The University of Tennessee, Knoxville
Undergraduate Council
Minutes of the Meeting
February 18, 2025

Leadership and Elected Members present: Chair Dawn Coleman, Vice Chair Manolis Doxastakis, Past Chair Jamie Coble, Derek Alderman, Justin Arft (by proxy Bill Hardwig), Doug Ayres, Quinten Bernhold, Jochen Denzler, Nicole Eggers, Bryan Good, Bill Hardwig, Terry Higgins, Yolanda Kirkpatrick, Nicole McFarlane, Kimberly Mitchell, Ryan Mokhtari, Gary Null, Mustafa Oz (by proxy Julie Longmire), Ashley Pennell, Cindy Raines, Jon Ring, Kimberly Roberts, Craig Ruff, Sean Schaeffer, Hemant Sharma, Brittany Shelton, Kimberly Sims (by proxy Jon Ring), Vandana Singh, Alice Stewart, Anna Szynkiewicz (by proxy Jochen Denzler), Jonathan Walton, and Josh Weinhandl

Ex-Officio Members present: Pat Akos, Katherine Ambroziak, George Drinnon, Lars Dzikus, Christopher Kelley, Julie Longmire, Brendan McConville, Phillip Moore (represented by Kathleen Thompson), Anna Sandelli, John Stier, and Liem Tran

Student Members present: Lizzy Heflin

Others present: Laura Brown, Ashley Browning, Brian Coldren, Cat Cox, Beth Foster, Brian Francis, Betsy Gullett, Jake Haramule, Travis Holsapple, Jonathan Hughes, Eric Lukosi, Miranda McAfee, Lori Mitchell, Shanna Pendergrast, Alysa Schoenfeld, Lisa Slaton, Josh Steele, and Merrill Walker

Welcome and Call to order: The meeting was called to order by Dawn Coleman, Chair, when quorum was determined at 2:30 pm.

Committee Reports and Approvals (see attachments for details):

Academic Policy Committee
The committee presented reports from the January 29, 2025 meeting.

A. One Content and Text Change proposal was postponed:

UG Update to Academic Policies and Procedures page – General Repeat Policy

B. One Information item was discussed:

An ad hoc committee was formed to further discussion regarding recommended changes for clinical immersion student appeals.

Volunteer Core Committee
The committee presented reports from the following meetings:

A. December 4, 2024
62 courses were approved for Vol Core.
B. January 29, 2025
79 courses were approved for Vol Core.
C. February 11, 2025 (eVote)
1 course was approved for Vol Core.

Curriculum Committee
The committee presented reports from the meetings of December 3, 2024, and February 4, 2025.

A. December 3, 2024
   1. 3 proposals from the College of Architecture and Design were passed.
   2. 166 proposals from the College of Arts and Sciences were passed.
   3. 40 proposals from the College of Education, Health, and Human Sciences were passed.
   4. 24 proposals from the College of Emerging and Collaborative Studies were passed.
   5. 41 proposals from the Herbert College of Agriculture were passed.
   6. 5 proposals from the Howard Baker School of Public Policy and Public Affairs were passed.
   7. 154 proposals from the Tickle College of Engineering were passed.
   8. 7 proposals from University Honors were passed.

B. February 4, 2025
   1. 75 proposals from the College of Architecture and Design were passed.
   2. 256 proposals from the College of Arts and Sciences were passed.
   3. 35 proposals from the College of Communication and Information were passed.
   4. 46 proposals from the College of Education, Health, and Human Sciences were passed.
   5. 31 proposals from the College of Emerging and Collaborative Studies were passed.
   6. 55 proposals from the College of Nursing were passed.
   7. 5 proposals from the College of Social Work were passed.
   8. 60 proposals from the Herbert College of Agriculture were passed.
   9. 85 proposals from the College of Business were passed.
   10. 5 proposals from the Howard Baker School of Public Policy and Public Affairs were passed.
   11. 57 proposals from the Natalie L. Haslam College of Music were passed.
   12. 3 proposals from the Tickle College of Engineering were passed.
   13. 1 proposal from University Honors was passed.

Information Item(s):
7 informational items were shared:

1. Withdrawal of CAS HIST 407 and 408 Proposals
2. College of Nursing - Grade Mode Change
3. English Advanced Placement (AP) Equivalencies Update
4. Reactivate EEB 485
5. THEA 475 - Connections Option Correction
6. Withdrawal of POLS 402, POLS 403, and POLS 409 2025-2026 Add Course Proposals
7. Update to About the University page: Consumer Information for Distance Education Students

Adjournment: Dawn Coleman adjourned the meeting at 3:28 pm.

Approval of minutes: These minutes were certified correct via email on February 21, 2025.

Minutes submitted by: Miranda McAfee

2. UG Academic Policy Committee Report 2025.01.29 (Cycle 4)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 2. UG Academic Policy Committee Report 2025.01.29 (Cycle 4)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- (•) Academic Policy
- ( ) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- ( ) Curriculum
- ( ) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Academic Policy Committee
Minutes of the Meeting
January 29, 2025

Call to order: A regularly scheduled meeting of the Academic Policy Committee was held on January 29, 2025. The meeting was called to order by Jochen Denzler, Chair, when quorum was met at 1:50 pm.

Members present: Chair Jochen Denzler, Bryan Good, Christopher Kelley, Yolanda Kirkpatrick, Sean Schaeffer, Alex Scott, Jenny Ward, and Travis Williams

Student Members: none

Others present: Amy Anderson, Richard Bennett (by proxy), Anna Szynkiewicz, Dawn Coleman, Alison Connor, Ross D'Aveni, Lars Dzikus, Lisa Slaton, Dante Grayson, Jennifer Hardy, Brendan McConville, Phillip Moore, John Stier, and Merrill Walker

Proposal(s):

One proposal was postponed:

Content and Text Change form – UG Update to Academic Policies and Procedures page – General Repeat Policy

Informational Item(s):

One informational item was discussed:

Informational – Recommended Changes for Clinical Immersion Student Appeals

An Ad Hoc Committee was formed to further this discussion. The Ad Hoc Committee consisted of the following members: Phillip Moore (CoN), Dawn Coleman (UGC), Jochen Denzler (APC), Sean Schaeffer (APC), Anna Szynkiewicz (UGC), a representative from either Social Work or Clinical Psychology.

Adjournment: The meeting was adjourned at 3:10 pm.

Approval of minutes: The minutes were certified correct via email on February 5, 2025.

Minutes submitted by: Miranda McAfee

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

6. UG Curriculum Committee Minutes of December 3, 2024 (cycle 4a)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 6. UG Curriculum Committee Minutes of December 3, 2024 (cycle 4a)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- ( ) Academic Policy
- ( ) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- (•) Curriculum
- ( ) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Undergraduate Curriculum Committee
Minutes of the Meeting
December 3, 2024

Call to order: A regular meeting of the Undergraduate Curriculum Committee was held on December 3, 2024. The meeting was called to order by Jon Ring, Chair, when quorum was met at 2:30 pm.

Voting members present: Chair Jon Ring, Katherine Ambroziak (by proxy Brian Ambroziak), Quinten Bernhold, George Drinnon (by proxy Betsy Gullett), Lars Dzikus, William Hardwig, Lizzy Heflin, Nicole McFarlane, Kimberly Mitchell (by proxy Brian Ambroziak), Ashley Pennell, Kimberly Roberts, Hemant Sharma, Kimberly Sims (by proxy Kathryn Zirkle), Vandana Singh, John Stier, Josh Weinhandl, Greg Wright, and Kathryn Zirkle

Others present: Pat Akos, Brian Ambroziak, Lindi Barillaro, Michael Berry, Laura Brown, Ashley Browning, Jamie Coble, Brian Coldren, Dawn Coleman, Alison Connor, Cat Cox, Beth Foster, Brian Francis, Betsy Gullett, Jake Haramule, Travis Holsapple, Jonathan Hughes, Julie Longmire, Miranda McAfee, Shanna Pendergrast, Brandon Prins, John Scheb, Alysa Schoenfeld, Lisa Slaton, Josh Steele, Liem Tran, and Merrill Walker

Proposals:

1. 3 proposals from the College of Architecture and Design were passed.
    1. 3 low impact proposals
2. 166 proposals from the College of Arts and Sciences were passed.
    1. 83 low impact proposals
    2. 82 mid-impact proposals
    3. 1 high impact proposal
        1. Drop Course ENGL 198
3. 40 proposals from the College of Education, Health, and Human Sciences were passed.
    1. 19 low impact proposals
    2. 20 mid-impact proposals
    3. 1 high impact proposal
        1. Revise Program Name – rename the major, keep the same degree and CIP code
            1. The Kinesiology, Recreation, and Sport Studies department is proposing to change the name of the major from Therapeutic Recreation to Recreational Therapy.
4. 24 proposals from the College of Emerging and Collaborative Studies were passed.
    1. 3 low impact proposals
    2. 21 mid-impact proposals
5. 41 proposals from the Herbert College of Agriculture were passed.
    1. 18 low impact proposals
    2. 20 mid-impact proposals
    3. 3 high impact proposals
        1. Revise Program Name – rename the major, revise the degree, and change the CIP code (pending THEC approval)
            1. The Biosystems Engineering and Soil Science department is proposing to:
                1. Change the name of the major from Environmental and Soil Sciences to Environmental Science.
                2. Change the degree from a BS in Environmental and Soil Sciences to a BS in Environmental Science
                3. These 3 high impact proposals include 1 proposal for the major, and 2 proposals for the major with a concentration
6. 5 proposals from the Howard Baker School of Public Policy and Public Affairs were passed.
    1. 3 low impact proposals
    2. 2 mid-impact proposals
7. 154 proposals from the Tickle College of Engineering were passed.
    1. 73 low impact proposals
    2. 77 mid-impact proposals
    3. 4 high impact proposals
        1. Add Program – new major and degree (pending THEC approval)
            1. The college is proposing a new major and degree for the new Applied Engineering and Technology department called “Applied Engineering, BS in Applied Engineering.”
            2. Each of these high impact proposals is proposing to create a concentration within the new major.
8. 7 proposals from University Honors were passed.
    1. 1 low impact proposal
    2. 6 mid-impact proposals

Informational Item(s):

- One information item was shared
    1. English Advanced Placement (AP) Equivalencies Update

Adjournment: The meeting was adjourned at 3:35 pm.

Approval of minutes: The minutes were certified correct via email on December 6, 2024.

Minutes submitted by: Jake Haramule

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

6. UG Curriculum Committee Minutes of February 4, 2025 (cycle 4)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 6. UG Curriculum Committee Minutes of February 4, 2025 (cycle 4)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- ( ) Academic Policy
- ( ) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- (•) Curriculum
- ( ) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Undergraduate Curriculum Committee
Minutes of the Meeting
February 4, 2025

Call to order: A regular meeting of the Undergraduate Curriculum Committee was held on February 4, 2025. The meeting was called to order by Jon Ring, Chair, when quorum was met at 2:31 pm.

Voting members present: Chair Jon Ring, Katherine Ambroziak, Quinten Bernhold, George Drinnon, Lars Dzikus, William Hardwig, Lizzy Heflin, Brendan McConville, Nicole McFarlane, Kimberly Mitchell, Ashley Pennell, Kimberly Roberts, Hemant Sharma, Vandana Singh, John Stier, Josh Weinhandl, and Greg Wright

Others present: Pat Akos, Joshua Bienko, Laura Brown, Dawn Coleman, Alison Connor, Cat Cox, Manolis Doxastakis, Beth Foster, Brian Francis, Jennifer Gramling, Betsy Gullett, Jake Haramule, Heather Hartman, Travis Holsapple, Jonathan Hughes, Julie Longmire, Miranda McAfee, Robert Mindrup, Lori Mitchell, Phillip Moore, Jamie Neill, Shanna Pendergrast, John Scheb, Alysa Schoenfeld, Lisa Slaton, Josh Steele, and Liem Tran

Proposals:

1. 75 proposals from the College of Architecture and Design were passed.
    1. 39 low impact proposals
    2. 34 mid impact proposals
    3. 2 high impact proposals
2. 256 proposals from the College of Arts and Sciences were passed.
    1. 169 low impact proposals
    2. 87 mid-impact proposals
3. 35 proposals from the College of Communication and Information were passed.
    1. 22 low impact proposals
    2. 13 mid-impact proposals
        1. One revise program proposal, Communication Studies Major, BA in Communication, was brought up as 'new business from the floor'. It was edited from low impact to mid-impact and approved.
4. 46 proposals from the College of Education, Health, and Human Sciences were passed.
    1. 22 low impact proposals
    2. 24 mid-impact proposals
5. 31 proposals from the College of Emerging and Collaborative Studies were passed.
    1. 8 low impact proposals
    2. 23 mid-impact proposals
    3. 5 proposals were tabled
        1. Add Course: SCFM 230, SCFM 330, SCFM 335
        2. Add Program: Modern Sustainable Casting, Forging, and Metalworking Certificate
        3. New Prefix/Subject Code: SCFM
6. 55 proposals from the College of Nursing were passed.
    1. 54 low impact proposals
    2. 1 mid-impact proposals
7. 5 proposals from the College of Social Work were passed.
    1. 4 low impact proposals
    2. 1 mid-impact proposals
8. 60 proposals from the Herbert College of Agriculture were passed.
    1. 24 low impact proposals
    2. 35 mid-impact proposals
    3. 1 high impact proposals
9. 85 proposals from the College of Business were passed.
    1. 74 low impact proposals
    2. 11 mid-impact proposals
10. 5 proposals from the Howard Baker School of Public Policy and Public Affairs were passed.
    1. 5 low impact proposals
11. 57 proposals from the Natalie L. Haslam College of Music were passed.
    1. 24 low impact proposals
    2. 33 mid-impact proposals
12. 3 proposals from the Tickle College of Engineering were passed.
    1. 3 low impact proposals
13. 1 proposal from University Honors was passed.
    1. 1 low impact proposal

Adjournment: The meeting was adjourned at 4:19 pm.

Approval of minutes: The minutes were certified correct via email on February 10, 2025.

Minutes submitted by: Miranda McAfee

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

7. Vol Core Committee Minutes of December 4, 2024 (cycle 3)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 7. Vol Core Committee Minutes of December 4, 2024 (cycle 3)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level* ☑ Undergraduate
☐ Graduate
☐ Faculty Senate

Select which committee you are reporting from
○ Academic Policy
○ Advising
○ Appeals
○ Associate Deans Group
○ Curriculum
◉ Volunteer Core
○ Student/Faculty Research Awards
○ UG Council
○ GR Council

The University of Tennessee, Knoxville
Volunteer Core (General Education) Committee
Minutes of the Meeting
December 4, 2024

Call to order: A regular meeting of the Volunteer Core (General Education) Committee was held via online meeting software on December 4, 2024. The meeting was called to order by Chair Michelle Violanti when quorum was met at 9:01 am.

Members and Subcommittee Chairs present: Chair Michelle Violanti, Justin Arft, Sarah Colby, Chuck Collins, Alison Connor, George Drinnon, Lars Dzikus, Nicole Eggers, Megan Fields, Martin Griffin, Jon Hess, Terry Higgins, Julie Longmire, Beauvais Lyons, Bill McClanahan, Michael McFall, Sean Morey, Lee Murphy, Gary Null, Shanna Pendergrast, Craig Ruff, John Scheb, Brittany Shelton, Natalie Stepanov, John Stier, Kelley Strohacker, Liem Tran, Erin Whitaker, and Hongping Zhang

Others present: K'Cindra Cavin, Dawn Coleman, Cat Cox, Beth Foster, Jake Haramule, Jonathan Hughes, Miranda McAfee, Jennifer Meunier, and Lori Mitchell

Voting Items - Course Approvals:

62 courses were approved for Vol Core. Please note that this total includes cross listings and honors versions of courses as listed below.

Applied Arts and Humanities (AAH)

1. GAME 201 Introduction to Game Craft
2. LARN 223 Visual Communication for Non-Designers

Arts and Humanities (AH)

1. DH 200 Introduction to Digital Humanities
2. ENGL 145 Literature Now
3. ENGL 155 Environmental Literature
4. AFST 335 (ENGL 335) African literature
5. ENGL 336 Caribbean Literature
6. REST 204 Religion and American Horror
7. THEA 215 The Broadway Musical: History of American Musical Theatre

Engage Inquiries (EI)

1. AI 101 Introduction to the World of AI
2. DH 200 Introduction to Digital Humanities
3. ENGL 359 Peer Tutoring in English: Theory and Practice
4. GERM 416 Berlin, Culture, and History
5. HIEU 420 Invisible Romans
6. HIEU 425 The City of Rome Antiquity
7. ITS 101 Design Your Degree, Design Your Career
8. MUTC 290 Sound Recording Techniques
9. POLS 312 (CNST 312) Popular Culture and American Politics
10. COUN 324 (PSYC 324) Community Engaged Scholarship and Outreach
11. PSYC 325 (COUN 325) Community Engaged STEM Mentoring and Outreach
12. PSYC 326 (COUN 326) Supervised Community Engaged Outreach
13. REST 309 Religion and the Workplace
14. REST 343 Religion, Nature, and Ethics
15. RSM 294N Therapeutic Recreation Practicum I
16. SPAN 434 (CNST 434) Film and Visual Culture in the Hispanic World

Global Citizenship - International (GCI)

1. ANTH 415 Environmental Anthropology

Global Citizenship – United States (GCUS)

1. FDSC 150 History and Culture of Food
2. HIST 150 History through Video Games
3. IAC 101 Engaging Civically
4. IAC 102 Visions of America
5. PHIL 382 Philosophy of Feminism
6. PHIL 464 Feminist Philosophy of Science
7. REST 343 Religion, Nature, and Ethics
8. REST 390 Mindfulness
9. STHS 200 Introduction to Science, Technology, Health, and Society

Natural Science (NS)

1. EEB 330S Field Botany
2. HDFS 240 Human Sexuality
3. PLSC 130 Art and Science of Living with Plants (non-lab)
4. EF 142 Introduction to Physics and Modeling for Engineers II (lab)

Social Science (SS)

1. ANTH 415 Environmental Anthropology
2. ANTH 420 Disasters
3. CMST 201 and CMST 207 Introduction to Communication Studies
4. COUN 202 Wellness Theory and Research
5. CSS 201 Computational Social Science
6. GEOG 224 The Geography of Country Music
7. PHIL 366 Philosophy of Cognitive Science
8. POLS 265 Introduction to International Relations
9. POLS 471 International Political Economy
10. POLS 483 Arms Control and Nuclear Proliferation
11. SOCI 375 (WGS 375) Gender in Society
12. SOCI 472 (AFST 472) Civil Rights Movement
13. WGS 201 Intro to LGBTQ+ Studies

Written Communication (WC)

1. HIST 408R Honors Senior Paper

Adjournment: The meeting was adjourned at 9:55 am.

Approval of Minutes: These minutes were certified correct via email on December 9, 2024.

Minutes Submitted by: Jake Haramule

Volunteer Core Meeting

Date: ... Wednesday, December 4, 2024 from 9:00 am to 10:00 ...

Date: Wednesday, December 4, 2024 from 9:00 am to 10:00 am

Location: Zoom

Supporting Documentation

Agenda

1. **Update from the Chair**
2. **Voting Item: Changes to Approved VolCore Courses**

Designation	Course	Name	Reason

3. **Course Approval: Applied Arts and Humanities Courses**

Designation	Course	Name	Reason
AAH	GAME 201	Introduction to Game Craft	Initial approval
AAH	LARN 423 to become LARN 223	Visual Communication for Non-Designers	Initial approval (changing numbers in Cycle 4)

4. **Course Approval: Arts and Humanities Courses**

Designation	Course	Name	Reason
AH	DH 200	Introduction to Digital Humanities	Initial approval also applying for AOC and EI)
AH	ENGL 145	Literature Now	Initial approval (new course)
AH	ENGL 155	Environmental Literature	Initial approval (new course)
AH	ENGL 335 AFST 335	African Literature	Initial approval (approved for GCI)
AH	ENGL 336	Caribbean Literature	Initial approval (approved for GCI)
AH	MUSC 411	Lecture Recital	Initial approval
AH	REST 204	Religion and American Horror	Initial approval
AH	THEA 215	The Broadway Musical: a History of the American Musical Theatre	Initial approval (new course)

5. **Course Approval: Engaged Inquiries Courses**

Designation	Course	Name	Reason
EI	AI 101	Introduction to the World of AI	Initial approval
EI	DH 200	Introduction to Digital Humanities	Initial approval (also applying for AH and AOC)
EI	ENGL 359	Peer Tutoring in English: Theory and Practice	Initial approval (new course)
EI	GERM 416	Berlin, Culture, and History	Initial approval
EI	HIEU 420	Invisible Romans	Initial approval
EI	HIEU 425	The City of Rome Antiquity	Initial approval (approved for AH)
EI	ITS 101	Design Your Degree, Design Your Career	Initial approval
EI	MUTC 290	Sound Recording Techniques	Initial approval (approved for QR)
EI	POLS 312 CNST 312	Popular Culture and American Politics	Initial approval (approved for WC)
EI	PSYC 324 COUN 324	Community Engaged Scholarship and Outreach	Initial approval (new course)
EI	PSYC 325 COUN 325	Community Engaged STEM Mentoring and Outreach	Initial approval (new course)
EI	PSYC 326 COUN 326	Supervised Community Engaged Outreach	Initial approval (new course)
EI	REST 309	Religion and the Workplace	Initial approval (approved for GCUS)
EI	REST 343	Religion, Nature, and Ethics	Initial approval (applying for GCUS)
EI	RSM 294N	Therapeutic Recreation Practicum I	Approved previously by VolCore, but not UGC or FS
EI	SPAN 434 CNST 434	Film and Visual Culture in the Hispanic World	Initial approval

6. **Course Approval: Global Citizenship International**

Designation	Course	Name	Reason
GCI	ANTH 415	Environmental Anthropology	Initial approval (approved for GCUS; also applying for AOC, SS, and WC)

7. **Course Approval: Global Citizenship United States**

Designation	Course	Name	Reason
GCUS	FDSC 150	History and Culture of Food	Initial approval
GCUS	HIST 150	History through Video Games	Initial approval (new course)
GCUS	IAC 101	Engaging Civically	Initial approval
	IAC 102	Visions of America	Initial approval
GCUS	PHIL 382	Philosophy of Feminism	Initial approval (approved for AH, WC)

Designation	Course	Name	Reason
GCUS	PHIL 464	Feminist Philosophy of Science	Initial approval (approved for EI, SS, WC)
GCUS	REST 343	Religion, Nature, and Ethics	Initial approval (applying for EI)
GCUS	REST 390	Mindfulness	Initial approval
GCUS	STHS 200	Introduction to Science, Technology, Health, and Society	Initial approval

8. **Course Approval: Natural Science**

Designation	Course	Name	Reason
NS	EEB 330S	Field Botany	Initial approval (base course approved 2022)
NS	HDFS 240	Human Sexuality	Initial approval
NS (non-lab)	PLSC 130	Art and Science of Living with Plants	Initial approval
NS (lab)	EF 142	Introduction to Physics and Modeling for Engineers II	Initial approval (approved for EI)

9. **Course Approval: Social Science**

Designation	Course	Name	Reason
SS	ANTH 415	Environmental Anthropology	Initial approval (approved for GCUS; also applying for AOC, GCI, and WC)
SS	ANTH 420	Disasters	Initial approval
SS	CMST 201 and 207	Introduction to Communication Studies	Initial approval
SS	COUN 202	Wellness Theory and Research	Initial approval
SS	CSS 201	Computational Social Science	Initial approval (new course and new prefix)
SS	GEOG 224	The Geography of Country Music	Initial approval (new course)
SS	PHIL 366	Philosophy of Cognitive Science	Initial approval (new course; submitted as 368)
SS	POLS 265	Introduction to International Relations	Initial approval
SS	POLS 471	International Political Economy	Initial approval
SS	POLS 483	Arms Control and Nuclear Proliferation	Initial approval
SS	SOCI 375 WGS 375	Gender in Society	Initial approval (approved for GCUS)
SS	SOCI 472 AFST 472	Civil Rights Movement	Initial approval
SS	WGS 201	Intro to LGBTQ+ Studies	Initial approval

10. **Course Approval: Written Communication**

Designation	Course	Name	Reason
WC	HIST 408R	Honors Senior Paper	Initial approval (base course approved 2022)

11. **Discussion: Volunteer Core Operating Guidelines**

- The current operating guidelines are available online. We have removed all language related to General Education and line edited the document to eliminate all future tense given that Volunteer Core has been around for over two years.
- When you access the document, it will indicate you are reviewing. We recommend changing the document to simple markup by choosing the dropdown immediately below reviewing and choosing markup in margin (simple markup)
- Please review them and make suggested edits prior to the meeting. Initial comments from previous discussions are included.

Admin Use Only

Impact Level ☑ Low ☐ Mid ☐ High

Admin Comments

7. Vol Core Committee Minutes of February 11, 2025 (Cycle 4 - eVote)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 7. Vol Core Committee Minutes of February 11, 2025 (Cycle 4 - eVote)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level* ☑ Undergraduate
☐ Graduate
☐ Faculty Senate

Select which committee you are reporting from
○ Academic Policy
○ Advising
○ Appeals
○ Associate Deans Group
○ Curriculum
◉ Volunteer Core
○ Student/Faculty Research Awards
○ UG Council
○ GR Council

Report

The University of Tennessee, Knoxville
Volunteer Core (General Education) Committee
Minutes of the Meeting
February 10, 2025

Call to order: The Volunteer Core (General Education) Committee held an E-Vote with a deadline of February 10, 2025.

Members and Subcommittee Chairs present: Chair Michelle Violanti, Justin Arft, Sarah Colby, Chuck Collins, George Drinnon, Lars Dzikus, Nicole Eggers, Megan Fields, Kate Gourley, Martin Griffin, Julie Longmire, Beauvais Lyons, Robert Mindrup, Sean Morey, Lee Murphy, Gary Null, Shanna Pendergrast, Craig Ruff, John Stier, Jason Strickling, Kelley Strohacker, Liem Tran, and Erin Whitaker

Voting Items - Course Approvals:

1 course was approved for Vol Core.

Global Citizenship – United States (GCUS)

1. ENGL 210 Disability and Literature

Approval of Minutes: These minutes were certified correct via email on February 13, 2025.

Minutes Submitted by: Miranda McAfee

Admin Use Only

Impact Level ☑ Low
☐ Mid
☐ High

Admin Comments

7. Vol Core Committee Minutes of January 29, 2025 (Cycle 4)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 7. Vol Core Committee Minutes of January 29, 2025 (Cycle 4)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level* ☑ Undergraduate
☐ Graduate
☐ Faculty Senate

Select which committee you are reporting from
○ Academic Policy
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○ Appeals
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○ Curriculum
◉ Volunteer Core
○ Student/Faculty Research Awards
○ UG Council
○ GR Council

The University of Tennessee, Knoxville
Volunteer Core (General Education) Committee
Minutes of the Meeting
January 29, 2025

Call to order: A regular meeting of the Volunteer Core (General Education) Committee was held via online meeting software on January 29, 2025. The meeting was called to order by Chair Michelle Violanti when quorum was met at 9:01 am.

Members and Subcommittee Chairs present: Chair Michelle Violanti, Justin Arft (by proxy Nicole Eggers) Sarah Colby, Chuck Collins, Alison Connor, George Drinnon, Lars Dzikus, Nicole Eggers, Megan Fields, Kate Gourley, John Hess, Terry Higgins, Julie Longmire, Beauvais Lyons, Michael McFall, Phillip Moore, Sean Morey, Lee Murphy, Gary Null, Shanna Pendergrast, John Scheb, Brittany Shelton, Natalie Stepanov, John Stier, Jason Strickling (by proxy Merrill Walker), Kelley Strohacker, Liem Tran, and Erin Whitaker (by proxy Anna Sandelli), and Nick Zhou

Others present: K'Cindra Cavin, Gerard Cohen-Vrignaud, Dawn Coleman, Cat Cox, Manolis Doxastakis, Beth Foster, Jonathan Hughes, Miranda McAfee, Jennifer Meunier, Lori Mitchell, and Anna Sandelli

Voting Items - Changes to Approved Vol Core Courses:

- ELPS 201/ ELPS 207 to LEAD 201/ LEAD 207 Foundations of Leadership Studies (EI - prefix change)
- ELPS 350 to LEAD 350 Coached Leadership Practicum (EI - prefix change)
- NUTR 316: Nutrition Assessment Practicum (EI - assignment Change)
- EF 437 to IES 437: Honors: Senior Interdisciplinary Design (Drop WC and retain OC VolCore Designation – prefix change)
- ANSC 360 to ANSC 260: Equine and Food Animal Evaluation (OC - course number change)
- ARCH 461 to ARCH 431 Design Development Integrations (QR - course number change)
- DSGN 130 to COAD 130: Basic Design Thinking and Innovation (EI and OC - prefix Change)
- DSGN 430 to COAD 430: Design Thinking and Innovation (AOC and EI - prefix Change)

Voting Items - Course Approvals:

79 courses were approved for Vol Core. Please note that this total includes cross listings, base courses, and N/R/S courses as listed below.

Applied Arts and Humanities (AAH)

1. MUSC 111 Foundations of Guitar Basic Skills
2. MUSC 112 Foundations of Guitar II Intermediate Skills
3. MUSC 113 Foundations of Guitar III Style

Arts and Humanities (AH)

1. RUSS 453 Cultural Forms of Protest in Russia
2. MUJZ 411 From Jazz to Hip Hop

Applied Oral Communication (AOC)

1. AFST 302 Globalization and Black Health
2. ENGL 499 Careers for English Majors
3. MATH 395 Communicating Mathematics
4. ORPM 430 Natural and Cultural Interpretation
5. PHIL 366 Philosophy of Cognitive Science

Engaged Inquiries (EI)

1. AFST 313 Social Context of African American Health
2. ALEC 213 Agricultural Mechanics Applications in Agriscience Education
3. ANTH 325 Migration and Transnationalism
4. ANTH 413 Dynamics of Health and Illness
5. ANTH 453 Public Heritage and Community Archaeology
6. AREC 395 Executive Seminar Series
7. CCI 150 Communication in an Information Age
8. CHIN 471 Introduction to Chinese Linguistics
9. CYBR 101 Introduction to Cybersecurity Concepts
10. DATA 101 Data Knowledge and Discovery
11. DATA 102 Data Stewardship and Ethics
12. EEB 330S Field Botany
13. ESS 462 Environmental Climatology
14. GEOG 224 Geography of Country Music
15. EEPS 210 Astrobiology: Life, the Universe, and Everything
16. HEBR 315 Multicultural Mosaic: Exploring Voices in Israeli Society
17. HIST 302/ HIST 302R History and the Public
18. HIST 490/ HIST 490R Internship at the Center for the Study of Tennesseans and War
19. IES 438 Honors Interdisciplinary Senior Design Project II
20. ORPM 495 Internship in Outdoor Recreation and Park Management
21. PLSC 260 Biotechnology: Foundations and Applications
22. PLSC 421 Native Plants in the Landscape
23. PLSC 492 Internship in Horticultural and Plant Sciences
24. POLS 469 The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath
25. REST 310 Religion and Gameworlds
26. REST 356/ AFST 356 Vodou Gods and Atlantic Perils: African Religions in the New World
27. REST 379 Chinese Religions
28. RMM 441 Branding
29. RUSS 352 Ukrainian-Russian Culture and Conflict
30. RUSS 453 Cultural Forms of Protest in Russia
31. SPAN 350 Spanish for Medical & Healthcare Professions
32. SUST 101 Transdisciplinary Perspectives on Sustainability
33. THEA 230/ AFST 230 The Black Arts Workshop: Performance and History
34. UNHO 207 Complex Problems and Human-Centered Design
35. WLC 394 Experiential Learning in Foreign Language Classroom

Global Citizenship - International (GCI)

1. PHIL 320 Ancient Western Philosophy
2. PLSC 491 International Study: Design Thinking Through The Lens of Gardens and Culture
3. POLS 452/ AFST 452 Foundations of African Politics: Dictators, Democratization, and Development
4. RUSS 453 Cultural Forms of Protest in Russia
5. WGS 419 Gender and Sexuality in Ancient Western Philosophy

Global Citizenship – United States (GCUS)

1. ANTH 320 American Cultures
2. HIST 140 The American Presidency
3. IAC 203 Constitutional Foundations
4. IAC 321 American Political Economy and Citizenship

5. PLSC 122 Food Justice and the Homegrown Harvest

Quantitative Reasoning (QR)

1. AET 200 Advanced Math for Applied Engineers
2. AGNR 220/ SNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
3. AI 101 Introduction to the World of AI
4. AI 102 Natural Language-Based Programming Techniques
5. AREC 324 Quantitative Methods
6. DATA 202 Data Management and Visualization
7. PHIL 360 Philosophy of Science

Social Sciences (SS)

1. GEOG 362 Sustainable Development in Appalachia
2. INSC 201 Foundations of Information Sciences
3. INSC 210 Foundations of Information Technology
4. LARN 240 The Future of Nature
5. POLS 455 Identity, Conflict and State Building in South Asian Countries
6. REST 344 Religions in Appalachia
7. SOCI 341 Social Inequalities

Written Communication (WC)

1. AFST 330 Black Music Culture
2. CHEM 489 Advanced Medicinal Chemistry Laboratory
3. GEOG 362 Sustainable Development in Appalachia
4. WGS 419 Gender and Sexuality in Ancient Western Philosophy

Additional Item: The committee also approved a proposal from the floor that the GCUS subcommittee be asked to review the revised proposal "ENGL 210 Disability and Literature" with sufficient time for the Vol Core Committee to complete an electronic vote of the proposal before Feb. 11.

Adjournment: The meeting was adjourned at 10:03 am.

Approval of Minutes: These minutes were certified correct via email on February 5, 2024.

Minutes Submitted by: Miranda McAfee

Volunteer Core Meeting

Date: Wednesday, January 29, 2025 from 9:00 am to 10:00 am
Location: Zoom
Meeting Materials are in the Subcommittee folder on the VolCore OneDrive

Agenda

1. **Update from the Chair**

- Temporary pause on changing the way VolCore courses are designated in Catalog
- Dynamic Forms

2. **Voting Item: Changes to Approved VolCore Courses**

- Prefix Change from ELPS to LEAD for 201/207: Foundations of Leadership Studies (EI)
- Prefix change from ELPS to LEAD for 350: Coached Leadership Practicum (EI)
- Assignment Change for NUTR 316: Nutrition Assessment Practicum (EI)
- Prefix Change from EF 437 to IES 437: Honors: Senior Interdisciplinary Design (Drop WC and retain OC VolCore Designation)
- Course Number Change from ANSC 360 to ANSC 260: Equine and Food Animal Evaluation (OC)
- Course Number Change from ARCH 461 to ARCH 431 Design Development Integrations (QR)
- Prefix Change from DSGN to COAD for 130: Basic Design Thinking and Innovation (EI and OC)
- Prefix Change from DSGN to COAD for 430: Design Thinking and Innovation (AOC and EI)

3. **Course Approval: Applied Arts and Humanities.**

- MUSC 111 (also applying for EI): Foundations of Guitar Basic Skills
- MUSC 112 (also applying for EI): Foundations of Guitar II Intermediate Skills
- MUSC 113 (also applying for EI): Foundations of Guitar III Style

4. **Course Approval: Applied Oral Communication.**

- AFST 302: Globalization and Black Health (new course)
- ENGL 499: Careers for English Majors
- MATH 395: Communicating Mathematics
- ORPM 430: Natural and Cultural Interpretation
- PHIL 366 (originally 368): Philosophy of Cognitive Science (new course)

5. **Course Approval: Arts and Humanities.**

- RUSS 453: Cultural Forms of Protest in Russia (also applying for EI and GCI)
- MUJZ 411: From Jazz to Hip Hop (new course)

6. **Course Approval: Engaged Inquiries.**

- AFST 313: Social Context of African American Health
- ALEC 213: Agricultural Mechanics Applications in Agriscience Education
- ANTH 325: Migration and Transnationalism
- ANTH 413: Dynamics of Health and Illness
- ANTH 453: Public Heritage and Community Archaeology
- AREC 395: Executive Seminar Series
- CCI 150: Communication in an Information Age
- CHIN 471: Introduction to Chinese Linguistics
- CYBR 101: Introduction to Cybersecurity Concepts
- DATA 101: Data Knowledge and Discovery (approved for QR)
- DATA 102: Data Stewardship and Ethics (also applying for QR)
- EEB 330S: Field Botany (base course approved 2022)
- ESS 462: Environmental Climatology (approved for AOC)
- GEOG 224: Geography of Country Music
- GEOL 210/EEPS 210: Astrobiology: Life, the Universe, and Everything (approved for NS)
- HEBR 315: Multicultural Mosaic: Exploring Voices in Israeli Society
- HIST 302/302R: History and the Public (new course)
- HIST 490/490R: Internship at the Center for the Study of Tennesseans and War
- IES 438: Honors Interdisciplinary Senior Design Project II (was EF 438, approved for AOC)
- ORPM 495: Internship in Outdoor Recreation and Park Management

- PLSC 260: Biotechnology: Foundations and Applications (new course)
- PLSC 421: Native Plants in the Landscape
- PLSC 492: Internship in Horticultural and Plant Sciences
- POLS 469: The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath
- REST 310: Religion and Gameworlds
- REST 356/AFST 356: Vodou Gods and Atlantic Perils: African Religions in the New World
- REST 379: Chinese Religions (approved for GCI)
- RMM 441: Branding
- RUSS 352: Ukrainian-Russian Culture and Conflict (approved for AH)
- RUSS 453: Cultural Forms of Protest in Russia (also applying for AH and GCI)
- SPAN 350: Spanish for Medical & Healthcare Professions
- SUST 101: Transdisciplinary Perspectives on Sustainability
- THEA 230/AFST 230: The Black Arts Workshop: Performance and History
- UNHO 207: Complex Problems and Human-Centered Design
- WLC 394: Experiential Learning in Foreign Language Classroom

7. **Course Approval: Global Citizenship International.**

- PHIL 320: Ancient Western Philosophy (approved for AH and WC)
- PLSC 491: International Study: Design Thinking Through The Lens of Gardens and Culture
- POLS 452/AFST 452: Foundations of African Politics: Dictators, Democratization, and Development
- RUSS 453: Cultural Forms of Protest in Russia (also applying for AH and EI)
- WGS 419: Gender and Sexuality in Ancient Western Philosophy (applying for WC)

8. **Course Approval: Global Citizenship United States.**

- ANTH 320: American Cultures
- HIST 140: The American Presidency (new course)
- IAC 203: Constitutional Foundations
- IAC 321: American Political Economy and Citizenship (new course)
- PLSC 122: Food Justice and the Homegrown Harvest

9. **Course Approval: Quantitative Reasoning**

- AET 200: Advanced Math for Applied Engineers (new prefix/course)
- AGNR 220/SNR 220: Introduction to Statistical Analysis in Agriculture and Natural Resources (new course/new prefix)
- AI 101: Introduction to the World of AI
- AI 102: Natural Language-Based Programming Techniques
- AREC 324: Quantitative Methods
- CYBR 101: Introduction to Cybersecurity Concepts
- DATA 102: Data Stewardship and Ethics (also applying for EI)
- DATA 202: Data Management and Visualization
- EMER 101: Gateway to Future Digital Technologies
- PHIL 360: Philosophy of Science

10. **Course Approval: Social Sciences.**

- GEOG 362: Sustainable Development in Appalachia (also applying for WC)
- INSC 201: Foundations of Information Sciences
- INSC 210: Foundations of Information Technology
- LARN 240: The Future of Nature
- POLS 455: Identity, Conflict and State Building in South Asian Countries
- REST 344: Religions in Appalachia
- SOCI 341: Social Inequalities (approved for GCUS)

11. **Course Approval: Written Communication.**

- AFST 330: Black Music Culture
- CHEM 489: Advanced Medicinal Chemistry Laboratory (new course)
- GEOG 362: Sustainable Development in Appalachia (also applying for SS)
- WGS 419: Gender and Sexuality in Ancient Western Philosophy (applying for GCI)

12. **Changes to Operating Guidelines**
13. **Upcoming Discussion Item: Transfer and Petition Process**
14. **Next Meeting: Wednesday, February 26th**
15. **Adjournment**

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

UGC Printing pt 1 (25)

Committee	**Faculty Senate**
Notes	
Total Proposals	**193**

Addition of NLH College of Music Discovery Module

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* Natalie L. Haslam College of Music

Title of Proposal* Addition of NLH College of Music Discovery Module

Workflow Information

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Indicate the type of UG change* ( ) About the University or Academic Policies and Procedures pages (•) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. ( ) None (Select this for GR changes)

Indicate the type of GR change* ( ) About the University or Academic Policies and Procedures pages ( ) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested* [x] New Content to be Added to the Catalog [ ] Content to be Revised in the Catalog

This request should be applied to:* [x] Next year's catalog [ ] Current published catalog [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=51&navoid=10636

Indicate the location on the page(s) where this information will appear. At the bottom of the page, under College of Music Honors Program

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Natalie L. Haslam College of Music

College of Music Honors Program

Academic Programs and Courses

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https://music.utk.edu/

Jeffrey Pappas, Founding Dean
Brendan McConville, Interim Associate Dean of Academic and Faculty Affairs
Nathan, Fleshner, Interim Associate Dean of Research and Facilities
Angela L. Batey, Interim Associate Dean of Access and Engagement
Allison Adams, Interim Director of Undergraduate Studies
Angela L. Batey, Interim Director of Graduate Studies

Professors
Baldwin, W., DMA – Maryland
Batey, A.L., DMA – South Carolina
Class, K., DMA – Illinois
Golden, R.M., PhD – North Carolina
Herndon, H., MM – Julliard
Hristov, M., DMA – Kentucky
Hu, C.L., DMA – Michigan
McConville, B., PhD – Rutgers
Pappas, J., DMA – Iowa
Skoog, A., MA – Stephen F. Austin

Associate Professors
Adams, A., DMA – Arizona State
Bliss, A., DMA – Kentucky
Chavez, V., DMA – Eastman
Fellenbaum, J., MM – Northwestern
Fleshner, N., PhD – Eastman
Gay, L.C., PhD – Columbia
Hamar, J., MM – Eastman
Johnson-Webb, K., DMA – Wisconsin (Madison)
Lapins, A., PhD – Indiana
Murphy, B.A., PhD – Ohio State
Royse, D., PhD – Kent State
Sigler, A., DMA – Texas (Austin)
Stewart, M., PhD – Ohio State
Tardy, G., – Wisconsin (Milwaukee)
VanDuuren, A., DMA – Arizona
Zastoupil, J., DMA – Northwestern

Assistant Professors
Atherholt, J., MM – Rice University
Castillo, M.F., DMA – Michigan
De Camargo Zanin, A., DMA – Rutgers
Salters, S. – Boston
Tatum, R., MM – Manhattan College
Variego, J., PhD – Florida

Distinguished Lecturer
Brown, K., BA – Tennessee
Downey, E., MM – Michigan State

Senior Lecturers
Jung, E., DMA – West Virginia
Lyon, J., PhD – Louisiana
McCollough, S., MM – Tennessee
Nall, C., MM – Cincinnati
Sivy, R., PhD – Kentucky
Thompson, D.V., MM – DePaul

Lecturers
Adams, J., PhD – British Columbia
Benson, K., DMA – Michigan
Chen, E., DMA – Rice
Disney, D., DMA - Boston
Koch, D., DA – Northern Colorado
Lindveit, R., DMA – Michigan
Rostami, M. PhD – California, Los Angeles
Skiba, S., MM – Oberlin Conservatory
Salamone, J. PhD – Kentucky
Spillane, L., PhD – Southern California MM – Georgia
Wiseman, J. PhD – Massachusetts Amherst
Zetina, K., MMA – Yale

Assistant Professors of Practice
Roberts, K., DMA – Louisiana State
Gable, T., MM – Juilliard
Quintero, J.C., BM – Berklee College of Music

Part-time Lecturers
Atherholt, B., BM – Oberlin Conservatory
Clark, J. MS – Indiana-Purdue University
Gantte, A, MM – Tennessee
Hart, K., BM – Tennessee
Johnson, E., DM – Indiana
Madsen, N. MM – Texas Christian
Pappas, Joni, MM – Iowa
Turner, S., BM – Tennessee

The mission of the Natalie L. Haslam College of Music is to provide the highest quality instruction in the musical arts and to cultivate creative activity and research in the areas of composition, education, musicology, pedagogy, performance, and theory. As part of its mission, the college enriches the musical and educational lives of its students, the university community and citizens of Tennessee.

Progression Requirements

All new music students (freshman and transfer) must perform an audition in applied music and take a theory examination. In addition, students planning to major in music education, musicology or music theory/composition need to interview with a faculty member in the respective area. No student officially progresses to major in music until the audition, theory exam, and interview, if applicable, the interview is complete. Students will also take a theory examination. The results of the audition and theory exam will determine the student's placement in applied music and theory. The audition, theory exam, and interview should be completed during a visit to the university prior to final arrival to begin classes. Applicants are urged to contact the Natalie L. Haslam College of Music to schedule appointments for satisfying the requirements as early as possible, but certainly no later than the summer orientation period.

Students entering any one of the four emphases in music education must complete the same audition procedures as those of performance majors. At the end of the second year or after having completed the required courses, students will participate in an interview with an appointed Admissions Board. Upon receiving positive recommendation from this board, students are admitted to the Teacher Education Program and permitted to take required upper-division education courses.

Students who pursue the music education curriculum are subject to all rules and regulations of the Teacher Education Program in the College of Education, Heath, and Human Sciences, notwithstanding the fact that their degree will be awarded from the College of Arts and Sciences.

General Requirements

Students in the Natalie L. Haslam College of Music are required to consult the Natalie L. Haslam College of Music website and the *Undergraduate Catalog* for departmental policies and procedures pertaining to music degrees.

Minimum Performance Standards

Potential performance and music education majors not meeting minimum performance standards, but showing potential will be allowed to register for MUSC 101 in order to attain the desired level. Such students are normally expected to demonstrate sufficient progress by the end of the first academic year to perform on a level commensurate with a freshman student accepted without reservation by the college. The addition of the extra semesters of study usually results in lengthening the period needed to satisfy requirements for advanced standing (300-level).

Ensembles

Ensemble participation during each semester of residence is required of all full-time Bachelor of Music students except during student teaching. Students are required to participate in ensembles appropriate to their specific degree program. Ensemble requirements vary among the concentrations; specific requirements for each concentration are found in the *Undergraduate Catalog*.
Enrollment in all ensembles is by audition or consent of instructor. All ensembles in the Natalie L. Haslam College of Music are one credit. The amount of rehearsal time will vary based on the type of ensemble (i.e. advanced ensembles rehearse more than other ensembles), performance expectations and the necessary rehearsal time to achieve the quality expected of each ensemble.

Applied Music

Applied study is classified as principal or secondary. Students register for credit appropriate to their program (1-3 credit hours). Students registered for 1 hour of credit receive a half-hour lesson per week (minors, non-music majors). Students registered for 2-3 credit hours receive a one-hour lesson per week (2 credit hours, generally BM: music education, sacred music, studio music and jazz and BA majors; 3 credit hours, BM: Performance majors). Determination of the mode of instruction rests with the department. Applied music courses do not permit non-credit registration nor may students elect non-conventional grading. Typical practice minimums (although studios can set more stringent requirements) are: 1 credit hour lesson – 1 hour per day; 2 credit hour lesson – 2 hours per day; 3 credit hour lesson – 3 hours per day.

Solo Class

All music majors are required to register for MUSC 200 every fall and spring they are enrolled in applied music with the exception of the semester in which they are student teaching. This course requires attending scheduled concerts, recitals, master classes, repertoire, and solo classes, and performing at least once each semester in partial fulfillment of the applied music requirement.

Applied Music Fees

$150 per credit hour (1 credit hour = $150, 2 credit hours = $300, 3 credit hours = $450). Current registration and applied music fee payment must be verified in the College of Music office no later than the end of the second day of classes of the fall and spring semesters and the first day of the summer terms in order to be accepted for applied music study.

Keyboard Skills Proficiency Examination

Proficiency in keyboard skills is required of all music majors and is usually acquired in the four-semester series of MUKB 110, MUKB 120, MUKB 210, MUKB 220 or as specified by the student's concentration. Students who already possess keyboard skills may pass a proficiency examination in lieu of these courses.

Recital Attendance Policy

The faculty of the Natalie L. Haslam College of Music believes that exposure to a variety of live musical performances is an important part of education in music at the university level. As a result, the faculty has put in place a recital attendance requirement for undergraduate music students. Regular recital attendance acquaints students with accepted norms of recital presentation, exposes them to performers and styles of other students and faculty in the Natalie L. Haslam College of Music, and helps them establish the habit of attending musical performances after graduation. Specific recital attendance requirements are listed on the College of Music website.

Bachelor of Music Degree

The Natalie L. Haslam College of Music offers curricula leading to the Bachelor of Music degree with concentrations in music theory/composition, music education, sacred music (organ, piano, or voice), piano pedagogy, studio music and jazz, and applied music (brass, voice, piano, organ, strings, woodwind and percussion instruments). This study prepares students for graduate music study or for positions in music for which a professional music degree is required.

Bachelor of Arts Degree

This program is designed for students who have a strong interest in music and desire a comprehensive liberal studies program. The Bachelor of Arts degree requires a minimum of 120 hours.

There are five unique concentrations for the Bachelor of Arts (BA):

1. Applied Music
2. Music Advertising and Public Relations
3. Music Business Administration
4. Music and Culture
5. Music Journalism and Media

BA, Music – Applied Music Concentration

The Bachelor of Arts in Applied Music degree program is a specialized undergraduate program that combines the study of music with a focus on applied musical skills. Unlike a traditional Bachelor of Music program, which often emphasizes performance, education, and composition, the Bachelor of Arts in Applied Music offers a broader liberal arts education with a concentration in music.

BA, Music – Advertising and Public Relations

The Natalie L. Haslam College of Music's BA, Advertising & Public Relations degree contains a blend of coursework from the Natalie L. Haslam College of Music and the College of Communication & Information. Both are premier institutions in their respective disciplines.
This degree contains a mix of coursework from applied musical experiences as well as a core in popular/commercial music theory, musicology, music technology, music business, piano, and flexible music electives based on interests and career goals. On the advertising/public relations side, students take courses in topics such as advertising and public relations principles, multimedia writing, social media strategy, ethical and legal issues in public relations, marketing & supply chain management, and managing connections.

BA – Music Business Administration

The Natalie L. Haslam College of Music's BA, Music Business Administration degree contains a mix of coursework from the Natalie L. Haslam College of Music and the Haslam College of Business. Both are premier institutions in their respective disciplines.
This degree contains a variety of coursework from applied musical experiences as well as a core in music theory, musicology, music technology, music business, piano, and flexible music electives based on interests and career goals. On the business side, students select from one of two tracks – Professional Music Focus or Entrepreneurship in Music Focus – and they take courses in topics such as management, finance, legal environments in business, entrepreneurship, and new venture planning.

BA – Music and Culture Concentration

The Bachelor of Arts in Music and Culture degree emphasizes the study of music from the perspectives of humanistic and social science scholarship. Students learn aspects of music, research, criticism, and interpretation with an emphasis on historical and ethnographic scholarly approaches. The degree aims to highlight music as a culturally expressive form rather than solely as an objectified art.

BA, Music – Journalism and Media

The Natalie L. Haslam College of Music's BA, Journalism and Media degree contains a blend of coursework from the Natalie L. Haslam College of Music and the College of Communication & Information. Both are premier institutions in their respective disciplines.

This degree contains a mix of coursework from applied musical experiences as well as a core in popular/commercial music theory, musicology, music technology, music business, piano, and flexible music electives based on interests and career goals. On the journalism and media side, students take courses in topics such as multimedia writing, scriptwriting for creative works, multimedia reporting, media marketing and promotions, digital content creation, audience analytics, media programming in the digital era, and global communication.

College of Music Honors Program

The College of Music offers an honors program for exceptional undergraduate students. Students wanting to enter the music departmental honors program must have a cumulative GPA of 3.5, a music GPA of 3.5, and a recommendation from a faculty member. The recommendation is sent to the student's major area (e.g., voice, jazz, education, musicology, theory) to be approved. Once the area approves the student for entrance to the honors program, a letter will be sent to the College of Music's Associate Director for Undergraduate Studies admitting the student to the music departmental honors program.

Coursework: Students in the honors program must maintain a cumulative GPA of 3.5 and a music GPA of 3.5, and take 12 hours of honors coursework: 3 hours of honors by contract coursework in any area of music, 6 hours of honors by contract coursework in the major area, and 3 hours of a senior project. The senior project (MUSC 497) may take the form of an additional recital (such as a chamber recital) for performance majors, a recital paper, a curriculum proposal, or a research paper suitable for publication or presentation at a conference.

Display programs for this school/college.

Display courses for this school/college.

College-wide program option:

Discovery Modules

Some programs in the College of Music include a Discovery Module requirement. This offers a compact approach to discovering new passions, interests, or literacies through connected curricular themes. Students in programs with this requirement may satisfy it in one of four ways:

1. Complete a six-credit Discovery Module
2. Completion of six credit hours of study abroad coursework + one GCI course. The GCI course is in addition to their Vol Core requirement.
3. Completion of a minor, a second concentration, certificate program, or a second major. The minor or second major may be in the College of Music or in another college.
4. Completion of all Air Force or Army ROTC program requirements.

Discovery Module courses may overlap with Volunteer Core requirements but not major program requirements.

Rationale* The Natalie L. Haslam College of Music Discovery Module Requirement offers a compact approach to discovering new passions, interests, or literacies through connected curricular themes.

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Notes

College of Architecture and Design - ARCH - 102

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102

Course Title (max 100 characters)* Visual Design Theory

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Principles of visual design, addressing form and space. Exploration of visual ideas through analysis. Introduction of terminology and vocabulary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture major or interior architecture major.

Registration Permission

Equivalency

Rationale* The content and contact hours currently being taught by ARCH 102 is more equivalent to a 3 CH course.

Impact on Other Units*

Impact Report for ARCH 102

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349980

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 111

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 111

Course Title (max 100 characters)* Architecture and the Built Environment

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description An introduction to architecture and the built environment for non-architecture majors. Significance of our surroundings, forces that create them. Creative aspects of design. Survey of examples from local to global. Strategies for individual and collective involvement.

Satisfies Volunteer Core Requirement: (AH)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* ARCH 111 was designed as a course for non-majors, introducing them to theories and histories of the built environment. Several years ago, the School of Architecture introduced a new subject code, ARCN, Architecture for Non-majors and added an ARCN 111.

ARCH 111 is approved as AH in both Gen Ed and Vol Core. ARCN 111 is approved as AH for only Vol Core. We retained the ARCH 111 number to offer for students still requiring Gen Ed. In 2025-26, the first cohort of students following the Vol Core curriculum will be seniors and we will no longer offer the Gen Ed version.

Impact on Other Units* Interior Architecture includes ARCH 111 as a prerequisite option for one course and an option in their studies minor. We have notified them to update these listings to include ARCN instead.

Impact Report for ARCH 111

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	IARN 361 - Lighting for Interior Architecture
Credit Restriction:	ARCH 101 - Introduction to Architecture
	ARCH 111 - Architecture and the Built Environment
	ARCN 111 - Architecture and the Built Environment
	ZARCH 101 - Introduction to Architecture
Description	ARCH 117 - Honors: Architecture and the Built Environment
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track
	Arts and Humanities (AH)
	Design Studies Minor
	General Education Requirements for 2021-2022 or earlier
	Interior Architecture Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 349982

Course Status ◉ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 117

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 117

Course Title (max 100 characters)* Honors: Architecture and the Built Environment

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Students will attend ARCH 111* classes, with supplementary assignments and/or class meetings.

Satisfies Volunteer Core Requirement: (AH)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* ARCH 117 was designed as an honors course for non-majors, introducing them to theories and histories of the built environment. Several years ago, the School of Architecture introduced a new subject code, ARCN, Architecture for Non-majors and added an ARCN 117.

ARCH 117 is approved as AH in both Gen Ed and Vol Core. ARCN 117 is approved as AH for only Vol Core. We retained the ARCH 117 number to offer for students still requiring Gen Ed. In 2025-26, the first cohort of students following the Vol Core curriculum will be seniors and we will no longer offer the Gen Ed version.

Impact on Other Units* None

Impact Report for ARCH 117

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ARCN 117 - Honors: Architecture and the Built Environment
Programs	Arts and Humanities (AH)
	Design Studies Minor
	General Education Requirements for 2021-2022 or earlier
	Interior Architecture Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 349983

Course Status ◉ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 123

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 123

Course Title (max 100 characters)* Representation I: Visual Logic and Perception

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction of analog and digital representation methods in two and three dimensions. Emphasis is on learning how various techniques impact design exploration and visual logic through drawing, visualization, and analysis, including drawing conventions, representational and graphic structure.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2.5 hour lecture, 1.5 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture major or interior architecture major.

Registration Permission

Equivalency*

Curren Course Architecture (ARCH)	Equivalent Course Effective Fall 2025 Architecture (ARCH)
121	123

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. ARCH 121 has been taught as a 2 CH course, but content and contact time is more consistent with a 3 CH course. The renumbering is consistent with other representation sequence edits.

Impact on Other Units* ARCH 121 is included in BSIA programs. We met with the faculty on November 22 and they voted to approve the change and revise their programs to accommodate.

Financial Impact* None

None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 349984

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 124

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 124

Course Title (max 100 characters)* Representation II: Intention and Communication

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Exploration of analog and digital representation methods and their relationships to design intent. Emphasis is on developing an understanding of how a variety of media address perceptual phenomena, abstraction, concepts of mapping and diagramming.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2.5 hour lecture, 1.5 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) (RE) Prerequisite(s): ARCH 123.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture major or interior architecture major.

Registration Permission

Equivalency*

Current Course Architecture (ARCH)	Equivalent Course Effective Fall 2025 Architecture (ARCH)
122	124

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. ARCH 122 has been taught as a 2 CH course, but content and contact time is more consistent with a 3 CH course. The renumbering is consistent with other representation sequence edits.

Impact on Other Units* ARCH 122 is included in the BSIA programs. We met with their faculty on November 22 and they aggreed to the changes and updated their course programs in accordance.

Financial Impact* . .

None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 349985

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 171

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 171

Course Title (max 100 characters)* Design I: Spatial Order I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description A beginning transdisciplinary studio that focuses on foundations of spatial composition and design. Key concepts include ideation, form, craft, spatial order, and three-dimensional thinking.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ARCH 123.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture major or interior architecture major.

Registration Permission

Equivalency

Rationale* Update of corequisite related to representation series revisions.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349986

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 172

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 172

Course Title (max 100 characters)* Design II: Spatial Order II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description A transdisciplinary studio that focuses on more advanced spatial composition and design. Key concepts include analytical methods, scale, light and shadow, and experience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARCH 171 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ARCH 124.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture major or interior architecture major.

Registration Permission

Equivalency

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. ARCH 172 has been taught as a 4 CH course, but the content review is more in line with a 3 CH course.

Impact on Other Units* BSIA includes ARCH 172 in 1st-year, term 2 and students are in joint studios with architecture students. The proposal was reviewed with school faculty on November 22 and they voted to approve revisions and update their program curriculum.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349987

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 201

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* The American City: Citizens of the 21st Century

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description This course studies cities in the United States situated within a global context. The course is organized thematically, including architecture, planning paradigms, urban design theories, social equity, the economies of growth, the role of infrastructure, urban ecologies, geographies of sustainability and the American connection to land and landscape. A series of American case studies will be presented related to these themes. Understanding the complex evolution of American urbanism from multiple perspectives will help students in the future, as citizens of the 21st century.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCUS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 201 and ARCN 201

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture and interior architecture majors only

Registration Permission

Equivalency

Rationale* ARCH 201 is approved for both Gen Ed AH and Vol Core AH and GCUS. ARCN 201 (for non-majors) is approved for Vol Core only. Through AY 2024-25, the School of Architecture kept ARCH 201 open to non-majors who needed Gen Ed credit. In AY 2025-26, students who began in the first year of Vol Core will be seniors and we will no longer need to offer Gen Ed to non-majors.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353630

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 211

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 211

Course Title (max 100 characters)* History and Theory of Architecture I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Architecture and ideas of building and community form in major world cultures from the prehistoric era to about 1750 CE.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not earn credit for both ARCH 211 and ARCH 217, ARCN 211, or ARCN 217

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture and interior architecture major only

Registration Permission

Equivalency

Rationale* We offer ARCH 211/217 (for majors, Gen Ed AH and Vol Core AH and GCI) and ARCN 211/217 (for non-majors, Vol Core AH and GCI) in separate sections for different audiences of students. Though we add notes in the Course Schedule to explain who should register fr each section, the only way we can keep non-majors from taking ARCH 211/217 is to add a registration restriction in the Timetable. This requires that we individually clear all eligible architecture and interior architacture students so they can register. This takes quite a bit of administrative time. Now that students requiring Gen Ed credit are matriculating out and students in the first cohort of Vol Core will be seniors, we can restrict ARCH 211/217 to major students only.

Impact on Other Units*

Impact Report for ARCH 211

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARCH 212 - History and Theory of Architecture II
Credit Restriction:	ARCN 211 - History and Theory of Architecture I
Description	ARCH 217 - Honors: History and Theory of Architecture I
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track
	Art History Major, BA
	Arts and Humanities (AH)
	Design Studies Minor
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Traditional Track
	Medieval and Renaissance Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349988

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 212

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 212

Course Title (max 100 characters)* History and Theory of Architecture II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Architecture and ideas of building and community form in major world cultures from 1750 CE to the late-20th century.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 212 and ARCH 218, ARCN 212, or ARCN 218

Registration Enforced (RE) Prerequisite(s) ARCH 211* or ARCH 217*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture and interior architecture major only

Registration Permission

Equivalency

Rationale* We offer ARCH 212/218 (for majors, Gen Ed AH and Vol Core AH and GCI) and ARCN 212/218 (for non-majors, Vol Core AH and GCI) in separate sections for different audiences of students. Though we add notes in the Course Schedule to explain who should register fr each section, the only way we can keep non-majors from taking ARCH 212/218 is to add a registration restriction in the Timetable. This requires that we individually clear all eligible architecture and interior architacture students so they can register. This takes quite a bit of administrative time. Now that students requiring Gen Ed credit are matriculating out and students in the first cohort of Vol Core will be seniors, we can restrict ARCH 212/218 to major students only.

Impact on Other Units*

Impact Report for ARCH 212

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARCH 213 - Modern Architecture: Histories and Theories
	ARCH 227 - Honors: Modern Architecture Histories and Theories
Credit Restriction:	ARCN 212 - History and Theory of Architecture II
Description	ARCH 218 - Honors: History and Theory of Architecture II
Programs	Architectural Studies Minor
	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track
	Art History Major, BA
	Arts and Humanities (AH)
	Design Studies Minor
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349989

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 217

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 217

Course Title (max 100 characters)* Honors: History and Theory of Architecture I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Students will attend ARCH 211* classes, with supplementary assignments and/or class meetings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 217 and ARCH 211, ARCN 211, or ARCN 217

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture and interior architecture major only

Registration Permission Consent of architecture program director.

Equivalency

Rationale* We offer ARCH 211/217 (for majors, Gen Ed AH and Vol Core AH and GCI) and ARCN 211/217 (for non-majors, Vol Core AH and GCI) in separate sections for different audiences of students. Though we add notes in the Course Schedule to explain who should register fr each section, the only way we can keep non-majors from taking ARCH 211/217 is to add a registration restriction in the Timetable. This requires that we individually clear all eligible architecture and interior architacture students so they can register. This takes quite a bit of administrative time. Now that students requiring Gen Ed credit are matriculating out and students in the first cohort of Vol Core will be seniors, we can restrict ARCH 211/217 to major students only.

Impact on Other Units*

Impact Report for ARCH 217

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ARCN 217 - Honors: History and Theory of Architecture I
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track
	Arts and Humanities (AH)
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Traditional Track
	Medieval and Renaissance Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349991

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 218

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 218

Course Title (max 100 characters)* Honors: History and Theory of Architecture II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Students will attend ARCH 212* classes, with supplementary assignments and/or class meetings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 218 and ARCH 212, ARCN 212, or ARCN 218.

Registration Enforced (RE) Prerequisite(s) ARCH 211* or ARCH 217*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture and interior architecture major only.

Registration Permission Consent of architecture program director.

Equivalency

Rationale* We offer ARCH 212/218 (for majors, Gen Ed AH and Vol Core AH and GCI) and ARCN 212/218 (for non-majors, Vol Core AH and GCI) in separate sections for different audiences of students. Though we add notes in the Course Schedule to explain who should register fr each section, the only way we can keep non-majors from taking ARCH 212/218 is to add a registration restriction in the Timetable. This requires that we individually clear all eligible architecture and interior architacture students so they can register. This takes quite a bit of administrative time. Now that students requiring Gen Ed credit are matriculating out and students in the first cohort of Vol Core will be seniors, we can restrict ARCH 212/218 to major students only.

Impact on Other Units*

Impact Report for ARCH 218

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ARCN 218 - Honors: History and Theory of Architecture II
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track
	Arts and Humanities (AH)
	Design Studies Minor
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349992

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 223

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 223

Course Title (max 100 characters)* Representation III: Digital Workflow

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Development of a systematic understanding of representational workflows across multiple platforms. Emphasis is placed on translating between multiple tools, techniques, and design ambitions while leveraging potentials created by computational power.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 2 hours lab

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 223 and ARCH 221.

Registration Enforced (RE) Prerequisite(s): ARCH 124.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. ARCH 221 has been taught as a 2 CH course, but content and contact time is more consistent with a 3 CH course. ARCH 223 replicates ARCH 221, but with the increased credit hour. We will maintain ARCH 221 until all students currently in their first year have matriculated through (anticipated 1 year), after which we will teach the course only as ARCH 223.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - ARCH - 224

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 224

Course Title (max 100 characters)* Representation IV: Computational Design Thinking

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Development of computational design thinking. Emphasis is placed on using computational techniques to solve complex design problems. The course will focus on understanding and using novel tools and processes for developing computational geometries, generative design, digital simulations, and design analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2.5 hour lecture, 1.5 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ARCH 124

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This is a new required course in the representation sequence of the BArch program.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - ARCH - 231

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 231

Course Title (max 100 characters)* Technology I: Introduction to Building Technology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Exploration of structural concepts, distinctions between structure and enclosure, and the role of climate and energy forces as a context and form-generator. The course emphasizes formal ordering systems, spatial implications, and structural concepts with topics that include gravity loads, earth-shaping, massive construction, and light frames. The course also emphasizes the context of region and climate, micro-climate, energy systems with topics that include human comfort, design strategies for climate appropriate building placement and organization, and daylighting. Emphasis on passive or hybrid strategies and concepts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 231 and the combination of ARCH 261 and ARCH 262.

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Architecture major or students with declared minor in design studies or architectural studies.

Registration Permission

Equivalency

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. In the current curriculum, introductory building technology is being taught in two 2 CH half semester courses, ARCH 261 and ARCH 262. This proposal combines the content of these courses to create a new 3 CH full-semester course (eliminating the lab).

We will maintain ARCH 261 and ARCH 262 until all students currently in their first year have matriculated through (anticipated 1 year), after which we will teach the course only as ARCH 231.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - ARCH - 232

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 232

Course Title (max 100 characters)* Technology II: Principles and Assemblies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Design and expression with structural archetypes, energy considerations, and material properties related to walls, floors, point loads, and enclosures. Emphasis on formal ordering systems and essential behaviors, including lateral bracing and load-tracing. Associated interior and exterior construction materials, methods, performance, and detailing. Enclosure strategies including performance (thermal and moisture) and expression through schematic detailing and design guideline sizing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 232 and the combination of ARCH 263 and ARCH 264.

Registration Enforced (RE) Prerequisite(s): ARCH 231, PHYS 161*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. In the current curriculum, introductory structures is being taught in two 2 CH half semester courses, ARCH 263 and ARCH 264. This proposal combines the content of these courses to create a new 3 CH full-semester course (eliminating the lab).

We will maintain ARCH 263 and ARCH 264 until all students currently in their first year have matriculated through (anticipated 1 year), after which we will teach the course only as ARCH 232.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - ARCH - 271

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 271

Course Title (max 100 characters)* Design III: Territory I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 6

Course Description Contextual determinants in architectural design. Development of alternative design strategies through analysis of a regional territorial condition. Exploration of material, climate, energy, comfort, and experience. Students establish a sense of design agency.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARCH 172 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ARCH 221, ARCH 261, and ARCH 262, or ARCH 223 and ARCH 231

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) A minimum of 2.5 GPA in all design courses is required.

Registration Permission

Equivalency

Rationale* The School of Architecture is redesigning its representation and building technology sequences, affecting the corequisite requirements starting AY 2026/2027.

Impact on Other Units* None

Impact Report for ARCH 271

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARCH 272 - Design IV: Territory II
Programs	Architectural Studies Minor
	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349994

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 272

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 272

Course Title (max 100 characters)* Design IV: Territory II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 6

Course Description Contextual determinants in architectural design. Development of alternative design strategies through analysis of an extensive territorial condition. Exploration of material expression, structure, and performance. Students further establish a sense of design agency.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARCH 271 with a grade of C or better, and ARCH 221 or ARCH 223.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ARCH 263 and ARCH 264, or ARCH 232.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) A minimum of 2.5 GPA in all design courses is required.

Registration Permission

Equivalency

Rationale* The School of Architecture is redesigning its representation and building technology sequences, affecting the prerequisite and corequisite requirements starting AY 2026/2027.

Impact on Other Units* None

Impact Report for ARCH 272

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARCH 373 - Design V: Applied Research
Programs	Applied Oral Communication (AOC)
	Architectural Studies Minor
	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349995

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 324

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 324

Course Title (max 100 characters)* Representation V: Integrated Building Information Modeling

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Explore advanced information modeling for design, emphasizing its role in construction representation and analysis. Building Information Modeling's interoperability applications in design and construction through practical learning with BIM software and real-world case studies, providing hands-on insights into its application in construction scenarios.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2.5 hour lecture, 1.5 hour lab

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 324 and ARCH 321.

Registration Enforced (RE) Prerequisite(s): ARCH 224.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. ARCH 321 has been taught as a 2 CH course, but content and contact time is more consistent with a 3 CH course. ARCH 324 closely replicates ARCH 321, but with the increased credit hour. We will maintain ARCH 321 until all students currently in their first year have matriculated through (anticipated 2 years), after which we will teach the course only as ARCH 324.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - ARCH - 331

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 331

Course Title (max 100 characters)* Technology III: Research and Schematic Design

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description The course examines various input to the architectural design process from a range of technical issues that include building codes, construction types, cost, fire resistance, area, and bulk, along with comfort parameters, lighting intentions, energy performance targets, energy programming, and schedules with a focus on framing the designer's tasks and the technical support of architectural qualities. The course considers design concepts, form-making, and supporting strategies from a range of technical issues in support of studio class projects. Exploration of the implications of technical aspects of program on schematic design.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 331 and the combination of ARCH 361 and ARCH 362.

Registration Enforced (RE) Prerequisite(s): ARCH 231, ARCH 232

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. In the current curriculum, introductory building technology is being taught in two 2 CH half semester courses, ARCH 361 and ARCH 362. This proposal combines the content of these courses to create a new 3 CH full-semester course (eliminating the lab).

We will maintain ARCH 361 and ARCH 362 until all students currently in their first year have matriculated through (anticipated 2 years), after which we will teach the course only as ARCH 331.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - ARCH - 332

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 332

Course Title (max 100 characters)* Technology IV: Integrated Structural Design

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Advanced technology course that integrates innovative structural principles into architectural design. With a four-module active-learning approach covering manual calculations, computational analysis, physical models, and design integration, students develop skills in modeling complex structures and using advanced tools. Emphasis on form-finding simulation and material performance is reinforced through in-class and lab activities, providing a dynamic understanding of architectural technology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1.5 hour lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 332 and ARCH 363.

Registration Enforced (RE) Prerequisite(s): ARCH 231, ARCH 232

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. In the current curriculum, advanced structural content is being taught in a 2 CH half semester course, ARCH 363. Considering the content and relationship with both studio and the new computational design representation course, the faculty determined that it required an additional CH in order to keep its lecture-lab modality.

We will maintain ARCH 363 until all students currently in their first year have matriculated through (anticipated 2 years), after which we will teach the course only as ARCH 332.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - ARCH - 333

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 333

Course Title (max 100 characters)* Technology V: Systems and Energy

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Design and expression for passive and active systems. Passive to include systems of daylighting, solar heating and cooling, including collection, storage, distribution, and shading. Active to include systems of mechanical heating, ventilation and cooling, and electric lighting, and their integration with passive design. Introduction to energy calculations and modeling, carbon performance, and on-site renewable power generation. Supports applications in design studio of projects with simple HVAC in skin-loaded buildings with few thermal zones.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 333 and the combination of ARCH 364 and ARCH 365.

Registration Enforced (RE) Prerequisite(s): ARCH 331, ARCH 332

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. In the current curriculum, passive and active energy systems is being taught in two 2 CH half semester courses, ARCH 364 and ARCH 365. This proposal combines the content of these courses to create a new 3 CH full-semester course (eliminating the lab).

We will maintain ARCH 364 and ARCH 365 until all students currently in their first year have matriculated through (anticipated 2 years), after which we will teach the course only as ARCH 333.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - ARCH - 373

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 373

Course Title (max 100 characters)* Design V: Applied Research

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 6

Course Description Understanding the design process through integrated design research. Methodologies includes analysis of site, environment, program, spatial and contextual conditions, user needs, precedent studies, typology, scale, socio-political and cultural influences. Culminates in execution of a comprehensive research document and design project.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARCH 272 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ARCH 361 and ARCH 362, or ARCH 331 and ARCH 332.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) A minimum of 2.5 GPA in all design courses is required.

Registration Permission

Equivalency

Rationale* The School of Architecture is redesigning its representation and building technology sequences, affecting the corequisite requirements starting AY 2027/2028.

Impact on Other Units* None

Impact Report for ARCH 373

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARCH 374 - Design VI: Systems and Atmospheres
Description	ARCH 361 - Design Research in Technology
Programs	Applied Arts and Humanities (AAH)
	Applied Oral Communication (AOC)
	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353418

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 374

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 374

Course Title (max 100 characters)* Design VI: Systems and Atmospheres

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 6

Course Description Integration of design determinants emphasizing structure, sustainability, materials, and construction systems with respect to architecture's cultural role. Research and design incorporate technological and ecological systems into the production of experiential conditions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARCH 373* with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ARCH 363, ARCH 364, and ARCH 365, or ARCH 324 and ARCH 333.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) A minimum of 2.5 GPA in all design courses is required.

Registration Permission

Equivalency

Rationale* The School of Architecture is redesigning its representation and building technology sequences, affecting the corequisite requirements starting AY 2027/2028.

Impact on Other Units* None

Impact Report for ARCH 374

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARCH 471 - Design VII: Integrations
	ARCH 472 - Design VIII: Cultural Immersion
	ARCH 496 - Design IX: Provocations
	ARCH 496S - Design IX: Provocations – Collaborative Engagement
Programs	Applied Arts and Humanities (AAH)
	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track
	Engaged Inquiries (EI)
	Interior Architecture Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353419 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 422

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Special Topics in Urban Design

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Faculty initiated professional elective involving history and theory of urban form, urban developments, the study of landscape and urbanism, and related issues.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture, Interior Architecture, or Graphic Design major or students with declared minor in design studies or architectural studies or consent of instructor.

Registration Permission

Equivalency

Rationale* Depending on instructor's research expertise, ARCH 422 will be taught with different focus. The Variable Title allows focus to be better represented in the timetable and on transcripts.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352447

Course Status* ○ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 423

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 423

Course Title (max 100 characters)* Special Topics in Interior Architecture

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden)
( ) Archived

Course Description Faculty initiated professional elective involving interior architecture, history and theory of interior design, furniture design, lighting design, acoustical design, and related issues.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* While architecture faculty have interdisciplinary interests and expertise areas outside of architecture, especially in allied disciplines such as interior architecture, we acknowledge the disciplinary domain of faculty in other CoAD schools. SoA offers several other special topics sub-sections that may be used to teach seminar content.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
( ) Yes
( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352448

Course Status Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 424

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 424

Course Title (max 100 characters)* Special Topics in Landscape Architecture

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Faculty initiated professional elective involving landscape architecture, history and theory of landscape architecture, ecology, and related issues.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* While architecture faculty have interdisciplinary interests and expertise areas outside of architecture, especially in allied disciplines such as landscape architecture, we acknowledge the disciplinary domain of faculty in other CoAD schools. SoA offers several other special topics sub-sections that may be used to teach seminar content.

Impact on Other Units* None

Impact Report for ARCH 424

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Corequisite(s):	ARCH 474 - Advanced Architectural Design: Landscape Architecture I
	ARCH 475 - Advanced Architectural Design: Landscape Architecture II
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track
	Design Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352449

Course Status (•) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 431

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Design Development Integrations

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Integration and design development of previously studied building systems from a sustainable design perspective, including energy use, passive systems, active systems, construction, lighting, and materials. Performance modeling for structure and carbon targets. Format: Lecture and lab. Projects integrated with studio.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (QR)

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1.5 hours lecture, 1 hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARCH 361, ARCH 362, ARCH 363, ARCH 364, and ARCH 365 with a grade of C or better, or ARCH 231, ARCH 232, ARCH 331, ARCH 332, and ARCH 333 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency*

Current Course Architecture (ARCH)	Equivalent Course Effective Fall 2028 Architecture and Design (ARCH)
461	431

Rationale* The School of Architecture performed an audit of its foundation, representation, and building technology courses. All current building technology courses EXCEPT for this course are being redesigned to combine content and create 3 CH full semester courses. This process requires a renumbering using x3x. To maintain consistancy, we are changing this course number from ARCH 461 to ARCH 431. Neither the content nor the teaching modality will change.

Impact on Other Units*

This course carries Vol Core QR credit. We have reached out to the Vol Core and Vol Core QR chairs to request the credit be transferred to the new course number.

No impact on onther units.

Impact Report for ARCH 461

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Corequisite(s):	ARCH 471 - Design VII: Integrations
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track
	Engaged Inquiries (EI)
	General Education Requirements for 2021-2022 or earlier
	Quantitative Reasoning (QR)
	Volunteer Core Curriculum Requirements

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 349997

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 450

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Special Topics in History, Theory, and Criticism

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Faculty initiated professional elective involving architectural history, theory, and criticism.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture, Interior Architecture, or Graphic Design major or students with declared minor in design studies or architectural studies or consent of instructor.

Registration Permission

Equivalency

Rationale* Depending on instructor's research expertise, ARCH 450 will be taught with different focus. The Variable Title allows focus to be better represented in the timetable and on transcripts.

Impact on Other Units* None

Impact Report for ARCH 450

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Architectural Studies Minor
	Design Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352450

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 452

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 452

Course Title (max 100 characters)* Special Topics in Sustainable Design

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Faculty initiated professional elective involving sustainability and progressive environmental design.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture, Interior Architecture, or Graphic Design major or students with declared minor in design studies or architectural studies or consent of instructor.

Registration Permission

Equivalency

Rationale* Depending on instructor's research expertise, ARCH 452 will be taught with different focus. The Variable Title allows focus to be better represented in the timetable and on transcripts.

Impact on Other Units* None

Impact Report for ARCH 452

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Architectural Studies Minor
	Design Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352451

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 454

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 454

Course Title (max 100 characters)* Special Topics in Materials and Construction

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Faculty initiated professional elective that explores materials and construction, the physical development of large-scale, component, or installation construction.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture, Interior Architecture, or Graphic Design major or students with declared minor in design studies or architectural studies or consent of instructor.

Registration Permission

Equivalency

Rationale* Depending on instructor's research expertise, ARCH 454 will be taught with different focus. The Variable Title allows focus to be better represented in the timetable and on transcripts.

Impact on Other Units* None

Impact Report for ARCH 454

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Architectural Studies Minor
	Design Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352452

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 455

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 455

Course Title (max 100 characters)* Special Topics in Digital Fabrication

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Faculty initiated professional elective involving fabrication and technology in design.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Architecture, Interior Architecture, or Graphic Design major or students with declared minor in design studies or architectural studies or consent of instructor.

Registration Permission

Equivalency

Rationale* Depending on instructor's research expertise, ARCH 455 will be taught with different focus. The Variable Title allows focus to be better represented in the timetable and on transcripts.

Impact on Other Units* None

Impact Report for ARCH 455

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Architectural Studies Minor
	Design Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352453

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 471

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 471

Course Title (max 100 characters)* Design VII: Integrations

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 6

Course Description Active integration of cultural considerations, programmatic possibilities, and technical exploration and precision as related to the development of an architectural project. Consideration of site-design, life safety, building structure, environmental systems, and high-performance building criteria are addressed within the context of ideas of resilience, regeneration, abundance, and sustainability.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARCH 374* with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ARCH 461* or ARCH 431*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) A minimum of 2.5 GPA in all design courses is required.

Registration Permission

Equivalency

Rationale* The School of Architecture is redesigning its building technology sequences, affecting the corequisite requirements starting AY 2028/2029.

Impact on Other Units* None

Impact Report for ARCH 471

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARCH 474 - Advanced Architectural Design: Landscape Architecture I
	ARCH 497 - Independent Study – Advanced Architectural Design Studio
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track

	Architecture Major, Bachelor of Architecture - Traditional Track
	Engaged Inquiries (EI)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349999

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 474

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 474

Course Title (max 100 characters)* Advanced Architectural Design: Landscape Architecture I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 6

Course Description Introduces students to techniques, concepts, and practices of landscape architecture and landscape planning with particular emphasis on development of representational and communication skills using digital and analog media. Strategic and formal design concepts are introduced as vehicles for the exploration of a wide range of media and techniques for analyzing landscapes, projecting design alternatives, and communicating design ideas.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 474 and LAR 551.

Registration Enforced (RE) Prerequisite(s) ARCH 471*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) PLSC 320 or PLSC 321.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Completion of a natural science with lab elective required.

Registration Restriction(s)

Registration Permission Permission of MLA program director.

Equivalency

Rationale* Program is dropping ARCH 424.

Though ARCH 424 is listed, it has never been offered and requirement is always waived.

Impact on Other Units* None

Impact Report for ARCH 474

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARCH 475 - Advanced Architectural Design: Landscape Architecture II
Credit Restriction:	ARCH 474 - Advanced Architectural Design: Landscape Architecture I
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352524

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - ARCH - 475

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Architecture

Subject/Prefix (choose from list)* ARCH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Advanced Architectural Design: Landscape Architecture II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 6

Course Description This design studio focuses on issues of space and form in landscape architectural design. Working at small and intermediate scales, students explore contemporary and historical theories of space and form through a range of analog and digital media with a particular emphasis on 3-dimensional modeling. Students work rapidly across several projects in order to explore multiple formal and spatial concepts and practice new techniques.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 475 and LAR 552.

Registration Enforced (RE) Prerequisite(s) ARCH 474.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) PLSC 210* and PLSC 421.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of MLA program director.

Equivalency

Rationale* Program is dropping ARCH 424.

Though ARCH 424 is listed, it has never been offered and requirement is always waived.

Impact on Other Units* None

Impact Report for ARCH 475

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ARCH 475 - Advanced Architectural Design: Landscape Architecture II
Programs	Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track
	Architecture Major, Bachelor of Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352525

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARCH) Architecture

Crosslisting

Notes

College of Architecture and Design - COAD - 130

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Architecture and Design

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* COAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130

Course Title (max 100 characters)* Basic Design Thinking and Innovation

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to design thinking and innovation for first year and second year undergraduate students from all majors. This course will assist students in how to work in multi-disciplinary teams to solve complex whole-to-part real-world problems. Students engage collaborative design thinking methods that emphasize producing unique, feasible, and implementable outcomes that can be applied in future classes and within career opportunities. Students will complete projects by generating a variety of ideas, applying and synthesizing knowledge from their discipline, building prototypes, and evaluating with critical thinking.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour seminar, 2 hours lab.

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both COAD 130 and COAD 430.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency*

Current Course Design (DSGN)	Equivalent Course Effective Fall 2025 College of Architecture and Design (COAD)
130	130

Rationale* The College of Architecture and Design is creating a new COAD subject code for courses that are interdisciplinary in nature and that may be staffed by faculty in any school in the college.

Impact on Other Units* **The School of Interior Architecture traditionally staffs DSGN 130. SoIA faculty reviewed the proposal on November 11 and voted to approve.**

DSGN 130 is included in various majors and minors in the Tickle College of Engineering and the College of Emerging and Collaborative Studies. Department heads and program chairs have been notified of the subject code change.

have been notified of the subject code change.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352527

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COAD) College of Architecture and Design Interdisciplinary

Crosslisting

Notes

College of Architecture and Design - COAD - 430

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Architecture and Design

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* COAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Design Thinking and Innovation

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to design thinking and innovation for junior and senior undergraduate students from all majors. This course will assist students in how to work in multi-disciplinary teams to solve complex whole-to-part real-world problems. Students engage collaborative design thinking methods that emphasize producing unique, feasible, and implementable outcomes that can be applied in future classes and within career opportunities. Students will complete projects by generating a variety of ideas, applying and synthesizing knowledge from their discipline, building prototypes, and evaluating with critical thinking.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour seminar, 2 hours lab.

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both COAD 430 and COAD 130.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – junior.

Registration Permission

Equivalency*

Current Course	Equivalent Course Effective Fall 2025
Design (DSGN)	College of Architecture and Design (COAD)
430	430

Rationale* The College of Architecture and Design is creating a new COAD subject code for courses that are interdisciplinary in nature and that may be staffed by faculty in any school in the college.

Impact on Other Units* The School of Interior Architecture traditionally staffs DSGN 430. SoIA faculty reviewed the proposal on November 22 and voted to approve.

DSGN 430 is included in various majors and minors in the Tickle College of Engineering and the College of Emerging and Collaborative Studies. Department heads and program chairs have been notified of the subject code change.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352528

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COAD) College of Architecture and Design Interdisciplinary

Crosslisting

Notes

College of Architecture and Design - COAD - 431

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Architecture and Design

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* COAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Trans-disciplinary Studio

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1-6

Course Description Design studio for non-College of Architecture and Design students. Trans-disciplinary studio offered in conjunction with architecture, interior architecture, or landscape architecture studios.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method) 2-hour lab per credit hour.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency*

Current Course Design (DSGN)	Equivalent Course Effective Fall 2025 College of Architecture and Design (COAD)
431	431

Rationale* The College of Architecture and Design is creating a new COAD subject code for courses that are interdisciplinary in nature and that may be staffed by faculty in any school in the college.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 352529

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (COAD) College of Architecture and Design Interdisciplinary

Crosslisting

Notes

College of Architecture and Design - COAD - 495

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* COAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Semester Off-campus Academic

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 0 or 1

Course Description Required for students participating in off-campus credit-bearing courses or programs administered by other institutions, with credit to be transferred to fulfill program requirements.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 3 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of director

Equivalency

Rationale* Currently, students who participate in programs supported by other institutions and are not registered for UTK courses register for a 0 CH SABR course through GCE. This demonstrates their active student status, but does not provide them with CoAD credentials such as access Adobe resources.

SABR demonstrates to the university that students are active, but the course is owned/monitored by other units on campus. This proposal is to develop 0-1 CH COAD *Off-campus Academic* so we can monitor the status and track students directly.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (COAD) College of Architecture and Design Interdisciplinary

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - COAD - 496

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* COAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Semester Off-campus Professional

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 0 or 1

Course Description Required for students who are taking a semester off from academic coursework and who are participating in an internship or other professional experience that is not credit-bearing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 3 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of director

Equivalency

Rationale* **Currently, students who take a semester off to work register for a 0 CH COOP course through the Center for Career Development & Academic Exploration to demonstrate their active status.**
COOP demonstrates to the university that students are active, but this courses is owned/monitored by other units on campus. This proposal is to develop a 0 CH COAD *Off-campus Professional* so we can monitor the status and track students directly.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (COAD) College of Architecture and Design Interdisciplinary

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - GRDS - 200

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* GRDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Graphic Design Portfolio Review

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 0

Course Description Review of prior work in graphic design.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated once.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) DSGN 101 and DSGN 102*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Successful completion required prior to registration for GRDS 200 level courses.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated pre-reqs to reflect current course suffix of DSGN (not GRDS)

Impact on Other Units* None

Impact Report for GRDS 200

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	GRDS 256 - Interaction Design
	GRDS 271 - Beginning Graphic Design I
	GRDS 455 - Graphic Design Collaborative Engagement
Credit Restriction:	ARTD 350 - Graphic Design Portfolio Review
Comment(s):	GRDS 200 - Graphic Design Portfolio Review
Programs	Graphic Design Major, BFA in Graphic Design
	Graphic Design Major, BFA in Graphic Design (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353193

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (GRDS) Graphic Design

Crosslisting

Notes

College of Architecture and Design - IARC - 101

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Introduction to the Spatial Experience

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description Architectural design as a creative process based on visual thinking and ideas related to space, technology, and/or place. Scope and definition of the built environment in relation to contemporary society, building industry, and allied design professions. Orientation to courses and programs of the school.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour lecture, 1.5 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Interior architecture major or students with declared minor in interior architecture studies or consent of instructor.

Registration Permission

Equivalency

Rationale* Modification of credit hours and teaching modality to reflect how courses are being taught.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350925

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 107

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 107

Course Title (max 100 characters)* Honors: Introduction to the Spatial Experience

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description Students will attend IARC 101 classes with supplementary assignments and/or class meetings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour lecture, 1.5 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of school director.

Equivalency

Rationale* Modification of credit hours and teaching modality to reflect how courses are being taught.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No
- ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352309

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 461

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Towards NICDQ Licensing

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 0

Course Description Towards NICDQ Licensing requires students to take the Fundamentals IDFX exam through CIDQ.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Personalized Self Instruction

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): IARC 376

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This first exam towards accreditation covers the content learned at school. In order to promote UTK students getting licensed, this course is one of the efforts to increase professional licensure among our students.

Impact on Other Units* None

Financial Impact* The School of Interior Architecture will pay the application fee for all attempts; students will be responsible for the exam fee.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - IARN - 101

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Introduction to the Spatial Experience

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description For non-majors. Architectural design as a creative process based on visual thinking and ideas related to space, technology, and/or place. Scope and definition of the spatial experiences in relation to contemporary society, building industry, and allied design professions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour lecture, 1.5 hour lab

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit both for IARN 101 and IARC 101.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Modification of credit hours and teaching modality to reflect how courses are being taught.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354027

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARN) Interior Architecture for Non-majors

Crosslisting

Notes

College of Architecture and Design - IARN - 107

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 107

Course Title (max 100 characters)* Honors: Intro to the Spatial Experience

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 2

Course Description For non-majors, Students will attend IARN 101 classes with supplementary assignments and/or class meetings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour of lecture, 1.5 hour of lab

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit both for IARN 107 and IARC 107.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of school director

Equivalency

Rationale* Modification of credit hours and teaching modality to reflect how courses are being taught.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354028

Course Status* Active-Visible / Inactive-Hidden

Course Type (IARN) Interior Architecture for Non-majors

Crosslisting

Notes

College of Architecture and Design - INDS - 200

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Industrial Design Portfolio Review

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 0

Course Description Review of prior work in industrial design.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Registration/Use of Facilities

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability May be repeated. Maximum one time.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): DSGN 101 and DSGN 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments Successful completion required prior to registration for INDS 200 level courses.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course required as part of new INDS degree program.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 255

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 255

Course Title (max 100 characters)* Introduction to Visualization

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Study of the ideation process relative to mechanical and execution. Focus on the tools and production process for successful industrial design representation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 8 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): DSGN 101, DSGN 102, DSGN 103, DSGN 150, and INDS 200.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 271

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 271

Course Title (max 100 characters)* Beginning Industrial Design I

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Introduction to the methods and principles of industrial design and concept development. Survey of tools for model-making, mock-ups, and prototyping.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 8 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): DSGN 101, DSGN 102, DSGN 103, DSGN 150, and INDS 200.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) INDS 255

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 272

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 272

Course Title (max 100 characters)* Beginning Industrial Design II

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description Continued exploration into industrial design methods and principles. Introduction to the role of industrial design in contemporary culture.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 8 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): INDS 271

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) GRDS 256

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course required as part of new degree program

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 330

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* The Art of Form and Function

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Students will understand the interconnected relationships between function, form, and appearance of a product relative to human needs. Emphasis will be placed on understanding the factors of cognitive, physical, and sensory experiences that inform human factors and ergonomics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Remove pre-requisite for the course

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354257

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Notes

College of Architecture and Design - INDS - 331

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 331

Course Title (max 100 characters)* From Process to Product

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Students will be led through the process of product creation from initial idea through to distribution. Emphasis will be placed on understanding the creative process, materials, and methods, of product launch and dissemination.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Remove pre-requisite for the course

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354258

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Notes

College of Architecture and Design - INDS - 355

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 355

Course Title (max 100 characters)* Advanced Interaction Design II

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description Advanced exploration of current technologies and their significance to interactive and screen-based design.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): INDS 272 and GRDS 256.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 373

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 373

Course Title (max 100 characters)* Intermediate Industrial Design I

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description Intermediate study of industrial design including considerations of systems and structure. In-depth investigations into the study of materials, material application, and contemporary manufacturing processes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) INDS 272

Registration Enforced (RE) Corequisite(s) INDS 355

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 374

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 374

Course Title (max 100 characters)* Intermediate Industrial Design II

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Continued intermediate study of industrial design with an emphasis on the synthesis of form, function and concept.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): INDS 373

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 425

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Special Topics in Industrial Design

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Advanced investigations into the role of design in a broader context. Course content varies per instructor.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 4 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 444

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 444

Course Title (max 100 characters)* Industrial Design Research Studio

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description An inter-disciplinary research studio that engages students on original research in collaboration with partners who are either internal or external to the College or the University. Research focus of course section is set per faculty discretion.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of Instructor.

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 451

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 451

Course Title (max 100 characters)* Industrial Design Practicum

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-12

Course Description On-site, practical work designed to bridge the university experience with the workplace prior to graduation. Must be pre-arranged with the department.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): INDS 355 and INDS 373

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 471

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 471

Course Title (max 100 characters)* Advanced Industrial Design

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Advanced design investigations into the complexity of product systems. Emphasis on advanced use of digital technologies for prototyping and manufacturing purposes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): INDS 374

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 472

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 472

Course Title (max 100 characters)* Industrial Design Capstone

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description Student-led project under faculty direction including advanced application of research, project-development, and execution. Includes individual presentations to professional panels.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): INDS 471

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 491

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 491

Course Title (max 100 characters)* Foreign Study

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1-6

Course Description Research and design projects conducted in various locations abroad.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - INDS - 493

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 493

Course Title (max 100 characters)* Independent Study

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-6

Course Description Student initiated, individual studies and projects under direction of faculty sponsor. Credit adjusted to complexity and level of effort required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction 1-6

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of School Director

Equivalency

Rationale* *Course required as part of new degree program.*

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INDS) Industrial Design

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Architecture and Design - Interdepartmental - Design Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* Interdepartmental

Program Name* Design Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The College of Architecture and Design offers a minor in Design Studies for students of any College in the University of Tennessee, Knoxville. This minor will expose students to the basic design thinking and visualization at the heart of architecture, graphic design, industrial design, and interior architecture. Additionally, students will gain a greater understanding in a range of topics related to the study and design of the built environment.

Application to the minor is available via the online minor form for the College of Architecture and Design.

Faculty in professional courses will make provisions for students with declared Design Studies Minor when necessary. Students who are receiving a Bachelor of Architecture, Bachelor of Fine Arts in Graphic Design, or Bachelor of Science in Interior Architecture are not eligible for this minor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

The Minor in Design Studies consists of **14-15 credit hours**.

Prerequisite requirements and registration restrictions may apply for some courses.

Complete one course: Introduction

ARCH 101 Introduction to Architecture
ARCH 107 Honors: Introduction to Architecture
ARCN 111 Architecture and the Built Environment
[Right] *

ARCN 117 Honors: Architecture and the Built Environment
[Right] *

DSGN 150 The Idea of Design
[Before] or

GRDS 150 The Idea of Design
[Right] *

IARC 101 Introduction to the Spatial Experience
IARC 107 Honors: Introduction to the Spatial Experience
IARN 101 Intro to the Spatial Experience
IARN 107 Honors: Intro to the Spatial Experience

Complete one course: Design Studio/Lab

ARCH 172 Design II: Spatial Order II
COAD 130 Basic Design Thinking and Innovation
[Right] *
COAD 430 Design Thinking and Innovation
[Right] *

Complete one course: History and Theory

ARCH 211 History and Theory of Architecture I
[Right] *
ARCH 217 Honors: History and Theory of Architecture
[Right] *

ARCN 111 Architecture and the Built Environment
[Right] *

ARCN 117 Honors: Architecture and the Built Environment
[Right] *

IARN 222 Interior Perspectives on Art
[Right] *

INDS 211 History of Industrial Design

Select 6 hours:

Students must take courses from at least two disciplinary codes.

ARCH 212 History and Theory of Architecture II
[Right] *
[Right] or
ARCH 218 Honors: History and Theory of Architecture II
[Right] *
[Right] or

ARCN 212 History and Theory of Architecture II
[Right] *

[Right] or

ARCN 218 Honors: History and Theory of Architecture II
[Right] *

[After]
ARCH 213 Modern Architecture: Histories and Theories
[Right] or
ARCH 227 Honors: Modern Architecture Histories and Theories
[After]
ARCH 231 Technology I: Introduction to Building Technology
ARCH 422 Special Topics in Urban Design
[After]
ARCH 425 Special Topics in Architecture
[Right] or

ARCN 425 Special Topics in Architecture
[After]
ARCH 450 Special Topics in History, Theory, and Criticism
ARCH 451 Special Topics in Representation
ARCH 452 Special Topics in Sustainable Design
ARCH 454 Special Topics in Materials and Construction
ARCH 455 Special Topics in Digital Fabrication
ARCH 462 Professional Practice
ARCH 495 Cultural Engagement
[After]

COAD 431 Trans-disciplinary Studio
[After]
GRDS 330 The Art of Presentation Design
GRDS 331 The Art of Identity Design
[After]
IARC 200 Human-Environment Relations
[Right] *

[Right] or

IARC 207 Honors: Human-Environment Relations
[Right] *
[Right] or

IARN 200 Human-Environment Relations
[Right] *

[Right] or
IARN 207 Honors Human-Environment Relations
[Right] *

[After]
IARC 221 Theory of Color
[Right] *

[Right] or

IARN 221 Theory of Color
[Right] *

[After]
IARC 261 Materials, Resources and Textiles for Interiors
[After]
IARC 311 History of Interior Architecture
[Right] *

[Right] or

IARC 317 Honors: History of Interior Architecture
[Right] *

[After]
IARC 360 Business Principles and Practices
[After]
IARC 361 Lighting for Interior Architecture
[Right] *

[Right] or

IARN 361 Lighting for Interior Architecture
[Right] *

[After]
IARC 422 Inclusive and Exclusive Design
[Right] or

IARN 422 Inclusive and Exclusive Design
[After]
IARC 425 Special Topics in Interior Architecture
[Right] or

IARN 425 Special Topics in Interior Architecture
[After]
IARC 464 Research Methods for Designers
[Right] or

IARN 464 Research Methods for Designers
[After]
IARN 480 Furniture Design
IARC 491 International Study
IARC 495 International Design Travel
[Right] *
[Right] or

IARN 495 International Design Travel
[Right] *

[After]
INDS 321 Digital Representation and Fabrication for Industrial Design
[After]
[After] * Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

1. Revisions to the introductory content to include graphic design and industrial design and to correct the language about the application process to reflect current practices
2. Reduction of overall credit requirements from 21 to 14-15
3. Simple clean-up of unused or redundant numbers
4. Introduction of COAD to replace several DSGN courses
5. A series of course changes in Interior Architecture and Architecture
6. Requests for inclusion from the School of Graphic Design (GRDS 150, 330, and 331)
7. Movement of identified electives to menu of required courses, where appropriate

Financial Impact*
None

Impact on Other Units*

Impact on Other Units	Inclusion of courses from the Schools of Architecture, Design, and Interior Architecture - course were either previously included (no change) or were the ones requesting the changes.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34369

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Architecture and Design - LAR - 423

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Landscape Architecture

Subject/Prefix (choose from list)* LAR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 423

Course Title (max 100 characters)* Visual Communication for Non-Designers

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description This course provides instruction on the basics of visual communication for students in non-design disciplines. Students will explore a range of digital design techniques and workflows across software packages in order to prepare them to communicate effectively in a variety of common communication types and formats. The course will focus on the most-used industry tools for the efficient creation and management of contemporary visual communications.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* the course is now an LARN course and is specifically for non-designers, so there is no need for this course to exist.

Impact on Other Units*

Impact Report for LAR 423

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	LARN 423 - Visual Communication for Non-Designers
Programs	Graphic Design Studies Minor
	Landscape Architecture Studies Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353449

Course Status ◉ Inactive-Hidden

Course Type (LAR) Landscape Architecture

Crosslisting

Notes

College of Architecture and Design - LAR - 425

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Landscape Architecture

Subject/Prefix (choose from list)* LAR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Special Topics in Landscape Architecture

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Faculty initiated professional elective in landscape architecture.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* this change will allow us to modify the title in the timetable, reflected on transcripts.

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353450

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (LAR) Landscape Architecture

Crosslisting

Notes

College of Architecture and Design - LARN - 223

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Landscape Architecture

Subject/Prefix (choose from list)* LARN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 223

Course Title (max 100 characters)* Visual Communication for Non-Designers

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides instruction on the basics of visual communication for students in non-design disciplines. Students will explore a range of digital design techniques and workflows across software packages in order to prepare them to communicate effectively in a variety of common communication types and formats. The course will focus on the most-used industry tools for the efficient creation and management of contemporary visual communications.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both LAR 223 and LARN 223

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency*

current course LARN	equivalent course effective fall 2025 LARN
LARN 423	LARN 223

Rationale* LARN 223 is being put forward as a foundational course for the minor. The 200-level course content is more appropriate.

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 354265

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (LARN) Landscape Architecture for Non-Landscape Architecture Majors

Crosslisting

Notes

College of Architecture and Design - School of Architecture - Architectural Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Architecture

Program Name* Architectural Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The fields of interior architecture and architecture are distinct design disciplines, although they overlap in many significant ways. Many talented designers are interested in both areas of expertise. This minor in Architectural Studies has been created specifically for Interior Architecture students who would like to gain a better understanding of architecture. Alternatively, students who have transferred out of the Bachelor of Architecture program after completing two years of study might consider this minor.

Through the Architectural Studies minor, students will gain experience in understanding architectural issues related to topics such as history and theory, building and construction, contemporary practices, and other related issues.

Faculty in architecture professional courses will make provisions for interior architecture students when necessary.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Minor Requirements

The Minor in Architectural Studies consists of 21 credit hours.

Prerequisite requirements and registration restrictions may apply for some courses.

Complete 6 hours:

ARCH 272 Design IV: Territory II
[After] or
IARC 276 Context, Concept, Input, and Interaction

Select 15 hours:

ARCH 213 Modern Architecture: Histories and Theories
[After] or
ARCH 227 Honors: Modern Architecture Histories and Theories
[After]
ARCH 231 Technology I: Introduction to Building Technology
ARCH 232 Technology II: Principles and Assemblies
ARCH 271 Design III: Territory I
ARCH 422 Special Topics in Urban Design
ARCH 425 Special Topics in Architecture
ARCH 450 Special Topics in History, Theory, and Criticism
ARCH 451 Special Topics in Representation
ARCH 452 Special Topics in Sustainable Design
ARCH 454 Special Topics in Materials and Construction
ARCH 455 Special Topics in Digital Fabrication
ARCH 462 Professional Practice
ARCH 495 Cultural Engagement
IARC 476 Elective Studio
[After]
[After] * Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Reflects updated course numbers for building technology options.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34368

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Architecture and Design - School of Architecture - Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Architecture

Program Name* Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track

Degree Type* Bachelor of Architecture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Qualified students in the architecture program may consider a course of study that will give them advanced placement in the Master of Landscape Architecture degree program. Completing this path allows Bachelor of Architecture graduates to gain advanced standing in the graduate landscape architecture program, satisfying degree requirements in one year rather than three. This path only applies to the degree program offered at the University of Tennessee, Knoxville. For more information, see the *Graduate Catalog*.

Requirements for architecture students pursuing this degree path:

- The student must meet with directors from both the architecture and the landscape architecture programs during their fourth year, or earlier.
- The student must have an earned minimum cumulative GPA of at least 3.0.
- The student must complete the following requirements before entering the Master of Landscape Architecture program with advanced placement.
  - ARCH 474 - Advanced Architectural Design: Landscape Architecture I
  - ARCH 475 - Advanced Architectural Design: Landscape Architecture II
  - EEPS 590 - Urban Ecology
  - LAR 421 - Design Communication I
  - LAR 422 - Design Communication II
  - LAR 432 - Plants in the Landscape I
  - LAR 487 - Contemporary Landscape Architecture
  - LAR 534 – Operative Strategies

The student must also follow the normal procedure and deadline for admission to the Graduate School and to the Master of Landscape Architecture program in the College of Architecture and Design.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before]Select one course:
ARCH 101 Introduction to Architecture
ARCH 107 Honors: Introduction to Architecture
[After]
ARCH 123 Representation I: Visual Logic & Perception
[Left] 1
ARCH 171 Design I: Spatial Order I
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]2 Select one course:
MATH 113 Mathematical Reasoning
[Right] *
MATH 125 Basic Calculus
[Right] *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

ARCH 102 Visual Design Theory
ARCH 124 Representation II: Intention & Communication
[Left] 1
ARCH 172 Design II: Spatial Order II
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
PHYS 161 Elements of Physics for Architects and Interior Design Students
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]One course from:
MATH 113 Mathematical Reasoning
[Right] *
MATH 125 Basic Calculus
[Right] *

Term 3

3 Oral Communication (OC) Elective **3** *Credit Hours* *

[Before] Select one course:
ARCH 211 History and Theory of Architecture I
[Right] *
ARCH 217 Honors: History and Theory of Architecture I
[Right] *
[After]
ARCH 223 Representation III: Digital Workflow
ARCH 231 Technology I: Introduction to Building Technologies
[Left] 1
ARCH 271 Design III: Territory I

Credit Hours 18

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[3] Written Communication (WC) Elective **3** *Credit Hours* *

[Before] Select one course:
ARCH 212 History and Theory of Architecture II
[Right] *
ARCH 218 Honors: History and Theory of Architecture II
[Right] *
[After]
ARCH 224 Representation IV: Computational Design Thinking
ARCH 232 Technology II: Principles and Assemblies
[Left] 1
ARCH 272 Design IV: Territory II

Credit Hours 18

Term 4 Milestone Notes

2.5 cumulative GPA

PHYS 161 Elements of Physics for Architects and Interior Design Students
[Right] *

Term 5

[3] Engaged Inquiries (EI) Elective with non-ARCH prefix **3** *Credit Hours* *

[Before] Select one course:
ARCH 213 Modern Architecture: Histories and Theories
ARCH 227 Honors: Modern Architecture Histories and Theories
[After]
ARCH 331 Technology III: Research and Schematic Design
ARCH 332 Technology IV: Integrated Structural Design
[Left] 1
ARCH 373 Design V: Applied Research
[Right] *

Credit Hours 18

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

[3] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[3] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

ARCH 324 Representation V: Integrated Building Information Modeling
ARCH 333 Technology V: Systems and Energy
[Left] 1
ARCH 374 Design VI: Systems and Atmospheres
[Right] *

Credit Hours 19

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[4] **Professional Elective 3** *Credit Hours*

[4] **Professional Elective 3** *Credit Hours*

[4] **Professional Elective 3** *Credit Hours*

[Left] 1,5

ARCH 472 Design VIII: Cultural Immersion

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

Life Science Elective 3 *Credit Hours*

[3] **Social Sciences (SS) Elective 3** *Credit Hours* *

ARCH 431 Technology VI: Design Development Integrations
[Right] *
ARCH 462 Professional Practice
[Left] 1
ARCH 471 Design VII: Integrations
[Right] *

Credit Hours 18

Term 8 Milestone Notes

2.5 cumulative GPA

Term 9

[Left] 1
ARCH 474 Advanced Architectural Design: Landscape Architecture I
LAR 421 Design Communication I
LAR 432 Plants in the Landscape I
LAR 487 Contemporary Landscape Architecture

Credit Hours 15

Term 9 Milestone Notes

2.5 cumulative GPA

Term 10

[Left] 1
ARCH 475 Advanced Architectural Design: Landscape Architecture II
LAR 422 Design Communication II
LAR 534 Ecological Design: Theories and Methods I
EEPS 590 Special Problems in Geology: Urban Ecology

Credit Hours 15

Term 10 Milestone Notes

2.5 cumulative GPA.

Total Credit Hours 166

Footnotes

Students are not allowed to enroll simultaneously in two of these design courses.
Students are exempt from MATH 125* with a score of 3 or higher on Calculus AB or Calculus BC AP exam.
Chosen from the Volunteer Core list.
Chosen from any 300-499 architecture, graphic design, industrial design, interior architecture, or landscape architecture course.
Students are required to participate in a school-approved study abroad or off-campus semester of study, minimum 12 credit hours including a 6 credit hour design studio. Study will typically occur in the fall or spring of fourth-year, the fall of fifth-year, or the summers after the third or fourth years of study.

*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
○ Yes
◉ No

Rationale*
The School of Architecture performed a complete audit of the curriculum, aiming to more equitably balance its building technology, representation, and history/theory courses, standardize courses as 3 CH full semester, and better manage the number of faculty and teaching assistants required for particular high-engagement courses.

Financial Impact*
None

Impact on Other Units*
The Bachelor of Architecture/Master of Landscape Architecture Preparatory Track includes courses from Landscape Architecture and Earth, Environment, and Planetary Science programs. The only edits in this proposal related to these programs are updated subject codes and name changes that had not been updated previously. No new courses were added or removed.

Have you consulted with all programs/departments that will be impacted by this change?*
◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.
Architecture Licensure (Bachelor of Architecture is a professional degree credited by NAAB. In addition to the degree, students must complete internship hours and take the licensing exams.)

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34495

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Architecture and Design - School of Architecture - Architecture Major, Bachelor of Architecture - Traditional Track

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Architecture

Program Name* Architecture Major, Bachelor of Architecture - Traditional Track

Degree Type* Bachelor of Architecture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The curriculum for the Bachelor of Architecture degree includes a combination of required and elective courses offering the student both a solid professional program of study and a sound general education. While the majority of courses are designated as required, students may use the available architecture and general electives to broaden their education and to expand their knowledge in areas of personal interest.

All students studying for a Bachelor of Architecture degree will complete the following requirements in their course of study. For any additional specialized requirements, the student should refer to the *Student Handbook* of the School of Architecture and the student's professional advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before]Select one course:
ARCH 101 Introduction to Architecture
ARCH 107 Honors: Introduction to Architecture
[After]
ARCH 123 Representation I: Visual Logic and Perception
[Left] 1
ARCH 171 Design I: Spatial Order I
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]2 Select one course:
MATH 113 Mathematical Reasoning
[Right] *
MATH 125 Basic Calculus
[Right] *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

ARCH 102 Visual Design Theory
ARCH 124 Representation II: Intention and Communication
[Left] 1
ARCH 172 Design II: Spatial Order II
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
PHYS 161 Elements of Physics for Architects and Interior Design Students
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]One course from:
MATH 113 Mathematical Reasoning
[Right] *
MATH 125 Basic Calculus
[Right] *

Term 3

[4] Oral Communication (OC) Elective **3** *Credit Hours* *

[Before]Select one course:
ARCH 211 History and Theory of Architecture I
[Right] *

[Right]
ARCH 217 Honors: History and Theory of Architecture I
[Right] *
[After]
ARCH 223 Representation III: Digital Workflow
ARCH 231 Technology I: Introduction to Building Technologies
[Left] 1
ARCH 271 Design III: Territory I

Credit Hours 18

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[4] Written Communication (WC) Elective **3** *Credit Hours* *

[Before]Select one course:
ARCH 212 History and Theory of Architecture II
[Right] *
ARCH 218 Honors: History and Theory of Architecture II
[Right] *
[After]
ARCH 224 Representation IV: Computational Design Thinking
ARCH 232 Technology II: Principles and Assemblies
[Left] 1
ARCH 272 Design IV: Territory II

Credit Hours 18

Term 4 Milestone Notes

2.5 cumulative GPA

PHYS 161 Elements of Physics for Architects and Interior Design Students
[Right] *

Term 5

[3] Non-Architecture Elective **3** *Credit Hours*

[Before]Select one course:
ARCH 213 Modern Architecture: Histories and Theories
ARCH 227 Honors: Modern Architecture Histories and Theories
[After]
ARCH 331 Technology III: Research and Schematic Design
ARCH 332 Technology IV: Integrated Structural Design
[Left] 1
ARCH 373 Design V: Applied Research
[Right] *

Credit Hours 18

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

[4] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours**

[5] Open Elective **3** *Credit Hours*

ARCH 324 Representation V: Integrated Building Information Modeling

ARCH 333 Technology V: Systems and Energy
[Left] 1
ARCH 374 Design VI: Systems and Atmospheres
[Right] *

Credit Hours 18

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[6] Professional Elective 3 *Credit Hours*

[6] Professional Elective 3 *Credit Hours*

ARCH 431 Technology VI: Design Development Integrations
[Right] *
[Left] 1
ARCH 471 Design VII: Integrations
[Right] *

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

[4] Social Sciences (SS) Elective 3 *Credit Hours* *

[6] Professional Elective 3 *Credit Hours*

[6] Professional Elective 3 *Credit Hours*

[Left] 1,7
ARCH 472 Design VIII: Cultural Immersion

Credit Hours 15

Term 8 Milestone Notes

2.5 cumulative GPA

Term 9

[4] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

[4] Engaged Inquiries (EI) Elective 3 *Credit Hours* * with non-ARCH prefix

[6] Professional Elective 3 *Credit Hours*

[Before]1 Select one course:
ARCH 474 Advanced Architectural Design: Landscape Architecture I
ARCH 496 Design IX: Provocations
ARCH 496S Design IX: Provocations – Collaborative Engagement

Credit Hours 16

Term 9 Milestone Notes

2.5 cumulative GPA

Term 10

[5] Open Elective 3 *Credit Hours*

[6] Professional Elective 3 *Credit Hours*

ARCH 462 Professional Practice
[After]
[Before]1 Select one course:
ARCH 475 Advanced Architectural Design: Landscape Architecture II
ARCH 497 Independent Study – Advanced Architectural Design Studio
ARCH 498R Design X: Consequences – Self-Directed Diploma Studio
ARCH 499 Design X: Consequences – Diploma Studio

Credit Hours 15

Term 10 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 163

Footnotes

Students are not allowed to enroll simultaneously in two of these design courses.
Students are exempt from MATH 125* with a score of 3 or higher on Calculus AB or Calculus BC AP exam.
Chosen from any courses outside architecture, interior architecture, and landscape architecture not already required for the major.
Chosen from the Volunteer Core list.
Any course not already required for the major.
Chosen from any 300-499 architecture, graphic design, industrial design, interior architecture, or landscape architecture course. If a student is in a declared minor, 6 CH of minor credit may substitute for required professional elective credit.
Students are required to participate in a school-approved study abroad or off-campus semester of study, minimum 12 credit hours including a 6 credit hour design studio. Study will typically occur in the fall or spring of fourth-year, the fall of fifth-year, or the summers after the third or fourth years of study.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* The School of Architecture performed a complete audit of the curriculum, aiming to more equitably balance its building technology, representation, and history/theory courses, standardize courses as 3 CH full semester, better manage the number of faculty and teaching assistants required for particular high-engagement courses, and provide better opportunities for students to pursue minors while ensuring that students who enter the program with credits are able to stay full-time through the entire 5-year curriculum.

Financial Impact* None

Impact on Other Units* A few of the foundation courses are shared with the School of Interior Architecture. Changes to these courses were reviewed with their faculty on November 22 and approved. They have submitted program revisions to address these impacts.

No impacts on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Architecture Licensure (Bachelor of Architecture is a professional degree credited by NAAB. In addition to the degree, students must complete internship hours and take the licensing exams.)

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34033

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Architecture and Design - School of Design - Industrial Design Major, BFA in Industrial Design

2025-2026 UG Add Program

General Catalog Information

College* College of Architecture and Design

Department* School of Design

Program Name* Industrial Design Major, BFA in Industrial Design

Learning Outcomes

Degree Type* Bachelor of Fine Arts in Industrial Design

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Major Requirements:

I. Foundation (12 hours)

Complete:

DSGN 101 Graphic Design Foundation Studio I
DSGN 102 Graphic Design Foundation Studio II
DSGN 103 Graphic Design Foundation Studio III
DSGN 150 The Idea of Design

II. Industrial Design (45 hours)

A. Complete (portfolio review):

INDS 200 Industrial Design Portfolio Review

B. Complete (in sequence):

INDS 255 Introduction to Visualization
GRDS 256 Interaction Design
INDS 271 Beginning Industrial Design I
INDS 272 Beginning Industrial Design II
INDS 355 Advanced Interaction Design
INDS 373 Intermediate Industrial Design I
INDS 374 Intermediate Industrial Design II
GRDS 452 Graphic Design Professional Seminar
INDS 471 Advanced Industrial Design
[After]
INDS 472 Industrial Design Capstone

C. Complete (practicum) 6-7 hours:

INDS 451 Industrial Design Practicum
[After]
INDS 444 Industrial Design Research Studio

III. Required Design and Professional (9 hours)

Complete 9 hours:

INDS 330 The Art of Form and Function
INDS 331 From Process to Product
[After] and/or
INDS 425 Special Topics in Industrial Design
INDS 444 Industrial Design Research Studio
[After] and/or
INDS 491 Foreign Study
INDS 493 Independent Study
[After] Note: Appropriate courses in other departments may be substituted with the approval of student's assigned advisor.

IV. Studio (9 hours)

Select 9 hours from list below:

any 200-level and above course in the School of Art
any 200-level and above ARTN
any course in the College of Architecture and Design with a studio, lab, or workshop component

INDS 425 Special Topics in Industrial Design
INDS 444 Industrial Design Research Studio
GRDS 455 Graphic Design Collaborative Engagement

V. Art and Design History (9 hours)

Select 9 hours:

any art history course (ARTH)
any design history course offered in the College of Architecture and Design (ARCH, IARC, INDS, LAR)

Note: At least 3 hours must fulfill Volunteer Core Global Citizenship - International (GCI) credit.

INDS 211 History of Industrial Design

VI. Volunteer Core Curriculum (30-35 hours)

(Volunteer Core requirements not already covered in Foundation, Graphic Design, and Art and Design History program requirements).

A. Written Communication (7-9 hours)*:

ENGL 101 English Composition I
[Right] *
ENGL 102 English Composition II
[Right] *
[Right] (or their equivalent)
[After] any Written Communication (WC) course from the Volunteer Core list

B. Oral Communication (1-3 hours)*:

any Oral Communication (OC) course from the Volunteer Core list

C. Ways of Knowing (16-17 hours)*:

any two Natural Sciences (NS) courses from the Volunteer Core list (at least one with a laboratory)

any two Quantitative Reasoning (QR) courses from the Volunteer Core list

any one Social Sciences (SS) course from the Volunteer Core list

D. Global Citizenship (3 hours)*:

any Global Citizenship - United States (GCUS) course from the Volunteer Core list.

E. Engaged Inquiries (3 hours)*:

any Engaged Inquiries (EI) course with a non-GRDS code from the Volunteer Core list

* Meets Volunteer Core Requirements.

Rationale* This is a new degree program to be offered within the School of Design, College of Architecture + Design.

Financial Impact* Financial impact is primarily undertaken by the School of Design / College of Architecture + Design. Classes identified outside of the college are curricular electives and available to INDS students per enrollment availability.

Impact on Other Units* Impact of the program is confined to the School of Design.

Impact to Theatre department. Please attach documentation of acknowledgement.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) 50.0404

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Program Status

- ○ Active-Visible
- ◉ Inactive-Hidden

Notes Pending THEC approval. Projected for 2026-2027.

College of Architecture and Design - School of Design - Industrial Design Major, BFA in Industrial Design (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Architecture and Design

Department* School of Design

Program Name* Industrial Design Major, BFA in Industrial Design (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Fine Arts in Industrial Design

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Oral Communication (OC) Elective 3 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

DSGN 101 Graphic Design Foundation Studio I
DSGN 102 Graphic Design Foundation Studio II
[Right] *
ENGL 101 English Composition I
[Right] (or equivalent)
[Right] *

Credit Hours 15

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

DSGN 103 Graphic Design Foundation Studio III
[Right] *

DSGN 150 The Idea of Design
[Right] *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
INDS 200 Industrial Design Portfolio Review

Credit Hours 12

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[After]
[Before]Complete with a "Pass":
INDS 200 Industrial Design Portfolio Review

Term 3

[2] Art and Design History Elective 3 *Credit Hours* *

Engaged Inquiries (EI) Elective 3 *Credit Hours* * with non-GRDS subject code

Natural Sciences (NS) Elective 3 *Credit Hours* *

INDS 255 Introduction to Visualization
INDS 271 Beginning Industrial Design I

Credit Hours 17

Term 3 Milestone Notes

Complete at least 30 credit hours

Term 4

Studio Elective 3 ***Credit Hours***
Quantitative Reasoning (QR) Elective 3-4 ***Credit Hours*** *

GRDS 256 Interaction Design
INDS 272 Beginning Industrial Design II

Credit Hours 14-15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *

Term 5

[1] **Design and Professional Elective 3** ***Credit Hours***

Natural Sciences (NS) Elective w/Lab 4 ***Credit Hours*** *

INDS 355 Advanced Interaction Design
INDS 373 Intermediate Industrial Design I

Credit Hours 15

Term 5 Milestone Notes

Completion of at least 60 credit hours

Term 6

Art and Design History 3 ***Credit Hours***

[1] **Design and Professional Elective 3** ***Credit Hours***

Studio Elective 3 ***Credit Hours***

[1] **Written Communication (WC) Elective 3** ***Credit Hours*** *

[Right] *
INDS 374 Intermediate Industrial Design II

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Art and Design History Elective **3** *Credit Hours*
Social Sciences (SS) Elective **3** *Credit Hours* *
Studio Elective **3** *Credit Hours*

INDS 471 Advanced Industrial Design
[Right] *
[After]
INDS 451 Industrial Design Practicum
[After] and/or one of the following for a total of 4 *Credit Hours*:
INDS 444 Industrial Design Research Studio

Credit Hours 17

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

[1] Design and Professional Elective **3** *Credit Hours*

INDS 472 Industrial Design Capstone
GRDS 452 Graphic Design Professional Seminar
[After]
INDS 451 Industrial Design Practicum
[After] and/or one of the following for a total of 3-4 *Credit Hours*:
INDS 444 Industrial Design Research Studio
[After]

Credit Hours 13-14

Term 8 Milestone Notes

Total Credit Hours 120-121

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the University of Tennessee.

Three credits of Art and Design History Electives must qualify for Volunteer Core Global Citizenship - International (GCI) credit.

* Meets Volunteer Core Requirements.

Rationale* This is a new degree program to be offered within the School of Design, College of Architecture + Design.

Financial Impact* Financial impact is primarily undertaken by the School of Design / College of Architecture + Design. Classes identified outside of the college are curricular electives and available to INDS students per enrollment availability.

Impact on Other Units* Impact of the program is confined to the School of Design.

Have you consulted with all programs/departments that will be impacted ◉ Yes

programs/departments that will be impacted by this change?*	○ No
CIP Code (if available)	50.0404
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☐ Mid ☑ High
ACALOG Program Status	○ Active-Visible ◉ Inactive-Hidden
Notes	Pending THEC approval. Projected for 2026-2027.

College of Architecture and Design - School of Design - Industrial Design Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Design

Program Name* Industrial Design Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Industrial Design Studies is open to students from any discipline across the University of Tennessee, Knoxville interested in enhancing their major field of study with an understanding of industrial design. The core classes will provide students with a broad introduction to concepts, processes, human factors, and the influence of industrial design in today's world. Electives offer options from across several colleges that allow further focus within the minor, including the option to take studio-intensive making classes from the School of Design.

Application to the minor is available via the online minor form for the College of Architecture and Design.

Students must successfully complete the following requirements (**15 hours**).

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements:

INDS 211 History of Industrial Design
INDS 330 The Art of Form and Function
INDS 331 From Process to Product

Select Two Courses:

ARTB 241 Beginning Sculpture
ARTB 245 Metal Fabrication
IARC 480 Furniture Design
ARTB 243 Mold-Making and Casting
ARTN 241 Non-Major Intro to Sculpture
COAD 130 Basic Design Thinking and Innovation
COAD 430 Basic Design Thinking and Innovation
DSGN 103 Graphic Design Foundation Studio III
GRDS 331 The Art of Identity Design
IARC 361 Lighting for Interior Architecture
IARN 480 Furniture Design
IE 304 Introduction to Human Factors Engineering
INDS 320 Ideation Graphics Studio
INDS 321 Digital Representation and Fabrication for Industrial Design
INSC 311 User-Centered Design
MSE 110 Materials Chemistry
MSE 120 Impact of Materials on Society
RMM 341 Consumers in the Global Marketplace
THEA 245 Introduction to Design and Production: Costumes and Scenery
[After] * Meets Volunteer Core Requirements

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updates reflective of course changes

Financial Impact* None

Impact on Other Units* The Interior Architecture program has requested this revision; the College Curriculum Committee requested this revision.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34372

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Architecture and Design - School of Interior Architecture - Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Interior Architecture

Program Name* Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track

Degree Type* Bachelor of Science in Interior Architecture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Qualified students in the interior architecture program may consider a course of study that will give them advanced placement in the Master of Architecture degree program. Completing this path allows Bachelor of Science in Interior Architecture graduates to gain advanced standing in the graduate architecture program, satisfying degree requirements in two years rather than three. This path only applies to the degree program offered at the University of Tennessee, Knoxville. For more information, see the *Graduate Catalog*.

Requirements for undergraduate interior architecture students pursuing this degree path:

- The student must meet with directors from both the interior architecture and the graduate architecture programs during their third year, or earlier.
- The student must have an earned minimum cumulative GPA of at least 3.0
- The student must complete the following requirements before entering the Master of Architecture program with advanced placement. This includes summer courses.
- ARCH 212 - History and Theory of Architecture II* or ARCH 218 - Honors: History and Theory of Architecture II*
- ARCH 213 - Modern Architecture: Histories and Theories
- ARCH 542 - Design III: Campus and Urban Architecture
- ARCH 547 - Structural Principles in Architecture
- ARCH 548 - Materials and Methods in Architecture

The student must also follow the normal procedure and deadline for admission to the Graduate School and to the Master of Architecture program in the College of Architecture and Design.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ARCH 123 Representation I: Visual Logic & Perception
ARCH 171 Design I: Spatial Order I
IARC 221 Theory of Color
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
IARC 101 Introduction to the Spatial Experience
IARC 107 Honors: Introduction to the Spatial Experience
[After]
[Before]Select one course:
MATH 113 Mathematical Reasoning
[Right] *
[Left] 2
MATH 125 Basic Calculus
[Right] *

Credit Hours 17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

ARCH 124 Representation II: Intention & Communication
ARCH 172 Design II: Spatial Order II
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
PHYS 161 Elements of Physics for Architects and Interior Design Students
[After]
[Right] *
[Before]Select one course:
IARC 200 Human-Environment Relations
IARC 207 Honors: Human-Environment Relations

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Term 3

[1] Oral Communication (OC) Elective **3** *Credit Hours* *

IARC 261 Materials, Resources and Textiles for Interiors
IARC 275 People, Spaces, Experiences & Politics
[Right] *

[Right] *
IARC 320 Representation III: Digital Workflow
[After]
[Before]Select one course:

ARCH 211 History and Theory of Architecture I
[Right] *

ARCH 217 Honors: History and Theory of Architecture I
[Right] *

Credit Hours 17

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

IARC 222 Interior Perspectives on Art
[Right] *
IARC 276 Context, Concept, Input, and Interaction
IARC 321 Advanced Representation
IARC 361 Lighting for Interior Architecture
[Right] *
[After]
[Before]Select one course:
ARCH 212 History and Theory of Architecture II
[Right] *
ARCH 218 Honors: History and Theory of Architecture II
[Right] *

Credit Hours 17

Term 4 Milestone Notes

2.5 cumulative GPA

IARC 276 Context, Concept, Input, and Interaction

Term 5

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

ARCH 213 Modern Architecture: Histories and Theories
IARC 331 Construction Documents and Codes for Interior Architecture
IARC 375 Experimentation + Innovation
[Right] *

Credit Hours 16

Term 5 Milestone Notes

2.5 cumulative GPA

IARC 375 Experimentation + Innovation
[Right] *

Term 6

[1] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

IARC 360 Business Principles and Practices
IARC 376 Design Development and Construction Detailing Documentation for Interior Architecture

[Right] *
[After]
[Before]Select one course:
IARC 311 History of Interior Architecture
IARC 317 Honors: History of Interior Architecture
[Right] *

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

IARC 376 Design Development and Construction Detailing Documentation for Interior Architecture
[Right] *

Term 6 1/2

[Before]Select one course:
IARC 420 Practicum for Interior Architecture
IARC 491 International Study
[Right] (3 hours)
IARC 495 International Design Travel
[Right] *

Credit Hours 3

Term 6 1/2 Milestone Notes

2.5 cumulative GPA

Term 7

Open Elective **3** *Credit Hours*

ARCH 557 - Structural Principles in Architecture **4** *Credit Hours*

IARC 461 Towards NICDQ Licensing
IARC 475 Comprehensive Capstone Studio
IARC 480 Furniture Design

Credit Hours 16

Term 7 Milestone Notes

2.5 cumulative GPA

Apply to graduate

IARC 475 Comprehensive Capstone Studio

Term 8

[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* * with non-IARC code

ARCH 542 - Architectural Design II **6** *Credit Hours*

ARCH 558 - Materials and Methods in Architecture **4** *Credit Hours*

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 128

Footnotes

Chosen from the Volunteer Core* list.

Students are exempt from MATH 125* with a score of 3 or higher on Calculus AB or Calculus BC AP exam.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Revisions reflect recent course number updates made by the Schools of Interior Architecture and Architecture.

IARC 320 has been added to replace ARCH 221. IAR 311 has been added to replace IARC 211. ARCH 123 has been added to replace ARCH 121. ARCH 124 has been added to replace ARCH 122.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34370

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Architecture and Design - School of Interior Architecture - Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Interior Architecture

Program Name* Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track

Degree Type* Bachelor of Science in Interior Architecture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Qualified students in the interior architecture program may consider a course of study that will give them advanced placement in the Master of Landscape Architecture degree program. Completing this path allows Bachelor of Science in Interior Architecture graduates to gain advanced standing in the graduate landscape architecture program, satisfying degree requirements in two years rather than three. This path only applies to the degree program offered at the University of Tennessee, Knoxville. For more information, see the *Graduate Catalog*.

Requirements for undergraduate interior architecture students pursuing this degree path:

- The student must meet with directors from both the interior architecture and the graduate landscape architecture programs during their third year, or earlier.
- The student must have an earned minimum cumulative GPA of at least 3.0
- The student must complete the following requirements before entering the Master of Landscape Architecture program with advanced placement.
- GEOL 590 – Urban Ecology
- LAR 421 - Design Communication I
- LAR 422 - Design Communication II
- LAR 487 - Contemporary Landscape Architecture
- LAR 552 – Design Studio II

The student must also follow the normal procedure and deadline for admission to the Graduate School and to the Master of Landscape Architecture program in the College of Architecture and Design.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ARCH 123 Representation I: Visual Logic and Perception
ARCH 171 Design I: Spatial Order I
IARC 221 Theory of Color
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
IARC 101 Introduction to the Spatial Experience
IARC 107 Honors: Introduction to the Spatial Experience
[After]
[Before]Select one course:
MATH 113 Mathematical Reasoning
[Right] *
[Left] 2
MATH 125 Basic Calculus
[Right] *

Credit Hours 17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

ARCH 124 Representation II: Intention and Communication
ARCH 172 Design II: Spatial Order II
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
PHYS 161 Elements of Physics for Architects and Interior Design Students
[After]
[Right] *
[Before]Select one course:
IARC 200 Human-Environment Relations
[Right] *
IARC 207 Honors: Human-Environment Relations
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Term 3

[1] Oral Communication (OC) Elective **3** *Credit Hours* *

IARC 261 Materials, Resources and Textiles for Interiors
IARC 275 People, Spaces, Experiences & Politics
[Right] *
IARC 320 Representation III: Digital Workflow

[After]
[Before]Select one course:
ARCH 211 History and Theory of Architecture I
[Right] *
ARCH 217 Honors: History and Theory of Architecture I
[Right] *

Credit Hours 17

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

IARC 222 Interior Perspectives on Art
[Right] *
IARC 276 Context, Concept, Input, and Interaction
IARC 321 Advanced Representation
IARC 361 Lighting for Interior Architecture
[Right] *
[After]
[Before]Select one course:
ARCH 212 History and Theory of Architecture II
[Right] *
ARCH 218 Honors: History and Theory of Architecture II
[Right] *

Credit Hours 17

Term 4 Milestone Notes

2.5 cumulative GPA

IARC 276 Context, Concept, Input, and Interaction

Term 5

Open Elective **3** *Credit Hours*

[1] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

IARC 331 Construction Documents and Codes for Interior Architecture
IARC 375 Experimentation + Innovation
[Right] *

Credit Hours 16

Term 5 Milestone Notes

2.5 cumulative GPA

IARC 375 Experimentation + Innovation
[Right] *

Term 6

[1] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

IARC 360 Business Principles and Practices
IARC 376 Design Development and Construction Detailing Documentation for Interior Architecture
[Right] *
[After]
[Before]Select one course:
IARC 311 History of Interior Architecture
[Right] *
IARC 317 Honors: History of Interior Architecture
[Right] *

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

IARC 376 Design Development and Construction Detailing Documentation for Interior Architecture
[Right] *

Term 6 1/2

IARC 420 Practicum for Interior Architecture
IARC 491 International Study
[Right] (3 hours)
IARC 495 International Design Travel
[Right] *

Credit Hours 3

Term 6 1/2 Milestone Notes

2.5 cumulative GPA

Term 7

IARC 475 Comprehensive Capstone Studio
IARC 480 Furniture Design
IARC 461 Towards NICDQ Licensing
LAR 421 Design Communication I
LAR 487 Contemporary Landscape Architecture

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA
Apply to graduate

IARC 475 Comprehensive Capstone Studio
IARC 461 Towards NICDQ Licensing

Term 8

[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* * with non-IARC code

LAR 552 - Design Studio II **6** *Credit Hours*

GEOL 590 - Special Problems in Geology **1-3** *Credit Hours* **(3 hours)**

LAR 422 Design Communication II

Credit Hours 15

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 129

Footnotes

Chosen from the Volunteer Core* list.

Students are exempt from MATH 125* with a score of 3 or higher on Calculus AB or Calculus BC AP exam.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Reflects revisions to courses

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34497

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Architecture and Design - School of Interior Architecture - Interior Architecture Major, BS in Interior Architecture - Traditional Track

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Interior Architecture

Program Name* Interior Architecture Major, BS in Interior Architecture - Traditional Track

Degree Type* Bachelor of Science in Interior Architecture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The interior architecture curriculum is a rigorous course of study which combines technical courses, design studio courses, humanities, and a wide choice of electives. Through coursework and field study experiences, students develop specialized problem solving skills and knowledge for the analysis, planning, and design of interior architectural environments. They apply the use of lighting, color, mechanical systems, and furnishings as they design spaces for both residential and commercial settings.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ARCH 123 Representation I: Visual Logic & Perception
ARCH 171 Design I: Spatial Order I
IARC 221 Theory of Color
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
IARC 101 Introduction to the Spatial Experience
IARC 107 Honors: Introduction to the Spatial Experience
[After]
[Before]Select one course:
MATH 113 Mathematical Reasoning
[Right] *
[Left] 3
MATH 125 Basic Calculus
[Right] *

Credit Hours 17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

ARCH 124 Representation II: Intention & Communication
ARCH 172 Design II: Spatial Order II
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
PHYS 161 Elements of Physics for Architects and Interior Design Students
[After]
[Right] *
[Before]Select one course:
IARC 200 Human-Environment Relations
[Right] *
IARC 207 Honors: Human-Environment Relations
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Term 3

[1] Oral Communication (OC) Elective 3 *Credit Hours* *

IARC 261 Materials, Resources and Textiles for Interiors
IARC 275 People, Spaces, Experiences & Politics
[Right] *
IARC 320 Representation III: Digital Workflow
[After]
[Before]Select one course:

ARCH 211 History and Theory of Architecture I
[Right] *

ARCH 217 Honors: History and Theory of Architecture I
[Right] *

Credit Hours 17

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

IARC 276 Context, Concept, Input, and Interaction
IARC 321 Advanced Representation
IARC 361 Lighting for Interior Architecture
[Right] *
IARC 222 Interior Perspectives on Art
[After]
[Right] *
[Before]Select one course:
ARCH 212 History and Theory of Architecture II
[Right] *
ARCH 218 Honors: History and Theory of Architecture II
[Right] *

Credit Hours 17

Term 4 Milestone Notes

2.5 cumulative GPA

IARC 276 Context, Concept, Input, and Interaction
[After]
[Before]One course from:
MATH 113 Mathematical Reasoning
[Right] *
MATH 125 Basic Calculus
[Right] *

Term 5

Natural Sciences (NS) **Elective w/Lab 4** ***Credit Hours*** *

Open Elective 3 ***Credit Hours***

IARC 331 Construction Documents and Codes for Interior Architecture
IARC 375 Experimentation + Innovation
[Right] *

Credit Hours 16

Term 5 Milestone Notes

2.5 cumulative GPA

IARC 375 Experimentation + Innovation
[Right] *

Term 6

[1] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours*** *

IARC 360 Business Principles and Practices
IARC 376 Design Development and Construction Detailing Documentation for Interior Architecture
[Right] *
[After]

[After]
[Before]Select one course:
IARC 311 History of Interior Architecture
[Right] *
IARC 317 Honors: History of Interior Architecture
[Right] *

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

IARC 376 Design Development and Construction Detailing Documentation for Interior Architecture
[Right] *

Term 6 1/2

[Before]Select one course:
IARC 420 Practicum for Interior Architecture
IARC 491 International Study
[Right] (3 hours)
IARC 495 International Design Travel
[Right] *

Credit Hours 3

Term 6 1/2 Milestone Notes

2.5 cumulative GPA

Term 7

[1] Engaged Inquiries (EI) Elective 3 *Credit Hours* * (with non-IARC code)

[2] Professional Elective 3 *Credit Hours*

IARC 461 Towards NICDQ Licensing
IARC 480 Furniture Design
[After]
[Before]Select one course:
IARC 475 Comprehensive Capstone Studio
IARC 476 Elective Studio

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Apply to graduate

Term 8

Open Elective 3 *Credit Hours*

[2] Professional Elective 3 *Credit Hours*

[2] Professional Elective 3 *Credit Hours*

[Before]Select one course:
IARC 475 Comprehensive Capstone Studio
IARC 476 Elective Studio
IARC 477 Honors: Senior Interior Architecture Project

Credit Hours 15

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 129

Footnotes

Chosen from the Volunteer Core* list.

Chosen from any 300-499 interior architecture courses, any 300-599 architecture courses, or any 400-599 landscape architecture courses.

Students are exempt from MATH 125* with a score of 3 or higher on Calculus AB or Calculus BC AP exam.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

Revisions reflect recent course number updates made by the Schools of Interior Architecture and Architecture.

IARC 320 has been added to replace ARCH 221. IAR 311 has been added to replace IARC 211. ARCH 123 has been added to replace ARCH 121. ARCH 124 has been added to replace ARCH 124.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34119

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Architecture and Design - School of Interior Architecture - Interior Architecture Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Interior Architecture

Program Name* Interior Architecture Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The College offers a series of different minors that are intended to promote interdisciplinary involvement within the College and University. Faculty in professional courses will make provisions for students with declared Interior Architecture Studies Minor when necessary. Students will gain basic knowledge in interior architecture with exposure to aesthetics, technology, professional practices, and history.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor in Interior Architecture Studies consists of **19-20 credit hours**. Prerequisite requirements and registration restrictions may apply.

Complete two courses:

ARCN 111 Architecture and the Built Environment
[Right] *

[Right] or
ARCN 117 Honors: Architecture and the Built Environment
[Right] *

[Right] or
IARC 101 Introduction to the Spatial Experience
[Right] or
IARC 107 Honors: Introduction to the Spatial Experience
[Right] or
IARN 101 Intro to the Spatial Experience
[Right] or
IARN 107 Honors: Intro to the Spatial Experience
[After]
ARCH 172 Design II: Spatial Order II
[Right] or
COAD 130 Basic Design Thinking and Innovation
[Right] *
[Right] or
COAD 430 Design Thinking and Innovation
[Right] *

Select 14 hours from the following:

ARCH 496 Design IX: Provocations
[Right] (with interior design collaboration as approved by Director)
[After]
IARC 200 Human-Environment Relations
[Right] *
[Right] or
IARC 207 Honors: Human-Environment Relations
[Right] *
[Right] or
IARN 200 Human-Environment Relations
[Right] *

[Right] or
IARN 207 Honors Human-Environment Relations
[Right] *
[After]
IARC 221 Theory of Color
[Right] *

[Right] or
IARN 221 Theory of Color
[Right] *

[After]
IARC 222 Interior Perspectives on Art
[Right] *

[Right] or
IARN 222 Interior Perspectives on Art
[Right] *

[After]
IARC 261 Materials, Resources and Textiles for Interiors
[After]
IARC 311 History of Interior Architecture
[Right] or

IARC 317 Honors: History of Interior Architecture
[After]
IARC 360 Business Principles and Practices
[After]
IARC 361 Lighting for Interior Architecture
[Right] *
[Right] or
IARN 361 Lighting for Interior Architecture
[Right] *

[After]
IARC 425 Special Topics in Interior Architecture
[Right] or
IARN 425 Special Topics in Interior Architecture
[After]
IARC 491 International Study
[After]
IARC 495 International Design Travel
[Right] *
[Right] or
IARN 495 International Design Travel
[After]
IARN 480 Furniture Design
[After]
[After] * Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are removing IARC 480 which is restricted to Interior Architecture students and adding IARN 480, a new course, open to all non Interior Architecture students.

Other edits are house-keeping.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34371

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Architecture and Design - School of Landscape Architecture - Landscape Architecture Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Landscape Architecture

Program Name* Landscape Architecture Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Minor in Landscape Architecture Studies is open to students from any discipline across the University of Tennessee, Knoxville interested in enhancing their major field of study with a greater understanding of the practices being used in contemporary landscape architecture and design. Students will receive a broad introduction to key concepts, processes, and techniques, as well as the evolving role of landscape architecture and landscape design as they seek to engage global issues of sustainability, environmental justice, anthropogenic climate change, and more. The required lecture-based core classes are coupled with a selection of classes from across several colleges that complement the focus within the minor.

Students must have a cumulative 2.5 GPA and be a declared major outside of the School of Landscape Architecture to undertake the minor. Application to the minor is available via the online minor form for the College of Architecture and Design.

Students must successfully complete the following requirements (15 hours).

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

The minor requires the completion of a minimum of **15 credits**.

Minor Requirements (9 credits):

LAR 240 The Future of Nature
[Right] or
LARN 240 The Future of Nature
[After]
LAR 286 Contemporary Landscape Architecture
[Right] or
LARN 286 Contemporary Landscape Architecture
[After]
LARN 223 Visual Communication for Non-Designers

Complete two courses (6 credits):

ARTN 102 Non-Major Introduction to Art: Time
ARTN 103 Non-Major Introduction to Art: Space
ARTN 211 Non-Major Intro to Drawing
ARTN 231 Non-Major Intro to Photography
[After]
CoAD 130 Basic Design Thinking and Innovation
[Right] or

CoAD 430 Design Thinking and Innovation
[After]
EEPS 443 Sustainable Cities and Landscapes
EEPS 454 Environmental Restoration
GEOG 336 Political Ecology
GEOG 341 Introduction to Urban Studies: Social and Spatial Origins of Contemporary Cities
GEOG 363 Southern Spaces and Places
GEOG 373 Cultural Geography of Latin America and the Caribbean
GEOG 374 Emerging Landscapes of East Asia
GEOG 413 Remote Sensing of the Environment
GEOG 421 Maps, Society, Power
GEOG 433 Landform Analysis and Landscape Planning
GEOG 439 Plants, People, and Climate in North America
GEOG 440 Global Perspectives on Urban Sustainability
GEOG 442 Urban Spaces and Urban Society
GEOG 446 City and Community Sustainability Planning
GRDS 150 The Idea of Design
GRDS 330 The Art of Presentation Design
[After]
IARC 200 Human-Environment Relations
[Right] or
IARN 200 Human-Environment Relations
[After]
IARC 422 Inclusive and Exclusive Design
[After]
LAR 241 Planetary Gardening: Towards a Sustainable Future
[Right] or
LARN 241 Planetary Gardening: Towards a Sustainable Future
[After]
LAR 425 Special Topics in Landscape Architecture
LAR 434 Ecological Design: Theories and Methods I
LAR 435 Ecological Design: Theories and Methods II
PLSC 180 Landscape Design/Performance/Function
PLSC 280 Fundamentals of Sustainable Landscape Design
PLSC 311 Management of Landscape Systems
PLSC 455 Advanced Sustainable Landscape Construction
PLSC 491 International Study: Design Thinking Through The Lens of Gardens and Culture
SOCI 360 Environment and Resources
SOCI 361 Environmental Justice
SOCI 463 Community, Sustainability and Justice

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
○ Yes
◉ No

Rationale*
changed 'complete three courses' to 'Minor Requirements' because all three courses need to be completed.

added LARN 223 to required and removed LARN 423 becasue 223 is proposed to be approved this year and is a better fit for the minor.

Financial Impact*
none

Impact on Other Units*
none

Have you consulted with all programs/departments that will be impacted by this change?*
◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34747

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - AFST - 101

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Introduction to Africana Studies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Integrating perspectives from history, literature, sociology, religion, health, and political science, students will examine the relationship of Africana Studies to their academic and professional careers. Students in this course will begin to explore and the diverse cultures, histories, and experiences of African and African Diaspora communities using an interdisciplinary approach.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Africana Studies does not have a course introducing students to the major and concepts of interdisciplinarity.

Also, I'll be submitting this course for Vol Core, Oral Communication Category.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities

- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - AFST - 201

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Introduction to African American Society and Culture, 1619-1860

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Multidisciplinary approach to the African American experience through the Civil War period which examines such issues as traditional African societies, the institution of slavery, the development of African American culture, the beginnings of African American protest tradition, and the Civil War and Reconstruction.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (SS) (GCUS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* All of our intro classes don't identify the time periods being covered. We are editing our titles to clarify this for our students.

Impact on Other Units* None

Impact Report for AFST 201

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	AFST 491 - Foreign Study
	AFST 492 - Off-Campus Study
	AFST 493 - Independent Study
	ANTH 315 - The African Diaspora
	ANTH 319 - Caribbean Cultures and Societies
Recommended Background:	AFST 329 - Black History in Tennessee 1796-1980
Programs	ADVANCED SOCIAL SCIENCES:
	Africana Studies Minor
	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - United States (GCUS)
	Global Development Minor
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Interdisciplinary Programs Major, BA - Africana Studies Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - Brazilian Studies Track
	Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - General Studies Track
	International Agriculture and Natural Resources Minor
	Music Major, BA - Music and Culture Concentration
	Social Sciences (SS)
	Sustainability Major, BA - Public Policy Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349739

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type	(AFST) Africana Studies
Crosslisting	
Notes	

College of Arts and Sciences - AFST - 202

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Introduction to African American Society and Culture, 1860-Present

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Multidisciplinary approach to the African American experience from the Civil War through the Civil Rights era which focuses on such topics as African American rural and urban societies, the African American church and education and African American intellectual and protest movements.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (SS) (GCUS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* All of our intro classes don't identify the time periods being covered. We are editing our titles to clarify this for our students.

Impact on Other Units* None

Impact Report for AFST 202

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	AFST 491 - Foreign Study
	AFST 492 - Off-Campus Study
	AFST 493 - Independent Study
	ANTH 315 - The African Diaspora
	ANTH 319 - Caribbean Cultures and Societies
Recommended Background:	AFST 329 - Black History in Tennessee 1796-1980
Programs	ADVANCED SOCIAL SCIENCES:
	Africana Studies Minor
	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - United States (GCUS)
	Global Development Minor
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Interdisciplinary Programs Major, BA - Africana Studies Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - Brazilian Studies Track
	Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - General Studies Track
	International Agriculture and Natural Resources Minor
	Music Major, BA - Music and Culture Concentration
	Social Sciences (SS)
	Sustainability Major, BA - Public Policy Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349740

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type	(AFST) Africana Studies
Crosslisting	
Notes	

College of Arts and Sciences - AFST - 220

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 220

Course Title (max 100 characters)* Environmental Justice, Climate Change, and Health

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description In this course, we will explore the multidisciplinary theoretical frameworks of environmental racism along with the uneven distribution of environmental hazards across communities of color. We will examine the way environmental problems exacerbate social inequality using a broad range of historical and contemporary case studies. The course will introduce students to environmental risks, covering key facts, and available interventions on the most important environmental risks including climate change, air pollution, water, sanitation and hygiene, and others. In addition, we will survey environmental racism as a global phenomenon and explore the emergence of the environmental justice movement. This course will have a strong focus on the experiences of people of African descent.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background AFST 101, AFST 201, AFST 202, AFST 235, and AFST 236

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are revising our curriculum and developing new 200-level courses for first-year students that give them the opportunity to be introduced to social sciences and humanities elements of our major. This course also addresses the need for our curriculum to address global issues in the African diaspora.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - AFST - 235

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 235

Course Title (max 100 characters)* Intro to African Cultures and Societies, Before 1880s

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Multidisciplinary approach to the study of African traditions, cultures, religions, political economies, pre-colonial democracies, and states before 1880s.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* None of our intro courses have the dates listed in the titles. So, we are revising all intro titles to include dates to avoid student confusion.

Impact on Other Units*

Impact Report for AFST 235

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	AFST 493 - Independent Study
Programs	Africana Studies Minor
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Global Development Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Interdisciplinary Programs Major, BA - Africana Studies Concentration (uTrack Requirements)
	International Agriculture and Natural Resources Minor
	Music Major, BA - Music and Culture Concentration

N/A

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349744

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Notes

College of Arts and Sciences - AFST - 236

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 236

Course Title (max 100 characters)* Intro to African Cultures and Societies, 1880s-Present

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Multidisciplinary study of Africa and its incorporation into the world economy between the 16th and the 20th century. Includes the rise of nationalism, post-colonial dependency, contemporary problems, and current liberation struggles in various areas of the continent.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* None of our intro courses have the dates listed in the titles. So, we are revising all intro titles to include dates to avoid student confusion.

Impact on Other Units*

Impact Report for AFST 236

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	AFST 493 - Independent Study
Programs	Africana Studies Minor
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Global Development Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Interdisciplinary Programs Major, BA - Africana Studies Concentration (uTrack Requirements)
	International Agriculture and Natural Resources Minor
	Music Major, BA - Music and Culture Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349745

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Notes

College of Arts and Sciences - AFST - 302

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Globalization and Black Health

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course will look at the political, social, technological, and economic aspects of globalization and how they affect people's health and well-being—particularly Black communities—while identifying opportunities and risks. Students will be exposed to academic literature across several disciplines that engage with environment-health nexus with emphasis on Black communities. Students will be exposed to examples of global Black health initiatives and will be asked to think critically about why specific global health initiatives and organizations exist, how they function and the impacts they are having on health and health equity in sub-populations in America and globally.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. AFST 302 (primary), WGS 302 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AFST 201*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background AFST 201*, AFST 202*, AFST 235*

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being added to strengthen our curricular attention to comparative studies in Black communities globally. This will also support our department's focus on Race, Health, and Wellness.

We plan to propose this course for the Applied Oral Communication Category for Vol Core.

Also applying for Connections Package. Global Social Justice

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [x] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting (Same as WGS 302)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - AFST - 326

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 326

Course Title (max 100 characters)* Fulbe (Fulani) History,Traditions, Religion, Society, Leadership, and Culture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Students in the course will learn the history, traditions, culture, religion, art, society, and the political power of Fulbe (Fulani) people for many centuries in West Africa. They will also learn some basic reading and writing skills in Fulfulde (Fulani). The curriculum emphasizes the development of cultural awareness in concert with competency in listening, speaking, reading, and writing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course is one our department's attempts to expand our offerings in African Studies that align more closely with the humanities and with our faculty strengths within the department.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - AFST - 330

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Black Music Culture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the development of music and music culture from Black communities around the world with a focus on North America, France, and Nigeria. This eclectic mix of cultural innovation and style resists definitions and energetically revises itself to remain wildly popular globally. Students will analyze the roots, key players, genres, and movements as they critically examine enduring controversies and the historical and sociological conditions that contributed to various forms.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is necessary for us to create an accessible development pathway for students to acheive proficiency in the global studies and in the humanities in our major that is not crosslisted and that is connected to Vol Core. This course will be offered fully online and asychronously.

We are submitting this proposal to meet Written Communication and Engaged Inquiries Vol Core categories.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [x] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - AFST - 332

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 332

Course Title (max 100 characters)* Black Women in Popular Culture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Students explore the origins and impact of popular culture since the 19th century in the form of films, television, music videos, toys, games, social media, and print media and how these artifacts have shaped ideas about Black femininity, girlhood, and womanhood. Students examine various forms of popular culture that help them to better understand the intersections of gender, race, class, age, and sexuality. Students will also examine representations and absence of Black girlhood and womanhood in mainstream popular culture and their impact both in the United States and abroad. Other topics explored include consumption, propaganda, power, and white supremacy.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. AFST 332 (primary), WGS 331 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Popular culutre is a key area of identity creation, consumption, and stereotyping. Having a course that teaches students to critically analyze media and images is crucial for our students' development in our major. We are also creating this class to be asychronous from the outset so that students will have a course with the initial pedagogy developed for an async online format.

Impact on Other Units* none

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [x] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting (Same as WGS 331)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - AFST - 333

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 333

Course Title (max 100 characters)* Black American Literature and Aesthetics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 333 (Primary), AFST 333 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

ENGL 333 was previously approved for the following Connections Packages: Cultural and Artistic Achievement: Arts in the United States; Global Social Justice; Inequalities: Race, Ethnicity, Class, and Gender; and Mobility and Migration.

Impact on Other Units*

Impact Report for AFST 333

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	ENGL 333 - Black American Literature and Aesthetics
Programs	Africana Studies Minor
	Arts and Humanities (AH)
	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Global Citizenship - United States (GCUS)
	Global Development Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☑ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☑ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☑ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349749

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting (See ENGL 333*.)

Notes

College of Arts and Sciences - AFST - 343

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 343

Course Title (max 100 characters)* Race and Ethnicity

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SOCI 343 (Primary), AFST 343 (Secondary), WGS 343 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to crosslist this course since they want WGS students to be learn from classes that critically engage with structures of power. The sociology faculty department approved the request.

Michelle Christian emailed the Department Heads for Education and Nutrition in the College of Education, Health and Human Sciences (see emails attached).

Course already counts toward the Inequalities Connections Package.

Impact on Other Units*

Impact Report for AFST 343

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	SOCI 343 - Race and Ethnicity
Programs	ADVANCED SOCIAL SCIENCES:
	Africana Studies Minor
	Education Major, BS in Education - Elementary Education Concentration (English as a Second Language Education Undergraduate Internship Specialization)
	Education Major, BS in Education - Elementary Education Concentration (Interventionist Special Education Undergraduate Internship Specialization)
	Education Major, BS in Education - Elementary Education Concentration (Middle Grades Math Undergraduate Internship Specialization)
	Education Major, BS in Education - Elementary Education Concentration (Undergraduate Internship)
	Global Citizenship - United States (GCUS)
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Justice Studies Certificate
	Psychology Major, BA
	Social Justice Minor
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration (uTrack Requirements)

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349752

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting (See SOCI 343*)

Notes

College of Arts and Sciences - AFST - 345

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 345

Course Title (max 100 characters)* Black Power Movement

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course examines the ideology of the Black Power Movement in the 1960s and places it in the context of African American and Western political thought. By exploring the historic forerunners of the Movement, this course demonstrates that Black Power versus Black mainstream competition of the sixties – although significant – was not unique in American history. The course begins by investigating the foundations of race and racism and African Americans' response to it. Also, by probing the very meaning of Black Power, students will gain a fundamental understanding of the need of many African Americans to build on the ideas of integration by incorporating a call for "power" where it was perceived to be lacking.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* While we have a couple cross-listed courses on the Civil Rights movement and broader treatments of social movements, we don't have a course outlining the history of the Black Power movement. Importantly, this course also traces the foundations of the movement to early African and African American cultures, linking it to our early American history course (AFST 201).

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - AFST - 359

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 359

Course Title (max 100 characters)* African American Intellectual Thought

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This course is designed to explore African American intellectual thought and discourse from the mid-nineteenth century to the present. Students will examine the lives and though of a variety of individuals from a diverse set of backgrounds—from thinkers, writers, and artists to social critics, theorists, philosophers, and social scientists. Emphasis will be placed on situating and examining their ideas and sensibilities within their broader historical contexts. Some of the major themes of the course include liberatory ideologies and desires for self-determination, race and racism, equality, and justice as well as self-expression, group solidarity, and activism. The overarching goal of this course is to understand how African American intellectuals have contributed to understanding issues facing African American communities, people within the U.S., and people around the globe.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course title is being revised to match the course description and course content.

Impact on Other Units* None

Impact Report for AFST 359

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Africana Studies Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Justice Studies Certificate

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353791

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Notes

College of Arts and Sciences - AFST - 415

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Black American Politics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This course introduces the development, structure, and functioning of Black American politics from the latter 19th century to present. The class explores the construction of blackness, black racial identification, black consciousness, black intragroup relations, black intergroup relations, black political thought, black ideologies, black political preferences, black struggles for political incorporation and representation, the relationship(s) of African Americans to the American political system, and the political development of African Americans. The course builds on a breadth of literature from history, psychology, sociology, and most importantly, political science.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary AFST 415 (primary), POLS 415 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class discusses many topics that the Connection deals with, such as, but not limited to, how social categories of race and ethnicity produce stratification, discrimination, and inequality and the ways in which they interact with one another to shape identities, opportunities, life experiences, and life chances. Therefore, we believe that this class fits the Inequalities: Race, Ethnicity, Class, and Gender connection package.

Impact on Other Units*

Impact Report for AFST 415

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	POLS 415 - Black American Politics
Programs	Africana Studies Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Justice Studies Certificate

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353792

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting (Same as POLS 415.)

Notes

College of Arts and Sciences - AFST - 433

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 433

Course Title (max 100 characters)* Africa and the Diaspora

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Topics vary depending on instructor but are broadly related to the continent of Africa and the social, cultural, and political development of the continent and its impact on the diaspora.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We don't teach this course and don't plan to teach it in the future. We are revising the 400-level courses to add courses that we teach and are appropriate for our major.

Impact on Other Units* None

Impact Report for AFST 433

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352925

Course Status Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Notes

College of Arts and Sciences - AFST - 434

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 434

Course Title (max 100 characters)* The Caribbean and the Diaspora

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden)
( ) Archived

Course Description Issues related to people of African descent in the Caribbean. Special consideration is given to the African diaspora.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We don't teach this course and don't plan to teach it in the future. We are revising the 400-level courses to add courses that we teach and are appropriate for our major.

Impact on Other Units* N/A

Impact Report for AFST 434

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352926

Course Status Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Notes

College of Arts and Sciences - AFST - 435

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 435

Course Title (max 100 characters)* North America and the Diaspora

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Topics vary depending on instructor but are broadly related to people of African descent in North America.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We don't teach this course and don't plan to teach it in the future. We are revising the 400-level courses to add courses that we teach and are appropriate for our major.

Impact on Other Units* Impact Report for AFST 435

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Justice Studies Certificate

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352927

Course Status ◉ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Notes

College of Arts and Sciences - AFST - 480

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* African American Communities in Urban America

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Evaluates the benevolent and historical influence of three major institutions, the church, the family, and the school, upon the African American struggle to survive. Includes political, economic, and social factors utilized by black people in developing coping strategies and mechanisms.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We don't teach this course and don't plan to teach it in the future. We are revising the 400-level courses to add courses that we teach and are appropriate for our major.

Impact on Other Units*

Impact Report for AFST 480

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	ADVANCED SOCIAL SCIENCES:
	Africana Studies Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Justice Studies Certificate
	Pre-Professional Programs Major, BS - Pre-Law Concentration
	Urban Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [x] Arts and Humanities [ ] Natural Sciences [x] Social Sciences

Should this course be considered for Connections? ( ) Yes (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 349771

Course Status ◉ Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting

Notes

College of Arts and Sciences - ANTH - 105

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 105

Course Title (max 100 characters)* Scene of the Crime: Demystifying Forensic Science

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course gives students an overview of the history, practice, and problems of forensic science and crime scene investigation. Participants will learn about the application of scientific approaches to the collection and analyses of evidentiary material. Specific topics to be covered include: Medicine, Pattern Interpretation and Scene Examination. Forensic Anthropology will also be introduced.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Adding a second course for which this is the pre-req, so adjusting the description slightly.

Impact on Other Units*

Impact Report for ANTH 105

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ANTH 439 - Variable Topics in Forensic Center Experience and Practice
	ANTH 479 - Variable Topics in Forensic Center Methods and Research
Programs	Anthropology Major, BA - Forensic Concentration
	Anthropology Major, BA - Forensic Concentration (uTrack Requirements)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353231

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 120

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 120

Course Title (max 100 characters)* Introduction to World Archaeology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to methods and techniques used to identify and date archaeological cultures, reconstruct past lifeways and describe cultural evolution. Overview of the archaeology of Africa, Europe, Asia, and the Americas from earliest dated human cultures to the development of agriculture, rise of complex civilizations, and more recent spread of humans around the world.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (SS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ANTH 120* and ANTH 127*.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The title change is required to more accurately reflect the course content

Impact on Other Units*

Impact Report for ANTH 120

Source: WORKING 2025-2026 Undergraduate Catalog	
(DE) Prerequisite(s):	ANTH 433 - Archaeological Laboratory Experience
(RE) Prerequisite(s):	ANTH 360 - The Archaeology of Indigenous North America
	ANTH 361 - Historical Archaeology
	ANTH 362 - Principles of Archaeology
	ANTH 363 - Prehistory of Tennessee
	ANTH 364 - African Archaeology
	ANTH 369 - Selected Topics in Archaeology Method and Theory
	ANTH 430 - Fieldwork in Archaeology
	ANTH 430R - Fieldwork in Archaeology
	ANTH 435 - Historical Archaeology Laboratory
	ANTH 453 - Public Heritage and Community Archaeology
	ANTH 454 - Archaeology of the African Diaspora
	ANTH 455 - Archaeological Foodways
	ANTH 460 - Paleoethnobotany
	ANTH 461 - Archaeological Resource Management
	ANTH 462 - Archaeology of Europe
	ANTH 463 - Rise of Complex Civilizations
	ANTH 464 - Principles of Zooarchaeology
	ANTH 466 - Archaeology of Southeastern United States
Credit Restriction:	ANTH 120 - Introduction to Archaeology
	ANTH 127 - Honors: Introduction to Archaeology
Recommended Background:	EEPS 406 - Taphonomy
Comment(s):	ANTH 127 - Honors: Introduction to Archaeology
Programs	Anthropology Major, BA
	Anthropology Major, BA (uTrack Requirements)
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Archaeology Concentration (uTrack Requirements)
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration (uTrack Requirements)
	Anthropology Major, BA - Forensic Concentration
	Anthropology Major, BA - Forensic Concentration (uTrack Requirements)
	Anthropology Minor
	Classics Major, BA - Classical Archaeology Concentration
	Classics Major, BA - Classical Archaeology Concentration (uTrack Requirements)
	Digital Humanities Minor
	Engaged Inquiries (EI)
	General Education Requirements for 2021-2022 or earlier
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	International Agriculture and Natural Resources Minor
	Justice Studies Certificate
	Paleontology Minor
	Social Sciences (SS)

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☑ Social Sciences

Should this course be considered for Connections?

○ Yes
○ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349898

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 127

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 127

Course Title (max 100 characters)* Honors: Introduction to World Archaeology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Honors Introduction to methods and techniques used to identify and date archaeological cultures, reconstruct past lifeways and describe cultural evolution. Overview of the archaeology of Africa, Europe, Asia, and the Americas from earliest dated human cultures to the development of agriculture, rise of complex civilizations, and more recent spread of humans around the world.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (SS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ANTH 120* and ANTH 127*.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Same as ANTH 120* but designed for honors students.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The title change is required to more accurately reflect the course content.

Impact on Other Units*

Impact Report for ANTH 127

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ANTH 357 - Junior Honors in Anthropology
	ANTH 360 - The Archaeology of Indigenous North America
	ANTH 361 - Historical Archaeology
	ANTH 362 - Principles of Archaeology
	ANTH 363 - Prehistory of Tennessee
	ANTH 364 - African Archaeology
	ANTH 369 - Selected Topics in Archaeology Method and Theory
	ANTH 430 - Fieldwork in Archaeology
	ANTH 430R - Fieldwork in Archaeology
	ANTH 435 - Historical Archaeology Laboratory
	ANTH 453 - Public Heritage and Community Archaeology
	ANTH 454 - Archaeology of the African Diaspora
	ANTH 455 - Archaeological Foodways
	ANTH 460 - Paleoethnobotany
	ANTH 461 - Archaeological Resource Management
	ANTH 462 - Archaeology of Europe
	ANTH 463 - Rise of Complex Civilizations
	ANTH 464 - Principles of Zooarchaeology
	ANTH 466 - Archaeology of Southeastern United States
Credit Restriction:	ANTH 120 - Introduction to Archaeology
	ANTH 127 - Honors: Introduction to Archaeology
(DE) Prerequisite(s):	ANTH 433 - Archaeological Laboratory Experience
Programs	Anthropology Major, BA
	Anthropology Major, BA (uTrack Requirements)
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Archaeology Concentration (uTrack Requirements)
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration (uTrack Requirements)
	Anthropology Major, BA - Forensic Concentration
	Anthropology Major, BA - Forensic Concentration (uTrack Requirements)
	Anthropology Minor
	Classics Major, BA - Classical Archaeology Concentration
	Classics Major, BA - Classical Archaeology Concentration (uTrack Requirements)
	Digital Humanities Minor
	Engaged Inquiries (EI)
	General Education Requirements for 2021-2022 or earlier
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	International Agriculture and Natural Resources Minor
	Justice Studies Certificate
	Social Sciences (SS)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349899

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 205

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 205

Course Title (max 100 characters)* The Crime Lab: Interrogating Forensic Methods

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description In this course, students will investigate forensic approaches and methods that are the focus of most crime lab analyses. Topics to be covered include DNA, genetic genealogy, trace evidence, and toxicology with an emphasis on critical consideration of current methods. The role of forensic anthropology will also be examined.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Discussion, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and 1 hour discussion

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 105

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a new course to builid upon the foundations in ANTH 105 as one semester is insufficient to cover all the topics students need.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 304

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 304

Course Title (max 100 characters)* People and Animals

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course reviews of some of the complex relationships between humans and animals over time. Topics covered include such as early hominin hunting and scavenging, animal domestication, pastoral management practices, animals as symbols, and human impacts on animal populations. These facets of human-animal interactions are explored through an archaeological lens, considering zooarchaeological, genetic, isotopic, and proteomic evidence of these relationships across a range of geographies and time periods.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course has been taught using a variable topic number by a new faculty member.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 306

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 306

Course Title (max 100 characters)* Dental Anthropology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Provides advanced undergraduate students with an in-depth knowledge of the human dentition and a thorough understanding of the current issues in dental anthropology. Laboratory sessions designed for hands-on study of human teeth, data collection, and research projects.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 2 hours lab.

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ANTH 306 and ANTH 472

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changed credit restriction to aid registration management.

Impact on Other Units* none

Impact Report for ANTH 306

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ANTH 471 - Vertebrate Osteology
Programs	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352798

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 327

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 327

Course Title (max 100 characters)* Honors Migration and Transnationalism

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Honors course that covers case studies of immigrant, refugee, and displaced populations. The course also covers the changing patterns of culture, identity, and community under conditions of globalization.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 130* or ANTH 137*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The department wishes to create upper-division honors courses to expand the honors program.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 329

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 329

Course Title (max 100 characters)* Skeletal Collections and Curation

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Assist in curating material in the Forensic Anthropology Donated Skeletal Collection.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 229 and ANTH 480.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* removed repeatability so students select from additional courses

Impact on Other Units* none

Impact Report for ANTH 329

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ANTH 409 - Advanced Collections/Curation
Programs	Anthropology Major, BA - Forensic Concentration
	Museum and Curatorial Studies Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353234

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 339

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 339

Course Title (max 100 characters)* Advanced Skeletal Processing

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ◉ No

Credit Hours* 1

Course Description Further engage in all phases of skeletal processing. Assist with inventory and practice lab skills learned in ANTH 229. Emphasis on developing professional forensic anthropology lab capabilities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 229.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Remove repeatability to ensure students select from the collection of courses offered.

Impact on Other Units* Impact Report for ANTH 339

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Anthropology Major, BA - Forensic Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353770

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 359

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 359

Course Title (max 100 characters)* Selected Topics in Biological Anthropology Method and Theory

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Biological anthropology method and theory topics for undergraduate students. Topics may include practical experience or laboratory study of anthropological materials.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 110* or ANTH 117*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* correcting an error where course not identified as variable topic class.

Impact on Other Units* none

Impact Report for ANTH 359

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352890

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 365

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 365

Course Title (max 100 characters)* Archaeology of Ancient Egypt

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This class reviews the history and material culture of ancient Egypt. Beginning with an overview of prehistoric Egypt, we situate Egypt in its broader context in Holocene northern Africa and review the beginnings of Egyptology and Egyptian archaeology. The course also provides a review of Egyptian history, with an emphasis on archaeological evidence. Throughout the course, we also address key themes in archaeology including the origins of social complexity, state formation and collapse, production and trade, heritage management, and decolonization.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New faculty member taught using a variable topic number and is now ready to formalize the course.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 366

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 366

Course Title (max 100 characters)* Archaeology and Nationalism

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Drawing on new critical approaches and case studies selected from a wide geographical range, this course explores the role of archaeology in the process of nation-building and the creation and elaboration of national identities from the late eighteenth century to the present day.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is the subject area of a new faculty member.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- (✓) Natural Sciences
- (✓) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 384

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 384

Course Title (max 100 characters)* Bioarchaeology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Bioarchaeology is the contextual analysis of human remains and associated evidence from the past. This course focuses on traditional methodological approaches and the application of social theory to the analysis of skeletal remains from archaeological contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 110* or ANTH 117* and ANTH 120* or ANTH 127*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency ANTH 387 (honors version)

Rationale* This course has been successfully offered using a variable topic number so the department wishes to secure an official course number.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 387

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 387

Course Title (max 100 characters)* Honors Bioarchaeology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Honors version of Bioarchaeology which is the contextual analysis of human remains and associated evidence from the past. This honors course focuses on traditional methodological approaches and the application of social theory to the analysis of skeletal remains from archaeological contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 110* or ANTH 117* and ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency ANTH 384 (non-honors version)

Rationale* Department wishes to create more upper-division honors courses and this class lends itself well to a more rigorous version of the standard course,

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 395

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 395

Course Title (max 100 characters)* Evolutionary Biomechanics

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description This lecture and lab-based course will explore how the application of Newtonian mechanics to the human musculoskeletal system shapes our understanding of primate and human evolution.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and two hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 110* or ANTH 117*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is the subject area of a newer faculty member.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- (✓) Natural Sciences
- (✓) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 399

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 399

Course Title (max 100 characters)* Variable Topics in Forensic Anthropology Lecture Courses

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Practical applications and theoretical issues of topics within forensic anthropology for undergraduate students. Lecture topics may include discussions surrounding theory and methodology of forensic approaches.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 2 times

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 110* or ANTH 117*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The department wishes to have variable topic courses for the forensic concentration.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- (✓) Natural Sciences
- (✓) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 409

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 409

Course Title (max 100 characters)* Advanced Collections/Curation

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Assist in all phases of accessioning and curation in the UTK Donated Skeletal Collection, with emphasis on professional development, independent research, and logistics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 329 and ANTH 480

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removed repeatability to ensure students select from the collection of courses offered.

Impact on Other Units* none

Impact Report for ANTH 409

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Anthropology Major, BA - Forensic Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354055

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 411

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Economic Anthropology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description The central question in this class is: what is the economy? This seemingly simple question raises complex issues when one begins to compare economic activities across historical periods and societies. This course explores whether the economy is a single unified sphere of life, whether it has always existed, and whether it can be said to exist in all societies. It examines the cultural and moral basis of diverse systems of exchange, production, consumption, and distribution, asking how economic activities relate to other aspects of society like family, religion, and politics. The course also examines the cultural and moral basis of the dominant economic system in the modern world, namely capitalism. What is capitalism and how did it arise? Are the problems of poverty, inequality, debt, and crisis intrinsic to capitalism and how can they be resolved? Are there alternatives to capitalism and what might they look like? What is the future of the global economy?

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 1 time.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course was originally taught under a generic variable topics number.

This course is also requesting four Connections packages.

Impact on Other Units* No impact on other units

Financial Impact* No financial impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [x] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 418

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 418

Course Title (max 100 characters)* Ethnographies of Trauma

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description The concept of trauma has played a central role in many public discussions, especially those having to do with violence and suffering. With psychoanalytic roots, various political uses, connections to language and memory, and steeped in narratives of pain and suffering, trauma is something around and about which anthropologists consistently write. In this course, we will investigate trauma ethnographically, studying the ways in which the concept has been approached and written about (sometimes the ways in which as a concept/word it is left out although we might have expected it), and what this tells us about the human condition, politics, power, and life-worlds today. This course is a foray into psychological anthropology, making sense of the space and connections between collective social life and personal/emotional/psychic experience.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* This course is not an honors class and so we are dropping this number. The department offers the class using a non honors number (412).

Impact on Other Units* none

Impact Report for ANTH 418

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Justice Studies Certificate

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [x] Natural Sciences [x] Social Sciences

Should this course be considered for Connections? ( ) Yes (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353945

Course Status ◉ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 445

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* GIS for Archaeology

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description An introduction to the GIS (Geographic Information System) and remote sensing methods used by archaeologists to document and analyze datasets at the scale of the site and the region. This class involves the hands-on use of printed maps, aerial photography, satellite imagery, and digital terrain models to approach archaeological research questions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course has been successfully offered using a variable topic number so the department wishes to secure an official course number.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- (✓) Natural Sciences
- (✓) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 456

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 456

Course Title (max 100 characters)* Archaeology of Landscapes

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course investigates the relationship between societies and their landscapes. It reviews the ways in which "off-site" activities are preserved in the landscape and how archaeologists identify and document them.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course has been successfully offered using a variable topic number so the department wishes to secure an official course number.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 467

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 467

Course Title (max 100 characters)* Honors Principles of Zooarchaeology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This class explores the study of animal remains to elucidate past human life. We cover how zooarchaeological data can be used to determine how animals fit into past human economies, ideologies, and ecologies. This course explores topics in zooarchaeology through readings, lectures, and hands-on experience with faunal remains. Finally, assignments will allow students to gain experience working with, interpreting, and visualizing zooarchaeological data.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The department wishes to add more upper-division honors courses to start to grow the honors program.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 469

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 469

Course Title (max 100 characters)* Selected Topics in Archaeological Area

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Area studies in archaeological topics for undergraduate students. Topics may include practical experience or laboratory study of anthropological materials.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency

Rationale* The variable topic box was not checked when this course was first proposed. This is a correction to that ommission.

Impact on Other Units* none

Impact Report for ANTH 469

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration

Financial Impact* ----

none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352892

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 472

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 472

Course Title (max 100 characters)* Paleopathology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Provides advanced undergraduate students with an in-depth knowledge of how diseases affect the human skeleton and an introduction to evolutionary medicine. The culture-history of each disease provides the context in which diseases first appeared, how they were experienced by individuals, and the cultural impacts of certain diseases, especially infectious diseases, on communities. Laboratory sessions are designed for hands-on examination of the signatures of diseases discussed in lecture.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 2 hours lab.

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ANTH 472 and ANTH 306

Registration Enforced (RE) Prerequisite(s) ANTH 110* or ANTH 117*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Added credit restriction to enable registration management.

Impact on Other Units* none

Impact Report for ANTH 472

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353239

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 473

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 473

Course Title (max 100 characters)* Archaeology of Southwest Asia

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course is an overview of the archaeology of southwest Asia, from the advent of farming in the Neolithic period to the time of Alexander of Macedonia (ca. 300 BCE). It particularly focuses on socio-political, economic, and ideological variables and their relation to societal structure and change.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This is the subject area of a new faculty member.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- (✓) Natural Sciences
- (✓) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 475

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Archaeology of Empires

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course explores the archaeology of empires and colonialism in a comparative framework. It delves into anthropological and historical theories on how these preindustrial superpowers emerged, developed, collapsed, and their legacies in modern time.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 120* or ANTH 127*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This is the subject area of a new faculty member.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- (✓) Natural Sciences
- (✓) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 480

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Human Osteology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Intensive examination of the human skeleton. Focus on identification of fragmentary remains and identification of features and landmarks.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 1 hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANTH 110* or ANTH 117*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum of 45 completed credit hours.

Registration Permission

Equivalency

Rationale* Revised description and added registration restriction to not allow first year honors students to register for the class.

Impact on Other Units*

Impact Report for ANTH 480

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ANTH 329 - Skeletal Collections and Curation
	ANTH 409 - Advanced Collections/Curation
	ANTH 429 - Anthropological Field Recovery
	ANTH 471 - Vertebrate Osteology
	ANTH 486 - Introduction to Forensic Anthropology
Programs	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	Anthropology Major, BA - Forensic Concentration (uTrack Requirements)
	Justice Studies Certificate
	Kinesiology Major, BS in Kinesiology
	Museum and Curatorial Studies Minor
	Public Health Major, BS in Public Health - Population Health Sciences Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349943

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Notes

College of Arts and Sciences - ANTH - 496

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Comparative Primate Anatomy

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description Using an evolutionary framework, the lecture and lab-based course explores human and non-human anatomy with an emphasis on functional adaptations to understand how and why our bodies work the way they do.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 110* or ANTH 117*, or BIOL 101*, or BIOL 102*, or BIOL 150*, or BIOL 159*, or BIOL 160*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This course builds upon the strengths of the department: primates and anatomy. In addition, the department houses a primate skeletal collection. This course is being added as an undergraduate course, and has also been added to the graduate catalog.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ANTH - 499

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Selected Topics in Forensic Anthropology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 4

Course Description Practical applications and theoretical issues of topics within forensic anthropology for undergraduate students. Topics may include practical experience or laboratory study of forensic approaches.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANTH 110* or ANTH 117*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Faculty often wish to teach a new course in the forensic arena and we do not have a variable topic number that is solely linked to the concentration. 3 unit similar topic, with no lab, will be a 399 course.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANTH) Anthropology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ARTA - 211

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 211

Course Title (max 100 characters)* Drawing I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to various drawing materials and methods. Course may include figure drawing, experimental media, and historical and contemporary perspectives.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) Two of the following: ART 101*, ART 102, ART 103*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units* Close Window

Impact Report for ARTA 211

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARTA 212 - Drawing II
(RE) Corequisite(s):	ARTA 314 - Painting Portfolio Review
	ARTA 330 - Photography Portfolio Review
	ARTA 360 - Printmaking Portfolio Review
	ARTB 320 - Ceramics: Portfolio Review
	ARTB 340 - Sculpture Portfolio Review
	ARTC 330 - Time-Based Arts Portfolio Review
Programs	Applied Arts and Humanities (AAH)
	Art Major, BA
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Three-Dimensional Arts Concentration (uTrack Requirements)
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration (uTrack Requirements)
	Studio Art Major, BFA - Two-Dimensional Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration (uTrack Requirements)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349690

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTA - 212

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 212

Course Title (max 100 characters)* Drawing II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Intermediate drawing focused on material and conceptual exploration. Includes building the foundation for a contemporary studio practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARTA 211*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units* NA

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349691

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTA - 213

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 213

Course Title (max 100 characters)* Painting I: Introduction

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to various painting materials and methods. Course may include figure painting, experimental media, and historical and contemporary perspectives.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) Two of the following: ART 101*, ART 102, ART 103*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units*

Impact Report for ARTA 213

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARTA 214 - Painting II
Programs	Applied Arts and Humanities (AAH)
	Art Major, BA
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349952

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTA - 214

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 214

Course Title (max 100 characters)* Painting II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Intermediate painting in oil and/or acrylic with a focus on material and conceptual exploration. Includes building the foundation for a contemporary studio practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARTA 213*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units*

Impact Report for ARTA 214

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARTA 313 - Painting III
(RE) Corequisite(s):	ARTA 314 - Painting Portfolio Review
Programs	Art Major, BA
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349953

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTA - 271

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 271

Course Title (max 100 characters)* Introduction to Printmaking: Relief and Intaglio

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Basic introduction to the fine art practice of Printmaking. Students will learn methods of printing from woodblock and copper etching to create artwork with drawing, ink and paper.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The goal of this proposal is to combine two approaches to printmaking into one unified course. There is overlap and distinction between the two approaches and this unification will provide opportunities for more experiential learning.

Impact on Other Units* NA

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ARTA - 272

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 272

Course Title (max 100 characters)* Introduction to Printmaking: Screen and Lithography

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Basic introduction to the fine art practice of Printmaking. Students will learn methods of printing from lithographic stone and silkscreen, to create artwork with drawing ink, paper and fabric.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The goal of this proposal is to combine two approaches to printmaking into one unified course. There is overlap and distinction between the two approaches and this unification will provide opportunities for more experiential learning.

Impact on Other Units* NA

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ARTA - 311

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Course Title (max 100 characters)* Drawing III

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Intermediate/advanced drawing. Includes various media and contemporary approaches.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARTA 212*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Total of 6 hours required for students who wish to take ARTA 411.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units*

Impact Report for ARTA 311

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARTA 411 - Drawing IV
Programs	Art Major, BA
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349692

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTA - 313

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 313

Course Title (max 100 characters)* Painting III

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Intermediate/advanced painting. Includes various media and contemporary approaches.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARTA 214

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Total of 6 hours required for students who wish to take ARTA 413.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units*

Impact Report for ARTA 313

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ARTA 413 - Painting IV
Programs	Art Major, BA
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349957

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTA - 411

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Drawing IV

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 4

Course Description Advanced drawing focused on individual creative research and contemporary methods.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 8 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) 6 hours of ARTA 311

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units*

Impact Report for ARTA 411

Source: WORKING 2025-2026 Undergraduate Catalog	
Comment(s):	ARTA 311 - Drawing III
Programs	Art Major, BA
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration

Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349694

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTA - 413

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 413

Course Title (max 100 characters)* Painting IV

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 4

Course Description Advanced painting focused on individual creative research and contemporary methods.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 8 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) 6 hours of ARTA 313

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units*

Impact Report for ARTA 413

Source: WORKING 2025-2026 Undergraduate Catalog	
Comment(s):	ARTA 313 - Painting III
Programs	Art Major, BA
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration

Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349960

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Crosslisting

Notes

College of Arts and Sciences - ARTC - 335

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 335

Course Title (max 100 characters)* Narrative Filmmaking

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Development of concepts and techniques for the creation of narrative films with an emphasis on individual projects.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ARTC 335 (primary) CNST 335 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 16 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARTC 236.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* ARTC 435

Rationale* We are changing this class from a 400 to a 300 level and reducing the hours from 4 to 3 to create a more consistent sequencing for students that aligns accross our majors. This change will also apply to the cross-listed section, CNST 435 (see separate proposal).

Impact on Other Units*

Impact Report for ARTC 435.

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	CNST 435 - Narrative Filmmaking
Programs	Applied Arts and Humanities (AAH)
	Art Major, BA
	Cinema Studies Major, BA
	Cinema Studies Major, BA (uTrack Requirements)
	Digital Humanities Minor
	Justice Studies Certificate
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 349865

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTC) Art Four-Dimensional Arts

Crosslisting (Same as CNST 335*)

Notes

College of Arts and Sciences - ARTD - 351R

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 351R

Course Title (max 100 characters)* Intermediate Graphic Design I

Credit Hours* 4

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Intermediate study of graphic design including research methodologies and practices as they relate to the design process. In-depth investigations into audience and context in relationship to form and meaning.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The Graphic Design major moved from the School of Art to the College of Architecture and Design in 2019 and began their own department: the School of Design. The Graphic Design majors that were in the College of Arts and Sciences have all graduated and will no longer require these courses. The ARTD courses need to be removed as they are restritcing students from taking courses in GRDS. In short the courses no longer exist and should be removed.

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

High

Undergraduate Council	U 13862	February 18, 2025

ACALOG Course OID* 353248

Course Status Inactive-Hidden

Course Type (ARTD) Art Design/Graphic

Crosslisting

Notes

College of Arts and Sciences - ARTD - 352R

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 352R

Course Title (max 100 characters)* Intermediate Graphic Design II

Credit Hours* 4

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Continued intermediate study of graphic design with an emphasis on the visual, technical, and theoretical aspects of representing information and managing visual complexity.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The Graphic Design major moved from the School of Art to the College of Architecture and Design in 2019 and began their own department: the School of Design. The Graphic Design majors that were in the College of Arts and Sciences have all graduated and will no longer require these courses. The ARTD courses need to be removed as they are restritcing students from taking courses in GRDS. In short the courses no longer exist and should be removed.

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353249

Course Status Inactive-Hidden

Course Type (ARTD) Art Design/Graphic

Crosslisting

Notes

College of Arts and Sciences - ARTD - 444R

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 444R

Course Title (max 100 characters)* Graphic Design Research

Credit Hours* 1-6

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Active research investigations in faculty-led initiatives.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The Graphic Design major moved from the School of Art to the College of Architecture and Design in 2019 and began their own department: the School of Design. The Graphic Design majors that were in the College of Arts and Sciences have all graduated and will no longer require these courses. The ARTD courses need to be removed as they are restritcing students from taking courses in GRDS. In short the courses no longer exist and should be removed.

Impact on Other Units*

Approval pdf from Interdisciplinary Studies Department Head

Impact Report for ARTD 444R

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ARTD 444R - Graphic Design Research
Programs	Justice Studies Certificate

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [x] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353043

Course Status ◉ Inactive-Hidden

Course Type (ARTD) Art Design/Graphic

Crosslisting

Notes

College of Arts and Sciences - ARTD - 452R

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 452R

Course Title (max 100 characters)* Graphic Design Capstone

Credit Hours* 6

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Student-led project under faculty direction including advanced application of research, project-development and execution. Includes individual presentations to professional panels.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The Graphic Design major moved from the School of Art to the College of Architecture and Design in 2019 and began their own department: the School of Design. The Graphic Design majors under the College of Arts and Sciences have all graduated and will no longer require these courses. The ARTD courses need to be removed as they are restritcing students from taking courses in GRDS. In short the courses no longer exist and should be removed.

Impact on Other Units* N/A

Impact Report for ARTD 452R

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ARTD 452R - Graphic Design Capstone

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353044

Course Status (•) Inactive-Hidden

Course Type (ARTD) Art Design/Graphic

Crosslisting

Notes

College of Arts and Sciences - ARTD - 459

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 459

Course Title (max 100 characters)* Intersections in Design

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Advanced investigations into the role of design in a broader context.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* All ARTD Courses have been moved to the School of Design and no longer taught in ART. Removed from UG Catalog, so need to remove from GR Catalog.

Impact on Other Units*

Impact Report for ARTD 459

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ARTD 459 - Intersections in Design

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 349687

Course Status Inactive-Hidden

Course Type (ARTD) Art Design/Graphic

Crosslisting

Notes

College of Arts and Sciences - ARTN - 211

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 211

Course Title (max 100 characters)* Non-Major Intro to Drawing

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to various drawing materials and methods. Course may include figure drawing, experimental media, and historical and contemporary perspectives. This section is for non-art majors who would like an introduction to drawing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method) Studio Work.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units*

Impact Report for ARTN 211

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Applied Arts and Humanities (AAH)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Art Education Undergraduate Internship Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program
	Landscape Architecture Studies Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353045

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTN) Art Non-major

Crosslisting

Notes

College of Arts and Sciences - ARTN - 213

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 213

Course Title (max 100 characters)* Non-Major Intro to Painting

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to various painting materials and methods. Course may include figure painting, experimental media, and historical and contemporary perspectives. This section is for non-art majors who would like an introduction to painting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method) Studio Work.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Just updating the course description language for this course to better reflect our instruction.

Impact on Other Units*

Impact Report for ARTN 213

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Applied Arts and Humanities (AAH)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Art Education Undergraduate Internship Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353046

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTN) Art Non-major

Crosslisting

Notes

College of Arts and Sciences - ARTN - 271

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 271

Course Title (max 100 characters)* Non-Major Introduction to Printmaking: Relief and Intaglio

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Basic introduction to the fine art practice of Printmaking. Students will learn methods of printing from woodblock and copper etching to create artwork with drawing, ink, and paper.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The goal of this proposal is to combine two approaches to printmaking into one unified course. There is overlap and distinction between the two approaches and this unification will provide opportunities for more experiential learning.

Impact on Other Units* NA

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- (✓) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTN) Art Non-major

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ARTN - 272

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 272

Course Title (max 100 characters)* Non-Major Introduction to Printmaking: Screen and Lithography

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Basic introduction to the fine art practice of Printmaking. Students will learn methods of printing from lithographic stone and silkscreen, to create artwork with drawing ink, paper and fabric.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The goal of this proposal is to combine two approaches to printmaking into one unified course. There is overlap and distinction between the two approaches and this unification will provide opportunities for more experiential learning.

Impact on Other Units* NA

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ARTN) Art Non-major

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - Africana Studies - Africana Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Africana Studies

Program Name* Africana Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Removed AFST 480 due to course being dropped.

Financial Impact* None

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34021

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Anthropology - Anthropology Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Anthropology

Program Name* Anthropology Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Continuing, returning, and transfer students must meet progression requirements before declaring a major in anthropology.

Progression into the anthropology major is based on performance in the three prerequisite courses - ANTH 110* or ANTH 117*, ANTH 120* or ANTH 127*, and ANTH 130* or ANTH 137*..

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* updating with new courses

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34031

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Anthropology - Anthropology Major, BA - Archaeology Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Anthropology

Program Name* Anthropology Major, BA - Archaeology Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Pre-req's were inadvertently removed when program was updated last year. Re-added ANTH 110, ANTH 117, ANTH 120, ANTH 127, ANTH 130, and ANTH 137.

Also adding newly approved courses ANTH 366, ANTH 384, ANTH 395, ANTH 445, ANTH 456, ANTH 473, ANTH 475, and ANTH 496

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34621

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Anthropology - Anthropology Major, BA - Forensic Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Anthropology

Program Name* Anthropology Major, BA - Forensic Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Re-added ANTH 105, ANTH 110, ANTH 117, ANTH 120, ANTH 127, ANTH 130, ANTH 137, ANTH 229 as pre-req's. They were inadvertently left off when program was updated last year. Removed the minimum grade of C or better from the Pre-req's.

Also adding newly approved courses ANTH 366, ANTH 384, ANTH 395, ANTH 445, ANTH 456, ANTH 473, ANTH 475, and ANTH 496

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34466

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - BCMB - 230

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Biochemistry and Cellular and Molecular Biology

Subject/Prefix (choose from list)* BCMB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 230

Course Title (max 100 characters)* Human Physiology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 5

Course Description Fundamentals of human physiology, primarily from the perspective of cellular and organ-system interactions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 4 hours lecture and 1 lab.

Grading Restriction

Repeatability

Credit Restriction May not be applied toward the biochemistry and cellular and molecular biology concentration.

Registration Enforced (RE) Prerequisite(s) CHEM 102*-CHEM 103* or CHEM 122*-CHEM 123* or CHEM 128*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* we have removed the credit restriction: "Students who receive a grade of C or better in BCMB 230 may not subsequently receive credit for BCMB 440" This credit restriction was necessary because we were allowing students to take BCMB 230 to meet the physiology requierement. However, in another curriculum change we are also changing the "physiology requirement" to "integrative biology requirement". BCMB 230 will not meet this requirement for BCMB students.

Impact on Other Units* none

Impact Report for BCMB 230

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ANSC 320 - Reproductive Physiology and Lactation
	ANSC 328 - Honors: Reproductive Physiology and Lactation
	KNS 365 - Pediatric Exercise Science
	KNS 414 - Fitness Testing and Exercise Prescription
	KNS 435 - Human Obesity
	KNS 475 - Exercise for Special Populations
	KNS 480 - Physiology of Exercise
	KNS 485 - Physiology of Athletes
	NURS 319 - Pathophysiology
	NUTR 311 - Physiological Biochemistry
	NUTR 315 - Nutrition Assessment
	NUTR 316 - Nutrition Assessment Practicum
	NUTR 321 - Vitamins in Human Nutrition
	NUTR 322 - Minerals in Human Nutrition
	NUTR 499 - Basic Training in Biomedical Research
	RSM 494N - Therapeutic Recreation Internship
Credit Restriction:	BCMB 230 - Human Physiology
	BCMB 440 - General Physiology
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science 3+1 Concentration
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Animal Science Minor
	Applied Oral Communication (AOC)
	Audiology and Speech Pathology Major, BS in Audiology and Speech Pathology
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Biomedical Research in Nutrition Minor
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Engaged Inquiries (EI)
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Pre-Professional 3+1 Concentration
	Food Science Major, BS in Food Science - Pre-Professional Concentration
	Food Science Major, BS in Food Science - Science Concentration
	Kinesiology Major, BS in Kinesiology
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Mathematics Major, BS - Math Biology Concentration
	Medical Laboratory Science Major, BS
	Molecular Biophysics Minor
	Nursing Major (Accelerated Track), BS in Nursing
	Nursing Major, BS in Nursing
	Nursing Major, BS in Nursing - Honors Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration - Five-Year BS/MS
	Nutrition Minor
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Pharmacy Concentration
	Public Health Major, BS in Public Health - Population Health Sciences Concentration
	Therapeutic Recreation Major, BS in Recreation and Sport Management
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections? ○ Yes

(●) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350065

Course Status* (●) Active-Visible ( ) Inactive-Hidden

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology

Crosslisting

Notes

College of Arts and Sciences - BCMB - 440

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Biochemistry and Cellular and Molecular Biology

Subject/Prefix (choose from list)* BCMB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Advanced Human Physiology

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Principles of cellular and organ-system human physiology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 159*-BIOL 160*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments It is recommended that students complete PHYS 221*-PHYS 222* before enrolling in this course.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We have changed the name of the course from General Physiology to Advanced Human Physiology. This new name more properly reflects the current BCMB 440, which is exclusively centered in human physiology. The qualifier "advanced" has been added because the syllabus and learning objectives represent an advanced level when compared with the human physiology taught in BCMB 230.

We have also removed the credit restriction, since we consider now that students that take BCMB 230 can benefit of a more advanced human physiology, which also will count towards the integrative biology requirement for BCMB majors.

We have also removed the prerequsites of Biol BIOL 113 - BIOL 115 because BCMB 440 no longer includes aspects of plant physiology.

Impact on Other Units* none

Impact Report for BCMB 440

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ANSC 320 - Reproductive Physiology and Lactation
	ANSC 328 - Honors: Reproductive Physiology and Lactation
	KNS 480 - Physiology of Exercise
Credit Restriction:	BCMB 230 - Human Physiology
	BCMB 440 - General Physiology
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science 3+1 Concentration
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Animal Science Minor
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Engaged Inquiries (EI)
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Science Concentration
	Kinesiology Major, BS in Kinesiology
	Mathematics Major, BS - Math Biology Concentration
	Medical Laboratory Science Major, BS
	Molecular Biophysics Minor
	Nursing Major (Accelerated Track), BS in Nursing
	Nursing Major, BS in Nursing
	Nursing Major, BS in Nursing - Honors Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration - Five-Year BS/MS
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Pharmacy Concentration
	Public Health Major, BS in Public Health - Population Health Sciences Concentration
	Therapeutic Recreation Major, BS in Recreation and Sport Management

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Undergraduate Council | U 13888 | February 18, 2025

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Course OID* 350082

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology

Crosslisting

Notes

College of Arts and Sciences - BIOL - 240

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 240

Course Title (max 100 characters)* General Genetics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 4

Course Description Classical and modern principles of heredity. Topics include meiosis and transmission genetics; molecular genetics and gene expression; population and evolutionary genetics. Discussion sections will emphasize problem-solving skills. Emphasis on development of analytical skills.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and one 1-hour discussion.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 113* or BIOL 160* or CBE 235* or equivalent.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) CHEM 132* and CHEM 133*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments A working knowledge of college algebra is required.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Change prerequisite from BIOL 114 to BIOL 113 to reflect appropriate course content.

Adding CBE 235 as an additional possible prerequisite course.

Impact on Other Units*

Impact Report for BIOL 240

Source: WORKING 2025-2026 Undergraduate Catalog	
(DE) Prerequisite(s):	MICR 480 - Genomics and Bioinformatics
(RE) Prerequisite(s):	BCMB 311 - Advanced Cellular Biology
	BCMB 330 - Developmental Biology
	BCMB 402 - Biochemistry II
	BCMB 403 - Neurogenetics Laboratory
	BCMB 412 - Molecular Biology and Genomics
	MICR 411 - Microbial Genetics
	MICR 420 - Microbial Pathogenesis
	MICR 440 - Virology
	MICR 479 - Advanced Techniques in Nucleic Acid Sequencing
	PLSC 454 - Plant Biotechniques
(RE) Corequisite(s):	MICR 305 - Global Emerging Infectious Diseases and One Health
	MICR 321 - Advanced Microbiology
Recommended Background:	ANTH 470 - Anthropology and the Genome
	BCMB 422 - Computational Biology and Bioinformatics
	EEB 403 - The Evolution of Cancer: An Integrative Approach
(DE) Prerequisite(s) or Corequisite(s):	MICR 494 - Advanced Topics in Microbiology
Programs	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	Arts and Sciences Exploratory Program - Pre-Professional Track
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal) (uTrack Requirements)
	Biological Sciences Minor
	Biomedical Engineering Major, BS in Biomedical Engineering
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Data Science Major, BS in Data Science
	Data Science Minor
	Deaf Studies Major, BS in Education - ASL Education Concentration (Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) -Undergraduate Internship Program
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Biology Specialization)
	Engaged Inquiries (EI)
	Food Science Major, BS in Food Science - Pre-Professional 3+1 Concentration
	Food Science Major, BS in Food Science - Pre-Professional Concentration
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Kinesiology Major, BS in Kinesiology
	Mathematics Major, BS - Math Biology Concentration
	Medical Laboratory Science Major, BS
	Molecular Biophysics Minor
	Neuroscience Major, BS
	Neuroscience Major, BS (uTrack Requirements)
	Neuroscience Minor
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	One Health Minor
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration
	Pre-Professional Programs Major, BS - Pre-Veterinary Medicine Concentration
	Public Health Major, BS in Public Health - Population Health Sciences Concentration
	Science, Technology, Health, and Society Minor
	Sustainable Development Certificate
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☑ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350090

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Notes

College of Arts and Sciences - CHEM - 210

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Chemistry

Subject/Prefix (choose from list)* CHEM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 210

Course Title (max 100 characters)* Foundations of Analytical Chemistry

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Principles and practices of wet chemical and instrumental methods of chemical analysis with statistical treatment of acquired data.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CHEM 132* and CHEM 133*; or CHEM 138*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background PHYS 135* or PHYS 137*.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The word 'data' was, sadly, misspelled (as 'date') in the original course description and is fixed herein.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences

Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352897

Course Status* Active-Visible / Inactive-Hidden

Course Type (CHEM) Chemistry

Crosslisting

Notes

College of Arts and Sciences - CLAS - 341

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 341

Course Title (max 100 characters)* Special Topics in Classics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description Variable content. Topics in art, literature, civilization, and archaeology of Greece, Rome, and adjacent civilizations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We would like to create a 300-level equivalent to our 400-level special topics offering for two reasons: 1) to allow flexibility in content delivery, assessment, and targeting learning outcomes below the 400-level, and 2) to allow credit-hour flexibility for offerings in terms beyond regular fall and spring semesters.

Impact on Other Units* no know impacts

Financial Impact* no impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - CLAS - 351

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 351

Course Title (max 100 characters)* Latin Prose

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Readings include selections from Pliny and other Latin prose authors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CLAS 252*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are changing the title of this course to allow more flexibility in the texts chosen and to accomodate the research and teaching expertise of our faculty. We are changing the course description to both allow for flexibility in content and also to align with the needs of students who wish to teach core Latin authors.

Impact on Other Units*

Impact Report for CLAS 351

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	CLAS 414 - Cicero and Techniques of Latin Prose Composition
Programs	Arts and Humanities (AH)
	Classical Languages - Pre-Professional Certificate
	Classics Major, BA - Honors Classical Languages Concentration
	Classics Major, BA - Classical Languages Concentration
	Classics Major, BA - Classical Languages Concentration (uTrack Requirements)
	Classics Major, BA - Greek Concentration (uTrack Requirements)
	Classics Major, BA - Latin Concentration
	Classics Major, BA - Latin Concentration (uTrack Requirements)
	Education Major, BS in Education - Second Language Education Concentration (World Language Education Specialization)
	Education Major, BS in Education - Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
	Global Citizenship - International (GCI)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350263

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting

Notes Please see attached notification email sent to relevant parties in education. Again, this is only a course title and description change.

College of Arts and Sciences - CLAS - 352

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 352

Course Title (max 100 characters)* Latin Poetry

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Readings include selections from Vergil and other Latin poetry authors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CLAS 252*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are changing the title of this course to allow more flexibility in the texts chosen and to accomodate the research and teaching expertise of our faculty. We are changing the course description to both allow for flexibility in content and also to align with the needs of students who wish to teach core Latin authors.

Impact on Other Units*

Impact Report for CLAS 352

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	CLAS 414 - Cicero and Techniques of Latin Prose Composition
Programs	Arts and Humanities (AH)
	Classical Languages - Pre-Professional Certificate
	Classics Major, BA - Honors Classical Languages Concentration
	Classics Major, BA - Classical Languages Concentration
	Classics Major, BA - Classical Languages Concentration (uTrack Requirements)
	Classics Major, BA - Greek Concentration (uTrack Requirements)
	Classics Major, BA - Latin Concentration
	Classics Major, BA - Latin Concentration (uTrack Requirements)
	College of Arts and Sciences
	Education Major, BS in Education - Second Language Education Concentration (World Language Education Specialization)
	Education Major, BS in Education - Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Lit/Phil/Rel Thought list

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350264

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting

Notes See attached notification letter

College of Arts and Sciences - CLAS - 385

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 385

Course Title (max 100 characters)* The Ancient Economy

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description The study of business, commerce, trade, and money in the ancient Mediterranean world from the Bronze Age through the Roman Empire. Topics include long-distance exchange, small-scale cabotage, coinage, credit, debt, banking, retail, distribution, luxuries, and theories of the ancient economy.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updating course title to match expectations of content.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?*
( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354074

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting

Notes

College of Arts and Sciences - CLAS - 386

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 386

Course Title (max 100 characters)* Inventing Barbarians

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Survey of ancient Mediterranean cultures that had extensive contacts with the Greeks and Romans and that ancient Greek and Roman sources frequently referred to as barbarians. Students will learn about different cultures by looking at their histories, social structures, beliefs, and material cultures, and then compare that information with Greek and Roman views.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course aligns with departmental and disciplinary goals of examining Greece and Rome as part of the larger Mediterannean and interrogating Greek and Roman cultural identity through the lens of the outsider, even when the outsider is actually part of the Greco-Roman world. This course both examines these Greek, Roman, and Mediterannean cultures on their own terms but also takes a critical approach to the formation of Greek and Roman identity through the process of differentiation and othering. This course allows new members of our department to apply their teaching and research expertise on the broader Mediterannean and will serve the needs of students seeking upper division hours in our department.

Additional Rationale for Connections Packages: For AMS, this course explicitly "emphasizes the history and cultures of the people who lived around the Mediterranean," and for "How to Live in the Premodern World," this course deals directly with the question of how the Greeks and Roman defined "proper living" vis-a-vis the wider Mediterannean in addition to examing the lasting impact of Greek and Roman views on these cultures.

Impact on Other Units* no known impacts

Financial Impact* no financial impacts

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [x] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [x] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting

Satisfies Volunteer Core Requirement:

Notes See attached sample syllabus

College of Arts and Sciences - CLAS - 414

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 414

Course Title (max 100 characters)* Latin Prose Composition

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description For advanced students in Latin. Practice in prose composition, the writings of Cicero the model.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CLAS 351* or CLAS 352*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are shortening the title of this course to both make the content expectations clearer and the course more flexible for current faculty.

Impact on Other Units*

Impact Report for CLAS 414

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Classical Languages - Pre-Professional Certificate
	Classics Major, BA - Honors Classical Languages Concentration
	Classics Major, BA - Classical Languages Concentration
	Classics Major, BA - Latin Concentration
	Education Major, BS in Education - Second Language Education Concentration (World Language Education Specialization)
	Education Major, BS in Education - Second Language Education Concentration (World Language Education and English as a Second Language Specialization)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350273

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting

Notes See attached notification email.

College of Arts and Sciences - CLAS - 419

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 419

Course Title (max 100 characters)* Gender and Sexuality in Ancient Western Philosophy

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. WGS 419 (Primary) CLAS 419 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The Classics department has approved this cross-listing with WGS which suits the curricular needs of both the WGS IDP and the Department of Classics. Since we currently do not have this course number, we are requesting to create CLAS 419 to allow the cross-listing.

Impact on Other Units* There are no results for a report on Clas 419, as we are a secondary cross-list and this is a new course. However, in the WGS proposal, it reports the following Impacts within the Working 2025-2026 UG catalog within CAS:

Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration
Women, Gender, and Sexuality LBGTQ+ Studies Minor
Women, Gender, and Sexuality Minor

Financial Impact* None

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting (See WGS 419)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - CLAS - 461

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Special Topics in Classical Archaeology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Topics in the archaeology of Greece and Rome.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are simply coding this as variable title. The course was already a "topics" course, but we somehow did not request the variable title coding on initial proposal. This brings this class into line with our other variable title offerings.

Impact on Other Units*

Impact Report for CLAS 461

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Art History Major, BA
	Classics Major, BA - Classical Archaeology Concentration
	College of Arts and Sciences

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352248

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CLAS) Classics

Crosslisting

Notes

College of Arts and Sciences - CNST - 330

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Film, TV, and Media

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This class explores the intersection of film, TV, and media in a constantly changing media landscape. Topics vary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We hired a new instructor to expand our offerings beyond film to other visual media such as TV and streaming services. We taught this content under a special topics number but since we anticipate offering this courses regularly, we need a number.

Also applying for Connections Package - Visual Cultures and Media Studies. This is a new course we designed based on topics classes we taught in the past few years under CNST 400. We are attaching a syllabus with an example of such a class. These classes broaden students' perspectives on film to include media, TV, and broader topics in moving images. Adding this course will help us keep up with media developments of the time.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [x] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - CNST - 335

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 335

Course Title (max 100 characters)* Narrative Filmmaking

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ARTC 335 (primary) CNST 335 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* CNST 435

Rationale* This is a cross-listed course and the change in course number and credit hours (from 4 to 3) needs to be reflected in both sections, CNST 335 and ARTC 335. This change has been approved by both, the Cinema Studies and the School or Art faculty.

Impact on Other Units*

Impact Report for CNST 435.

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	ARTC 435 - Narrative Filmmaking
Programs	Applied Arts and Humanities (AAH)
	Art Major, BA
	Cinema Studies Major, BA
	Cinema Studies Major, BA (uTrack Requirements)
	Digital Humanities Minor
	Justice Studies Certificate
	Studio Art Major, BFA - Three-Dimensional Arts Concentration
	Studio Art Major, BFA - Time-Based Arts Concentration
	Studio Art Major, BFA - Two-Dimensional Arts Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352322

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See ARTC 335*)

Notes

College of Arts and Sciences - CNST - 419

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 419

Course Title (max 100 characters)* Sociology, Science Fiction Film, and Artificial Intelligence

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ◉ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. SOC 419 (Primary); CNST 419 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding CNST 419 as a secondary cross-list. SOCI 419 is the Primary and already exists and has been counted towards our Cinema Studies degrees. A cross-listing makes the course more visible to our students.

Also applying for Connections Package: Visual Cultures and Media Studies.

Impact on Other Units*

Impact Report for CNST 419

There are no results for this report.

Financial Impact* none.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [x] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See SOCI 419).

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - CNST - 439

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 439

Course Title (max 100 characters)* Race and Ethnicity in American Cinema

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 439 (primary) CNST 439 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Impact on Other Units*

Impact Report for CNST 439

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	ENGL 439 - Race and Ethnicity in American Cinema
Programs	Cinema Studies Major, BA
	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Justice Studies Certificate
	Music Minor - Music & the African Diaspora

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353648

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See ENGL 439.)

Notes

College of Arts and Sciences - CSS - 201

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* CSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Computational Social Science

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description CSS 201 will focus on data from a variety of fields. The course develops essential principles of computational social science, including (i) ethics of data collection and management (ii) exploring pertinent social science questions, (iii) causation and prediction, (iv) computation, and (v) public policy. The course will orient students with skills of computational social science, including social science data analysis, data wrangling, and visualization. Students will gain hands-on experience using basic R programming commands. Scheduled topics include introduction to R, topics and text, sentiment analysis, spatial mapping of sociocultural data, multivariate or multidimensional analysis, social media and cultural change—all using data from public sources.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture Lab

Contact Hour Distribution (if more than one instructional method) Lecture (2 hours per week); Lab (1 hour per week)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This will be the Intro course for the Interdisciplinary Computational Social Science minor

Impact on Other Units* There is no equivalent existing course

Financial Impact* No financial impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CSS) Computational Social Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - Chemistry - Chemistry Major, BS

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Chemistry

Program Name* Chemistry Major, BS

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This Bachelor of Science degree is available to students who desire a more flexible program than the requirements for the ACS certified BS in Chemistry curriculum.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We propose to add CHEM 409, Chemistry Proficiency, as a required course for the BS in Chemistry Major. This course was recently proposed and approved by the CAS Curriculum Committee as a 0-credit hour course for students to complete required critical skills tests for assessment purposes.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34051

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Chemistry - Chemistry Major, BS (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Chemistry

Program Name* Chemistry Major, BS (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This Bachelor of Science degree is available to students who desire a more flexible program than the requirements for the ACS certified BS in Chemistry curriculum.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We have added the new course CHEM 409 in the 8th term. Additionally, we have worked with CAS Advising to update milestones to provide more flexibility to our students.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34265

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Chemistry - Chemistry Major, BS - Medicinal Chemistry Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Chemistry

Program Name* Chemistry Major, BS - Medicinal Chemistry Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* We propose to create a new concentration that caters to students interested in specializing in the design, synthesis and evaluation of new medicinal compounds. This is an unmet need in the UT undergraduate curriculum, for example for students pursuing careers in the pharmaceutical industry. This new concentration includes the development of five new courses that we believe will be of interest to UT students.

Financial Impact* **The financial impact is expected to be minimal since the requirements are comparable to those for existing Chemistry Degree tracks.**

Impact on Other Units* The impact on other departments is expected to be minimal since the requirements from are comparable to those for existing Chemistry Degree tracks.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Chemistry - Chemistry Major, BS, ACS Certified

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Chemistry

Program Name* Chemistry Major, BS, ACS Certified

Degree Type* Bachelor of Science in Chemistry

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelor of Science degree is available to students who intend to pursue graduate study in chemistry as well as careers in chemistry and the sciences. Students completing the requirements listed below will receive a degree certification from the American Chemical Society.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We propose to add CHEM 409, Chemistry Proficiency, as a required course for the BS in Chemistry-ACS Certified Major. This course was recently proposed and approved byt the CAS Curriculum Committee as a 0-credit hour course for students to complete required critical skills tests for assessment purposes.

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34052

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Chemistry - Chemistry Major, BS, ACS Certified (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Chemistry

Program Name* Chemistry Major, BS, ACS Certified (uTrack Requirements)

Degree Type* Bachelor of Science in Chemistry

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelor of Science degree is available to students who intend to pursue graduate study in chemistry as well as careers in chemistry and the sciences. Students completing the requirements listed below will receive a degree certification from the American Chemical Society.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We have added the new course CHEM 409 in the 8th term. Additionally, we have worked with CAS Advising to update milestones to provide more flexibility to our students.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34266

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Classical Archaeology Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Classical Archaeology Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Added term 2 milestones of 24 credit hours and changed term 3 milestones to be 36 credit hours

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34267

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Classical Civilization Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Classical Civilization Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Added term 2 milestones of 24 credit hours and changed term 3 milestones to 36 credit hours. Reduced total hours to 120.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34268

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Classical Languages Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Classical Languages Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updating Term 4 milestone to account for removal of CLAS 150 and added CLAS 122

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34554

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Greek Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Greek Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updated Term 1, 2, and 3 milestones. Changed total units to 120.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34269

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Classics - Classics Major, BA - Latin Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA - Latin Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Added term 2 milestones and corrected term 3 milestones. Also corrected the total credit hours to 120.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34270

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - DH - 492

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* DH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Digital Humanities Internship

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-3

Course Description Supervised digital humanities internship experience that allows students to gain research and/or professional opportunities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) Prerequisite(s) Permission by DH chair and/or instructor.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Students must be enrolled in the DH minor.

Registration Permission

Equivalency

Rationale* This class will allow students in the Digital Humanities minor to enroll in an internship to get professional experience or research experience working with a faculty member on a large-scale project. The DH program has created opportunities through the Digital Project Cultivator (https://humanitiescenter.utk.edu/news-item/digital-project-cultivator-cfp/) that will be administered through CAS and Libraries, in addition to partnership agreements with the Ewing Gallery, McClung Museum, Libraries, as well as Ramsey House off campus. This internship opportunity will allow students to add real-world experience to their resumes and gain skills that will help them on the job market. I plan to apply for an N designation for DH 492 in fall 2025.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities

- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (DH) Digital Humanities

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We have proposed to change the physiology requirement to integrative biology requirement, as a consequence two new courses have been added to requirement in term 7. one course BCMB 230 has also been removed since we are proposing removing BCMB 230 from the group of courses that meet this requirement. We have also proposing to change BCMB 440 General Physsiology to BCMB 440 Advanced Human Physiology.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34262

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The biological sciences major offers concentrations in biochemistry and cellular and molecular biology; ecology and evolutionary biology; and microbiology.

Continuing, returning, and transfer students must meet progression requirements before declaring a major in biological sciences.

To declare biological sciences as a major, students must have an overall GPA of 2.0, be in good academic standing and have completed CHEM 122*-CHEM 123* and CHEM 132*-CHEM 133* and BIOL 150* or BIOL 113* with a minimum grade of C. Although the completion of either BIOL 113*-BIOL 114*-BIOL 115* or BIOL 150*-BIOL 160*-BIOL 159* are permissible as prerequisites to the major, the faculty encourage students to take BIOL 150*-BIOL 160*-BIOL 159*, particularly if they are pre-professional students.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Add EEB 250/251 as an option for remaining hours. We would like to facilitate students who are interested in health professions to declare the EEB concentration. Many pre-health careers require or encourage human anatomy. This revision brings us in line with other Biology concentrations.

Removed EEB 409 as a required course as staffing does not allow us to offer EEB 409 at a frequency such that it is a real alternative to EEB 490. Further, the faculty want to encourage attendance of undergraduates at departmental seminar, as it provides exposure to a diversity of career paths and scientists conducting research. Finally, EEB 409 and 490 have different credit hour requirements, and as such, having these as different options to fulfill the same requirement is confusing to students.

We reorganized information to allow DARS to read it properly.

Financial Impact* N/A

Impact on Other Units* ANTH, BCMB, CHEM, FORS, GEOG, EEPS, MICR, WFS all have courses in the EEB program. No changes to other units listed.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Undergraduate Council	U 13934	February 18, 2025

ACALOG Program OID 34040

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - EEB - 330S

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330S

Course Title (max 100 characters)* Field Botany

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ◉ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Explore diversity of local plants of east TN, both under the microscope in the laboratory and outside in the field. Develop identification skills for invasive, native, and naturalized plants, which are critical for ecological and wildlife professions. Field trips will include visiting research facilities that are dedicated to the conservation, identification, and preservation of plants.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both EEB 330 and EEB 330S

Registration Enforced (RE) Prerequisite(s): Any one of the following courses: BIOL 101*, BIOL 102*, BIOL 105*, BIOL 106*, BIOL 113*, BIOL 114*, BIOL 115*, BIOL 150*, BIOL 158*, BIOL 160*, BIOL 168*, BIOL 260, BIOL 280, or EEB 304, EEB 305*, EEB 306, or equivalent.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background 8 hours of biology courses

Comments

Registration Restriction(s)

Registration Permission

Equivalency EEB 330

Rationale* Add Service-Learning Course Designation

Communicating to broad audiences is a critical skill for all scientists and we can acquire skills like this through practice. As a team, students will use their botanical knowledge to create a field guide intended to educate members of the public about plants and teaching them to distinguish common plant species.

We will be developing field guides to the plants at Seven Islands State Birding Park as a service-learning project that will be used by the park and shared with their visitors. Many visitors know little about plants and many kids join their parents on walks at the park. This guide should be accessible to both adult members of the public and kids eight years and older.

Base course EEB 330 currently has Connections Package: Biodiversity and Humans

Impact on Other Units*

Source: WORKING 2025-2026 Undergraduate Catalog

(RE) Prerequisite(s):

PLSC 421 - Native Plants in the Landscape

Programs

Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

College of Arts and Sciences

Ecology and Evolutionary Biology Minor

Engaged Inquiries (EI)

Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Conservation Agriculture and Environmental Sustainability Concentration

Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Environmental Science Concentration

Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration

Museum and Curatorial Studies Minor

Natural Sciences (NS)

Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration

Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration

Sustainability Major, BA

Sustainability Major, BA - Public Policy Concentration

Sustainability Major, BA - Supply Chain Management Concentration

Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact*

N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ◉ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☑ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - EEB - 402

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 402

Course Title (max 100 characters)* Disease Ecology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary WFS 405 (Primary), EEB 402 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Since the course will cover the knowledge base in ecology needed for successful completion and to meet learning objectives, changing the BIOL 260 requirement to recommended will allow students to take the course earlier.

Impact on Other Units*

Impact Report for EEB 402

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	WFS 405 - Disease Ecology
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Written Communication (WC)

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354227

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting (See WFS 405)

Notes

College of Arts and Sciences - EEB - 450

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Animal Behavior

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explore the diversity of extraordinary and sometimes puzzling animal behaviors in the natural world, seeking to understand and test questions about how and why animals (including humans) behave the way they do. Students will develop scientific and professional skills in hypothesis development, critical thinking, visual representation of data, oral communication, and teamwork.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EEB 450 (Primary), PSYC 450 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are updating the course title to reflect current terminology.

Impact on Other Units*

Impact Report for EEB 450

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	PSYC 450 - Comparative Animal Behavior
Recommended Background:	EEB 459 - Comparative Animal Behavior Laboratory
Programs	Animal Behavior Certificate
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Ecology and Evolutionary Biology Minor
	Neuroscience Major, BS
	Neuroscience Minor
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	One Health Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350440

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting (Same as PSYC 450.)

Notes

College of Arts and Sciences - EEB - 459

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 459

Course Title (max 100 characters)* Animal Behavior Laboratory

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to observational and experimental research in ethology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EEB 459 (Primary), PSYC 459 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background EEB 450

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are updating the course title to reflect current terminology.

Impact on Other Units*

Impact Report for EEB 459

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	PSYC 459 - Comparative Animal Behavior Laboratory
Programs	Animal Behavior Certificate
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Neuroscience Major, BS
	Neuroscience Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350441

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting (Same as PSYC 459.)

Notes

College of Arts and Sciences - EEB - 461

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Special Topics in Organismal Biology

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description Current topics in organismal biology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 280.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Allows for using these variable title courses to teach in short format (e.g, May mini-term)

Impact on Other Units*

Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Mathematics Major, BS - Math Biology Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350442

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 465

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 465

Course Title (max 100 characters)* Special Topics in Ecology

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description Current topics in Ecology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Allows for using these variable title courses to teach in short format (ex: May mini-term)

Impact on Other Units*

Impact Report for EEB 465

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353064

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 466

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 466

Course Title (max 100 characters)* Special Topics in Evolution

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description Current topics in evolution.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changed credit hours - Allows for using these variable title courses to teach in short format (e.g, May mini-term)

Impact on Other Units*

Impact Report for EEB 466

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ Minor changes only/Not Applicable

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353065

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 469

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 469

Course Title (max 100 characters)* Special Topics in Conservation Biology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description Current topics on the conservation of biological diversity at population, community, and ecosystem levels.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Allows for using these variable title courses to teach in short format (e.g. May mini-term)

Impact on Other Units*

Impact Report for EEB 469

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353066

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 489

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 489

Course Title (max 100 characters)* Avian Field Methods Internship

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 1-2

Course Description Gain hands-on experience working with birds in the field. Learn field methods in ecological and conservation research with emphasis on monitoring nests and chick growth. Interns will also learn how to handle live animals, monitor health and animal welfare, and record keeping. All interns will receive IACUC comprehensive training. Given the interests of the intern, activities can involve assisting with research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of the instructor required

Equivalency

Rationale* Changed credit hours and repeatability to allow flexibility in implementation of the internship.

Impact on Other Units*

Impact Report for EEB 489

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Animal Behavior Certificate

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354085

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 490

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Undergraduate Seminar

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description Weekly departmental research seminar presenting current research in the areas of ecology, behavior, and evolutionary biology by UT faculty and researchers from around the world. Seminar meets to discuss a paper by the Department's weekly seminar speaker. As a result, enrollment in this course requires attendance to the Department's weekly seminar.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated four times. Up to two credit hours of EEB 490 can count toward the major. Additional hours may be petitioned for honors students.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Biological Sciences majors; minimum student level – Sophomore

Registration Permission

Equivalency

Rationale* Changed course title, credit hours, and registration restrictions. The proposed revision aligns credit hours with the number of required contact hours per week. The course requires all students to attend a departmental seminar (a 50 minute lecture) followed by a 50-minute lecture/discussion with the seminar speaker, along with assigned readings every week.

Impact on Other Units*

Impact Report for EEB 490

Source: WORKING 2025-2026 Undergraduate Catalog	
Repeatability:	EEB 490 - Undergraduate Seminar
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350447

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 492

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Off-Campus Internship in Ecology and Evolutionary Biology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1-9

Course Description Participation in individualized practical applications of ecology, behavior, evolution and conservation biology in community, government, and industry. Requires approval of EEB Professor.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated with consent of EEB UG Committee Chair. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of Instructor

Equivalency

Rationale* Changed registration restrictions to ensure that students can only register for the class after discussing internship and credit hours with instructor on record (which currently defaults to the Chair of UGA).

Impact on Other Units*

Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353068

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 494

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Herbarium Internship

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 1-2

Course Description Gain hands-on experience working with a natural history collection of preserved plants and fungi. Learn the process of collecting, recording, and databasing specimens documenting botanical history.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of the instructor required

Equivalency

Rationale* Changed credit hours to allow internship to be tailored to student needs.

Impact on Other Units*

Impact Report for EEB 494

There are no results for this report.

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354084

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 499

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Ecology and Evolutionary Biology Proficiency

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 0

Course Description Students will complete skills evaluation to demonstrate proficiency in ecology and evolutionary biology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Ecology and Evolutionary Biology concentration and senior classification

Registration Permission

Equivalency

Rationale* The state of Tennessee requires a percentage of our graduating seniors to complete a critical skills test. It is difficult to get students to complete this since it is not a requirement for graduation or any courses. Therefore, we propose to create EEB 499 as a 0-credit hour required course for EEB majors to complete this test. This will be a S/NC course that will be satisfied by completing the skills exam. Physics has a similar course on the books (Physics Proficiency).

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences

Natural Sciences
Social Sciences

Should this course be considered for Connections?
Yes
No

If yes, which Connections category?
Ancient Mediterranean Studies
Biodiversity and Humans
Cultural and Artistic Achievement: Arts in the United States
Cultures and Societies
Emerging Asia
Environment and Society
Geographic Information Science for Our Changing World
Global Social Justice
Health and Biophysics
Health Care Perspectives
How to Live in the Premodern World
Humans Living on a Dynamic Earth
Inequalities: Race, Ethnicity, Class, and Gender
Mobility and Migration
New Geographies of the Global Economy
Our World: Contemporary Arts and Culture
Rise and Decline of Premodern Complex Societies
Shifting Borders and Cultures in Europe
Understanding Climate Change
Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
Low
Mid
High

Course Status Active-Visible Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

UGC Printing pt 2 (25)

Committee Faculty Senate

Notes

Total Proposals 200

College of Arts and Sciences - EEPS - 301

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth, Environmental, and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Field and Laboratory Methods in the Geosciences

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Training in a variety of field and laboratory methods used within different disciplines of the geosciences, with a focus on field- and lab-based data collection and data management followed by analysis and interpretation of acquired data to address specific problems and generation of written and oral reports. Different versions of this course are offered, focusing on various aspects of geoscience including environmental/water science, geology, and planetary geoscience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and one 2-hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) Two geology courses selected from EEPS 101*, EEPS 102*, EEPS 103*, and EEPS 104*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course title and description are being updated to better reflect the way this course is currently being taught. We plan to teach three versions of this course in different semester with the same learning outcomes and methods but with different types of field data collection and laboratory analyses: geology, environmental/water science, planetary geoscience. The different versions will cater to the varied career goals of our students. This is why Variable Title was selected, so we can infrom students of the focus.

Impact on Other Units*

Impact Report for EEPS 301

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Geology Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Water Science Concentration
	Geology and Environmental Studies Major, BS - Water Science Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352545

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Crosslisting

Notes

College of Arts and Sciences - EEPS - 421

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth, Environmental, and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 421

Course Title (max 100 characters)* Vertebrate Paleontology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description A survey of the field of vertebrate paleontology with an emphasis on the osteology and evolutionary relationships of major clades, drawing from evidence observed in both fossils and extant groups. Select clades will be explored in more detail to introduce major concepts and analytical methods bridging phylogeny, biogeography, stratigraphy, and paleoecology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, and a 2-hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background EEPS 102 Earth, Life, and Time and EEPS 320 Paleobiology

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being proposed by our verebrate paleontologist and will become part of our new Paleontology concentration and Paleontology minor. This is a course that has frequently been requested by both undergraduate students within and outside our major.

Impact on Other Units* None.

Financial Impact* None. This course will be offered as part of a current faculty members regular teaching load.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - EEPS - 443

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth, Environmental, and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 443

Course Title (max 100 characters)* Urban Ecology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course examines the ecology of urban systems. Starting with an overview of basic ecological principles, students will study how the emergence of cities has impacted natural systems and how this impact has accelerated. The course will focus on solutions, most notably the various ways that cities can be designed to reduce human impacts. The ultimate goal is to design cities to meet human needs while reducing the human footprint by increasing ecological functions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EEPS 443 (Primary), GEOG 443 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The name of EEPS 443 is being changed from Sustainable Cities and Landscapes to Urban Ecology to better reflect the content of the course. We would also like to add this course to the list of Environment and Society Connections courses (the course syllabus is attached to help with this decision).

This course is cross listed with GEOG and they are submitting a revise course proposal for GEOG 443 as well.

Given that this course is cross-listed in a NS Division and SS Division CAS department and is being asked to be considered for a Connections category, we have been instructed to include both the NS and SS CAS committees in the proposal workflow.

Impact on Other Units*

Impact Report for EEPS 443

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	GEOG 443 - Sustainable Cities and Landscapes
Programs	College of Arts and Sciences
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)
	Engineering for Sustainability Minor
	Environmental Studies Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Justice Studies Certificate
	Landscape Architecture Studies Minor
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - Environmental Policy Concentration
	Public Policy Analytics Minor
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Minor
	Sustainable Development Certificate
	Urban Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [x] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353059

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Crosslisting (Same as GEOG 443)

Notes

College of Arts and Sciences - EEPS - 486

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth, Environmental, and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 486

Course Title (max 100 characters)* Computational Methods in Hydrogeology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description A hands-on course that will introduce the multiple applications of computer models in quantitative hydrological studies. The focus will be on the practical skills necessary to develop a computer model, from conceptualization to interpretation. Students will train with software widely used by groundwater modelers, allowing them to acquire skills that are applicable and in high demand within a variety of industries.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both EEPS 486 and EEPS 586

Registration Enforced (RE) Prerequisite(s): EEPS 485 or CE 485

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being proposed by a new faculty member to expand advanced skills training of undergraduates to prepare them for careers in hydrogeology and related fields.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 101

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* English Composition I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Intensive instruction in writing, focusing on analysis and argument. Strategies for reading critically, analyzing texts from diverse perspectives, developing substantive arguments through systematic revision, addressing specific audiences, integrating sources, and expressing ideas with clarity and correctness.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction ABC/N grading only.

Repeatability

Credit Restriction Students with credit for ENGL 131* may not receive credit for ENGL 101*.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Students wishing additional help with writing should also register for ENGL 103.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Per request of the Registrar, we are removing mention in ENGL 101 credit restriction of ENGL 198, which is no longer being taught, due to the Honors first-year writing requirement being reduced from two courses to one, now ENGL 298. ENGL 198 is being dropped officially from the catalog this year.

Impact on Other Units* This is a low impact revison to update the credit restriciton.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350471

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 103

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 103

Course Title (max 100 characters)* Writing Workshop I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Self-paced Writing Center tutorial for all students enrolled in English 101 or 131 who want additional instruction or have an ACT Composite score at or below 23 (or an SAT Composite score at or below 1130). Individual support as needed with writing processes, appropriateness of language usage, paragraph development, and essay organization.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability

Credit Restriction To receive credit, students must participate at least two hours per week and must also pass the ENGL 101 or ENGL 131 class in which they are currently enrolled.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ENGL 101* or ENGL 131*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* ENGL 103 is a writing workshop taken concurrently with ENGL 101, offering supplementary writing instruction to students in their first year at UT. Data we have gathered, and a comparison between students who take ENGL 103 concurrently with 101 and those who do not, show that the Writing Workshop substantially improves performance in ENGL 101 for students with ACT scores of 23 and below. Based on these data, we are increasing the threshold for students required to take ENGL 103 *from* ACT Composite & ACT English at or below 18 (or SAT Verbal/Composite at or below 450/850) *to* ACT Composite at or below 23 (or SAT Composite at or below 1130).

The current requirement threshold for ENGL 103 has not changed officially since it was first implemented in the late 1980s. But the score requirement was informally raised for FALL 2024 at the request of the Division of Student Success for a new group of about 100 students admitted via guaranteed admission, who were required to take ENGL 103 if they had an ACT English score at or below 20. We consulted with the Division of Student Success, which supports this formal change that will help better support students entering with less-developed writing abilities.

The new score threshold will affect about 381 students per year compared to the current threshold, which affects about 13 students per year. The Herbert Writing Center is already well equipped to support many more than 381 students per year, so students with higher ACT or SAT scores will still be able to enroll in ENGL 103 if they choose.

We have also removed all mention of ENGL 198, a discontinued part of Honors first-year writing, from this course's descriptions.

Impact on Other Units* None. The Herbert Writing Center, which will handle the additional students enrolled in ENGL 103 starting in Fall 2025, has the capacity to work with at least twice the number of students that this change will entail.

Financial Impact* None. The Herbert Writing Center, which will handle the additional students enrolled in ENGL 103 starting in Fall 2025, has the capacity to work with at least twice the number of students that this change will entail.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350473

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 142

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 142

Course Title (max 100 characters)* Speaking of Sports

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Literary accounts of sports and how we communicate about their significance.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Sports have an important place in literary texts, and an ancient one: there's wrestling in *Gilgamesh*, funeral games in Homer. Literary works have made use of sports to great effect: they represent athletic feats themselves, giving authors a chance to render the most incredible physical achievements and make them intelligible; they dwell on the cultural significance of sports, showing how society structures through its pastimes; and they use sports as a means for philosophical reflection, plumbing the depths of what it means to be human by focusing on things like the loneliness of the long distance runner, or the goalie's anxiety at the penalty kick.

The potential student demand for a course like this one seems fairly obvious. UT plays a prominent role in several different sports and is perennially ranked high in all of them. The games sell out and have a devoted fan base amongst students (and alumni). This class could make use of this already existing enthusiasm. What is more, it has the potential to increase the visibility of the English department in students' eyes. The most ardent sports fans are not necessarily the ones that we normally get a chance to reach, and this class could allow us to make inroads with those students. Because the course aims to show students what the English department can do, its broad purview allows instructors to teach a wide swath of genres and media forms, to say "yes, English covers this too."

This course will be proposed for the Oral Communications VolCore requirement. Most fans engage with sports conversationally and orally (going back to Greek Olympian odes) as well as in various audio-visual formats, and those different media often serve as a foundation for writing about sports. The OC designation acknowledges the important role of speaking of sports in podcasts, documentaries, interviews and the like and how this speech affects our understanding of different sports. The course will harness the passion of fans for speaking about games, athletes and sports to teach students the most effective ways to express themselves orally.

Impact on Other Units* None

None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 145

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 145

Course Title (max 100 characters)* Literature Now

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This course invites students to explore the rich and diverse contemporary literary landscape by reading poetry, fiction, nonfiction, drama, and/or graphic narratives. Readings will include a variety of perspectives and styles that demonstrate the vitality of the literary arts in our current moment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* “Literature Now” will allow students to analyze how current events, social movements, technological advancements, and cultural shifts are reflected in and shaped by contemporary literature. This connection between literature and real-world contexts makes the study more engaging and relevant to students who are interested in reading and appreciating current literature as a way to understand the contemporary world. This class will focus on works created recently that provide a range of perspectives from different social groups, nationalities, cultures, genders, races, ethnicities, religions, etc., which can potentially enrich students’ understanding of the world. Students will engage with literary discussions that are still in progress, inviting them into a deeper, more open-ended discussion of how literature works.

We propose this course to engage with students in the historical domain of the present. Students will be introduced to important skills like analysis through the critical examination of literature that is of the moment. Students might examine the way authors experiment with mode, form, genre, and technique in innovative ways. By including various modes, including innovative digital or multimodal texts, we could encourage students to become proficient in multimodal literacy, broadening their analytical skills and preparing them for diverse media consumption.

This course would use the familiarity of the present as a window to open discussion about the history of genre, form, mode, technique, school of criticism, etc. Studying contemporary literature equips students with knowledge that they can use in future academic pursuits or professional careers in fields as varied as the many cultural industries, as well as law, medicine, business, design, technology, publishing, writing, or education. And it positions them well to continue engaging with literature—and ongoing literary trends—for years to come. It will give them contexts and critical tools to help them read literature for the rest of their lives. This course is proposed as variously titled to allow flexibility should faculty wish to address particular issues of the moment via literature.

Impact on Other Units* None

None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 155

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 155

Course Title (max 100 characters)* Environmental Literature

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Focuses on literary engagement with living ecosystems by diverse authors. Through genres such as fiction, nonfiction, poetry, drama, graphic novels, and film, students will explore themes that might include storytelling and nature writing; animal, plant, and climate studies; disability and nature; and consumer culture and sustainability.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In 1988, the ecotheologian Thomas Berry argued that storytelling was crucial for understanding the relationship between humans and the living natural world: “We are in trouble just now because we do not have a good story. We are in between stories.” Encoded in nearly every story, each work of literature or art, is an assumption about the relationship between humans and the natural world, between nature and culture. This course would focus on this perceived divide and the works of literature that consciously examine the environment and works through which cultural beliefs about the natural world are otherwise encoded. This class would examine the role of the natural world and the environment in fiction—both novels and short stories—nonfiction, poetry, drama, graphic narratives, and film.

A literature class that centers on the environment will introduce students to concepts and ideas that they would need for future English courses—literary history, narrative craft, and other crucial concepts—through an environmental lens. A discussion of character, for instance, could be expressed through the interrogation of nonhuman characters and agency. This class can also help to connect present environmental concerns—conservation, for instance, or sustainable development—to their historic cultural roots. This course would also allow students the opportunity to examine pressing issues like climate anxiety and environmental justice as it is expressed through human culture and writing. This course could be of interest not only to English majors and minors and other students interested in the literary arts, but also students in fields like environmental studies, forestry, wildlife and fisheries management, agriculture, biology, and other natural science related fields. Connecting literary movements, history, and craft to substantive issues of the environment will allow students to articulate the role a humanities education plays in current public and political conversations. In short, this is a literature class that will help student navigate the divide between the “traditional story” that Thomas Berry argued more than thirty years ago could no longer support us and the stories of connection, renewal, and climate justice for the future.

The course is being proposed as variable title so it can be themed to particular environmental topics or genres should faculty wish it.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 198

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 198

Course Title (max 100 characters)* Chancellor's Honors Writing I

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden)
( ) Archived

Course Description Intensive writing and research instruction, with emphasis on critical inquiry, rhetorical analysis, persuasion/argumentation, and primary and secondary source research. Course topic includes exploration of debates concerning "human nature." Includes the study of longer works of nonfiction in addition to a selection of interdisciplinary readings.

Satisfies Volunteer Core Requirement: (WC)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Course was part of honors-composition sequence with 298 and was discontinued in favor of just one honors composition course, 298.

Impact on Other Units* The impact results for this proposal are significant in length. As an exception, they will not be pasted in full. Please run impact and view the impact to Programs. The majority of the impact is through this course being embedded within other courses (i.e. ENGL 101 as a credit restriction). Careful consideration needs to be given to the direct impacts (e.g. ENGL 101 and ENGL 103) versus those that are indirect (ENGL 198 embedded within other courses such as ENGL 101 in programs - the takeaway from this is that if attention is given to the impact to ENGL 101, many of the program impacts disappear because ENGL 198 will no longer be indirectly associated with those programs).

Pasted below is the first part of the impact report. Please run a full report when reviewing.

Impact Report for ENGL 198

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ENGL 101 - English Composition I
	ENGL 103 - Writing Workshop I
	ENGL 118 - Honors: English Composition (ENDED AT 202340)
	ENGL 131 - Composition for Non-Native Speakers of English I
	ENGL 198 - Chancellor's Honors Writing I
Description	ENGL 103 - Writing Workshop I
(RE) Corequisite(s):	ENGL 103 - Writing Workshop

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[x] Arts and Humanities
[ ] Natural Sciences
[ ] Social Sciences

Should this course be considered for Connections?
( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 352807

Course Status ◉ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 201

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* British Literature

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description A survey of British literature. Timeframes vary: see timetables.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are revising this course from a two-course historical sequence to a one-course variable-title that will provide the same historical coverage in different sections titled to reflect their historical and thematic content.

We are also removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence.

Impact on Other Units*

Impact Report for ENGL 201

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	ENGL 207 - Honors: British Literature I
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Lit/Phil/Rel Thought list
	Medieval and Renaissance Studies Minor
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration
	Written Communication (WC)

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350479

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 202

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* British Literature II: Wordsworth to the Present

Credit Hours* 3

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Major literary works from three periods — Romantic, Victorian, and 20th century.

Satisfies Volunteer Core Requirement: (AH)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are dropping this course because we are reducing a two-course historical sequence to a one-course variable-title (ENGL 201: British Literature) that will provide the same historical coverage in different sections titled to reflect their historical and thematic content.

Impact on Other Units*

Impact Report for ENGL 202

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	ENGL 208 - Honors: British Literature II
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Lit/Phil/Rel Thought list
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration
	Written Communication (WC)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Should this course be considered for Connections? ○ Yes ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 350480

Course Status ◉ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 207

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 207

Course Title (max 100 characters)* Honors: British Literature

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Enriched section of ENGL 201*.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) 3.25 GPA.

Registration Permission

Equivalency

Rationale* We are revising this course as we reduce a two-course historical sequence to a one-course variable-title that will provide the same historical coverage in different sections titled to reflect their historical and thematic content.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350482

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 208

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 208

Course Title (max 100 characters)* Honors: British Literature II

Credit Hours* 3

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Enriched section of ENGL 202*.

Satisfies Volunteer Core Requirement: (AH) (WC)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are dropping this course because we are reducing a two-course historical sequence to a one-course variable-title (ENGL 207: Honors: British Literature) that will provide the same historical coverage in different sections titled to reflect their historical and thematic content.

Impact on Other Units*

Impact Report for ENGL 208

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Lit/Phil/Rel Thought list
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration
	Written Communication (WC)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Should this course be considered for Connections? ○ Yes ◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350483

Course Status ◉ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 210

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 210

Course Title (max 100 characters)* Disability and Literature

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Literature by and about people whose bodies and minds differ from what US society defines as “normal.” Genres might include fiction, non-fiction, graphic narratives, poetry, plays, and film. Topics and texts may vary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The department is long overdue for a course on literature and disability. With the accelerating growth of Disability Studies in English and other fields nationwide, the absence of such a course in our curriculum puts us out of step with an important development in literary studies and with the curricular offerings of many of our peer and aspirational departments. Disability and Literature would contribute to our department’s diversity offerings by adding physical and cognitive difference to our courses on race, ethnicity, and gender. Several of our colleagues already teach undergraduate courses on disability under Themes in Literature (254), and others address disability issues in courses on other topics. Some of our top candidates in recent faculty searches have taught or have the training to teach, courses in this area. We have made the course variable-title so that instructors who teach the course can emphasize different issues and genres: cognitive disability, deafness, mental illness, and disability memoirs, for example.

Students with disabilities—and there are many on campus—welcome the chance to see their experiences, challenges, and abilities reflected in the texts they read. Students who don’t identify themselves in this way value the opportunity to learn about new perspectives and to think about the categories of “normality” in which they and everyone else are positioned. The course is proposed without prerequisites like a number of our new and old literature courses at the 100 and 200 levels. We have already had encouraging results in terms of enrollment from entering first-year students and we think this course would likewise appeal to a broad cross section. The course is being proposed as variable title so that faculty may theme it around particular disabilities and disability topics should they wish.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 221

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 221

Course Title (max 100 characters)* World Literature

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description A brief history of world literature beyond the United States and Britain. Topics vary: see timetables.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are revising this course as we reduce a two-course historical sequence to a one-course variable-title (ENGL 221: World Literature) that will provide the same historical coverage in different sections titled to reflect their historical and thematic content.

We are also removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence.

Impact on Other Units*

Impact Report for ENGL 221

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Lit/Phil/Rel Thought list
	Medieval and Renaissance Studies Minor
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350484

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 226

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 226

Course Title (max 100 characters)* Introduction to Caribbean Literature

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Survey of the major genres in Caribbean literature. Course makes cross-cultural and cross-national comparisons; general overview of themes and styles. Major authors may include Naipaul, Rhone, Brathwaite, Hodge, Mais, Lovelace, and Marshall.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 226 (primary), AFST 226 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence.

We are also making this course variable-title so faculty may choose to theme it even as they adhere to the curricular description of the content.

Impact on Other Units*

Impact Report for ENGL 226

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	AFST 226 - Introduction to Caribbean Literature
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - General Studies Track
	Lit/Phil/Rel Thought list
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350487

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting (Same as AFST 226*)

Notes

College of Arts and Sciences - ENGL - 231

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 231

Course Title (max 100 characters)* American Literature, Beginnings to the Civil War

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to select topics and texts in American literature, beginnings to the Civil War. See Timetable for topics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCUS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are retitling and making variable-title both of our 200-level American literature courses to make thematic inquiries possible within two distinct historical timeframes. The change clarifies that these courses are not sequential. Students can take either of these courses independently for either AH or GCUS VolCore credit.

We are also removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350488

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 232

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 232

Course Title (max 100 characters)* American Literature, Civil War to the Present

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to select topics and texts in American literature since the Civil War. See Timetable for topics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are retitling and making variable-title both of our 200-level American literature courses to make thematic inquiries possible within two distinct historical timeframes. The change clarifies that these courses are not sequential. Students can take either of these courses independently for either AH or GCUS VolCore credit.

We are also removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence.

Impact on Other Units* None.

Impact Report for ENGL 232

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	ENGL 238 - Honors: American Literature II: Civil War to the Present
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Lit/Phil/Rel Thought list
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration
	Pre-Professional Programs Major, BS - Pre-Law Concentration
	Written Communication (WC)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350489

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 237

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 237

Course Title (max 100 characters)* Honors: American Literature, Beginnings to the Civil War

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Enriched section of ENGL 231*.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCUS) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) 3.25 GPA.

Registration Permission

Equivalency None.

Rationale* We are retitling and making variable-title both of our 200-level American literature courses to make thematic inquiries possible within two distinct historical timeframes. The change clarifies that these courses are not sequential. Students can take either of these courses independently for either AH or GCUS VolCore credit.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350491

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 238

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 238

Course Title (max 100 characters)* Honors: American Literature, Civil War to the Present

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Enriched section of ENGL 232*.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) 3.25 GPA.

Registration Permission

Equivalency

Rationale* We are retitling and making variable-title both of our 200-level American literature courses to make thematic inquiries possible within two distinct historical timeframes. The change clarifies that these courses are not sequential. Students can take either of these courses independently for either AH or GCUS VolCore credit.

Impact on Other Units* None.

Impact Report for ENGL 238

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Lit/Phil/Rel Thought list
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration
	Written Communication (WC)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350492

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 281

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 281

Course Title (max 100 characters)* Introduction to Film Studies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Selected world cinema feature films. Critical techniques necessary for understanding and analysis of narrative cinema. Basic elements of film expression and contours of film history.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 281 (primary), CNST 281 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are removing all prerequisites for this course so that first-year students can take some of our literature/film courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings and viewings rather than writing. Students should be able to explore literature and film in their first year at UT without having yet completed the Written Communication first-year sequence.

Impact on Other Units*

Impact Report for ENGL 281

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	CNST 281 - Introduction to Film Studies
Programs	Arts and Humanities (AH)
	Cinema Studies Major, BA
	Cinema Studies Major, BA (uTrack Requirements)
	Cinema Studies Minor

General Education Requirements for 2021-2022 or earlier

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350502

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting (Same as CNST 281*.)

Notes

College of Arts and Sciences - ENGL - 285

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 285

Course Title (max 100 characters)* Introduction to Digital Humanities

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. DH 200 (Primary), ENGL 285 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is taught by English faculty member Hilary Havens and focuses on tools that have been widely used in English studies. Cross-listing the course allows it count toward our major and minor as well as increasing enrollments in a new discipline.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting (See DH 200)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 301

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* British Culture to 1660

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description English literature in the context of parallel developments in art, architecture, music, and social and intellectual history.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Previously approved for Connections Package: Shifting Boarders and Cultures in Europe.

Impact on Other Units*

Impact Report for ENGL 301

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Global Citizenship - International (GCI)
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Medieval and Renaissance Studies Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☑ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350504

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 302

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* British Culture: 1660 to Present

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description English literature in the context of parallel developments in art, architecture, music, and social and intellectual history.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Previously approved for Connections package not listed on original proposal.

Shifting Borders and Cultures in Europe

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [x] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350505

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 333

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 333

Course Title (max 100 characters)* Black American Literature and Aesthetics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Black American literature and aesthetics since 1899 with emphasis on cultural evaluations and the principles of being American.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 333 (Primary), AFST 333 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCUS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Already approved for listed Connections Packages, so no further approval is needed.

Impact on Other Units*

Impact Report for ENGL 333

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	AFST 333 - Black American Literature and Aesthetics
Programs	Africana Studies Minor
	Arts and Humanities (AH)
	College of Arts and Sciences
	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Global Citizenship - United States (GCUS)
	Global Development Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☑ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☑ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☑ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350509

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting (Same as AFST 333*.)

Notes

College of Arts and Sciences - ENGL - 359

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 359

Course Title (max 100 characters)* Peer Tutoring in Writing: Theory and Practice

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to theories and methods of providing effective feedback to student writers. Includes direct experience tutoring students in a writing center setting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture, Practicum

Contact Hour Distribution (if more than one instructional method) 1 hour lecture; 2 hours practicum

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ENGL 102, ENGL 112, ENGL 132, or ENGL 298 with grade of B- or higher

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Minimum sophomore classification; cumulative GPA of 3.0 or higher

Registration Permission Instructor Permission

Equivalency

Rationale* This course adds a new pathway for training undergraduate tutors to work in the Judith Anderson Herbert Writing Center (JAHWC) that offers elective course credit and pedagogical training and experience that shows up on students' transcripts. This course option will enhance the effectiveness of the JAHWC's training model for new undergraduate tutors.

A dedicated 3-hour peer tutoring course offered to undergraduates in the Spring term would allow prospective new undergraduate tutors a stronger opportunity to gain in-depth understanding of theories and practices of tutoring at a reasonable pace before they begin extensive tutoring later, if desired and if hired, as paid tutors. The course would provide an opportunity to stage out the learning process for prospective UG tutors: first, learn the FYC curriculum and the major genres of academic writing across campus; then, learn best practices for tutoring inside and outside the FYC curriculum; and finally, tutor writers and reflect on the experience. The in-depth focus on writing should also improve undergraduates' own writing, which would be an additional benefit of taking the course.

Impact on Other Units* N/A.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 361

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 361

Course Title (max 100 characters)* Introduction to Publishing

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Explores the foundations and current state of publishing in the US.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ENGL 102*, ENGL 112*, ENGL 132*, ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Introduction to Publishing (English 361) will introduce students to the foundations of publishing across a range of categories including books (trade, academic, and small-press) and periodicals (print journals, print magazines, and online publications). The course will explore the main phases of the publishing process: Acquisitions & Editorial, Design & Production, and Marketing & Publicity. Topics will include methods of evaluating, editing, producing, distributing, and promoting book projects and publications; the organizational and economic structure of publishing companies; current issues in publishing, such as intellectual property rights, plagiarism, generative AI, censorship, diversity, and the increasing fragmentation of the marketplace.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 370

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 370

Course Title (max 100 characters)* Multimedia Storytelling

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Focuses on the analysis and production of digital, multimodal narratives, including video stories, podcasts, social-media communication, and multimedia publishing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ENGL 102*, ENGL 112*, ENGL 132*, ENGL 290*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* A quarter of a century beyond the millennium, modern communications increasingly encompasses a variety of media and modes beyond the written word. The English Department has traditionally focused on the textual aspect of language and meaning transmission. But we might also begin to offer courses that focus on the multimedia storytelling forms that have now become widespread and vital for contemporary communication. We propose the creation of a course that would concentrate on short- and long-form video and audio narrative, including podcasts, documentaries, social-media content, literary and visual reportage, scripting, editing, and other aspects of new media publishing.

In today's digital age, storytelling has evolved beyond traditional forms of literature and narrative. The convergence of various multimedia platforms has created new opportunities for storytellers to engage audiences through dynamic, interactive, and immersive experiences. This proposed course aims to explore the art and techniques of multimedia storytelling, equipping students with the skills necessary to craft compelling narratives across diverse mediums.

Storytelling as a rhetorical concept refers to the strategic use of narrative elements and techniques to persuade, inform, entertain, or inspire an audience. It draws upon the principles of rhetoric, which is the art of effective communication and persuasion. Rather than relying solely on logical arguments or factual evidence, storytelling leverages the power of narrative structure, character development, and emotional appeal to engage with the audience on a deeper level and convey a message.

The variable title allows the course to be taught in one particular aspect of multimedia storytelling (e.g. podcasts or documentary videos) should a faculty member desire to do so.

Impact on Other Units* N/A

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 376

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 376

Course Title (max 100 characters)* Colloquium in Literature

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Methods and objectives of literary study. Conferences to plan student's program in major.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background ENGL 200-level literature package.

Comments

Registration Restriction(s) English major or consent of instructor.

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350524

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 400

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 400

Course Title (max 100 characters)* Internship

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description Internships involving writing, editing, the teaching of English, or applied communication skills.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Permission of instructor

Registration Permission

Equivalency

Rationale* The English department is making the internship number variable title so as to offer mutiple kinds and more detailed titles for the types of internships being supervised by the departmet.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354275

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 401

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Medieval Literature

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Reading and analysis of a selection of literary works from the Old and Middle English period, as well as some continental texts; most will be read in modern English translation, and no previous knowledge of Middle English is required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 401 (primary), MRST 405 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Previously approved for Connections Package - How to Live in the Premodern World

Impact on Other Units*

Impact Report for ENGL 401

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	MRST 405 - Medieval Literature
Programs	College of Arts and Sciences
	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Medieval and Renaissance Studies Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☑ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350529

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting (Same as MRST 405.)

Notes

College of Arts and Sciences - ENGL - 403

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 403

Course Title (max 100 characters)* Introduction to Middle English

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description A survey of the language and literature of England from the 12th through the 15th centuries. Reading of prose works and shorter poetry will be done in Middle English with special attention paid to grammar, style, dialect, and language change. The class will explore the culture of medieval England through critical essays, histories, and supplementary texts in translation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350531

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 422

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Women Writers in Britain

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Emphasis on the literary consciousness and works of women writers in Britain. Course content will vary. Authors covered may include Marie de France, Margery Kempe, Aemilia Lanyer, Elizabeth Cary, Aphra Behn, Frances Burney, Mary Wollstonecraft, Mary Shelley, George Eliot, Virginia Woolf, and Doris Lessing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 422 (Primary), WGS 422 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Impact on Other Units*

Impact Report for ENGL 422

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	WGS 422 - Women Writers in Britain
Programs	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration
	Women, Gender, and Sexuality Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350545

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting (Same as WGS 422.)

Notes

College of Arts and Sciences - ENGL - 433

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 433

Course Title (max 100 characters)* American Realism and Naturalism

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Literature from the time of the Civil War to World War I. Includes writers such as Alcott, Twain, Howells, James, Jewett, Harper, Crane, Norris, and Wharton.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Impact on Other Units*

Impact Report for ENGL 433

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350549

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - ENGL - 439

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 439

Course Title (max 100 characters)* Race and Ethnicity in American Cinema

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Examines the role of ethnic and racial identity in the cinema of the United States.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 439 (primary), CNST 439 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Impact on Other Units*

Impact Report for ENGL 439

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	CNST 439 - Race and Ethnicity in American Cinema
Programs	Cinema Studies Major, BA
	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Justice Studies Certificate

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353647

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting (Same as CNST 439.)

Notes

College of Arts and Sciences - ENGL - 445

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* Journalism as Literature

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. JMED 444 (Primary), ENGL 445 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are adding this course as a crosslisting for a Journalism course, Journalism as Literature, which considers the literary qualities of periodical writing.

We are NOT adding this course to our graduate catalog.

Impact on Other Units* None. The Journalism and Media school approved the course crosslisting and has capacity for the seats that may now be filled by English majors/minors.

Financial Impact* None. The course is regularly taught by JMED faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting (See JMED 444)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 446

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 446

Course Title (max 100 characters)* Native American Writers

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Explores Native American authors and their writings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* As the arguable originators of literature written in the space of America, Native American writers and their texts should be a component of any literary pursuit. This field is particularly pertinent to the UTK English Department as it allows us to fulfill UTK's land grant mission by educating our students about the Indigenous nations that shaped our local region and who continue to actively inhabit and define East Tennessee. Finally, a course on Native American texts also offers the English department an opportunity to take advantage of the many local resources on campus including the Hodges Library Archives and Special Collections -- which contains an extensive Indigenous, specifically Cherokee materials and an archivist specialized in these materials -- and the McClung Museum which is currently developing an exhibit devoted to the Cherokee nation.

ENGL 446 Native American Writers would introduce students to Native American authors and the methods for analyzing their textual production The course could be taught several ways. Instructors could group the texts around a genre, a time period, a region, a theme, or present a variety of texts to students. The larger field of Indigenous/Native American Literature is currently experiencing a resurgence which means that there are an increasing number of Native American novelists, essayists, poets, and artists that could be incorporated in the course including Tommy Orange, Terese Marie Mailhot, Natalie Diaz, etc. The field itself also has many well-established, award-winning authors to draw upon including Louise Erdrich, James Welch, N. Scott Momaday, Joy Harjo, Simon Ortiz, etc.

Another important component of this course would be the use of Native American and Indigenous Studies Methodologies (NAIS). These are methodologies which re-frame Indigenous texts in terms of their relationship to land, language, sovereignty, and community. NAIS methodologies not only represent the current state of the field, but also allow students a pathway for interpretation that will help them better frame the larger experience of Indigenous people within the space of the United States and Canada.

Impact on Other Units*

Impact on Other Units None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ENGL - 479

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 479

Course Title (max 100 characters)* Literary Criticism

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Historical survey of major works of literary criticism.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350575

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENGL) English

Crosslisting

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geochemistry Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geochemistry Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

A minor in Geochemistry consists of **15** credit hours. This minor is for undergraduate students who want to support their major with a general background in geosciences and a selection of courses that will expose them to the chemistry of Earth, Environmental, and Planetary materials. Students in this minor will develop analytical, critical thinking, and problem-solving skills they can put to work in careers in scientific research, teaching, environmental consulting, mining and minerals industries, government oversight, and related fields. Students can choose between two concentrations in:

- Solid Earth - focused on high- and low-temperature processes affecting the geochemistry of igneous, metamorphic, and sedimentary rock systems, or
- Aqueous Earth - focused on geochemical processes accompanying the water cycle, soil formation, environmental pollution, and climate change.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Students can choose among two concentrations in:

Solid Earth - focused on high- and low-temperature processes affecting the geochemistry of igneous, metamorphic, and sedimentary rock systems,

or

Aqueous Earth - focused on geochemical processes accompanying the water cycle, soil formation, environmental pollution, and climate change.

Concentration – Solid Earth

Complete:

EEPS 310 Mineralogy
[Right] *

Select 11 hours (at least 6 hours or more from EEPS):

CHEM 311 In Depth Analytical Chemistry
CHEM 330 Foundations of Inorganic Chemistry
CHEM 339 Foundations of Inorganic Chemistry Laboratory
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 379 Foundations of Physical Chemistry Laboratory
CHEM 449 Advanced Synthesis Laboratory
[Right] *

CHEM 459 Advanced Measurement and Spectroscopy Laboratory
[Right] *

EEPS 330 Igneous and Metamorphic Petrology
EEPS 340 Earth Sedimentary Processes
EEPS 380 Planetary Geoscience
EEPS 425 Data Analysis for Geoscientists
EEPS 432 Geochemical Modeling
EEPS 452 Cave and Karst Geology
EEPS 453 Modern and Ancient Soils
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
EEPS 462 Environmental Aqueous Geochemistry
EEPS 464 Water Sustainability and Climate
EEPS 465 Geomicrobiology
EEPS 466 Water and Air Pollution
EEPS 483 Radiogenic Isotope Geochemistry
EEPS 493 Independent Study
ESS 334 Soil Nutrient Management and Fertilizers
ESS 434 Environmental Soil Chemistry
ESS 442 Soil Genesis and Classification

Concentration – Aqueous Earth

Select 15 hours (at least 9 hours from EEPS):

CHEM 311 In Depth Analytical Chemistry
CHEM 330 Foundations of Inorganic Chemistry
CHEM 339 Foundations of Inorganic Chemistry Laboratory
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
CHEM 449 Advanced Synthesis Laboratory
[Right] *

CHEM 370 Foundations of Physical Chemistry
CHEM 379 Foundations of Physical Chemistry Laboratory
CHEM 459 Advanced Measurement and Spectroscopy Laboratory
[Right] *

EEPS 301 Introduction to Scientific Field Methods and Analysis
EEPS 310 Mineralogy
[Right] *

EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
EEPS 462 Environmental Aqueous Geochemistry
EEPS 464 Water Sustainability and Climate
EEPS 465 Geomicrobiology
EEPS 466 Water and Air Pollution
EEPS 469 Limnology
EEPS 485 Principles of Hydrogeology
EEPS 486 Computational Methods in Hydrogeology
EEPS 493 Independent Study

ESS 334 Soil Nutrient Management and Fertilizers
ESS 434 Environmental Soil Chemistry
ESS 442 Soil Genesis and Classification

Notes:

*** Satisfies Volunteer Core Requirement**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Reducing total required hours from 23 to 15 by removing 100-level courses to bring the minor in line with other departments in Arts and Sciences (100-level courses are not allowed to count toward CAS majors or minors per CAS Policy).

Removing EEPS 100-level courses from the requirement matches other minors that do not include prerequisite 100-level courses. This also removes issues with having 100-level courses count toward the minor when there are overlaps with majors.

Financial Impact*

None

Impact on Other Units*

These changes only involve courses within EEPS.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34556

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Geology minor emphasizes the fundamental physical, chemical, and biological processes on and in the Earth. This minor is for undergraduate students who want a general background in geosciences and wish to develop analytical, critical thinking, and problem solving skills to prepare them for successful careers in science, education, consulting, museums, government, and other related fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

A minor in Geology consists of 15 hours. A maximum of 3 hours of EEPS 493 may be counted toward the minor.

Select 6 hours:

200-level or above EEPS courses

Select 9 hours:

300-400 level EEPS courses

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Reducing total required hours from 24 to 15 by removing two 100-level courses to bring the minor in line with other departments in Arts and Sciences.

Removing EEPS 100-level courses from the requirement matches other minors that do not include prerequisite 100-level courses. This also removes issues with having 100-level courses count toward the minor when there are overlaps with majors. (CAS policy does not allow 100-level courses to be required for majors and minors).

Financial Impact* None

Impact on Other Units* These changes only involve courses within EEPS.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34103

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Studies Major, BS - Paleontology Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Studies Major, BS - Paleontology Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
EEPS 101 The Dynamic Earth
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:

CHEM 102 Principles of Chemistry
[Right] *

[Right] and

CHEM 103 Principles of Chemistry Laboratory
[Right] *

[Before]or

CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:

MATH 141 Calculus I
[Right] *
[After] or

MATH 151 Mathematics for the Life Sciences
[Right] *

Credit Hours 14-15

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.
One from:

MATH 119 - College Algebra **3** *Credit Hours*
Math ACT score of 25

Term 2

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Choose separate lecture and lab:

BIOL 150 Organismal and Ecological Biology
[Right] * and
BIOL 159 Skills of Biological Investigation
[Right] *
[After] or
BIOL 113 Introductory Plant Biology I
[Right] *
[After] and

BIOL 115 Introductory Plant Biology Laboratory
[Right] *

[After]
EEPS 102 Earth, Life, and Time
[Right] *
[After]
STAT 201 Introduction to Statistics
[Right] *

[After] or
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.
One MATH course, BIOL Lecture/Lab, or CHEM lecture/Lab

ENGL 101 English Composition I
[Right] *

EEPS 101 The Dynamic Earth
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *

Foreign Language 3 *Credit Hours* (intermediate level)

EEPS 320 Paleobiology
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
[After]
[Before]Select one course:

BIOL 160 Cellular and Molecular Biology
[Right] *
[After] or
BIOL 114 Introductory Plant Biology II
[Right] *

Credit Hours 17

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term.

EEPS 102 Earth, Life, and Time
[Right] *

Term 4

Arts and Humanities Elective 3 *Credit Hours* *
Foreign Language 3 *Credit Hours* * (intermediate level)
Oral Communication Elective 3 *Credit Hours* *

EEPS 340 Earth Sedimentary Processes
BIOL 280 Evolution

Credit Hours 16

Term 4 Milestone Notes

One 300-level EEPS course with a grade of C or better.

ENGL 102 English Composition II
[Right] *

Term 5

Global Citizenship - US Elective 3 *Credit Hours* *
Social Sciences Elective 3 *Credit Hours* *
Applied Oral Communication Elective 3 *Credit Hours* *

400-level EEPS Paleontology Elective 3 *Credit Hours*
Engaged Inquiry Elective 3 *Credit Hours* *

EEPS 301 Introduction to Scientific Field Methods and Analysis

Credit Hours 18

Term 5 Milestone Notes

Additional 300-level or higher EEPS major course with a grade of C or better.
Complete one EEPS 400-Level Paleontology Elective with a grade of C or better.

EEPS 301 Introduction to Scientific Field Methods and Analysis

Term 6

400-level EEPS Paleontology Elective 3 *Credit Hours*
Paleontology Elective (EEPS, ANTH, EEB, GEOG) 3 *Credit Hours*
Social Sciences Elective 3 *Credit Hours* *
Written Communication 3 *Credit Hours* *
Field Geology 3 *Credit hours*

EEPS 493 Independent Study

Credit Hours 16

Term 6 Milestone Notes

Complete two Paleontology electives.
Complete at least 1 credit of EEPS 493.
Completion of at least 9 total upper-division (300-400 level) hours

Term 7

[2] Connections 3 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *
Non-U.S. History 3 *Credit Hours* *
400-level EEPS Paleontology Elective 3 *Credit Hours*
Paleontology Elective (EEPS, ANTH, EEB, GEOG) 3 *Credit Hours*

EEPS 493 Independent Study

Credit Hours 16

Term 7 Milestone Notes

Complete two Paleontology electives.
Complete at least 2 credits of EEPS 493.
Complete a total of at least 24 total upper-division (300-400 level) hours

Term 8

[2] Connections 6 *Credit Hours*
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
Paleontology Elective (EEPS, ANTH, EEB, GEOG) 3 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *

EEPS 493 Independent Study

Credit Hours 16

Term 8 Milestone Notes

Complete minimum 5 credits of Field Geology
Complete one Paleontology elective.
Complete 3 credit hours of EEPS 493.
Complete at least 42 total upper-division (300-400 level) hours to receive a degree from the College of Arts & Sciences.

Total Credit Hours 129

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Rationale*

There is a growing need for geoscientists trained in understanding the interactions between life and other parts of the Earth system. Paleontology provides a framework to tie these systems together and is a well-known discipline to the public. The recently launched minor in Paleontology within EEPS has been very successful, enrolling ~25 students within one year of launch, which indicates strong demand in this area of geoscience.

Hiring trends within the geosciences show growth in fields aligned with environment, biology, and climate, key focus areas of the degree path. Given the global scale of changes in climate and other aspects of the environment, understanding the impact of these changes requires the analysis of similar changes that occurred in Earth's distant and recent past. The curriculum of the Paleontology concentration will provide graduates with the practical knowledge and skills to contribute to solving problems across a variety of fields in education (formal and informal), museum settings, NGO, state and federal agencies, consulting firms, and private sectors.

The creation of this concentration takes advantage of existing strengths and resources in EEPS and CAS. There are very few BS degree programs in Paleontology in the United States. The concentration of paleontologists with varied specialties within EEPS provides an opportunity to create a unique program that will be sought out by prospective students from across the country.

Financial Impact*

No new resources are required to establish this concentration. The proposed Paleontology concentration is built on the expertise of existing faculty within EEPS and other units within CAS and so no new faculty resources are required to support its implementation. The curriculum will include one new course that will be taught by an existing faculty member within EEPS as part of their regular teaching load.

The launch of this concentration is expected to have a positive financial impact as it will attract new students to UTK due to its unique nature. Students who would have otherwise attended one of the few institutions with paleontology-related BS degrees will now have a choice at UTK.

Impact on Other Units*

This program includes prerequites and corequisites in Biology, Chemistry, Math, and Statistics.

Concentration requirements include required courses in Biology and electives in Anthropology, Ecology and Evolutionary Biology, and Geography.

These departments have been contacted regarding their courses and no issues were raised. Approval information is attached to the concentration proposal.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Studies Major, BS - Water Science Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Studies Major, BS - Water Science Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Geology and Environmental Studies major is designed for students who want a broad, general background in geosciences and wish to develop their leadership and communication skills to pursue careers in science, education, law, business, public policy, and many other fields.

Program Learning Outcomes for the B.S. degree in Geology and Environmental Studies:

- Students will demonstrate knowledge and understanding of geosciences in one of the four concentrations.
- Students can apply geoscience techniques presented in the curriculum.
- Students will develop a depth of professional knowledge, the ability to problem solve, and critical thinking skills comparable to other professional geoscience programs.

Water Science encompasses a variety of important topics related to water issues and challenges experienced by humanity. Water Science is a core area of the geosciences that is focused on studying the distribution, movement, and storage of water on the surface, and in the soils and rocks of Earth's crust and other rocky planetary bodies. Our undergraduate offerings in the Geology and Environmental Studies major focus on rock forming processes on Earth and other planetary bodies, the evolution of life, natural geological resources, geochemistry, environmental pollution, climate and human impact. Courses in the major not only provide the foundation for advanced education and research into urgent challenges in water quality, availability, and management, but also offer our students pathways into successful careers in science, education, industry and government.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Prerequisites:

A. Select one sequence:

CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] Or
CHEM 128 Honors: General Chemistry I
[Right] *
CHEM 138 Honors: General Chemistry II
[Right] *
[After] Or
CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *
CHEM 112 Introduction to Organic and Biochemistry
[Right] *
CHEM 113 Introduction to Organic and Biochemistry Laboratory
[Right] *

B. Complete two courses:

EEPS 101 The Dynamic Earth
[Right] *
EEPS 103 The Earth's Environments
[Right] *

C. Select one sequence:

MATH 141 Calculus I
[Right] *
[Before]AND one of
MATH 142 Calculus II
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
STAT 201 Introduction to Statistics
[Right] *
[After] or
MATH 151 Mathematics for the Life Sciences
[Right] *
MATH 152 Calculus for the Life Sciences
[Right] *

Concentration Requirements:

This concentration consists of **37-38** credit hours.

A. Complete the following (19 credit hours):

EEPS 310 Mineralogy
[Right] *
EEPS 330 Igneous and Metamorphic Petrology
EEPS 340 Earth Sedimentary Processes
EEPS 370 Earth Structure and Geophysics
EEPS 485 Principles of Hydrogeology

B. Complete one course (3 credit hours):

EEPS 301 Introduction to Scientific Field Methods and Analysis
EEPS 425 Data Analysis for Geoscientists
MICR 475 Reproducible Data Analysis

C. Complete at least 9 hours from:

CE 391 Water Resources Engineering I
CE 494 Water Resources Engineering II
CE 495 Hydrology
EEPS 424 GIS for Geoscientists
EEPS 450 Landscapes: Earth and Elsewhere
EEPS 452 Cave and Karst Geology
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change

EEPS 459 Introduction to Oceanography
EEPS 462 Environmental Aqueous Geochemistry
EEPS 464 Water Sustainability and Climate
EEPS 466 Water and Air Pollution
EEPS 469 Limnology
EEPS 486 Computational Methods in Hydrogeology
EEPS 493 Independent Study
ESS 424 Environmental Stormwater Management
[Right] *
GEOG 433 Landform Analysis and Landscape Planning
GEOG 435 Biogeography
GEOG 436 Water Resources
JMED 451 Environmental Writing
[Right] *

D. Complete one course (3-4 credit hours):

AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 201 Introductory Economics: A Survey Course
[Right] *
[After] or
ECON 207 Honors: Introductory Economics
[Right] *
[After]
ECON 362 Environmental and Natural Resource Policy

E. Complete at least 3 credit hours:

EEPS 440 Field Geology
[After] or
EEPS 493 Independent Study
[Right] (3 credit hours)

Honors Concentration – Water Science

Requirements for the honors concentration are:

Fulfill all requirements for a concentration of the Geology and Environmental Studies degree
Maintain an overall GPA of at least 3.25
Maintain a concentration GPA of at least 3.5
9 hours of honors-by-contract coursework chosen from: approved 300- and 400-level EEPS courses, EEPS 491 Foreign Study, EEPS 492 Off Campus Study, and EEPS 493 Independent Study.
3 hours of EEPS 497 Honors Senior Thesis (with a written and oral presentation of thesis)

Note:

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Updating concentration EEPS requirements to provide students with the training to obtain a professional geologist license while maintaining focus on water resource management with advanced elective courses. Adding new courses from EEPS catalog.

Reduction of concentration hours from 47 to 37/38 to bring the requirements in line with other concentrations in the Geology and Environmental Studies major.

Financial Impact*

None

Impact on Other Units*

All changes only impact EEPS courses.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34559

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Studies Major, BS - Water Science Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Studies Major, BS - Water Science Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Arts and Humanities Elective 3 *Credit Hours* *

Oral Communication Elective 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
MATH 141 Calculus I
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *

Credit Hours 16-17

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Social Sciences Elective 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
EEPS 101 The Dynamic Earth
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 112 Introduction to Organic and Biochemistry
[Right] * and
CHEM 113 Introduction to Organic and Biochemistry Laboratory
[Right] *
[After] or
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *
[After]

[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 152 Calculus for the Life Sciences
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
STAT 201 Introduction to Statistics
[Right] *

Credit Hours 17-18

Term 2 Milestone Notes

Completion of one CHEM

Completion of one MATH

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *

Engaged Inquiries Elective 3 *Credit Hours* *

Foreign Language 3 *Credit Hours* (intermediate level)

EEPS 103 The Earth's Environments
[Right] *
[After]
[Before]3 Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 17

Term 3 Milestone Notes

EEPS 101 The Dynamic Earth
[Right] *

Term 4

Arts and Humanities Elective 3 *Credit Hours* *

Foreign Language 3 *Credit Hours* * (intermediate level)

EEPS 340 Earth Sedimentary Processes
[After]
[Before]Select two courses:
EEPS 301 Introduction to Scientific Field Methods and Analysis
EEPS 425 Data Analysis for Geoscientists
MICR 475 Reproducible Data Analysis

Credit Hours 16

Term 4 Milestone Notes

Completion of a required MATH sequence

Completion of a required CHEM sequence

EEPS 103 The Earth's Environments
[Right] *
ENGL 102 English Composition II
[Right] *

Term 5

Applied Oral Communication Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* *

EEPS 424 GIS for Geoscientists
EEPS 456 Global Climate Change
EEPS 464 Water Sustainability and Climate

Credit Hours 15

Term 5 Milestone Notes

Two 200-level or higher courses

Term 6

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

[3] Written Communication Elective 3 *Credit Hours* *

EEPS 450 Landscapes: Earth and Elsewhere
EEPS 459 Introduction to Oceanography
EEPS 485 Principles of Hydrogeology

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections 3 *Credit Hours*

Global Citizenship - US Elective 3 *Credit Hours* *

Water Science 3 *Credit Hours* (400-level major course)

[Before]Select one course:
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy
[After]
[Right] (3 hours)
[Before]Select one course:
EEPS 440 Field Geology
EEPS 493 Independent Study

Credit Hours 15-17

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[2] Connections 6 *Credit Hours*

Engaged Inquiries Elective 6 *Credit Hours* *

Water Science (400-level major course) 6 *Credit Hours*

Credit Hours 18

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 129

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updating concentration EEPS requirements to provide students with the training to obtain a professional geologist license while maintaining focus on water resource management with advanced elective courses. Adding new courses from EEPS catalog.

Reduction of concentration hours from 47 to 37 to bring the requirements in line with other concentrations in the Geology and Environmental Studies major.

Financial Impact* None

Impact on Other Units* All changes only impact EEPS courses.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34560

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Studies, BS - Paleontology Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Studies, BS - Paleontology Concentration

Learning Outcomes

Students will indicate knowledge of basic principles of geology and environmental studies.

Students will demonstrate the ability to engage in scientific process through thecollection and evaluation of data, testing of hypotheses, and communication of results.

Students will illustrate critical thinking and communication skills necessary to address issues in geology and environmental studies at the core level.

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*

- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The EEPS Paleontology concentration is designed to provide students with broad training in the geosciences, with a focus on the interactions of the biological, physical, and chemical components of the Earth system through time. Designed for students interested in studying the history, and the future, of life on Earth, the Paleontology program includes flexible, interdisciplinary coursework, training in field and laboratory techniques, and independent research opportunities. This program prepares graduates with training in the knowledge and skills necessary for careers in academia, museums, state and federal agencies, environmental consulting, and public outreach.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

[Before]A. Complete:

EEPS 101 The Dynamic Earth
EEPS 102 Earth, Life, and Time
[Before]

B. Select one sequence:

BIOL 150 Organismal and Ecological Biology
BIOL 159 Skills of Biological Investigation
BIOL 160 Cellular and Molecular Biology
[Before]

or

BIOL 113 Introductory Plant Biology I
BIOL 114 Introductory Plant Biology II
BIOL 115 Introductory Plant Biology Laboratory

Corequisites

[Before]A. Select one Chemistry Lecture / Lab Combination:

CHEM 102 Principles of Chemistry
CHEM 103 Principles of Chemistry Laboratory
[Before]

or

CHEM 122 General Chemistry I
CHEM 123 General Chemistry I Laboratory
[Before]

or

CHEM 128 Honors: General Chemistry I
[Before]

B. Select two courses:

STAT 201 Introduction to Statistics
[Before]or

STAT 207 Honors: Introduction to Statistics
[Before]

and

MATH 141 Calculus I
[Before]

or

MATH 147 Honors: Calculus I
[Before]

or

MATH 151 Mathematics for the Life Sciences

Concentration Requirements

This concentration consists of **41 - 42** credit hours.

[Before]A. Complete (15 credit hours):

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution
EEPS 320 Paleobiology
EEPS 340 Earth Sedimentary Processes
[After]

[Before]B. Field Geology (5-6 Credit Hours):

[Before]You may use a combination of courses to reach a minimum of 5 credit hours to include:

1) EEPS 301 Field and Laboratory Methods in the Geosciences (3 credits) + EEPS 440 Field Geology (3 credits).

2) EEPS 440 Field Geology (3 credits) + EEPS 440 Field Geology (3 credits). Note: these two courses must involve different field destinations/topics.

3) Take an external field geology course for at least 5 credits and transfer those hours as EEPS 440.

EEPS 301 Introduction to Scientific Field Methods and Analysis
EEPS 440 Field Geology
[Before]

[Before]C. Complete 9 hours:

EEPS 406 Taphonomy
EEPS 420 Trace Fossils: Behavior, Environment, and Applications
EEPS 421 Vertebrate Paleontology
EEPS 422 Evolution of Life
EEPS 423 Paleoecology
EEPS 426 Biospheric Change and the Fossil Record
[Before]

[Before]D. Complete 3 hours:

EEPS 493 Independent Study
[Before]

[Before]E. Complete 9 hours:

ANTH 329 Skeletal Collections and Curation
ANTH 431 Isotope Ecology
ANTH 471 Vertebrate Osteology
ANTH 490 Primate Evolution
ANTH 495 Hominin Paleobiology
EEB 401 Natural History Collections Research
EEB 330 Field Botany
[Right] *

EEB 330S Field Botany
[Right] *

EEB 353 Comparative Vertebrate Biology
EEB 404 Ecosystem Ecology
EEB 410 Ecological and Evolutionary Developmental Biology
EEB 411 Biostatistics
EEB 424 Plant Diversity and Evolution
EEB 426 Plant-Animal Interactions
EEB 433 Plant Ecology
EEB 464 Macroevolution
EEB 473 Herpetology
EEB 474 Diversity, Ecology, and Evolution of Fishes
EEB 484 Conservation Biology
EEPS 205 Age of the Dinosaurs
EEPS 320 Igneous and Metamorphic Petrology
EEPS 310 Mineralogy
[Right] *

EEPS 370 Earth Structure and Geophysics
EEPS 424 GIS for Geoscientists
EEPS 425 Data Analysis for Geoscientists
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
GEOG 430 Global Environments of the Quaternary
GEOG 431 Environmental History from Lake Sediments

Notes:

*** Satisfies Volunteer Core Requirements**

Rationale*

There is a growing need for geoscientists trained in understanding the interactions between life and other parts of the Earth system. Paleontology provides a framework to tie these systems together and is a well-known discipline to the public. The recently launched minor in Paleontology within EEPS has been very successful, enrolling ~25 students within one year of launch, which indicates strong demand in this area of geoscience.

Hiring trends within the geosciences show growth in fields aligned with environment, biology, and climate, key focus areas of the degree path. Given the global scale of changes in climate and other aspects of the environment, understanding the impact of these changes requires the analysis of similar changes that occurred in Earth's distant and recent past. The curriculum of the Paleontology concentration will provide graduates with the practical knowledge and skills to contribute to solving problems across a variety of fields in education (formal and informal), museum settings, NGO, state and federal agencies, consulting firms, and private sectors.

The creation of this concentration takes advantage of existing strengths and resources in EEPS and CAS. There are very few BS degree programs in Paleontology in the United States. The concentration of paleontologists with varied specialties within EEPS provides an opportunity to create a unique program that will be sought out by prospective students from across the country.

Financial Impact*

No new resources are required to establish this concentration. The proposed Paleontology concentration is built on the expertise of existing faculty within EEPS and other units within CAS and so no new faculty resources are required to support its implementation. The curriculum will include one new course that will be taught by an existing faculty member within EEPS as part of their regular teaching load.

The launch of this concentration is expected to have a positive financial impact as it will attract new students to UTK due to its unique nature. Students who would have otherwise attended one of the few institutions with paleontology-related BS degrees will now have a choice at UTK.

Impact on Other Units*

This program includes prerequites and corequisites in Biology, Chemistry, Math, and Statistics.

Concentration requirements include required courses in Biology and electives in Anthropology, Ecology and Evolutionary Biology, and Geography.

These departments have been contacted regarding their courses and no issues were raised.

Have you consulted with all programs/departments that will be impacted by this change?* (●) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (●) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Paleontology Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Paleontology Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description A minor in Paleontology consists of **15 hours**. This minor is for undergraduate students who want a general background in geosciences and wish to develop analytical, critical thinking, and problem solving skills to prepare them for successful careers in science, education, consulting, museums, government, and other related fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor requirements

A minor in Paleontology consists of 15 hours. A maximum of 3 hours of EEPS 493 may be counted toward the minor.

Complete (8 credit hours):

EEPS 320 Paleobiology
EEPS 340 Earth Sedimentary Processes

Select 3 credit hours from list A and 4 credit hours from list A or B.

List A:

EEPS 422 Evolution of Life
EEPS 423 Paleoecology
EEPS 426 Biospheric Change and the Fossil Record

List B:

ANTH 431 Isotope Ecology
ANTH 471 Vertebrate Osteology
ANTH 490 Primate Evolution
ANTH 495 Hominin Paleobiology
BIOL 280 Evolution
BIOL 269 Ecology Field-Based Lab
BIOL 260 Ecology
EEB 353 Comparative Vertebrate Biology
EEB 404 Ecosystem Ecology
EEB 411 Biostatistics
EEB 464 Macroevolution
EEB 484 Conservation Biology
[After]
EEPS 406 Taphonomy
[Right] or
ANTH 406 Taphonomy
[After]
EEPS 421 Vertebrate Paleontology
EEPS 420 Trace Fossils: Behavior, Environment, and Applications
EEPS 459 Introduction to Oceanography
EEPS 493 Independent Study

Note:

*** Satisfies Volunteer Core Requirement**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*

- ○ Yes
- ◉ No

Rationale*

Reducing total required hours from 24 to 15 to bring the minor in line with other departments in Arts and Sciences.

Removing EEPS 102 to match other minors that do not include prerequisite 100-level courses. This removes issues with having 100-level courses to count toward the minor when there are overlaps with majors (CAS Policy doesn't allow 100-level courses to be required by major or minors).

Removing ANTH 465 Archeology of the Trojan War which was added by mistake.

Removing EEPS 490 Special Problems in Geology due to lack of control on course content (paleontology related EEPS 490 courses could be counted by petition).

Adding ANTH 431 Isotope Ecology, ANTH 471 Vertebrate Osteology, ANTH 490 Primate Evolution, BIOL 269 Ecology Field Based Lab, EEB 404 Ecosystem Ecology, EEB 411 Biostatistics, EEB 464 Macroevolution, and EEB 484 Conservation Biology to provide more options.

Adding EEPS 421 Vertebrate Paleotology which is new course.

Financial Impact*

None

Impact on Other Units*

Anthropology (removing 1 course, adding 3 courses to option List B)

Ecology and Evolutionary Biology (adding 4 courses to option List B)

Biology (adding 1 course to option List B)

These departments have been contacted concerning their courses and no issues were raised.

Have you consulted with all programs/departments that will be impacted by this change?*

- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34561

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* English

Program Name* English Major

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Select one course from each area:

Pre-1660 Literature

ENGL 301 British Culture to 1660
[Right] *
ENGL 321 Introduction to Old English
[Right] *
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406 Shakespeare's Contemporaries I: Renaissance Drama
[Right] *

ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412 Late Eighteenth-Century British Literature
[Right] *

ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303 American Cultures
[Right] *
ENGL 340 Science Fiction and Fantasy
[Right] *
ENGL 345 Graphic Novel and Comics
[Right] *
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452 Modern Drama
[Right] *
ENGL 453 Contemporary Drama
[Right] *
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301 British Culture to 1660
[Right] *
ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 303 American Cultures
[Right] *
ENGL 306 Shakespeare and Film
ENGL 311 Race in Horror, Sci-Fi, and Thriller
ENGL 321 Introduction to Old English
[Right] *
ENGL 322 Race, Gender, and Medicine
ENGL 323 Black Women Writers
ENGL 331 Race and Ethnicity in American Literature
[Right] *
ENGL 332 Women in American Literature
[Right] *
ENGL 333 Black American Literature and Aesthetics
[Right] *
ENGL 334 Film and American Culture
[Right] *
ENGL 335 African Literature
[Right] *
ENGL 336 Caribbean Literature
[Right] *
ENGL 339 Children's/Young Adult Literature
[Right] *
ENGL 341 Religion and Spirituality in American Literature

[Right] *
ENGL 342 Literature and Medicine
[Right] *
ENGL 346 The Gothic
[Right] *
ENGL 351 The Short Story
ENGL 371 Foundations of the English Language
[Right] *
ENGL 372 The Structure of Modern English
ENGL 381 American Tales, Songs, and Material Culture: An Introduction to Folklore
[Right] *
ENGL 389 Literature of the English Bible
[Right] *
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443 Topics in Black Literature
[Right] *

ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474 Teaching English as a Second or Foreign Language
[Right] *

ENGL 476 Second Language Acquisition
ENGL 477 Pedagogical Grammar for ESL Teachers
[Right] *
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative

Capstone

ENGL 398 Junior-Senior Honors Seminar
[Right] * (honors only)
ENGL 443 Topics in Black Literature
[Right] *
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*
This is a shared core for all English Majors.
We are adding a number of literature courses added over the years to the major's shared core so they can be counted for credit in the major. They are: ENGL 311: Race in Horror, Sci-Fi, and Thriller; ENGL 322: Race, Gender, and Medicine; ENGL 323: Black Women Writers; ENGL 346: The Gothic; ENGL 351: The Short Story; ENGL 389: Literature of the English Bible; ENGL 425: Black Feminist Theory; ENGL 430: Black and Indigenous Literatures; and ENGL 446: Native American Writers.

Removed from course list for being Inactive/hidden - ENGL 413, 415, 419, 481, 490, 496

Financial Impact*
None.

Impact on Other Units*
None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 204739

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Creative Writing Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Creative Writing Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 200-level (excluding ENGL 298*) or ENGL 142, ENGL 145, ENGL 150*, and ENGL 155

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1600 Literature

ENGL 301 British Culture to 1660
[Right] *
ENGL 321 Introduction to Old English
[Right] *
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406 Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412 Late Eighteenth-Century British Literature
ENGL 413 Restoration and 18th-Century Genres and Modes
ENGL 414 The Romantics
ENGL 415 Romantic Poetry and Prose II
ENGL 419 Later Victorian Literature
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303 American Cultures
[Right] *
ENGL 340 Science Fiction and Fantasy
[Right] *
ENGL 345 Graphic Novel and Comics
[Right] *
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452 Modern Drama
[Right] *
ENGL 453 Contemporary Drama
[Right] *
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301 British Culture to 1660
[Right] *
ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 303 American Cultures
[Right] *
ENGL 306 Shakespeare and Film
ENGL 321 Introduction to Old English
[Right] *

ENGL 331 Race and Ethnicity in American Literature
[Right] *
ENGL 332 Women in American Literature
[Right] *
ENGL 333 Black American Literature and Aesthetics
[Right] *
ENGL 334 Film and American Culture
[Right] *
ENGL 335 African Literature
[Right] *
ENGL 336 Caribbean Literature
[Right] *
ENGL 339 Children's/Young Adult Literature
[Right] *
ENGL 341 Religion and Spirituality in American Literature
[Right] *
ENGL 342 Literature and Medicine
[Right] *
ENGL 371 Foundations of the English Language
[Right] *
ENGL 372 The Structure of Modern English
ENGL 381 American Tales, Songs, and Material Culture: An Introduction to Folklore
[Right] *
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443 Topics in Black Literature
[Right] *
ENGL 444 Appalachian Literature and Culture
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474 Teaching English as a Second or Foreign Language
[Right] *
ENGL 476 Second Language Acquisition
ENGL 477 Pedagogical Grammar for ESL Teachers
[Right] *
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 481 Studies in Folklore
ENGL 490 Language and Law
ENGL 496 Rhetoric of Legal Discourse

Capstone

ENGL 398 Junior-Senior Honors Seminar
[Right] * (honors only)
ENGL 443 Topics in Black Literature
[Right] *
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Creative Writing Concentration

Select one sequence:

ENGL 363 Writing Poetry
[Right] *
ENGL 463 Advanced Poetry Writing
[Right] *
[After]

OR

ENGL 364 Writing Fiction
[Right] *
ENGL 464 Advanced Fiction Writing
[Right] *
[After]

OR

ENGL 369 Writing Creative Nonfiction
[Right] *

ENGL 469 Advanced Creative Nonfiction Writing

Select three courses:

ENGL 355 Rhetoric and Writing
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *
ENGL 363 Writing Poetry
[Right] *
ENGL 364 Writing Fiction
[Right] *

ENGL 365 Writing the Screenplay
[Right] *
ENGL 369 Writing Creative Nonfiction
[Right] *
ENGL 455 Persuasive Writing
[Right] *
ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *
ENGL 462 Writing for Publication
ENGL 463 Advanced Poetry Writing
[Right] *
ENGL 464 Advanced Fiction Writing
[Right] *
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 469 Advanced Creative Nonfiction Writing
ENGL 484 Special Topics in Writing
ENGL 494 Cultural Rhetorics
[Right] *
ENGL 495 Introduction to Rhetoric and Composition
[After]

Creative Writing – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or better GPA, a 3.5 or higher grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398 - Junior-Senior Honors Seminar*, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors-by-Contract program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

We are revising the prerequisites for the English major to incorporate new 100-level literature classes we have added in the last couple of years as well as to exclude ENGL 298 as prerequisite because, despite its number, it is a first-year writing course (for Honors students).

We are updating the description text for the concentration to acknowledge the creation of a new publishing concentration.

We are adding a new sequence to our creative writing concentration: ENGL 369: Writing Creative Nonfiction; ENGL 469: Advanced Creative Nonfiction Writing;

English Major-Shared Core was updated in a separate proposal

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34074

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Literature Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Literature Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 200-level (excluding ENGL 298) or ENGL 142, ENGL 145, ENGL 150, and ENGL 155

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1600 Literature

ENGL 301 British Culture to 1660
[Right] *
ENGL 321 Introduction to Old English
[Right] *
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406 Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412 Late Eighteenth-Century British Literature
ENGL 413 Restoration and 18th-Century Genres and Modes
ENGL 414 The Romantics
ENGL 415 Romantic Poetry and Prose II
ENGL 419 Later Victorian Literature
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303 American Cultures
[Right] *
ENGL 340 Science Fiction and Fantasy
[Right] *
ENGL 345 Graphic Novel and Comics
[Right] *
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452 Modern Drama
[Right] *
ENGL 453 Contemporary Drama
[Right] *
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301 British Culture to 1660
[Right] *
ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 303 American Cultures
[Right] *
ENGL 306 Shakespeare and Film
ENGL 321 Introduction to Old English

[Right] *
ENGL 331 Race and Ethnicity in American Literature
[Right] *
ENGL 332 Women in American Literature
[Right] *
ENGL 333 Black American Literature and Aesthetics
[Right] *
ENGL 334 Film and American Culture
[Right] *
ENGL 335 African Literature
[Right] *
ENGL 336 Caribbean Literature
[Right] *
ENGL 339 Children's/Young Adult Literature
[Right] *
ENGL 341 Religion and Spirituality in American Literature
[Right] *
ENGL 342 Literature and Medicine
[Right] *
ENGL 371 Foundations of the English Language
[Right] *
ENGL 372 The Structure of Modern English
ENGL 381 American Tales, Songs, and Material Culture: An Introduction to Folklore
[Right] *
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443 Topics in Black Literature
[Right] *
ENGL 444 Appalachian Literature and Culture
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474 Teaching English as a Second or Foreign Language
[Right] *
ENGL 476 Second Language Acquisition
ENGL 477 Pedagogical Grammar for ESL Teachers
[Right] *
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 481 Studies in Folklore
ENGL 490 Language and Law
ENGL 496 Rhetoric of Legal Discourse

Capstone

ENGL 398 Junior-Senior Honors Seminar
[Right] * (honors only)
ENGL 443 Topics in Black Literature
[Right] *
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Literature Concentration

Complete:

ENGL 376 Colloquium in Literature
[After] to be taken, if possible, near the beginning of the student's major program
[Right] *

Select one American literature course:

ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 434 Modern American Literature
ENGL 435 American Fiction to 1900
ENGL 436 Modern American Novel
ENGL 441 Southern Literature
ENGL 442 American Humor
ENGL 443 Topics in Black Literature
[Right] *
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers

Select one pre-1800 literature course:

ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406 Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose

ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412 Late Eighteenth-Century British Literature
ENGL 413 Restoration and 18th-Century Genres and Modes
ENGL 431 Early American Literature

Select one English elective:

any 300-400 level English course (preferably in a different English concentration)

Select one additional literature course:

ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406 Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412 Late Eighteenth-Century British Literature
ENGL 413 Restoration and 18th-Century Genres and Modes
ENGL 414 The Romantics
ENGL 420 The 19th-Century British Novel
ENGL 421 Modern British Novel
ENGL 422 Women Writers in Britain
ENGL 423 Colonial and Post-Colonial Literature
ENGL 424 Jane Austen
ENGL 425 Black Feminist Theory
ENGL 430 Black and Indigenous Literatures
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 434 Modern American Literature
ENGL 435 American Fiction to 1900
ENGL 436 Modern American Novel
ENGL 441 Southern Literature
ENGL 442 American Humor
ENGL 443 Topics in Black Literature
[Right] *
ENGL 444 Appalachian Literature and Culture
ENGL 446 Native American Writers
ENGL 451 Modern British and American Poetry
ENGL 452 Modern Drama
[Right] *
ENGL 453 Contemporary Drama
[Right] *
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 481 Studies in Folklore
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 486 Special Topics in Criticism
ENGL 490 Language and Law
ENGL 491 Foreign Study: Drama in Stratford and London
ENGL 492 Off-Campus Study: Drama in New York
[Right] *
ENGL 494 Cultural Rhetorics
[After]
[Right] *

Literature – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or higher GPA, a 3.5 or higher grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398 - Junior-Senior Honors Seminar*, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors-by-Contract program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*

- ○ Yes
- ◉ No

Rationale*

We are revising the prerequisites for the English major to incorporate new 100-level literature classes we have added in the last couple of years as well as to exclude ENGL 298 as prerequisite because, despite its number, it is a first-year writing course (for Honors students).

We are updating the description text for the concentration to acknowledge the creation of a new publishing concentration.

We are adding a number of new literature courses to our literature concentration categories.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34077

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Publishing Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Publishing Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 200-level (excluding ENGL 298) or ENGL 142, ENGL 145, ENGL 150, and ENGL 155

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1600 Literature

ENGL 301 British Culture to 1660
[Right] *
ENGL 321 Introduction to Old English
[Right] *
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406 Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412 Late Eighteenth-Century British Literature
ENGL 413 Restoration and 18th-Century Genres and Modes
ENGL 414 The Romantics
ENGL 415 Romantic Poetry and Prose II
ENGL 419 Later Victorian Literature
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303 American Cultures
[Right] *
ENGL 340 Science Fiction and Fantasy
[Right] *
ENGL 345 Graphic Novel and Comics
[Right] *
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452 Modern Drama
[Right] *
ENGL 453 Contemporary Drama
[Right] *
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301 British Culture to 1660
[Right] *
ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 303 American Cultures
[Right] *
ENGL 306 Shakespeare and Film
ENGL 321 Introduction to Old English
[Right] *

ENGL 331 Race and Ethnicity in American Literature
[Right] *
ENGL 332 Women in American Literature
[Right] *
ENGL 333 Black American Literature and Aesthetics
[Right] *
ENGL 334 Film and American Culture
[Right] *
ENGL 335 African Literature
[Right] *
ENGL 336 Caribbean Literature
[Right] *
ENGL 339 Children's/Young Adult Literature
[Right] *
ENGL 341 Religion and Spirituality in American Literature
[Right] *
ENGL 342 Literature and Medicine
[Right] *
ENGL 371 Foundations of the English Language
[Right] *
ENGL 372 The Structure of Modern English
ENGL 381 American Tales, Songs, and Material Culture: An Introduction to Folklore
[Right] *
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443 Topics in Black Literature
[Right] *
ENGL 444 Appalachian Literature and Culture
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474 Teaching English as a Second or Foreign Language
[Right] *
ENGL 476 Second Language Acquisition
ENGL 477 Pedagogical Grammar for ESL Teachers
[Right] *
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 481 Studies in Folklore
ENGL 490 Language and Law
ENGL 496 Rhetoric of Legal Discourse

Capstone

ENGL 398 Junior-Senior Honors Seminar
[Right] * (honors only)
ENGL 443 Topics in Black Literature
[Right] *
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Publishing Concentration

Complete:

ENGL 361 Introduction to Publishing
[After] to be taken, if possible, near the beginning of the student's major program

Select one Professional Writing course:

ENGL 355 Rhetoric and Writing
[Right] *

ENGL 357 Honors: Rhetoric and Writing
[Right] *

ENGL 360 Technical and Professional Writing
[Right] *

ENGL 455 Persuasive Writing
[Right] *

ENGL 460 Technical Editing
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494 Cultural Rhetorics
[Right] *

Select one Creative Expression course:

ENGL 363 Writing Poetry
[Right] *

ENGL 364 Writing Fiction
[Right] *

ENGL 367 Honors: Writing Poetry
[Right] *

ENGL 368 Honors: Writing Fiction
ENGL 369 Writing Creative Nonfiction
[Right] *

ENGL 370 Multimedia Storytelling
[Right] *

ENGL 463 Advanced Poetry Writing
[Right] *

ENGL 464 Advanced Fiction Writing
[Right] *

ENGL 469 Advanced Creative Nonfiction Writing
ENGL 484 Special Topics in Writing

Select one Publishing Skills course:

ADPR 365 Social Media Strategy
ADVT 250 Advertising Principles
[Right] *

ARTN 291 Non-Major Intro to Book Arts and Papermaking
[Right] *

ENGL 400 Internship
[Right] (Max 3 *Credit Hours)*

GRDS 330 The Art of Presentation Design
GRDS 331 The Art of Identity Design
JMED 320 Media Marketing and Promotions
JMED 416 Audience Analytics
JMED 441 Entrepreneurship in Journalism and Media
[Right] *

PBRL 270 Public Relations Principles
[Right] *

Complete one Internship in Publishing:

ENGL 400 Internship
[Right] *

[Right] 3 *Credit Hours*

Publishing – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or higher GPA, a 3.5 or higher grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398 - Junior-Senior Honors Seminar*, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors-by-Contract program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

*** Meets Volunteer Core Requirements.**

Rationale*

The new Publishing concentration within the English major provides a career-ready course of study for our majors, who identify publishing as one of their top three career goals. The success of past majors in publishing careers shows that the skills and training of English majors are a good match for the field. This new concentration builds on the strengths of a traditional English major in critical reading, elegant writing, creative expression, and cultural awareness and adds to it specific publishing industry knowledge and training through two key courses: an Introduction to Publishing course (ENGL 361) and our Internship/ENGL 400, added last year, through UT Press or another of the publishing internships in our departmental portfolio. The Publishing Concentration adds only one new course to our curriculum. It also makes an internship both mandatory and guaranteed. The internships are made possible by existing internships as well as a new and exciting relationship with UT Press and their student-focused imprint, Newfound Press. Students will gain firsthand experience with acquisitions, development, and production. As the concentration grows, we have the capacity to add section leaders for the internship experience from our PhD Creative Writing candidates, who can work with Katie Hannah and UT Press to supervise and guide these internships. The concentration is an exciting blend of our historic strengths and new growth areas. The Publishing Concentration prepares students to go into careers in print, digital, and multimedia publishing. Through a customizable blend of creative, professional, and technical writing classes, relevant classes outside the department, and internships, students will build a practical portfolio of skills and have a chance to apply them, graduating with career-ready experience.

Financial Impact*

Minimal to none. The resources for the curriculum already exist in English, our staffing plan for ENGL 361 includes a rotation of existing faculty members, and the selected courses have capacity. The participating units have identified classes where they also have capacity. The Department of English established a Director of Careers and Internships two years ago. The services of that faculty member are already in place to support the concentration through organizing the internships guaranteed by UT Press.

In the Publishing concentration's fourth category, students choose one of ten courses; nine of those choices are outside English. Based on current numbers and modest projections for growth, we anticipate 25 new majors in the first year, with predicted growth at 60 within the next five years. The initial impact on the other departments is 2-3 additional students in those classes, which should not require further course programming. The impacted departments and programs are the Tombas School of Advertising and Public Relations; Art; the School of Design, and Journalism and Media. Their department Heads or Directors have approved the use of these courses. See attached emails.

Impact on Other Units*

In the Publishing concentration's fourth category, students choose among the following ten courses; nine of those choices are outside English:

ADPR 365 – Social Media Strategy

ADVT 250 – Advertising Principles

ARTN 291 – Non-Major Intro to Book Arts and Papermaking

ENGL 400 – Internship

GRDS 330 – The Art of Presentation Design

GRDS 331 – The Art of Identity Design

JMED 320 – Media Marketing and Promotions

JMED 416 – Audience Analytics

JMED 441 – Media Entrepreneurship

PBRL 270 – Public Relations Principles

Based on current numbers and modest projections for growth fueled by this new concentration, we anticipate 25 new majors in the first year, with predicted growth at 60 within the next five years. The initial impact on the other departments is 2-3 additional students in those classes, which should not equire further course programming. The impacted departments and programs are the Tombas School of Advertising and Public Relations; Art; the School of Design, and Journalism and Media. Their department Heads or Directors have approved the use of these courses. See attached emails.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Publishing Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Publishing Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

Term 2

[1] Elective **1-2** *Credit Hours*

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Elective **3** *Credit Hours*

English 200-level literature course from Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Social Sciences (SS) Electives **6** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

ENGL 102 English Composition II
[Right] *

Term 4

Arts and Humanities (AH) Elective 3 *Credit Hours* * (not from English)

[1] Electives 3 *Credit Hours*
English (200-level) course from Written Communication list 3 *Credit Hours*
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
Oral Communication (OC) Elective 3 *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

One English major prerequisite that is VolCore WC (Written Communication)

Term 5

[2] Connections 6 *Credit Hours*

English (major) 6 *Credit Hours*

ENGL 361 Introduction to Publishing

Credit Hours 15

Term 5 Milestone Notes

One additional English major prerequisite

Term 6

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

[2] Connections 3 *Credit Hours*

English (major) 6 *Credit Hours*

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

English (major) **6** *Credit Hours*

[1] Electives **3** *Credit Hours*

[Before]

3 Select two Engaged Inquiries (EI) Elective 3 *Credit Hours* *** each (choose two for a total of 6** *Credit Hours)***:**

ENGL 364 Writing Fiction
[Right] *
ENGL 365 Writing the Screenplay
[Right] *
ENGL 367 Honors: Writing Poetry
[Right] *
ENGL 369 Writing Creative Nonfiction
[Right] *
ENGL 443 Topics in Black Literature
[Right] *
ENGL 452 Modern Drama
[Right] *
ENGL 453 Contemporary Drama
[Right] *
ENGL 463 Advanced Poetry Writing
[Right] *
ENGL 464 Advanced Fiction Writing
[Right] *
ENGL 474 Teaching English as a Second or Foreign Language
[Right] *
ENGL 477 Pedagogical Grammar for ESL Teachers
[Right] *
ENGL 492 Off-Campus Study: Drama in New York
[Right] *
ENGL 494 Cultural Rhetorics
[Right] *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Electives **3** *Credit Hours*

English (major) **9** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* * (at least one must be outside of English)

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

ENGL 400 Internship

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

*** Meets Volunteer Core Requirements.**

Rationale* We are adding a Publishing concentration (see proposal). This is the uTrack requirements for that new concentration, copied from the Literature Concentration. The only major difference is that one of the two major prerequisites must be VolCore WC because there is no one required course in the concentration that is WC.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Rhetoric and Writing Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Rhetoric and Writing Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 200-level (excluding ENGL 298) or ENGL 142, ENGL 145, ENGL 150, and ENGL 155

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1600 Literature

ENGL 301 British Culture to 1660
[Right] *
ENGL 321 Introduction to Old English
[Right] *
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406 Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412 Late Eighteenth-Century British Literature
ENGL 413 Restoration and 18th-Century Genres and Modes
ENGL 414 The Romantics
ENGL 415 Romantic Poetry and Prose II
ENGL 419 Later Victorian Literature
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303 American Cultures
[Right] *
ENGL 340 Science Fiction and Fantasy
[Right] *
ENGL 345 Graphic Novel and Comics
[Right] *
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452 Modern Drama
[Right] *
ENGL 453 Contemporary Drama
[Right] *
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301 British Culture to 1660
[Right] *
ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 303 American Cultures
[Right] *
ENGL 306 Shakespeare and Film
ENGL 321 Introduction to Old English
[Right] *

ENGL 331 Race and Ethnicity in American Literature
[Right] *
ENGL 332 Women in American Literature
[Right] *
ENGL 333 Black American Literature and Aesthetics
[Right] *
ENGL 334 Film and American Culture
[Right] *
ENGL 335 African Literature
[Right] *
ENGL 336 Caribbean Literature
[Right] *
ENGL 339 Children's/Young Adult Literature
[Right] *
ENGL 341 Religion and Spirituality in American Literature
[Right] *
ENGL 342 Literature and Medicine
[Right] *
ENGL 371 Foundations of the English Language
[Right] *
ENGL 372 The Structure of Modern English
ENGL 381 American Tales, Songs, and Material Culture: An Introduction to Folklore
[Right] *
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443 Topics in Black Literature
[Right] *
ENGL 444 Appalachian Literature and Culture
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474 Teaching English as a Second or Foreign Language
[Right] *
ENGL 476 Second Language Acquisition
ENGL 477 Pedagogical Grammar for ESL Teachers
[Right] *
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 481 Studies in Folklore
ENGL 490 Language and Law
ENGL 496 Rhetoric of Legal Discourse

Capstone

ENGL 398 Junior-Senior Honors Seminar
[Right] * (honors only)
ENGL 443 Topics in Black Literature
[Right] *
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Rhetoric and Writing Concentration

Complete:

ENGL 355 Rhetoric and Writing
[After] to be taken near the beginning of the student's major program
[Right] *

Select two courses:

ENGL 455 Persuasive Writing
[Right] *
ENGL 470 Special Topics in Rhetoric
ENGL 494 Cultural Rhetorics
[Right] *
ENGL 495 Introduction to Rhetoric and Composition
ENGL 496 Rhetoric of Legal Discourse

Select one additional course in rhetoric or writing:

ENGL 359 Peer Tutoring in Writing: Theory and Practice
ENGL 360 Technical and Professional Writing
[Right] *
ENGL 363 Writing Poetry
[Right] *
ENGL 364 Writing Fiction
[Right] *
ENGL 365 Writing the Screenplay
[Right] *
ENGL 367 Honors: Writing Poetry
[Right] *
ENGL 368 Honors: Writing Fiction
ENGL 370 Multimedia Storytelling
ENGL 455 Persuasive Writing

ENGL 455 Persuasive Writing
[Right] *
ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *
ENGL 462 Writing for Publication
ENGL 463 Advanced Poetry Writing
[Right] *
ENGL 464 Advanced Fiction Writing
[Right] *
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 484 Special Topics in Writing
ENGL 490 Language and Law
ENGL 494 Cultural Rhetorics
[Right] *
ENGL 495 Introduction to Rhetoric and Composition
ENGL 496 Rhetoric of Legal Discourse

Select one English elective:

any 300-400 level English course

Rhetoric and Writing – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or higher GPA, a 3.5 or higher grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398 - Junior-Senior Honors Seminar*, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors-by-Contract program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

We are revising the prerequisites for the English major to incorporate new 100-level literature classes we have added in the last couple of years as well as to exclude ENGL 298 as prerequisite because, despite its number, it is a first-year writing course (for Honors students).

We are updating the description text for the concentration to acknowledge the creation of a new publishing concentration.

We are adding two new courses to our rhetoric and writing concentration:

a. ENGL 359: Peter Tutoring: Theory and Practice

b. ENGL 370: Multimedia Storytelling

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34078

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Major, BA - Technical Communication Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* English

Program Name* English Major, BA - Technical Communication Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The English major offers six concentrations: Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and an Individualized Program. Honors programs are available for the Creative Writing, Literature, Publishing, Rhetoric and Writing, Technical Communication, and Individualized Program concentrations.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

any two English courses at the 200-level (excluding ENGL 298) or ENGL 142, ENGL 145, ENGL 150, and ENGL 155

English Major

The major consists of **30 hours** of 300- and 400-level coursework. Courses may not count in more than one category. Depending on the course content, Special Topics, Major Authors, Junior-Senior Honors Seminar, and any other course with variable content may be petitioned to count in a category where it is not listed.

Select one course from each area:

Pre-1600 Literature

ENGL 301 British Culture to 1660
[Right] *
ENGL 321 Introduction to Old English
[Right] *
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406 Shakespeare's Contemporaries I: Renaissance Drama
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries

1660-1900 Literature

ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 411 Restoration and Early Eighteenth-Century British Literature
ENGL 412 Late Eighteenth-Century British Literature
ENGL 413 Restoration and 18th-Century Genres and Modes
ENGL 414 The Romantics
ENGL 415 Romantic Poetry and Prose II
ENGL 419 Later Victorian Literature
ENGL 420 The 19th-Century British Novel
ENGL 424 Jane Austen
ENGL 431 Early American Literature
ENGL 432 American Romanticism and Transcendentalism
ENGL 433 American Realism and Naturalism
ENGL 435 American Fiction to 1900

Post-1900 Literature

ENGL 303 American Cultures
[Right] *
ENGL 340 Science Fiction and Fantasy
[Right] *
ENGL 345 Graphic Novel and Comics
[Right] *
ENGL 421 Modern British Novel
ENGL 423 Colonial and Post-Colonial Literature
ENGL 434 Modern American Literature
ENGL 436 Modern American Novel
ENGL 451 Modern British and American Poetry
ENGL 452 Modern Drama
[Right] *
ENGL 453 Contemporary Drama
[Right] *
ENGL 454 20th-Century International Novel
ENGL 456 Contemporary Fiction/Narrative
ENGL 459 Contemporary Poetry

Language, Theory, Folklore, Cultural, Ethnic, Gender, or Film Studies

ENGL 301 British Culture to 1660
[Right] *
ENGL 302 British Culture: 1660 to Present
[Right] *
ENGL 303 American Cultures
[Right] *
ENGL 306 Shakespeare and Film
ENGL 321 Introduction to Old English
[Right] *

ENGL 331 Race and Ethnicity in American Literature
[Right] *
ENGL 332 Women in American Literature
[Right] *
ENGL 333 Black American Literature and Aesthetics
[Right] *
ENGL 334 Film and American Culture
[Right] *
ENGL 335 African Literature
[Right] *
ENGL 336 Caribbean Literature
[Right] *
ENGL 339 Children's/Young Adult Literature
[Right] *
ENGL 341 Religion and Spirituality in American Literature
[Right] *
ENGL 342 Literature and Medicine
[Right] *
ENGL 371 Foundations of the English Language
[Right] *
ENGL 372 The Structure of Modern English
ENGL 381 American Tales, Songs, and Material Culture: An Introduction to Folklore
[Right] *
ENGL 403 Introduction to Middle English
ENGL 422 Women Writers in Britain
ENGL 439 Race and Ethnicity in American Cinema
ENGL 443 Topics in Black Literature
[Right] *
ENGL 444 Appalachian Literature and Culture
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474 Teaching English as a Second or Foreign Language
[Right] *
ENGL 476 Second Language Acquisition
ENGL 477 Pedagogical Grammar for ESL Teachers
[Right] *
ENGL 479 Literary Criticism
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 481 Studies in Folklore
ENGL 490 Language and Law
ENGL 496 Rhetoric of Legal Discourse

Capstone

ENGL 398 Junior-Senior Honors Seminar
[Right] * (honors only)
ENGL 443 Topics in Black Literature
[Right] *
ENGL 470 Special Topics in Rhetoric
ENGL 482 Major Authors
ENGL 483 Special Topics in Literature
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 498 Senior Honors Thesis
[Right] (honors only)

Technical Communication Concentration

Complete:

ENGL 360 Technical and Professional Writing
[After] to be taken near the beginning of the student's major program
[Right] *

Select two courses:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Select one additional course in rhetoric or writing:

ENGL 355 Rhetoric and Writing
[Right] *
[After] or
ENGL 357 Honors: Rhetoric and Writing
[Right] *
ENGL 363 Writing Poetry
[Right] *
ENGL 364 Writing Fiction
[Right] *
ENGL 365 Writing the Screenplay
[Right] *
ENGL 367 Honors: Writing Poetry
[Right] *
ENGL 370 Multimedia Storytelling
ENGL 455 Persuasive Writing
[Right] *

[Right] *
ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *
ENGL 462 Writing for Publication
ENGL 463 Advanced Poetry Writing
[Right] *
ENGL 464 Advanced Fiction Writing
[Right] *
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 490 Language and Law
ENGL 494 Cultural Rhetorics
[Right] *
ENGL 495 Introduction to Rhetoric and Composition
ENGL 496 Rhetoric of Legal Discourse

Select one course:

any 300-400 level English course

Technical Communication – Honors Concentration

For students who qualify, the English Department offers specially designed courses at all undergraduate levels. The first-year and second-year honors courses are enriched versions of regular sections in composition, and in American and British literatures. To be given honors in English on the transcript, a student must have achieved a 3.25 or better GPA, a 3.5 or better grade point in English courses, and the student must have completed 12 hours in honors courses in English at the 200-400 levels, including ENGL 398 - Junior-Senior Honors Seminar*, and ENGL 498 - Senior Honors Thesis. Any 300- or 400-level courses in English may be taken for honors credit through the Honors-by-Contract program with the permission of the instructor. Courses taken at the graduate level for undergraduate credit may be petitioned to count for honors credit in English. Depending on the topic, ENGL 398* may be petitioned to count for one of the other English major requirements as well.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are revising the prerequisites for the English major to incorporate new 100-level literature classes we have added in the last couple of years as well as to exclude ENGL 298 as prerequisite because, despite its number, it is a first-year writing course (for Honors students).

We are updating the description text for the concentration to acknowledge the creation of a new publishing concentration.

We are adding a new course to our technical communication concentration:

ENGL 370: Multimedia Storytelling

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34075

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - English - English Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* English

Program Name* English Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description An English minor consists of at least **15** credit hours of English courses. Three of those hours may be at the 200-level (excluding ENGL 298). Three of those hours must be at the 400-level. The remaining nine may be at the 300- or 400-level.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We are revising the English minor to exclude ENGL 298 because, despite its number, it is a first-year writing course (for Honors students).

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34079

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - FREN - 425

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* FREN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Descriptive Linguistics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 425 (Primary), FREN 425 (Secondary), LING 425 (Secondary), RUSS 425 (Secondary), SPAN 425 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course's old title "Introduction to Descriptive Linguistics" gives students the false impression that it is an introductory course, while it is actually an advanced linguistics course. Students who have had some linguistics knowledge and advanced proficiency in a foreign language are more likely to succeed in this course. Therefore, we are proposing to change the title and add recommended background.

Also, changing primary course to be GERM 425 to be consistent with GERM 426.

Impact on Other Units* Linguistics graduate certificate

Spanish major, MA

Impact Report for FREN 425

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	GERM 425 - Introduction to Descriptive Linguistics
	LING 425 - Introduction to Descriptive Linguistics
	RUSS 425 - Introduction to Descriptive Linguistics
	SPAN 425 - Introduction to Descriptive Linguistics
Programs	Education Major, BS in Education - Second Language Education Concentration (World Language Education Specialization)
	Education Major, BS in Education - Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
	German Minor
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Linguistics Minor
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350679

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (FREN) French

Crosslisting (See GERM 425)

Notes

College of Arts and Sciences - FREN - 426

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* FREN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 426

Course Title (max 100 characters)* Topics in Linguistics Research Methods

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 426 (Primary), FREN 426 (Secondary), LING 426 (Secondary), RUSS 426 (Secondary), SPAN 426 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a writing intensive course. Planning to apply course for Vol Core WC designation - ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298* are required prerequisites to qualify for WC.

Impact on Other Units*

(Same as	FREN 426 - Topics in Linguistics Research Methods
	GERM 426 - Topics in Linguistics Research Methods
	RUSS 426 - Topics in Linguistics Research Methods
	SPAN 426 - Topics in Linguistics Research Methods
Programs	German Minor
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Linguistics Minor
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350680

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FREN) French

Crosslisting (See GERM 426)

Notes

College of Arts and Sciences - GEOG - 314

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 314

Course Title (max 100 characters)* Introduction to Uncrewed Aerial Systems

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Provides knowledge about the regulations and procedures governing the legal operation of Small Uncrewed Aerial Systems (sUAS) in the United States of America. Introduces the fundamentals of flying drones (or sUAS) with a focus on flight proficiency skills, safety procedures, mission planning best practices, and image acquisition procedures.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background Prior course experience in GIS

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course will provide the foundation for students to prepare to take the FAA Part 107 UAV pilot license and start a career utilizing UAVs. Statista projects the global drone market to reach $54.6 billion by 2030. Markets for drone pilots include real estate, construction, mining and aggregate, filmmaking, public safety, insurance, journalism, agriculture and forestry, transportation, energy, and telecommunications. UTK students should be prepared to enter this career field but we found no equivalent courses after searching the course catalog for the keywords "drone", "UAV", and "UAS".

Impact on Other Units* None - We searched the course catalog for courses using the keywords "drone", "UAV", and "UAS" but did not find any outside of our department.

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences

- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - GEOG - 315

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 315

Course Title (max 100 characters)* Special Topics in GIST

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Detailed study of a specialized area of Geographic Information Science and Technology (GIST). Topics vary by semester.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor

Equivalency

Rationale* Geographic Information Science and Technology (GIST) continues to be a dynamic industry, and new technologies for collecting and techniques for analyzing geospatial data continue to emerge regularly. In order to better incorporate these innovations in the classroom, this course is proposed to serve as a testing ground for exploring new technologies and applications of GIS technology. Additionally, the BS in GIST is a separate degree from the BA in Geography or the BA in Sustainability and should have its own special topics option.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences

- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - GEOG - 424

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 424

Course Title (max 100 characters)* LiDAR Technology and Applications

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces the theory and applications of LiDAR (Light detection and ranging) technology in obtaining, processing, and analyzing geospatial data. Potential topics include feature extraction, terrain modelling, and biomass estimation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) GEOG 311 .

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of Instructor

Equivalency

Rationale* Change the prerequisite of this course from GEOG 313 (a typo) to GEOG 311.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353589

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Notes

College of Arts and Sciences - GEOG - 431

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Environmental History from Lake Sediments

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 4

Course Description Analysis of pollen grains, charcoal fragments, and other materials in lake sediments as proxy indicators of past vegetation, climate, human activity, and natural disturbances.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 2 hours lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Introductory physical geography or coursework in botany, ecology, or geology

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Wish to increase class time from 2 hours lecture and 2 hours lab/week to 3 hours lecture and 2 hours lab/week, and credit from 3 units to 4 units. Increased contact hours are needed to meet course learning objectives.

The course is already listed in the connections packages that I have checked below. Want the course to stay listed in these connections packages.

Impact on Other Units*

Impact Report for GEOG 431

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Climate Change Minor
	College of Arts and Sciences
	Geography Major, BA - Climate and Climate Change Concentration
	Geography Major, BA - Honors Climate and Climate Change Concentration
	Geography Major, BA - Honors Landscapes and Environment Concentration
	Geography Major, BA - Landscapes and Environment Concentration

I do not see that increasing the units from 3 to 4 has an impact on these programs in which the course is one of many course options. Other options include both 3 and 4 unit courses.

Financial Impact* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☑ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☑ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☑ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352817 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Notes

College of Arts and Sciences - GEOG - 443

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 443

Course Title (max 100 characters)* Urban Ecology

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EEPS 443 (Primary), GEOG 443 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The name of GEOG 443 is being changed from Sustainable Cities and Landscapes to Urban Ecology to better reflect the content of the course. We would also like to add this course to the list of Environment and Society Connections courses (the course syllabus is attached to help with this decision).

This course is cross listed with EEPS and they are submitting a revise course proposal for EEPS 443 as well.

Given that this course is cross-listed in a NS Division and SS Division CAS department and is being asked to be considered for a Connections category, we have been instructed to include both the NS and SS CAS committees in the proposal workflow.

Impact on Other Units*

Impact Report for GEOG 443

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	EEPS 443 - Sustainable Cities and Landscapes
Programs	Engineering for Sustainability Minor
	Environmental Studies Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Justice Studies Certificate
	Landscape Architecture Studies Minor
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - Environmental Policy Concentration
	Public Policy Analytics Minor
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Minor
	Sustainable Development Certificate
	Urban Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [x] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353074

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting (See EEPS 443)

Notes

College of Arts and Sciences - GEOG - 455

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 455

Course Title (max 100 characters)* Field Research Methods in Physical Geography

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description This course provides an entry point for students interested in conducting field-based research in Physical Geography, Environmental Science, or Sustainability. Students will cover topics ranging from fieldwork preparedness and basic navigation to data visualization and project management. Moreover, students will get to tackle a suite of real-world geographical problems pertinent to both the nature and build environments and spanning a variety of sub-disciplines such as hydrology, urban forestry, biogeography, and climatology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 2 hours lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Introductory physical geography.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Change course name and description to align better with the content of the course and for improved clarity.

Impact on Other Units*

Impact Report for GEOG 455

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Geography Major, BA - Climate and Climate Change Concentration
	Geography Major, BA - Honors Climate and Climate Change Concentration
	Geography Major, BA - Honors Landscapes and Environment Concentration
	Geography Major, BA - Landscapes and Environment Concentration
	Justice Studies Certificate

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353822

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Notes

College of Arts and Sciences - GEOG - 456

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 456

Course Title (max 100 characters)* Community Engagement for Sustainability

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description In this course, participants will learn principles of community and labor engagement used in the professional field of sustainability, examining how opportunities for public engagement can be structured depending upon project contexts and existing public fora for sustainability policy
making. This course will be an introduction to histories of energy and environmental justice movements that inform best pratices for community engagement and methods for data collection and feedback. Students will take part in a real world practicum, critically assessing community engagement venues in their respective geographies and developing a community engagement strategy for a project of their choosing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This offers an upper level undergraduate course for students interested in entering the applied field of sustainability pactice, adding additional applied classes to the degree program.

Impact on Other Units* n/a

Financial Impact* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - GEOG - 461

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Russia and Its Neighbors

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course will focus on the world's largest country, the Russian Federation, which is unique due to its complex regional dynamics. Geographically, Russia is one of the major players in the continent. Concentrating on Russia allows focusing on some of the most important geopolitical and geo-economic issues that involve almost the entire continent. The major approach of this course is to focus on spatial aspects of the cultural, environmental, historical, and current geopolitical diversity types of development of the region.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter Grade Only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background World Geography or Equivalent

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being added to give all Geography, BA concentrations an additional option to fulfill an upper-division Geography major requirement. This course is being added to the World Languages and Cultures Major, BA – Russian Studies Concentration. This allows for an additional option to fulfill an upper-division Russian major requirement. This course is also applying for the following Connection packages:

1. Inequalities: Race, Ethnicity, Class, and Gender: the history and geography of the Russian Realm is fraught with numerous iniqualities that include race, ethnicity, class, and gender throughout history and in the current geopolitical landscape.

2. Mobility and Migration: mobility and migration have alway been a theme in the Russian Realm. Because of various geopolitical conditions, migration has often been forced throughout the region. Shifting borders also create the need to migrate and mobility and is often decided upon by the governments.

3. Shifting Borders and Cultures in Europe: Because of the shifting borders from within Russia, the Soviet Union, and now the Russian Federation, people are often times forced to leave their homelands for long periods and often are unable to return. This can create cultures, that historically, are incompatible with one another and thus creating conflict.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [x] Inequalities: Race, Ethnicity, Class, and Gender
- [x] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [x] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - GEOG - 466

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 466

Course Title (max 100 characters)* Political Ecology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course offers an analysis of environmental problems in international contexts, focusing on human processes that influence resource governance and conservation amidst a changing climate. This course builds from interdisciplinary sustainability theories and geographic scholarship on political ecology and the political economy of the environment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* GEOG 336

Rationale* Increasing the number of upper division courses for students seeking Sustainability degrees to meet increasing demand. Making this a 400-level course will enable Graduate students, especially those in a Masters in Sustainability, to receive credit for this course.

Note to add: The 300-level course had never been taught so there was no assessment or content which had been finalized. The proposed content will include reading comprehension, reading amount, and assessements at a 400-level (per originator).

Impact on Other Units*

Impact Report for geog 336.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Global Studies Minor
	Justice Studies Certificate
	Landscape Architecture Studies Minor
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Minor

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354082

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Notes

College of Arts and Sciences - GEOG - 476

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 476

Course Title (max 100 characters)* Justice in the Energy Transition

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description In this course, students critically examine questions of justice and equity as they apply to periods of energy transition, particularly as energy systems decarbonize in response to climate change. Students will learn about the distribution of costs, benefits, and risks associated with diverse forms of energy generation and energy distribution, studying efforts to create more just and equitable energy systems as policymakers and industry mitigate and adapt to climate change.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New upper level undergraduate course to expand upper level courses for the degree program, filling growing demand for courses on energy.

Impact on Other Units* n/a

Financial Impact* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (GEOG) Geography

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - GERM - 425

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* GERM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Descriptive Linguistics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Introduction to concepts and methods of modern linguistics with an emphasis on analyzing the structure of human language. Provides a strong grounding in techniques of linguistic analysis in the subfields of phonetics, phonology, morphology, syntax, semantics, and pragmatics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 425 (Primary), FREN 425 (Secondary), LING 425 (Secondary), RUSS 425 (Secondary), SPAN 425 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background LING 200 or two 3rd year foreign language courses.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course's old title "Introduction to Descriptive Linguistics" gives students the false impression that it is an introductory course, while it is actually an advanced linguistics course. Students who have had some linguistics knowledge and advanced proficiency in a foreign language are more likely to succeed in this course. Therefore we are proposing to change the title and add recommended background.

Also, changing primary course to be GERM 425 to be consistent with GERM 426.

Impact on Other Units*

Impact Report for GERM 425

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	FREN 425 - Introduction to Descriptive Linguistics
Programs	German Minor
	International Business Major
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350795

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (GERM) German

Crosslisting (Same as FREN 425, LING 425, RUSS 425, and SPAN 425)

Notes

College of Arts and Sciences - GERM - 426

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* GERM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 426

Course Title (max 100 characters)* Topics in Linguistics Research Methods

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description This course provides a basic foundation in research methods in various fields of Linguistics and Applied Linguistics. The focus is on fundamental principles of sound research design and analysis, relevant to various areas of linguistic research, with particular attention to specific research types.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 426 (Primary), FREN 426 (Secondary), LING 426 (Secondary), RUSS 426 (Secondary), SPAN 426 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background LING 200 or two 3rd year foreign language courses.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a writing intensive course. Planning to apply course for Vol Core WC designation - ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298* are required prerequisites to qualify for WC.

Impact on Other Units*

(Same as	FREN 426 - Topics in Linguistics Research Methods
	GERM 426 - Topics in Linguistics Research Methods
	RUSS 426 - Topics in Linguistics Research Methods
	SPAN 426 - Topics in Linguistics Research Methods
Programs	German Minor
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Linguistics Minor
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350796

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (GERM) German

Crosslisting (Same as FREN 426; LING 426; RUSS 426; SPAN 426)

Notes

College of Arts and Sciences - Geography and Sustainability - Applications of Uncrewed Aerial Systems Certificate

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Applications of Uncrewed Aerial Systems Certificate

Learning Outcomes

- Acquire the knowledge needed to pass the FAA Remote Pilot examination
- Develop the skills and knowledge necessary to effectively use Small Uncrewed Aerial Systems (sUAS) in variety of business and public sector domains
- Understand how to make good aeronautical decisions while managing risk, safety, and legal implications while using sUAS.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*

- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The undergraduate certificate in Applications of Uncrewed Aerial Systems provides students with the skills and knowledge necessary to effectively use drones (Small Uncrewed Aerial Systems, sUAS) in variety of business and public sector domains. The program will prepare students to operate sUAS in a safe and responsible manner and to become licesnsed sUAS pilots.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Undergraduate Certificate Type

Stand-Alone

Credit Hours Required

The Applications of Uncrewed Aerial Systems Certificate consists of 12 credit hours. Courses for the certificate must be completed with a grade of "C" or better. In such cases, students must repeat courses and earn a grade of C or better prior to the awarding of the certificate from the University of Tennessee.

Admissions Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council.

Required Courses (6 Credit Hours)

GEOG 311 Geovisualization and Geographic Information Science
GEOG 314 Introduction to Uncrewed Aerial Systems

Elective Courses - Select TWO courses (6 Credit Hours)

ARTN 231 Non-Major Intro to Photography
ARTN 239 Non-Major Intro to Special Topics in Four-Dimensional
JMED 441 Entrepreneurship in Journalism and Media

* Meets Volunteer Core Requirements

Rationale*

Statista projects the global drone market to reach $54.6 billion by 2030. Drone pilots work in the following markets: real estate, construction, mining and aggregate, filmmaking, public safety, insurance, journalism, agriculture and forestry, transportation, energy, and telecommunications. After searching the catalog, we could not find any other programs utilizing UAVs or drones preparing students for this career path and skillset. At the completion of the certificate students will be prepared to take the FAA Part 107 exam to become licensed UAV pilots and will have the necessary skills to pursue these markets.

Financial Impact*

We have already contacted the School of Art and the School of Journalism and Media. Both programs support this program and the recommneded courses. The program utilizes preestablished courses from both units so no new courses will be requried and both units have the faculty to teach these courses.

Impact on Other Units*

We have already contacted the School of Art and the School of Journalism and Media. Both programs support this program and the recommneded courses. The program utilizes preestablished courses from both units so no new courses will be requried and both units have the faculty to teach these courses. If the new program gaines enough popularity each unit may have to offer additional sections of the optional courses.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Yes - Students will be prepared to take the FAA Part 107 airman knowledge test for a Remote Pilot Certificate with a sUAS rating

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Applications of Uncrewed Aerial Systems Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Applications of Uncrewed Aerial Systems Minor

Learning Outcomes

- Acquire the knowledge needed to pass the FAA Remote Pilot examination
- Develop the skills and knowledge necessary to effectively use Small Uncrewed Aerial Systems (sUAS) in variety of business and public sector domains
- Understand how to make good aeronautical decisions while managing risk, safety, and legal implications while using sUAS.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The undergraduate minor in Applications of Uncrewed Aerial Systems provides students with the skills and knowledge necessary to effectively use drones (Small Uncrewed Aerial Systems, sUAS) in variety of business and public sector domains. The program will prepare students to operate sUAS in a safe and responsible manner and to become licesnsed sUAS pilots.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements

The minor requires the completion of a minimum of 15 credits.

Required Courses (6 Credit Hours)

GEOG 311 Geovisualization and Geographic Information Science
GEOG 314 Introduction to Uncrewed Aerial Systems

Electives - Select THREE Courses (9 Credit Hours)

ARTN 231 Non-Major Intro to Photography
ARTN 239 Non-Major Intro to Special Topics in Four-Dimensional
GEOG 313 Geospatial Field Methods of UAVs, LiDAR, and GPS
GEOG 413 Remote Sensing of the Environment
JMED 441 Entrepreneurship in Journalism and Media
[After] * Satisfies Volunteer Core Requirements

*** Satisfies Volunteer Core Requirements**

Rationale* Statista projects the global drone market to reach $54.6 billion by 2030. Drone pilots work in the following markets: real estate, construction, mining and aggregate, filmmaking, public safety, insurance, journalism, agriculture and forestry, transportation, energy, and telecommunications. After searching the catalog, we could not find any other programs utilizing UAVs or drones preparing

students for this career path and skillset. At the completion of the certificate students will be prepared to take the FAA Part 107 exam to become licensed UAV pilots and will have the necessary skills to pursue these markets.

Financial Impact*

We have already contacted the School of Art and the School of Journalism and Media. Both programs support this program and the recommneded courses. The program utilizes preestablished courses from both units so no new courses will be requried and both units have the faculty to teach these courses.

Impact on Other Units*

We have already contacted the School of Art and the School of Journalism and Media. Both programs support this program and the recommneded courses. The program utilizes preestablished courses from both units so no new courses will be requried and both units have the faculty to teach these courses. If the new program gaines enough popularity each unit may have to offer additional sections of the optional courses.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Yes - Students will be prepared to take the FAA Part 107 airman knowledge test for a Remote Pilot Certificate with a sUAS rating

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*
Foreign Language **3** *Credit Hours* (intermediate level)

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
GEOG 101 World Geography
[Right] *
GEOG 131 Weather, Climate, and Climate Change
[Right] *
GEOG 137 Honors: Weather, Climate, and Climate Change
[Right] *
[After]
[Before]Select one Quantitative Reasoning Elective 3-4 *Credit Hours* *:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
MATH 148 Honors: Calculus II
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 13-15

Term 1 Milestone Notes

Completion of at least 12 credit hours before the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
GEOG 111 Our Digital Earth
[After]
[Right] *
[Before]Select one course:
GEOG 121 Sustainable Human Geographies
[Right] *
GEOG 132 Landscapes and Environmental Change
[Right] *
[After]
[Before]Select one course:
COSC 101 Introduction to Programming
COSC 111 Computational Thinking and the Art of Programming
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

Completion of at least 24 credit hours before the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** ***Credit Hours*** *

[3] Natural Sciences Elective w/Lab **4** ***Credit Hours*** *

Oral Communication Elective **3** ***Credit Hours*** *

Social Sciences Elective **3** ***Credit Hours*** * (not GEOG)

GEOG 311 Geovisualization and Geographic Information Science

Credit Hours 16

Term 3 Milestone Notes

Completion of at least 36 credit hours before the end of the term.

GEOG 111 Our Digital Earth
[Right] *

Term 4

Arts and Humanities Elective **3** ***Credit Hours*** *

GIS&T major courses **3** ***Credit Hours***

[3] Natural Sciences Elective w/Lab **4** ***Credit Hours*** *

Non-U.S. History **3** ***Credit Hours*** *

Written Communication Elective **3** ***Credit Hours*** *

Credit Hours 16

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *

Term 5

[2] Connections **3** ***Credit Hours***

Non-U.S. History **3** ***Credit Hours*** * (continuation of sequence)

GEOG 499 Practicing Geography and Sustainability
[After]
[Before]Select a second Quantative Reasoning elective:
GEOG 415 Quantitative Methods in Geography
[Right] *
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 142 Calculus II
[Right] *
MATH 147 Honors: Calculus I
[Right] *
MATH 148 Honors: Calculus II
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 12-13

Term 5 Milestone Notes

BS in GIS&T prerequisites

GEOG 311 Geovisualization and Geographic Information Science

Term 6

[2] Connections **6** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* *

GIS&T major courses **6** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Applied Oral Communication Elective **3** *Credit Hours* *

Engaged Inquiries Elective **3** *Credit Hours* *

GIS&T major courses **10** *Credit Hours*

Credit Hours 16

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Engaged Inquiries Elective **3** *Credit Hours* *
GIS&T major courses **9** *Credit Hours*
Global Citizenship - US Elective **3** *Credit Hours* *

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120-123

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

A student who completes GEOG 131*-GEOG 132* or GEOG 137*-GEOG 132* in terms 1 and 2 will satisfy all Natural Science electives and can take two general electives in term.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This is to update uTrack to match the program changes swapping COSC 100, 102, and 230 with COSC 101 and COSC 111. COSC supports these changes.

We removed references to INSC 201 and 210 because those no longer match the curriculum.

Financial Impact*

None

Impact on Other Units*

We anticipate the changes will impact COSC class enrollment by approximately 5 students per academic year. We have already discussed this with COSC and they support the change.

INSC 201 and INSC 210 have not been part of the curriculum for several years which means our students have not been taking these courses. There should be no impact on that department.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34501

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Geography Major, BA - Geospatial Science and Technology Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geography Major, BA - Geospatial Science and Technology Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students who enter the major having completed a laboratory science sequence other than geography may petition the department to waive the GEOG 131*/GEOG 137* and GEOG 132*/GEOG 138* requirements. Students who enter the major with more than 60 hours credit may petition the department to waive the GEOG 101* or GEOG 121* requirement.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Adding GEOG 490, 494, and 495 as optional courses provides more opportunities for students to engage in experiential learning opportunities.

GEOG 314 and GEOG 315 are new (proposed) GIST courses and should be added as options.

The other courses (GEOG 412, 422, 424, and 425) were added over the last several years but were not added to the list of approved courses. Adding these courses brings consistency to the various GIST programs.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34394

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Urban Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Urban Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Removed AFST 480 due to course being dropped for Fall 2025 and removed POLS 321 since course had previously been dropped.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34459

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - HIAS - 360

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Making of Modern Asia

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explores how Chinese, Indian, and Japanese nationalists responded to their respective encounters with European colonialism from the early 1800s, with an emphasis on understanding how and why the character of their nationalist movements dramatically diverged by the mid-20th century.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class is being added to the catalog to accomodate the expertise of a new faculty member.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [x] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIAS) History – Asia

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIAS - 381

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 381

Course Title (max 100 characters)* Science in the Making of Modern China

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description This course covers the rise of modern science in China from the nineteenth century to the present.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The faculty member who developed this course has left UTK and the class will no longer be taught.

Impact on Other Units* None

Impact Report for HIAS 381

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	History Major, BA - History of Science, Medicine, and Technology Concentration
	History of Science, Medicine, and Technology Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353591

Course Status Inactive-Hidden

Course Type (HIAS) History – Asia

Crosslisting

Notes

College of Arts and Sciences - HIEU - 341

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIEU

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 341

Course Title (max 100 characters)* History of Modern Russia and Eastern Europe

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description History of Russia and Eastern Europe from the 18th century to the present.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The faculty member who currently teaches this class would like it to cover both Russia and Eastern Europe. This change reflects the growing importance of transnational and regional approaches within our discipline.

Impact on Other Units*

Impact Report for HIEU 341

Source: WORKING 2025-2026 Undergraduate Catalog	
Recommended Background:	RUSS 373 - Despotism, Corruption, and Crime in Russian Culture
	RUSS 453 - Cultural Forms of Protest in Russia
Programs	Engaged Inquiries (EI)
	Russian Literature in Translation Minor
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350850

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIEU) History – Europe

Crosslisting

Notes

College of Arts and Sciences - HIEU - 343

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIEU

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 343

Course Title (max 100 characters)* France from Old Regime to Revolution

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description History of France from the reign of Louis XIV to the revolution of 1830. Topics include monarchy, royal scandals, medicine, religion, popular culture, the age of Enlightenment, the French Revolution, and the early industrial era.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* A senior faculty member asked to add this course to the curriculum because we had nothing covering this time period in French history.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIEU) History – Europe

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIEU - 419

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIEU

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 419

Course Title (max 100 characters)* Byzantium from the Margins

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Examines the history of Byzantium from its social, cultural, and political margins. The Byzantine world is reimagined by avoiding the male world of court politics and the cultural world of Constantinople and its elites, focusing instead on marginalized groups like workers, non-Greek speakers, polytheists and other non-Christians, women, and other peoples and cultures that are often left out of scholarly and popular depictions of the early Byzantine world.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being added so that our offerings can better accomodate the research expertise of a new junior colleague.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [x] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [x] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [x] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIEU) History – Europe

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIST - 301

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Gender, Power, and Representation

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Examination of how gender and sexuality have historically informed discussions about political and social power.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The faculty member who developed this course has left UTK, and no other faculty members are planning on teaching it.

Impact on Other Units* None

Impact Report for HIST 301

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353466

Course Status Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 302R

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302R

Course Title (max 100 characters)* History and the Public

Experience Learning Designation
- ( ) N (Internship)
- (•) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Students conduct independent research projects and present their results in a public-facing forum. Research-intensive class.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Research, Seminar

Contact Hour Distribution (if more than one instructional method) 1 hour seminar; 2 hours research

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We have been regularly teaching this public history class under a Special Topics number for several years and wanted to give it its own number.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIST - 307R

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 307R

Course Title (max 100 characters)* Honors: Introduction to Historical Research

Experience Learning Designation
- ○ N (Internship)
- ◉ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Research-intensive honors course on variable topics. Students will gain extensive experience analyzing primary sources and constructing historical arguments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of honors director.

Equivalency

Rationale* This course is being added because HIST 307 was approved last year as an R-designation course.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIST - 317

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 317

Course Title (max 100 characters)* Honors: Selected Topics in History

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Content varies. Selected topics in History.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Course number is no longer needed because it is too similar to HIST 397.

Impact on Other Units* None

Impact Report for HIST 317

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354090

Course Status Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 397

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 397

Course Title (max 100 characters)* Honors: Studies in History

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Course for students admitted to honors programs. Variable Content seminar on various topics from a humanities perspective, with specific disciplinary content determined by instructor.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Despite already being designated as "variable content" in the description, this course was not official coded as a variable title course in the catalog. This proposal is to get the appropriate coding added to the course number.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences

☑ Social Sciences

Should this course be considered for Connections?
○ Yes
◉ No

If yes, which Connections category?
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Course OID* 353823

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 402

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 402

Course Title (max 100 characters)* History Internship

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description History-related internships in regional civic and public history organizations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We want to provide our students with practical history-related work experience as part of the major. We also already have strong partnerships with local public history and preservation organizations and are looking to further support these community relationships through student internships.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIST - 414

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 414

Course Title (max 100 characters)* Traveling the Globe in the Premodern World

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description How connected were communities across the world before and during the "age of exploration"? Who traveled long distances in the premodern? Why and how did they make their journeys, and how did their impressions of the places and peoples they visited influence the imaginations of their home populations? What connected famous explorers like Marco Polo, Ibn Battuta, and Christopher Columbus to people who traveled the globe as part of their daily lives as merchants, captives, and pirates? This course will address these questions and more, covering long-distance travel from the late medieval through the colonial period.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* Equivalent to HIST 374

Rationale* The faculty member who teaches this course decided that it would be more appropriate as a 400-level course.

Also applying for How to Live in the Premodern World Connections Package

Impact on Other Units*

Impact Report for hist 374.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- (•) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [x] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354364

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 490R

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490R

Course Title (max 100 characters)* Internship at the Center for the Study of Tennesseans and War

Experience Learning Designation
- ( ) N (Internship)
- (•) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description The Center researches, preserves, and shares the stories of people in our region who have been involved in wars over the past 300 years. Students get 3 credits toward their history major, and they can add the work experience to their resumes. Interns work on research projects for the Center's website.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of Director of the Center for the Study of War and Society.

Equivalency

Rationale* HIST 490 was approved as an R-Designation course last year, which requires the submission of this "Add Course" form for HIST 490R.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (HIST) History

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIUS - 304

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIUS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 304

Course Title (max 100 characters)* US Environmental History

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course provides a broad overview of US environmental history, tracing the material and cultural relationships between humans and the non-human world over time. It looks at the ways the environment has shaped human life, and the ways humans have impacted environments. It also examines how ideas, narratives, and beliefs about nature have changed over time.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This new course is being added to accomodate the expertise of a new faculty member whose research area is US environmental history.

Also applying for Connections Packages.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities

- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- (•) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [x] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [x] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIUS) History – United States

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIUS - 314

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIUS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 314

Course Title (max 100 characters)* Native American Art and Material Culture

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Historical survey of the various forms of Native American Art and Material Culture from an Indigenous activist perspective.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The faculty member who developed this course has left, and our new Native American historian is not planning on teaching it.

Impact on Other Units* None

Impact Report for HIUS 314

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353826

Course Status Inactive-Hidden

Course Type (HIUS) History – United States

Crosslisting

Notes

College of Arts and Sciences - HIUS - 323

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIUS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 323

Course Title (max 100 characters)* Rich and Poor in America

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description This course examines the history of wealth and poverty in American society, with particular attention to the impact of economic inequality on democratic ideals and practices.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The faculty member who developed this course is not planning to teach it again.

Impact on Other Units*

Impact Report for HIUS 323

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Music Minor - Interdisciplinary Studies in Music & Appalachia

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353593

Course Status Inactive-Hidden

Course Type (HIUS) History – United States

Crosslisting

Notes

College of Arts and Sciences - HIUS - 361

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIUS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 361

Course Title (max 100 characters)* Free Speech Fights: The First Amendment in American History

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden)
( ) Archived

Course Description Explores the origin and crucial turning points in the evolution of freedom of speech and freedom of the press in the United States.

Satisfies Volunteer Core Requirement: (GCUS)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The faculty member who developed this course does not plan to teach it again.

Impact on Other Units* None

Impact Report for HIUS 361

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Global Citizenship - United States (GCUS)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
( ) Yes
(•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353083

Course Status ◉ Inactive-Hidden

Course Type (HIUS) History – United States

Crosslisting

Notes

College of Arts and Sciences - HIUS - 399

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIUS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 399

Course Title (max 100 characters)* Podcasting US History

Credit Hours* 3

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Students in this course learn the skills needed to for creating podcasts while studying United States history. Students acquire abilities in oral communication and the technical aspects of podcasting, then create a podcast on a topic in US history. Historical content will vary by semester.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The faculty member who teaches this class will be taking a long break from offering it, but may return to it in a few years.

Impact on Other Units* None

Impact Report for HIUS 399

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353471

Course Status Inactive-Hidden

Course Type (HIUS) History – United States

Crosslisting

Notes

College of Arts and Sciences - HIUS - 417

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIUS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 417

Course Title (max 100 characters)* Honors: Seminar in U. S. History

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Selected topics in American history for honors students; variable content.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Despite being intended as a variable content courses, this class was not coded in the system as a variable title course. This proposal adds that coding to the course number.

Impact on Other Units* None

Impact Report for HIUS 417

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352226

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIUS) History – United States

Crosslisting

Notes

College of Arts and Sciences - History - History Major, BA (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* History

Program Name* History Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two years ago we deleted HIEU 241-242 and HIST 261-62 as prerequisites for our major, but failed to delete them from UTrack. This form corrects that oversight.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34280

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - History - History Major, BA - History of Science, Medicine, and Technology Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* History

Program Name* History Major, BA - History of Science, Medicine, and Technology Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The history major requires **33 hours**. To complete the concentration in Science, Medicine, and Technology, students must complete at least 12 of those credit hours from courses on approved list (below). Those courses may simultaneously fulfil any corresponding History major distribution requirements for area and period.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We are dropping HIAS 381 from the catalog because the faculty member who developed the course has left UTK. It needed to also be removed from our HSMT major list.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34564

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - History - History Major, BA - History of Science, Medicine, and Technology Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* History

Program Name* History Major, BA - History of Science, Medicine, and Technology Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* When we removed HIEU 241-242 and HIST 261-262 as prerequisites for the major a few years ago, we forgot to also remove them from UTrack.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34565

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - History - History Major, BA - Honors Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* History

Program Name* History Major, BA - Honors Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* When we removed HIST 261-262 and HIEU 241-242 as prerequisites for the major, we forgot to remove them from UTrack. This form remedies that error.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34410

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - History - History of Science, Medicine, and Technology Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* History

Program Name* History of Science, Medicine, and Technology Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The History of Science, Medicine, and Technology minor requires **15** credit hours.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We are dropping HIAS 381 from the catalog because the faculty member who developed the class has left UTK. It needed to also be removed from the course list for the minor.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34566

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - INPG - 201

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* INPG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Interdisciplinary Inquiry: Exploring Minds and Methods

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description INPG 201 is a 3-credit hour course that serves as an introduction to cognitive methods essential for understanding various disciplines, including natural sciences, mathematics, philosophical logic, social sciences, cultural studies, and the arts. This interdisciplinary course is designed to raise students' awareness of distinctive research methods associated with their chosen minors. INPG 201 emphasizes active engagement and critical thinking to foster a deeper understanding of the ways in which different disciplines approach research and problem-solving.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course provides an opportunity to understand various disciplines by focusing on active engagement and critical thinking through the lens of research methods. INPG 201 will be a foundational level class for problem-solving within the multidisciplinary studies of their chosen minors. Within this course, students will be engaged in transformative experiences that align with the goals of life-career readiness and future course applications.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (INPG) Interdisciplinary Programs

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - INPG - 202

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* INPG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Special Topics

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description Course addressing a disciplined area or current issue within interdisciplinary studies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability May be repeated. Maximum 4 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is being created to allow students to take varying courses regarding the interdisciplanry studies of the major.

Impact on Other Units* This variable title course will not create any impact on other units.

Financial Impact* This variable title course will not create any financial impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- (✓) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (INPG) Interdisciplinary Programs

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - INPG - 220

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* INPG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 220

Course Title (max 100 characters)* Introduction to Law and the Legal Profession

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1

Course Description Introduction to the practice of law, to areas of law taught in the first year of law school, and to legal method and authorities. Topics may include the legal profession, legal history, legal institutions, civil and common law systems, civil procedure, criminal law and procedure, torts, contracts, and property law.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary INPG 220 (Primary), POLS 220 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding a cross-listing with new course, POLS 220

Impact on Other Units*

Impact Report for INPG 220

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Pre-Professional Programs Major, BS - Pre-Law Concentration
	Pre-Professional Programs Major, BS - Pre-Law Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352671

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (INPG) Interdisciplinary Programs

Crosslisting (Same as POLS 220)

Notes

College of Arts and Sciences - INPG - 420

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* INPG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Bridging Horizons: Interdisciplinary Problem Solving

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ◉ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description INPG 420 is a 3-credit hour service-learning course that serves as a capstone experience. This dynamic course is designed to guide students in synthesizing knowledge from their three distinct minors through the lens of interdisciplinary problem-solving methodologies. As an interdisciplinary course, INPG 420 emphasizes active engagement with real-world challenges, allowing students to apply their interdisciplinary skills in practical contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course provides an opportunity to understand various interdisciplinary problem-solving methodologies.

Within INPG 420, students will be engaged in service-learning based experiences that align with the goals of life-career readiness and future course applications.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (INPG) Interdisciplinary Programs

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - INPG - 494

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* INPG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Transcend: Senior Internship for Critical Thinkers

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description INPG 494 is a 3-credit hour internship course designed for senior students. Transcend offers an opportunity for critical thinkers to apply and further develop their academic knowledge in a professional setting. The course aims to bridge the gap between academic learning and practical experience, fostering the integration of critical thinking skills in real-world situations. Students will engage in an internship relevant to their major and career goals, contributing to personal and professional growth.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course provides an opportunity to understand & utilize various skills developed in the Interdisciplinary Program through an internship. INPG 494 will be a course that prioritizes academic knowledge & practical experience in a professional setting. The overall theme of this course will be to: enhance communication, problem-solving, and teamwork skills in a professional environment.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (INPG) Interdisciplinary Programs

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ITAL - 406

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* ITAL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 406

Course Title (max 100 characters)* Italian Language and Culture through Art

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Surveys the history of Italian art from the Middle Ages to the 20th century, with emphasis on the social reasons that promoted it, and on the impact it had on Italian culture.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ITAL 212* or permission of department.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The title of the course (Italian History through Art) was misleading. The course is a language course, taught in Italian, and teaching language and culture through Art. The new title reflects that and helps to avoid misunderstandings for students.

Impact on Other Units*

Impact Report for ITAL 406

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	International Business Major
	Italian Minor
	World Languages and Cultures Major, BA - Italian Concentration

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352692

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ITAL) Italian

Crosslisting

Notes

College of Arts and Sciences - Interdisciplinary Programs - Animal Behavior Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Animal Behavior Minor

Learning Outcomes

Student Learning Outcomes (SLOs) of Animal Behavior Minor:

1. Students will demonstrate fundamental knowledge of animal behavior principles
2. Students will be able to describe the types of techniques animal behavioral biologists use to explore the natural world
3. Students will be able to apply the techniques animal behavioral biologists use to explore the natural world

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The minor in Animal Behavior consists of **18 hours** of courses. The minor is designed to give students flexibility to explore different areas of animal behavior, including animal research, care, and welfare.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* We propose this minor as a way for students to add a skill set specific to understanding behavior in non-human animals. Specifically, the minor will include courses that entail: (i) mechanistic aspects (e.g., neurobiology of behavior, cognitive biology), (ii) eco-evolutionary outcomes of behaviors (e.g., behavioral ecology), (iii) animal welfare, as well as course materials on how to investigate behaviors, design experiments, and analyze data from behavioral experiments or observations. Critical thinking and core competency skills that are learned in a science discipline are highly desired in many future careers, as well as graduate and professional study. Student interest in animal behavior is also high given the important role that behavior plays in navigating/mitigating/resilience to a rapidly changing world.

Financial Impact* New course in INPG require faculty FTE.

Impact on Other Units* Units with included courses have been contacted for approval. Email attached. Will update with responses as received.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible

Active-Visible
Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Digital Humanities Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Digital Humanities Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Digital Humanities (DH) minor offers students the opportunity to study from an interdisciplinary perspective and enhance their skills in humanities, liberal arts, and social sciences by incorporating digital technology. Students learn how to engage critically with digital media, and many courses introduce students to digital techniques for research, analysis, and publication. Courses enable students to create digital work, and some of them offer students the opportunity to plan and build digital projects independently and in project teams. The range of electives available for the digital humanities minor, combined with frequent special topics courses enables students to find thematic clusters that connect to their interests in literature, history, classics, graphic design, music, information sciences, text analysis, digital archives, and more. Graduates with a digital humanities minor are well prepared for a growing number of careers in industry, nonprofit, and educational sectors that welcome digital skills alongside the communication and critical thinking abilities that have long been valued in humanities students.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* This was a minor revision of the DH minor to add a few related courses and clarify some of the requirements. The courses added to the minor are REST 310: Religion and Gameworlds, JAPA: 321 Japanese Popular Media, ENGL 370: Multimedia Storytelling, and the new DH 492: Digital Humanities Internship. The addition of the DH internship class is important, in particular, because the minor has four partnerships with institutions (UT Libraries, McClung Museum, Ewing Gallery, and Ramsey House) that would like to employ DH students as interns. This revision also reorganized some of the required credits to clarify that certain courses would only count in certain cases (for special and variable topics).

Removed AI 399 and AI 499 due to CECS ending courses. Added CECS 399 and CECS 499 as replacement Capstone Courses

Financial Impact* N/A

Impact on Other Units* I have added four courses to the program: REST 310: Religion and Gameworlds, JAPA: 321 Japanese Popular Media, ENGL 370: Multimedia Storytelling, and the new DH 492: Digital Humanities Internship. Emails from the heads of REST, JAPA (WLC), and ENGL are attached granting permission for DH to include these courses in the minor. DH 492 is a new course proposed by DH.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34708

ACALOG Program Status

Active-Visible

Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Humanities Certificate

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Humanities Certificate

Learning Outcomes

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

A Humanities Certificate is open to all enrolled Knoxville Campus Students of any major. This certificate will prepare students for the complex, diverse, and rapidly changing world that awaits them. Students completing the 12 credit hours of coursework required for the Humanities Certificate will have the opportunity to make a wealth of interdisciplinary connections as they choose courses from Africana Studies, Art History, Classics, English, History, Philosophy, Religious Studies, Theatre, and World Languages and Cultures. A wide range of courses taught by UTK's expert faculty in each of these disciplines (e.g., 200-level introductory courses, specialized upper-division courses, research-intensive seminars, community-engaged courses, off-campus study) can satisfy the requirements of the Humanities Certificate.

12 credit hours of 200-400-level coursework.

At least 9 of these hours must be in upper-division courses. 6 credit hours must be unique, i.e., outside of the student's major.

Courses for the certificate must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale*

This 12-credit Humanities Certificate is designed to expand the role of the humanities in the undergraduate degree for students enrolled on campus. The Humanities Certificate reflects the breadth of the disciplines that comprise the humanities at UTK. Students can choose from a wide range of courses across 9 departments. With a high number of Certificate-eligible courses that also satisfy Vol Core requirements, the Humanities Certificate will appeal to students across all majors. It will enrich interdisciplinary conversations in undergraduate education. It will teach students to ask questions about the world they live in, to read carefully and critically, to express themselves in well-reasoned and well-written language, and to think deeply about what it means to be human. The Humanities Certificate will therefore broaden the number and kinds of students who enroll in humanities courses at UTK.

Finally, the Humanities Certificate will be a mark of distinction that sets our non-humanities majors apart when they apply for internships, graduate programs, and jobs.

Financial Impact* None

Impact on Other Units* Africana Studies, School of Art, Classics, English, History, Philosophy, Religious Studies, Theatre, World Language and Culture (see attached for acknowledged acceptance)

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Africana Studies Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Africana Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description *Natalie Graham, Interim Department Head, Department of Africana Studies*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Removed AFST 480 due to the course being dropped. Also changed the Department Head information.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34020

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Africana Studies Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Africana Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updated term 2 and term 3 milestones and corrected total credit hours to 120.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34281

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Animal Behavior Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Animal Behavior Concentration

Learning Outcomes

Student Learning Outcomes (SLOs) of Animal Behavior Major:

1. Students will demonstrate fundamental knowledge of animal behavior principles
2. Students will be able to describe the types of techniques animal behavioral biologists use to explore the natural world
3. Students will be able to apply the techniques animal behavioral biologists use to explore the natural world

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The B.A. in Animal Behavior offers an interdisciplinary foundation, including courses from the natural sciences, social sciences, and humanities to explore animal behavior from multiple perspectives. This degree prepares students for careers in research, wildlife conservation, veterinary medicine, animal training, and more. Through coursework and hands-on experiences, students investigate the causes and evolution of animal behavior, gaining insights into both biological and environmental influences. Opportunities for independent research, internships, and laboratory work prepare students to apply their skills in settings such as zoos, wildlife centers, and museums.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Rationale*

Animal Behavior degree programs are rapidly expanding at other universities. Our interdisciplinary concentration will draw from various departments, providing comprehensive training for diverse professions such as academic research in animal behavior, animal welfare, animal care giving, and wildlife conservation. There is a scarcity of animal behavior programs at research-intensive (R1) Universities (only 2 out of 12 national animal behavior majors are R1). This program has potential to attract new top-tier students to UTK and provide them with immersive research opportunities in the labs of leading experts in the field.

Financial Impact* Two new courses in the Interdisciplinary Program are proposed which will require restructuring of faculty FTE.

Impact on Other Units*

Units impacted (and faculty/staff contacted) are listed here:

Associate Dean of Curriculum College of Arts & Sciences - Liem Tran

Head of CAS Advising - Shanna Pendergrast

BIOL (Biology) - Randy Small (rsmall@utk.edu)

PSYC (Psychology) - Erin Hardin (erin.hardin@utk.edu), Bob DuBois (drbob@utk.edu)

ANTH (Anthropology) - Kandace Hollenbach (kdh@utk.edu), Joanne Devlin (jdevlin@utk.edu)

EEB (Ecology and Evolutionary Biology) - Jen Schweitzer (jschweit@utk.edu), Jim Fordyce (jfordyce@utk.edu)

CHEM (Chemistry) - Mike Best (mdbest@utk.edu)

COSC (Computer Science) - Jens Gregor (jgregor@utk.edu)

EEPS (Earth, Environmental & Planetary Sciences) - Alycia Stigall (stigall@utk.edu), Dan Hembree (hembree@utk.edu)

MATH (Mathematics) - Nik Brodskiy (nbrodski@utk.edu)

PHYS (Physics) - Christine Nattrass (cnattras@utk.edu)

STAT (Statistics) - Charlie Cwiek (ccwiek@utk.edu)

BCMB (Biochemistry and Cellular and Molecular Biology) - Barry Bruce (bbruce@utk.edu) and Mariano Labrador (labrador@utk.edu)

NEURO (Neuroscience) - Jim Hall (jhall1@utk.edu)

HIEU (History) - Denise Phillips (aphill13@utk.edu)

PHIL (Philosophy) - David Palmer (dpalmer6@utk.edu), Adam Cureton (acureto1@utk.edu)

REST (Religious Studies) - Helene Sinnreich (hsinnrei@utk.edu) and Megan Bryson (mbryson4@utk.edu)

ANSC (Animal Science) - Cheryl Kojima (ckojima@utk.edu)

FWF (Forestry, Wildlife, and Fisheries) - Lisa Muller (lmuller@tennessee.edu)

AUSP (Audiology and Speech Pathology) - Kristen Secora (ksecora@utk.edu)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Animal Behavior Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Animal Behavior Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The B.A. in Animal Behavior offers an interdisciplinary foundation, including courses from the natural sciences, social sciences, and humanities to explore animal behavior from multiple perspectives. This degree prepares students for careers in research, wildlife conservation, veterinary medicine, animal training, and more. Through coursework and hands-on experiences, students investigate the causes and evolution of animal behavior, gaining insights into both biological and environmental influences. Opportunities for independent research, internships, and laboratory work prepare students to apply their skills in settings such as zoos, wildlife centers, and museums.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* Animal Behavior degree programs are rapidly expanding at other universities. Our interdisciplinary concentration will draw from various departments, providing comprehensive training for diverse professions such as academic research in animal behavior, animal welfare, animal care giving, and wildlife conservation. There is a scarcity of animal behavior programs at research-intensive (R1) Universities (only 2 out of 12 national animal behavior majors are R1). This program has potential to attract new top-tier students to UTK and provide them with immersive research opportunities in the labs of leading experts in the field.

Financial Impact* Two new courses in the Interdisciplinary Program are proposed which will require restructuring of faculty FTE.

Impact on Other Units*

Units impacted (and faculty/staff contacted) are listed here:

Associate Dean of Curriculum College of Arts & Sciences - Liem Tran

Head of CAS Advising - Shanna Pendergrast

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ANTH (Anthropology) - Kandace Hollenbach (kdh@utk.edu), Joanne Devlin (jdevlin@utk.edu)

EEB (Ecology and Evolutionary Biology) - Jen Schweitzer (jschweit@utk.edu), Jim Fordyce (jfordyce@utk.edu)

CHEM (Chemistry) - Mike Best (mdbest@utk.edu)

COSC (Computer Science) - Jens Gregor (jgregor@utk.edu)

EEPS (Earth, Environmental & Planetary Sciences) - Alycia Stigall (stigall@utk.edu), Dan Hembree (hembree@utk.edu)

MATH (Mathematics) - Nik Brodskiy (nbrodski@utk.edu)

PHYS (Physics) - Christine Nattrass (cnattras@utk.edu)

STAT (Statistics) - Charlie Cwiek (ccwiek@utk.edu)

BCMB (Biochemistry and Cellular and Molecular Biology) - Barry Bruce (bbruce@utk.edu) and Mariano Labrador (labrador@utk.edu)

NEURO (Neuroscience) - Jim Hall (jhall1@utk.edu)

HIEU (History) - Denise Phillips (aphill13@utk.edu)

PHIL (Philosophy) - David Palmer (dpalmer6@utk.edu), Adam Cureton (acureto1@utk.edu)

REST (Religious Studies) - Helene Sinnreich (hsinnrei@utk.edu) and Megan Bryson (mbryson4@utk.edu)

ANSC (Animal Science) - Cheryl Kojima (ckojima@utk.edu)

FWF (Forestry, Wildlife, and Fisheries) - Lisa Muller (lmuller@tennessee.edu)

AUSP (Audiology and Speech Pathology) - Kristen Secora (ksecora@utk.edu)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Computational Social Science Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Computational Social Science Concentration

Learning Outcomes Students in the in Computational Social Sciences (CSS) B.A. will develop abilities to

- Use computational tools to analyze social science variables
- Understand steps of computational social science from data collection to interpretation
- Carry out statistical analyses on social science data and interpret the results.
- Understand statistical inference and Assess competing models
- Summarize and visualize data using an appropriate programming language.
- Apply CSS methods toward real-world problems
- Uphold and apply principles of data ethics
- Address real-world social science problems
- Communicate CSS-based assessments for diverse audiences.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code* ☑ Knoxville Campus ☐ Distance Ed ☐ Nashville Campus ☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description As an established element of the social sciences, computational social science comprises interdisciplinary skills for visualization and predictive modeling using social science data. This IDP major brings together approaches from different disciplines, including geography, sociology, psychology and neuroscience, public policy, information science, economics, and anthropology. Examples of applications range from mapping and revealing sociodemographic factors across society, analysis of population-scale public health factors, exploration of innovation in science and public opinion, or topic analysis in communication and social media. Using accessible coding langauges, the tools in the elective courses range from mapping and visualization to established statistics and regression analyses to machine learning.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* This IDP BA major in Computational Social Science leverages a wealth of related courses already being being offered at UTK that qualify as Computational Social Science. Computational Social Science is a rapidly-growing topic, in both academic research and industry applications, ranging from public behavior to consumer behavior, public policy, government and social justice.

This CSS major has been discussed with relevant faculty and leaders in College of Arts and Sciences and School of Information Sciences.

Financial Impact* CSS 201 and CSS 499 are new courses to be delivered by College of Arts and Sciences.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☑ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes We have all department approvals, attached, except MATH (pending). We request permission to consider proposal as far as CAS SS Committee, by which time the response from MATH could be added

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Computational Social Science Concentration (uTrack Requirements)

Learning Outcomes

Students in the in Computational Social Sciences (CSS) B.A. will develop abilities to

- Use computational tools to analyze social science variables
- Understand steps of computational social science from data collection to interpretation
- Carry out statistical analyses on social science data and interpret the results.
- Understand statistical inference and Assess competing models
- Summarize and visualize data using an appropriate programming language.
- Apply CSS methods toward real-world problems
- Uphold and apply principles of data ethics
- Address real-world social science problems
- Communicate CSS-based assessments for diverse audiences.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

As an established element of the social sciences, computational social science comprises interdisciplinary skills for visualization and predictive modeling using social science data. This IDP major brings together approaches from different disciplines, including geography, sociology, psychology and neuroscience, public policy, information science, economics, and anthropology. Examples of applications range from mapping and revealing sociodemographic factors across society, analysis of population-scale public health factors, exploration of innovation in science and public opinion, or topic analysis in communication and social media. Using accessible coding langauges, the tools in the elective courses range from mapping and visualization to established statistics and regression analyses to machine learning.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale*

This IDP major in Computational Social Sicience leverages a wealth of related courses already being being offered at UTK that qualify as Computational Social Science. Computational Social Science is a rapidly-growing topic, in both academic research and industry applications, ranging from public behavior to consumer behavior, public policy, government and social justice.

This CSS major has been discussed with relevant faculty and leaders in College of Arts and Sciences and School of Information Sciences.

Financial Impact* CSS 201 and CSS 499 are new courses to be delivered by College of Arts and Sciences.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes We have all department approvals, attached, except MATH (pending). We request permission to consider proposal as far as CAS SS Committee, by which time the response from MATH could be added

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Cultures and Societies Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Cultures and Societies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description For specific Admissions Requirements for Distance Learning students, visit https://volsonline.utk.edu/programs-degrees/bachelor-programs/

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Removed full Admissions requirements and added Distance Education reference to Vols Online and added WGS 200, WGS 201, WGS 383, and WGS 419.

WGS 383 and WGS 419 are currently undergoing approval for Connections Committee Review. If they do not pass, these courses will be removed from the "Choose 3.. (9 credit hours) option at the bottom. Update: 1/3/25 - WGS 419 did not pass with the Connections Committee and was removed as an option for Choose 3 as indicated.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34533

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Cultures and Societies Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Cultures and Societies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Changed term 2 and 3 milestones. Added WGS 200, 201, 383, and 419 to curricular lists of courses.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34534

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Human Behavior and Society Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Human Behavior and Society Concentration

Learning Outcomes

The Interdisciplinary Programs Major, BA - Human Behavior and Society Concentration prepares students to critically analyze and understand the intricate relationships between individual behavior, psychological processes, and societal influences. Through a combination of core psychology courses and interdisciplinary studies in gender, social inequalities, cultural contexts, and ethics, students gain a broad and integrated perspective on human behavior. Graduates will be equipped with the skills and knowledge necessary for careers in social services, public policy, healthcare, and education.

- **Understand the Foundations of Human Behavior:** Students will demonstrate an understanding of key psychological concepts, including human development, cognition, and social interaction, and how these factors influence individual and collective behaviors.
- **Analyze the Role of Social and Cultural Forces**: Students will critically analyze how societal structures, cultural norms, and social inequalities shape human behavior and interactions.
- **Evaluate Psychological and Societal Issues**: Students will apply interdisciplinary perspectives to evaluate psychological disorders, health behaviors, and the ethical implications of societal trends on human behavior.
- **Apply Interdisciplinary Approaches to Problem-Solving**: Students will synthesize knowledge from psychology, social sciences, and humanities to address complex human behavior issues through interdisciplinary frameworks.
- **Develop Critical Thinking and Communication Skills**: Students will demonstrate strong critical thinking and communication skills by articulating the connections between individual behavior and societal challenges, both in written and oral forms.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*

- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Human Behavior and Society concentration within the Bachelor of Arts in Interdisciplinary Programs provides students a comprehensive exploration of the psychological, social, and cultural factors that shape human behavior. Designed for students interested in the intersection of psychology and social sciences, this concentration provides a well-rounded understanding of how societal forces like culture, politics, and social structures influence individual and collective actions.

Students will gain foundational knowledge in psychology, including human development, cognition, mental health, and social interaction, while interdisciplinary courses broaden their perspective through the study of gender, culture, and ethics. This program prepares graduates with the analytical skills and insights needed for careers in social services, public policy, healthcare, and education, equipping them to address complex societal challenges related to human behavior.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Rationale*

In today's increasingly interconnected and complex world, the ability to understand human behavior through a multifaceted lens is critical. The **Human Behavior and Society** concentration addresses a growing need for professionals equipped to analyze how psychological, social, and cultural factors shape individual and collective behavior. As issues like mental health, social justice, and cultural diversity become more prominent in public discourse and policymaking, the demand for individuals who can navigate these challenges with empathy, critical thinking, and interdisciplinary knowledge is rising.

Traditional academic programs often focus on psychology or social sciences in isolation. However, the Human Behavior and Society concentration is unique in its interdisciplinary approach, offering students the opportunity to study the intersections of psychology, sociology, gender studies, political science, and ethics. This integrated understanding allows graduates to better grasp the complex factors influencing human actions and societal change.

The need for professionals with this expertise extends across various sectors, including social services, public health, education, government, and nonprofit organizations. As organizations and institutions increasingly prioritize mental health, diversity, and inclusion, individuals with a holistic understanding of human behavior are well-positioned to fill roles that address these critical needs. Furthermore, the program's focus on real-world applications equips graduates with the analytical and problem-solving skills needed to contribute meaningfully in their chosen careers.

By combining theoretical knowledge with practical insights, the Human Behavior and Society concentration not only fills a current gap in higher education but also ensures students are prepared to meet the demands of a rapidly evolving job market, where understanding human behavior is essential to driving positive societal change.

Financial Impact*

The proposed **Human Behavior and Society** concentration will have minimal financial impact on the College of Arts & Sciences and units across the University of Tennessee, Knoxville (UTK). The curriculum for this concentration is built on existing courses that are already being offered asynchronously online. As such, no new courses or faculty resources are required to support the program's implementation.

Because these courses have been integrated into UTK's online offerings, the program can efficiently leverage existing instructional infrastructure without imposing additional financial burdens on departments within or outside the College of Arts & Sciences.

Moreover, the launch of this concentration is expected to have a **positive financial impact**. By expanding course options for distance learning students, the program has the potential to increase enrollment and attract a broader student base. This would generate additional revenue for the university without necessitating further investments in course development or faculty hiring. In essence, the program opens up more choices for students seeking flexible, online educational pathways, particularly those who are balancing work or other commitments.

Therefore, the **Human Behavior and Society** concentration aligns with the university's strategic goals of expanding access to education through distance learning while maintaining fiscal sustainability.

Impact on Other Units*

No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Human Behavior and Society Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Human Behavior and Society Concentration (uTrack Requirements)

Learning Outcomes

The Interdisciplinary Programs Major, BA - Human Behavior and Society Concentration prepares students to critically analyze and understand the intricate relationships between individual behavior, psychological processes, and societal influences. Through a combination of core psychology courses and interdisciplinary studies in gender, social inequalities, cultural contexts, and ethics, students gain a broad and integrated perspective on human behavior. Graduates will be equipped with the skills and knowledge necessary for careers in social services, public policy, healthcare, and education.

- **Understand the Foundations of Human Behavior:** Students will demonstrate an understanding of key psychological concepts, including human development, cognition, and social interaction, and how these factors influence individual and collective behaviors.
- **Analyze the Role of Social and Cultural Forces**: Students will critically analyze how societal structures, cultural norms, and social inequalities shape human behavior and interactions.
- **Evaluate Psychological and Societal Issues**: Students will apply interdisciplinary perspectives to evaluate psychological disorders, health behaviors, and the ethical implications of societal trends on human behavior.
- **Apply Interdisciplinary Approaches to Problem-Solving**: Students will synthesize knowledge from psychology, social sciences, and humanities to address complex human behavior issues through interdisciplinary frameworks.
- **Develop Critical Thinking and Communication Skills**: Students will demonstrate strong critical thinking and communication skills by articulating the connections between individual behavior and societal challenges, both in written and oral forms.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*

- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale*

In today's increasingly interconnected and complex world, the ability to understand human behavior through a multifaceted lens is critical. The **Human Behavior and Society** concentration addresses a growing need for professionals equipped to analyze how psychological, social, and cultural factors shape individual and collective behavior. As issues like mental health, social justice, and cultural diversity become more prominent in public discourse and policymaking, the demand for individuals who can navigate these challenges with empathy, critical thinking, and interdisciplinary knowledge is rising.

Traditional academic programs often focus on psychology or social sciences in isolation. However, the Human Behavior and Society concentration is unique in its interdisciplinary approach, offering students the opportunity to study the intersections of psychology, sociology, gender studies, political science, and ethics. This integrated understanding allows graduates to better grasp the complex factors influencing human actions and societal change.

The need for professionals with this expertise extends across various sectors, including social services, public health, education, government, and nonprofit organizations. As organizations and institutions increasingly prioritize mental health, diversity, and inclusion, individuals with a holistic understanding of human behavior are well-positioned to fill roles that address these critical needs. Furthermore, the program's focus on real-world applications equips graduates with the analytical and problem-solving skills needed to contribute meaningfully in their chosen careers.

By combining theoretical knowledge with practical insights, the Human Behavior and Society concentration not only fills a current gap in higher education but also ensures students are prepared to meet the demands of a rapidly evolving job market, where understanding human behavior is essential to driving positive societal change.

Edit needed: Edit Hypertext in Term 2 under current Arts and Humanities link. Currently goes to Vol Core AH list. Would like it to be changed to Arts and Humanities (Lit/Phil/Rel Thought list) and be directed to this link in the UG Catalog, not the current AH Vol Core list. Arts and Humanities (Lit/Phil/Rel Thought List)

Financial Impact*

The proposed **Human Behavior and Society** concentration will have minimal financial impact on the College of Arts & Sciences and units across the University of Tennessee, Knoxville (UTK). The curriculum for this concentration is built on existing courses that are already being offered asynchronously online. As such, no new courses or faculty resources are required to support the program's implementation.

Because these courses have been integrated into UTK's online offerings, the program can efficiently leverage existing instructional infrastructure without imposing additional financial burdens on departments within or outside the College of Arts & Sciences.

Moreover, the launch of this concentration is expected to have a **positive financial impact**. By expanding course options for distance learning students, the program has the potential to increase enrollment and attract a broader student base. This would generate additional revenue for the university without necessitating further investments in course development or faculty hiring. In essence, the program opens up more choices for students seeking flexible, online educational pathways, particularly those who are balancing work or other commitments.

Therefore, the **Human Behavior and Society** concentration aligns with the university's strategic goals of expanding access to education through distance learning while maintaining fiscal sustainability.

Impact on Other Units*

No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Integrated Studies of Arts and Sciences

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Integrated Studies of Arts and Sciences

Learning Outcomes

The Integrated Studies of Arts and Sciences (ISAS) Concentration is driven by the goal of offering students a flexible and interdisciplinary education. This approach prepares them for various career paths, equipping them with essential skills for an ever-evolving job market. The program seeks to cultivate critical thinking, effective communication, and adaptability, creating well-rounded individuals poised to meet the challenges of the 21st century.

The learning outcomes of the program include:

1. Interdisciplinary Exploration: Students will engage in interdisciplinary exploration by combining three minors, allowing them to customize their education and pursue their interests in a unique and personal manner.
2. Critical Thinking and Analytical Skills: Graduates will develop critical perspectives and analytical skills through the study of pathbreaking ideas and research methods across various academic disciplines and scholarly traditions, enhancing their ability to critically evaluate information and solve complex problems.
3. Communication Proficiency: Students will cultivate effective reading, reasoning, and communication skills, enabling them to articulate ideas clearly and persuasively across different contexts and audiences.
4. Lifelong Learning and Adaptability: Graduates will be prepared for lifelong learning and adaptability, equipped with the skills and knowledge to thrive in a broad range of career contexts and to pursue continuous personal and professional development.
5. Appreciation of Liberal Arts Tradition: Students will gain an appreciation for the liberal arts tradition, understanding its historical significance and its role in fostering intellectual curiosity, creativity, and self-governance in modern and diverse societies.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Integrated Studies of Arts & Sciences concentration is designed to provide students with a comprehensive educational experience. It allows them to explore diverse disciplines, tailor their studies to individual interests, and align their education with future career goals. Encompassing arts and humanities, social sciences, and natural sciences, the program prepares students for contemporary professions, which are often interdisciplinary in nature. This concentration aims to maximize, enhance, and accentuate the significance of Minor programs within the college.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale*

UTK has a longstanding commitment to providing students with a comprehensive education that nurtures critical thinking, creativity, and a holistic understanding of the world. The proposed concentration aims to expand and enrich our current curriculum by integrating a diverse range of courses spanning humanities, social sciences, and natural sciences.

The establishment of the Integrated Studies of Arts and Sciences Concentration is driven by the goal of offering students a flexible and interdisciplinary education. This approach prepares them for various career paths, equipping them with essential skills for an ever-evolving job market. The program seeks to cultivate critical thinking, effective communication, and adaptability, creating well-rounded individuals poised to meet the challenges of the 21st century.

Financial Impact*

The BAIP-ISAS is expected to have minimal financial impact on the College of Arts and Sciences at UTK. By utilizing existing minors, the program avoids the need for additional resources. Additionally, the introduction of three new courses will be managed within the college's existing budget through the hiring of a Non-Tenure Track Faculty member to oversee instruction and program administration. This ensures fiscal responsibility while effectively delivering the proposed program.

Impact on Other Units*

The BAIP-ISAS is not expected to have significant impacts on colleges or departments outside of the College of Arts and Sciences. Since the concentration primarily relies on minors offered within CAS, there will be minimal demand for resources or changes from other units. CAS Department Heads (DHs) have discussed the proposed concentration at a DH meeting in Spring 2024 and all units were on board.

In cases where students wish to pursue a minor outside of CAS, they will be required to seek approval from the respective unit(s). This process ensures that any potential impacts on other colleges or departments are managed appropriately, maintaining the integrity of existing programs while allowing students to pursue interdisciplinary studies that align with their academic and career goals.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave

this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Jewish Studies Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Jewish Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updated Term 2 and term 3 milestones. Corrected total credit hours to 120.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34284

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - Brazilian Studies Track

2025-2026 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - Brazilian Studies Track

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

Kristen Block, History, Chair

The Latin American and Caribbean Studies program offers students a broad sampling of courses from numerous academic disciplines, which enables comprehensive and integrated study of Latin American and Caribbean histories, cultures, politics and languages. Within the program, the Brazilian studies concentration enables students to focus their intellectual inquiry on this increasingly influential country, placing the Brazilian experience in regional perspective. The major is sponsored by the joint efforts of professors from such departments as Anthropology, Geography, History, Modern Foreign Languages and Literatures, Political Science, Religious Studies, and Sociology.

Requirements*

Rationale* We have decided to eliminate this concentration. It was not attracting students and we have decided to move in a different direction. Last student in this concentration will be graduating in December 2024.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Number of students in program* 1

Teach out plan

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34354

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - Brazilian Studies Track (uTrack Requirements)

2025-2026 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - Brazilian Studies Track (uTrack Requirements)

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description

Requirements*

Rationale* We have decided to eliminate this concentration. It was not attracting students and we have decided to move in a different directions. Last student in this concentration will be graduating in December 2024.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Number of students in program* 1

Teach out plan

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34285

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Latin American, Caribbean, and Latinx Studies Concentration - Arts, Culture, Society, and Politics of Latin America and the Caribbean Track (uTrack Require

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Latin American, Caribbean, and Latinx Studies Concentration - Arts, Culture, Society, and Politics of Latin America and the Caribbean Track (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- (•) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- (•) Yes
- ( ) No

CIP Code (if available)

Rationale* The change in name and description of the major reflect major changes that we are making for the Latin America and Caribbean Studies program in general. We want to bring more structure to the program to attract the interest of more students and grow the program.

This concentration description change seeks to attrack students interested in working in arts management, literary criticism, international relations, public policy and more after graduation. It is an ideal complement to majors in fields such as international studies, political science, history, or social sciences, offering a rich, interdisciplinary approach to understanding one of the world's most dynamic regions.

We also added two new courses to the program.

Financial Impact* None

Impact on Other Units* No impact is expected to other units. We have emailed the Departments whose classes we include in the concentration and are awaiting response.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34286

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Latin American, Caribbean, and Latinx Studies Concentration - Arts, Culture, Society, and Politics of Latin America and the Caribbean Track

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Latin American, Caribbean, and Latinx Studies Concentration - Arts, Culture, Society, and Politics of Latin America and the Caribbean Track

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description Arts, Culture, Society, and Politics of Latin America and the Caribbean offers students a broadly interdisciplinary exploration of the region which also includes Latinx communities in the US. This concentration is designed for those students interested in a more traditional liberal arts education that is based in the study of the arts, culture, political systems and societal issues of the region, and the ways in which they are intricately interconnected and constantly changing and intermingling with other areas and influences. The historical origins of Latin America and the Caribbean are based on conquest, colonialism, migration, racial and ethnic diversity, and inequalities. Students will learn about these origins and how, from which distinct and dynamic cultures, political regimes, societies, and artistic forms of productions have developed to represent a shared as well as diverse regional landscape. Similarly, the US, Latin America, and the Caribbean are intricately connected through a shared history, political interventions, and economic goals. Combining courses from departments such as Anthropology, Geography, History, World Languages and Cultures, Political Science, Africana Studies, Religious Studies, Sociology, Cinema Studies, Africana Studies, as well as School of Art and School of Music, students will be able to develop a nuanced and comprehensive understanding of the historical legacies and contemporary dynamics of the region and its connections to the US, Europe, and other countries and areas. Because of the intentionally broad character of this major, students should develop their own program that focuses on a particular language and/or country in the region. This may also include an area of study or approach.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- (•) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- (•) Yes
- ( ) No

CIP Code (if available)

Rationale* The change in name and description of the major reflect major changes that we are making for the Latin America and Caribbean Studies program in general. We want to bring more structure to the program to attract the interest of more students and grow the program.

This concentration description change seeks to attrack students interested in working in arts management, literary criticism, international relations, public policy and more after graduation. It is an ideal complement to majors in fields such as international studies, political science, history, or social sciences, offering a rich, interdisciplinary approach to understanding one of the world's most dynamic regions.

We also added two new courses to the program.

Financial Impact* None

Impact on Other Units* No impact is expected to other units. We have emailed the Departments whose classes we include in the concentration and are awaiting response.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Undergraduate Council	U 14222	February 18, 2025

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34353

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Latin American, Caribbean, and Latinx Studies Concentration - Challenges and Solutions of Climate and the Environment in Latin America and the Caribbean Tra

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Latin American, Caribbean, and Latinx Studies Concentration - Challenges and Solutions of Climate and the Environment in Latin America and the Caribbean Track

Learning Outcomes

- Demonstrate an understanding of key concepts and theories from natural sciences, social sciences, and humanities as they relate to climate and environmental issues in Latin America and the Caribbean.
- Analyze the unique ecological systems of Latin America and the Caribbean, identifying key species, ecosystems, and their significance in the global context.
- Assess the social, political, and economic implications of environmental changes, exploring how these factors contribute to conflicts and resilience in local communities.
- Propose innovative and culturally appropriate solutions to environmental issues, considering local contexts and the involvement of affected communities.
- Analyze ethical implications of environmental practices and policies, considering equity, justice, and sustainability in the development of solutions.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Challenges and Solutions of Climate and the Environment in Latin America and the Caribbean provides a natural science-oriented interdisciplinary exploration of one of the most ecologically diverse regions in the world. This concentration invites students to delve into the environmental and climatological dynamics of the region while examining the links between these issues and the political and societal conflicts that arise. Through an integrative approach, students will engage with courses from departments such as Anthropology, Geography, History, World Languages and Cultures, Political Science, Ecology and Evolutionary Biology, and Sociology. This diverse curriculum will enable students to cultivate a nuanced and comprehensive understanding of the environmental and climatological challenges facing the region and the potential solutions to address them.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* This new concentration is ideal for students looking to comprehend their major with a focus on Latin America and the Caribbean. This track provides the skills and knowledge needed for careers in international relations, cultural exchange, public policy, and more. It is particularly suited for those interested in areas such as social justice, global development, or diplomatic service, offering a unique perspective on the region's impact on global affairs. It is an ideal complement to majors in fields such as international studies, political science, history, or social sciences, offering a rich, interdisciplinary approach to understanding one of the world's most dynamic regions.

We are introducing this new major with the goal to attract more students to our program. Students have also expressed an interest in the past of having a more environmetally focused concentration within our program.

Financial Impact* None

Impact on Other Units* None is expcted. We have contacted the Departments whose classes we included in the major and are awaiting responses.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Latin American, Caribbean, and Latinx Studies Concentration - Challenges and Solutions of Climate and the Environment in Latin America and the Caribbean Tra

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Latin American, Caribbean, and Latinx Studies Concentration - Challenges and Solutions of Climate and the Environment in Latin America and the Caribbean Track (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* This new concentration is ideal for students looking to comprehend their major with a focus on Latin America and the Caribbean. This track provides the skills and knowledge needed for careers in international relations, cultural exchange, public policy, and more. It is particularly suited for those interested in areas such as social justice, global development, or diplomatic service, offering a unique perspective on the region's impact on global affairs. It is an ideal complement to majors in fields such as international studies, political science, history, or social sciences, offering a rich, interdisciplinary approach to understanding one of the world's most dynamic regions.

We are introducing this new major with the goal to attract more students to our program. Students have also expressed an interest in the past of having a more environmetally focused concentration within our program.

Financial Impact* None

Impact on Other Units* None is expcted. We have contacted the Departments whose classes we included in the major and are awaiting responses.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Linguistics Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Linguistics Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Yen-Chen Hao, Linguistics Program, Chair

This concentration offers a broad exposure to the various fields of linguistics (including historical, descriptive, theoretical, and applied linguistics) along with an opportunity to study areas where linguistics overlaps with other disciplines such as psycholinguistics, sociolinguistics, and speech pathology. The program of study is designed to prepare a student for graduate work in linguistics or related areas or to serve as a general survey of language and linguistics. The program of study provides the additional possibility of emphasizing the teaching of English as a Second Language for the student interested in language-related employment at the Bachelor of Arts level.

Students should consult program advisors early in planning a linguistics major or minor. LING 200 is highly recommended and 300-level courses should, if possible, be completed before 400-level courses are begun.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Added LING 350 as a newly proposed course and it will count as an elective.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34140

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* The changes align with when the core courses are offered and represent the appropriate sequencing of core courses.

Changed term 2 and term 3 milestones and updated upper-division courses accepted for Language Corequisite requirements with added ASL 311, ASL 422, and ASL 435.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34287

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Anne-Hélène Miller, Riggsby Director of the Marco Institute

The Interdisciplinary Program in Medieval and Renaissance Studies offers students the opportunity to explore cultures and societies of western Europe, the Mediterranean, and the Middle East, from the collapse of the Roman Empire through the 17th century. The curriculum covers topics associated with these early periods and methodological approaches to them from the humanities, social sciences, languages, and arts. The concentration emphasizes the study of distinct and temporally remote cultures, including their material conditions, social and political institutions, values and ideals, and modes of perception and expression. It encourages students to encounter the past as "another country" and thus to understand in new ways the historical conditions that have shaped our increasingly interconnected contemporary world.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Removed dropped courses - ARTH 431 and HIEU 395.

Per attached email, removed ARCH 211/217 and ARCH 212/218 and replaced with ARCN 211/217 and 212/218.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34156

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updating uTrack - term milestones.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?*
( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34288

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Middle East Studies Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Middle East Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updated term 2 and term 3 milestones and corrected total credit hours to 120.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34431

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description For specific Admissions Requirements for Distance Learning students, visit https://volsonline.utk.edu/programs-degrees/bachelor-programs/

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Removed addmissions requirements and replaced with statement about Distance Learning students should visit Vols Online if interested in admission to this concentration.

Removed Spanish 331. Added WGS 200, WGS 201, and WGS 419 to added courses for electives.

Financial Impact* None

Impact on Other Units* None. WGS requested these courses be added to the list of courses available as elective choices since they are offered ascyncronously.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34502

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updated term milestones.

Financial Impact* None.

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34503

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Sustainable Systems and Societal Development Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Sustainable Systems and Societal Development Concentration

Learning Outcomes

The Sustainable Systems and Societal Development concentration is designed to prepare students for a dynamic and evolving landscape of sustainability challenges. By emphasizing an interdisciplinary approach, this program equips students with the necessary skills and knowledge to understand the intricate relationships between ecological systems, social justice, and public policy. The following learning outcomes outline the key competencies that graduates will possess upon completion of the program, enabling them to become effective advocates and leaders in the pursuit of sustainable solutions.

1. **Interdisciplinary Understanding**: Graduates will demonstrate a comprehensive understanding of sustainability concepts by integrating ecological, geographical, sociological, and political perspectives to analyze complex environmental and societal challenges. This interdisciplinary approach will enable them to see the interconnectedness of systems and the multifaceted nature of sustainability issues.
2. **Critical Analysis**: Graduates will employ critical thinking and analytical skills to evaluate the impacts of human activities on ecological systems, assessing both local and global sustainability issues. They will be equipped to conduct thorough analyses of environmental problems, considering factors such as economic viability, social equity, and ecological integrity.
3. **Policy and Governance Insight**: Graduates will understand the role of public policy, governance structures, and social justice frameworks in shaping sustainable practices. They will evaluate the effectiveness of various policies and strategies in promoting environmental justice and equitable resource distribution, preparing them for careers in environmental policy and advocacy.
4. **Practical Application**: Graduates will apply theoretical knowledge to real-world scenarios through projects, case studies, and community engagement. They will develop practical solutions to enhance sustainable practices in diverse contexts, demonstrating their ability to translate academic learning into impactful action.
5. **Ethical and Social Responsibility**: Graduates will cultivate a sense of ethical responsibility and social awareness regarding environmental issues. They will foster a commitment to advocating for sustainability and social equity in professional and community settings, preparing them to be responsible leaders and advocates for change in an increasingly complex world.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The **Sustainable Systems and Societal Development** concentration within the Bachelor of Arts in Interdisciplinary Programs (BAIP) empowers students to address critical sustainability challenges and their impacts on society. This interdisciplinary approach integrates ecological, geographical, sociological, and political perspectives, providing a comprehensive framework for understanding the complex relationships between environmental systems and human societies. Students will explore key concepts in sustainability, environmental justice, and social equity, preparing them to tackle pressing global issues. Through a diverse curriculum that includes core courses in ecology and environment, interdisciplinary studies in globalization and policy, and advanced topics in sustainability, students will develop essential skills for careers in environmental policy, conservation, international development, and social justice advocacy.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Rationale*

The establishment of the Sustainable Systems and Societal Development concentration responds to an urgent and growing demand for professionals equipped to tackle the multifaceted challenges of sustainability in our increasingly interconnected world. As climate change, environmental degradation, and social inequalities become more pressing issues, there is a critical need for a new generation of leaders who can integrate knowledge from various disciplines to develop holistic solutions. This program will provide students with a robust foundation in ecological systems, public policy, and social justice, ensuring they are well-prepared to address the complexities of sustainability.

Furthermore, the program aligns with global initiatives and frameworks, such as the United Nations Sustainable Development Goals (SDGs), which emphasize the necessity of interdisciplinary approaches to achieve social, economic, and environmental sustainability. By equipping students with the skills to analyze and address the intricate relationships between human activities and environmental outcomes, the concentration prepares graduates for meaningful careers in fields such as environmental policy, conservation, urban planning, and international development. This program will not only benefit students but also contribute to the broader community by fostering innovative solutions that promote sustainable practices and equitable development. Ultimately, the Sustainable Systems and Societal Development concentration is a timely response to the critical challenges of our age, positioning graduates to make impactful contributions in their chosen fields.

Financial Impact*

The proposed Sustainable Systems and Societal Development concentration is designed to have a minimal financial impact on the College of Arts & Sciences and the broader University of Tennessee, Knoxville (UTK). The curriculum leverages existing courses and resources, including those already offered asynchronously online. This strategic approach means that no new courses or faculty resources are necessary for the program's implementation, allowing for a seamless integration into the current academic framework.

In addition to maintaining cost efficiency, the launch of this concentration is anticipated to yield a positive financial impact. By broadening the range of course offerings for distance learning students, the program aims to attract a diverse student population and increase overall enrollment. This growth has the potential to generate additional revenue for the university without requiring significant investments in new course development or faculty hiring. Ultimately, the Sustainable Systems and Societal Development concentration not only enhances educational opportunities for students seeking flexible learning paths but also aligns with UTK's strategic objectives of expanding access to education while ensuring fiscal responsibility.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Sustainable Systems and Societal Development Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Sustainable Systems and Societal Development Concentration (uTrack Requirements)

Learning Outcomes

The Sustainable Systems and Societal Development concentration is designed to prepare students for a dynamic and evolving landscape of sustainability challenges. By emphasizing an interdisciplinary approach, this program equips students with the necessary skills and knowledge to understand the intricate relationships between ecological systems, social justice, and public policy. The following learning outcomes outline the key competencies that graduates will possess upon completion of the program, enabling them to become effective advocates and leaders in the pursuit of sustainable solutions.

1. **Interdisciplinary Understanding**: Graduates will demonstrate a comprehensive understanding of sustainability concepts by integrating ecological, geographical, sociological, and political perspectives to analyze complex environmental and societal challenges. This interdisciplinary approach will enable them to see the interconnectedness of systems and the multifaceted nature of sustainability issues.
2. **Critical Analysis**: Graduates will employ critical thinking and analytical skills to evaluate the impacts of human activities on ecological systems, assessing both local and global sustainability issues. They will be equipped to conduct thorough analyses of environmental problems, considering factors such as economic viability, social equity, and ecological integrity.
3. **Policy and Governance Insight**: Graduates will understand the role of public policy, governance structures, and social justice frameworks in shaping sustainable practices. They will evaluate the effectiveness of various policies and strategies in promoting environmental justice and equitable resource distribution, preparing them for careers in environmental policy and advocacy.
4. **Practical Application**: Graduates will apply theoretical knowledge to real-world scenarios through projects, case studies, and community engagement. They will develop practical solutions to enhance sustainable practices in diverse contexts, demonstrating their ability to translate academic learning into impactful action.
5. **Ethical and Social Responsibility**: Graduates will cultivate a sense of ethical responsibility and social awareness regarding environmental issues. They will foster a commitment to advocating for sustainability and social equity in professional and community settings, preparing them to be responsible leaders and advocates for change in an increasingly complex world.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- ☐ Knoxville Campus
- ☑ Distance Ed
- ☐ Nashville Campus
- ☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The **Sustainable Systems and Societal Development** concentration within the Bachelor of Arts in Interdisciplinary Programs (BAIP) empowers students to address critical sustainability challenges and their impacts on society. This interdisciplinary approach integrates ecological, geographical, sociological, and political perspectives, providing a comprehensive framework for understanding the complex relationships between environmental systems and human societies. Students will explore key concepts in sustainability, environmental justice, and social equity, preparing them to tackle pressing global issues. Through a diverse curriculum that includes core courses in ecology and environment, interdisciplinary studies in globalization and policy, and advanced topics in sustainability, students will develop essential skills for careers in environmental policy, conservation, international development, and social justice advocacy.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale*

The establishment of the Sustainable Systems and Societal Development concentration responds to an urgent and growing demand for professionals equipped to tackle the multifaceted challenges of sustainability in our increasingly interconnected world. As climate change, environmental degradation, and social inequalities become more pressing issues, there is a critical need for a new generation of leaders who can integrate knowledge from various disciplines to develop holistic solutions. This program will provide students with a robust foundation in ecological systems, public policy, and social justice, ensuring they are well-prepared to address the complexities of sustainability.

Furthermore, the program aligns with global initiatives and frameworks, such as the United Nations Sustainable Development Goals (SDGs), which emphasize the necessity of interdisciplinary approaches to achieve social, economic, and environmental sustainability. By equipping students with the skills to analyze and address the intricate relationships between human activities and environmental outcomes, the concentration prepares graduates for meaningful careers in fields such as environmental policy, conservation, urban planning, and international development. This program will not only benefit students but also contribute to the broader community by fostering innovative solutions that promote sustainable practices and equitable development. Ultimately, the Sustainable Systems and Societal Development concentration is a timely response to the critical challenges of our age, positioning graduates to make impactful contributions in their chosen fields.

Financial Impact*

The proposed Sustainable Systems and Societal Development concentration is designed to have a minimal financial impact on the College of Arts & Sciences and the broader University of Tennessee, Knoxville (UTK). The curriculum leverages existing courses and resources, including those already offered asynchronously online. This strategic approach means that no new courses or faculty resources are necessary for the program's implementation, allowing for a seamless integration into the current academic framework.

In addition to maintaining cost efficiency, the launch of this concentration is anticipated to yield a positive financial impact. By broadening the range of course offerings for distance learning students, the program aims to attract a diverse student population and increase overall enrollment. This growth has the potential to generate additional revenue for the university without requiring significant investments in new course development or faculty hiring. Ultimately, the Sustainable Systems and Societal Development concentration not only enhances educational opportunities for students seeking flexible learning paths but also aligns with UTK's strategic objectives of expanding access to education while ensuring fiscal responsibility.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The interdisciplinary BA in Visual and Interactive Storytelling Program (VIS) is designed to prepare students for careers in emerging forms of storytelling that employ visual, narrative, and performative elements. Core classes will provide students with a broad introduction to traditional and new concepts, art and literary history, various modes of storytelling, visual and audio art practices, and emerging technologies. Students elect experiential and project-based learning through studio and laboratory experiences to specialize in animation, filmmaking, theatre, interactive media, virtual reality, sound design, data visualization, and artificial intelligence, supported by a strong historical and narrative grounding in great storytelling as a fundamental human activity.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* The Departments of Art, English, and Theatre propose the creation of a BA in Visual and Interactive Storytelling (VIS) concentration within the existing Interdisciplinary Programs Major BA degree. This interdisciplinary program will build collaboratively on the visual, narrative, and performance expertise of the three core departments to prepare students for careers in content creation utilizing emerging forms of storytelling.

VIS is designed to meet the expanding role of the arts in the creative economy. The program aligns strategic University initiatives at multiple levels:

- UTK's mission to advance the prosperity, well-being, and vitality of communities across Tennessee and around the world through our research, teaching, service, and engagement.
- The College of Arts and Sciences' mission to empower individuals with broad knowledge, transferable skills, and a strong sense of values, ethics, and civic engagement.
- The College's Envisioning and Narrating Emerging Futures (ENEF) strategic focus, intended, in part, to promote trustworthy narratives that explain environmental, social, and technological change and that inoculate societies against extremism and demagoguery.

VIS will combine existing courses, internships, performance opportunities, and studio resources to help students collaborate across multiple disciplines and to create and present new forms of digital and interactive media. This engaged, internship-rich program of study will prepare them to excel in a competitive media landscape.

The proposed program is also designed to meet student demand. Each of three core programs has MFA degrees and vibrant undergraduate populations interested in the rapidly expanding fields of animation, graphic novels, multimedia, digital and videoart, gaming, augmented and virtual reality, emerging media, immersive theatre, and digital storytelling. The School of Art's Cinema Studies / Time Based Arts programs; English's Creative Writing concentration; and Theatre's BA are all growing and thriving. The VIS initiative will build on these successes by fusing the principles of great narrative design with emerging media technologies to explore the frontiers of media art and storytelling.

Financial Impact* None. All the courses in the proposed concentration are currently offered regularly as part of Art, English, and Theatre faculty teaching schedules.

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Visual and Interactive Storytelling Program (VIS) Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* uTrack accompaniment

Financial Impact* none

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Nora Berenstain, Department of Philosophy, Chair

Women, Gender, and Sexuality is a major dedicated to the study of how gender and sexuality shape the past, present, and future of human cultures and societies. Our interdisciplinary curriculum trains students in critical studies of the ways gender and sexuality intersect with race, ethnicity, nationality, dis/ability, and other dimensions of social inequality. Our courses provide students with a wide variety of methodological skills and perspectives with which to conduct their own research, creative activity, and activism.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This proposal adds the following relevant courses to count for our major in Women, Gender, and Sexuality:

WGS 201: Intro to LGBTQ+ Studies: This course is currently required for our LGBTQ+ Studies minor and deals with feminist and queer methodologies relevant to the study of women, gender, and sexuality.

This proposal also removes the following course because it is no longer offered at UT:

WGS 326: Gay American History

Added to "Select Four section" after Sub-Committee voting due to prior blanket petition in 2022 and was not previously added by originator - WGS 354, WGS 425, and WGS 444.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34224

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration - Women's Health Track

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration - Women's Health Track

Learning Outcomes

1. Students can identify and articulate key methods in women, gender, and sexuality studies, focusing on intersectionality and how gender and sexuality intersect with race, ethnicity, nationality, dis/ability, and other dimensions of difference.

2. Students will be knowledgeable about feminist theory on medicine and health, focusing on enforced and regulated categories of difference that shape and affect medical standards and procedures, health outcomes, and political systems of healthcare.

3. Students will be adept at applying WGS methodological skills and perspectives to conduct their own current and future research and creative activity in medicine, public health, reproductive justice, and related fields.

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Nora Berenstain, Department of Philosophy, Chair

Women, Gender, and Sexuality is a major dedicated to the study of how gender and sexuality shape the past, present, and future of human cultures and societies. Our interdisciplinary curriculum trains students in critical studies of the ways gender and sexuality intersect with race, ethnicity, nationality, dis/ability, and other dimensions of social inequality. Our courses provide students with a wide variety of methodological skills and perspectives with which to conduct their own research, creative activity, and activism.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* This proposal for the IDP-WGS leverages existing courses to create a new major concentration program in "Women's Health." Current students are increasingly interested in health as a topic of study, and this new concentration allows us to attract students interested in the interdisciplinary study of this topic at UTK and prepare them for diverse career pathways in medicine and healthcare.

Financial Impact* N/A

Impact on Other Units* The majority of courses listed as requirements and electives for this major concentration are already listed in the curriculum schema for our existing WGS minor. We have obtained permission from all non-WGS departments and IDPs to continue listing their courses for the Women's Health major concentration. Emailed proof of correspondence and approval is attached to this proposal. All other courses in this list are owned by WGS or are current cross-listings with WGS.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration - Women's Health Track (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration - Women's Health Track (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* This proposal for a concentration for the IDP-WGS major leverages existing courses to create a new program in "Women's Health." Current students are increasingly interested in health as a topic of study, and this new concentration allows us to attract students interested in the interdisciplinary study of this topic at UTK and prepare them for diverse career pathways in medicine and healthcare.

A parallel Add Program proposal for the Women's Health WGS major concentration will be launched at the same time.

Our advisor for WGS, Samantha Keyser, has approved the new Women's Health Concentration. Proof of correspondence and approval is attached to this proposal.

Financial Impact* N/A

Impact on Other Units* The Add Program proposal for the WGS IDP's Women's Health Concentration details our collaboration with other units on this new program, including proof of correspondence.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Justice Studies Certificate

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Justice Studies Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Undergraduate Certificate in Justice Studies (JUST) offers undergraduate students the opportunity to train in complex and collaborative sociolegal problem solving to address the diverse issues faced by marginalized rural and urban Appalachian communities, as articulated by those communities themselves. The certificate is offered through the newly established Justice Studies interdisciplinary program, home to the Appalachian Justice Research Center's undergraduate curriculum. Working with interdisciplinary UTK faculty and community members, undergraduate students will train in capstone, intern, and/or community lab courses, alongside law, graduate, and clinical students. Students will select their courses from a menu of curated courses from across campus, in consultation with the program director/advisor. In addition to the core JUST curriculum, students are required to choose courses from 1) a foundational set of sociolegal and justice studies courses and 2) a robust set of transdisciplinary methods and skill sets needed for an emergent and transforming justice workforce. Completion of the certificate requires an online exit survey for program assessment purposes.

Applicants to the JUST undergraduate certificate program must submit a letter of application and record of coursework to the director(s) of the Appalachian Justice Research Center, including any relevant courses and community experience. Students should tailor their letter to their major's skill sets, their justice interests, and their community background. The JUST certificate is intended as additional study for undergraduate students who are concurrently enrolled in another discipline at the University of Tennessee.

The JUST Undergraduate Certificate consists of a minimum of 12 hours, completed at the upper division level (300 or above), in interdisciplinary coursework outlined as follows. A maximum of 6 credits can overlap between the JUST certificate and the student's home discipline, as approved by the program director. Courses for the certificate must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updating to remove dropped courses - AFST 435, AFST 480, ARTD 444, ARTD 444R, WGS 326

Financial Impact* None

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid

☐ High

Undergraduate Council	U 14249	February 18, 2025

ACALOG Program OID 34711

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Justice Studies Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Justice Studies Minor

Learning Outcomes

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The undergraduate minor in Justice Studies (JUST) offers students the opportunity to integrate social sciences, humanities, and law in the empirical and theoretical study of legal, political, and economic systems of justice. The Justice Studies curriculum is designed to equip students with a comprehensive but contextualized understanding of justice and injustice from diverse perspectives, including the importance of race, class, gender, sexuality, ecology, and indigeneity in struggles over the meaning and delivery of justice and injustice. This entails a consideration of how precarious populations in local and global contexts often articulate claims to justice that challenge a status quo. To study the politics of justice is to study the sociopolitical forces, structures of power, cultural rhetorics, and historical roots of conflict, harm, and inequality while contextualizing the role of social movements, grassroots organizing, and legal tactics in local to global struggles for a more just world.

The JUST Minor is intended as an additional study for undergraduate students who are concurrently enrolled in a degree program at the University of Tennessee. Students will select their courses from a menu of curated courses from a variety of different departments and programs. Degree programs that might pair well with the JUST Minor are Africana Studies, Anthropology, English, Geography and Sustainability, Global Studies, History, Philosophy, Political Science, Psychology, Religious Studies, Sociology (and Criminology), Women, Gender, and Sexuality Program, and many more. Applicants to the JUST undergraduate minor must submit a letter of application and record of coursework to the Program Chair of Justice Studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale*

This proposed Minor in Justice Studies is the key piece of the newly established Justice Studies IDP, housed in CAS's new Consortium on Social and Cultural Inquiry (CoSCI). Currently, the Justice Studies IDP has a undergraduate Certificate, and the goal is once/if this Minor gets approved then the Certificate program will be terminated. That is to say that the JUST Minor will function as the foundation of the Justice Studies IDP, and therefore vital to the success of the new JUST IDP.

Financial Impact*

None. There is no significant impact given all the courses for inclusion in the JUST Minor are already existing courses, and the department heads of the departments involved have given permission (see attached).

Impact on Other Units*

Africana Studies, Anthropology, English, Geography and Sustainability, Justice Studies IDP, History, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Women, Gender, and Sexuality Program.

Please see attached PDF of email permissions from respective Department Heads

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Latin American, Caribbean, and Latinx Studies Minor

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Latin American, Caribbean, and Latinx Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

The minor consists of **18 hours** (above 200-level) taken from courses offered by at least three different academic departments, selected from the courses listed in either Interdisciplinary Programs Major, BA - Latin American, Caribbean, and Latinx Studies Concentration - Arts, Culture, Society, and Politics of Latin America and the Caribbean Track and/or Interdisciplinary Programs Major, BA - Latin American, Caribbean and Latinx Studies Concentration - Challenges and Solutions of Climate and the Environment in Latin America and the Caribbean Track. Students pursuing a minor in Latin American, Caribbean, and Latinx Studies are expected to satisfy the College-level foreign language requirement with one of the languages from the region: French, Portuguese, or Spanish.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- (•) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ( ) Yes
- (•) No

CIP Code (if available)

Rationale*

The changes to the name and description of this minor reflect the overarching changes we are making to the Latin American, Caribbean, and Latinx Studies Independent Program (formerly Latin American and Caribbean Studies). These changes are made in an attempt to grow student enrollment in our program.

The changes include that students can take classes from our revised **Arts, Culture, Society, and Politics of Latin America and the Caribbean Concentration Track** (Formerly General Studies Track) and our new **Challenges and Solutions of Climate and the Environment in Latin America and the Caribbean Concentration Track.**

Financial Impact* None.

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34137

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Linguistics Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Linguistics Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Added LING 350 to course list. This newly-proposed course will count as an elective.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34141

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Medieval and Renaissance Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Medieval and Renaissance Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Removed ARCH 211/217 and 212/218 and added ARCN211/217 and 212/218 due to Late proposal from School of Architecture indicating 211-212 enrollment restriction for majors only. Removed dropped courses ARTH 431, HIEU 395, and ITAL 402.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34157

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Pre-Health Professions Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Pre-Health Professions Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

This **24-credit hour** minor includes the prerequisites for each of our pre-health profession tracks. Students should seek advice from a pre-health advisor in Arts & Sciences Advising Services as to which specific courses they should take for their chosen profession.

It is also advised that students interested in this minor consult with a Pre-Health Advisor in the College of Arts and Science to determine if the minor is suitable for their major and goals. Due to course overlap, this minor may not be suitable for students in STEM majors, including Biology, Neuroscience, Nutrition, Food Science, and Kinesiology.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

The Pre-Health professions minor was created to help students who are interested in going in a variety of health profession fields, all of which have different pre-requisites. In the last few years since the minor was created, we've noticed that students aren't always able to complete the prerequisites they need for their health professions based on there not currently being a rule regarding the overlap between their major and minor. This is due to how DARS pulls courses and once a requirement has been fulfilled (i.e., a student takes NUTR 100 for their major, it automatically pulls into the minor) we cannot remove that course from the DARS requirement if a student actually wanted to take another course.

Added paragraph about consulting a CAS Advisor prior applying for minor to ensure requirements were being met. Also moved statement requiring 9 credit hours outside of major down to the Major requirements description, rather in description for minor as a whole.

Financial Impact* None

Impact on Other Units* None - no course changes were made. Just changed text location about 9 credit hours outside of major being required to Major Requirements section and text in Program Description about consulting CAS Advisor to determine if minor is suitable for students.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34567

ACALOG Program Status

Active-Visible
Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Science, Technology, Health, and Society Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Science, Technology, Health, and Society Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students will explore how science and technology relate to real-world societal challenges. Students will critically assess the impacts of science and technology on health and well-being in different segments of society, and understand the applications of science and technology in societal context.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* A number of courses from History, Geography, Philosophy, and Information Sciences have been added. They are topics that are directly relevant to the program (dealing with the history of science and medicine; climate change; digital worlds; national parks and policy; ethics and technology; the internet's impact on society) and would enhance the course offerings available to the students. While not directly being taught through the lens of STHS, these are the kind of interdisciplinary topics that make this programs's rationale - students are expected to take both humanities AND social and other science topics. It widens the availability of coruses for students and will make the minor more likely to be taken up, especially with the addition of extra classes in Cluster A (Social Sciences).

The removal of Children's Literature (offered by English) is as the topic is not as relevant to the idea of the program as the other offerings.

Financial Impact* None that I am aware of as these are courses already offered by the various departments.

Impact on Other Units* None as again these are courses already offered by other departments and the aim of this revision is just to widen the catalogue of the STHS program, and thus encourage students to recognize that the minor is made up of multiple courses they may already be planning to take across the various departments. The aim of the whole revision is to encourage the uptake of the minor, and no new courses have been created in this revision: simply the catalogue is being updated.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34709

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Women's Health Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Women's Health Minor

Learning Outcomes

1. Students can identify and articulate key methods in women, gender, and sexuality studies, focusing on intersectionality and how gender and sexuality intersect with race, ethnicity, nationality, dis/ability, and other dimensions of difference.

2. Students will be knowledgeable about feminist theory on medicine and health, focusing on enforced and regulated categories of difference that shape and affect medical standards and procedures, health outcomes, and political systems of healthcare.

3. Students will be adept at applying WGS methodological skills and perspectives to conduct their own current and future research and creative activity in medicine, public health, reproductive justice, and related fields.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Nora Berenstain, Department of Philosophy, Chair

Women, Gender, and Sexuality is a major dedicated to the study of how gender and sexuality shape the past, present, and future of human cultures and societies. Our interdisciplinary curriculum trains students in critical studies of the ways gender and sexuality intersect with race, ethnicity, nationality, dis/ability, and other dimensions of social inequality. Our courses provide students with a wide variety of methodological skills and perspectives with which to conduct their own research, creative activity, and activism.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* This proposal for the IDP-WGS leverages existing courses to create a new minor program in "Women's Health." Current students are increasingly interested in health as a topic of study, and this new minor allows us to attract students interested in the interdisciplinary study of this topic at UTK and prepare them for diverse career pathways in medicine and healthcare.

Financial Impact* N/A

Impact on Other Units* The majority of courses listed as requirements and electives for this minor are already listed in the curriculum schema for our existing WGS programs. We have obtained permission from all non-WGS departments and IDPs to continue listing their courses for the Women's Health minor. Emailed proof of correspondence and approval is attached to this proposal. All other courses in this list are owned by WGS or are current cross-listings with WGS.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Women, Gender, and Sexuality LGBTQ+ Studies Minor

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Women, Gender, and Sexuality LGBTQ+ Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ( ) Yes
- ( ) No

CIP Code (if available)

Rationale* This proposal is correcting a typo in the minor program name. It previously read "LBGTQ+ Studies" when it should be "LGBTQ+ Studies."

This proposal is also correcting a typo in the UG catalog that indicates a student must select 15 hours when they are selecting four, 3 credit hour courses. This is equal to 12 hours, not 15 hours. The 15 hours is for the minor in total, which has 3 credit hours that are required. 3 required hours + 12 hours selected from choosing 4 courses (3 credit hours each) from a list of courses.

Also, added course WGS 499 - Capstone Seminar in Women, Gender, and Sexuality

Financial Impact* None

Impact on Other Units* None. All other units in this program were notified when the original proposal went through in 2024-2025. This proposal is to fix a typo in the catalog and change the title.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

High

ACALOG Program OID 34706

ACALOG Program Status Active-Visible
Inactive-Hidden

Notes

College of Arts and Sciences - Interdisciplinary Programs - Women, Gender, and Sexuality Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Women, Gender, and Sexuality Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This proposal adds the following relevant courses to count for our minor in Women, Gender, and Sexuality:

WGS 201: Intro to LGBTQ+ Studies: This course is currently required for our LGBTQ+ Studies minor and deals with feminist and queer methodologies relevant to the study of women, gender, and sexuality.

WGS 499: Capstone Seminar in Women, Gender, and Sexuality

This is a course currently required for WGS majors that we want to open up to minors as well.

This proposal also removes the following course because it is no longer offered at UT:

WGS 326: Gay American History

Added after Sub-Committee vote due to previous blanket petition that had expired (see attached) - WGS 354, WGS 425, WGS 444 to "Select four additional courses" section

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34225

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - JUST - 200

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* JUST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Foundations in Justice Studies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to key concepts and methods in the study of law, justice and community with a focus on conceptual foundations, theoretical debates, historic movements, and contemporary issues in community collaborative work in Appalachia.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* This course is equivalent to JUST 300.

Rationale* This course, which has yet to be offered for the first time (was a 300-level), should be changed to 200 due to the 200-level better serving the needs of the JUST Certificate by allowing our program to recruit freshmen and sophmores rather than primarily juniors and seniors at the 300-level. Changing this course to 200 should faciliate better recruitment practices to the Certificate, but also the in-progress JUST Minor (this proposal is being prepared) this course will serve as the foundational requirement for the upstart Minor.

Impact on Other Units* None

Impact Report for JUST 300.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Justice Studies Certificate

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 354344

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JUST) Justice Studies

Crosslisting

Notes

College of Arts and Sciences - JUST - 411

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* JUST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Police and Society

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. SOCI 411 (primary), JUST 411 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* By crosslisting the new JUST 411 with the primary SOCI 411 is justified due to the primary course alwyas being taught within a "justice studies" framework, and so both courses are highly equivalent in substance and approach.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences

☑ Social Sciences

Should this course be considered for Connections?
○ Yes
◉ No

If yes, which Connections category?
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (JUST) Justice Studies

Crosslisting (See SOCI 411)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - JUST - 461R

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* JUST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461R

Course Title (max 100 characters)* Appalachian Justice Research Lab

Experience Learning Designation
- ○ N (Internship)
- ◉ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ◉ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description The Appalachian Justice Research Lab (AJRL) is an interdisciplinary laboratory space designed to conduct and disseminate research that supports the needs and priorities of marginalized communities in Appalachia. Working under the supervision of multi-disciplinary faculty and in collaboration with community partners, students from multiple disciplines will conduct research and produce work products appropriate to projects housed within The University of Tennessee's Appalachian Justice Research Center.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 2 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) JUST 460

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of Instructor

Equivalency JUST 461

Rationale* This course is being added because JUST 461 was approved last year as an R-designation course. This course had full approval from the College Sub-Committees last year (see attached files), and it is being resubmitted due to the JUST 450 to JUST 460 course number change.

Impact on Other Units* There are no results for this report.

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (JUST) Justice Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - JUST - 492N

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* JUST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492N

Course Title (max 100 characters)* Internship in Justice Studies

Experience Learning Designation
- (•) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- (•) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-15

Course Description This course provides junior and senior students pursuing a Justice Studies certificate through the Appalachian Justice Research Center (AJRC) with the opportunity to receive credit for an off-campus internship doing work related to their field of study or professional goals and community needs in the Appalachian region. Through participation in class discussions, course assignments, and the internship, students will apply knowledge and skills learned in previous coursework with community justice partners in an effort to address community-driven needs. You will develop a professional practice consistent with emergent workforce needs in justice studies; and gain structured exposure to a meaningful experience in community work.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 15 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) Permission from Justice Studies Program Chair

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency JUST 492

Rationale* The base course submission will be listed as inactive.

Core course in new Justice Studies IDP which will house the undergraduate curriculum of the newly established Appalachian Justice Research Center at the University of Tennessee.

This proposal missed the NRS deadline of 10/15/23, but did receive full College approval after the deadline. This is a resubmission of the proposal with the included documentation of prior approval.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (JUST) Justice Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - LAC - 200

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LAC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Latin America and the Caribbean Unveiled: An Interdisciplinary Journey

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ◉ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides an engaging introduction to the diverse and dynamic region of Latin American and the Caribbean. Explore the rich cultural, historical, political, social, and environmental landscapes of the region by examining how these factors shape the region's identity and global significance. Through a mix of lectures, discussions, and interactive activities, participants will gain a deeper understanding of key issues and themes, including colonial legacies, cultural diversity, and environmental challenges.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course aims to recruit/motivate students to further pursue studies in LACS by highlighting the region's unique contributions to global culture and its ongoing challenges and opportunities.

Impact on Other Units* No impacts expected

Financial Impact* No impacts expected

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (LAC) Latin American and Caribbean Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - LAC - 499

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LAC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Latin American and Caribbean Studies: Bridging Theory and Practice

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ◉ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides a comprehensive platform for integrating academic knowledge with practical career skills. Through a combination of group work, professional development activities, and service learning opportunities, students will explore career opportunities, refine their job search strategies, and apply their expertise to real-world scenarios. The course emphasizes the development of professional skills, including a focus on securing internships or employment opportunities relevant to their field of study.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course Objectives:
* Integrate and apply knowledge gained throughout their studies in Latin American and Caribbean Studies to practical and professional contexts.
* Explore and assess potential career paths through internships, volunteer opportunities, or research projects related to Latin American and Caribbean affairs.
* Complete a service learning project that applies their academic knowledge to a real-world issue or case study relevant to the region, showcasing their skills and insights.

Impact on Other Units* No impacts expected

Financial Impact* No impacts expected

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LAC) Latin American and Caribbean Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - LING - 150

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LING

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 150

Course Title (max 100 characters)* How Language Works

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Broad introduction to the systematic study of language for a general student audience. Students explore how humans systematically utilize sounds, words, and sentences in combination with semiotic resources such as timing, body language, or intonation to communicate with one another across modalities and social contexts. The course furthermore features readings on language universals and linguistic diversity, language learning, and how language changes over time. As a whole, the course considers the significance of language for the human experience across social, cultural, and national contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We need to offer a 100-level course with a broad focus to recruit for the major/minor in the Linguistics IDP. No current LING course fits this profile. This course would ideally attract freshmen into our majors/minors.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LING) Linguistics

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - LING - 350

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LING

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* How to Construct a Language

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course delves into constructed languages—those deliberately created for artistic or political purposes, like Elvish or Esperanto—and compares them with natural languages that arise spontaneously in human communities, such as Spanish or Arabic. We will explore the design and motivation behind constructed languages from a modern linguistic perspective. The course includes a survey of the history and properties of existing constructed languages and features a collaborative project where students will construct their own languages, incorporating phenomena from a variety of world languages.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Currently, the IDP of Linguistics lacks an entry-level course at the 300 level that focuses on building foundational skills in linguistic theory while offering practical experience in language analysis and construction. This gap leaves our students without the necessary groundwork to engage deeply with modern linguistic perspectives in our 400 level courses or develop skills applicable across various languages. We propose adding this new 300-level course to the linguistic curriculum. This course is designed not only for linguistics majors and minors but also for any student interested in understanding the fundamental principles of study of languages.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LING) Linguistics

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - LING - 423

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LING

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 423

Course Title (max 100 characters)* History of Linguistics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This course explores the major trends in linguistic theory and the philosophy of linguistics from ancient times to contemporary approaches. It offers a solid foundation in the core principles of scientific reasoning, illustrated through examples, with a focus on the evolution of linguistics into a modern science.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background 9 hours of courses (300 or above) required for linguistics concentration.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a writing intensive course. Planning to apply course for Vol Core WC designation - ENGL 102*, ENGL 112*, ENGL 132*, and ENGL 298* are required prerequisites to qualify for WC.

Impact on Other Units*

Impact Report for LING 423

Source: WORKING 2025-2026 Undergraduate Catalog						
Programs	Interdisciplinary Programs Major, BA - Linguistics Concentration					
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)					
	Linguistics Minor					

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351110

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (LING) Linguistics

Crosslisting

Notes

College of Arts and Sciences - LING - 425

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LING

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Descriptive Linguistics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 425 (Primary), FREN 425 (Secondary), LING 425 (Secondary), RUSS 425 (Secondary), SPAN 425 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course's old title "Introduction to Descriptive Linguistics" gives students the false impression that it is an introductory course, while it is actually an advanced linguistics course. Students who have had some linguistics knowledge and advanced proficiency in a foreign language are more likely to succeed in this course. Therefore, we are proposing to change the title and add recommended background.

Also, changing primary course to be GERM 425 to be consistent with GERM 426.

Impact on Other Units*

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	FREN 425 - Introduction to Descriptive Linguistics
	GERM 425 - Introduction to Descriptive Linguistics
Programs	German Minor
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Linguistics Minor
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351111

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (LING) Linguistics

Crosslisting (See GERM 425)

Notes

College of Arts and Sciences - LING - 426

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LING

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 426

Course Title (max 100 characters)* Topics in Linguistics Research Methods

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 426 (Primary), FREN 426 (Secondary), LING 426 (Secondary), RUSS 426 (Secondary), SPAN 426 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a writing intensive course. Planning to apply course for Vol Core WC designation - ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298* are required prerequisites to qualify for WC.

Impact on Other Units*

Impact Report for LING 426

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	FREN 426 - Topics in Linguistics Research Methods
	GERM 426 - Topics in Linguistics Research Methods
	RUSS 426 - Topics in Linguistics Research Methods
	SPAN 426 - Topics in Linguistics Research Methods
Programs	German Minor
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Linguistics Minor
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351112

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (LING) Linguistics

Crosslisting (See GERM 426)

Notes

College of Arts and Sciences - MATH - 131

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 131

Course Title (max 100 characters)* Calculus 1A Infused with Precalculus

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description The first half of single-variable differential calculus with applications, infused with precalculus, especially for students of science, engineering, mathematics, and computer science. Continues in Math 132.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students who receive a grade of C or better in MATH 141*, MATH 147*, or MATH 152* may not subsequently receive credit for MATH 131.

Registration Enforced (RE) Prerequisite(s) Appropriate placement exam score.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* There is a need to change the catalog's course description of Math 131 and 132. The current descriptions are not descriptive enough for advising, other departments, and other universities and are causing problems. For example, it does not make sense for a student to only take MATH 131, but the department was hearing that other departments were considering moving towards only requiring 131 for certain majors. Also, other departments have reached out to the Math department due to confusion over what these courses are. Similarly, the current description would not help others at a different university understand what was covered in these courses.

Impact on Other Units*

Impact Report for MATH 131

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353440

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MATH - 132

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 132

Course Title (max 100 characters)* Calculus 1B Infused with Precalculus

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Continuation of MATH 131. The second half of single-variable differential calculus with applications, infused with precalculus, especially for students of science, engineering, mathematics, and computer science.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (QR)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 131.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* There is a need to change the catalog's course description of Math 131 and 132. The current descriptions are not descriptive enough for advising, other departments, and other universities and are causing problems. For example, it does not make sense for a student to only take 131, but the department was hearing that other departments were considering moving towards only requiring 131 for certain majors. Also, other departments have reached out to the Math department due to confusion over what these courses are. Similarly, the current description would not help others at a different university understand what was covered in these courses.

Impact on Other Units*

Impact Report for MATH 132

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353441

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MATH - 257

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 257

Course Title (max 100 characters)* Honors: Matrix Algebra I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Honors version of MATH 251.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 148*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of the instructor

Equivalency

Rationale* Since not enough students are going on from Math 148 to 257, the hope is to encourage more students to sign up for 257 by adding "or permission of the instructor" to the prerequisite. It has always been possible to override the prerequisite, and the process for doing so is essentially the same as for enrolling by permission of the instructor, but students may not know that. Adding "or permission of the instructor" informs prospective students that there is the possibility of enrolling, while still allowing the instructor to exercise judgement regarding which students have sufficient background for Math 257.

Impact on Other Units*

Impact Report for MATH 257

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	COSC 325 - Introduction to Machine Learning
	COSC 370 - Introduction to Scientific Computing
	COSC 377 - Honors: Introduction to Scientific Computing
	COSC 422 - Applied Machine Learning
	COSC 423 - Introduction to Artificial Intelligence
	COSC 426 - Introduction to Data Mining and Analytics
	ECE 471 - Introduction to Pattern Recognition (inactivated 202340)
	ECE 472 - Introduction to Digital Image Processing
	ECE 477 - Honors: Introduction to Pattern Recognition
	ECE 478 - Honors: Introduction to Digital Image Processing
	MATH 351 - Introduction to Abstract Algebra
	MATH 371 - Numerical Algorithms
	MATH 400 - History of Mathematics
	MATH 411 - Mathematical Modeling
	MATH 421 - Combinatorics
	MATH 431 - Differential Equations II
	MATH 453 - Matrix Algebra II
	MATH 471 - Numerical Analysis
	MATH 472 - Numerical Algebra
	ME 391 - Engineering Analysis
	ME 397 - Honors: Engineering Analysis
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biomedical Engineering Major, BS in Biomedical Engineering
	Chemistry Major, BS
	Chemistry Major, BS (uTrack Requirements)
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Data Science Major, BS in Data Science
	Data Science Minor
	Datacenter Technology and Management Minor
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Mathematics Specialization)
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engaged Inquiries (EI)
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Machine Learning Minor
	Mathematics Major, BS
	Mathematics Major, BS (uTrack Requirements)
	Mathematics Major, BS - Actuarial Sciences Concentration
	Mathematics Major, BS - Actuarial Sciences Concentration (uTrack Requirements)
	Mathematics Major, BS - Applied Math Concentration
	Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Biology Concentration
	Mathematics Major, BS - Math Biology Concentration (uTrack Requirements)
	Mathematics Major, BS - Math Education Concentration
	Mathematics Major, BS - Math Education Concentration (uTrack Requirements)
	Mathematics Major, BS - Theoretical Math Concentration
	Mathematics Major, BS - Theoretical Math Concentration (uTrack Requirements)
	Mathematics Minor
	Mechanical Engineering Major, BS in Mechanical Engineering
	Neuroscience Major, BS
	Neuroscience Minor
	Reliability and Maintainability Engineering Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351159

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MATH - 351

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 351

Course Title (max 100 characters)* Introduction to Abstract Algebra

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to abstract algebra emphasizing integers and polynomial rings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 251 or MATH 257, and MATH 300 or MATH 307, with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This change clearly communicates the department's expectation that students pass Math 300/307 with a grade of C or better before taking Math 351 and helps to set up students for success in this course. Past data indicate that students with a grade below C in Math 300/307 are not able to be successful in Math 351.

Impact on Other Units*

Impact Report for MATH 351

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	MATH 450 - Number Theory
	MATH 451 - Abstract Algebra
	MATH 457 - Honors: Abstract Algebra I
Programs	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Mathematics Specialization)
	Education Major, BS in Education - VolsTeach Secondary STEM Concentration (Middle Grades Math Specialization)
	Mathematics Major, BS
	Mathematics Major, BS - Actuarial Sciences Concentration
	Mathematics Major, BS - Applied Math Concentration
	Mathematics Major, BS - Math Biology Concentration
	Mathematics Major, BS - Math Education Concentration
	Mathematics Major, BS - Theoretical Math Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351166

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - MEST - 462

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* MEST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 462

Course Title (max 100 characters)* War and Peace in the Middle East: Israel and Its Neighbors

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. POLS 462 (Primary), MEST 462 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The Department of Political Science has previously offered this class successfully in past years with good enrollments under POLS 410 Special Topics. The Department of Political Science would like to make this a formal course. POLS does not currently have a course covering international relations issues in the Middle East.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MEST) Middle East Studies

Crosslisting (See POLS 462)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - MICR - 209

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 209

Course Title (max 100 characters)* Introduction to Lab Research Techniques

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to basic skills for use in microbiology research labs. Topics include lab notebook organization, chemical and biological safety, responsible conduct in research, aseptic technique, pipetting, PCR and gel electrophoresis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction Students may not receive credit for both MICR 209 and BIOL 229

Registration Enforced (RE) Prerequisite(s): BIOL 150*, BIOL 159*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments MICR 209 is an introductory course that aims to prepare students for future advanced work in research laboratories. It will cover a wide number of topics with the intent that students can integrate well into research groups.

Registration Restriction(s) **Registration Permission**

Equivalency NA

Rationale* Research opportunities for undergraduate students at UT are in high demand. Unfortunately, the “demand” for these opportunities dramatically outsizes the “supply” of research positions available. Those students that do manage to land a coveted research position in a lab are sometimes unprepared for their experience and it takes them a long time to “get up to speed”. Other students are intimidated to seek out research experiences because they lack confidence in their basic lab skills. MICR 209 aims to get students prepared for these opportunities with real-world practice and application of basic microbiology skills that will prepare students for an independent research position.

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - MICR - 309

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Microbiology

Subject/Prefix (choose from list)* MICR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 309

Course Title (max 100 characters)* Introduction to Independent Research

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to skills and knowledge required to conceive, plan, and execute well-designed experiments to address a larger research project. Topics include hypothesis formation, experimental design, the importance of replication, data analysis, and presentation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction Students may not receive credit for both MICR 309 and MICR 329

Registration Enforced (RE) Prerequisite(s): MICR 209 or BIOL 229

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments Students will learn to design research and execute an experiment. They will also be expected to present their findings at either the annual Spring EUReCA Poster Session or CAS ASUReS Oral Session hosted by UTK and CAS, respectively.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* **Research opportunities for undergraduate students at UT are in high demand. Unfortunately, the "demand" for these opportunities dramatically outsizes the "supply" of research positions available. Additionally, for many students the "barrier to entry" into an independent research position in a science lab is high. Many students are insecure in their subject knowledge and students are intimidated to approach faculty regarding research opportunities due to low self-confidence in their abilities. MICR 309 aims to increase undergraduate participation in microbiological research by providing a gradual introduction to the research environment.**

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MICR) Microbiology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - MRST - 405

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* MRST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Medieval Literature

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 401 (primary), MRST 405 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Previously approved for Connections Package: How to Live in the Premodern World -

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [x] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351206

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MRST) Medieval and Renaissance Studies

Crosslisting (See ENGL 401.)

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS - Applied Math Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updating to match curriculum and total credit hours required.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34413

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - NEUR - 375

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* NEUR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375

Course Title (max 100 characters)* Behavioral Genetics

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Principles of genetics as they apply to human behavior in health and disease, individual differences, what makes humans unique among animals, nature and nurture debates, and what genetics has to say about current cultural issues.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. NEUR 375 (primary), PSYC 375 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): PSYC 110* or PSYC 117*, and BIOL 101* or BIOL 160*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* course has been offered twice as a special topics and had good enrollment, faculty member will teach it once a year

Impact on Other Units* n/a

Financial Impact* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- (✓) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (NEUR) Neuroscience

Crosslisting (Same as PSYC 375)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - NEUR - 425

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* NEUR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Brain-Image Analysis Laboratory

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Experimental approaches in neuroscience - brain anatomy, image quantification and analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): PSYC 301 or BCMB 415, with a minimum grade of B

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course has been taught several times as a special topics with good enrollment and needs its own number to help Neurscience students satisfy requirements for the major.

Impact on Other Units* none

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- (✓) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (NEUR) Neuroscience

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - NEUR - 482

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* NEUR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 482

Course Title (max 100 characters)* Advanced Topics in Neuroscience

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Intensive analysis of special topics in the areas of neuroscience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction Maximum 6 hours may be applied toward the major or the minor in neuroscience.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Senior standing in neuroscience

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course needs to allow variable titles so different sections are clearly labeled with their topic in Banner - this was an oversight when first approved. This kind of change is no longer easily made due to Curriculog - Banner code issues so a revise course proposal is now necessary to make the change.

Impact on Other Units*

Impact Report for NEUR 482

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Neuroscience Major, BS
	Neuroscience Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354112

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NEUR) Neuroscience

Crosslisting

Notes

College of Arts and Sciences - PHIL - 327

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 327

Course Title (max 100 characters)* Honors: Ancient Western Philosophy

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description A study of major philosophical works during the ancient period, such as works by pre-Socratics, Plato, Aristotle, the Stoics, the Epicureans, and others. Honors version of PHIL 320.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background One course in philosophy.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Add PHIL327 (Honors: Ancient Western Philosophy) to How to Live in the Premodern World Connections Package.

PHIL320 (Ancient Western Philosophy) is already part of this Connections Package, so this is just adding the Honors version of the same course.

Impact on Other Units*

Impact Report for PHIL 327

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	PHIL 320 - Ancient Western Philosophy
Programs	Arts and Humanities (AH)
	Classical Civilization Minor
	Classical Languages Minor
	Classics Major, BA - Honors Classical Languages Concentration
	Classics Major, BA - Classical Civilization Concentration
	Classics Major, BA - Classical Languages Concentration
	Classics Major, BA - Classical Languages Concentration (uTrack Requirements)
	Classics Major, BA - Greek Concentration
	Classics Major, BA - Greek Concentration (uTrack Requirements)
	Classics Major, BA - Latin Concentration
	Classics Major, BA - Latin Concentration (uTrack Requirements)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Greek Minor
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Latin Minor
	Medieval and Renaissance Studies Minor
	Philosophy Major, BA
	Philosophy Major, BA - Honors Concentration
	Philosophy Major, BA - Honors Legal and Political Philosophy Concentration
	Philosophy Major, BA - Honors Philosophy of Science and Medicine Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration
	Philosophy Major, BA - Philosophy of Science and Medicine Concentration
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☑ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351703

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHIL) Philosophy

Crosslisting

Undergraduate Council	U 14314	February 18, 2025

Notes

College of Arts and Sciences - PHIL - 346

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 346

Course Title (max 100 characters)* Environmental Ethics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description An exploration of issues concerning the nature of the environment and the place of humanity within it. Honors version available (PHIL 348*).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (EI) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Add PHIL346 (Environmental Ethics) to the following Connections Packages: (1) Biodiversity and Humans, (2) Humans Living on a Dynamic Earth, and (3) Understanding Climate Change

(1) Biodiversity and Humans

Fit with the package description

PHIL346 (Environmental Ethics) is a critical component of the “Biodiversity and Humans” Connections Package. It directly addresses some of the core ethical questions and philosophical issues related to human interaction with the natural world.

- Ethical Frameworks: The course explores different philosophical theories and ethical frameworks that guide human behavior towards the environment. This includes discussions on anthropocentrism (human-centered ethics) vs. biocentrism (life-centered ethics) and ecocentrism (ecosystem-centered ethics).
- Moral Considerations: It delves into the moral considerations of conservation, such as the intrinsic vs. instrumental value of nature, helping students to understand why biodiversity should be preserved.
- Analyzing Human Impact: Students will engage in critical analysis of human impacts on the environment, which complements the scientific studies covered in other courses within the program.
- Debate and Discussion: The course encourages philosophical debate and discussion about human responsibilities and the ethical implications of environmental policies, which are essential for forming educated opinions and arguments about biodiversity issues.
- Linking Ethics with Action: By understanding the ethical dimensions of environmental issues, students can better appreciate the complexities involved in real-world biodiversity conservation efforts, such as policy-making, community involvement, and global cooperation.
- Bridging Gaps Between Fields: The ethical discussions in this course provide a philosophical underpinning to scientific and social scientific studies within the program, helping bridge gaps between how biodiversity is understood, valued, and managed.

Fit with current package course offerings

- Complementing Conservation Biology courses: Insights from environmental ethics can inform practical approaches in conservation biology, particularly in managing human-wildlife conflicts and in the ethical use of natural resources.
- Complementing Environmental Geography courses: Understanding ethical principles can enhance the interpretation and application of environmental science findings, particularly in public policy and law.

(2) Humans Living on a Dynamic Earth

Fit with the package description

PHIL346 (Environmental Ethics) fits well with the “Humans Living on a Dynamic Earth” Connections Package by providing philosophical perspectives that deepen student understanding of environmental issues and human interactions with the Earth.

- Understanding Human-Earth Relationships: PHIL346 explores the philosophical questions surrounding the nature of the environment and humanity’s place within it. This helps students grasp why and how humans interact with and impact the Earth, which is crucial for assessing human contributions to environmental change.
- Ethical Considerations: The course delves into the ethical implications of human actions on the environment, providing frameworks to evaluate decisions related to environmental management and conservation. This ethical lens is essential for students learning about the dynamic changes of the Earth and human influence.
- Bridging Science and Ethics: The course bridges the gap between scientific knowledge and ethical action, encouraging students to apply ethical theories to real-world environmental challenges. This interdisciplinary approach is vital for developing comprehensive solutions that are scientifically sound and ethically justifiable.
- Debate and Discussion: The course encourages philosophical debate and discussion about human responsibilities and the ethical implications of environmental policies.
- Critical Thinking and Analysis: PHIL346 fosters critical thinking about complex environmental issues, such as climate change and resource management. It challenges students to question common assumptions and to consider diverse perspectives, enhancing their ability to engage with public debates and misinformation concerning environmental changes.
- Bridging Gaps Between Fields: The ethical discussions in this course provide a philosophical underpinning to scientific and social scientific studies within the program.

Fit with current package course offerings

- Complementing Ecology courses: PHIL346 introduces ethical discussions about biodiversity conservation, ecosystem services, and the rights of non-human entities. These discussions provide ecologists with a framework for considering how scientific practices and environmental policies can be guided by ethical principles..
- Complementing Geography courses: The course encourages students to consider concepts of spatial justice, such as equitable access to natural resources and the ethical implications of land use decisions. This helps geography students understand the broader ethical issues related to spatial distribution of environmental benefits and burdens.

Impact on Other Units*

Impact Report for PHIL 346

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	PHIL 348 - Honors: Environmental Ethics
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	Engaged Inquiries (EI)
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Environmental Science Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Soil Science Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	General Education Requirements for 2021-2022 or earlier
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Philosophy Major, BA (uTrack Requirements)
	Philosophy Major, BA - Honors Legal and Political Philosophy Concentration
	Philosophy Major, BA - Honors Philosophy of Science and Medicine Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration (uTrack Requirements)
	Philosophy Major, BA - Philosophy of Science and Medicine Concentration
	Pre-Professional Programs Major, BS - Pre-Law Concentration
	Public Policy Analytics Minor
	Science, Technology, Health, and Society Minor
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Minor
	Sustainable Development Certificate
	Watershed Minor
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☑ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☑ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID	251695
Course Status*	Active-Visible / Inactive-Invisible
Course Type	(PHIL) Philosophy
Crosslisting	
Notes	

College of Arts and Sciences - PHIL - 348

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 348

Course Title (max 100 characters)* Honors: Environmental Ethics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description An exploration of issues concerning the nature of the environment and the place of humanity within it. Honors version of PHIL 346*.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (EI) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

Add PHIL348 (Honors: Environmental Ethics) to the following Connections Packages: (1) Biodiversity and Humans Connections Package, (2) Humans Living on a Dynamic Earth, and (3) Understanding Climate Change

(1) Biodiversity and Humans

Fit with the package description

PHIL348 (Honors: Environmental Ethics) is a critical component of the “Biodiversity and Humans” Connections Package. It directly addresses some of the core ethical questions and philosophical issues related to human interaction with the natural world.

- Ethical Frameworks: The course explores different philosophical theories and ethical frameworks that guide human behavior towards the environment. This includes discussions on anthropocentrism (human-centered ethics) vs. biocentrism (life-centered ethics) and ecocentrism (ecosystem-centered ethics).
- Moral Considerations: It delves into the moral considerations of conservation, such as the intrinsic vs. instrumental value of nature, helping students to understand why biodiversity should be preserved.
- Analyzing Human Impact: Students will engage in critical analysis of human impacts on the environment, which complements the scientific studies covered in other courses within the program.
- Debate and Discussion: The course encourages philosophical debate and discussion about human responsibilities and the ethical implications of environmental policies, which are essential for forming educated opinions and arguments about biodiversity issues.
- Linking Ethics with Action: By understanding the ethical dimensions of environmental issues, students can better appreciate the complexities involved in real-world biodiversity conservation efforts, such as policy-making, community involvement, and global cooperation.
- Bridging Gaps Between Fields: The ethical discussions in this course provide a philosophical underpinning to scientific and social scientific studies within the program, helping bridge gaps between how biodiversity is understood, valued, and managed.

Fit with current package course offerings

- Complementing Conservation Biology courses: Insights from environmental ethics can inform practical approaches in conservation biology, particularly in managing human-wildlife conflicts and in the ethical use of natural resources.
- Complementing Environmental Geography courses: Understanding ethical principles can enhance the interpretation and application of environmental science findings, particularly in public policy and law.

(2) Humans Living on a Dynamic Earth

Fit with the package description

PHIL348 (Honors: Environmental Ethics) fits well with the “Humans Living on a Dynamic Earth” Connections Package by providing philosophical perspectives that deepen student understanding of environmental issues and human interactions with the Earth.

- Understanding Human-Earth Relationships: PHIL348 explores the philosophical questions surrounding the nature of the environment and humanity’s place within it. This helps students grasp why and how humans interact with and impact the Earth, which is crucial for assessing human contributions to environmental change.
- Ethical Considerations: The course delves into the ethical implications of human actions on the environment, providing frameworks to evaluate decisions related to environmental management and conservation. This ethical lens is essential for students learning about the dynamic changes of the Earth and human influence.
- Bridging Science and Ethics: The course bridges the gap between scientific knowledge and ethical action, encouraging students to apply ethical theories to real-world environmental challenges. This interdisciplinary approach is vital for developing comprehensive solutions that are scientifically sound and ethically justifiable.
- Debate and Discussion: The course encourages philosophical debate and discussion about human responsibilities and the ethical implications of environmental policies.
- Critical Thinking and Analysis: PHIL348 fosters critical thinking about complex environmental issues, such as climate change and resource management. It challenges students to question common assumptions and to consider diverse perspectives, enhancing their ability to engage with public debates and misinformation concerning environmental changes.
- Bridging Gaps Between Fields: The ethical discussions in this course provide a philosophical underpinning to scientific and social scientific studies within the program.

Fit with current package course offerings

- Complementing Ecology courses: PHIL348 introduces ethical discussions about biodiversity conservation, ecosystem services, and the rights of non-human entities. These discussions provide ecologists with a framework for considering how scientific practices and environmental policies can be guided by ethical principles..
- Complementing Geography courses: The course encourages students to consider concepts of spatial justice, such as equitable access to natural resources and the ethical implications of land use decisions. This helps geography students understand the broader ethical issues related to spatial distribution of environmental benefits and burdens..

Impact on Other Units*

Impact Report for PHIL 348

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	PHIL 346 - Environmental Ethics
Programs	Arts and Humanities (AH)
	Engaged Inquiries (EI)
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Environmental Science Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Soil Science Concentration
	General Education Requirements for 2021-2022 or earlier
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Philosophy Major, BA (uTrack Requirements)
	Philosophy Major, BA - Honors Legal and Political Philosophy Concentration
	Philosophy Major, BA - Honors Philosophy of Science and Medicine Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration (uTrack Requirements)
	Philosophy Major, BA - Philosophy of Science and Medicine Concentration
	Pre-Professional Programs Major, BS - Pre-Law Concentration
	Public Policy Analytics Minor
	Science, Technology, Health, and Society Minor
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Minor
	Sustainable Development Certificate
	Watershed Minor
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☑ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☑ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352258

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHIL) Philosophy

Undergraduate Council	U 14322	February 18, 2025

Crosslisting

Notes

College of Arts and Sciences - PHIL - 350

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* Aesthetics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description An exploration of the nature of art, artworks, and beauty as well as aesthetic appraisal and connections between art and morality.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

Add PHIL350 (Aesthetics) to the following Connections Packages: (1) Cultural and Artistic Achievement: Arts in the United States and (2) Our World: Contemporary Arts and Culture

(1) Cultural and Artistic Achievement: Arts in the United States

Fit with the package description

PHIL350 (Aesthetics) on the nature of art, artworks, and beauty, along with aesthetic appraisal and connections between art and morality, will enrich the "Cultural and Artistic Achievement: Arts in the United States" Connections Package.

- Understanding Art and Beauty: The course provides foundational theories and philosophical perspectives on what constitutes art and beauty. This understanding is crucial for analyzing various art forms within the program, helping students grasp more than just the technical aspects of art but also its conceptual underpinnings.
- Aesthetic Appraisal: It delves into how art is evaluated, both subjectively and objectively, which is key to recognizing and analyzing aesthetic similarities and differences among various American art forms.
- Philosophical Tools: Students learn to apply philosophical tools and methods to dissect and appreciate art, enhancing their ability to describe the historical development of artistic conventions and traditions in different forms, from visual arts to literature.
- Critical Engagement: The course encourages critical thinking about art, prompting students to question and understand how art influences and is influenced by societal values and cultural norms.
- Links Between Art and Culture: By exploring the connections between art and the cultures within which it is created, the course directly addresses and expands upon the third learning outcome of the program. It helps students understand how art reflects, critiques, and shapes cultural identities and societal issues.
- Diverse Interpretations: The philosophical approach to understanding art enables students to consider multiple interpretations and engage with diverse artistic expressions.

Fit with current package course offerings

- Complementing Art History courses: The course encourages a critical approach to traditional narratives in art history, potentially questioning established interpretations and biases in the history of art. This promotes a more nuanced understanding and discussion within Art History courses.
- Complementing English courses: Literature often grapples with moral questions and ethical dilemmas through narrative and character development. The Philosophy course's focus on the connections between art and morality equips students with the tools to explore these dimensions in literary texts, enhancing their ability to engage with complex themes.
- Complementing Music courses: Understanding the philosophical and cultural contexts in which musical works are created and received can deepen students' appreciation and critical engagement with music. The Philosophy course helps link these cultural understandings, enriching discussions in music courses about the influence of societal values and cultural dynamics on musical expression.

(2) Our World: Contemporary Arts and Culture

Fit with the package description

PHIL350 (Aesthetics) fits well with the "Our World: Contemporary Arts and Culture Connections" Connections Package because of its emphasis on understanding the nature of art, beauty, and the philosophical implications of artistic creation within contemporary contexts.

- Understanding Art and Beauty: The course provides foundational theories and philosophical perspectives on what constitutes art and beauty. This understanding is crucial for analyzing various art forms within the program, helping students grasp more than just the technical aspects of art but also its conceptual underpinnings.
- Aesthetic Appraisal: It delves into how art is evaluated—both subjectively and objectively—which is key to recognizing and analyzing aesthetic similarities and differences among various American art forms.
- Philosophical Tools: Students learn to apply philosophical tools and methods to dissect and appreciate art, enhancing their ability to describe the historical development of artistic conventions and traditions in different forms, from visual arts to literature.
- Critical Engagement: The course encourages critical thinking about art, prompting students to question and understand how art influences and is influenced by societal values and cultural norms.
- Links Between Art and Culture: This course provides a philosophical foundation for analyzing how art interacts with and reflects cultural dynamics. By exploring aesthetic theories and the nature of artworks, students can better understand how contemporary art forms (like digital art, performance art, and new media) respond to and shape the globalized, technologically infused world.
- Philosophical Insight into Cultural Products: The course encourages students to think philosophically about contemporary cultural products, such as films, books, and music, enhancing their ability to articulate how these arts contribute to constructing realities and influencing societal norms.
- Art, Morality, and Politics: Students will investigate the connections between art and morality, gaining insights into how artworks challenge, reflect, or propagate ethical and political values.

Fit with current package course offerings

- Complementing Art History courses: The course encourages a critical approach to traditional narratives in art history, potentially questioning established interpretations and biases in the history of art. This promotes a more nuanced understanding and discussion within Art History courses.
- Complementing English courses: Literature often grapples with moral questions and ethical dilemmas through narrative and character development. The Philosophy course's focus on the connections between art and morality equips students with the tools to explore these dimensions in literary texts, enhancing their ability to engage with complex themes.
- Complementing Music courses: Understanding the philosophical and cultural contexts in which musical works are created and received can deepen students' appreciation and critical engagement with music. The Philosophy course helps link these cultural understandings, enriching discussions in music courses about the influence of societal values and cultural dynamics on musical expression.

Impact on Other Units*

None

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

(•) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [x] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [x] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351707

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PHIL) Philosophy

Crosslisting

Notes

College of Arts and Sciences - PHIL - 382

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 382

Course Title (max 100 characters)* Philosophy of Feminism

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description A philosophical exploration of feminist perspectives on issues related to gender, sex, and sexuality, labor, sexism and racism, intersectionality, colonialism, oppression, and sexual violence.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

Add PHIL382 (Philosophy of Feminism) to Global Social Justice Connections Package

Fit with the package description

PHIL382 (Philosophy of Feminism) fits well with the "Global Social Justice" Connections Package by providing critical philosophical insights into various dimensions of global justice issues, particularly those related to gender, sex, and intersectional inequalities.

- Foundational Concepts: This course provides foundational knowledge of key feminist philosophical concepts such as sexism, racism, colonialism, and intersectionality. Understanding these concepts is crucial for analyzing global social injustices and recognizing how disparate systems of oppression intersect, which aligns with the program's goal to critically examine globalization's differential effects on marginalized groups.
- Expanding the Discourse on Globalization: The course enables a deeper understanding of how globalization can exacerbate or mitigate social injustices across different identities and geographies, contributing to a comprehensive view of global social justice issues.
- Analyzing Structures of Power: Through a philosophical exploration of feminist theories, students learn to critically analyze structures of power and domination that perpetuate inequality and injustice, both historically and in contemporary contexts. This critical lens is essential for students aiming to recognize key processes and elements of globalization related to injustice.
- Engaging with Complex Social Issues: The course encourages students to engage with complex issues such as sexual violence and labor exploitation within a philosophical framework, enhancing their ability to consider these problems from multiple analytical perspectives.
- Ethical Reasoning and Advocacy: The course cultivates ethical reasoning skills that are critical for articulating and defending positions concerning global social justice, empowering students to advocate for gender equity and broader social changes effectively.
- Philosophical and Critical Thinking Skills: PHIL382 enhances students' philosophical reasoning and critical thinking capabilities, allowing them to dissect complex arguments and theories concerning social justice and to apply these insights in other courses and real-world scenarios.

Fit with current package course offerings

- Complementing Africana Studies courses: Feminist philosophy's focus on intersectionality is particularly relevant to Africana Studies, which deals with racial and colonial dimensions of social justice. This cross-disciplinary relevance strengthens students' understanding of the interconnectedness of global social issues.
- Complementing Geography and Sociology courses: Insights from feminist philosophy aid in the sociological and geographical exploration of how gender and sexuality shape social and spatial dynamics worldwide, thereby enhancing coursework in these disciplines within the program.

Impact on Other Units*

Impact Report for PHIL 382

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	WGS 382 - Philosophy of Feminism
Programs	ADVANCED SOCIAL SCIENCES:
	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration
	Justice Studies Certificate
	Philosophy Major, BA (uTrack Requirements)
	Philosophy Major, BA - Honors Legal and Political Philosophy Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration (uTrack Requirements)
	Science, Technology, Health, and Society Minor
	Women, Gender, and Sexuality LBGTQ+ Studies Minor
	Women, Gender, and Sexuality Minor
	Written Communication (WC)

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

◉ Yes
○ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [x] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351711

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PHIL) Philosophy

Crosslisting (Same as WGS 382*)

Notes

College of Arts and Sciences - PHIL - 383

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 383

Course Title (max 100 characters)* Philosophy of Disability

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Philosophical exploration of disability and its connections to autonomy, dependency, wellbeing, justice, respect, and ableism. Topics may include prenatal testing, assisted dying, eugenics, provisioning accommodations, education, legal interpretations of disability, and intersectional connections.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (EI) (GCUS) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112 *, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Add PHIL383 (Philosophy of Disability) to the following Connections Packages: (1) Global Social Justice, (2) Health Care Perspectives, and (3) Inequalities: Race, Ethnicity, Class, and Gender.

(1) Global Social Justice

Fit with the package description

PHIL383 (Philosophy of Disability) fits well with the "Global Social Justice" Connections Package by providing providing a focused philosophical exploration of issues surrounding disability, which are integral to understanding broader social justice concerns on a global scale.

- Broadening Concepts of Injustice: This course extends the discussion of social justice to include disability, a critical area often overlooked in global discussions of injustice. It helps students recognize and critically examine how disability intersects with global processes and social structures, which furthers the program's goal to understand key elements of globalization related to injustice.
- Exploring Dependency and Autonomy: The course addresses philosophical themes such as autonomy and dependency, which are central to understanding the experiences of individuals with disabilities. These discussions are essential for evaluating policies and societal norms that affect historically marginalized and vulnerable groups globally.
- Analyzing Ableism and Social Structures: By exploring ableism and its impacts on policy and societal attitudes, students gain insights into another layer of social stratification that contributes to global injustices. This enhances their ability to critically examine the differential effects of globalization and to advocate for more inclusive and equitable policies.
- Intersectional Connections: The course's focus on intersectionality helps students understand how disability interacts with other categories of identity, such as race, gender, and class, thereby enriching the interdisciplinary analysis within the program.
- Legal and Educational Implications: Discussions on legal interpretations of disability and the provisioning of educational accommodations enhance students' understanding of the rights-based approaches to disability, informing their perspectives on legal and social reforms needed to address disability justice globally.
- Philosophical and Critical Thinking Skills: PHIL383 enhances students' philosophical reasoning and critical thinking capabilities, allowing them to dissect complex arguments and theories concerning social justice and to apply these insights in other courses and real-world scenarios.

Fit with current package course offerings

- Complementing Africana Studies courses: The course enhances discussions within Africana Studies by addressing the intersections of race and disability. These discussions include how systemic racism and ableism compound disadvantages for individuals at these intersections, offering a deeper understanding of the complex layers of oppression.
- Complementing Geography courses: Geography courses often explore how environments can be designed to either inhibit or enhance the mobility and quality of life for various populations. PHIL383 contributes philosophical discussions on the right to access and the concept of designing inclusive spaces, which complements geographical studies focused on urban planning, accessibility, and spatial justice.
- Complementing Sociology courses: The course discusses the role of social policies in either perpetuating or alleviating oppression faced by people with disabilities. This complements sociological analyses of policy impacts on social stratification, offering students frameworks for understanding how to implement changes that promote social justice.

(2) Health Care Perspectives

Fit with the package description

PHIL383 (Philosophy of Disability) fits well with the "Health Care Perspectives" Connections Package by providing philosophical insights into the complex issues surrounding disability, which are central to understanding broader healthcare and public health challenges.

- Ethical Considerations in Healthcare: The course covers critical ethical topics such as prenatal testing, assisted dying, and eugenics, which are directly relevant to students studying the science of medicine and public health.
- Philosophical Exploration of Autonomy and Dependency: Understanding these concepts is crucial for healthcare providers as they affect decision-making processes in healthcare settings, impacting how patients' rights and dignity are respected. This aligns with the program's goal to provide comprehensive education on the different facets affecting healthcare.
- Disability and Public Health: By examining how societal structures and policies impact individuals with disabilities, PHIL383 provides insights into the social determinants of health, which is a significant aspect of public health education. This helps students appreciate how public health efforts can be designed to be more inclusive and equitable.
- Provisioning Accommodations and Legal Interpretations: The course's focus on legal aspects of disability rights, such as the provision of accommodations and accessibility in healthcare, is vital for understanding public health from a policy perspective. This knowledge is crucial for discussing public health issues that affect both local and global communities.
- Global Perspectives on Disability: PHIL383 encourages students to consider how disability is viewed and treated in different cultures and legal systems, enhancing their ability to address public health issues from a global perspective. This global understanding is crucial for healthcare professionals working in increasingly diverse societies.
- Philosophical and Critical Thinking Skills: PHIL383 enhances students' philosophical reasoning and critical thinking capabilities, allowing them to dissect complex arguments and theories concerning social justice and to apply these insights in other courses and real-world scenarios.
- Preparation for Healthcare Professions: The philosophical insights provided by this course prepare students for real-world healthcare scenarios where ethical, legal, and social dimensions of disability play a critical role in patient care and public health strategies.

Fit with current package course offerings

- Complementing Biology courses: Biology courses often cover genetic, physiological, and developmental aspects of human health, including conditions categorized as disabilities. PHIL383 adds depth by offering philosophical reflections on the social (rather than the medical) model of disability as well as on topics like prenatal testing and eugenics, prompting students to think critically about the ethical implications of biological research and interventions.
- Complementing Pubic Health courses: Public Health courses often explore how social, economic, and environmental factors influence health outcomes. PHIL383 enriches this study by discussing how societal structures and policies, especially those related to ableism, impact the health and well-being of people with disabilities. This encourages a more comprehensive approach to public health that includes advocacy for accessibility and inclusivity.

(3) Inequalities: Race, Ethnicity, Class, and Gender

Fit with the package description

PHIL383 (Philosophy of Disability) fits well with the "Inequalities: Race, Ethnicity, Class, and Gender" Connections Package by enlarging concepts of inequality to include disability and by bringing philosophical explorations of disability that intersect with the program's concerns around stratification and inequality.

- Exploring Constructs of Disability: PHIL383 engages students in a critical examination of how disability is constructed socially and legally, much like race, ethnicity, class, and gender. This exploration helps students understand disability not just as a medical condition but as a complex social and cultural phenomenon that intersects with other categories of identity to produce unique forms of discrimination and inequality.
- Intersectionality: The course's focus on intersectional connections is particularly relevant for a program that aims to explore how various social categories interact to shape identities and life chances. PHIL383 helps students analyze how disability intersects with race, class, gender, and ethnicity, enriching their understanding of the broader dynamics of social stratification.
- Philosophical Analysis: By discussing topics such as autonomy, dependency, justice, and respect in the context of disability, the course equips students with philosophical tools to critically analyze societal attitudes and policies that affect people with disabilities. This critical perspective is crucial for the program's goal to develop skills in critical thinking and comparative analysis across different axes of identity.
- Ethical Considerations: The course also dives into ethical issues such as prenatal testing, assisted dying, and eugenics, challenging students to consider the ethical implications of these practices and their impact on society's view of disability. This complements the program's focus on identity and the ethical dimensions of social categories.
- Philosophical and Critical Thinking Skills: PHIL383 enhances students' philosophical reasoning and critical thinking capabilities, allowing them to dissect complex arguments and theories concerning social justice and to apply these insights in other courses and real-world scenarios.

Fit with current package course offerings

- Complementing Africana Studies courses: The course enhances discussions within Africana Studies by addressing the intersections of race and disability. These discussions include how systemic racism and ableism compound disadvantages for individuals at these intersections, offering a deeper understanding of the complex layers of oppression.
- Complementing Geography courses: Geography courses often explore how environments can be designed to either inhibit or enhance the mobility and quality of life for various populations. PHIL383 contributes philosophical discussions on the right to access and the concept of designing inclusive spaces, which complements geographical studies focused on urban planning, accessibility, and spatial justice.
- Complementing Sociology courses: The course discusses the role of social policies in either perpetuating or alleviating oppression faced by people with disabilities. This complements

Impact on Other Units*

Impact Report for PHIL 383

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Arts and Humanities (AH)
	Engaged Inquiries (EI)
	Global Citizenship - United States (GCUS)
	Justice Studies Certificate
	Philosophy Major, BA - Honors Legal and Political Philosophy Concentration
	Philosophy Major, BA - Honors Philosophy of Science and Medicine Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration
	Philosophy Major, BA - Philosophy of Science and Medicine Concentration
	Philosophy of Science and Medicine Minor
	Science, Technology, Health, and Society Minor
	Written Communication (WC)

None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☑ Global Social Justice
- ☐ Health and Biophysics
- ☑ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354108

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHIL) Philosophy

Crosslisting

Notes

College of Arts and Sciences - PHIL - 442

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 442

Course Title (max 100 characters)* Topics in Applied Ethics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description An in-depth study of issues in practical ethics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background 6 hours of philosophy courses.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Making this course Variable Title so that its changing topics can be reflected in the course title.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences

Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352260

Course Status* Active-Visible / Inactive-Hidden

Course Type (PHIL) Philosophy

Crosslisting

Notes

College of Arts and Sciences - PHIL - 450

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Topics in Ethical Theory

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description An in-depth study of issues in ethical theory.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background 6 hours of philosophy courses.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Making this course Variable Title so that its changing topics can be reflected in the course title.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences

Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351720

Course Status* Active-Visible / Inactive-Hidden

Course Type (PHIL) Philosophy

Crosslisting

Notes

College of Arts and Sciences - PHIL - 463

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 463

Course Title (max 100 characters)* Race, Science, and Medicine

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Philosophical exploration of the role of race in the production of scientific and medical knowledge. Topics may include the history and function of scientific racism, structural racism as a cause of public health inequities, realism and anti-realism about biological race, social constructions of race, metaphysics of population genetics, theories of human evolution and migration, the continuing influence of ideologies of race and racial pseudoscience on data collection and interpretation, and the intersections of racial ideologies with issues of gender, sexuality, and disability.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCUS) (SS) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Add PHIL463 (Race, Science, and Medicine) to the following Connections Packages: (1) Global Social Justice, (2) Health Care Perspectives, and (3) Inequalities: Race, Ethnicity, Class, and Gender

(1) Global Social Justice

Fit with the package description

PHIL463 (Race, Science, and Medicine) fits well with the "Global Social Justice" Connections Package by examining the production and application of scientific and medical knowledge through the lens of race.

- Historical Context of Scientific Racism: This course explores the history and ongoing impact of scientific racism, providing students with a critical historical backdrop to understand contemporary social injustices. This historical perspective is vital for analyzing how past beliefs and practices continue to influence present-day scientific and medical fields.
- Public Health Inequities: By examining structural racism as a cause of public health inequities, the course directly addresses one of the key global social justice issues. It helps students understand how racial biases within medical systems contribute to differential health outcomes among racial and ethnic groups worldwide.
- Social Constructions of Race: Students learn to analyze how race is constructed socially and its implications for scientific research and healthcare practices.
- Ethical Implications of Race-Based Research: The course fosters ethical reasoning regarding the conduct of race-based scientific research and medical practices, preparing students to advocate for ethical standards that prevent racial bias in these fields.
- Policy Implications: By understanding the intersections of race, science, and medicine, students are better equipped to contribute to policy discussions and reforms aimed at reducing health disparities and promoting equity in healthcare access and treatment.
- Intersectionality: A focus on how racial ideologies intersect with gender, sexuality, and disability issues offers a comprehensive view of identity that is crucial for addressing the multifaceted nature of social injustice.
- Philosophical and Critical Thinking Skills: PHIL463 enhances students' philosophical reasoning and critical thinking capabilities, allowing them to dissect complex arguments and theories concerning social justice and to apply these insights in other courses and real-world scenarios.

Fit with current package course offerings

- Complementing Africana Studies courses: Africana Studies courses often examines the impacts of colonialism, including how Western science was used to justify and perpetuate racial hierarchies. PHIL 463 delves into the history and functions of scientific racism, providing philosophical and ethical analyses that deepen understanding of these issues.
- Complementing Geography courses: Geography courses that explore spatial distribution of resources and human demographics can be significantly enriched by the insights from PHIL 463 on public health inequities caused by structural racism. Understanding how racialized views in science and medicine influence the geographic distribution of health services and environmental hazards adds depth to geographical analyses.
- Complementing Sociology courses: Sociology courses examining social structures and inequalities gain depth from PHIL 463's exploration of how these structures manifest in health disparities. This philosophical lens aids in dissecting the complex interactions between societal norms, scientific practices, and medical systems, enhancing sociological studies of health inequalities.

(2) Health Care Perspectives

Fit with the package description

PHIL463 (Race, Science, and Medicine) fits well with the "Health Care Perspectives" Connections Package by addressing the complex intersections of race, science, and medicine.

- Historical Context of Scientific Racism: This course explores the history and ongoing impact of scientific racism, providing students with a critical historical backdrop to understand contemporary social injustices. This historical perspective is vital for analyzing how past beliefs and practices continue to influence present-day scientific and medical fields.
- Racial Disparities in Healthcare: PHIL463 explores how racial assumptions and biases influence medical research and healthcare delivery, directly addressing the impact of structural racism on public health inequities. This analysis is essential for understanding and addressing one of the major challenges in healthcare today.
- Social Constructions of Race in Medical Practice: The course enhances students' understanding of how race is socially constructed and its implications for health disparities, which is vital for effectively addressing and designing public health interventions.
- Ethical Implications of Race-Based Research: The course fosters ethical reasoning regarding the conduct of race-based scientific research and medical practices, preparing students to advocate for ethical standards that prevent racial bias in these fields.
- Policy Implications: By understanding the intersections of race, science, and medicine, students are better equipped to contribute to policy discussions and reforms aimed at reducing health disparities and promoting equity in healthcare access and treatment.
- Intersectionality: A focus on how racial ideologies intersect with gender, sexuality, and disability issues offers a comprehensive view of identity that is crucial for addressing the multifaceted nature of healthcare injustice.
- Critical Thinking and Advocacy: By developing critical thinking about race and medicine, students are better prepared to advocate for systemic changes in healthcare practices and policies to reduce racial and ethnic disparities in health outcomes.

Fit with current package course offerings

- Complementing Biology courses: PHIL463 addresses how concepts of race are utilized and often misconstrued in genetics and population studies. By exploring realism and anti-realism about biological race and the metaphysics of population genetics, the course equips Biology students with the philosophical tools to critically assess and ethically engage with genetic research that involves racial categorization.
- Complementing Public Health courses: PHIL463's focus on structural racism as a cause of public health inequities offers crucial insights for Public Health students. Understanding the deep-rooted social and systemic factors that lead to health disparities allows students to design better-informed public health interventions that are culturally sensitive and equitable.

(3) Inequalities: Race, Ethnicity, Class, and Gender

Fit with the package description

PHIL463 (Race, Science, and Medicine) fits well with the "Inequalities: Race, Ethnicity, Class, and Gender" Connections Package by providing philosophical insights into how race as a concept influences and interacts with scientific and medical knowledge in ways that produce stratification and inequality.

- Historical Context of Scientific Racism: This course explores the history and ongoing impact of scientific racism, providing students with a critical historical backdrop to understand contemporary social injustices. This historical perspective is vital for analyzing how past beliefs and practices continue to influence present-day scientific and medical fields.
- Public Health Inequities: By examining structural racism as a cause of public health inequities, the course directly addresses one of the key social justice issues. It helps students understand how racial biases within medical systems contribute to differential health outcomes among racial and ethnic groups worldwide.
- Social Constructions of Race: Students learn to analyze how race is constructed socially and its implications for scientific research and healthcare practices.
- Ethical Implications of Race-Based Research: The course fosters ethical reasoning regarding the conduct of race-based scientific research and medical practices, preparing students to advocate for ethical standards that prevent racial bias in these fields.
- Policy Implications: By understanding the intersections of race, science, and medicine, students are better equipped to contribute to policy discussions and reforms aimed at reducing health disparities and promoting equity in healthcare access and treatment.
- Intersectionality: A focus on how racial ideologies intersect with gender, sexuality, and disability issues offers a comprehensive view of identity that is crucial for addressing the multifaceted nature of social inequality.
- Philosophical and Critical Thinking Skills: By engaging with ethical issues in the use of race in scientific contexts, students develop sophisticated philosophical reasoning abilities that are essential for critically evaluating and responding to inequality. These skills are integral to the program's goals of fostering critical thinking and comparative analysis.

Fit with current package course offerings

- Complementing Africana Studies courses: Africana Studies courses often examines the impacts of colonialism, including how Western science was used to justify and perpetuate racial hierarchies. PHIL 463 delves into the history and functions of scientific racism, providing philosophical and ethical analyses that deepen understanding of these issues.
- Complementing Geography courses: Geography courses that explore spatial distribution of resources and human demographics can be significantly enriched by the insights from PHIL 463 on public health inequities caused by structural racism. Understanding how racialized views in science and medicine influence the geographic distribution of health services and environmental hazards adds depth to geographical analyses.
- Complementing Sociology courses: Sociology courses examining social structures and inequalities gain depth from PHIL 463's exploration of how these structures manifest in health disparities. This philosophical lens aids in dissecting the complex interactions between societal norms, scientific practices, and medical systems, enhancing sociological studies of

Impact on Other Units*

Impact Report for PHIL 463

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	WGS 463 - Race, Science, and Medicine
Programs	Global Citizenship - United States (GCUS)
	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration
	Philosophy Major, BA - Honors Legal and Political Philosophy Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration
	Philosophy Major, BA - Philosophy of Science and Medicine Concentration
	Philosophy of Science and Medicine Minor
	Science, Technology, Health, and Society Minor
	Social Sciences (SS)
	Women, Gender, and Sexuality Minor
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☑ Global Social Justice
- ☐ Health and Biophysics
- ☑ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354183

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHIL) Philosophy

Crosslisting

Notes

College of Arts and Sciences - PHIL - 464

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 464

Course Title (max 100 characters)* Feminist Philosophy of Science

For N/R/S base courses, should this course be: ○ Active ○ Archived

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Philosophical exploration of the relationship among scientific methodologies, scientific knowledge, and social understandings of sex and gender. Topics may include feminist empiricism, situated knowledge, conceptions of objectivity, scientific understandings of sex and sex differences, evolutionary psychology, scientific conceptions of sexuality, and their intersections with race and disability. The course will consider the role that social biases about gender and sexuality play in hypothesis formation, data interpretation, and theory evaluation in areas of science such as biology, psychology, and medicine.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI) (SS) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

No Changes to course.

Add PHIL464 (Feminist Philosophy of Science) to Inequalities: Race, Ethnicity, Class, and Gender Connections Package

Fit with the package description

PHIL464 (Feminist Philosophy of Science) fits well with the "Inequalities: Race, Ethnicity, Class, and Gender" Connections Package by providing philosophical insights into how social categories shape identities, opportunities, and life experiences.

- Feminist Critiques of Scientific Methods: PHIL 464 explores feminist critiques of traditional scientific methodologies, focusing on how assumptions about sex and gender can influence scientific inquiry. This directly supports the program's goal to critically examine how social understandings of gender (and other intersecting categories like race and disability) shape scientific knowledge.
- Situated Knowledge and Objectivity: The course introduces the concept of situated knowledge, which argues that all knowledge is socially situated, including scientific knowledge. This challenges traditional notions of objectivity and neutrality in science, aligning with the program's focus on understanding how social categories are constructed and applied across various contexts.
- Philosophical Analysis of Science: This course fosters critical thinking about the role of social biases in shaping scientific practices and conclusions. Engaging with feminist philosophy of science helps students critique and deconstruct scientific studies and theories, particularly those related to human biology, psychology, and health, enhancing their ability to conduct critical analyses across various disciplines.
- Ethical and Social Implications: The discussions on how scientific conceptions of sex, sexuality, and gender impact societal beliefs and policies equip students with the philosophical tools to address ethical and social implications of scientific research.
- Informed Advocacy and Policy Development: Understanding the feminist critiques of science prepares students to engage in informed advocacy and policy-making concerning science and technology. This knowledge is vital for addressing gender and other inequalities in scientific research and public health policies.
- Philosophical and Critical Thinking Skills: By engaging with ethical issues in the use of race in scientific contexts, students develop sophisticated philosophical reasoning abilities that are essential for critically evaluating and responding to inequality. These skills are integral to the program's goals of fostering critical thinking and comparative analysis.

Fit with current package course offerings

- Complementing Geography courses: The course aligns with feminist geographical theories that critique traditional spatial analyses and advocate for the recognition of gendered experiences of space. It provides philosophical insights into how scientific ideas about gender and race can shape geographical landscapes and spatial justice.
- Complementing Sociology courses: Sociology courses that explore social structures and identity formations benefit from PHIL 464's analysis of how gender and sexuality are constructed in scientific discourse. The course complements sociological investigations into how societal norms and scientific 'truths' are mutually reinforcing, particularly in the contexts of gender and family studies, health sociology, and the sociology of science.

Impact on Other Units*

Impact Report for PHIL 464

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	WGS 464 - Feminist Philosophy of Science
Programs	Engaged Inquiries (EI)
	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration
	Philosophy Major, BA - Honors Legal and Political Philosophy Concentration
	Philosophy Major, BA - Legal and Political Philosophy Concentration
	Philosophy Major, BA - Philosophy of Science and Medicine Concentration
	Philosophy of Science and Medicine Minor
	Science, Technology, Health, and Society Minor
	Social Sciences (SS)
	Women, Gender, and Sexuality LBGTQ+ Studies Minor
	Women, Gender, and Sexuality Minor
	Written Communication (WC)

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

◉ Yes
○ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [x] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354178

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PHIL) Philosophy

Crosslisting (Same as WGS 464*)

Notes

College of Arts and Sciences - PHYS - 421

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 421

Course Title (max 100 characters)* Modern Optics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 4

Course Description Transmission of light in uniform, isotropic medi; reflection and transmission at interfaces. Mathematics of wave motion and interference effects. Rudiments of Fourier optics and holography.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and 3 hours lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 251 or PHYS 431 with a C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency

Rationale* We are no longer allowing PHYS 136* or PHYS 138* or PHYS 232* as prereqs, since under our current catalog all majors and minors must take Phys 251 as of the Fall 2021 catalog. Phys 431 would also provide adequate background. There may be a few students on older catalogs who would need prerequisite overrides. This change is necessary to complete the curriculum changes we started to implement in the Fall 2021 catalog.

Impact on Other Units*

Some physics minors who want to take Phys 421 may have to delay when they take this class. Students who are non-majors and non-minors completing the biophysics connections package would have to take an additional class, but virtually all students who have completed that package have been majors or minors.

Impact Report for PHYS 421

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Astronomy Minor
	College of Arts and Sciences
	Molecular Biophysics Minor
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ◉ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☑ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351746

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - POLS - 413

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 413

Course Title (max 100 characters)* Race, Ethnicity, and Politics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Analysis of ethnoracial dynamics of politics and policies, considering how ethnoracial groups shape political processes and how power and policy outcomes are racialized.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class discusses many topics that the Connection deals with, such as, but not limited to, how social categories of race and ethnicity produce stratification, discrimination, and inequality and the ways in which they interact with one another to shape identities, opportunities, life experiences, and life chances. Therefore, we believe that this class fits the Inequalities: Race, Ethnicity, Class, and Gender connection package.

Impact on Other Units*

Impact Report for POLS 413

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Justice Studies Certificate
	Sustainable Development Certificate

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353692

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting

Notes

College of Arts and Sciences - POLS - 414

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 414

Course Title (max 100 characters)* Gender and Politics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Analysis of the gendered dynamics of politics and policies to consider how gender and its intersection with other dimensions of social and cultural difference shape political processes and outcomes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class discusses many topics that the Connection deals with, such as, but not limited to, how social categories around gender produce stratification, discrimination, and inequality and the ways in which they interact with one another to shape identities, opportunities, life experiences, and life chances. Therefore, we believe that this class fits the Inequalities: Race, Ethnicity, Class, and Gender connection package.

Impact on Other Units*

Impact Report for POLS 414

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Justice Studies Certificate
	Women, Gender, and Sexuality LBGTQ+ Studies Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353698

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting

Notes

College of Arts and Sciences - POLS - 415

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Black American Politics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary AFST 415 (primary), POLS 415 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class discusses many topics that the Connection deals with, such as, but not limited to, how social categories of race and ethnicity produce stratification, discrimination, and inequality and the ways in which they interact with one another to shape identities, opportunities, life experiences, and life chances. Therefore, we believe that this class fits the Inequalities: Race, Ethnicity, Class, and Gender connection package.

Impact on Other Units*

Impact Report for POLS 415

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	AFST 415 - Black American Politics
Programs	Africana Studies Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Justice Studies Certificate

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353847

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting (See AFST 415.)

Notes

College of Arts and Sciences - POLS - 425

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Media and Politics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Examines the interrelationship between the political system and the media from a political science perspective.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class discusses many topics that the Connection deals with, such as, but not limited to, historical, cultural, and sociological movements important to post-1945 political environments and the roles of mass media in these relationships between movements and political environments. Therefore, we believe that this class fits the Our World: Contemporary Arts and Culture connection package.

Impact on Other Units*

Impact Report for POLS 425

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Digital Humanities Minor
	Justice Studies Certificate
	Science, Technology, Health, and Society Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [x] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351813

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting

Notes

College of Arts and Sciences - POLS - 453

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Europe in Transition: The Political Transformation of a Continent

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduces students to European political institutions and political parties, and discusses major political issues. Examples include immigration, the welfare state, women's political representation, religion and politics, social movements and regional integration.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCI) (SS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class discusses many topics that the Connection deals with, such as, but not limited to, changing identities, cultures, and borders in Europe and political and economic histories of Europe. Therefore, we believe that this class fits the Shifting Borders and Cultures in Europe connection package.

Impact on Other Units*

Impact Report for POLS 453

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Political Science Major, BA - International Affairs Concentration
	Political Science Major, BA - International Affairs Concentration Honors
	Public Policy Analytics Minor
	Social Sciences (SS)

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☑ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352335

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting

Notes

College of Arts and Sciences - POLS - 455

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 455

Course Title (max 100 characters)* Identity, Conflict, and State Building in South Asian Countries

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduces students to the political history, political culture and heritage, religious, ethnic and regional conflicts, and state and political institution-building in South Asian countries. Emphasis will be put on the similarities and differences among the covered countries.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class discusses many topics that the Connection deals with, such as, but not limited to, the political, economic, and social dynamics that have facilitated the rise of many Asian countries and the impacts of these countries within the region and around the world. Therefore, we believe that this class fits the Emerging Asia connection package.

Impact on Other Units*

Impact Report for POLS 455

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Music Minor - Interdisciplinary Studies in Music & Asia
	Political Science Major, BA - International Affairs Concentration
	Political Science Major, BA - International Affairs Concentration Honors
	Public Policy Analytics Minor
	World Languages and Cultures Major, BA - Asian Studies Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☑ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352580 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting

Notes

College of Arts and Sciences - POLS - 464

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 464

Course Title (max 100 characters)* Fear and Bias in Migration Politics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduces students to the diverse histories, causes, and effects of international migration and discusses responses to international migration in countries that accept migrants with respect to public opinion on migrants and public policies regarding migration.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCI) (SS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class discusses many topics that the Connection deals with, such as, but not limited to, the historical, socio-cultural, and political contexts within which mobility and migration take place, issues around political and social identity, and policies regarding mobility and migration. Therefore, we believe that this class fits the Mobility and Migration connection package.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [x] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353699

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting

Notes

College of Arts and Sciences - POLS - 470

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 470

Course Title (max 100 characters)* International Law

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Nature and development of international law and compliance with it. Particular attention to function of international law in the context of international conflict.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This class discusses many topics that the Connection deals with, such as, but not limited to, the problems and promises of social justice in a global age and the political and legal process and elements that cope with challenges to global social justice. Therefore, we believe that this class fits the Global Social Justice connection package.

Impact on Other Units*

Impact Report for POLS 470

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Political Science Major, BA - International Affairs Concentration
	Political Science Major, BA - International Affairs Concentration Honors
	Political Science Major, BA - Law and Courts Concentration
	Political Science Major, BA - Law and Courts Concentration Honors
	Pre-Professional Programs Major, BS - Pre-Law Concentration
	Public Policy Analytics Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☑ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351827

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (POLS) Political Science

Crosslisting

Notes

College of Arts and Sciences - PSYC - 320

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320

Course Title (max 100 characters)* Motivation and Emotion

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Survey of theories and related research. Discussion of applications.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PSYC 110* or PSYC 117*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changing the name from "Motivation" to "Motivation and Emotion" to better reflect course content and bring it in line with a required course that may allow students to prepare for future master's programs in Health Services Psychology.

Impact on Other Units*

Impact Report for PSYC 320

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	ADVANCED SOCIAL SCIENCES:
	College of Arts and Sciences
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Kinesiology Major, BS in Kinesiology
	Neuroscience Major, BS
	Neuroscience Minor
	Psychology Major, BA

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351863

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting

Notes

College of Arts and Sciences - PSYC - 324

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 324

Course Title (max 100 characters)* Community-Engaged Scholarship and Outreach

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. COUN 324 (Primary), PSYC 324 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* COUN/PSYC 324: This course is designed to be an engaged inquiry vol core course (separate proposal will be submitted) in which students engage in weekly community outreach activity focused (e.g., career education with rural Appalachian high school students). The course content and process align closely with the mission of this modern land-grant institution and the needs of Tennesseans. The course is the result of a collaboration between counselor education and psychology and will be cross-listed with COUN 324 (separate proposal will be submitted).

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- (✓) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting (See COUN 324)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - PSYC - 325

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325

Course Title (max 100 characters)* Community-Engaged STEM Mentoring and Outreach

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Students will develop an understanding of research and theory needed to engage in culturally-responsive community-engaged STEM mentoring and outreach. In this section of the course, students will focus specifically on STEM mentoring and outreach with rural Appalachian high school students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. PSYC 325 (primary), COUN 325 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* PSYC/COUN 325: This course is designed to be an engaged inquiry vol core course (separate proposal will be submitted) in which students engage in STEM outreach and mentoring. The course content and process align closely with the mission of this modern land-grant institution and the needs of Tennesseans. The course is the result of a collaboration between counselor education and psychology and will be cross-listed with COUN 325 (separate proposal will be submitted).

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences

- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting (Same as COUN 325)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - PSYC - 326

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 326

Course Title (max 100 characters)* Supervised Community-Engaged Outreach

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-3

Course Description Students will engage in culturally-responsive community-engaged outreach. In this section of the course, students will focus specifically on outreach with rural Appalachian high school students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. PSYC 326 (Primary), COUN 326 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated for up to 6 credit hours

Credit Restriction

Registration Enforced (RE) Prerequisite(s): PSYC 324 or COUN 324 or PSYC 325 or COUN 325

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* PSYC/COUN 326: This course is designed to be an engaged inquiry vol core course (separate proposal will be submitted) in which students engage in weekly community outreach activity focused (e.g., career education with rural Appalachian high school students). The course is for students who have already completed the didactic components of either COUN/PSYC 324 or PSYC/COUN 325 and want to continue engaging in supervised community outreach programming. The course content and process align closely with the mission of this modern land-grant institution and the needs of Tennesseans. The course is the result of a collaboration between counselor education and psychology and will be cross-listed with COUN 326 (separate proposal will be submitted).

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities

- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting (Same as COUN 326)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - PSYC - 340

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* The Science of Success

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Explore and implement empirically supported principles of learning, motivation, productivity, resilience, and flourishing, which are associated with effectiveness and success in any endeavor, including your success at UTK and beyond.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): PSYC 110* or PSYC 117*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* has been offered as a special topics course three times with good enrollment

Impact on Other Units* n/a

Financial Impact* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes this proposal was originally submitted with an unavailable course number so we are re-submitting with an approved number

College of Arts and Sciences - PSYC - 375

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375

Course Title (max 100 characters)* Behavioral Genetics

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. NEUR 375 (primary), PSYC 375 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* course has been offered twice as a special topics and had good enrollment, faculty member will teach it once a year

Impact on Other Units* n/a

Financial Impact* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- (✓) Social Sciences

Should this course be considered for
- ( ) Yes

Connections?
- (•) No

If yes, which Connections category?
- ( ) Ancient Mediterranean Studies
- ( ) Biodiversity and Humans
- ( ) Cultural and Artistic Achievement: Arts in the United States
- ( ) Cultures and Societies
- ( ) Emerging Asia
- ( ) Environment and Society
- ( ) Geographic Information Science for Our Changing World
- ( ) Global Social Justice
- ( ) Health and Biophysics
- ( ) Health Care Perspectives
- ( ) How to Live in the Premodern World
- ( ) Humans Living on a Dynamic Earth
- ( ) Inequalities: Race, Ethnicity, Class, and Gender
- ( ) Mobility and Migration
- ( ) New Geographies of the Global Economy
- ( ) Our World: Contemporary Arts and Culture
- ( ) Rise and Decline of Premodern Complex Societies
- ( ) Shifting Borders and Cultures in Europe
- ( ) Understanding Climate Change
- ( ) Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting (See NEUR 375)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - PSYC - 397

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 397

Course Title (max 100 characters)* Honors: Advanced Research Methods in Psychology

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Fundamentals in the design, conduct, and interpretation of research, including systematic observation, experiments, quasi-experiments, and program-evaluations. Focus on both laboratory and natural settings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PSYC 295 or PSYC 298; and PSYC 294* or PSYC 297*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) PSYC 385*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changing PSYC 385 to a co-req instead of a pre-req as students have been successful taking both classes together and it allows more flexibility in their scheduling.

Impact on Other Units* n/a

Impact Report for PSYC 397

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Psychology Major, BA

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353504

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting

Notes

College of Arts and Sciences - PSYC - 440

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Industrial and Organizational Psychology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explore research on workplace issues including workforce planning, employee selection, leader development, job attitudes and motivation, implementing work teams, improving diversity and inclusion, and facilitating organizational change.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary PSYC 440 (primary), MGT 440 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PSYC 110* or PSYC 117*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – sophomore.

Registration Permission

Equivalency

Rationale* new title and course description reflect the course content more accurately and we dropped one of the pre-reqs to open it to more students

Impact on Other Units*

Impact Report for PSYC 440

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	MGT 440 - Organizational Psychology
Programs	Honors Engineering Leadership Minor
	Justice Studies Certificate
	Kinesiology Major, BS in Kinesiology
	Leadership Studies Minor
	Public Health Major, BS in Public Health - Population Health Sciences Concentration

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351882

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting (Same as MGT 440)

Notes

College of Arts and Sciences - PSYC - 450

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Animal Behavior

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EEB 450 (Primary), PSYC 450 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are updating the course title to reflect current terminology.

Impact on Other Units*

Impact Report for PSYC 450

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	EEB 450 - Comparative Animal Behavior
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration
	Animal Behavior Certificate
	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biomedical Research in Nutrition Minor
	Ecology and Evolutionary Biology Minor
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Science Concentration
	Neuroscience Major, BS
	Neuroscience Minor
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	One Health Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351884

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting (See EEB 450.)

Notes

College of Arts and Sciences - PSYC - 459

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 459

Course Title (max 100 characters)* Animal Behavior Laboratory

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary EEB 459 (Primary), PSYC 459 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background PSYC 450

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are updating the course title to reflect current terminology.

Impact on Other Units*

Impact Report for PSYC 459

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	EEB 459 - Comparative Animal Behavior Laboratory
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration
	Animal Behavior Certificate
	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biomedical Research in Nutrition Minor
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Science Concentration
	Neuroscience Major, BS
	Neuroscience Minor
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351885 **Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (PSYC) Psychology

Crosslisting (See EEB 459.)

Notes

UGC Printing pt 3 (25)

Committee Faculty Senate

Notes

Total Proposals 200

College of Arts and Sciences - Philosophy - Philosophy Major, BA - Honors Philosophy of Science and Medicine Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA - Honors Philosophy of Science and Medicine Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The honors philosophy of science and medicine concentration requires a 3.25 overall GPA with a 3.5 GPA in philosophy coursework. It consists of **31 hours** of courses numbered 200 or above. Four honors or honors-by-contract philosophy courses and additionally, one hour of PHIL 407 with a grade of B or better are required. Only 3 hours of philosophy electives may be taken at the 200-level. Apart from the one required hour of PHIL 407, at least 6 hours must be taken at the 400-level or above. Majors are required to discuss their programs with a member of the philosophy faculty.

I. Complete A, B, and C (including four honors courses or honors-by-contract courses):

A. Complete:

PHIL 235 Formal Logic
[Right] *
PHIL 345 Bioethics
[Right] *
PHIL 360 Philosophy of Science

B. Select one course from each area:

1. Ancient Philosophy

PHIL 320 Ancient Western Philosophy
PHIL 327 Honors: Ancient Western Philosophy

2. Modern Philosophy

PHIL 324 17th- and 18th-Century Philosophy
PHIL 328 Honors: 17th- and 18th-Century Philosophy

3. Ethics

PHIL 340 Ethical Theory
PHIL 347 Honors: Ethical Theory

C. Select three courses:

PHIL 346 Environmental Ethics
[Right] *
PHIL 348 Honors: Environmental Ethics
PHIL 365 Philosophy of Social Science
PHIL 366 Philosophy of Cognitive Science
PHIL 370 Philosophy of Religion
PHIL 371 Epistemology
PHIL 372 Metaphysics
PHIL 373 Philosophy of Mind
PHIL 375 Philosophy of Action
PHIL 383 Philosophy of Disability
PHIL 435 Intermediate Formal Logic
PHIL 460 Topics in Philosophy of Science
PHIL 463 Race, Science, and Medicine
PHIL 464 Feminist Philosophy of Science

II. Select one additional philosophy course:

See Concentration Requirements heading for restrictions.

III. Complete one hour with a grade of B or better (no more than 1 hour may be applied toward the major):

PHIL 407 Honors: Thesis

IV. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency
[After]
*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
○ Yes
◉ No

Rationale*

Add a new course (PHIL366: Philosophy of Cognitive Science) to Part III of our Honors Philosophy of Science and Medicine Concentration requirements, which is a long list of courses from which students must choose three.

- Philosophy of cognitive science bridges elements of psychology, neuroscience, philosophy, and computer science.
- Students gain insights into how cognitive processes affect perception, decision-making, and behavior.
- Philosophy of Cognitive Science involves ethical questions around artificial intelligence, neurotechnology, mental health, and consciousness.
- The course equips students with research skills relevant to both philosophical inquiry and empirical investigation.
- Philosophy of Cognitive Science covers several philosophical topics not traditionally included in our curriculum, such as philosophy of perception and computational models of cognition.

Also add PHIL365: Philosophy of Social Science, PHIL463: Race, Science, & Medicine, and PHIL464: Feminist Philosophy of Science Part III of our Honors Philosophy of Science and Medicine Concentration requirements, which is a long list of courses from which students must choose three.

- Conforms the Honors Philosophy of Science and Medicine Concentration with the Philosophy of Science and Medicine Concentration.
- Philosophy of Science is a vast area of inquiry. Those who major in Philosophy require courses that focus on the major subfields, including Philosophy of Social Science (PHIL 365), Feminist Philosophy of Science (PHIL 464), and influences of race on the production of scientific knowledge (PHIL 463). These courses are especially relevant to our Honors Philosophy of Science and Medicine Concentration, which should include discussions of relations among gender, race, science, and medicine as well as economics, political science, sociology, and other social sciences. Allowing these courses to count for distribution requirements will give majors opportunities to explore these issues in greater depth.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34249

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Major – Prerequisites (21-29 hours)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major – Prerequisites (21-29 hours)

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students must earn a C or better in prerequisites to the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Complete:

[Before]Select one:

COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
[After]
[Before]Select one:

MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
[After]
[Before]Select one:

MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *
[After]
[Before]Complete:

MATH 231 Differential Equations I

Choose one:

[Before]Complete both:

EF 151 Physics for Engineers I
[Right] * and
EF 152 Physics for Engineers II
[Right] *
[Before]OR

[Before]Select one:

PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Choose one:

PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[Before]
[After] It is recommended that students take courses from the same sequence, e.g. PHYS 135* and PHYS 136*.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
( ) Yes
(•) No

Rationale*
This is a shared core for the Physics Major, BS - Academic Concentration and the Physics Major, BS - Astronomy Concentration. This change was also added to the Physics Major, BA, which does not have this shared core.

Phys 135 & 136, introductory programming, and math classes (calc I, II, III, and differential equations) are prerequisites to the major, as opposed to classes in the major. Currently we effectively require a C or better since they are prerequisites for other classes, all of which require a C or better. It would be more transparent if we explicitly required a C or better. Not having them explicitly listed creates problems for students who have earned more than 60 credit hours and have not gotten a C or better in all of the prerequisites to the major; those students need a petition to be allowed to retake the class. This would also reduce paperwork.

Financial Impact*
Minimal. By requiring students to do well in prerequisites to progress, we reduce the chance that they will fail classes repeatedly, which reduces the money they will spend on tuition.

Impact on Other Units*
None.

Have you consulted with all programs/departments that will be impacted by this change?*
( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 204768

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Major, BS - Academic Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major, BS - Academic Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The physics major consists of **48 hours**. Students who wish to apply physics to other career goals such as chemistry, mathematics, education, law, medicine, or journalism should consider the Physics BA program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Physics Major – Prerequisites (21-29 hours)

Complete:

[Before]Select one
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[After]
[Right] *
[Before]Select one
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[After]
[Right] *
[Before]Select one
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[After]
[Right] *
[Before]Select
MATH 231 Differential Equations I

Choose one:

[Before]Complete both
EF 151 Physics for Engineers I
[Right] * and
EF 152 Physics for Engineers II
[Right] *
[Before]or Select one
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Choose one:

PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After] It is recommended that students take courses from the same sequence, e.g. PHYS 135* and PHYS 136*.

Physics Major – Requirements (27 hours)

Complete:

PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[After] or
MATH 241 Calculus III
[After]
PHYS 211 Picture a Physicist: A seminar for new physics majors
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 301 Linear Algebra and Complex Analysis for Physicists
PHYS 311 Mechanics I
PHYS 321 Thermal Physics
PHYS 451 A Survey of Contemporary Physics
[Right] *
PHYS 461 Modern Physics Laboratory
PHYS 495 Physics Proficiency

Academic Concentration (21 hours)

Students planning graduate work in physics are advised to take the following courses.

Complete:

PHYS 312 Mechanics II
PHYS 361 Electronics Laboratory
PHYS 411 Introduction to Quantum Mechanics I
PHYS 412 Introduction to Quantum Mechanics II
PHYS 431 Electricity and Magnetism I
PHYS 432 Electricity and Magnetism II
[After] 3 credit electives from 300-400 level physics or 200-400 level astronomy course **or**

PHYS 293 Introduction to Research and Independent Study

Honors Concentration – Physics Major

Students who complete all requirements for the academic or astronomy concentrations will be awarded a degree with honors if their cumulative GPA is at least 3.25, their GPA in 300- and 400-level mathematics and physics courses is at least 3.50, they complete a minimum of 12 hours in honors courses, and they complete a written senior thesis reporting results of research conducted under faculty supervision and defended before a committee of three physics faculty members as recorded by satisfactory completion of:

PHYS 498 Honors Thesis in Physics
[After]
*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
( ) Yes
(•) No

Rationale*
Removed MATH 403, MATH 435, and MATH 443 as they were previously dropped and not removed program schema

Financial Impact*
Minimal. By requiring students to do well in prerequisites to progress, we reduce the chance that they will fail classes repeatedly, which reduces the money they will spend on tuition.

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[ ] Arts and Humanities
[x] Natural Sciences
[ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
[x] Low
[ ] Mid
[ ] High

ACALOG Program OID 34170

ACALOG Program Status
(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Major, BS - Astronomy Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major, BS - Astronomy Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The physics major consists of **47 hours**. Students who wish to apply physics to other career goals such as chemistry, mathematics, education, law, medicine, or journalism should consider the Physics BA program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Physics Major – Prerequisites (21-29 hours)

Complete:

[Before]Select one
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[After]
[Right] *
[Before]Select one
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[After]
[Right] *
[Before]Select one
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[After]
[Right] *
[Before]Select
MATH 231 Differential Equations I

Choose one:

[Before]Complete both
EF 151 Physics for Engineers I
[Right] * and
EF 152 Physics for Engineers II
[Right] *
[Before]or Select one
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Choose one:

PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After] It is recommended that students take courses from the same sequence, e.g. PHYS 135* and PHYS 136*.

Students must earn a C or better in prerequisites to the major.

Physics Major – Requirements (27 hours)

Complete:

PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[After] or
MATH 241 Calculus III
[After]
PHYS 211 Picture a Physicist: A seminar for new physics majors
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 301 Linear Algebra and Complex Analysis for Physicists
PHYS 311 Mechanics I
PHYS 321 Thermal Physics
PHYS 451 A Survey of Contemporary Physics
[Right] *
PHYS 461 Modern Physics Laboratory
PHYS 495 Physics Proficiency

Astronomy Concentration (20 hours)

Students planning graduate work in astronomy should take the following courses.

Complete:

ASTR 217 Honors: Introductory Astronomy
[Right] *
ASTR 218 Honors: Introductory Astronomy
[Right] *
ASTR 411 Stellar Structure and Stellar Evolution
ASTR 421 General Relativity, Black Holes, and Cosmology
[After]

Complete 2 courses from:

PHYS 361 Electronics Laboratory
PHYS 411 Introduction to Quantum Mechanics I
PHYS 421 Modern Optics
PHYS 431 Electricity and Magnetism I

Honors Concentration – Physics Major

Students who complete all requirements for the academic or astronomy concentrations will be awarded a degree with honors if their cumulative GPA is at least 3.25, their GPA in 300- and 400-level mathematics and physics courses is at least 3.50, they complete a minimum of 12 hours in honors courses, and they complete a written senior thesis reporting results of research conducted under faculty supervision and defended before a committee of three physics faculty members as recorded by satisfactory completion of:

PHYS 498 Honors Thesis in Physics
[After]
*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
Phys 135 & 136, introductory programming, and math classes (calc I, II, III, and differential equations) are prerequisites to the major, as opposed to classes in the major. Currently we effectively require a C or better since they are prerequisites for other classes, all of which require a C or better. It would be more transparent if we explicitly required a C or better. Not having them explicitly listed creates problems for students who have earned more than 60 credit hours and have not gotten a C or better in all of the prerequisites to the major; those students need a petition to be allowed to retake the class. This would also reduce paperwork.

Financial Impact*
Minimal. By requiring students to do well in prerequisites to progress, we reduce the chance that they will fail classes repeatedly, which reduces the money they will spend on tuition.

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34171

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

Continuing, returning, and transfer students may declare an interest in political science at any time. The department will then assign the student an academic advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

Distance Education

For specific Admissions Requirements for Distance Learning students, visit https://volsonline.utk.edu/programs-degrees/bachelor-programs/

College Requirements

Arts and Sciences

Prerequisites

Select one course:

POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Complete:

POLS 102 Introduction to Political Science
[Right] *

Major Requirements

The major consists of **31 hours** in courses numbered 200 or above. At least 19 hours of credit in courses numbered 300 or above must be completed.

Select four courses – Foundations of Political Science:

POLS 200 Introduction to Political Philosophy
POLS 215 Tennessee Government and Politics
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations

Complete 18 hours:

Upper-division (300-400 level) political science credits (Note: POLS 480 - Capstone does not count toward this requirement.)

Complete:

POLS 480 Capstone
[After]
[After] * Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
○ Yes
◉ No

Rationale*
Updated description to be consistent with other concentrations across the department. Added distance education statement to refer interested students to VolsOnline and that an Honors Concentration does not exist for Distance Ed students.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34174

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education**

**Honors Concentration not available for Distance Education

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language (intermediate level) **3** *Credit Hours*

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:

POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *

[1] Electives 6 *Credit Hours*

Non-U.S. History Elective 3 *Credit Hours* *

POLS 102 Introduction to Political Science
[Right] *

Credit Hours 15

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *

Non-U.S. History Elective 3 *Credit Hours* * (continuation of sequence)

Political Science (major) 3 *Credit Hours*

Social Sciences Elective 3 *Credit Hours* * (not from POLS)

Written Communication Elective 3 *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
POLS 102 Introduction to Political Science
[Right] *
[After]
[Before]One course from:

POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Term 5

[2] Connections 3 *Credit Hours*

Elective 3 *Credit Hours*

Oral Communication Elective 3 *Credit Hours* *

Political Science (major) 6 *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

Completion of at least 60 credit hours

Term 6

[1] Engaged Inquiries Elective 6 *Credit Hours* *

[1] Global Citizenship or US Elective 3 *Credit Hours* *

* Global Citizenship - US Elective 3 *Credit Hours* *

Political Science (major) 6 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[2] Connections 6 *Credit Hours*

[1] Elective 3 *Credit Hours*

Political Science (major) 6 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Applied Oral Communication Elective 1-3 *Credit Hours* *

[1] Elective 1 *Credit Hours*

[1] Engaged Inquiries Elective 3 *Credit Hours* *

Political Science (major) 9 *Credit Hours*

POLS 480 Capstone

Credit Hours 15-17

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year

Is this proposal Adding or Removing a 3+1 and/or Honors version of this program?*	○ Yes ◉ No
Rationale*	Expand online course offerings to meet the growing demand of Distance Education students and thereby support UTK's land-grant mission.
Financial Impact*	None initially, but if the number of Distance Education students in the program increases significantly, additional instructional resources will be need to offer more online sections of Political Science classes.
Impact on Other Units*	N/A
Have you consulted with all programs/departments that will be impacted by this change?*	◉ Yes ○ No
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High
ACALOG Program OID	34326
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Arts and Sciences - Political Science - Political Science Major, BA - Completion Program

2025-2026 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Completion Program

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Arts

Program Type* Concentration

Description The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

Requirements*

Campus

Distance Education

Admission Requirements

Completed at least 60 hours obtained from an accredited institution(s) (cannot submit with less than 60 hours unless a veteran, see below)

- Returning veterans with at least 45 hours obtained from an accredited institution(s)m and who meet the other requirements above, may apply.
- Current or former UT students may transfer to the online program if they have completed at least 60 hours and meet other admission requirements.
- For prospective students with 50-59 transferable credits upon initial review (LD or better), we will request that these applications be forwarded to the College for additional review and consideration.
- Prospective students with less than 50 transferable credits upon initial review will be denied admission unless they are returning veterans who meet all other criteria.
- 2.0 or higher GPA (if lower, must provide letter of explanation).
- Completed at least 27 hours in the following categories:
  - 6 hours of English Composition sequence (ENGL 101 and ENGL 102 or equivalent)
  - 6 or more hours of math (courses TBD)
  - 6-8 hours of science with labs
  - 9 hours meeting specific Volunteer Core requirements for Social Science, Humanities, Oral Communication, etc.
  - (option) replace 3 hours of math with an additional 3 hours applicable to Vol Core
  - 2 years of language study and a sequence in non-US History (or plan on completing as part of their 60 hours in this program)

Current students who earn an AA, AS, AFA, or AST and 60 credit hours through the Tennessee Reverse Transfer process are eligible to apply as well.

College Requirements

Arts and Sciences

Prerequisites

Select one course:

POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Complete:

POLS 102 Introduction to Political Science
[Right] *

Major Requirements

The major consists of 31 hours in courses numbered 200 or above. At least 19 hours of credit in courses numbered 300 or above must be completed.

Select four courses – Foundations of Political Science:

POLS 200 Introduction to Political Philosophy
POLS 215 Tennessee Government and Politics
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations

Complete 18 hours:

Upper-division (300-400 level) political science credits (Note: POLS 480 - Capstone does not count toward this requirement.)

Complete:

POLS 480 Capstone
[After]
[After] * Meets Volunteer Core Requirement.

Rationale* The Department of Political Science created the completion program last year with the intention to be the Political Science version for Distance Learning, but this was done with a wrong proposal type. This year, the department revised the Political Science Major, BA program to include the Distance Education program, so this "completion program concentration" is being requested to end. The correct Distance Learning program has been added to the Political Science concentration via a proposal to update the Non-Honors version of Political Science Major, BA on uTrack, as was the goal for the 2024-2025 catalog.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 0

Teach out plan Though the department is removing the item of the "Completion Program Concentration" from the catalog, the Distance Education program has been added to the Political Science Major, BA with a Program Revision form, revising the BA progarm with adding Distance ED to the Campus Code. Consequently, there is no need for a particular six-year teach-out plan since the new and correctly listed Distance Education program will be keeping the same online classes the department currently offered in the Completion Program.

AY2024-2025 - keep the same online classes for students in the completion program.

AY2025-2026 - keep the same online classes for students in the completion program.

AY2026-2027 - keep the same online classes for students in the completion program.

AY2027-2028 - keep the same online classes for students in the completion program.

AY2028-2029 - keep the same online classes for students in the completion program.

AY2029-2030 - keep the same online classes for students in the completion program.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34712

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Democracy, Social Problems, and Political Advocacy - Honors Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Democracy, Social Problems, and Political Advocacy - Honors Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Honors Option - Democracy, Social Problems, and Political Advocacy

Admission to the Department of Political Science Honors Program is selective, and by application. Generally, the Department of Political Science Honors Program admits only those majors who have completed more than forty (40) hours of college course credit with a minimum GPA of 3.0. A student's GPA, however, does not automatically qualify or disqualify him/her from admission to the Department of Political Science Honors Program. A student must apply for and be admitted to the Department of Political Science Honors Program by the Honors Program Director in the Department of Political Science.

The Department of Political Science accepts applications to its Honors Program on a rolling basis, but students are encouraged to apply during the sophomore or junior year. The Honors Program encourages fruitful contacts between individual students and faculty members, and student involvement in planning and developing the program.

As a senior, each student takes POLS 487 and POLS 488, investigates a topic of his or her choice, and presents the results in an Honors Thesis. This project develops with the assistance and supervision of the Honors Director or another member of the Political Science faculty

Program Requirements

To receive Honors in Political Science students must:

Apply for and be admitted to the program by the Director of Undergraduate Studies; students are encouraged to apply for the program during the Fall Semester (by mid-October) of their Junior Year.
Maintain a minimum 3.3 GPA in Political Science and a minimum cumulative GPA of 3.0 for all university coursework;
Complete 40 hours of credit in Political Science courses numbered 200 or above, as detailed below.
Complete POLS 301, POLS 487 and POLS 488. 487 and 488 are taken during fall and spring, respectively, of the senior year. POLS 301 should be completed prior to enrolling in POLS 487, but can be taken at the same time as 487.

College requirements

Arts and Sciences

Prerequisites

1. Select one course:

POLS 101 United States Government and Politics
[Right] *

POLS 107 Honors: United States Government and Politics
[Right] *

2. Complete:

POLS 102 Introduction to Political Science
[Right] *

Democracy, Social Problems, and Political Advocacy - Honors Concentration

Students majoring in political science who wish to pursue careers involving public policy, solving social problems, campaigns, political advocacy, or work in support of democracy in the United States and/or around the world may select the Democracy, Social Problems, and Political Advocacy concentration. The concentration consists of **40 hours** of coursework in political science beyond the 100-level.

1. Complete the following four courses:

POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations

2. Complete the following three courses:

POLS 351 Democracy and Authoritarianism
POLS 422 Political Campaigns and Elections
SOCI 341 Social Inequalities
[Right] *

3. Select one course: Democracy and Democratic Institutions:

JMED 366 Media and Democracy
POLS 320 State Government and Politics
POLS 330 Law in American Society
POLS 412 Congress

POLS 415 Black American Politics
POLS 425 Media and Politics
POLS 452 Foundations of African Politics: Dictators, Democratization, and Development
POLS 456 Development and Decay of Democracy in Latin America
[Right] *

4. Select one course: Social Problems:

POLS 311 Contemporary Issues in American Public Policy
[Right] *

POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 370 Contemporary International Problems
POLS 413 Race, Ethnicity, and Politics
POLS 414 Gender and Politics
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *

POLS 463 Politics and Power in the Middle East
POLS 464 Fear and Bias in Migration Politics
[Right] *

POLS 469 The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath
SOWK 316 Social Justice and Anti-oppressive Practices

5. Select one course: Political Advocacy and Communication:

JMED 419 Communicating with Data
POLS 341 Judicial Process and Policymaking
POLS 420 Political Attitudes and Behavior
[Right] *

POLS 421 Political Parties and Interest Groups
[Right] *

SOCI 345 Social Movements
[Right] *

6. Complete:

POLS 301 Research Methods I
[Right] *

POLS 480 Capstone
POLS 487 Senior Honors: Thesis and Seminar
POLS 488 Senior Honors: Thesis and Seminar

Rationale*

This proposal is to add an honors version to Political Science's new non-honors concentration of Democracy, Social Problems, and Political Advocacy. To enroll in the honors option, a student must: (a) completed the BA pre-requisites, (b) complete POLS 301 (c) be a junior/senior, (d) meet the honors concentration GPA requirements, and (e) complete the application to enroll in POLS 487 and 488.

Political Science has had four concentrations (Law and Courts, International Affairs, Public Administration, and Honors) and is adding two new concentrations (Human Rights and Justice in the International System; and Democracy, Social Problems). Majors frequently select two concentrations. Advisors and students have noted, however, that given the current formatting of our concentrations, it is difficult for majors to add an honors concentration late in their academic careers or if they enter as transfer students because of some of its requirements. We want to meet our students' demand to provide flexibility for late blooming students and transfer students to be able to pursue honors theses in our major if they meet the GPA, course, and writing requirements.

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible

Inactive-Hidden

Undergraduate Council	U 14406	February 18, 2025

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Democracy, Social Problems, and Political Advocacy - Honors Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Democracy, Social Problems, and Political Advocacy - Honors Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*
Foreign Language (intermediate level) **3** *Credit Hours*
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Foreign Language (intermediate level) **3** *Credit Hours* *
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
POLS 101 United States Government and Politics
[Right] *

POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
[1] Electives **2** *Credit Hours*
Non-U.S. History Elective **3** *Credit Hours* *
Political Science (major) **3** *Credit Hours*

POLS 102 Introduction to Political Science
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours

Term 4

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Political Science (major) **3** *Credit Hours*
Non-U.S. History Elective **3** *Credit Hours* * (continuation of sequence)
Social Sciences (SS) Elective **3** *Credit Hours* * (not from POLS)
Written Communication (WC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
POLS 102 Introduction to Political Science
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Term 5

[2] Connections **3** *Credit Hours*
Oral Communication (OC) Elective **3** *Credit Hours* *
Political Science (major) **9** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

Completion of at least 60 credit hours

Term 6

[1] Engaged Inquiries (EI) Electives **6** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Political Science (major) **6** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[3] Connections **6** *Credit Hours*
Political Science (major) **6** *Credit Hours*

[Left] 2
POLS 487 Senior Honors: Thesis and Seminar

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

[1] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Political Science (major) 6 *Credit Hours* *

POLS 480 Capstone
[Left] 2
POLS 488 Senior Honors: Thesis and Seminar

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-124

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
All Honors concentration students must complete at least 12 Honors-designated hours in order to receive a degree.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

*** Meets Volunteer Core Requirements.**

Rationale* This describes the uTrack requirement of the honors program of the new concentration on Democracy, Social Problems, and Political Advocacy in the Department of Political Science.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Democracy, Social Problems, and Political Advocacy Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Democracy, Social Problems, and Political Advocacy Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

Continuing, returning, and transfer students may declare an interest in political science at any time. The department will then assign the student an academic advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College requirements

Arts and Sciences

Prerequisites

1. Select one course:

POLS 101 United States Government and Politics
[Right] *

POLS 107 Honors: United States Government and Politics
[Right] *

2. Complete:

POLS 102 Introduction to Political Science
[Right] *

Democracy, Social Problems, and Political Advocacy Concentration

Students majoring in political science who wish to pursue careers involving public policy, solving social problems, campaigns, political advocacy, or work in support of democracy in the United States and/or around the world may select the Democracy, Social Problems, and Political Advocacy concentration. The concentration consists of 31 hours of coursework in political science beyond the 100-level.

1. Complete the following four courses:

POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations

2. Complete the following three courses:

POLS 351 Democracy and Authoritarianism
POLS 422 Political Campaigns and Elections
SOCI 341 Social Inequalities
[Right] *

3. Select one course: Democracy and Democratic Institutions:

JMED 366 Media and Democracy
POLS 320 State Government and Politics
POLS 330 Law in American Society
POLS 412 Congress
POLS 415 Black American Politics
POLS 425 Media and Politics
POLS 452 Foundations of African Politics: Dictators, Democratization, and Development
POLS 456 Development and Decay of Democracy in Latin America
[Right] *

4. Select one course: Social Problems:

POLS 311 Contemporary Issues in American Public Policy
[Right] *

POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 370 Contemporary International Problems
POLS 413 Race, Ethnicity, and Politics
POLS 414 Gender and Politics
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *

POLS 463 Politics and Power in the Middle East
POLS 464 Fear and Bias in Migration Politics
[Right] *

POLS 469 The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath

SOWK 316 Social Justice and Anti-oppressive Practices

5. Select one course: Political Advocacy and Communication:

JMED 419 Communicating with Data
POLS 301 Research Methods I
[Right] *

POLS 341 Judicial Process and Policymaking
POLS 420 Political Attitudes and Behavior
[Right] *

POLS 421 Political Parties and Interest Groups
[Right] *

SOCI 345 Social Movements
[Right] *

6. Complete:

POLS 480 Capstone

Rationale*

Political Science has three issue areas for its concentration programs — Law and Courts, International Affairs, and Public Administration. There are increasing interests in more topical issues in political science, and democracy, social problems, and political advocacy is one of them. We want to meet this increasing demand of students by creating the new concentration on Democracy, Social Problems, and Political Advocacy.

This proposal is too add a new concentration on Democracy, Social Problems, and Political Advocacy.

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Democracy, Social Problems, and Political Advocacy Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Democracy, Social Problems, and Political Advocacy Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*
Foreign Language **3** *Credit Hours* (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours before the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:

POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

Completion of at least 24 credit hours before the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
[1] Electives **6** *Credit Hours*
Non-U.S. History Elective **3** *Credit Hours* *

POLS 102 Introduction to Political Science
[Right] *

Credit Hours 15

Term 3 Milestone Notes

Completion of at least 36 credit hours before the end of the term.

Term 4

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Non-U.S. History Elective **3** *Credit Hours* * (continuation of sequence)
Social Sciences (SS) Elective **3** *Credit Hours* * (not from POLS)

[Before]Two courses from:

POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
POLS 102 Introduction to Political Science
[Right] *
[After]
[Before]One course from:

POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Term 5

[2] Connections **3** *Credit Hours*
Oral Communication (OC) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *

[Before]Two courses from:

POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations

Credit Hours 15

Term 5 Milestone Notes

Completion of at least 60 credit hours

Term 6

[1] Engaged Inquiries (EI) Electives **6** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Political Science (major) **6** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours by end of term

Term 7

[2] Connections **6** *Credit Hours*
[1] Elective **3** *Credit Hours*
Political Science (major) **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *
[1] Elective **2-4** *Credit Hours*
[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Political Science (major) **6** *Credit Hours*

POLS 480 Capstone

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale* This describes the uTrack requirement of the new concentration on Democracy, Social Problems, and Political Advocacy in the Department of Political Science.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Human Rights and Justice in the International System - Honors Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Human Rights and Justice in the International System - Honors Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

Continuing, returning, and transfer students may declare an interest in political science at any time. The department will then assign the student an academic advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College requirements

Arts and Sciences

Prerequisites

1. Select one course:

POLS 101 United States Government and Politics
[Right] *

POLS 107 Honors: United States Government and Politics
[Right] *

2. Complete:

POLS 102 Introduction to Political Science
[Right] *

Human Rights and Justice in the International System - Honors Concentration

Students majoring in political science who wish to emphasize international relations, human rights, and judicial processes in their study may select the concentration Human Rights and Justice in the International System. The concentration consists of **37 hours** of coursework in political science beyond the 100-level. To graduate with honors in the democracy, social problems, and political advocacy concentration of political science, the student must have a minimum GPA of 3.3 in political science and a minimum cumulative GPA of 3.25.

1. Complete three of the following four courses (9 credit hours):

POLS 200 Introduction to Political Philosophy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict

2. Human Rights and Judicial Process (9 credit hours):

Select three courses:

POLS 341 Judicial Process and Policymaking
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 351 Democracy and Authoritarianism
POLS 413 Race, Ethnicity, and Politics
POLS 414 Gender and Politics
POLS 435 Criminal Law and Procedure
POLS 464 Fear and Bias in Migration Politics
[Right] *

POLS 470 International Law
POLS 474 International Organization

3. International Relations (9 credit hours)

Select three courses:

POLS 352 Political Challenges of Globalization
POLS 366 United States Foreign Policy Process
POLS 370 Contemporary International Problems
POLS 371 Terrorism and Political Violence
POLS 372 Civil War and the International System: Rebellions, Resources, and Outside Intervention
[Right] *

POLS 469 The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath
POLS 472 Conflict Processes
[Right] *

POLS 473 Negotiation, Bargaining, and Diplomacy
[Right] *

POLS 479 Regional Analysis of International Politics
POLS 483 Arms Control and Nuclear Proliferation

4. Complete (10 credit hours):

POLS 301 Research Methods I
[Right] *

POLS 480 Capstone
POLS 487 Senior Honors: Thesis and Seminar
POLS 488 Senior Honors: Thesis and Seminar

Rationale*

Political Science has had four concentrations (Law and Courts, International Affairs, Public Administration, and Honors) and is adding two new concentrations (Human Rights and Justice in the International System; and Democracy, Social Problems, and Political Advocacy). Majors frequently select two concentrations. Advisors and students have noted, however, that given the current formatting of our concentrations, it is difficult for majors to add an honors concentration late in their academic careers or if they enter as transfer students because of some of its requirements. We want to meet our students' demand to provide flexibility for late blooming students and transfer students to be able to pursue honors theses in our major if they meet the GPA, course, and writing requirements.

This proposal is to add an honors version to Political Science's new non-honors concentration of Human Rights & Justice in the International System. To enroll in the honors option, a student must: (a) completed the BA pre-requisites, (b) complete 301 (c) be a junior/senior, (d) meet the honors concentration GPA requirements, and (e) complete the application to enroll in POLS 487 and 488.

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Human Rights and Justice in the International System - Honors Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Human Rights and Justice in the International System - Honors Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*
Foreign Language (intermediate level) **3** *Credit Hours*
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] * (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language (intermediate level) **3** *Credit Hours* *
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
[1] Electives **3** *Credit Hours*

ENGL 102 English Composition II
[Right] * (or equivalent)

POLS 101 United States Government and Politics
[After] * or

POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
[1] Electives **6** *Credit Hours*
Non-U.S. History Elective **3** *Credit Hours* *

POLS 102 Introduction to Political Science
[Right] *

Credit Hours 15

Term 3 Milestone Notes

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities (AH) Elective 3 *Credit Hours* *
Political Science (major) 3 *Credit Hours*
Non-U.S. History Elective 3 *Credit Hours* * (continuation of sequence)
Social Sciences (SS) Elective (not from POLS) 3 *Credit Hours* *
Written Communication (WC) Elective 3 *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
POLS 102 Introduction to Political Science
[Right] *
[Before] or

POLS 107 Honors: United States Government and Politics
[Right] *

Term 5

[2] Connections 3 *Credit Hours*
Oral Communication (OC) Elective 3 *Credit Hours* *
Political Science (major) 6 *Credit Hours*

POLS 301 Research Methods I
[Right] *

Credit Hours 15

Term 5 Milestone Notes

Completion of at least 60 credit hours

Term 6

[1] Engaged Inquiries (EI) Electives 6 *Credit Hours* *
Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
Political Science (major) 6 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

[3] Connections 6 *Credit Hours*
Political Science (major) 6 *Credit Hours*

[Left] 2
POLS 487 Senior Honors: Thesis and Seminar

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *

[1] Elective **1** *Credit Hours*

[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Political Science (major) **6** *Credit Hours* *

POLS 480 Capstone
[Left] 2
POLS 488 Senior Honors: Thesis and Seminar

Credit Hours 15-17

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-124

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
All Honors concentration students must complete at least 12 Honors-designated hours in order to receive a degree.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale* This describes the uTrack requirement of the Honors program of the new concentration on Human Rights & Justice in the International System in the Department of Political Science.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Human Rights and Justice in the International System Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Human Rights and Justice in the International System Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.

Continuing, returning, and transfer students may declare an interest in political science at any time. The department will then assign the student an academic advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

1. Select one course

POLS 101 United States Government and Politics
[Right] *

POLS 107 Honors: United States Government and Politics
[Right] *

2. Complete:

POLS 102 Introduction to Political Science
[Right] *

Human Rights and Justice in the International System Concentration

Students majoring in political science who wish to emphasize international relations, human rights, and judicial processes in their study may select the concentration Human Rights and Justice in the International System. The concentration consists of 31 hours of coursework in political science beyond the 100-level.

1. Complete four of the following five courses (12 credit hours):

POLS 200 Introduction to Political Philosophy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations
POLS 301 Research Methods I
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict

2. List A: Human Rights and Judicial Process (9 credit hours):

Select three courses from the list below:

POLS 341 Judicial Process and Policymaking
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 351 Democracy and Authoritarianism
POLS 413 Race, Ethnicity, and Politics
POLS 414 Gender and Politics
POLS 435 Criminal Law and Procedure
POLS 464 Fear and Bias in Migration Politics
POLS 470 International Law
POLS 474 International Organization

3. List B: International Relations (9 credit hours):

Select three courses from the list below:

POLS 352 Political Challenges of Globalization
POLS 366 United States Foreign Policy Process
POLS 370 Contemporary International Problems
POLS 371 Terrorism and Political Violence
POLS 372 Civil War and the International System: Rebellions, Resources, and Outside Intervention
POLS 469 The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath
POLS 472 Conflict Processes
POLS 473 Negotiation, Bargaining, and Diplomacy
POLS 479 Regional Analysis of International Politics
POLS 483 Arms Control and Nuclear Proliferation

4. Complete (1 credit hour):

POLS 480 Capstone

Rationale*

Political Science has three issue areas for its concentration programs — Law and Courts, International Affairs, and Public Administration. There are increasing interests in more topical issues in political science, and human rights and justice in the international system is one of them. We want to meet this increasing demand of students by creating the new concentration on Human Rights & Justice in the International System.

This proposal is to add a new concentration on Human Rights & Justice in the International System.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Political Science - Political Science Major, BA - Human Rights and Justice in the International System Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Human Rights and Justice in the International System Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*
Foreign Language **3** *Credit Hours* (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:

POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
[1] Electives **6** *Credit Hours*
Non-U.S. History Elective **3** *Credit Hours* *

POLS 102 Introduction to Political Science
[Right] *

Credit Hours 15

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities (AH) Elective **3** *Credit Hours* *
Non-U.S. History Elective **3** *Credit Hours* * (continuation of sequence)
Social Sciences (SS) Elective **3** *Credit Hours* * (not from POLS)

[Before]Two courses from:

POLS 200 Introduction to Political Philosophy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
POLS 102 Introduction to Political Science
[Right] *
[After]
[Before]One course from:

POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Term 5

[2] Connections **3** *Credit Hours*
Elective **3** *Credit Hours*
Oral Communication (OC) Elective **3** *Credit Hours* *
Political Science (major) **3** *Credit Hours*
Written Communication (WC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

Completion of at least 60 credit hours

Term 6

[1] Engaged Inquiries (EI) Electives **6** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
Political Science (major) **6** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours by end of term

Term 7

[2] Connections **6** *Credit Hours*

[1] Elective **3** *Credit Hours*
Political Science (major) **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *
[1] Elective **1** *Credit Hours*
[1] Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Political Science (major) **9** *Credit Hours*

POLS 480 Capstone

Credit Hours 15-17

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale* This describes the uTrack requirement for the new concentration on Human Rights & Justice in the International System in the Department of Political Science.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Pre-Professional Programs - Pre-Professional Programs Major, BS - Pre-Law Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Pre-Professional Programs

Program Name* Pre-Professional Programs Major, BS - Pre-Law Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The college offers an accelerated B.S./J.D. program with the College of Law. For joint B.S./J.D. students, College of Law admissions requirements are higher than those normally expected for J.D. applicants. Desired College of Law qualifications include at a minimum a cumulative undergraduate GPA and a Law School Admissions Test (LSAT) score at or above the medians for the entering class.

Students pursing this program complete their first three years of coursework in the College of Arts and Sciences, and their last three years of coursework in the College of Law. During their first three years, students will fulfill all University General Education requirements and all College of Arts and Sciences requirements for a B.S. degree, will complete a minor in the College of Arts and Sciences, will complete 13 hours of pre-law professional electives, and will complete a total of at least 90 hours of undergraduate coursework.

Students interested in pursuing the accelerated B.S./J.D. program are counseled initially in Arts and Sciences Advising Services (313 Ayres Hall) regarding both College of Law admissions standards and undergraduate degree requirements for the College of Arts and Sciences. If the student is a likely candidate for admission into the J.D. program, she or he should consult with the College of Law Admissions Office, take the LSAT, and submit an application to the College of Law. Upon admission to the joint B.S./J.D. program, a student will begin College of Law coursework in the fourth year and, upon successful completion of 30 hours of College of Law coursework, will be awarded a B.S. degree in Pre-Professional Programs with a concentration in Pre-Law at the end of that year. The student will receive the J.D. degree upon successful completion of the graduation requirements for that degree.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Complete a minor in any department, school, or interdisciplinary program in the College of Arts and Sciences. Consult Minors, A-Z for a list of minors and descriptions of their requirements.

Professional Electives

Complete:

INPG 220 - Introduction to Law and the Legal Profession (1 hour)

and

12 hours from the courses listed below, at least 9 hours must be chosen from List A.

(A) Courses with a writing-focus

AFST 484 African American Women in American Society
ANTH 320 American Cultures
ANTH 414 Political Anthropology
ANTH 419 Anthropology of Human Rights
CLAS 362 Roman Law
ECON 333 Law and Economics
ENGL 334 Film and American Culture
[Right] *
ENGL 355 Rhetoric and Writing
[Right] *
ENGL 381 American Tales, Songs, and Material Culture: An Introduction to Folklore
[Right] *
ENGL 455 Persuasive Writing
[Right] *
HIUS 325 Women in American History
HIUS 326 Gay American History
HIUS 351 The American Revolution
[Right] *
HIUS 354 United States, 1877-1933
[Right] *
HIUS 355 United States 1933-Present
[Right] *
HIUS 363 U.S. Constitutional History to 1877
HIUS 364 U.S. Constitutional History 1877-Present
HIUS 374 History of the Civil Rights Movement in the United States
HIUS 379 African American Experience from Colonial Period to Civil War
HIUS 380 African American Experience from Civil War to the Present
PHIL 244 Professional Responsibility
[Right] *
PHIL 345 Bioethics
[Right] *
PHIL 346 Environmental Ethics
[Right] *
PHIL 390 Philosophical Foundations of Democracy
PHIL 391 Social and Political Philosophy
PHIL 392 Philosophy of Law
POLS 311 Contemporary Issues in American Public Policy
[Right] *
POLS 312 Popular Culture and American Politics
[Right] *
POLS 330 Law in American Society
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *
REST 320 Gender, Sexuality, and Religion
[Right] *
REST 353 Religion, Race, and Ethnicity in North America
[Right] *
REST 354 Popular Religion in the United States
[Right] *
REST 359 American Religious History
[Right] *
REST 386 Voices of the Holocaust
SOCI 260 Introduction to the Study of Environmental Issues
[Right] *
SOCI 310 American Society
SOCI 341 Social Inequalities
[Right] *
SOCI 360 Environment and Resources
[Right] *
SOCI 453 Gender and Crime
[Right] *
SOCI 465 Social Values and the Environment
[Right] *
SOCI 472 Civil Rights Movement
WGS 340 Gender, Politics, and the Law

(B) Other professional electives

ANTH 415 Environmental Anthropology
[Right] *
ANTH 421 Refugees and Displaced People
ARTH 405 Topics in Visual and Legal Culture
[Right] *
HDFS 220 Marriage and Family: Roles and Relationships
[Right] *
HDFS 320 Family Interaction
[Right] *
HDFS 345 Life Design
HDFS 360 Family Stress
HDFS 385 Diversity Among Children and Families
CMST 250 Advanced Public Speaking
ECON 201 Introductory Economics: A Survey Course
[Right] *
ENGL 231 American Literature I: Colonial Era to the Civil War
[Right] *
ENGL 232 American Literature II: Civil War to the Present
[Right] *
HIUS 352 The Early American Republic
[Right] *
HIUS 353 The Civil War and Reconstruction Eras
[Right] *
JMED 400 Mass Communication Law and Ethics
JMED 410 Media Ethics
PHIL 130 Critical Thinking
[Right] *
PHIL 371 Epistemology
PHIL 441 Global Justice and Human Rights
POLS 101 United States Government and Politics
[Right] *
POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 341 Judicial Process and Policymaking
POLS 430 United States Constitutional Law: Sources of Power and Restraint
[Right] *
POLS 431 United States Constitutional Law: Civil Rights and Liberties
[Right] *
POLS 435 Criminal Law and Procedure
POLS 442 Administrative Law and Regulatory Policymaking
POLS 470 International Law
PSYC 360 Social Psychology
REST 232 Religion and Society in Global Perspective
[Right] *
REST 233 Religion and Society in North America
[Right] *
REST 301 Religion and Nonprofit Leadership
[Right] *
SOCI 311 Family
SOCI 342 Globalization and Justice
SOCI 344 Political Sociology
[Right] *
SOCI 350* Criminology
[Right] *
SOCI 460 Capitalism and Racism
SOCI 461 Immigration Politics and Policies

Major

Upon satisfactory completion of the following 30 hours of coursework in the College of Law, a student will be awarded the B.S. degree in Pre-Professional Programs, Pre-Law Concentration:

LAW 801 – Civil Procedure I
LAW 802 – Civil Procedure II
LAW 803 – Contracts I
LAW 804 – Contracts II
LAW 805 – Legal Process I
LAW 806 – Legal Process II
LAW 807 – Torts I
LAW 808 – Torts II
LAW 809 – Criminal Law
LAW 810 – Property

uTrack Requirements

Pre-Professional Programs Major, BS - Pre-Law Concentration (uTrack Requirements)

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Removed AFST 480 due to the course being dropped.

Financial Impact* None

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted ○ Yes ◉ No

by this change?*		
Undergraduate Council	U 14437	February 18, 2025

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34385

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Pre-Professional Programs - Pre-Professional Programs Major, BS - Pre-Law Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Pre-Professional Programs

Program Name* Pre-Professional Programs Major, BS - Pre-Law Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The college offers an accelerated B.S./J.D. program with the College of Law. For joint B.S./J.D. students, College of Law admissions requirements are higher than those normally expected for J.D. applicants. Desired College of Law qualifications include at a minimum a cumulative undergraduate GPA and a Law School Admissions Test (LSAT) score at or above the medians for the entering class.

Students pursing this program complete their first three years of coursework in the College of Arts and Sciences and their last three years of coursework in the College of Law. During their first three years, students will fulfill all University General Education requirements and all College of Arts and Sciences requirements for a B.S. degree, will complete a minor in the College of Arts and Sciences, will complete 13 hours of pre-law professional electives, and will complete a total of at least 90 hours of undergraduate coursework.

Students interested in pursuing the accelerated B.S./J.D. program are counseled initially in Arts and Sciences Advising Services (313 Ayres Hall) regarding both College of Law admissions standards and undergraduate degree requirements for the College of Arts and Sciences. If the student is a likely candidate for admission into the J.D. program, she or he should consult with the College of Law Admissions Office, take the LSAT, and submit an application to the College of Law. Upon admission to the joint B.S./J.D. program, a student will begin College of Law coursework in the fourth year and, upon successful completion of 30 hours of College of Law coursework, will be awarded a B.S. degree in Pre-Professional Programs with a concentration in Pre-Law at the end of that year. The student will receive the J.D. degree upon successful completion of the graduation requirements for that degree.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language (intermediate level) **3** *Credit Hours*
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one Quantitative Reasoning Elective 3 *Credit Hours* *:
PHIL 130 Critical Thinking
[Right] *

Credit Hours 16

Term 1 Milestone Notes

Minimum cumulative 2.75 GPA
Completion of at least 12 credit hours by end of term

Term 2

Foreign Language (intermediate level) **3** *Credit Hours* *
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[After]
[Right] *
[Before]Select one Social Sciences Elective 3 *Credit Hours* *:
POLS 101 United States Government and Politics
[Right] *

Credit Hours 16

Term 2 Milestone Notes

Minimum cumulative 3.0 GPA
Completion of at least 24 credit hours by end of term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities Lit/Phil/Rel Thought Elective **3** *Credit Hours* *
Engaged Inquiries Elective **3** *Credit Hours* *
Non-U.S. History Elective **3** *Credit Hours* *
Professional Elective **3** *Credit Hours* *

INPG 220 Introduction to Law and the Legal Profession
[After]
[Before]Select one Oral Communications Elective 3 *Credit Hours* *:
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 3 Milestone Notes

Minimum cumulative 3.2 GPA
Completion of at least 36 credit hours by end of term

Term 4

Arts and Humanities Elective 3 *Credit Hours* *
Engaged Inquiries Elective 3 *Credit Hours* *
Non-U.S. History Elective 3 *Credit Hours* *
Professional Elective (A) 3 *Credit Hours* *
Written Communication Elective 3 *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

Minimum cumulative 3.2 GPA

ENGL 102 English Composition II
[Right] *

Term 5

Applied Oral Communication Elective 3 *Credit Hours* *
Global Citizenship - US Elective 3 *Credit Hours* *
Minor 3 *Credit Hours*
Minor 3 *Credit Hours*
Professional Elective (A) 3 *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

Minimum cumulative 3.4 GPA
Completion of at least 6 upper-division (300-400 level) hours
Completion of LSAT (recommended score of 160)
Apply to UT College of Law

Term 6

Engaged Inquiries Elective 3 *Credit Hours* *
Minor 3 *Credit Hours*
Minor 3 *Credit Hours*
Minor3 *Credit Hours*
Professional Elective (A) 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Minimum cumulative 3.4 GPA
Completion of 90 hours
Completion of at least 12 total upper-division (300-400 level) hours

Terms 7 and 8

Completion of one year at the University of Tennessee College of Law in Knoxville

Terms 7 and 8 Milestone Notes

Term 7: Completion of at least 24 upper-division (300-400 level) hours
Term 8: Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Added Term 2 and Term 3 milestones of 24 credit hours and 36 credit hours completed

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34376

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Pre-Professional Programs - Pre-Professional Programs Major, BS - Pre-Medicine Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Pre-Professional Programs

Program Name* Pre-Professional Programs Major, BS - Pre-Medicine Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Pre-Professional Programs Major with a Pre-Medicine concentration at the University of Tennessee, Knoxville, is designed to offer students a comprehensive four-year program that prepares them for medical school and other health-related professional studies. Moving beyond the traditional pre-medical track, this program emphasizes a holistic, interdisciplinary approach to healthcare, providing students with the knowledge and skills to thrive in an evolving medical landscape. Students will gain a solid foundation in biological, chemical, and physical sciences, while also exploring the critical social, cultural, ethical, and psychological factors that influence healthcare.

This program prepares students for medical schools nationwide, offering a curriculum that aligns with the expectations of modern healthcare education. Students will develop the critical thinking, research, and clinical inquiry skills necessary to address complex healthcare challenges. The program combines essential coursework in science with humanities, social sciences, and hands-on field experiences, fostering an understanding of diverse populations and the socio-economic and behavioral influences on health.

In addition to core science courses, students are encouraged to engage in research, internships, and volunteer work, gaining practical experience that complements their academic studies. The flexible curriculum also allows for study abroad opportunities, broadening students' global health perspectives. Graduates of the program will be well-prepared for admission to medical schools and other health-related graduate programs, equipped with a comprehensive and adaptable skillset for future careers in medicine, dentistry, pharmacy, or allied health fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Program Requirements

The Pre-Professional Programs Major with a Pre-Medicine concentration at the University of Tennessee, Knoxville, is a **35** credit hour program designed to prepare students for medical school and health-related fields. It combines a strong foundation in biological, chemical, and physical sciences with an interdisciplinary approach that integrates social, cultural, ethical, and psychological aspects of healthcare. Students are encouraged to broaden their knowledge through research, internships, volunteer work, and/or study abroad, while fulfilling other college and university requirements.

College Requirements

Arts and Sciences

Prerequisites (26-27 credit hours)

A minimum grade of C must be earned in all prerequisites.

Select one course:

MATH 115 Statistical Reasoning
[Right] *

MATH 151 Mathematics for the Life Sciences
[Right] *

STAT 201 Introduction to Statistics
[Right] *

STAT 207 Honors: Introduction to Statistics
[Right] *

Select one course:

MATH 125 Basic Calculus
[Right] *

MATH 132 Calculus 1B Infused with Precalculus
[Right] *

MATH 141 Calculus I
[Right] *

MATH 152 Calculus for the Life Sciences
[Right] *

Complete:

BIOL 150 Organismal and Ecological Biology
[Right] * (or equivalent)

BIOL 159 Skills of Biological Investigation
[Right] * (or equivalent)

BIOL 160 Cellular and Molecular Biology
[Right] * (or equivalent)

BIOL 240 General Genetics

Choose separate lecture and lab or honors lecture/lab combined:

CHEM 122 General Chemistry I
[Right] *

[After] and

CHEM 123 General Chemistry I Laboratory
[Right] *

[After]
[After] OR

CHEM 132 General Chemistry II
[Right] *

[After] and

CHEM 133 General Chemistry II Laboratory
[Right] *

[After]
[After] OR

CHEM 128 Honors: General Chemistry I
[Right] *

[After] and

CHEM 138 Honors: General Chemistry II
[Right] *

Pre-Medicine Concentration

This concentration consists of **35** credit hours.

I. Health Sciences Foundation: (20 credit hours)

Complete the following:

BCMB 401 Biochemistry I
CHEM 260 Foundations of Organic Chemistry
[Right] (or equivalent)

CHEM 269 Foundations of Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
[Right] (or equivalent)

CHEM 359 In-depth Organic Chemistry Laboratory
PHYS 221 Elements of Physics I
[Right] *

PHYS 222 Elements of Physics II
[Right] *

II. Health Sciences Curriculum Expansion: (15 credit hours)

Complete 15 credit hours from the lower- and upper-division courses listed below. Choose courses that balance personal interests with the requirement of attaining at least 42 upper-division (300-400 level) hours to qualify for a degree from the College of Arts and Sciences.

[Before] Lower-Division Courses

BCMB 230 Human Physiology
BIOL 220 General Microbiology
EEB 250 Human Anatomy
EEB 251 Human Anatomy Laboratory
CLAS 273 Medical Terminology
MICR 210 Allied Health Microbiology
[Right] *

[After]

Upper-Division courses

[After] Group A

BCMB 311 Advanced Cellular Biology
BCMB 402 Biochemistry II
BCMB 412 Molecular Biology and Genomics
BCMB 440 General Physiology
BCMB 452 Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] *

BCMB 461 Cancer Biology
EEB 310 Evolution, Disease, and Medicine
[Right] *

EEB 403 The Evolution of Cancer: An Integrative Approach
EEB 459 Comparative Animal Behavior Laboratory
EEB 493 Independent Study
MICR 321 Advanced Microbiology
MICR 330 Immunology
MICR 400 Laboratory Problems in Microbiology
MICR 401 Undergraduate Research in Microbiology
MICR 401R Undergraduate Research in Microbiology
MICR 420 Microbial Pathogenesis
MICR 429 Medical Microbiology Laboratory
MICR 440 Virology
MICR 461 Cancer Biology
NEUR 301 Foundations of Behavioral Neuroscience
PSYC 301 Foundations of Behavioral Neuroscience
PSYC 330 Abnormal Psychology
PSYC 410 Sensory Processes and Perception
PSYC 430 Health Psychology
[After]

[After] Group B

ENGL 342 Literature and Medicine
[Right] *

ENGL 360 Technical and Professional Writing
[Right] *

HIAS 480 Traditional Chinese Medicine
HIEU 430 Gender and Medicine in the Middle Ages
HIEU 432 Medicine in the Third Reich
HIUS 339 The History of Medicine in the Movies
HIUS 443 Medicine and Healing in the Age of Slavery
[Right] *

PHIL 345 Bioethics
[Right] *

PHIL 360 Philosophy of Science
REST 309 Religion and the Workplace
[Right] *

[Right] *

REST 335 Islam and the Body
[Right] *

REST 390 Mindfulness
REST 481 Public Health in Holocaust Ghettos

Notes

* Meets Volunteer Core Requirements.

Several courses listed in the curriculum meet both a Volunteer Core Requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core Requirement using alternative courses; however, this could increase time to degree.

In addition to the coursework listed in the curriculum and uTrack pathway, students should plan to engage in research, internships, volunteer work, and MCAT preparation throughout the program, particularly during the summer months. These activities not only strengthen applications to medical school but also to other health-related professions. By balancing academics with hands-on opportunities, students can develop critical skills and experiences beyond the classroom. This approach will provide a deeper understanding of the healthcare field and better prepare students for the challenges ahead.

The Pre-Medicine concentration is one of many pathways offered within the College of Arts and Sciences (CAS) to help prepare students for future careers in health-related fields. Common pathways include programs in the biological sciences, such as Biochemistry, Cellular, and Molecular Biology (BCMB), Microbiology, Ecology and Evolutionary Biology (EEB), Global Health, and Neuroscience. Students are encouraged to explore these various options with guidance from CAS academic advisors to determine the pathway that best aligns with their career goals and academic interests.

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101 English Composition I
[Right] * (or equivalent)

[After] Select one course:

MATH 115 Statistical Reasoning
[Right] *

MATH 151 Mathematics for the Life Sciences
[Right] *

STAT 201 Introduction to Statistics
[Right] *

STAT 207 Honors: Introduction to Statistics
[Right] *

[After]

[Before] Select one option:

CHEM 122 General Chemistry I
[Right] * and

CHEM 123 General Chemistry I Laboratory
[Right] *

[After]

OR

CHEM 128 Honors: General Chemistry I
[Right] *

[After]

[After] Select one course:

BIOL 150 Organismal and Ecological Biology
[Right] *

BIOL 158 Honors: Organismal and Ecological Biology
[Right] *

[After]

[After] Engaged Inquiries Elective: select one course:

BIOL 159 Skills of Biological Investigation
[Right] *

BIOL 167 Honors: Skills of Biological Investigation
[Right] *

Credit Hours: 15

Term 1 Milestone Notes

MATH 119 or Math ACT of 25 or higher
Complete at least 12 hours by the end of the term.

Term 2

Social Sciences Elective **3** *credit hours* *

ENGL 102 English Composition II
[Right] * (or equivalent)

[After]

[Before] Select one course:

MATH 125 Basic Calculus
[Right] *

MATH 132 Calculus 1B Infused with Precalculus
[Right] *

MATH 141 Calculus I
[Right] *

MATH 152 Calculus for the Life Sciences
[Right] *

[After]

[After] Select one course:

BIOL 160 Cellular and Molecular Biology
[Right] *

BIOL 168 Honors: Cellular and Molecular Biology
[Right] *

[After]

[After] Select one course:

CHEM 132 General Chemistry II
[Right] * and

CHEM 133 General Chemistry II Laboratory
[Right] *

[After]

[After] OR

CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours: 16-17

Term 2 Milestone Notes

One science course from any listed in the plan with a grade of C or better.
Complete at least 24 hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Foreign Language **3** ***credit hours*** (Intermediate Level)

BIOL 240 General Genetics
CHEM 260 Foundations of Organic Chemistry
[Right] (or equivalent)

CHEM 269 Foundations of Organic Chemistry Laboratory
PHYS 221 Elements of Physics I
[Right] *

Credit Hours: 15

Term 3 Milestone Notes

Complete two additional science courses with a grade of C or better.
Cummulative GPA of 3.2 or higher.
Complete at least 36 hours by the end of the term.

Term 4

Foreign Language (Intermediate Level) **3** ***credit hours***
Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** ***Credit Hours*** *

CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
[Right] (or equivalent)

ENGL 102 English Composition II
[Right] *

PHYS 222 Elements of Physics II
[Right] *

Credit Hours: 14

Term 4 Milestone Notes

Complete two additional science courses from any listed in the plan with a grade of C or better.
Complete at least 24 hours by the end of the term

ENGL 102 English Composition II
[Right] *

Term 5

Arts and Humanities Elective **3** ***credit hours*** *
Oral Communication Elective **3** ***credit hours*** *
Social Sciences Elective **3** ***credit hours*** *
Written Communication Elective **3** ***credit hours*** *

BCMB 401 Biochemistry I

Credit Hours: 16

Term 5 Milestone Notes

Complete two additional science classes with a grade of C or better.

Term 6

Two courses from Group A and/or B Upper-Division Courses (major) **6** ***credit hours***
Engaged Inquiries Elective **4** ***credit hours*** *
Connections Course **3** ***credit hours***

[3] Applied Oral Communication Elective **3** *credit hours* *

Credit Hours: 16

Term 6 Milestone Notes

Complete BCMB 401 with a grade of C or better
Complete a total of at least 9 total upper-division (300-400 level) hours.

Term 7

Two courses from Group A and/or B Upper-Division Courses (major) 6 *credit hours*
Connections Course 3 *credit hours*
Engaged Inquiries Elective 3 *credit hours* *
Non-U.S. History 3 *credit hours* *

Credit hours: 15

Term 7 Milestone Notes

Complete a total of at least 24 upper-division (300-400 level) hours.

Term 8

One course from Group A or Group B Upper-Division Courses (major) 3 *credit hours*
Connections Course 3 *credit hours*
[3] Global Citizenship - US Focus Elective **3** *credit hours* *
Non-U.S. History 3 *credit hours* *
Upper Division Elective 3 *credit hours*

Credit Hours: 15

Term 8 Milestone Notes

Complete a total of 42 upper-division (300-400 level) hours.

Total Credit Hours 122

Footnotes

*** Meets Volunteer Core Requirements .**

[1]MCAT 2015 contains new content; therefore, pre-med students should complete BIOL 240 and BCMB 401 and select PSYC 110* or PSYC 117* and SOCI 120* to satisfy the Volunteer Core Requirement in Social Sciences.

[2]The Connections requirement may be satisfied in one of four ways:

- **completing 9 hours from one of the approved Connections packages,**
- **completing the requirements for a second major or minor, or**
- **completing 9 hours of study abroad coursework.**
- **completing all Air Force or Army ROTC program requirements**

Completion of at least 42 total upper-division (300-400 level) hours to receive a degree from the College of Arts & Sciences.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? * ○ Yes ◉ No

Rationale*

The re-design of the Pre-Professional Programs Major, BS – Pre-Medicine Concentration at the University of Tennessee, Knoxville, addresses key issues with the existing three-year program, such as the heavy course load and lack of real-world healthcare exposure. The compressed timeline, requiring over 100 credit hours during the first three years, placed undue strain on students, often leading to academic struggles or shifts to other majors. By transitioning to a four-year program, the re-design reduces these pressures, allowing students to focus on academic excellence while incorporating interdisciplinary courses that explore the social, cultural, and psychological factors influencing healthcare.

Additionally, the re-designed program enhances advising and mentorship by offering more structured guidance throughout the medical school application process. New internship and shadowing opportunities will be integrated to ensure students gain hands-on healthcare experience, which is critical for medical school admissions. The curriculum will also offer flexible pathways, allowing students to explore alternative science-related careers, thereby improving retention and providing a well-rounded education.

Financial Impact*

The financial impact of the re-design for the Pre-Professional Programs Major, BS – Pre-Medicine Concentration, is expected to remain contained within the College of Arts and Sciences, with no anticipated impact on units outside the college. All proposed changes involve courses that are already part of the existing curriculum, and the primary financial effect will be the result of increased enrollment in these courses due to improved retention in the program. The re-design's shift to a four-year model, along with enhanced academic and advising support, is expected to reduce attrition and keep more students within the pre-med track, which will naturally boost enrollment in key science courses and electives already offered.

Outside of formal coursework, the college has proactively engaged in discussions with various departments within the college and external agencies and organizations to expand opportunities for research, internships, and volunteer work. These collaborations are intended to enrich students' experiential learning without incurring additional financial obligations to the college, as these partnerships will leverage existing resources and infrastructures. Thus, the re-design strengthens student outcomes while maintaining financial sustainability within the College of Arts and Sciences.

Impact on Other Units*

No impacts on other units.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34328

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - Psychology - Neuroscience Major, BS

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Psychology

Program Name* Neuroscience Major, BS

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

A minimum grade of C must be earned in each prerequisite.

Complete:

BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *
BIOL 240 General Genetics
CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *
PHYS 221 Elements of Physics I
[Right] *
PHYS 222 Elements of Physics II
[Right] *
PSYC 110 General Psychology
[Right] *
[After] Or honors equivalents

Select one sequence:

MATH 115 Statistical Reasoning
[Right] *
[After] MATH 125 - Basic Calculus*

[After]
MATH 125 Basic Calculus
[Right] *
STAT 201 Introduction to Statistics
[After]
[Right] *
MATH 132 Calculus 1B Infused with Precalculus
[Right] * OR

MATH 141 Calculus I
[Right] *
[After] and
MATH 142 Calculus II
[After]
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *
MATH 152 Calculus for the Life Sciences
[Right] *

Major Requirements:

The major consists of **32 hours**. Some courses may require prerequisites or corequisites that are not part of the neuroscience major.

I. Neuroscience Core

Complete 15 hours:

BCMB 311 Advanced Cellular Biology
BCMB 415 Foundations in Neurobiology
NEUR 200 Introductory Neuroanatomy
[Right] (one offering for 1 hour)
NEUR 301 Foundations of Behavioral Neuroscience
NEUR 400 Neuroscience Journal Club
[Right] (one offering for 1 hour)
NEUR 499 Senior Portfolio
[Right] (one offering for 1 hour)
PHIL 345 Bioethics
[Right] *

II. Laboratory Experience

Complete a minimum of 2 hours:

Credit Restriction: Any combination of 3 hours of the following courses may be used in the major.

BCMB 403 Neurogenetics Laboratory
BCMB 416 Neurobiology Laboratory
BCMB 452 Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] *
COSC 493 Independent Study
EEB 400 Undergraduate Research
EEB 459 Comparative Animal Behavior Laboratory
MSE 494 Special Project Laboratory
NEUR 425 Brain-Image Analysis Laboratory
PSYC 489 Supervised Research
[After]
Or other independent courses with approval of Program Director

III. Remaining Hours, Complete 15 hours:

AUSP 302 Acoustics and Perception
AUSP 303 Introduction to Hearing Science
AUSP 306 Anatomy and Physiology of Speech
BCMB 401 Biochemistry I
BCMB 402 Biochemistry II
BCMB 412 Molecular Biology and Genomics
BCMB 423 Neural Basis of Behavior
BME 480 Computational Cell Biology
COSC 420 Biologically-Inspired Computation
EEB 450 Comparative Animal Behavior
JMED 450 Writing about Science and Medicine
[Right] *
NEUR 375 Behavioral Genetics
NEUR 403 Cognitive Neuroscience
NEUR 482 Advanced Topics in Neuroscience
PHIL 366 Philosophy of Cognitive Science
PHIL 373 Philosophy of Mind
PSYC 300 Child Development
PSYC 310 Learning and Thinking
PSYC 314 Cognitive Basis of Behavior
PSYC 320 Motivation
PSYC 325 Community-Engaged STEM Mentoring and Outreach
PSYC 330 Abnormal Psychology
PSYC 370 Evolutionary Psychology and Ethology
PSYC 410 Sensory Processes and Perception
PSYC 432 Childhood Psychopathologies
PSYC 454 Animal Communication
PSYC 461 Behavioral Neuroscience
PSYC 464 Drugs and Behavior
[After]
PSYC 484 Sleep and Dreaming
[After]
Or other courses with approval of Program Director

Honors Neuroscience Concentration

Neuroscience students may elect to pursue the Honors Neuroscience Program by completing the honors application form and emailing it to the Director of the Neuroscience Program. Students pursuing the Honors Neuroscience Concentration must complete an honors thesis under the guidance of a faculty member.

The degree requirements for the Honors Neuroscience Concentration are those for the regular Neuroscience Major with the following modifications:

Before applying to the Honors Neuroscience program, students must complete BIOL 150*, BIOL 160*, and PSYC 110* with an overall GPA of 3.5 or higher in these three courses.

Before applying to the Honors Neuroscience program, students must have an overall GPA of 3.25 or higher. Students must have an overall GPA of 3.25 or higher at graduation.

12 hours of courses drawn from the Neuroscience Core (Roman Numeral I) and/or Electives (Roman Numeral III) must be completed as Honors-by-contract courses, and a grade of B or better must be earned in courses used to satisfy this requirement.

1 hour of NEUR 497 must be completed with a grade of S. Students complete this course by completing an honors thesis that is approved by a faculty mentor. The approved honors thesis must be submitted to the Program Director no later than the last instructional day of the semester of intended graduation.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Added four new courses; all are working through the approval process now: NEUR 425 is a lab course and can count toward the 2 credit lab requirement; NEUR 375 Behavior Genetics, PSYC 325 Community-Engaged STEM Mentoring and Outreach, PHIL 366 can count toward the 15 credits of electives.

Financial Impact* n/a

Impact on Other Units* Philosophy requested we add PHIL 366 to our list of electives and these are all new courses so are not listed in any other department's programs.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34254

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Psychology - Neuroscience Major, BS (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Psychology

Program Name* Neuroscience Major, BS (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one Engaged Inquiries Elective 2 *Credit Hours* *:

BIOL 159 Skills of Biological Investigation
[Right] *
BIOL 167 Honors: Skills of Biological Investigation
[Right] *
[After]
[Before]Select one course:

BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:

CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:

MATH 125 Basic Calculus
[Right] *
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
NEUR 200 Introductory Neuroanatomy
[After]
[Before]Select one course:

BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]

[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *
[After]
[Before]Select one course:

MATH 115 Statistical Reasoning
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *
MATH 152 Calculus for the Life Sciences
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 14-15

Term 2 Milestone Notes

Completion of 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Foreign Language **3** ***Credit Hours*** **(intermediate level)**

BIOL 240 General Genetics
PHYS 221 Elements of Physics I
[Right] *
[After]
[Before]Select one course:

PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Completion of 36 credit hours by the end of the term.

BIOL 150 Organismal and Ecological Biology
[Right] *
MATH 125 Basic Calculus
[Right] *

Term 4

Foreign Language **3** ***Credit Hours*** * **(intermediate level)**
Social Sciences **Elective 3** ***Credit Hours*** * **(not PSYC)**

BCMB 311 Advanced Cellular Biology
PHYS 222 Elements of Physics II
[Right] *
PSYC 301 Foundations of Behavioral Neuroscience

Credit Hours 16

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
CHEM 122 General Chemistry I
[Right] *

[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *

Term 5

[1] Engaged Inquiries Elective 3 *Credit Hours* *
Neuroscience (major) 3 *Credit Hours*
Non-US History 3 *Credit Hours* *
Oral Communications Elective 3 *Credit Hours* *

BCMB 415 Foundations in Neurobiology

Credit Hours 15

Term 5 Milestone Notes

BIOL 160 Cellular and Molecular Biology
[Right] *

Term 6

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *

[2] Connections 3 *Credit Hours*

[1] Engaged Inquiries Elective 3 *Credit Hours* *

Neuroscience (major) 3 *Credit Hours*

Non-US History 3 *Credit Hours* * (continuation of sequence)

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Arts and Humanities Elective 3 *Credit Hours* *
[2] Connections 6 *Credit Hours*
Global Citizenship - US Elective 3 *Credit Hours* *
Neuroscience (major) 3 *Credit Hours*
Neuroscience (lab) 1-3 *Credit Hours*

NEUR 400 Neuroscience Journal Club

Credit Hours 17-19

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Applied Oral Communication Elective 1-3 *Credit Hours* *
Neuroscience (major) 6 *Credit Hours*

Neuroscience (lab) **1-3** *Credit Hours*

NEUR 499 Senior Portfolio
PHIL 345 Bioethics
[Right] *

Credit Hours 12-16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120-126

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core Requirement* as well as a requirement in the major. Students can choose to complete the Volunteer Core Requirement* using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updated formatting and milestones for term 2 and term 3.

Financial Impact* None

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34289

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Psychology - Neuroscience Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Psychology

Program Name* Neuroscience Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements:

The neuroscience minor consists of **22** credit hours.

I. Complete:

BCMB 415 Foundations in Neurobiology
NEUR 200 Introductory Neuroanatomy
[Right] (one offering for 1 hour)
NEUR 301 Foundations of Behavioral Neuroscience

II. Select 15 hours:

Credit Restriction: Any combination of 3 hours of the following may be used in the minor: BCMB 403, BCMB 416, BCMB 452*, COSC 493, EEB 400, EEB 459, MSE 494, PSYC 489, or other independent courses with the approval of the Program Director.

AUSP 302 Acoustics and Perception
AUSP 303 Introduction to Hearing Science
AUSP 306 Anatomy and Physiology of Speech
BCMB 401 Biochemistry I
BCMB 402 Biochemistry II
BCMB 412 Molecular Biology and Genomics
BCMB 423 Neural Basis of Behavior
BME 480 Computational Cell Biology
COSC 420 Biologically-Inspired Computation
EEB 450 Comparative Animal Behavior
EEB 459 Comparative Animal Behavior Laboratory
NEUR 375 Behavioral Genetics
MSE 486 Cell and Tissue-Biomaterials Interaction
NEUR 482 Advanced Topics in Neuroscience
PHIL 366 Philosophy of Cognitive Science
PHIL 373 Philosophy of Mind
[Right] *

PSYC 300 Child Development
PSYC 310 Learning and Thinking
PSYC 314 Cognitive Basis of Behavior
PSYC 320 Motivation
PSYC 330 Abnormal Psychology
PSYC 370 Evolutionary Psychology and Ethology
PSYC 410 Sensory Processes and Perception
PSYC 432 Childhood Psychopathologies
PSYC 454 Animal Communication
PSYC 461 Behavioral Neuroscience
PSYC 464 Drugs and Behavior
PSYC 484 Sleep and Dreaming
[After]
[After] *Meets Volunteer Core Requirements

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*
Added two new courses that are in the approval process now: NEUR 375 Behavioral Genetics, and PHIL 366 Philosophy of Cognitive Science which is being added at the request of the Philosophy Dept.

Financial Impact*
n/a

Impact on Other Units*
Philosophy requested we add their new course, these are both new courses listed in other deparment's programs.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Undergraduate Council	U 14461	February 18, 2025

ACALOG Program OID 34251

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Psychology - Psychology Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Psychology

Program Name* Psychology Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The major consists of **31 hours** of Psychology at the 200 level or higher.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites (GPA of at least 2.0)

Select one course (grade of C or better):

PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Select one course (grade of C or better):

MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *

Select one sequence from the following (grade of C or better):

A.

BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *

B.

BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *

C.

BIOL 158 Honors: Organismal and Ecological Biology
[Right] *
BIOL 167 Honors: Skills of Biological Investigation
[Right] *

D.

BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *

E.

BIOL 167 Honors: Skills of Biological Investigation
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *

F.

ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 309 Advanced Principles of Biological Anthropology
[Right] *

[Right] *

Major Requirements

Students must complete a total of 31 credit hours, at least 20 of which must be at the 300-level or above. No more than 6 hours from courses offered outside the psychology department may be counted toward the major. No more than 6 hours from PSYC 289 , PSYC 373 , PSYC 382 , PSYC 399 , PSYC 486 , PSYC 489 , PSYC 491 , PSYC 492 , PSYC 493 may be used in this major. Continuation in the psychology major requires maintenance of a GPA of 2.0. Students placed on Academic Probation will be informed in writing that they are on probation and their records will be reviewed. Students who continue on Academic Probation will be dropped from the major.

Core Courses (22 Hours)

To ensure that all psychology majors are exposed to the breadth of psychology as a hub science, including the diversity of human experience, all psychology majors are required to complete coursework in seven core areas.

1. Scientific Foundation of Psychology

Complete:

PSYC 294 Research Methods in Psychology Laboratory
[Right] or
[Right] *
PSYC 297 Honors: Research Methods in Psychology Laboratory
[After]
[Right] *
PSYC 295 Introduction to Psychological Research Methods
[Right] or
PSYC 298 Honors: Introduction to Psychological Research Methods

2. Human Development

Select one course:

HDFS 210 Human Development
[Right] *
PSYC 300 Child Development

3. Cognition and Learning

Select one course:

PSYC 310 Learning and Thinking
PSYC 314 Cognitive Basis of Behavior

4. Connections to the Biological Sciences

Select one course:

PSYC 211 Brain Science Applications
PSYC 301 Foundations of Behavioral Neuroscience
PSYC 320 Motivation
PSYC 370 Evolutionary Psychology and Ethology
PSYC 410 Sensory Processes and Perception

5. Connections to the Social Sciences

Complete:

PSYC 360 Social Psychology

6. Connections to Mental Health and Applications

Complete:

PSYC 330 Abnormal Psychology

7. Individual Differences and Human Diversity

Select one course:

PSYC 335 Intergroup Dialogue Facilitation
PSYC 415 Psychology of Religion
PSYC 434 Psychology of Gender
[Right] *
PSYC 435 Multicultural Psychology
PSYC 470 Theories of Personality
PSYC 471 Psychology of Prejudice
[Right] *
PSYC 476 African American Psychology
PSYC 491 Special Topics in Psychology-Study Abroad
SOCI 341 Social Inequalities
[Right] *
SOCI 343 Race and Ethnicity
[Right] *
SOCI 375 Gender in Society
[Right] *
SOWK 316 Social Justice and Anti-oppressive Practices

Electives (9 hours)

Psychology majors will choose a minimum of 3 additional courses, at least one of which must be at the 400-level. No more than 6 hours of PSYC 382, PSYC 399, PSYC 489, PSYC 491, PSYC 492, PSYC 493 may be counted toward the major and no more than 6 hours from courses offered outside the psychology department.

[Before]any PSYC course not already completed for the major

any non-departmental elective above not already completed for the major

BCMB 415 Foundations in Neurobiology
BCMB 423 Neural Basis of Behavior
CMST 414 Persuasion
COUN 480 Skills for Counseling
JMED 450 Writing about Science and Medicine
[After]
[Right] *

Proficiencies (0 hours)

To support the department's assessment efforts, students are required to complete two 0-credit courses, typically near the beginning and at the end of the student's degree program.

PSYC 299 Foundational Proficiency in Psychology
PSYC 499 Psychology Proficiency
[After]

Honors Concentration – Psychology

The Psychology Department offers an honors concentration that is a specially designed individualized mentorship program for high achieving students. Chancellor's Honors students and psychology majors with psychology GPAs of 3.5 or better and cumulative GPAs of 3.25 or better may apply.

Concentration Requirements

Complete:

all the requirements of the psychology major

PSYC 385 Statistics in Psychology
PSYC 397 Honors: Advanced Research Methods in Psychology
PSYC 498 Honors: Capstone Seminar

Complete one of:

PSYC 467 Psychology Honors Thesis
PSYC 468 Honors: Research Experience in Psychology
PSYC 497 Honors: Internship in Psychology
[After]

A major GPA of 3.5 and an overall GPA of 3.25 is required at graduation.

***Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*
just moving a paragraph to a different place - the paragraph that starts "Students must complete a total of 31 credit hours, at least 20 of which must be at the 300-level or above. No more than...." somehow got moved to below the heading for Honors so it looked like it only applied to Honors students and not all students. We are moving it to appear between the heading "Major Requirements" and "Core courses"

Financial Impact*
n/a

Impact on Other Units*
n/a

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34179

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Psychology - Psychology Major, BA - Health Services Psychology Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Psychology

Program Name* Psychology Major, BA - Health Services Psychology Concentration

Learning Outcomes
LO1: Describe key concepts, principles, and overarching themes in psychology.
LO2: Use scientific reasoning to interpret behavior.
LO3: Demonstrate interpersonal and intercultural openness

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students must complete a total of 31 credit hours, at least 20 of which must be at the 300-level or above. No more than 6 hours from courses offered outside the psychology department may be counted toward the major. No more than 6 hours from PSYC 373, PSYC 382, PSYC 399, PSYC 491 may be used in this major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites (GPA of at least 2.0)

Select one course (grade of C or better):

PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Select one course (grade of C or better):

MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *

Select one sequence (A-F) from the following (grade of C or better):

A.

BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *

B.

BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *

C.

BIOL 158 Honors: Organismal and Ecological Biology
[Right] *
BIOL 167 Honors: Skills of Biological Investigation
[Right] *

D.

BIOL 159 Skills of Biological Investigation
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *

E.

BIOL 167 Honors: Skills of Biological Investigation
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *

F.

ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 309 Advanced Principles of Biological Anthropology
[Right] *

[Right] *

Major Requirements

The Health Services Psychology Concentration consists of **31** credit hours.

Core Courses

Consistent with guidelines from the American Psychological Association, the concentration requires exposure to the broad foundations of behavior, along with an emphasis on applied coursework and an understanding of individual differences.

1. Scientific Foundation of Psychology

Complete:

PSYC 294 Research Methods in Psychology Laboratory
[Right] or
[Right] *
PSYC 297 Honors: Research Methods in Psychology Laboratory
[After]

[Right] *
PSYC 295 Introduction to Psychological Research Methods
[Right] or
PSYC 298 Honors: Introduction to Psychological Research Methods

2. Developmental Aspects of Behavior

Complete:

HDFS 210 Human Development
[Right] *

3. Cognitive Aspects of Behavior

Complete:

PSYC 314 Cognitive Basis of Behavior

4. Biological Aspects of Behavior

Select one course:

PSYC 211 Brain Science Applications
PSYC 301 Foundations of Behavioral Neuroscience
PSYC 375 Behavioral Genetics
PSYC 410 Sensory Processes and Perception

5. Social Aspects of Behavior

Complete:

PSYC 360 Social Psychology

6. Connections to Mental Health and Applications

Complete:

PSYC 330 Abnormal Psychology

Select two courses: (6 credit hours)

COUN 480 Skills for Counseling
PSYC 300 Child Development
PSYC 310 Learning and Thinking
PSYC 335 Intergroup Dialogue Facilitation
PSYC 373 Youth Mentoring: Supervised Field Experience
PSYC 382 Contemporary Topics in Psychology
PSYC 396 Internship in Psychology
PSYC 396N Internship in Psychology
PSYC 405 Illusion and Knowledge, Intuition and Reason
PSYC 409 Intergroup Dialogue Facilitation II
PSYC 430 Health Psychology
PSYC 432 Childhood Psychopathologies
PSYC 433 Theories of Counseling Psychology
PSYC 436 Positive Psychology
PSYC 440 Organizational Psychology
PSYC 445 Measurement and Testing
PSYC 464 Drugs and Behavior
PSYC 472 Psychology of Trauma
PSYC 473 Youth Mentoring: Theory, Research, and Practice
PSYC 475 Adolescent Development
PSYC 481 Intimate Partner Violence
PSYC 482 Topics in Psychology
PSYC 484 Sleep and Dreaming

7. Individual Differences and Human Diversity

Select two courses:

PSYC 335 Intergroup Dialogue Facilitation
PSYC 415 Psychology of Religion
[Right] *

PSYC 434 Psychology of Gender
[Right] *
PSYC 435 Multicultural Psychology
[Right] *

PSYC 470 Theories of Personality
PSYC 471 Psychology of Prejudice
[Right] *
PSYC 476 African American Psychology
PSYC 491 Special Topics in Psychology-Study Abroad
SOCI 341 Social Inequalities
[Right] *
SOCI 343 Race and Ethnicity
[Right] *
SOCI 375 Gender in Society
[Right] *
SOWK 316 Social Justice and Anti-oppressive Practices

8. Affective Aspects of Behavior

Complete:

PSYC 320 Motivation

Proficiencies (0 hours)

To support the department's assessment efforts, students are required to complete two 0-credit courses, typically near the beginning and at the end of the student's degree program.

PSYC 299 Foundational Proficiency in Psychology
PSYC 499 Psychology Proficiency

Footnotes

* Meets Volunteer Core Requirements

Connections requirement - The Connections requirement may be satisfied in one of four ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, (3) by completing 9 hours of study abroad coursework, or (4) by completing all Air Force or Army ROTC program requirements.
All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

Rationale*

This concentration is intended to (a) provide a pathway through the major for students interested in more applied careers and (b) allow the specific "health services psychology" concentration to appear on their transcript, signalling to future employers the focus of their coursework.

The requirements for the concentration are based on the "Discipline-specific knowledge" requirements of the new APA-accredited health service psychology master's program (see page 4) which may be fulfilled at the undergraduate level. Currently there are no such accredited master's programs in the country; as those programs emerge and guidance on requirements becomes clearer, we may make future adjustments to the concentration requirements.

Financial Impact*

None anticipated. The new concentration is quite similar to the existing major.

Impact on Other Units*

Our existing major lists the same out-of-department courses as options for the major. We are not adding any new out-of-department courses. The existing major requires students to complete EITHER PSYC 300 OR HDFS 210. This new proposed concentration would require all students to complete HDFS 210. Department Head Casey Barrio has indicated support for this change and believes they can accommodate demand (see attached email). Other departments have confirmed support for inclusion of their courses as options in this new concentration (see attached emails).

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

no

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Psychology - Psychology Major, BA - Health Services Psychology Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Psychology

Program Name* Psychology Major, BA - Health Services Psychology Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Biological Science w/Lab **4** *Credit Hours* *

Foreign Language **3** *Credit Hours* (intermediate level)

[3] Elective **1-3** *Credit Hours*

ENGL 101 English Composition I
[Right] * (or equivalent)

[After]
[Before]Select one course:

PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 14-16

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term.

Term 2

[1] Biological Science w/Lab **4** *Credit Hours* * (continuation of sequence)

Foreign Language **3** *Credit Hours* * (intermediate level)

[3] Elective **2-3** *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
PSYC 295 Introduction to Psychological Research Methods
[Right] (Major Core course)

[After]
[Before]Select one course:

PSYC 294 Research Methods in Psychology Laboratory
[Right] *
PSYC 297 Honors: Research Methods in Psychology Laboratory
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Oral Communication (OC) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Psychology (Major Core course) **3** *Credit Hours*

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[Before]2 Select one course:

MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term.

PSYC 110 General Psychology
[Right] *
[Right] with a grade of C or better

Term 4

Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Psychology (Major Core course) **3** *Credit Hours*

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

Credit Hours 15-16

Term 4 Milestone Notes

[1] **Complete Biological Science requirement * with a grade of C or better**

[2] **Complete Statistics requirement * with a grade of C or better**

ENGL 102 English Composition II
[Right] *
[After]

[Before]One course from:

PSYC 294 Research Methods in Psychology Laboratory
[Right] *
[Right] with a grade of C or better
PSYC 297 Honors: Research Methods in Psychology Laboratory
[Right] *
[Right] with a grade of C or better
[After]

[Before]One course from:

PSYC 295 Introduction to Psychological Research Methods
[Right] with a grade of C or better
PSYC 298 Honors: Introduction to Psychological Research Methods
[Right] with a grade of C or better

Term 5

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* * (not PSYC)

Psychology (Major Core courses) **6** *Credit Hours*

[3] Elective **3** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

Complete two Core courses in psychology with a grade of C or better

Term 6

Psychology (Major Core courses) **6** *Credit Hours*

[4] Connections **6** *Credit Hours*

[3] Elective **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Psychology (Major Elective courses) **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[3] Elective **3** *Credit Hours*

[4] Connections **3** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Psychology (Major Elective course) **3** *Credit Hours*

Engaged Inquiries (EI) Elective **6** *Credit Hours* *

[3] Electives **6** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

Biological Science requirement can be completed through: (a) BIOL 101*-BIOL 102*; (b) BIOL 150*-BIOL 159*; (c) BIOL 160*-BIOL 159*; (d) ANTH 110*-ANTH 309*. To meet the College of Arts and Sciences "Perspectives" requirement in Natural Sciences, students must complete 8 hours of a lab science.
Statistics requirement can be completed through: MATH 115*, PSYC 385*, or STAT 201*.
All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale* This uTrack showcase is identical to the regular psychology major.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Psychology - Psychology Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Psychology

Program Name* Psychology Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Prerequisites:

PSYC 110 General Psychology
[Right] * or equivalent
[Before] and
PSYC 294 Research Methods in Psychology Laboratory
[After] or
[Right] *
PSYC 297 Honors: Research Methods in Psychology Laboratory
[After] and
[Right] *
PSYC 295 Introduction to Psychological Research Methods
[After] or
PSYC 298 Honors: Introduction to Psychological Research Methods
[After]

The Psychology Minor consists of:

15 credit hours of Psychology courses at the 300-level and above.

Up to 3 credits from:

(Up to 3 credits from the following courses may be used in this minor.)

PSYC 399 Supervised Research and Field Work
PSYC 489 Supervised Research
PSYC 491 Special Topics in Psychology-Study Abroad
PSYC 492 Off-Campus Study
PSYC 493 Independent Study
[After]

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Changed the PSYC 110, 294, 295, 297, and 298 into prerequisites rather than required, per CAS policy.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34180

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - REST - 423

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 423

Course Title (max 100 characters)* Seminar in Early Christianity

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description A thematic study of early Christianity from the second to the seventh century. Themes will vary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI) (GCI) (WC)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are officially designating this as a variable title course so that its theme will be visible to students.

Impact on Other Units*

Impact Report for REST 423

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	College of Arts and Sciences
	Engaged Inquiries (EI)
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Interdisciplinary Programs Major, BA - Medieval and Renaissance Studies Concentration
	Interdisciplinary Programs Major, BA - Middle East Studies Concentration
	Interdisciplinary Programs Major, BA - Middle East Studies Concentration (uTrack Requirements)
	Medieval and Renaissance Studies Minor
	Middle East Studies Minor
	Written Communication (WC)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352339

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting

Notes

College of Arts and Sciences - REST - 442

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 442

Course Title (max 100 characters)* Religion, Liberty, and the Law

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. IAC 442 (Primary), REST 442 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The Department of Religious Studies currently does not offer courses on religion and law, and we think this topic will be of interest to our majors and minors. When we learned of the IAC plan to create this course, we saw it as a good opportunity for cooperation, so we are creating REST 442 as a crosslisted course for IAC 442.

Impact on Other Units* this course is being proposed by IAC, with the REST crosslist as secondary, so the primary impact will be on the IAC

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (REST) Religious Studies

Crosslisting (See IAC 442)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - RUSS - 425

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Descriptive Linguistics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 425 (Primary), FREN 425 (Secondary), LING 425 (Secondary), RUSS 425 (Secondary), SPAN 425 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course's old title "Introduction to Descriptive Linguistics" gives students the false impression that it is an introductory course, while it is actually an advanced linguistics course. Students who have had some linguistics knowledge and advanced proficiency in a foreign language are more likely to succeed in this course. Therefore, we are proposing to change the title and add recommended background.

Also, changing primary course to be GERM 425 to be consistent with GERM 426.

Impact on Other Units*

Impact Report for RUSS 425

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	FREN 425 - Introduction to Descriptive Linguistics
	GERM 425 - Introduction to Descriptive Linguistics
Programs	German Minor
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352032

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting (See GERM 425)

Notes

College of Arts and Sciences - RUSS - 426

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* RUSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 426

Course Title (max 100 characters)* Topics in Linguistics Research Methods

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 426 (Primary), FREN 426 (Secondary), LING 426 (Secondary), RUSS 426 (Secondary), SPAN 426 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a writing intensive course. Planning to apply course for Vol Core WC designation - ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298* are required prerequisites to qualify for WC.

Impact on Other Units*

Impact Report for RUSS 426

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	FREN 426 - Topics in Linguistics Research Methods
	GERM 426 - Topics in Linguistics Research Methods
	SPAN 426 - Topics in Linguistics Research Methods
Programs	German Minor
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352033

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RUSS) Russian

Crosslisting (See GERM 426)

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education**

**Honors Concentration not available for Distance Education

Distance Education

For specific Admissions Requirements for Distance Learning students, visit https://volsonline.utk.edu/programs-degrees/bachelor-programs/

College Requirements

Arts and Sciences

Major Requirements

The major consists of **30 credit hours**.

I. Complete:

REST 300 Method and Theory in Religious Studies
[Right] *
REST 499 Advanced Seminar in the Study of Religion
[Right] *

II. Select one course from each of the following areas (12 hours):

A. Mediterranean and the Middle East

REST 311 Hebrew Bible/Old Testament
[Right] *
REST 312 Early Judaism
[Right] *
REST 321 New Testament and Christian Origins
[Right] *
REST 322 Martyrs and Monks: Christian History, 100-800 CE
[Right] *
REST 323 Christianity: An Introduction
REST 332 Introduction to Islam
[Right] *
REST 335 Islam and the Body
[Right] *
REST 339 Islam in the Modern World
[Right] *
REST 381 Judaism
[Right] *
REST 385 Contemporary Jewish Thinkers
[Right] *
REST 386 Voices of the Holocaust
[Right] *

B. North America and Africa

REST 306 Contemporary Christian Thought
[Right] *
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 353 Religion, Race, and Ethnicity in North America
[Right] *
REST 354 Popular Religion in the United States
[Right] *
REST 355 Topics in North American Religion
REST 356 Vodou Gods and Atlantic Perils: African Religions in the New World
REST 359 American Religious History
[Right] *
REST 360 Witchcraft, Magic and Religion
REST 361 The American Jewish Experience
[Right] *
REST 373 African Religions
REST 380 American Buddhism
[Right] *

C. South, Southeast, and East Asia

REST 319 Gender, Sexuality, and Religion in Asia
REST 372 Contemporary Buddhism
[Right] *
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
[Right] *
REST 376 Buddhism
[Right] *
REST 379 Chinese Religions
[Right] *
REST 383 Japanese Religions
REST 390 Mindfulness

D. Methods and Issues in Religious Studies

REST 301 Religion and Nonprofit Leadership
[Right] *
REST 302 Anthropology of Religion
REST 303 Sociology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 309 Religion and the Workplace
REST 316 Topics in Religion and Film
[Right] *
REST 320 Gender, Sexuality, and Religion
[Right] *
REST 343 Religion, Nature, and Ethics

III. Select 12 hours:

any remaining Religious Studies courses (at least 3 hours must be at the 400-level, and no more than 6 hours may be taken at the 200-level)

Honors Concentration – Religious Studies

The honors concentration consists of **30 hours**. Students must have an overall GPA of 3.25 to be accepted to the honors concentration. To graduate with honors the student must maintain an overall GPA of at least 3.25 and pass 407 and 408 with at least a 3.3 in each class. Students interested in the honors concentration should consult the department's honors coordinator.

I. Complete:

REST 300 Method and Theory in Religious Studies
[Right] *
REST 407 Honors: Senior Thesis I
REST 408 Honors: Senior Thesis II
REST 499 Advanced Seminar in the Study of Religion
[Right] *

II. Select one course from each of the following areas (12 hours):

A. Mediterranean and the Middle East

REST 311 Hebrew Bible/Old Testament
[Right] *
REST 312 Early Judaism
[Right] *
REST 321 New Testament and Christian Origins
[Right] *
REST 322 Martyrs and Monks: Christian History, 100-800 CE
[Right] *
REST 323 Christianity: An Introduction
REST 332 Introduction to Islam
[Right] *
REST 335 Islam and the Body
[Right] *
REST 339 Islam in the Modern World
[Right] *
REST 381 Judaism
[Right] *
REST 385 Contemporary Jewish Thinkers
REST 386 Voices of the Holocaust
[Right] *

B. North America and Africa

REST 306 Contemporary Christian Thought
[Right] *
REST 344 Religions in Appalachia
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 353 Religion, Race, and Ethnicity in North America
[Right] *
REST 354 Popular Religion in the United States
[Right] *
REST 355 Topics in North American Religion
REST 356 Vodou Gods and Atlantic Perils: African Religions in the New World
REST 359 American Religious History
[Right] *
REST 360 Witchcraft, Magic and Religion
REST 361 The American Jewish Experience
[Right] *
REST 363 African Religions in the Western Imagination
REST 373 African Religions
REST 380 American Buddhism
[Right] *

C. South, Southeast, and East Asia

REST 319 Gender, Sexuality, and Religion in Asia
REST 372 Contemporary Buddhism
[Right] *
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
[Right] *
REST 376 Buddhism
[Right] *
REST 379 Chinese Religions
[Right] *
REST 383 Japanese Religions
REST 390 Mindfulness

D. Methods and Issues in Religious Studies

REST 301 Religion and Nonprofit Leadership
[Right] *
REST 302 Anthropology of Religion
REST 303 Sociology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 309 Religion and the Workplace
REST 316 Topics in Religion and Film
[Right] *
REST 320 Gender, Sexuality, and Religion
[Right] *
REST 343 Religion, Nature, and Ethics

III. Select 6 additional hours of honors or honors-by-contract courses in Religious Studies.

*** Meets Volunteer Core Requirements**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

We are reducing the number of credit hours for our major from 33 to 30 to better accommodate students who double major in Religious Studies and who add the major relatively late (e.g., in their junior year). We are removing the additional 3 credit hours from the elective sections of the regular and honors major (sections III and IV, respectively) so that this change does not affect the major's core structure.

We are also revising the honors major to allow students to take Religious Studies honors courses as well as honors-by-contract courses.

REST 204 (Religion and American Horror) was mistakenly included in section II.B of the honors major, which should only include 300-level courses, so we are correcting this by removing it from the major.

Also added the DE Shared Core for Campus- indicating that Religious Studies does not have an Honors version of DE and that the DE Religious Studies program is designed for students who have completed 45 credit hours and directed those interested in applying to visit https://volsonline.utk.edu.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 14491	February 18, 2025

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34187

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education**

**Honors Concentration not available for Distance Education

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab 4 *Credit Hours* *

Quantitative Reasoning Elective 3-4 *Credit Hours* *

[1] Elective 1 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

Term 2

Foreign Language 3 *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab 4 *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one Social Sciences Elective 3 *Credit Hours* *:

REST 232 Religion and Society in Global Perspective
[Right] *
REST 233 Religion and Society in North America
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Written Communication Elective 3 *Credit Hours* *

Oral Communication Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

[Before]Select one Arts and Humanities Lit/Phil/Rel Thought Elective 3 *Credit Hours* *:

REST 202 Religion and Film
[Right] *
REST 225 Judaism, Christianity, Islam
[Right] *
REST 227 Honors: Judaism, Christianity, Islam
[Right] *
REST 280 Religions of Asia
[Right] *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

Global Citizenship - US Elective 3 *Credit Hours* *

Religious Studies (major) 3 *Credit Hours*

[1] Elective 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

One 200 level or higher Religious Studies course with a grade of C or better

ENGL 102 English Composition II
[Right] *

Term 5

Religious Studies (major) 6 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

[1] Elective 3 *Credit Hours*

[2] Connections 3 *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

One additional 200 level or higher Religious Studies course with a grade of C or better

Term 6

Religious Studies (major) **6** *Credit Hours*

[1] Elective **3** *Credit Hours*

[2] Connections **6** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Religious Studies (major) **6** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *
[1] Elective **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Engaged Inquiries Elective **3** *Credit Hours* *

Religious Studies (major) **6** *Credit Hours*

[1] Elective **3** *Credit Hours*

REST 499 Advanced Seminar in the Study of Religion
[Right] *

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

We are revising our major concentrations to require 30 credit hours instead of 33. This is a revision of our uTrack program for our regular major, which we offer both conventionally and through Distance Education. We changed the uTrack program for Term 7 to recommend 6 hours in the major (vs. the current 9) and 6 hours of electives (vs. the current 3). This does not change the overall credit hours for that term, which remains at 15 hours.

New shared core in this program clarifies DE is available for non-honors version only.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34332

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Distance Education

For specific Admissions Requirements for Distance Learning students, visit https://volsonline.utk.edu/programs-degrees/bachelor-programs/

College Requirements

Arts and Sciences

Major Requirements:

The Religion and Nonprofit Leadership concentration consists of **30 hours**.

I. Complete (12 hours):

REST 300 Method and Theory in Religious Studies
[Right] *
REST 301 Religion and Nonprofit Leadership
[Right] *
REST 494 Internship
[Right] *
REST 499 Advanced Seminar in the Study of Religion
[Right] *

II. Select one course from each of the following areas (12 hours):

A. Mediterranean and the Middle East

REST 311 Hebrew Bible/Old Testament
[Right] *
REST 312 Early Judaism
[Right] *
REST 321 New Testament and Christian Origins
[Right] *
REST 322 Martyrs and Monks: Christian History, 100-800 CE
[Right] *
REST 323 Christianity: An Introduction
REST 332 Introduction to Islam
[Right] *
REST 335 Islam and the Body
[Right] *
REST 339 Islam in the Modern World
[Right] *
REST 381 Judaism
[Right] *
REST 385 Contemporary Jewish Thinkers
REST 386 Voices of the Holocaust
[Right] *

B. North America and Africa

REST 306 Contemporary Christian Thought
[Right] *
REST 344 Religions in Appalachia
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 353 Religion, Race, and Ethnicity in North America
[Right] *
REST 354 Popular Religion in the United States
[Right] *
REST 355 Topics in North American Religion
REST 356 Vodou Gods and Atlantic Perils: African Religions in the New World
REST 359 American Religious History
[Right] *
REST 360 Witchcraft, Magic and Religion
REST 361 The American Jewish Experience
[Right] *
REST 363 African Religions in the Western Imagination
REST 373 African Religions
REST 380 American Buddhism
[Right] *

C. South, Southeast, and East Asia

REST 319 Gender, Sexuality, and Religion in Asia
REST 372 Contemporary Buddhism
[Right] *
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
[Right] *
REST 376 Buddhism
[Right] *
REST 379 Chinese Religions
[Right] *
REST 383 Japanese Religions
REST 390 Mindfulness

D. Methods and Issues in Religious Studies

[Right] *
REST 302 Anthropology of Religion
REST 303 Sociology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 316 Topics in Religion and Film
[Right] *
REST 320 Gender, Sexuality, and Religion
[Right] *
REST 343 Religion, Nature, and Ethics

III. Select one course from the following list (3 hours):

ALEC 202 Leadership and Diversity in Organizations and Communities
[Right] *
ALEC 303 Analysis of Leadership Approaches and Styles
[Right] *
CMST 446 Leadership
ELPS 201 Foundations of Leadership Studies
JMED 499 Enterprise and Leadership in Media
[Right] *
MGT 472 Managing People in the Global Environment
REST 309 Religion and the Workplace
RSM 201 Foundations of Therapeutic Recreation

IV. Select 3 hours

any remaining Religious Studies course at the 200-level or above

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

We are reducing the number of credit hours for the major concentration in Religion and Nonprofit Leadership from 33 to 30 to better accommodate students who double major and who add the major relatively late (e.g., in their junior year). We are removing the additional 3 credit hours from the elective section of the major (Section IV) so that this change does not affect the major's core structure.

We are also revising this major concentration to correct two errors. 1) REST 204 (Religion and American Horror) was mistakenly included in section II.B of this major, which should only include 300-level courses, so we are correcting this by removing it from the major. 2) REST 301 is a required course for this major concentration and it appears in section I, but it was also mistakenly included in section II.D. We are removing it from section II.D and keeping it in section I.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 14500	February 18, 2025

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34469

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes Holding for CAS admissions requirements.

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education**

**Honors Concentration not available for Distance Education

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

[1] Elective **1** *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one Social Sciences Elective 3 *Credit Hours* *:
REST 232 Religion and Society in Global Perspective
[Right] *
REST 233 Religion and Society in North America
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Global Citizenship – US Elective **3** *Credit Hours* *

Oral Communications Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

[Before]Select one Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *:
REST 202 Religion and Film
[Right] *
REST 225 Judaism, Christianity, Islam
[Right] *
REST 227 Honors: Judaism, Christianity, Islam
[Right] *
REST 280 Religions of Asia
[Right] *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

Religious Studies (major) 3 *Credit Hours*

[1] Electives 6 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

One 200 level or higher Religious Studies course with a grade of C or better

ENGL 102 English Composition II
[Right] *

Term 5

Religious Studies (major) 3 *Credit Hours*

[1] Electives 6 *Credit Hours*

[2] Connections 3 *Credit Hours*

REST 300 Method and Theory in Religious Studies
[Right] *

Credit Hours 15

Term 5 Milestone Notes

One additional 200 level or higher Religious Studies course with a grade of C or better

Term 6

Course from Section III of the Concentration **3** *Credit Hours*

[1] Elective **3** *Credit Hours*

[2] Connections **6** *Credit Hours*

REST 301 Religion and Nonprofit Leadership
[Right] *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Religious Studies (major) **3** *Credit Hours*

[1] Electives **9** *Credit Hours*

REST 494 Internship
[Right] *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Religious Studies (major) **3** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* * (outside of REST)

[1] Electives **6** *Credit Hours*

REST 499 Advanced Seminar in the Study of Religion
[Right] *

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-122

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are revising our major concentrations to require 30 credit hours instead of 33. This is a revision of our uTrack program for our Religion and Nonprofit Leadership major concentration, which we offer both conventionally and through Distance Education. We changed the uTrack program for Term 7 to recommend 3 hours of electives in the major (vs. the current 6) and 9 hours of electives (vs. the current 6). This does not change the overall credit hours for that term, which remains at 15 hours.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34470

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Religion, Race, and Ethnicity concentration consists of **30 hours**. It focuses on the intersections of religion, race, and ethnicity in North America.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

College Requirements

Arts and Sciences

I. Complete (9 hours):

REST 300 Method and Theory in Religious Studies
[Right] *
REST 353 Religion, Race, and Ethnicity in North America
[Right] *
REST 499 Advanced Seminar in the Study of Religion
[Right] *

II. Select one course from each of the following areas (12 hours):

A. Mediterranean and the Middle East

REST 311 Hebrew Bible/Old Testament
[Right] *
REST 312 Early Judaism
[Right] *
REST 321 New Testament and Christian Origins
[Right] *
REST 322 Martyrs and Monks: Christian History, 100-800 CE
[Right] *
REST 323 Christianity: An Introduction
REST 332 Introduction to Islam
[Right] *
REST 335 Islam and the Body
[Right] *
REST 339 Islam in the Modern World
REST 381 Judaism
[Right] *
REST 385 Contemporary Jewish Thinkers
REST 386 Voices of the Holocaust
[Right] *

B. North America and Africa

REST 306 Contemporary Christian Thought
[Right] *
REST 344 Religions in Appalachia
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 354 Popular Religion in the United States
[Right] *
REST 355 Topics in North American Religion
REST 356 Vodou Gods and Atlantic Perils: African Religions in the New World
REST 359 American Religious History
[Right] *
REST 360 Witchcraft, Magic and Religion
REST 361 The American Jewish Experience
REST 373 African Religions
REST 380 American Buddhism

C. South, Southeast, and East Asia

REST 319 Gender, Sexuality, and Religion in Asia
REST 372 Contemporary Buddhism
[Right] *
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
[Right] *
REST 376 Buddhism
[Right] *
REST 379 Chinese Religions
[Right] *
REST 383 Japanese Religions
REST 390 Mindfulness

D. Methods and Issues in Religious Studies

REST 301 Religion and Nonprofit Leadership
[Right] *
REST 302 Anthropology of Religion
REST 303 Sociology of Religion
REST 305 Contemporary Religious Thought and Practice
REST 309 Religion and the Workplace
REST 316 Topics in Religion and Film
[Right] *
REST 320 Gender, Sexuality, and Religion
[Right] *
REST 343 Religion, Nature, and Ethics

III. Select two courses from the following list (6 hours):

REST 339 Islam in the Modern World
[Right] *
REST 350 Black Power to Black Lives Matter in African American Religious Thought
REST 352 African American Religion in the United States
REST 356 Vodou Gods and Atlantic Perils: African Religions in the New World
REST 361 The American Jewish Experience
[Right] *
REST 380 American Buddhism
[Right] *

IV. Select 3 hours (may include another course in section III)

any remaining Religious Studies course at the 200-level or above

* Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

We are reducing the number of credit hours for the Religion, Race, and Ethnicity major concentration from 33 to 30 to better accommodate students who double major in Religious Studies and who add the major relatively late (e.g., in their junior year). We are removing the additional 3 credit hours from the elective section (Section IV) of the major so that this change does not affect the major's core structure.

We are also revising this major concentration to correct previous errors. REST 204 (Religion and American Horror) was mistakenly included in section II.B of the major, which should only include 300-level courses, so we are correcting this by removing it from the major. We also added the courses in Section III of the major to Sections II.A and II.B of the major as well to allow students to take more courses related to this major concentration's focus of intersections of religion, race, and ethnicity in North America.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34507

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes Holding for CAS admissions requirements.

College of Arts and Sciences - Religious Studies - Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab 4 *Credit Hours* *

Quantitative Reasoning Elective *3-4 Credit Hours* *

[1] Elective 1 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

Term 2

Foreign Language 3 *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab 4 *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one Social Sciences Elective 3 *Credit Hours* *:
REST 232 Religion and Society in Global Perspective
[Right] *
REST 233 Religion and Society in North America
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Written Communication Elective 3 *Credit Hours* *

Oral Communication Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

Social Sciences Elective 3 Credit Hours

[Before]Select one Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 *Credit Hours* *:
REST 202 Religion and Film
[Right] *
REST 225 Judaism, Christianity, Islam
[Right] *
REST 227 Honors: Judaism, Christianity, Islam
[Right] *
REST 280 Religions of Asia
[Right] *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

Religious Studies (major) 3 *Credit Hours*

[1] Elective 6 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

One 200 level or higher Religious Studies course with a grade of C or better

ENGL 102 English Composition II
[Right] *

Term 5

Religious Studies (major) 6 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

[1] Elective 3 *Credit Hours*

[2] Connections 3 *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

One additional 200 level or higher Religious Studies course with a grade of C or better

Term 6

Religious Studies (major) 3 *Credit Hours*

[1] Elective 3 *Credit Hours*

[2] Connections 6 *Credit Hours*

Connections 9 *Credit Hours*

REST 300 Method and Theory in Religious Studies
[Right] *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Religious Studies (major) 3 *Credit Hours*

[1] Electives 9 *Credit Hours*

REST 353 Religion, Race, and Ethnicity in North America
[Right] *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

Religious Studies (major) 3 *Credit Hours*

[1] Electives 6 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* * (at least one course must be outside of REST)

REST 499 Advanced Seminar in the Study of Religion
[Right] *

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-122

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are revising our major concentrations to require 30 credit hours instead of 33. This is a revision of our uTrack program for our Religion, Race, and Ethnicity major concentration. We changed the uTrack program for Term 7 to recommend 3 hours of electives in the major (vs. the current 6) and 9 hours of electives (vs. the current 6). This does not change the overall credit hours for that term, which remains at 15 hours.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34508

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - SOCI - 343

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* SOCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 343

Course Title (max 100 characters)* Race and Ethnicity

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Social sources of racial and ethnic cleavages and social, economic, and political consequences. Emphasis on race and ethnicity in the United States.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SOCI 343 (Primary), AFST 343 (Secondary), WGS 343 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCUS)

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to crosslist this course since they want WGS students to be learn from classes that critically engage with structures of power. The sociology faculty department approved the request.

I have emailed the Department Heads for Education and Nutrition in the College of Education, Health and Human Sciences (see emails attached).

Course already counts toward the Inequalities Connections Package.

Impact on Other Units*

Impact Report for SOCI 343

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	AFST 343 - Race and Ethnicity
Programs	ADVANCED SOCIAL SCIENCES:
	Africana Studies Minor
	College of Arts and Sciences
	Education Major, BS in Education - Elementary Education Concentration (English as a Second Language Education Undergraduate Internship Specialization)
	Education Major, BS in Education - Elementary Education Concentration (Five-Year Internship Specialization)
	Education Major, BS in Education - Elementary Education Concentration (Interventionist Special Education Undergraduate Internship Specialization)
	Education Major, BS in Education - Elementary Education Concentration (Middle Grades Math Undergraduate Internship Specialization)
	Education Major, BS in Education - Elementary Education Concentration (Undergraduate Internship)
	Global Citizenship - United States (GCUS)
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Justice Studies Certificate
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Psychology Major, BA
	Social Justice Minor
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration (uTrack Requirements)

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [x] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352051

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SOCI) Sociology

Crosslisting (Same as AFST 343, WGS 343)

Notes

College of Arts and Sciences - SOCI - 349

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* SOCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 349

Course Title (max 100 characters)* Urban Sociology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Course addresses a wide variety of classical and contemporary sociological studies of urban life. Students learn terminology and perspectives deployed by urban sociologists and will understand why the city is an important base of analysis for the study of sociology. Topics will range from theories of urban life, peoples who inhabit urban space, and power dynamics that form in urban landscapes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course has been taught in sociology within the community sociology class designation, 463, but never quite fit as that course was originally constructed from an environmental perspective. We are trying to strengthen our broad 300-level sociology course offerings that would be appealing across the College and campus.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (SOCI) Sociology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - SOCI - 411

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* SOCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Police and Society

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course explores the role and function of police in society, including an emphasis on history, politics, economy, and culture. Special emphasis is placed on the relation between police power and the making of race, class, and gender dynamics and inequalities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SOCI 411 (Primary), JUST 411 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency JUST 411

Rationale* SOCI 411 has always been taught from within a "justice studies" framework, and so both courses are highly equivalent in substance and approach. Crosslisting SOCI 411 as JUST 411 also helps with staffing the new JUST 411 course given that the Program Chair of the newly created Justice Studies, Tyler Wall, created and also regularly teaches SOCI 411 as part of his standard teaching load. Please see attached email of Sociology Head Dr. Stephanie Bohon granting permission for the crosslisting of the primary course.

Impact on Other Units*

Impact Report for SOCI 411

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Justice Studies Certificate
	Sociology Major, BA - Criminology and Criminal Justice Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353707

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SOCI) Sociology

Crosslisting (Same as JUST 411)

Notes

College of Arts and Sciences - SOCI - 419

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* SOCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 419

Course Title (max 100 characters)* Sociology, Science Fiction Film, and Artificial Intelligence

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Examines how science-fiction films center on the tension between society and technology; focuses on artificial intelligence to understand the persistence of social problems and issues, via important contributions to sociology and social theory.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SOC 419 (Primary); CNST 419 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Cinema Studies has requested that this course be cross listed with their course offerings as the course addresses film.

Also applying for Connections Package.

Impact on Other Units*

Impact Report for SOCI 419

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Justice Studies Certificate

Financial Impact*

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☑ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352708

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SOCI) Sociology

Crosslisting (Same as CNST 419)

Notes

College of Arts and Sciences - SOCI - 454

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* SOCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 454

Course Title (max 100 characters)* Restorative Justice

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explores the restorative justice perspective on crime, harm and conflict and its global practices, which recognize reparation, reconciliation, and social justice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SOCI 454 (Primary) WGS 454 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to crosslist this course since they want WGS students to learn from classe that critically engage with structures of power. The sociology faculty department approved the request.

Impact on Other Units*

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Justice Studies Certificate
	Sociology Major, BA - Criminology and Criminal Justice Concentration

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352852

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SOCI) Sociology

Crosslisting (Same as WGS 454)

Notes

College of Arts and Sciences - SOCI - 460

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* SOCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* Capitalism and Racism

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explores the emergence of race and racism with capitalism through an examination of capitalist geographies, institutions, racialized labor dynamics, and in resistance to various forms of domination. Course themes may include racial slavery, divisions of labor, immigration, urban development and gentrification, financialization, privatization, globalization, intersectionality, and resistance movements.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SOCI 460 (Primary), WGS 460 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to crosslist this course since they want WGS students to learn from classes that critically engage with structures of power. The sociology faculty department approved the request.

Impact on Other Units*

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor
	Justice Studies Certificate
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Pre-Professional Programs Major, BS - Pre-Law Concentration
	Social Justice Minor
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration (uTrack Requirements)

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352968

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SOCI) Sociology

Crosslisting (Same as WGS 460)

Notes

College of Arts and Sciences - SOCI - 466

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* SOCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 466

Course Title (max 100 characters)* Special Topics in Race and Ethnicity

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Rotating topics on specific race and ethnicity areas. May include topics such as environmental racism, policing and race, race, terror and genocide, intersectionality, health disparities, immigration and ethnic change, and advanced Critical Race Theory.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary SOCI 466 (Primary), WGS 466 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to crosslist this course since they want WGS students to learn from classes that critically engage with structures of power. The sociology faculty department approved the request.

Class is already a connections package.

Class is seeking a variable title designation.

Impact on Other Units*

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	College of Arts and Sciences
	Justice Studies Certificate
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration (uTrack Requirements)

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352348

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SOCI) Sociology

Crosslisting (Same as WGS 466)

Notes I have revised the proposal to add a variable title designation.

College of Arts and Sciences - SPAN - 425

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* SPAN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Descriptive Linguistics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 425 (Primary), FREN 425 (Secondary), LING 425 (Secondary), RUSS 425 (Secondary), SPAN 425 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course's old title "Introduction to Descriptive Linguistics" gives students the false impression that it is an introductory course, while it is actually an advanced linguistics course. Students who have had some linguistics knowledge and advanced proficiency in a foreign language are more likely to succeed in this course. Therefore, we are proposing to change the title and add recommended background.

Also, changing primary course to be GERM 425 to be consistent with GERM 426.

Impact on Other Units*

Impact Report for SPAN 425

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	FREN 425 - Introduction to Descriptive Linguistics
	GERM 425 - Introduction to Descriptive Linguistics
Programs	Education Major, BS in Education - Second Language Education Concentration (World Language Education Specialization)
	German Minor
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352112

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SPAN) Spanish

Crosslisting (See FREN 425)

Notes

College of Arts and Sciences - SPAN - 426

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* SPAN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 426

Course Title (max 100 characters)* Topics in Linguistics Research Methods

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary GERM 426 (Primary), FREN 426 (Secondary), LING 426 (Secondary), RUSS 426 (Secondary), SPAN 426 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a writing intensive course. Planning to apply course for Vol Core WC designation - ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298* are required prerequisites to qualify for WC.

Impact on Other Units*

Impact Report for SPAN 426

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	FREN 426 - Topics in Linguistics Research Methods
	GERM 426 - Topics in Linguistics Research Methods
	RUSS 426 - Topics in Linguistics Research Methods
Programs	German Minor
	World Languages and Cultures Major, BA - French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Russian Studies Concentration

World Languages and Cultures Major, BA - Russian Studies Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352113

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SPAN) Spanish

Crosslisting (See GERM 426)

Notes

College of Arts and Sciences - School of Art - Art History Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites (12 hours):

A. Complete (grade of C or better):

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *

B. Select one course (grade of C or better):

ARTH 152 Survey of Islamic Art
ARTH 183 Asian Art
[Right] *

C. Select 3 hours (grade of C or better):

any 100-200 level Art course (ART)
any 200-level Design course (ARTD)
any 100-200 level Two-Dimensional Arts course (ARTA)
any 100-200 level Three-Dimensional Arts course (ARTB)
any 100-200 level Four-Dimensional Arts course (ARTC)

Major Requirements:

The Art History major consists of **30** credit hours.

A. Select one course from four of the six areas (12 hours):

Ancient World

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 421 Greek Art
ARTH 422 Roman Art

Medieval/Early Renaissance

ARTH 425 Early Christian and Byzantine Art to 1350
ARTH 441 Northern European Painting, 1350-1600
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 451 The Art of Italy, 1250-1450

Early Modern

ARTH 444 Islamic Art in Global Context II: Early Modern
ARTH 452 Art of Italy, 1475-1600
ARTH 453 Art of Southern Europe, 1575-1700
ARTH 455 The Global Renaissance
ARTH 456 Global Baroque Art and Architecture

American

ARTH 470 African American Art
ARTH 472 History of 20th-Century American Art
ARTH 473 19th-Century American Art
ARTH 474 Transatlantic Modernism

19th/20th Century

ARTH 403 History of Photography
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 433 History of Film and Modern and Contemporary Art
ARTH 472 History of 20th-Century American Art
ARTH 475 Dawn of Modernism: 19th-Century European Art
ARTH 476 Modernism and Postmodernism: 20th-Century European Art

Non-Western

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 461 Art of Southern and Eastern Africa
ARTH 462 Art and Archaeology of Ancient Africa
ARTH 463 Arts of the African Diaspora
ARTH 464 Oceanic Art

B. Select 12 additional hours:

any 200-400 level Art History courses, or any of the following courses

ARCN 211 History and Theory of Architecture I
[Right] *
ARCN 212 History and Theory of Architecture II
[Right] *
ARCH 213 Modern Architecture: Histories and Theories
CLAS 436 Cities and Sanctuaries of the Greek and Roman World
[Right] *
CLAS 442 Archaeology of the Prehistoric Aegean
[Right] *
CLAS 443 Archaeology and Art of Ancient Greece
[Right] *
CLAS 444 Archaeology and Art of Ancient Italy and Rome
[Right] *
CLAS 461 Special Topics in Classical Archaeology
REST 373 African Religions

C. Complete (6 hours):

ARTH 375 Seminar in Art History I
ARTH 402 Seminar in Art History II
[Right] *
[After]
*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
○ Yes
◉ No

Rationale*
Revisions reflect School of Architecture proposal restricting enrollment of ARCH 211 and ARCH 212. Those courses have been removed and replaced with ARCN 211 and ARCN 212. This notice came in late November, after this concentration had already been revised and approved by the UG Council.

This duplicate proposal also corrects moving the prerequisite section above the Major Requirements and removed the 200-level ARTD courses accepted in the prerequistes as they don't exist any longer.

Financial Impact*
none

Impact on Other Units*
NA

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 14535	February 18, 2025

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34034

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art History Major, BA (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level) 3 *Credit Hours*
Quantitative Reasoning Elective 3-4 *Credit Hours* *
Social Sciences Elective 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 177 Honors Western Art: Ancient through Medieval

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

[Before]Complete one course with a grade of C or better:

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
[Before]and either
ARTH 152 Survey of Islamic Art
[Right] *
[Right] or
ARTH 183 Asian Art
[Right] *

Term 2

Foreign Language 3 *Credit Hours* * (intermediate level)
Quantitative Reasoning Elective 3-4 *Credit Hours**
Studio Art Elective 3 *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:

ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 178 Honors Western Art: Renaissance to Contemporary
[Right] *

Credit Hours 15-16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *
[After]
[Before]Complete a second course with a grade of C or better:

ARTH 172 Western Art: Ancient through Medieval
[Right] *

[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
[Before] and either
ARTH 152 Survey of Islamic Art
[Right] or
[Right] *
ARTH 183 Asian Art
[Right] *

Term 3

[4] Art History 3 *Credit Hours* (300-400 level) - Select 4 of 6 Areas

Natural Sciences w/Lab 4 *Credit Hours* *

Non-U.S. History 3 *Credit Hours* *

Select one course:

Foreign Language 3 *Credit Hours*

Elective 3 *Credit Hours*

[Before] Select one course:

ARTH 152 Survey of Islamic Art
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Credit Hours 16

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

[Before] Complete a third course with a grade of C or better:

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
[Before] and either
ARTH 152 Survey of Islamic Art
[Right] *
[Right] or
ARTH 183 Asian Art
[Right] *
[After] and/or
[After] Complete with a grade of C or better:
[After] 400-level art history course

Term 4

[4] Art History 3 *Credit Hours* (300-400 level) - Select 4 of 6
Natural Sciences Elective w/Lab 4 *Credit Hours* * (continuation of sequence)
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)

ARTH 375 Seminar in Art History I
[After]
[After] Select one course:

[After] Foreign Language 3 *Credit Hours*

Elective 3 *Credit Hours*

Credit Hours 16

ENGL 102 English Composition II
[Right] *
[After]
[Before]Complete both with a grade of C or better:

ARTH 375 Seminar in Art History I
[After] 400-level art history course

Term 5

Art History (major) 3 *Credit Hours* - Select 12 additional hours.
Arts and Humanities (Lit/Phil/Rel Thought)3 *Credit Hours* *
Social Sciences Elective 6 *Credit Hours* *

[Before]3 Select one Global Citizenship – US Elective 3 *Credit Hours* *:
ARTH 405 Topics in Visual and Legal Culture
[Right] *
ARTH 470 African American Art
[Right] *
ARTH 472 History of 20th-Century American Art
[Right] *
ARTH 473 19th-Century American Art
[Right] *

Credit Hours 15

Term 5 Milestone Notes

Complete two 400-level art history courses with a grade of C or better

Term 6

Art History (major) 6 *Credit Hours* - Select 12 additional hours
[2] Connections 3 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *
Oral Communication Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours

Term 7

[4] Art History 3 *Credit Hours* (300-400 level) - Select 4 of 6 areas
[2] Connections 6 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *

ARTH 402 Seminar in Art History II
[Right] *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective 3 *Credit Hours* *
Art History (major) 3 *Credit Hours* - Select 12 additional hours
[4] Art History 3 *Credit Hours* (300-400 level) - Select 4 of 6 areas
[1] Elective 3 *Credit Hours*
[3] Engaged Inquiries Elective 1-3 *Credit Hours* *

Credit Hours 13 - 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

Select one course from 4 of the 6 areas listed: Ancient World (ARTH 410, ARTH 421, ARTH 422), Medieval/Early Renaissance (ARTH 425 , ARTH 441*, ARTH 443*, ARTH 451*), Early Modern (ARTH 443*, ARTH 452*, ARTH 453, ARTH 455*, ARTH 456*), American (ARTH 470, ARTH 472*, ARTH 473*, ARTH 474), 19th/20th century (ARTH 403, ARTH 416, ARTH 433, ARTH 472*, ARTH 475, ARTH 476), Non-Western (ARTH 410, ARTH 411, ARTH 413, ARTH 414, ARTH 416, ARTH 419, ARTH 461, ARTH 462, ARTH 463, ARTH 464).

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updated total credit hours

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34258

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art History Major, BA - Museum and Curatorial Studies Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Major, BA - Museum and Curatorial Studies Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

I. Prerequisites (12 Hours)

A. Complete (grade of C or better):

ARTH 172 Western Art: Ancient through Medieval
[Right] *

ARTH 173 Western Art: Renaissance to Contemporary
[Right] *

B. Select one course (grade of C or better):

ARTH 152 Survey of Islamic Art
[Right] *

ARTH 183 Asian Art
[Right] *

C. Select 3 hours (grade of C or better):

any 100-200 level Art course (ART)
any 200-level Design course (ARTD)
any 100-200 level Two-Dimensional Arts course (ARTA)
any 100-200 level Three-Dimensional Arts course (ARTB)
any 100-200 level Four-Dimensional Arts course (ARTC)

II. Major Requirements (30 hours)

The Mueseum and Curatorial Studies Concentration consists of **30** credit hours.

A. Select one course from four of the six areas (12 hours):

Ancient World

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 421 Greek Art
ARTH 422 Roman Art

Medieval/Early Renaissance

ARTH 425 Early Christian and Byzantine Art to 1350
ARTH 441 Northern European Painting, 1350-1600
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 451 The Art of Italy, 1250-1450

Early Modern

ARTH 444 Islamic Art in Global Context II: Early Modern
[Right] *

ARTH 452 Art of Italy, 1475-1600
[Right] *

ARTH 453 Art of Southern Europe, 1575-1700
ARTH 455 The Global Renaissance
[Right] *

ARTH 456 Global Baroque Art and Architecture
[Right] *

American

ARTH 470 African American Art
[Right] *

ARTH 472 History of 20th-Century American Art
[Right] *

ARTH 473 19th-Century American Art
[Right] *

ARTH 474 Transatlantic Modernism

19th/20th Century

ARTH 403 History of Photography
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 433 History of Film and Modern and Contemporary Art
ARTH 472 History of 20th-Century American Art
[Right] *

ARTH 475 Dawn of Modernism: 19th-Century European Art
ARTH 476 Modernism and Postmodernism: 20th-Century European Art

Non-Western

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 461 Art of Southern and Eastern Africa
ARTH 462 Art and Archaeology of Ancient Africa
ARTH 463 Arts of the African Diaspora
ARTH 464 Oceanic Art

B. Select three courses from the following (9 hours):

ARTH 405 Topics in Visual and Legal Culture
ARTH 483 History of Museums and Collections
ARTM 379 Special Topics in Museum Studies
ARTM 479 Special Topics in Museum Studies
ARTM 490 Introduction to Museum Studies

C. Complete 3 credit hours of internship (3 hours)

ARTM 495 Internship

Complete (6 hours):

ARTH 375 Seminar in Art History I
ARTH 402 Seminar in Art History II
[Right] *

Notes:

* **Meets** Volunteer Core Requirements.

Rationale*

The proposed concentration builds on the demonstrated student demand for our recently-established interdisciplinary Museum and Curatorial Studies (MCS) minor, which, only in its fourth year, is reflecting market demand already with 29 minors. The proposed degree concentration, which will be supported by a new TT faculty hire in AY 25-26, provides career paths to professions in museums and galleries, and appeals widely to students across campus majoring in fields ranging from anthropology to journalism and botanical science. The U.S. Labor Department recently reported that, "Overall employment of archivisits, curators, and museum workers is projected to grow 10 percent from 2022 to 2032, *much faster than the average for all occupations*" (https://www.bls.gov/ooh/education-training-and-library/curators-museum-technicians-and-conservators.htm). At a moment when students, administrators, and faculty are struggling to balance the demands of the economy and a need for greater professionalization with the long-standing benefits of a wide-ranging humanities education, the MCS concentration will provide students with vocational training *through* a traditional humanities education with a clear career path to a growth industry.

Our current art historians are uniquely well-suited to support this concentration. Dr. Wright was assistant curator of Far Eastern art at the Los Angeles County Museum of Art, Dr. Cambell works with the Rosenfeld Gallery in New York, and Dr. Hiles is laying the groundwork for an exhibition that will accompany his latest book. Dr. Wood is a practicing curator and art critic with experience at institutions including the Art Institute of Chicago and the National Gallery of Art. Wood curated a permanent gallery of the 3–2–1 Qatar Olympic & Sports Museum in Doha, Qatar, for the 2022 FIFA World Cup and has an upcoming exhibition at the Sunaparanta Goa Centre for the Arts in India in 2025. She also serves as a commissioning editor for contemporary art criticism for *The New Art Examiner*. In addition to this extensive curatorial expertise, we can offer our students an introduction to the legal issues that a robust MCS program needs. Campbell has a J.D. from Yale Law School, specialized in intellectual property law, and is an active member of the New York Bar Association; she publishes in legal journals and has had her scholarship cited by the federal district courts. She has been teaching a popular course on art law in SOA for several years.

Financial Impact*

none.

Impact on Other Units*

NA

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Arts and Sciences - School of Art - Art History Major, BA - Museum and Curatorial Studies Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Major, BA - Museum and Curatorial Studies Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

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Description

General Instructions for Requirements

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Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level) 3 *Credit Hours*
Quantitative Reasoning Elective 3-4 *Credit Hours* *
Social Sciences Elective 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 183 Asian Art
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

Complete at least 12 credit hours by the end of the term.

[Before]Complete one course with a grade of C or better:

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
[Before]and either
ARTH 152 Survey of Islamic Art
[Right] *
[Right] or
ARTH 183 Asian Art
[Right] *

Term 2

Foreign Language 3 *Credit Hours* * (intermediate level)
Quantitative Reasoning Elective 3-4 *Credit Hours**
Studio Art Elective 3 *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:

ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *

Credit Hours 15-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *
[After]

[Before] Complete a second course with a grade of C or better:
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
[Before] and either
ARTH 152 Survey of Islamic Art
[Right] or
[Right] *
ARTH 183 Asian Art
[Right] *

Term 3

[4] Art History **3** *Credit Hours* (300-400 level) - Select 4 of 6 Areas
Natural Sciences w/Lab **4** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *

Select one course:
Foreign Language **3** *Credit Hours*
Elective **3** *Credit Hours*

[Before] Select one course:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Credit Hours 16

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

[Before] Complete a third course with a grade of C or better:

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
[Before] and either
ARTH 152 Survey of Islamic Art
[Right] *
[Right] or
ARTH 183 Asian Art
[Right] *
[After] and/or
[After] Complete with a grade of C or better:

[After] 400-level art history course

Term 4

[4] Art History **3** *Credit Hours* (300-400 level) - Select 4 of 6
Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

ARTH 375 Seminar in Art History I
[After]
[After] Select one course:

[After] Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

Credit Hours 16

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before] Complete both with a grade of C or better:

ARTH 375 Seminar in Art History I
[After]
400-level art history course

Term 5

Art History (major) 3 *Credit Hours* - Select 9 additional hours.
Arts and Humanities (Lit/Phil/Rel Thought) 3 *Credit Hours* *
Social Sciences Elective 6 *Credit Hours* *

[Before]3 Select one Global Citizenship – US Elective 3 *Credit Hours* *:
ARTH 405 Topics in Visual and Legal Culture
[Right] *
ARTH 470 African American Art
[Right] *
ARTH 472 History of 20th-Century American Art
[Right] *
ARTH 473 19th-Century American Art
[Right] *

Credit Hours 15

Term 5 Milestone Notes

Complete two 400-level art history courses with a grade of C or better

Term 6

Art History (major) 6 *Credit Hours* - Select 9 additional hours
[2] Connections 3 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *
Oral Communication Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours

Term 7

[4] Art History 3 *Credit Hours* (300-400 level) - Select 4 of 6 areas
[2] Connections 6 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *

ARTH 402 Seminar in Art History II
[Right] *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective 3 *Credit Hours* *
[4] Art History 3 *Credit Hours* (300-400 level) - Select 4 of 6 areas
[1] Elective 1-3 *Credit Hours*

[3] Engaged Inquiries Elective 3 *Credit Hours* *

ARTM 495 Internship

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.
Select one course from 4 of the 6 areas listed: Ancient World (ARTH 410, ARTH 421, ARTH 422), Medieval/Early Renaissance (ARTH 425 , ARTH 441*, ARTH 443*, ARTH 451*), Early Modern (ARTH 444*, ARTH 452*, ARTH 453, ARTH 455*, ARTH 456*), American (ARTH 470, ARTH 472*, ARTH 473*, ARTH 474), 19th/20th century (ARTH 403, ARTH 416, ARTH 433, ARTH 472*, ARTH 475, ARTH 476), Non-Western (ARTH 410, ARTH 411, ARTH 413, ARTH 414, ARTH 416, ARTH 419, ARTH 461, ARTH 462, ARTH 463, ARTH 464).

* Meets Volunteer Core Requirement.

Rationale* The proposed concentration builds on the demonstrated student demand for our recently-established interdisciplinary Museum and Curatorial Studies (MCS) minor, which, only in its fourth year, is reflecting market demand already with 29 minors. The proposed degree concentration, which will be supported by a new TT faculty hire in AY 25-26, provides career paths to professions in museums and galleries, and appeals widely to students across campus majoring in fields ranging from anthropology to journalism and botanical science. The U.S. Labor Department recently reported that, "Overall employment of archivisits, curators, and museum workers is projected to grow 10 percent from 2022 to 2032, *much faster than the average for all occupations*" (https://www.bls.gov/ooh/education-training-and-library/curators-museum-technicians-and-conservators.htm). At a moment when students, administrators, and faculty are struggling to balance the demands of the economy and a need for greater professionalization with the long-standing benefits of a wide-ranging humanities education, the MCS concentration will provide students with vocational training *through* a traditional humanities education with a clear career path to a growth industry.

Financial Impact* none.

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art History Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Art History minor consists of 15 credit hours.

Prerequisites

Complete (grade of C or better):

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *

Select one course (grade of C or better):

ARTH 152 Survey of Islamic Art
ARTH 183 Asian Art
[Right] *

Required Courses

Complete (grade of C or better):

ARTH 375 Seminar in Art History I

Select 12 hours (grade of C or better):

any Art History courses numbered 200 and above (ARTH)

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
Removed prerequisites (100-level courses) from total credit hours in minor due to CAS policies.

Financial Impact*
None.

Impact on Other Units*
None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34035

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art Major, BA - Arts Administration Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Art Major, BA - Arts Administration Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The proposed interdisciplinary Art BA Concentration is designed to prepare students for careers on the business side of art galleries, museums, and creative entrepreneurship. Core classes will provide students with a broad introduction to traditional and new concepts, contemporary art practices, various art media and processes, and emerging technologies along with economics, finance, management, marketing, and advertising. In addition to requirements in both the School of Art and Haslam College, students will have electives in both units that will permit them to focus more intensively or specialize in particular areas of interest.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Art Historical Prerequisites (6 credit hours):

Choose two of the following.

ARTH 152 Survey of Islamic Art
[Right] *

ARTH 172 Western Art: Ancient to Medieval
[After] *

ARTH 173 Western Art: Renaissance to Contemporary
[After] *

ARTH 183 Asian Art
[After] *

Art Prerequisites (9 credit hours):

Complete.

ART 101 Introduction to Art: Surface
[Right] *

ART 102 Introduction to Art: Time
ART 103 Introduction to Art: Space
[Right] *

Business Foundations (13 credit hours)

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[Right] *

MGT 201 Introduction to Business Management for Non-Majors
STAT 201 Introduction to Statistics
[Right] *

Major Requirements:

The Arts Administration Concentration consists of **45** credit hours.

Art Requirements (21 credit hours):

ARTA 211 Drawing I
[After] *

200-level studio courses (9 credit hours)

Select 9 hours of 200-level studio courses (covering at least 2 of the following 3 areas): ARTA, ARTB, ARTC.

ARTA 211 Drawing I
[Right] *

ARTA 212 Drawing II
ARTA 213 Painting I: Introduction
[Right] *

ARTA 214 Painting II
ARTA 215 Watercolor I: Introduction
ARTA 216 Watercolor II
ARTA 219 Special Topics in Drawing/Painting
ARTA 231 Photography I
[Right] *

ARTB 221 Ceramic Sculpture
[Right] *

ARTB 222 Beginning Pottery
[Right] *

ARTB 229 Ceramics: Special Topics
ARTB 241 Beginning Sculpture
[Right] *

ARTB 243 Mold-Making and Casting
ARTB 245 Metal Fabrication
ARTB 246 Mixed Media Sculpture

ARTB 246 Mixed Media Sculpture
ARTB 249 Special Topics in Sculpture
ARTC 232 Introduction to Performance Art
[Right] *

ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 236 Introduction to Cinema and Video Art
ARTC 239 Special Topics in Time-Based Arts

300-400-Level Studio Courses (9 credit hours)

Select 9 hours of 300-400 level studio courses.

ARTA 311 Drawing III
ARTA 313 Painting III
ARTA 331 Photography II
ARTA 341 Digital Photography
ARTA 342 Large Format Photography I
ARTA 361 Intermediate Print Workshop
ARTA 391 Intermediate Two-Dimensional Arts
ARTA 411 Drawing IV
ARTA 413 Painting IV
ARTA 419 Special Topics in Drawing and Painting
ARTA 431 Photography III
ARTA 461 Advanced Print Workshop
ARTA 461R Advanced Print Workshop
ARTA 469 Special Topics in Printmaking
ARTA 493 Independent Study
ARTA 494 Individual Problems
ARTA 495 Visiting Artist Seminar
ARTA 496 Capstone
ARTB 321 Intermediate Ceramic Sculpture
ARTB 322 Intermediate Pottery
ARTB 323 Intermediate Pottery and Ceramic Sculpture
ARTB 341 Intermediate Sculpture
ARTB 343 Intermediate Mold-Making and Casting
ARTB 345 Intermediate Metal Fabrication
ARTB 346 Intermediate Mixed-Media Sculpture
ARTB 391 Intermediate Three-Dimensional Arts
ARTB 421 Advanced Ceramic Sculpture
ARTB 421R Advanced Ceramic Sculpture
ARTB 422 Advanced Pottery
ARTB 422R Advanced Pottery
ARTB 423 Ceramics Research Project
ARTB 429 Ceramics: Special Topics
ARTB 441 Advanced Sculpture
ARTB 443 Advanced Mold-Making and Casting
ARTB 445 Advanced Metal Fabrication
ARTB 446 Advanced Mixed-Media Sculpture
ARTB 449 Special Topics in Sculpture
ARTB 493 Independent Study
ARTB 494 Individual Problems
ARTB 496 Capstone
ARTC 324 Topics in Nonfiction Filmmaking
ARTC 333 Animation II
ARTC 340 Topics in Post-Production
ARTC 391 Intermediate Time-Based Arts
ARTC 402 Experiments in Space
ARTC 403 Experiments in Systems
ARTC 430 Internship
ARTC 431 The Business of Cinema
ARTC 432 Advanced Time-Based Arts I
ARTC 433 Animation III
ARTC 435 Narrative Filmmaking
ARTC 436 Video Art
ARTC 439 Special Topics in Time-Based Arts
ARTC 493 Independent Study
ARTC 494 Individual Problems
ARTC 495 Visiting Artist Seminar
ARTC 496 Capstone

Major Business Requirements (15 credit hours)

ENT 350 Introduction to Entepreneurship
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 451 New Venture Planning
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management

Major Business Electives (6 credit hours)

Choose 2 of the following.

ADVT 250 Advertising Principles
[Right] *

ENT 425 Entrepreneurial Marketing
ENT 462 Innovation and Creativity
ENT 470 Managing an Entrepreneurial Start-Up
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship

Professional Development (3 credit hours):

ART 455 Professional Practice Seminar

Undergraduate Council	U 14555	Notes:	February 18, 2025

***** Meets Volunteer Core Requirements

Rationale* While our existing BA degree program provides exemplary career training for students seeking scholarly and creative careers, many students seek careers on the institutional, entrepreneurial, and industry side of these disciplines.
The proposed new concentration within the BA Art degree is designed to meet the expanding role of the arts in the **creative economy.**

Financial Impact* We have consulted with Breanna Hale, Executive Director, Anderson Center for Entrepreneurship & Innovation; Lane Morris, Associate Dean; and George Drennon, Assistant Dean for Undergraduate Programs. They have assured us that they can accommodate students from this proposed concentration into their listed courses.

Impact on Other Units* Anderson Center for Entrepreneurship & Innovation, Haslam College of Business

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art Major, BA - Arts Administration Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Art Major, BA - Arts Administration Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

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Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

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Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)
Quantitative Reasoning (QR) Elective 3 *Credit Hours* *
ENGL 101 - English Composition I 3 *Credit Hours* * (or equivalent)

[Before]Select one course:

ART 101 Introduction to Art: Surface
[Right] *
ART 102 Introduction to Art: Time
ART 103 Introduction to Art: Space
[Right] *

[After]
[Before]Select one course:

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 183 Asian Art
[Right] *

Credit Hours 15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Social Science Elective 3 *Credit Hours* *
Foreign Language (Intermediate Level) 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] * (or equivalent)

[After]
[Before]Select two courses:

ART 101 Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103 Introduction to Art: Space
[After]
[Before]Select one course:

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 152 Survey of Islamic Art
[Right] *

ARTH 183 Asian Art
[Right] *

Credit Hours 18

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Left] * (or equivalent)

Term 3

Non-US History **3** *Credit Hours*
Global Citizenship-US, **3** *Credit Hours* *
Oral Communication Elective **3** *Credit Hours* *

ACCT 200 Foundations of Accounting
MGT 201 Introduction to Business Management for Non-Majors
ARTA 211 Drawing I
[Right] *

Credit Hours 18

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

Natural Sciences Elective w/Lab **4** *Credit Hours* *

ECON 201 Introductory Economics: A Survey Course
[Right] *

STAT 201 Introduction to Statistics
[Right] *

[After] Select 6 hours of 200-level studio courses (covering at least 2 of the following 3 areas): ARTA, ARTB, ARTC

Credit Hours 17

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] * (or equivalent)

[Before]Complete with a grade of C or better:

ARTA 211 Drawing I
[Right] *

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) **3** *Credit Hours* *
Non-US History **3** *Credit Hours*

ENT 350 Introduction to Entrepreneurship
FINC 300 Fundamentals of Finance
[After]
Select 3 hours of 200-level studio courses (covering at least 2 of the following 3 areas): ARTA, ARTB, ARTC

Credit Hours 15

Term 5 Milestone Notes

Term 6

Select 6 hours of 300-400 level studio courses
Written Communication 3 *credit hours* *
Connections 3 *Credit Hours*

ENT 410S Leadership in Nonprofits and Social Entrepreneurship
MARK 300 Marketing and Supply Chain Management

Credit Hours 18

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Connections 3 *Credit Hours*
[3] Engaged Inquiries Elective 3 *Credit Hours* *
Select 3 hours of 300-400 level studio courses
Natural Sciences Elective w/Lab 4 *Credit Hours* * (continuation of sequence)

ENT 451 New Venture Planning
[After]
[Before]Select one of the following:

ADVT 250 Advertising Principles
[Right] *

ENT 425 Entrepreneurial Marketing
ENT 462 Innovation and Creativity
ENT 470 Managing an Entrepreneurial Start-Up
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship

Credit Hours 19

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Applied Oral Communication Elective 3 *Credit Hours* *
Engaged Inquiries Elective 6 *Credit Hours* *
Connections 3 *Credit Hours*

ART 455 Professional Practice Seminar
[After]
[Before]Select one of the following:

ADVT 250 Advertising Principles
[Right] *

ENT 425 Entrepreneurial Marketing
ENT 462 Innovation and Creativity
ENT 470 Managing an Entrepreneurial Start-Up
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship

Credit Hours 18

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 138

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The courses indicated meet both a Volunteer Core Requirements* as well as a requirement in the major. Students can choose to complete the Volunteer Core Requirements* using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Rationale*	uTrack accompaniment to new concentration.
Financial Impact*	none
Impact on Other Units*	NA
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No
CIP Code (if available)	
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	[x] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	[ ] Low [x] Mid [ ] High
ACALOG Program Status	(•) Active-Visible ( ) Inactive-Hidden
Notes	

College of Arts and Sciences - School of Art - Cinema Studies Major, BA (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Cinema Studies Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ART 102 Introduction to Art: Time
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16-17

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Non-U.S. History **3** *Credit Hours* *

Oral Communication Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

Social Sciences Elective 3 *Credit Hours*

CNST 281 Introduction to Film Studies
[Right] *
[After]
[After] Select one course:
[After] Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

Credit Hours 15

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

ENGL 102 English Composition II
[Right] *

Term 4

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* * **(Non-English course)**
Non-U.S. History 3 *Credit Hours* * **(continuation of sequence)**
Written Communication **Elective 3** *Credit Hours* *

CNST 236 Introduction to Cinema and Video Art
[After]
[After] Select one course:
[After] Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

CNST 281 Introduction to Film Studies
[Right] *

Term 5

Cinema Studies (major) 6 *Credit Hours*
Social Sciences **Elective 3** *Credit Hours* *
[3] Engaged Inquiries **Elective 3** *Credit Hours* *:
Global Citizenship - US **3** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

CNST 236 Introduction to Cinema and Video Art

Term 6

Cinema Studies (major – history/theory/aesthetics) 3 *Credit Hours*
Cinema Studies (major) 6 *Credit Hours*
[2] **Connections 3** *Credit Hours*
Engaged Inquiries **Elective 3** *Credit Hours* * **(non-Cinema Studies course)**

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Cinema Studies (major) **6** *Credit Hours*

[2] Connections **3** *Credit Hours*

Upper-Level Electives (300 or 400-level) **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective **3** *Credit Hours* *

Cinema Studies (major) **3** *Credit Hours*

[2] Connections **3** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* *

Upper-Level Elective (300 or 400-level) **3** *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updating to match updated cirriculum and updated total concentration hours.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted ○ Yes ◉ No

by this change?*		
Undergraduate Council	U 14565	February 18, 2025

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34490

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Major, BFA - Three-Dimensional Arts Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Major, BFA - Three-Dimensional Arts Concentration (uTrack Requirements)

Degree Type* Bachelor of Fine Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Quantitative Reasoning Elective 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
ART 101 Introduction to Art: Surface
[Right] *
ART 102 Introduction to Art: Time
[After]
[Before]Select one course:
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178 Honors Western Art: Renaissance to Contemporary
[Right] *

Credit Hours 15

Term 1 Milestone Notes

ART 101 Introduction to Art: Surface
[Before]or

ART 102 Introduction to Art: Time
[Before]or

ART 103 Introduction to Art: Space
[Right] * with a grade of C or better

Term 2

Quantitative Reasoning Elective 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

ART 103 Introduction to Art: Space
[Right] *
ENGL 102 English Composition II
[After]
[Right] *
[Right] (or equivalent)
[Before]Select remaining course from:
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178 Honors Western Art: Renaissance to Contemporary
[Right] *

Credit Hours 15

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

[Right] *
[After]
[Before]Complete with a grade of C or better
ART 101 Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103 Introduction to Art: Space
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 3

Engaged Inquiries Elective **3** *Credit Hours* *

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Three-Dimensional Arts (200-level) **3** *Credit Hours*

Two-Dimensional Arts (200-level) **3** *Credit Hours*

[Before]Select one course:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Credit Hours 16

Term 3 Milestone Notes

Complete two 200-level courses from the three areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better in each.

ENGL 102 English Composition II
[After]
[Right] *
[Before]Complete another course with a grade of C or better from:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 4

Engaged Inquiries Elective **3** *Credit Hours* *

Natural Sciences Elective **3** *Credit Hours* *

Oral Communications Elective **3** *Credit Hours* *

Three-Dimensional Arts (200-level studio in concentration area) **3** *Credit Hours*

Time-Based Arts (200-level) **3** *Credit Hours*

ARTA 211 Drawing I
[Right] *

Credit Hours 18

Term 4 Milestone Notes

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

ARTA 211 Drawing I
[Right] * with a grade of C or better

Term 5

Applied Oral Communication Elective **3** *Credit Hours* *

Engaged Inquiries Elective **3** *Credit Hours* *

Foreign Language (intermediate level) **3** *Credit Hours*

[1] Studio Elective (300- or 400-level studio) **3** *Credit Hours*

Three-Dimensional Arts (300- or 400-level studio) **4** *Credit Hours*

Credit Hours 16

Term 5 Milestone Notes

300- or 400-level course from ARTB with a grade of C or better

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

[Before] Complete remaining course with a grade of C or better from:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 6

Foreign Language (intermediate level) **3** *Credit Hours* *

Global Citizenship - US Elective **3** *Credit Hours* *

[1] Studio Electives (300- or 400-level studio) **3** *Credit Hours*

Three-Dimensional Arts (300- or 400-level studio) **4** *Credit Hours*

[1] Written Communication Elective **3** *Credit Hours* *

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Non-Art Elective **3** *Credit Hours*

[1] Studio Electives (300- or 400-level studio) **6** *Credit Hours*

Three-Dimensional Arts (300- or 400-level studio) **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 20 total upper-division (300-400 level) hours

Term 8

Art History (300-400 level) 3 *Credit Hours*

Capstone 3 *Credit Hours*

[1]Studio Elective (300- or 400-level studio) 3 *Credit Hours*

Three-Dimensional Arts (300- or 400-level studio) 6 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 126

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The courses indicated meet both a Volunteer Core* requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core* requirement using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements,**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale* Minor revisions that streamline our programming.

Financial Impact* none.

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34260

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Major, BFA - Time-Based Arts Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Major, BFA - Time-Based Arts Concentration (uTrack Requirements)

Degree Type* Bachelor of Fine Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Quantitative Reasoning Elective 3 *Credit Hours* *

ART 101 Introduction to Art: Surface
[Right] *
ART 102 Introduction to Art: Time
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178 Honors Western Art: Renaissance to Contemporary
[Right] *

Credit Hours 15

Term 1 Milestone Notes

ART 102 Introduction to Art: Time
[Right] * with a grade of C or better

Term 2

Quantitative Reasoning Elective 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

ART 103 Introduction to Art: Space
[Right] *
ENGL 102 English Composition II
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one remaining course from:
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178 Honors Western Art: Renaissance to Contemporary
[Right] *

Credit Hours 15

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[After]
[Before]Complete with a grade of C or better:
ART 101 Introduction to Art: Surface
ART 102 Introduction to Art: Time
ART 103 Introduction to Art: Space
[Right] *

[After]
[Before]Complete one course with a grade of C or better:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 3

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Oral Communication Elective **3** *Credit Hours* *

Two-Dimensional Arts (200-level) **3** *Credit Hours*

ARTA 211 Drawing I
[Right] *
[After]
[Before]Select one course:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Credit Hours 16

Term 3 Milestone Notes

Complete two 200-level courses from the three areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better in each.

ENGL 102 English Composition II
[After]
[Right] *
[Before]Complete another course with a grade of C or better from:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 4

Engaged Inquiries Elective **3** *Credit Hours* *

Natural Sciences Elective **3** *Credit Hours* *

Time-Based Arts (200-level studio) **3** *Credit Hours*

Time-Based Arts (200-level studio in concentration area) **3** *Credit Hours*

Three-Dimensional Arts (200-level) **3** *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

ARTA 211 Drawing I
[Right] * with a grade of C or better

Term 5

Applied Oral Communication Elective 3 *Credit Hours* *

Foreign Language (intermediate level) 3 *Credit Hours*

[1] Studio Electives (200-, 300-, or 400-level studio) 6 *Credit Hours*

Time-Based Arts (300- or 400-level studio) 5 *Credit Hours*

Credit Hours 17

Term 5 Milestone Notes

300- or 400-level course from Four-Dimensional Arts with a grade of C or better

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

[Before]Complete remaining course with a grade of C or better from:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 6

[2] Engaged Inquiries Elective 3 *Credit Hours* *

Foreign Language (intermediate level) 3 *Credit Hours* *

[1]Studio Elective (300- or 400-level studio) 3 *Credit Hours*

Time-Based Arts (300- or 400-level studio) 5 *Credit Hours*

Credit Hours 14

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Non-Art Elective 3 *Credit Hours*

[1] Studio Electives (300- or 400-level studio) 6 *Credit Hours*

Time-Based Arts (300- or 400-level studio) 5 *Credit Hours*

[1] Written Communication Elective 3 *Credit Hours* *

Credit Hours 17

Term 7 Milestone Notes

Completion of at least 20 total upper-division (300-400 level) hours

Term 8

Capstone **3** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* *

Global Citizenship - US Elective **3** *Credit Hours* *

[1]Studio Elective (300- or 400-level studio) **3** *Credit Hours*

Time-Based Arts (300- or 400-level studio) **5** *Credit Hours*

Credit Hours 17

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 126

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The courses indicated meet both a Volunteer Core* requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core* requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Minor revisions that streamline our programming.

Financial Impact* none.

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34261

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Major, BFA - Two-Dimensional Arts Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Major, BFA - Two-Dimensional Arts Concentration (uTrack Requirements)

Degree Type* Bachelor of Fine Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

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Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Quantitative Reasoning Elective 3 *Credit Hours* *

ART 101 Introduction to Art: Surface
[Right] *
ART 102 Introduction to Art: Time
ENGL 101 English Composition I
[Right] *
[After]
[Right] (or equivalent)
[Before]Select one course:
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178 Honors Western Art: Renaissance to Contemporary
[Right] *

Credit Hours 15

Term 1 Milestone Notes

ART 101 Introduction to Art: Surface
[Before]or

ART 102 Introduction to Art: Time
[Before]or

ART 103 Introduction to Art: Space
[Right] * with a grade of C or better

Term 2

Quantitative Reasoning Elective 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

ART 103 Introduction to Art: Space
[Right] *
ENGL 102 English Composition II
[Right]
[Right] (or equivalent)
[After]
[Before]Select remaining course from
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 177 Honors Western Art: Ancient through Medieval
ARTH 178 Honors Western Art: Renaissance to Contemporary
[Right] *

Credit Hours 15

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[After]
[Before]Complete with a grade of C or better
ART 101 Introduction to Art: Surface

ART 102 Introduction to Art: Time
ART 103 Introduction to Art: Space
[After]
[Before]Complete one course with a grade of C or better:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 3

Foreign Language (intermediate level) **3** *Credit Hours*

Three-Dimensional Arts (200-level) **3** *Credit Hours*

Two-Dimensional Arts (200-level) **3** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* *

ARTA 211 Drawing I
[Right] *
[After]
[Before]Select one course:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Credit Hours 18

Term 3 Milestone Notes

Complete two 200-level courses from the three areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better in each.

ENGL 102 English Composition II
[Right] *
[After]
[Before]Complete another course with a grade of C or better from:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 4

Foreign Language (intermediate level) **3** *Credit Hours* *

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Oral Communications Elective **3** *Credit Hours* *

Time-Based Arts (200-level) **3** *Credit Hours*

Two-Dimensional Arts (200-level studio in concentration) **3** *Credit Hours*

Credit Hours 16

Term 4 Milestone Notes

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

[Before]Complete with a grade of C or better:
ARTA 211 Drawing I
[Right] *

Term 5

Applied Oral Communication Elective 3 *Credit Hours* *

Natural Sciences Elective 3 *Credit Hours* *

[1] Studio Elective (200-, 300-, or 400-level studio) 3 *Credit Hours*

Studio Electives (300- or 400-level studio) 3 *Credit Hours*

Two-Dimensional Arts (300- or 400-level studio) 4 *Credit Hours*

Credit Hours 16

Term 5 Milestone Notes

300- or 400-level course from ARTA with a grade of C or better

Complete an additional 200-level course from remaining areas (Two-Dimensional Arts, Three-Dimensional Arts, Time-Based Arts) with a grade of C or better.

[Before]Complete remaining course with a grade of C or better from:
ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *
ARTH 187 Honors: Asian Art

Term 6

Global Citizenship - US Elective 3 *Credit Hours* *

[1] Studio Elective (300-, or 400-level studio) 3 *Credit Hours*

Two-Dimensional Arts (300- or 400-level studio) 5 *Credit Hours*

[1] Written Communications Elective 3 *Credit Hours* *

Credit Hours 14

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Non-Art Elective 3 *Credit Hours*

[1] Studio Electives (300-, or 400-level studio) 6 *Credit Hours*

Two-Dimensional Arts (300- or 400-level studio) 6 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 20 total upper-division (300-400 level) hours

Term 8

Art History (300-400 level) 3 *Credit Hours*

Capstone 3 *Credit Hours*

Engaged Inquiries Elective 6 *Credit Hours* *

[1] Studio Elective (300-, or 400-level studio) 3 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 124

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The courses indicated meet both a Volunteer Core Requirements* as well as a requirement in the major. Students can choose to complete the Volunteer Core Requirements* using alternative courses; however, this could increase time to degree.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
Minor changes that streamline our programming

Financial Impact*
none

Impact on Other Units*
none

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34259

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Studio Art Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Studio Art Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The Studio Art minor consists of 15 credit hours.

Prerequisites:

Select 6 hours (grade of C or better):

ARTH 152 Survey of Islamic Art
[Right] *
ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
ARTH 183 Asian Art
[Right] *

Required Courses

Select 15 hours of art courses of which a minimum of 3 hours must be at the 300-400 level.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- [ ] Yes
- [x] No

Rationale* Decreased total credit hours from 21 to 15 and changed 100-level courses to be prerequisites per CAS policy.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?*
- [ ] Yes
- [x] No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34214

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Environmental Sociology Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Environmental Sociology Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The minor consists of **15 hours** in sociology.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Prerequisites: Select one course (grade of C or better):

SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *

SOCI 127 Honors: Introduction to Sociology
[Right] *

SOCI 260 Introduction to the Study of Environmental Issues
[Right] *

Requirements: Select five courses:

SOCI 360 Environment and Resources
[Right] *
SOCI 361 Environmental Justice
[Right] *
SOCI 362 Population
SOCI 363 Food, Agriculture, and Society
[Right] *
SOCI 400 Special Topics
SOCI 463 Community, Sustainability and Justice
SOCI 464 Political Economy of Natural Resources and the Environment
SOCI 465 Social Values and the Environment
[After]
[After] * Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* The college advised us (see below note) that we were not allowed to require 100-level courses for minors therefore we are making the requested language changes.

"SOCI 110 and SOCI 120 were changed from pre-reqs to required and counting toward the minor when the minor switched to Environmental Sociology in 2022-2023 catalog and it wasn't caught until now because it wasn't showing on a students DARS as counting. A&S requires that all major and minor courses be at the 200 level or above, so allowing SOCI 110 and 120 to count towards the minor goes against A&S policy."

Financial Impact* n/a

Impact on Other Units* n/a

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34200

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Global Studies Major, BA - Global Politics and Economy Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Global Studies Major, BA - Global Politics and Economy Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*
Foreign Language **3** *Credit Hours* (intermediate level)
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* * (not from SOCI)

ENGL 102 English Composition II
[Right] *
[Right]

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[1] Elective **2** *Credit Hours*

Oral Communication Elective **3** *Credit Hours* *

Select one course:

Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

[Before]Select one course:
SOCI 250 Introduction to Global Studies
[Right] *
GLBS 250 Introduction to Global Studies
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

[1] Electives **6** *Credit Hours*

Non-U.S. History **3** *Credit Hours* *

Written Communication Elective **3** *Credit Hours* *

Select one course:

Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before]One course from:
SOCI 250 Introduction to Global Studies
[Right] *
GLBS 250 Introduction to Global Studies
[Right] *

Term 5

Arts and Humanities Elective **3** *Credit Hours* *

[2] Connections **3** *Credit Hours* *

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Studies (major) **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Credit Hours 15

Term 5 Milestone Notes

Completion of at least 12 credit hours

Term 6

Applied Oral Communication Elective **3** *Credit Hours* *

[2] Connections **3** *Credit Hours*

Global Studies (major) **9** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **3** *Credit Hours*

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Studies (major) **9** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

Global Studies (major) **9** *Credit Hours*

GLBS 480 Capstone in Global Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updated Term 2 and term 3 milestones. Changed Total credit hours to 120.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34283

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Global Studies Major, BA - Global Society and Culture Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Global Studies Major, BA - Global Society and Culture Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* * (not from SOCI)

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[1] Elective **2** *Credit Hours*

Oral Communication Elective **3** *Credit Hours* *

Select one course:

Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

[Before]Select one course:
SOCI 250 Introduction to Global Studies
[Right] *
GLBS 250 Introduction to Global Studies
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

[1] Electives **6** *Credit Hours*
Non-U.S. History **3** *Credit Hours* *
Written Communication Elective **3** *Credit Hours* *

Select one course:
Foreign Language **3** *Credit Hours*
Elective **3** *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before]One course from:

SOCI 250 Introduction to Global Studies
[Right] *
GLBS 250 Introduction to Global Studies
[Right] *

Term 5

Arts and Humanities Elective **3** *Credit Hours* *
[2] Connections **3** *Credit Hours*
Global Studies (major) **3** *Credit Hours*
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
[1] Engaged Inquiries Elective **3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

Term 6

Applied Oral Communication Elective **3** *Credit Hours* *

[2] Connections **3** *Credit Hours*

Global Studies (major) **9** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **3** *Credit Hours*

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Studies (major) **9** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

Global Studies (major) **9** *Credit Hours*

GLBS 480 Capstone in Global Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updated Term 2 and term 3 milestones. Changed total credit hours to 120.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34592

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Global Studies Major, BA - Language, Politics, and Culture Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Global Studies Major, BA - Language, Politics, and Culture Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **1** *Credit Hours*

Foreign Language **3** *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-15

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **3** *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* * (not from SOCI)

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

[1] Elective **2** *Credit Hours*

Oral Communication Elective **3** *Credit Hours* *

Select one course:

Foreign Language **3** *Credit Hours*

Elective **3** *Credit Hours*

[Before]Select one course:
SOCI 250 Introduction to Global Studies
[Right] *
GLBS 250 Introduction to Global Studies
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

[1] Electives **6** *Credit Hours*
Non-U.S. History **3** *Credit Hours* *
Written Communication Elective **3** *Credit Hours* *

Select one course:
Foreign Language **3** *Credit Hours*
Elective **3** *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before]One course from:
SOCI 250 Introduction to Global Studies
[Right] *
GLBS 250 Introduction to Global Studies
[Right] *

Term 5

Arts and Humanities Elective **3** *Credit Hours* *

[2] Connections **3** *Credit Hours*

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Studies (major) **3** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Credit Hours 15

Term 5 Milestone Notes

Term 6

Applied Oral Communication Elective **3** *Credit Hours* *

[2] Connections **3** *Credit Hours*

Global Studies (major) **9** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **3** *Credit Hours*

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Studies (major) **9** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[1] Engaged Inquiries Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

Global Studies (major) **9** *Credit Hours*

GLBS 480 Capstone in Global Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updating term 2 and term 3 milestones.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34511

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Sociology major consists of **31 hours**. Ideally, students will take SOCI 321 and SOCI 331* no later than their junior year. SOCI 480 will be taken in the senior year. Students may declare a concentration in either criminology and criminal justice, environmental issues, or critical race and ethnic studies, and in honors.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education**

**Honors Concentration not available for Distance Education

Distance Education

For specific Admissions Requirements for Distance Learning students, visit https://volsonline.utk.edu/programs-degrees/bachelor-programs/

College Requirements

Arts and Sciences

Sociology – Prerequisites (6 hours)

Select one course (grade of C or better):

SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *
SOCI 127 Honors: Introduction to Sociology
[Right] *

Select one course:

MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Sociology – Major (31 hours)

The major consists of **31 upper-division credit hours** in Sociology.

Complete:

SOCI 321 Sociological Theory
SOCI 331 Sociological Research
[Right] *
SOCI 480 Capstone in Sociology

Select six courses:

300-400 level Sociology courses

Select two courses:

400-level Sociology courses

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

No changes to courses in the program. With the new Distance Education version of this Concentration, it is needed to add the newly created DE shared core to clarify that DE is available for non-honors version only.

Also added statement to indicate that Distance Ed version of Sociology Major is currently only available to students with 45 credit hours.

Financial Impact*

The addition of the "Distance Ed" campus code to the Sociology Major, BA, will have no financial impact on units within the College of Arts & Sciences or those in other colleges. The Department of Sociology has proactively worked with the college to secure a Non-Tenure Track Faculty (NTTF) line dedicated to sustaining the distance learning offerings. This position will support both the teaching needs of the online courses and assist with the management of the online program, ensuring the department can maintain high-quality instruction without additional financial burden on other units.

Impact on Other Units*

The addition of the "Distance Ed" campus code to the Sociology Major, BA, will not impact teaching loads or assignments in other units within the College of Arts & Sciences or in other colleges. The Department of Sociology has sufficient resources to manage the teaching of all required courses within the major, ensuring that this new option will be fully supported by the department's existing faculty and the recently secured Non-Tenure Track Faculty line dedicated to the online program.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34196

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education**

**Honors Concentration not available for Distance Education

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language (intermediate level) 3 *Credit Hours*

Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

[1] Elective 1 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Arts and Humanities Elective (Lit/Phil/Rel Thought) 3 *Credit Hours* *

Foreign Language (intermediate level) 3 *Credit Hours* *

Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* * (continuation of sequence)

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

Term 3

Oral Communication (OC) Elective 3 *Credit Hours* *

Social Sciences (SS) Elective 3 *Credit Hours* * (not from SOCI)

[1] Electives 5 *Credit Hours*

[Before]Select one course:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *
SOCI 127 Honors: Introduction to Sociology
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Complete at least 36 hours by the end of the term

Term 4

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Written Communication (WC) Elective 3 *Credit Hours* *

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

[1] Elective 3 *Credit Hours*

SOCI 321 Sociological Theory

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before]One course from:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]One course from:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *

Term 5

Non-U.S. History 3 *Credit Hours* *

[2] Connections 6 *Credit Hours*

Engaged Inquiries (EI) Elective 3 *Credit Hours* *

SOCI 331 Sociological Research
[Right] *

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:

SOCI 321 Sociological Theory
SOCI 331 Sociological Research
[Right] *

Term 6

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Sociology (major) **9** *Credit Hours*

[2] Connections **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Sociology (major) **9** *Credit Hours*

[1] Elective **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Sociology major (400-level) **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

SOCI 480 Capstone in Sociology

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

The Department of Sociology has developed a robust suite of asynchronous online courses, enabling students to complete all major requirements for the Sociology BA entirely through distance learning. This flexibility is essential for accommodating non-traditional students, including working professionals, caregivers, and those with geographical or mobility constraints. By adding the "Distance Ed" campus code, the department will formally recognize this pathway, making it more visible and accessible to prospective students. This change aligns with the university's commitment to expanding educational access and meeting the evolving needs of our student population.

New shared core in this program clarifies DE is available for non-honors version only.

Financial Impact*

The addition of the "Distance Ed" campus code to the Sociology Major, BA, will have no financial impact on units within the College of Arts & Sciences or those in other colleges. The Department of Sociology has proactively worked with the college to secure a Non-Tenure Track Faculty (NTTF) line dedicated to sustaining the distance learning offerings. This position will support both the teaching needs of the online courses and assist with the management of the online program, ensuring the department can maintain high-quality instruction without additional financial burden on other units.

Impact on Other Units*

The addition of the "Distance Ed" campus code to the Sociology Major, BA, will not impact teaching loads or assignments in other units within the College of Arts & Sciences or in other colleges. The Department of Sociology has sufficient resources to manage the teaching of all required courses within the major, ensuring that this new option will be fully supported by the department's existing faculty and the recently secured Non-Tenure Track Faculty line dedicated to the online program.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34333

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Criminology and Criminal Justice Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Criminology and Criminal Justice Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)

Natural Sciences Elective w/Lab 4 *Credit Hours* *

Quantitative Reasoning Elective 3 *Credit Hours* *

[1] Elective 1 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Arts and Humanities Elective (Lit/Phil/Rel Thought) 3 *Credit Hours* *

Foreign Language 3 *Credit Hours* * (intermediate level)

Natural Sciences Elective w/Lab 4 *Credit Hours* * (continuation of sequence)

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Oral Communication Elective 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* * (not from SOCI)

[1] Electives **5** *Credit Hours*

[Before]Select one course:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *
[After] or
SOCI 127 Honors: Introduction to Sociology
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 4

Arts and Humanities Elective 3 *Credit Hours* *

Written Communication Elective 3 *Credit Hours* *

Applied Oral Communication Elective 3 *Credit Hours* *

[1] **Elective 3** *Credit Hours*

SOCI 321 Sociological Theory

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before]One course from:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]One course from:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *

Term 5

Non-U.S. History 3 *Credit Hours* *

[2] **Connections 6** *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

SOCI 331 Sociological Research
[Right] *

Credit Hours 15

Term 5 Milestone Notes

[Before] One course from:
SOCI 321 Sociological Theory
SOCI 331 Sociological Research
[Right] *

Term 6

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Sociology (major) **6** *Credit Hours*

[2] Connections **3** *Credit Hours*

SOCI 350* Criminology
[Right] *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Sociology (major) **6** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

SOCI 353 Criminal Justice
[Right] *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Sociology major (400-level) **6** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* *

Global Citizenship - US Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

SOCI 480 Capstone in Sociology

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updated Term 2 and Term 3 milestones

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34334

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Critical Race and Ethnic Studies Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Critical Race and Ethnic Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Sociology major consists of **31 hours**. Ideally, students will take SOCI 321 and SOCI 331* no later than their junior year. SOCI 480 will be taken in the senior year. An honors concentration is available.

The Critical Race and Ethnic Studies concentration is grounded in a theoretical tradition focused on a critical perspective to understanding race and ethnicity. Through a critical and historical lens, courses in the area interrogate how racial and ethnic categories coalesce around structural inequalities and across multiple geographies.

Requirements are SOCI 225* or SOCI 343* and two additional courses of either SOCI 452, SOCI 460, SOCI 466, or SOCI 472.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

[1] Elective 1 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Arts and Humanities Elective (Lit/Phil/Rel Thought) 3 *Credit Hours* *

Foreign Language 3 *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* * (continuation of sequence)

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Oral Communication (OC) Elective 3 *Credit Hours* *

Social Sciences (SS) Elective 3 *Credit Hours* * (not from SOCI)

[1] Electives 5 *Credit Hours*

[Before]Select one course:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *
SOCI 127 Honors: Introduction to Sociology
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Written Communication (WC) Elective 3 *Credit Hours* *

Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

SOCI 321 Sociological Theory
[After]
[Before]Select one course:
SOCI 225 Introduction to Critical Race and Ethnic Studies
[Right] *
SOCI 343 Race and Ethnicity
[Right] *
AFST 343 Race and Ethnicity
[Right] *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before]One course from:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]One course from:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *

Term 5

Non-U.S. History 3 *Credit Hours* *

[2] Connections 6 *Credit Hours*

[1] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

SOCI 331 Sociological Research
[Right] *

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
SOCI 321 Sociological Theory
SOCI 331 Sociological Research
[Right] *

Term 6

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
Sociology (major) **6** *Credit Hours*
[2] Connections **3** *Credit Hours*
[1] Elective **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Sociology (major) **9** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Sociology major (400-level) **6** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
[1] Electives **6** *Credit Hours*

SOCI 480 Capstone in Sociology

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-

400 level) hours in order to receive a degree from the College of Arts & Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
Updated Term 2 and Term 3 milestones

Financial Impact*
None.

Impact on Other Units*
None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34436

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Environmental Sociology Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Environmental Sociology Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)

Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

[1] Elective 1 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Arts and Humanities Elective (Lit/Phil/Rel Thought) 3 *Credit Hours* *

Foreign Language 3 *Credit Hours* * (intermediate level)

Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* * (continuation of sequence)

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Oral Communication (OC) Elective 3 *Credit Hours* *

Social Sciences (SS) Elective 3 *Credit Hours* * (not from SOCI)

[1] Electives 5 *Credit Hours* *

[Before]Select one course:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *
SOCI 127 Honors: Introduction to Sociology
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Completion of at least 36 credit hours by the end of the term.

Term 4

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

Written Communication (WC) Elective **3** *Credit Hours* *

SOCI 321 Sociological Theory

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before]One course from:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]One course from:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *

Term 5

Non-U.S. History **3** *Credit Hours* *

[2] Connections **6** *Credit Hours*

[1] Elective **3** *Credit Hours*

SOCI 331 Sociological Research
[Right] *

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
SOCI 321 Sociological Theory
SOCI 331 Sociological Research

SOCI 331 Sociological Research
[Right] *

Term 6

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Sociology (major) **6** *Credit Hours*

[2] Connections **3** *Credit Hours*

SOCI 360 Environment and Resources
[Right] *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Sociology (major) **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

[Before]Select one course:
SOCI 442 Comparative Poverty and Development
SOCI 464 Political Economy of Natural Resources and the Environment

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Sociology major (400-level) **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

SOCI 480 Capstone in Sociology

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale* Updated Term 2 and Term 3 milestones.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34335

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Criminology and Criminal Justice Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Honors Criminology and Criminal Justice Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students may pursue a concentration in Sociology with Honors, a concentration in criminology and criminal justice with honors, a concentration in environmental issues with honors, or a concentration in critical race and ethnic studies with honors. The honors concentration requires a 3.3 overall GPA, a 3.5 GPA in sociology coursework, with no grade of less than B+ in any sociology course, and at least 12 hours of honors courses. Honors courses must include SOCI 127* (or another honors course approved by the Director of Undergraduate Studies); SOCI 457 - Honors Thesis in Sociology and 6 additional hours of honors sociology coursework chosen in consultation with an advisor. The 6 additional hours may include SOCI 497 or honors by contract courses in sociology. In addition, students are required to complete an advanced sociological research methods course in the department (SOCI 431R, SOCI 433R, or other courses approved by the department). All prerequisites and requirements of the general sociology major or area of concentration are also required. The honors thesis may be original research or an in-depth theoretical exploration of an area within sociology, to be decided with the faculty member who agrees to direct the thesis.

Formal application must be made to the Director of Undergraduate Studies for admission to an Honors concentration. Please send a letter of application, detailing your interest in the honors major and your academic performance.

* Meets Volunteer Core Requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We do not offer SOCI 431R enough to make it the sole requirement for an advanced methods course in the honors concentration. We have been offering SOCI 433R more frequently.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34377

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Critical Race and Ethnic Studies Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Honors Critical Race and Ethnic Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students may pursue a concentration in sociology with honors, a concentration in criminology and criminal justice with honors, a concentration in environmental issues with honors, or a concentration in critical race and ethnic studies with honors. The honors concentration requires a 3.3 overall GPA, a 3.5 GPA in sociology coursework, with no grade of less than B+ in any sociology course, and at least 12 hours of honors courses. Honors courses must include SOCI 127* (or another honors course approved by the Director of Undergraduate Studies); SOCI 457 - Honors Thesis in Sociology and 6 additional hours of honors sociology coursework chosen in consultation with an advisor. The 6 additional hours may include SOCI 497 or honors by contract courses in sociology. In addition, students are required to complete an advanced sociological research methods course in the department (SOCI 431R, SOCI 433R, or other courses approved by the department). All prerequisites and requirements of the general sociology major or area of concentration are also required. The honors thesis may be original research or an in-depth theoretical exploration of an area within sociology, to be decided with the faculty member who agrees to direct the thesis.

Formal application must be made to the Director of Undergraduate Studies for admission to an honors concentration. Please send a letter of application, detailing your interest in the honors major and your academic performance.

* Meets Volunteer Core Requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We do not offer SOCI 431R enough to make it the sole requirement for an advanced methods course in the honors concentration. We have been offering SOCI 433R more frequently.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34437

ACALOG Program Status (•) Active-Visible

Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Environmental Sociology Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Honors Environmental Sociology Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students may pursue a concentration in sociology with honors, a concentration in criminology and criminal justice with honors, a concentration in environmental sociology, or a concentration in critical race and ethnic studies with honors. The honors concentration requires a 3.3 overall GPA, a 3.5 GPA in sociology coursework, with no grade of less than B+ in any sociology course, and at least 12 hours of honors courses. Honors courses must include SOCI 127 - Honors: Introduction to Sociology* (or another honors course approved by the Director of Undergraduate Studies); SOCI 457 - Honors Thesis in Sociology and 6 additional hours of honors sociology coursework chosen in consultation with an advisor. The 6 additional hours may include SOCI 497 - Honors: Independent Study or honors by contract courses in sociology. In addition, students are required to complete an advanced sociological research methods course in the department (SOCI 431R - Applied Sociological Research, SOCI 433R) or other courses approved by the department). All prerequisites and requirements of the general sociology major or area of concentration are also required. The honors thesis may be original research or an in-depth theoretical exploration of an area within sociology, to be decided with the faculty member who agrees to direct the thesis.

Formal application must be made to the Director of Undergraduate Studies for admission to an honors concentration. Please send a letter of application, detailing your interest in the honors major and your academic performance.

* Meets Volunteer Core Requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We do not offer SOCI 431R enough to make it the sole requirement for an advanced methods course in the honors concentration. We have been offering SOCI 433R more frequently.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34378

ACALOG Program Status (•) Active-Visible

Inactive-Hidden

Notes

College of Arts and Sciences - Sociology - Sociology Major, BA - Honors Sociology Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA - Honors Sociology Concentration

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students may pursue a concentration in sociology with honors, a concentration in criminology and criminal justice with honors, a concentration in environmental issues with honors, or a concentration in critical race and ethnic studies with honors. The honors concentration requires a 3.3 overall GPA, a 3.5 GPA in sociology coursework, with no grade of less than B+ in any sociology course, and at least 12 hours of honors courses. Honors courses must include SOCI 127* (or another honors course approved by the Director of Undergraduate Studies); SOCI 457 - Honors Thesis in Sociology and 6 additional hours of honors sociology coursework chosen in consultation with an advisor. The 6 additional hours may include SOCI 497 or honors by contract courses in sociology. In addition, students are required to complete an advanced sociological research methods course in the department (SOCI 431R, SOCI 433R, or other courses approved by the department). All prerequisites and requirements of the general sociology major or area of concentration are also required. The honors thesis may be original research or an in-depth theoretical exploration of an area within sociology, to be decided with the faculty member who agrees to direct the thesis.

Formal application must be made to the Director of Undergraduate Studies for admission to an honors concentration. Please send a letter of application, detailing your interest in the honors major and your academic performance.

* Meets Volunteer Core Requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We are allowing SOCI 433R to count towards an advanced methods course for the honors concentration. We do not offer SOCI 431R enough to have that be the sole option for honors students to take an advanced methods course.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

High

Undergraduate Council	U 14631	February 18, 2025

ACALOG Program OID 34250

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - THEA - 215

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Theatre

Subject/Prefix (choose from list)* THEA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 215

Course Title (max 100 characters)* The Broadway Musical: History of American Musical Theatre

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description The evolution of musical theatre style and literature is traced through a variety of musical genres. Included are operettas, cabarets, follies, and traditional musicals as well as a review of famous composers, lyricists, and performers. The course will take into consideration the multi-cultural nature of the form.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course will also draw in new students to the department, and expand our contribution to Vol Core. Like THEA 205, this class has the potential to exponentially increase our student contact hours, which we need. It will also be a required course in the proposed Musical Theatre minor. This course will be submitted for Vol Core Requirement: GCUS (Global Citizenship-US)

Connections Package: Our World: Contemporary Arts and Culture

Broadway is and has been the cultural hub of American theatre for over a century. It is also the primary incubator for musical theatre, a quintessentially American art form that has influenced (and been influenced by) theatrical genres across the globe. Through studying the history of musical theatre on Broadway, students will learn about how Americans have chosen to portray most of our major cultural challenges and triumphs throughout modern history up to today.

Impact on Other Units* N/A

Financial Impact* none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [x] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (THEA) Theatre

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - THEA - 330

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Theatre

Subject/Prefix (choose from list)* THEA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Stage Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description The role of the stage manager in theatrical production, focusing on: organization, communication, fundamental tools, and underlying theory.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removing prerequisites that were added by mistake when Theatre Major curriculum was updated last Fall. It was a mistake to have THEA 245 or THEA 265 as a prerequisite to the design courses.

Impact on Other Units*

Impact Report for THEA 330

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Theatre Major, BA
	Theatre Major, BA (uTrack Requirements)
	Theatre Major, BA - Acting Concentration
	Theatre Major, BA - Acting Concentration (uTrack Requirements)
	Theatre Major, BA - Design and Technology Concentration
	Theatre Major, BA - Design and Technology Concentration (uTrack Requirements)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352232

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (THEA) Theatre

Crosslisting

Notes

College of Arts and Sciences - THEA - 413

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Theatre

Subject/Prefix (choose from list)* THEA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 413

Course Title (max 100 characters)* Dramaturgy and New Play Development

For N/R/S base courses, should this course be: ○ Active ○ Archived

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Provides theoretical and practical grounding in current approaches to production dramaturgy and new play development.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 252*, THEA 200 or THEA 300*, or Instructor Permission.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Fixing prerequisites that were accidentally missed when Theatre Major curriculum was updated last Fall.

Impact on Other Units*

Impact Report for THEA 413

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Theatre Major, BA
	Theatre Major, BA (uTrack Requirements)
	Theatre Major, BA - Acting Concentration
	Theatre Major, BA - Acting Concentration (uTrack Requirements)
	Theatre Major, BA - Design and Technology Concentration
	Theatre Major, BA - Design and Technology Concentration (uTrack Requirements)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353867

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (THEA) Theatre

Crosslisting

Notes

College of Arts and Sciences - WGS - 302

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Globalization and Black Health

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. AFST 302 (primary), WGS 302 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to cross-list this course so that our students can learn from classes that critically engage with structures of power. AFST faculty agreed to this; proof of correspondence between WGS and AFST is attached to this proposal.

AFST will provide the materials required for the Connections package consideration.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences

☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☑ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See AFST 302)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WGS - 331

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 331

Course Title (max 100 characters)* Black Women in Popular Culture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. AFST 332 (primary), WGS 331 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* From AFST's proposal for the course: "Popular culture is a key area of identity creation, consumption, and stereotyping. Having a course that teaches students to critically analyze media and images is crucial for our students' development in our major. We are also creating this class to be asynchronous from the outset so that students will have a course with the initial pedagogy developed for an async online format."

WGS has asked to cross-list this course so that our students can learn from classes that critically engage with structures of power. AFST faculty agreed to this; proof of correspondence between WGS and AFST is attached to this proposal.

AFST will provide the materials required for the Connections package consideration.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [x] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See AFST 332)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WGS - 343

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 343

Course Title (max 100 characters)* Race and Ethnicity

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. SOCI 343 (Primary), WGS 343 (Secondary), AFST 343 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to crosslist this course since we want WGS students to learn from classes that critically engage with structures of power. The sociology faculty department approved the request.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for
- ○ Yes

Connections?
- (•) No

If yes, which Connections category?
- ( ) Ancient Mediterranean Studies
- ( ) Biodiversity and Humans
- ( ) Cultural and Artistic Achievement: Arts in the United States
- ( ) Cultures and Societies
- ( ) Emerging Asia
- ( ) Environment and Society
- ( ) Geographic Information Science for Our Changing World
- ( ) Global Social Justice
- ( ) Health and Biophysics
- ( ) Health Care Perspectives
- ( ) How to Live in the Premodern World
- ( ) Humans Living on a Dynamic Earth
- ( ) Inequalities: Race, Ethnicity, Class, and Gender
- ( ) Mobility and Migration
- ( ) New Geographies of the Global Economy
- ( ) Our World: Contemporary Arts and Culture
- ( ) Rise and Decline of Premodern Complex Societies
- ( ) Shifting Borders and Cultures in Europe
- ( ) Understanding Climate Change
- ( ) Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See SOCI 343*)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WGS - 383

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 383

Course Title (max 100 characters)* Feminism and the Environment

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Read interdisciplinary texts exploring relationships among gender, patriarchy, colonialism, racism, and environmental degradation. Intersectional feminist analyses of contemporary environmental justice issues and environmental philosophies from Indigenous, WoC, queer, and disabled feminist perspectives.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI) (GCUS)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Only adding a Connections Package request

Impact on Other Units*

Impact Report for WGS 383

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	College of Arts and Sciences
	Engaged Inquiries (EI)
	Global Citizenship - United States (GCUS)
	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration
	Women, Gender, and Sexuality Minor

Financial Impact*

Financial Impact none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ◉ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☑ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354383

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting

Notes

College of Arts and Sciences - WGS - 419

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 419

Course Title (max 100 characters)* Gender and Sexuality in Ancient Western Philosophy

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ◉ No

Credit Hours* 3

Course Description This class examines how ideas of gender and sexuality influence various aspects of ancient Western philosophy, including metaphysics, ethics, psychology, political philosophy, and theology. By closely reading influential texts, this course will investigate how aspects ancient Western philosophy that may initially seem removed from concerns about gender and sexuality are in fact influenced by them and how these views influenced the philosophies of later intellectual traditions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary WGS 419 (Primary), CLAS 419 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Classics has approved this cross-listing with WGS, which suits the curricular needs of both the WGS IDP and the Department of Classics.

Impact on Other Units*

Source: WORKING 2025-2026 Undergraduate Catalog

Programs	College of Arts and Sciences
	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration
	Women, Gender, and Sexuality LBGTQ+ Studies Minor
	Women, Gender, and Sexuality Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354394

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (Same as CLAS 419)

Notes

College of Arts and Sciences - WGS - 422

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Women Writers in Britain

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 422 (Primary), WGS 422 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The English department is making this course variable title so as to provide faculty with the flexibility to offer a more detailed and appealing title that better communicates what the class will cover.

Impact on Other Units*

Impact Report for WGS 422

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	ENGL 422 - Women Writers in Britain
Programs	English Major, BA - Creative Writing Concentration
	English Major, BA - Literature Concentration
	English Major, BA - Rhetoric and Writing Concentration
	English Major, BA - Technical Communication Concentration
	Interdisciplinary Programs Major, BA - Women, Gender, and Sexuality Concentration
	Women, Gender, and Sexuality Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352215

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See ENGL 422.)

Notes

College of Arts and Sciences - WGS - 454

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 454

Course Title (max 100 characters)* Restorative Justice

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ◉ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. SOCI 454 (Primary) WGS 454 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to crosslist this course since we want WGS students to learn from class that critically engage with structures of power. The sociology faculty department approved the request.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for
- ○ Yes

Connections?
- (•) No

If yes, which Connections category?
- ( ) Ancient Mediterranean Studies
- ( ) Biodiversity and Humans
- ( ) Cultural and Artistic Achievement: Arts in the United States
- ( ) Cultures and Societies
- ( ) Emerging Asia
- ( ) Environment and Society
- ( ) Geographic Information Science for Our Changing World
- ( ) Global Social Justice
- ( ) Health and Biophysics
- ( ) Health Care Perspectives
- ( ) How to Live in the Premodern World
- ( ) Humans Living on a Dynamic Earth
- ( ) Inequalities: Race, Ethnicity, Class, and Gender
- ( ) Mobility and Migration
- ( ) New Geographies of the Global Economy
- ( ) Our World: Contemporary Arts and Culture
- ( ) Rise and Decline of Premodern Complex Societies
- ( ) Shifting Borders and Cultures in Europe
- ( ) Understanding Climate Change
- ( ) Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See SOCI 454)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WGS - 460

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* Capitalism and Racism

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ◉ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. SOCI 460 (Primary), WGS 460 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to crosslist this course since we want WGS students to learn from classes that critically engage with structures of power. The sociology faculty department approved the request.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for
- ○ Yes

Connections?
- (•) No

If yes, which Connections category?
- ( ) Ancient Mediterranean Studies
- ( ) Biodiversity and Humans
- ( ) Cultural and Artistic Achievement: Arts in the United States
- ( ) Cultures and Societies
- ( ) Emerging Asia
- ( ) Environment and Society
- ( ) Geographic Information Science for Our Changing World
- ( ) Global Social Justice
- ( ) Health and Biophysics
- ( ) Health Care Perspectives
- ( ) How to Live in the Premodern World
- ( ) Humans Living on a Dynamic Earth
- ( ) Inequalities: Race, Ethnicity, Class, and Gender
- ( ) Mobility and Migration
- ( ) New Geographies of the Global Economy
- ( ) Our World: Contemporary Arts and Culture
- ( ) Rise and Decline of Premodern Complex Societies
- ( ) Shifting Borders and Cultures in Europe
- ( ) Understanding Climate Change
- ( ) Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ( ) Low
- (✓) Mid
- ( ) High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See SOCI 460)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WGS - 466

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 466

Course Title (max 100 characters)* Special Topics in Race and Ethnicity

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ◉ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. SOCI 466 (Primary), WGS 466 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* WGS has asked to crosslist this course since we want WGS students to learn from classes that critically engage with structures of power. The sociology faculty department approved the request.

Impact on Other Units* N/A

Financial Impact* n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for
- ◉ Yes

Connections?
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☑ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (WGS) Women, Gender, and Sexuality

Crosslisting (See SOCI 466)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - WLC - 410

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* WLC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Black European Identities and Narratives in Afro-European Literature, Media, Music and Art

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This cross-disciplinary course explores issues of race, identity and citizenship in colonial and post - colonial Europe drawing from Sociology, Geography, Mediterranean Studies, Diaspora Studies, Post-Colonialism, Anthropology, Art, History, Critical Race Theory, Gender Studies, Music and Media and Cultural Studies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary WLC 410 (Primary), AFST 410 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if content differs, maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Taught in English

Registration Restriction(s)

Registration Permission

Equivalency N/A

Rationale* We are proposing a cross-listing with Africana Studies

Impact on Other Units* Africana Studies and WLC voted on this cross-listing and approved it.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- (•) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [x] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354117

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (WLC) World Languages and Cultures

Crosslisting (Same as AFST 410)

Notes

College of Arts and Sciences - World Languages and Cultures - Chinese Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Chinese Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements

The minor consists of **17 hours**.

Prerequisites

CHIN 231 Intermediate Chinese I
CHIN 232 Intermediate Chinese II
[Right] * (or equivalents)

Required Courses

Complete:

CHIN 331 Advanced Chinese I
[Right] *
CHIN 332 Advanced Chinese II
[Right] *

Select 3 hours

CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition

Select 6 hours:

ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 416 Chinese Art of the 20th and 21st Centuries
CHIN 300 A Kaleidoscope of China
CHIN 401 Contemporary Chinese Studies I
[Right] *
CHIN 402 Contemporary Chinese Studies II
[Right] *
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 471 Introduction to Chinese Linguistics
CHIN 491 Chinese Foreign Study
CHIN 493 Independent Study
HIAS 389 Pre-Modern Chinese History
[Right] *
HIAS 390 Modern Chinese History
POLS 454 Politics in China and Japan: Culture, Power and Competition
REST 379 Chinese Religions
[Right] *
CHIN 430 Women in China
CHIN 469 Gender and Sexuality in Chinese Cinema
[After]
*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
○ Yes
◉ No

Rationale*
These two new courses were added to the Catalog last year and should count for the minor.

Financial Impact*
None.

Impact on Other Units*
N/A.

Have you consulted with all programs/departments that will be impacted by this change?*
◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34056

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - III. Professional Emphasis (select one)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* III. Professional Emphasis (select one)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[Right] *
[After]
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics
[Right] *

B. International Retail and Hospitality Management

Choose a sub-category:

B1. International Retail Merchandising - 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
[Right] *
RMM 421 Global Sourcing
[Right] *

[After]
[After] Choose One:

RMM 200 Introduction to the Fashion Industry
RMM 210 Introduction to Retail Management
[After]
[After] and 3 additional hours from:
RMM 300 Fashion Trend Analysis and Forecasting
RMM 312 Digital Retailing
RMM 320 Product Development
RMM 380 Fashion Retail Market Planning and Execution
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 493 Directed Study
RMM 495 Special Topics

B2. International Hospitality and Tourism Management - 24 hours

ACCT 200 Foundations of Accounting
HTM 210 Foodservice Operations Management
HTM 211 Leading and Managing Hotels and Resorts
HTM 212 Event Planning and Design
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]and 6 additional hours from:

HTM 312 Wedding Planning and Design
HTM 361 Issues and Trends in Customer Service
HTM 384 Travel for Personal Growth
HTM 435 Advanced Event Planning and Design
HTM 440 Special Topics: Hospitality and Tourism Management
HTM 445 Restaurant and Catering Management and Execution
HTM 450 Hotel Development and Analytics
HTM 484 Critical Sustainable Tourism
HTM 494 Directed Study: Hotel, Restaurant, and Tourism

C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201 Economics of the Global Food and Fiber System
[Right] * or
ECON 201 Introductory Economics: A Survey Course
[Right] *
[After]
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *
AREC 420 International Agricultural Trade and Marketing

ECON 311 Intermediate Microeconomics
STAT 201 Introduction to Statistics
[Right] *
[After]
[After] * Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

- This proposal changes the name of category from the Professional Emphasis **B. International Retail Merchandising** to **B. International Retail and Hospitality Management**
- Split Category B into two sub-categories for students to choose one category: **B1. International Retail Merchandising (24 hours) and B2. International Hospitality and Tourism Management (24 hours)**
    - Both sub-categories include areas of interest to Language World Business students applying the language in the Retail, Hospitality and Tourism fields where language and business are a natural fit.
- Update available RMM courses and add HTM courses. – The new courses in B1 need to be listed out individually, as well listing the split to choose one from: after RMM 421 and before RMM 200 and RMM 210. I would also highly suggest adding a space between those categories because it's VERY crowded and would be easy to get confused. All Courses in B2 need to be listed out since it's a new section.
- Increase multidisciplinary partnership with other departments.
- Provide pre-requisites for the new 5-YR BA/MA LWB French and 5-YR BA/MA LWB Hispanic Studies (RHTM Master's in 2025-2026 GR catalog).
- This change should include **all nine language** concentrations under the WLC- LWB Program. Shared Core Usage- The shared core III. Professional Emphasis (select one) is currently being used in the following **8 WLC LWB programs**:
    - World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration
    - World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
    - World Languages and Cultures Major, BA - Language and World Business/German Concentration
    - World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Concentration
    - World Languages and Cultures Major, BA - Language and World Business/Italian Concentration
    - World Language and Cultures Major, BA - Language and World Business/Japanese Concentration
    - World Languages and Cultures Major, BA - Language and World Business/Portuguese Concentration
    - World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
- **The World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration** has a proposal in submission to add this shared core, as it was not included with the other 8 last year when the program changed from MFLL to WLC.

Financial Impact*
none

Impact on Other Units*
n/a

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 204754

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - Italian Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Italian Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements

The Italian minor consists of **18 hours**.

Complete:

ITAL 211 Intermediate Italian
ITAL 212 Intermediate Italian
[Right] *

Select 12 hours:

ITAL 314 Highlights of Italian Civilization, Culture, and Identity
[Right] *
ITAL 315 Special topics in Italian History, Literature, and Culture
ITAL 341 Intermediate Grammar, Composition and Conversation
[Right] *
ITAL 342 Intermediate Grammar, Composition and Conversation
[Right] *
ITAL 400 The Italian Renaissance through Popular Culture
ITAL 401 Dante and Medieval Culture
[Right] *
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian History through Art
ITAL 409 Directed Readings
ITAL 410 Gender and Sexuality in Italian Literature, Media, and Culture
ITAL 412 Advanced Literary Reading and Conversation
ITAL 413 A journey through Italian novels, poems, and short stories from the Middle Ages to the Present
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
ITAL 422 Topics in Italian Cinema
[Right] *
ITAL 442 Special Topics in Italian Culture
ITAL 491 Foreign Study
ITAL 493 Independent Study
ITAL 423 Language and Culture for the Italian Business World

Only one of the following may count toward the 12 hours:

ARTH 451 The Art of Italy, 1250-1450
ARTH 452 Art of Italy, 1475-1600
HIEU 320 Contemporary Europe
MUTH 305 Italian Musical Styles
[After]
[After] * Meets Volunteer Core Requirements.
[Right] *

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale* ITAL 423 and ITAL 310 were previously added to the curriculum but was not addded to the minor yet.

Financial Impact* none.

Impact on Other Units* none.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low

Mid

High

ACALOG Program OID 34122

ACALOG Program Status Active-Visible

Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 30 hours (no more than 8 hours may be at the 200 level):

ANTH 321 Anthropology of South Asia
ARAB 200 Everything You Wanted to Know about the Arab World
ARAB 215 Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222 Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232 Arabic for Heritage Speakers II
ARAB 251 Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 210 Introduction to Chinese Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232 Intermediate Chinese II
CHIN 235 Queer Asia
CHIN 300 A Kaleidoscope of China
CHIN 331 Advanced Chinese I
CHIN 332 Advanced Chinese II
CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics
GEOG 349 Geography of Human Rights: Europe and Asia
GEOG 374 Emerging Landscapes of East Asia
GEOG 375 Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494 History of Tokyo
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252 Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413 Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 211 Intermediate Korean I

KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280 Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 372 Contemporary Buddhism
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism
REST 379 Chinese Religions
REST 383 Japanese Religions
REST 436 Seminar in Islamic Studies
REST 476 Contemporary Asia
REST 479 Seminar in East Asian Religions
[After] * Satisfies Volunteer Core Requirements

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

The current Asian Studies major curriculum offers students the choice between four different regional tracks, which results in a very lengthy and confusing Catalog entry. The Asian Studies program is creating four separate major concentrations for each of these regional tracks and revising the existing major create a general option within which students are free to take any combination of courses about Asia.

In all of our major concentrations, including the general Asian Studies concentration, we will no longer require intermediate proficiency in a specific Asian language, but we will allow students to count up to 8 credit hours of relevant courses at the 200 level, including intermediate Asian language courses.

As an interdisciplinary program, we cannot control when specific courses are offered, so we are also expanding the course offerings that students can take to complete the Asian Studies major. We hope that this will make it easier for students with an interest in Asia to find and complete the major, whether as a primary or secondary major.

Finally, we are adding a 1-credit capstone course (ASST 499), which will offer a way for Asian Studies majors to reflect on their learning in Asian Studies.

Financial Impact*

As a small program with approximately 20 majors and minors, we do not expect the addition of dozens of courses across several different departments to significantly affect enrollment in those courses. Having more options means that Asian Studies majors and minors will be more spread out across the Asian Studies curriculum. Therefore, we do not anticipate any financial impact on other units.

Impact on Other Units*

I have reached out to all departments whose courses will be added to this major concentration (vs. courses that are already part of the Asian Studies curriculum), and their approval can be found in the attached documentation. These departments include:

- Anthropology
- School of Art (Art History)
- Geography
- History
- Political Science
- Religious Studies
- World Languages and Cultures (Arabic, Chinese, Japanese, and Korean)

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34764

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **4-5** *Credit Hours* (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language **4-5** *Credit Hours* * (intermediate level)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

Arts and Humanities (AH) (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *
[1] Elective **3** *Credit Hours*
Oral Communication (OC) Elective **3** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *
Arts and Humanities (AH) Elective **3** *Credit Hours* *
[1] Elective **3** *Credit Hours*
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Term 5

Asian Studies (major) **6** *Credit Hours*
[1] Electives **3** *Credit Hours*
Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

One upper-division course towards Asian Studies major

Term 6

Asian Studies (major) **9** *Credit Hours*

[2] Connections **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Asian Studies (major) **9** *Credit Hours*

[2] Connections **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Asian Studies (major) **6** *Credit Hours*

[1] Electives **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

ASST 499 Capstone in Asian Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

The Asian Studies program is revising its major curriculum to add a 1-credit capstone course (ASST 499), so we are revising our uTrack program to include this course by the end of Term 8.

Correcting Term 3 Milestones to "Complete at least 36 hours by the end of the term" which previously stated "Complete 12 credit hours"

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34765

ACALOG Program Status ◉ Active-Visible

Inactive-Hidden

Undergraduate Council	U 14674	February 18, 2025

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/China Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/China Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **0-1** *Credit Hours*

Foreign Language **4-5** *Credit Hours* (intermediate level in geographic-cultural area)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-17

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language Elective **4-5** *Credit Hours* * (intermediate level in geographic-cultural area)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Completion of at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

Arts and Humanities (AH) (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Oral Communication (OC) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Term 5

Asian Studies (major) **6** *Credit Hours*

[1] Electives **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

One upper-division course towards Asian Studies major

Term 6

Asian Studies (major) **9** *Credit Hours*

[2] Connections **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Asian Studies (major) **9** *Credit Hours*

[2] Connections **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Asian Studies (major) **6** *Credit Hours*

[1] Electives **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

ASST 499 Capstone in Asian Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirement.

Rationale* The Asian Studies program is revising its major curriculum to add a 1-credit capstone course (ASST 499), so we are revising our uTrack program for the Asian Studies/China Concentration to include this course by the end of Term 8.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) 16.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **4-5** *Credit Hours* (intermediate level in geographic-cultural area)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language Elective **4-5** *Credit Hours* * (intermediate level in geographic-cultural area)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

Arts and Humanities (AH) (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Oral Communication (OC) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Term 5

Asian Studies (major) **6** *Credit Hours*

[1] Electives **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

One upper-division course towards Asian Studies major

Term 6

Asian Studies (major) **9** *Credit Hours*

[2] Connections **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Asian Studies (major) **9** *Credit Hours*

[2] Connections **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Asian Studies (major) **6** *Credit Hours*

[1] Electives **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

ASST 499 Capstone in Asian Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirement.

Rationale* The Asian Studies program is revising its major curriculum to add a 1-credit capstone course (ASST 499), so we are revising our uTrack program for the Asian Studies/Islamic World Concentration to include this course by the end of Term 8.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) 16.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/Japan Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/Japan Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **4-5** *Credit Hours* (intermediate level in geographic-cultural area)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language Elective **4-5** *Credit Hours* * (intermediate level in geographic-cultural area)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

Arts and Humanities (AH) (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Oral Communication (OC) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Term 5

Asian Studies (major) **6** *Credit Hours*

[1] Electives **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

One upper-division course towards Asian Studies major

Term 6

Asian Studies (major) **9** *Credit Hours*

[2] Connections **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours.

Term 7

Asian Studies (major) **9** *Credit Hours*

[2] Connections **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours.

Term 8

Asian Studies (major) **6** *Credit Hours*

[1] Electives **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

ASST 499 Capstone in Asian Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirement.

Rationale* The Asian Studies program is revising its major curriculum to add a 1-credit capstone course (ASST 499), so we are revising our uTrack program for the Asian Studies/Japan Concentration to include this course by the end of Term 8.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) 16.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

☐ High

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration (uTrack Requirements)

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration (uTrack Requirements)

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language **4-5** *Credit Hours* (intermediate level in geographic-cultural area)
Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 1 Milestone Notes

Completion of at least 12 credit hours by the end of the term.

Term 2

Foreign Language Elective **4-5** *Credit Hours* * (intermediate level in geographic-cultural area)

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Complete at least 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

Arts and Humanities (AH) (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Non-U.S. History **3** *Credit Hours* *

Oral Communication (OC) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

Complete at least 36 credit hours by the end of the term.

Term 4

Applied Oral Communication (AOC) Elective **3** *Credit Hours* *

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[1] Elective **3** *Credit Hours*

Non-U.S. History **3** *Credit Hours* * (continuation of sequence)

Social Sciences (SS) Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Term 5

Asian Studies (major) **6** *Credit Hours*

[1] Electives **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

One upper-division course towards Asian Studies major

Term 6

Asian Studies (major) **9** *Credit Hours*

[2] Connections **3** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Asian Studies (major) **9** *Credit Hours*

[2] Connections **6** *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Asian Studies (major) **6** *Credit Hours*

[1] Electives **6** *Credit Hours*

Engaged Inquiries (EI) Elective **3** *Credit Hours* *

ASST 499 Capstone in Asian Studies

Credit Hours 16

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirement.

Rationale* The Asian Studies program is revising its major curriculum to add a 1-credit capstone course (ASST 499), so we are revising our uTrack program for the Asian Studies/South and Southeast Asia Concentration to include this course by the end of Term 8.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) 16.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Hispanic Studies Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Hispanic Studies Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description It is strongly recommended that majors take SPAN 312* or SPAN 309* at the University of Tennessee prior to studying abroad. A maximum of 15 credit hours taken abroad may be counted towards the major. These requirements do not apply to UT faculty-led summer programs. Students whose level of proficiency in Spanish is superior as defined by the ACTFL Proficiency Guidelines may substitute a 400-level course for SPAN 312* with consent of the department. SPAN 311* and SPAN 312* are not available to native Spanish speakers or Spanish/English bilinguals, who should instead take SPAN 309* and an additional 300/400-level course with consent of the department. SPAN 311* may not be taken after completion of SPAN 312*.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The major consists of 30 hours in courses numbered above 300.

A. Complete the following courses (15 credit hours):

SPAN 312 Language in Context II
[Right] *
[Right] or
SPAN 309 Spanish for Bilinguals
[Right] *
[After]
SPAN 315 Spanish Phonetics and Phonology
SPAN 330 Textual Analysis
SPAN 331 Introduction to Hispanic Culture
SPAN 410 Introduction to Hispanic Linguistics

B. Select 15 credit hours in SPAN courses numbered above 300*

At least 6 of these 15 credit hours must be at the 400-level

****SPAN 311 cannot be taken after SPAN 312 or SPAN 309.**

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We are making a change to the description only. Many students do not have much flexibility about when to study abroad. This change would allow students with limited options to count SPAN 312 or

We are making a change to the description only. Many students do not have much flexibility about when to study abroad. This change would allow students with limited options to count SPAN 312 or SPAN 309 for their major in HS if they take these courses abroad.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34201

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Japanese Studies Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Japanese Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **0-1** *Credit Hours*
Foreign Language **4-5** *Credit Hours* (intermediate level in geographic-cultural area)
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14-17

Term 1 Milestone Notes

Completion of at least 12 credit hours before the end of the term.

Term 2

Foreign Language Elective **4-5** *Credit Hours* * (intermediate level in geographic-cultural area)

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 14-16

Term 2 Milestone Notes

Completion of at least 24 credit hours before the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective **3** *Credit Hours* *
Global Citizenship – US Elective **3** *Credit Hours* *
Non-U.S. History **3** *Credit Hours* *
Oral Communications Elective **3** *Credit Hours* *
Social Sciences Elective **3** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

Completion of at least 36 credit hours before the end of the term.

Term 4

Applied Oral Communication Elective 3 *Credit Hours* *
Arts and Humanities Elective 3 *Credit Hours* *
[1] Elective 3 *Credit Hours*
Non-U.S. History 3 *Credit Hours* * (continuation of sequence)
Social Sciences Elective 3 *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *

Term 5

Asian Studies (major) 6 *Credit Hours*

[1] Electives 3 *Credit Hours*

Engaged Inquiries Elective 3 *Credit Hours* *

Written Communication Elective 3 *Credit Hours* *

Credit Hours 15

Term 5 Milestone Notes

One upper-division course towards Japanese Studies major

Term 6

Asian Studies (major) 9 *Credit Hours*
[2] Connections 3 *Credit Hours*
Engaged Inquiries Elective 3 *Credit Hours* *

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

Asian Studies (major) 9 *Credit Hours*
[2] Connections 6 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Asian Studies (major) **6** *Credit Hours*

[1] Electives **6** *Credit Hours*

Engaged Inquiries Elective **3** *Credit Hours* *

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.
The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updated term 2 and term 3 milestones. Changed total credit hours to 120.

Financial Impact* None.

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34282

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students pursuing a major in World Languages and Cultures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of World Languages and Cultures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. WLC 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

I. Language Requirement: Arabic - 26 hours

A. Complete:

ARAB 221 Intermediate Arabic I
[Right] *

[Right] ***or***

ARAB 231 Arabic for Heritage Speakers I
[After]
ARAB 222 Intermediate Arabic II
[Right] *

[Right] ***or***

ARAB 232 Arabic for Heritage Speakers II
[Right] *

[After]
ARAB 331 Culture and Daily Life in the Arab World
[Right] *

ARAB 332 Contemporary Issues and Current Events in the Arab World
[Right] *

B. Select 6 hours:

Any 300 or 400 level Arabic courses

C. Select 6 hours:

ARAB 251 Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
[Right] *
[After] Any 300 or 400 level Arabic courses

HIME 350 The Crusades and Medieval Muslim-Christian Relations
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
[Right] *
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
[Right] *
HIME 370 History of the Middle East in Global Context
POLS 463 Politics and Power in the Middle East
REST 332 Introduction to Islam
[Right] *
REST 339 Islam in the Modern World
[Right] *
REST 436 Seminar in Islamic Studies
[Right] *

II. Practical Experience - 3 hours

Select 3 hours from:

ARAB 490N Internship
ARAB 491 Arabic Foreign Study
ARAB 493 Independent Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business – 25 hours

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics
[Right] *

B. International Retail Merchandising – 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
[Right] *
RMM 421 Global Sourcing
[After] and 3 additional hours from:
[Right] *
RMM 320 Product Development
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 312 Digital Retailing
RMM 493 Directed Study

C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201 Economics of the Global Food and Fiber System
[Right] * or
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201 Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.
[Right] *

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

1. Added two courses for heritage speakers, ARAB 231 and ARAB 232 in the "A.Complete" section.

2. Removed ARAB 251 from "B.Select 6 hours" section, since it's already listed in the "C. Select" section.

3. Added ARAB 493 as another option in the "II. Practical Experience"

Financial Impact* none

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

Undergraduate Council	U 14704	February 18, 2025

ACALOG Program OID 34420

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students pursuing a major in Modern Foreign Languages and Literatures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of Modern Foreign Languages and Literatures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. WLC 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

I. Language Requirement: Chinese – 27 hours

A. Complete:

CHIN 231 Intermediate Chinese I
CHIN 232 Intermediate Chinese II
[Right] *
CHIN 331 Advanced Chinese I
[Right] *
CHIN 332 Advanced Chinese II
[Right] *

B. Select 9 hours:

ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 416 Chinese Art of the 20th and 21st Centuries
CHIN 300 A Kaleidoscope of China
CHIN 401 Contemporary Chinese Studies I
[Right] *
CHIN 402 Contemporary Chinese Studies II
[Right] *
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics
CHIN 491 Chinese Foreign Study
CHIN 493 Independent Study
HIAS 389 Pre-Modern Chinese History
[Right] *
HIAS 390 Modern Chinese History
HIAS 391 Modern Chinese Intellectual History
HIAS 484 Studies in Asian History
POLS 454 Politics in China and Japan: Culture, Power and Competition
REST 376 Buddhism
[Right] *
REST 379 Chinese Religions
[Right] *

II. Practical Experience – 3 hours

Select 3 hours from:

CHIN 490N Chinese Internship
CHIN 491 Chinese Foreign Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management

MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics
[Right] *

B. International Retail Merchandising – 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
[Right] *
RMM 421 Global Sourcing
[After] and 3 additional hours from:
[Right] *
RMM 320 Product Development
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 312 Digital Retailing
RMM 493 Directed Study

C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201 Economics of the Global Food and Fiber System
[Right] * or
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201 Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.
[Right] *

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
Added courses to the "B. Select 9 hours" part.

Financial Impact*
none

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34134

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Five-Year BA/MA Program

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Five-Year BA/MA Program

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

For qualified students, the Department of World Languages & Cultures offers a five-year BA/MA program with a BA major in Language & World Business/ French and Francophone Studies Concentration and an MA major in French. Qualified students take 6-9 credit hours of approved graduate courses for their senior undergraduate electives which count toward both the BA and the MA degrees. This 5-Year BA/MA is a coursework only option without comprehensive exam. Qualifications for admission to the program are:

The student must have an overall cumulative GPA of 3.00 and a cumulative GPA of 3.50 in undergraduate French and business courses.
Conditional and full admission must be approved by the Department of World Languages & Cultures and by the Graduate School.
Conditional admission may be granted after completion of 64 credit hours of the requirements for the BA in Language & World Business/ French and Francophone Studies Concentration.
Conditional admission must be obtained before taking a graduate course that is to be used to satisfy the requirements of both the BA degree and the MA degree.
Full admission may be granted after completion of 96 credit hours of the requirements for the BA in Language & World Business/ French and Francophone Studies Concentration.
Any course taken for graduate credit, prior to satisfying all requirements for the BA degree, must be approved by the department head (or designee) and by the Graduate School.
A student will not be eligible for a graduate assistantship until the student has satisfied all of the requirements for the BA degree.

Credit Hours Required

Minimum of 30 graduate credit hours

I. Language Requirement

21 credit hours of approved graduate courses in French, including 6-9 that count toward both the BA degree and the MA degree. A maximum of 3 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

II. Business Requirement

9 graduate hours from the following list. A maximum of 6 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

AREC 412 Agricultural Finance and Risk Management
AREC 420 International Agricultural Trade and Marketing
AREC 442 Advanced Agribusiness Management
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 421 International Economics
ECON 436 Economics of Health and Health Care
ECON 463 Environmental Economics
ENT 510 Leadership in Nonprofits and Social Entrepreneurship
HTM 560 Advanced Hospitality Analytics
HTM 584 Critical Sustainable Tourism
MARK 542 Marketing Innovations
MARK 544 Insights-Driven Innovation
RHTM 504 Qualitative Market Research
RHTM 510 Strategic Planning in Retail, Hospitality, and Tourism Management
RHTM 511 Entrepreneurship & Small Business Management in Retail, Hospitality, and Tourism
RHTM 515 The Changing Landscape in Retail, Hospitality, and Tourism
RHTM 516 Quantitative Market Research
RHTM 525 Customer Experience Management
RHTM 570 Executive Leadership in Retail, Hospitality, and Tourism
RHTM 584 International Study Tour in Retail, Hospitality, and Tourism Management
RHTM 591 Industry Experience in Retail, Hospitality, and Tourism
RHTM 592 Industry Research Project in Retail, Hospitality, and Tourism
[After] * Satisfies Volunteer Core Requirement

Rationale*

1. Five-Year BA/MA Program - French Major, MA / World Languages and Cultures Major, BA-Language and World Business/French and Francophone Studies Concentration was approved in the 2024-2025 graduate catalog. This proposal requests that this Five- Year BA/MA Program be added to the undergraduate catalog under the **"Accelerated Combined Bachelor's/Master's Program."**
2. In addition, a hyperlink for the **Five-Year BA/MA Program - French Major, MA / World Languages and Cultures Major, BA-Language and World Business/French & Francophone Studies Concentration** should be added in the UG catalog as another option under the **Program Requirements** for the World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
3. Twelve (12) new graduate courses from the Department of Retail, Hospitality, and Tourism Management (College of Education, Health, and Human Sciences), have been added to the **Business Requirement Section II** for a wider range of course options for students, and an increase multidisciplinary partnership with other colleges.
4. Need to revise **both** Five-Year BA/MA Programs titles to be consistent between the graduate and the undergraduate catalogs as follows:

- UG Catalog: Five-Year BA/MA Program- French Major, MA / World Languages and Cultures Major, BA- French and Francophone Studies Concentration
- GR Catalog: Five-Year BA/MA Program- French Major, MA / World Languages and Cultures Major, BA- Language and World Business/French and Francophone Studies Concentration

We have carefully reviewed this program name with the Graduate School office. In the undergraduate catalog, this program name will be "World Languages and Cultures Major, BA - Language and World Business/French and Francaphone Studies Five-Year BA/MA Program". This is the standard format for the undergraduate catalog.

Financial Impact*

None

Impact on Other Units*

Business courses are offered by the Haslam College of Business, the Department of Retail,Hospitality, and Tourism Management (College of Education, Health, and Human Sciences), and the Agriculture Institute. Approval emails from these colleges have been attached for review.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes
( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/German Concentration Five-Year BA/MA Program

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/German Concentration Five-Year BA/MA Program

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

For qualified students, the Department of World Languages and Cultures offers a five-year BA/MA program with a BA major in World Languages and Cultures- Language and World Business/ German Concentration and an MA major in German. Qualified students take 6-9 credit hours of approved graduate courses for their senior undergraduate electives which count toward both the BA and the MA degrees. This 5-Year BA/MA is a coursework only option without comprehensive exam. Qualifications for admission to the program are:

The student must have an overall cumulative GPA of 3.00 and a cumulative GPA of 3.50 in undergraduate German and business courses.
Conditional and full admission must be approved by the Department of World Languages & Cultures and by the Graduate School.
Conditional admission may be granted after completion of 64 credit hours of the requirements for the BA in Language & World Business/ German Concentration.
Conditional admission must be obtained before taking a graduate course that is to be used to satisfy the requirements of both the BA degree and the MA degree.
Full admission may be granted after completion of 96 credit hours of the requirements for the BA in Language & World Business/ German Concentration.
Any course taken for graduate credit, prior to satisfying all requirements for the BA degree, must be approved by the department head (or designee) and by the Graduate School.
A student will not be eligible for a graduate assistantship until the student has satisfied all the requirements for the BA degree.

Credit Hours Required

Minimum of 30 graduate credit hours

I. Language Requirement

21 credit hours of approved graduate courses in German, including 6-9 that count toward both the BA degree and the MA degree. A maximum of 3 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

II. Business Requirement

9 graduate hours from the following list. A maximum of 6 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

AREC 412 Agricultural Finance and Risk Management
AREC 420 International Agricultural Trade and Marketing
AREC 442 Advanced Agribusiness Management
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 421 International Economics
ECON 436 Economics of Health and Health Care
ECON 463 Environmental Economics
ENT 510 Leadership in Nonprofits and Social Entrepreneurship
HTM 560 Advanced Hospitality Analytics
HTM 584 Critical Sustainable Tourism
MARK 542 Marketing Innovations
MARK 544 Insights-Driven Innovation
RHTM 504 Qualitative Market Research
RHTM 510 Strategic Planning in Retail, Hospitality, and Tourism Management
RHTM 511 Entrepreneurship & Small Business Management in Retail, Hospitality, and Tourism
RHTM 515 The Changing Landscape in Retail, Hospitality, and Tourism
RHTM 516 Quantitative Market Research
RHTM 525 Customer Experience Management
RHTM 570 Executive Leadership in Retail, Hospitality, and Tourism
RHTM 584 International Study Tour in Retail, Hospitality, and Tourism Management
RHTM 591 Industry Experience in Retail, Hospitality, and Tourism
RHTM 592 Industry Research Project in Retail, Hospitality, and Tourism

Rationale*

1. The addition in the UG catalog of this World Languages and Cultures Major, BA- Language and World Business/German Concentration Five-Year BA/MA Program will complement and be paralleled to the already approved World Languages and Cultures Major, BA- Language and World Business/Hispanic Studies Concentration Five-Year BA/MA Program *and* the World Languages and Cultures Major, BA- Language and World Business/French and Francophone Studies Concentration Five-Year BA/MA Program.
2. Request to add the World Languages and Cultures Major, BA- Language and World Business/German Concentration Five-Year BA/MA Program to the undergraduate catalog under the **"Accelerated Combined Bachelor's/Master's Program."**
3. Request to add a hyperlink for the World Languages and Cultures Major, BA- Language and World Business/German Concentration Five-Year BA/MA Program be added in the UG catalog as another option under the **Program Requirements** for the **World Languages and Cultures Major, BA - Language and World Business/German Concentration** *and* the **World Languages and Cultures Major, BA- German Concentration**.
4. Business courses are offered by the Haslam College of Business, the Department of Retail, Hospitality, and Tourism Management (College of Education, Health, and Human Sciences), and the Agriculture Institute. See approval emails from these colleges in the attached proposal.
5. It gives students the opportunity to achieve higher value-added educational outcomes, employment, and career opportunities
6. Students may benefit from the updated eligibility of the HOPE Scholarship to include graduate work (additional 5th year).

Financial Impact*

None

Impact on Other Units*

Business courses are offered by the Haslam College of Business, the Department of Retail,Hospitality, and Tourism Management (College of Education, Health, and Human Sciences), and the Agriculture Institute. Approval emails from these colleges have been attached for review.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes
( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes This program already has a banner code, this is ONLY a catalog update.

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Five-Year BA/MA Program

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Five-Year BA/MA Program

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

For qualified students, the Department of World Languages & Cultures offers a five-year BA/MA program with a BA major in Language & World Business/Hispanic Studies Concentration and an MA major in Spanish. Qualified students take 6-9 credit hours of approved graduate courses for their senior undergraduate electives which count toward both the BA and the MA degrees. This 5-Year BA/MA is a coursework only option without comprehensive exam.

Qualifications for admission to the program are:

The student must have an overall cumulative GPA of 3.00 and a cumulative GPA of 3.50 in undergraduate Spanish and business courses.
Conditional and full admission must be approved by the Department of World Languages & Cultures and by the Graduate School.
Conditional admission may be granted after completion of 64 credit hours of the requirements for the BA in Language & World Business/Hispanic Studies Concentration.
Conditional admission must be obtained before taking a graduate course that is to be used to satisfy the requirements of both the BA degree and the MA degree.
Full admission may be granted after completion of 96 credit hours of the requirements for the BA in Language & World Business/Hispanic Studies Concentration.
Any course taken for graduate credit, prior to satisfying all requirements for the BA degree, must be approved by the department head (or designee) and by the Graduate School.
A student will not be eligible for a graduate assistantship until the student has satisfied all of the requirements for the BA degree.

I. Language Requirement

21 credit hours of approved graduate courses in Spanish, including 6-9 that count toward both the BA degree and the MA degree. A maximum of 3 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

II. Business Requirement

9 graduate hours from the following list. A maximum of 6 credit hours taken at the 400-level may be applied (only those 400-level courses that appear in the Graduate Catalog qualify as graduate hours).

AREC 412 Agricultural Finance and Risk Management
AREC 420 International Agricultural Trade and Marketing
AREC 442 Advanced Agribusiness Management
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 421 International Economics
ECON 436 Economics of Health and Health Care
ECON 463 Environmental Economics
ENT 510 Leadership in Nonprofits and Social Entrepreneurship
MARK 542 Marketing Innovations
MARK 544 Insights-Driven Innovation
HTM 560 Advanced Hospitality Analytics
HTM 584 Critical Sustainable Tourism
RHMT 515 The Changing Landscape in Retail, Hospitality, and Tourism
RHMT 525 Customer Experience Management
RHTM 504 Qualitative Market Research
RHTM 510 Strategic Planning in Retail, Hospitality, and Tourism Management
RHTM 511 Entrepreneurship & Small Business Management in Retail, Hospitality, and Tourism
RHTM 516 Quantitative Market Research
RHTM 570 Executive Leadership in Retail, Hospitality, and Tourism
RHTM 584 International Study Tour in Retail, Hospitality, and Tourism Management
RHTM 591 Industry Experience in Retail, Hospitality, and Tourism
RHTM 592 Industry Research Project in Retail, Hospitality, and Tourism
[After] * Satisfies Volunteer Core Requirement

Rationale*

1. Five-Year BA/MA Program - Spanish Major, MA / World Languages and Cultures Major, BA-Language and World Business/Hispanic Studies Concentration was approved in the 2024-2025 graduate catalog. This proposal requests to be added to the undergraduate catalog under the **"Accelerated Combined Bachelor's/Master's Program."**

2. In addition, a hyperlink for the **Five-Year BA/MA Program - Spanish Major, MA / World Languages and Cultures Major, BA-Language and World Business/Hispanic Studies Concentration** should be added in the UG catalog as another option under the **Program Requirements** for the World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Concentration

3. Twelve (12) new graduate courses from the Department of Retail, Hospitality, and Tourism Management (College of Education, Health, and Human Sciences), have been added to the **Business Requirement Section II** for a wider range of course options for students.

We have carefully reviewed this program name with the Graduate School office. In the undergraduate catalog, this program name will be "World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Five-Year BA/MA Program". This is the standard format for the undergraduate catalog.

Financial Impact*

none

Impact on Other Units*

Business courses are offered by the Haslam College of Business, the Department of Retail, Hospitality, and Tourism Management (College of Education, Health, and Human Sciences), and the Agriculture Institute. Approval emails from these colleges have been attached for review.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Italian Concentration (uTrack Requirements)

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Italian Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

[1] Elective **0-1** *Credit Hours*

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
ITAL 111 Elementary Italian

Credit Hours 13-15

Term 1 Milestone Notes

2.3 cumulative GPA
Completion of 12 credit hours by the end of the term.

Term 2

Natural Sciences Elective w/Lab **4** *Credit Hours* * (continuation of sequence)
Social Sciences Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
ITAL 112 Elementary Italian
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 2 Milestone Notes

2.4 cumulative GPA and 3.0 GPA in Italian language courses
Completion of 24 credit hours by the end of the term.

ENGL 101 English Composition I
[Right] *

Term 3

Written Communication Elective **3** *Credit Hours* *

ITAL 211 Intermediate Italian
WLC 199 Language and World Business
[After]
[Before]Select one course:

ACCT 200 Foundations of Accounting
ACCT 207 Honors: Foundations of Accounting
[After]
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
AREC 201 Economics of the Global Food and Fiber System
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA and 3.0 GPA in Italian language courses
Completion of 36 credit hours by the end of the term.

STAT 201 Introduction to Statistics
[Right] *
[After]
[Before]One course from:

ITAL 123 Intensive Elementary Italian
ITAL 211 Intermediate Italian

Term 4

Arts and Humanities Lit/Phil/Rel Thought Elective **3** *Credit Hours* *
Global Citizenship - US Elective **3** *Credit Hours* *

ITAL 212 Intermediate Italian
[Right] *
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]3 Oral Communication Elective 3 *Credit Hours* *:
ITAL 314 Highlights of Italian Civilization, Culture, and Identity

Credit Hours 15

Term 4 Milestone Notes

2.6 cumulative GPA and 3.0 GPA in Italian language courses

ACCT 200 Foundations of Accounting
ENGL 102 English Composition II
[Right] *
ITAL 212 Intermediate Italian
[Right] *
[After]
[Before]One course from:

ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
AREC 201 Economics of the Global Food and Fiber System
[Right] *

Term 5

[2] Connections **3** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *
Italian (major) **6** *Credit Hours*
Professional Emphasis **3** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

2.7 cumulative GPA and 3.0 GPA in Italian language courses
300-level Italian language course

WLC 199 Language and World Business
MGT 201 Introduction to Business Management for Non-Majors

Term 6

Applied Oral Communication Elective **3** *Credit Hours* *
Italian (major) **3** *Credit Hours*
Professional Emphasis **3** *Credit Hours*

[Before]3 Arts and Humanities Elective:
ITAL 401 Dante and Medieval Culture
[Right] *
ITAL 422 Topics in Italian Cinema
[Right] *
[After]
[Before]Select one Practical Experience course:

ITAL 490N Internship
[Right] (3 hours)
ITAL 491 Foreign Study
[Right] (3 hours)
ITAL 493 Independent Study
[Right] (3 hours)

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7

[2] Connections **3** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *
Italian (major) **3** *Credit Hours*
Non-U.S. History **3** *Credit Hours* *
[4] Professional Emphasis **3-6** *Credit Hours*

Credit Hours 15-18

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

[2] Connections **3** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours* *
Italian (major) **3** *Credit Hours*
Non-U.S. History **3** *Credit Hours* * (continuation of sequence)
[4] Professional Emphasis **3-6** *Credit Hours*

Credit Hours 15-18

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120-126

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core Requirement* as well as a requirement in the major. Students can choose to complete the Volunteer Core Requirement* using alternative courses.

Hours differ depending upon the Professional Emphasis the student is completing.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updated to match CAS requirements and added milestones in term 2 and term 3.

Financial Impact* None

Impact on Other Units* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34300

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students pursuing a major in World Languages and Cultures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of World Languages and Cultures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. WLC 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

I. Language Requirement: Japanese – 26 hours

A. Complete:

JAPA 251 Intermediate Japanese I
JAPA 252 Intermediate Japanese II
[Right] *
JAPA 351 Advanced Japanese I
[Right] *
JAPA 352 Advanced Japanese II
[Right] *
JAPA 365 Japanese for Business
JAPA 452 Reading in Modern Japanese Texts
WLC 495 Proficiency Exam

B. Select six hours:

JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 321 Japanese Popular Media
JAPA 413 Topics in Japanese Literature
[Right] *
JAPA 300 Kanji for Japanese
JAPA 315 Asian Film
JAPA 451 Introduction to Classical Japanese
JAPA 491 Japanese Foreign Study
JAPA 493 Independent Study

II. Practical Experience – 3 hours

Select 3 hours:

JAPA 490N Japanese Internship
JAPA 491 Japanese Foreign Study
JAPA 493 Independent Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics
[Right] *

B. International Retail Merchandising – 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors

RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
[Right] *
RMM 421 Global Sourcing
[After] and 3 additional hours from:
[Right] *
RMM 320 Product Development
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 312 Digital Retailing
RMM 493 Directed Study

C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201 Economics of the Global Food and Fiber System
[Right] * or
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201 Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.
[Right] *

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

- Increased course options for students studying abroad and completing the practical experience.
- Added new JAPA courses under the "Select six hours" section.

Financial Impact* none

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34135

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Communication and Information - ADPR - 310

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Advertising Design

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This introductory course examines the varied design options, layout stages, color, type and production techniques using Photoshop, Illustrator, and InDesign needed to develop multimedia advertising.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADVT 250*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Advertising majors or by permission of instructor only.

Registration Permission

Equivalency* ADVT 310 and PBRL 310

Rationale* ADPR 310 combines and replaces the two courses ADVT 310 and PBRL 310

Impact on Other Units*

Impact Report for ADVT 310.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ADVT 350 - Creative Strategy
Programs	Advertising Major, BS in Communication
	Entrepreneurship Minor

Impact Report for PBRL 310.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	PBRL 320 - Public Relations Writing
Programs	Public Relations Major, BS in Communication

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 349698

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ADPR) Advertising and Public Relations

Crosslisting

Notes

College of Communication and Information - ADPR - 340

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Advertising Research Methods

For N/R/S base courses, should this course be:
- ○ Active
- ◉ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Secondary data and primary research techniques for advertising decision making.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADVT 250 or PBRL 270

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 115 or STAT 201 or STAT 207

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Advertising or public relations major

Registration Permission

Equivalency* ADVT 340 and PBRL 340

Rationale* ADPR 340 combines and replaces the two courses ADVT 340 and PBRL 340

Impact on Other Units* Reports run; no impact

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 353949

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (ADPR) Advertising and Public Relations

Crosslisting

Notes

College of Communication and Information - ADPR - 340R

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340R

Course Title (max 100 characters)* Advertising Research Methods

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Secondary data and primary research techniques for advertising decision making.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADVT 250* or PBRL 270*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 115* or STAT 201* or STAT 207*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Advertising major.

Registration Permission

Equivalency* ADVT 340R and PBRL 340R

Rationale* ADPR 340R combines and replaces the two courses ADVT 340R and PBRL 340R

Impact on Other Units*

Impact Report for ADVT 340R.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ADPR 492 - Advertising and Public Relations Internships
	ADVT 360 - Advertising Media Strategy
	ADVT 460 - Account Planning
	ADVT 461 - Social Media
(Same as	PBRL 340R - Public Relations Research
Programs	Advertising Major, BS in Communication
	Engaged Inquiries (EI)
	Public Relations Major, BS in Communication

Impact Report for PBRL 340R.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ADPR 492 - Advertising and Public Relations Internships
	PBRL 370 - Public Relations Cases
	PBRL 492 - Public Relations Internship
(Same as	ADVT 340R - Advertising Research Methods
Programs	Advertising Major, BS in Communication
	Engaged Inquiries (EI)
	Public Relations Major, BS in Communication

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 352976

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ADPR) Advertising and Public Relations

Crosslisting

Notes

College of Communication and Information - ADPR - 492

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Advertising and Public Relations Internships

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 1-3

Course Description Approved internships and other supervised practice in advertising and public relations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated. Maximum 4 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADPR 340R

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of instructor.

Equivalency

Rationale* Reflects subject code change to prereq

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353991

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ADPR) Advertising and Public Relations

Crosslisting

Notes

College of Communication and Information - ADVT - 350

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADVT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* Creative Strategy

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Basic concepts of creative strategy development with intensive practice in developing creative briefs, writing and designing advertisements, and strategically and creatively judging visual and verbal output.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADVT 250* and ADPR 310.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Advertising majors or by permission of instructor only.

Registration Permission

Equivalency

Rationale* reflects subject code change to prereq

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349699

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ADVT) Advertising

Crosslisting

Notes

College of Communication and Information - ADVT - 360

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADVT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Advertising Media Strategy

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Assessment of markets, vehicle audiences, and mathematical techniques for advertising planning. Instruction in media planning, buying, and evaluation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (SS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADVT 250* and ADPR 340R*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ADVT 380.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Advertising or public relations major.

Registration Permission

Equivalency

Rationale* reflects subject code change to prereq

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349700

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ADVT) Advertising

Crosslisting

Notes

College of Communication and Information - ADVT - 460

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADVT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* Advertising Strategy

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Account Planning focuses on the development of advertising strategy based on insight-oriented research. Emphasis on the use of qualitative research in advertising strategy development; secondary and quantitative data are also used.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADPR 340R*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Change in course code for prereq

Change in course title to better reflect course content

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352713

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ADVT) Advertising

Crosslisting

Notes

College of Communication and Information - ADVT - 461

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* ADVT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Social Media

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Practical and analytical skills necessary to create, evaluate, and execute social media campaigns. Course emphasis is on on-line reputation management; ethical, legal, and privacy issues; and evaluating digital technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADPR 340R*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Reflects subject code change for prereq

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352714

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ADVT) Advertising

Crosslisting (Same as PBRL 461.)

Notes

College of Communication and Information - Interdepartmental - Communication and Information Major, BS in Communication and Information

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* Interdepartmental

Program Name* Communication and Information Major, BS in Communication and Information

Degree Type* Bachelor of Science in Communication and Information

Program Type* Undergrad (Major)

Campus code*
- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This online-only degree program is designed for students interested in developing or enhancing skills for communication careers. Students will gain knowledge and skills in advertising, public relations, organizational communication, journalism and media and information sciences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Global Citizenship United States elective **3** *credit hours* *

Natural Science elective **3-4** *credit hours* *

Quantitative Reasoning elective **3** *credit hours* *

Unrestricted elective **3** *credit hours*

ENGL 101 English Composition I
[Right] (or equivalent)

[Right] *

Term 2

Natural Science elective **3-4** *credit hours* *

Quantitative Reasoning elective **3** *credit hours* *

Expanded Perspective elective **3** *credit hours* *

Unrestricted elective **3** *credit hours*

ENGL 102 English Composition II
[Right] (or equivalent)

[Right] *

Term 3

Arts and Humanities elective **3** *credit hours* *

Global Citizenship International elective **3** *credit hours* *

Engaged Inquiry elective **3** *credit hours* *

Unrestricted electives **6** *credit hours*

Term 4

Engaged Inquiry elective **3** *credit hours* *

Engaged Inquiry elective **3** *credit hours* *

Unrestricted electives **6** *credit hours*

[Before]Select one:

CMST 210 Public Speaking
[Before]or

CMST 240 Business and Professional Communication

Term 4 Milestone Notes

Completion of 45 hours

Term 5

[1] Unrestricted Elective **3** *Credit Hours*

INSC 210 Foundations of Information Technology
ADVT 250 Advertising Principles
[Right] *
CMST 342 Survey of Organizational Communication
JMED 200 Multimedia Writing
[Right] *

Credit Hours 15

Term 5 Milestone Notes

Complete 3hrs of credit at UTK.

Term 6

[1] Unrestricted Elective **3** *Credit Hours*

PBRL 270 Public Relations Principles
[Right] *
CMST 312 Survey of Interpersonal Communication
INSC 260 Programming for Information Applications
JMED 331 Digital Content Creation

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

Unrestricted Elective **2-3** *Credit Hours*

ADPR 365 Social Media Strategy
CMST 419 Interpersonal Conflict
INSC 311 User-Centered Design
JMED 400 Mass Communication Law and Ethics

Credit Hours 15

Term 7 Milestone Notes

GPA 2.0

Term 8

Applied Oral Communication Elective **3** *Credit Hours* *

ADPR 375 Integrating Communication Channels
CMST 446 Leadership
INSC 305 Internet and Society
JMED 416 Audience Analytics

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

[1] Any courses not already required for the major.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Expand curriculum to include Volunteer Core requirements which will open the curriculum to all digital learning students.

Financial Impact* Limited - students will be taking additional KPV sections of courses to meet Volunteer Core requirements. This should be an overall positive financial impact.

Impact on Other Units* Limited - students will be dispersed throughout the KPV section offerings and with ASU partnership all Volunteer Core categories have multiple options.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34715

ACALOG Program Status
- ○ Active-Visible
- ◉ Inactive-Hidden

Notes

College of Communication and Information - JMED - 294

2025-2026 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 294

Course Title (max 100 characters)* Special Topics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description Detailed study of a specialized area of journalism and media.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Creating a 200-level special topics shell allows us to offer special topics courses that can attract students who are not seeking upper level electives or to offer special topics courses that might not have the rigor of an upper level course.

Impact on Other Units* N/A

Financial Impact* Minimal impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Communication and Information - JMED - 394

2025-2026 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 394

Course Title (max 100 characters)* Special Topics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description

Detailed study of a specialized area of journalism and media.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding a 300-level special topics course shell will allow us to diversify our special topics offerings so that we can attract students who aren't looking for a 400-level offering or so that we can offer a course that may not have the rigor of a 400-level course.

Impact on Other Units* N/A

Financial Impact* Minimal impact.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Communication and Information - JMED - 444

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 444

Course Title (max 100 characters)* Journalism as Literature

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Study of writers from the 17th century to the modern era whose works have endured as both journalism and literature. An emerging genre called literary journalism will be examined as a means of cultural reporting with a personal narrative style.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary JMED 444 (Primary), ENGL 445 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This proposal adds a crosslisting with an English version of the course, ENGL 445, recognizing the interest of English majors/minors in journalism as a type of literature on its own.

English is NOT adding this course to their graduate catalog.

Impact on Other Units* None.

Financial Impact* Some.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351028

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting (Same as ENGL 445)

Notes

College of Communication and Information - JMED - 453

2025-2026 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Visualizing Science and Technology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to the basic principles in the visual communication of science information. Principles of design, perception, cognition as well as the use of technologies in the representation of science in the media will be explored through illustrated lectures and written critique.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Visuals, ranging from graphics, photos, videos, animations to data visualizations, are widely used to communicate scientific concepts and information. This proposed course will introduce the theoretical, practical and ethical principles of visual communication pertaining to science, environment, agriculture and health. This proposed course will prepare students to effectively and ethically communicate science information using visuals. This proposed course will hone students' skills at assessing and explaining the effects of science visualizations on attitude, emotion, and behavior, recommending visual strategies for communicating scientific and sustainability issues, and applying the learned strategies and theories to visual design.

Impact on Other Units* None or N/A.

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Communication and Information - JMED - 455

2025-2026 UG Revise Course

General Catalog Information

College*	College of Communication and Information
Department (Acalog Hierarchy)*	School of Journalism and Media
Subject/Prefix (choose from list)*	JMED
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*	455
Course Title (max 100 characters)*	Science, Media, and Society
For N/R/S base courses, should this course be:	○ Active ○ Archived ○ N/A
Variable Title?	○ Yes ◉ No
Credit Hours*	3
Course Description	Introduction to communication at the intersection of science, politics and society; overview of the theoretical foundations of science communication and their relevance for societal debates about science and emerging technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary	

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:	
Instructional Method*	Lecture
Contact Hour Distribution (if more than one instructional method)	
Grading Restriction	
Repeatability	
Credit Restriction	
Registration Enforced (RE) Prerequisite(s)	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	Registration Permission
Equivalency	
Rationale*	The revised course title incorporates the keyword “society,” which not only is a better reflection of the course content, but also will likely attract a broader body of students across campus. Additionally, the proposed description is a better reflection of what is being taught in JMED 455.

Impact on Other Units* N/A

Impact Report for JMED 455

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	College of Arts and Sciences
	Journalism and Media Major, BS in Communication - News Concentration
	Journalism and Media Major, BS in Communication - Science Communication Concentration
	Justice Studies Certificate
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	One Health Minor
	Public Health Major, BS in Public Health - Population Health Sciences Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352869

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Notes

College of Communication and Information - JMED - 475

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Advanced Sports Writing

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description An advanced storytelling and writing course that combines aspects of journalism and creative media to help students develop long-form stories based on research, in-depth interviews and other forms of sports reporting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) JMED 375.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The change in course title and description reflects an effort to differentiate JMED 475 from JMED 375, which has been revised to focus on a wide variety of sports storytelling formats that include short-form written stories. 475's focus will be on long-form written stories.

Impact on Other Units* N/A

Impact Report for JMED 475

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Journalism and Media Major, BS in Communication - Sports Communication Concentration

Financial Impact* There should be no financial impact as JMED 475 will remain where it currently is in the sequence of sports communications classes offered in the major.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351035

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Crosslisting

Notes

College of Communication and Information - PBRL - 310

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* PBRL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Public Relations Design

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Study, use, and application of design, color, type, and layout styles as they affect concept development in the creation of promotional materials. Analysis of organizational goals and how they mold strategic and conceptual development. Application of relevant computer software for creation of promotional material.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Course replaced by ADPR 310 (same content)

Impact on Other Units* None

Impact Report for PBRL 310

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	PBRL 320 - Public Relations Writing
Programs	Public Relations Major, BS in Communication

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change

Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 351676

Course Status Inactive-Hidden

Course Type (PBRL) Public Relations

Crosslisting

Notes

College of Communication and Information - PBRL - 320

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* PBRL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320

Course Title (max 100 characters)* Public Relations Writing

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Mechanics of effective writing for various media to achieve organizational goals. Overview of governing communication and persuasion theories. Focus on implementation of research-based, planned, and managed techniques in a lab setting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PBRL 270*; ADPR 310; JMED 200*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) PBRL 380.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Public relations major.

Registration Permission

Equivalency

Rationale* reflect subject code change to prereq course

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351677

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PBRL) Public Relations

Crosslisting

Notes

College of Communication and Information - PBRL - 340R

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* PBRL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340R

Course Title (max 100 characters)* Public Relations Research

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Replaced by ADPR 340R (same content)

Impact on Other Units* None

Impact Report for PBRL 340R

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ADPR 492 - Advertising and Public Relations Internships
	PBRL 370 - Public Relations Cases
	PBRL 492 - Public Relations Internship
(Same as	ADVT 340R - Advertising Research Methods
Programs	Advertising Major, BS in Communication
	Engaged Inquiries (EI)
	Public Relations Major, BS in Communication

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352977

Course Status ◉ Inactive-Hidden

Course Type (PBRL) Public Relations

Crosslisting (See ADVT 340R)

Notes

College of Communication and Information - PBRL - 370

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Tombras School of Advertising and Public Relations

Subject/Prefix (choose from list)* PBRL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 370

Course Title (max 100 characters)* Public Relations Strategy

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Oral and written analysis of current and classic case studies in public relations. Ethics, professional organizations, publications, research, and forms of public relations. Methods of communication and persuasion.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ADPR 340R*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Public relations major.

Registration Permission

Equivalency

Rationale* Reflects change in course code for prereq

Course title better reflects the content of the course

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351678

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PBRL) Public Relations

Crosslisting

Notes

College of Communication and Information - School of Communication Studies - Communication Studies Major, BA in Communication - Honors Program

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Communication Studies

Program Name* Communication Studies Major, BA in Communication - Honors Program

Degree Type* Bachelor of Arts in Communication

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The School of Communication Studies offers an honors program that provides a rewarding educational experience for exceptional students. All students must complete CMST 201* or CMST 207*; CMST 210* or CMST 217*, CMST 240* or CMST 247*; and/or CMST 250. After completing these required courses with a cumulative GPA of 3.5, students are eligible to apply for admission to the communication studies honors program. To graduate with honors, students must maintain a 3.5 cumulative GPA in all courses in the major and a 3.25 cumulative GPA in all university courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[3] Unrestricted Elective **3** *Credit Hours* *

[4] Expanded Perspectives Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

Completion of 12 hours

3.0 GPA

Term 2

[1] Natural Sciences (NS) Elective **3** *Credit Hours* *

[5] Arts and Humanities (AH) Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
CMST 201 Introduction to Communication Studies
[Right] *
CMST 207 Honors: Introduction to Communication Studies
[Right] *
[After]
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *
CCI 101 Examining the World of Communication and Information

Credit Hours 16

Term 2 Milestone Notes

One course from:

Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

[4] Expanded Perspectives Elective **3** *Credit Hours* *

Expanded Perspectives Elective 3 Credit Hours

[6] Foreign Language (Intermediate Level) or Global Citizenship-US or Global Citizenship-International 3 *Credit Hours* *

[8] Select one course:

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete one course with a grade of C- or better:
CMST 201 Introduction to Communication Studies
[Right] *
CMST 207 Honors: Introduction to Communication Studies
[Right] *

Term 4

[6] Intermediate Foreign Language or Global Citizenship-US or Global Citizenship-International 3 *Credit Hours* *

CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication
[After]
[After] 8 Select one course:
[After] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
CMST 250 Advanced Public Speaking

Credit Hours 15

Term 4 Milestone Notes

[Before]Complete one course with a grade of C- or better:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
CMST 250 Advanced Public Speaking

Term 5

[7] Written Communication (WC) Elective 3 *Credit Hours* *

[9] College Elective 3 *Credit Hours*

CMST 352 Communication Theory
CMST 487 Honors Seminar

Credit Hours 12

Credit Hours 12

Term 5 Milestone Notes

[Before]Complete one course with a grade of C- or better
CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication

Term 6

[10] Concentration Elective 3 *Credit Hours*

[3] Unrestricted Elective 3 *Credit Hours*

CMST 260 Professional Skills in Communication Lab
CMST 356 Research Methods in Communication Studies
CMST 487 Honors Seminar

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[11] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[9] College Elective 3 *Credit Hours*

CMST 487 Honors Seminar
CMST 497 Senior Honors Thesis
CMST 499 Proseminar in Communication Studies
[Right] *
CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[10] Concentration Elective 3 *Credit Hours*

[3] Unrestricted Electives 9 *Credit Hours*

CMST 498 Senior Honors Thesis

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 124

Total Credit Hours 121

Footnotes

Select two science courses (7 hours) from the Natural Sciences (NS) Volunteer Core list. At least one of the courses must have a laboratory.

Chosen from the Quantitative Reasoning (QR) Volunteer Core list.

Choose from any courses not already required for the major.

Choose from the Arts and Humanities (AH), Applied Arts and Humanities (AAH), Social Sciences (SS), Global Citizenship - United States (GCUS), and Global Citizenship - International (GCI) Volunteer Core lists.

Choose from the Arts and Humanities (AH) Volunteer Core list.

Six hours of the same intermediate foreign language.

Choose from Written Communication (WC) Volunteer Core list. Sample options include ENGL 255* ,ENGL 257*, ENGL 295*, ENGL 355*, ENGL 357*, ENGL 360*, ENGL 455*; JMED 200*, among others.

Choose one course from the following: Global Citizenship - United States (GCUS) and Global Citizenship - International (GCI) Volunteer Core lists.

Two courses (6 hours) chosen from advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, and/or public relations. CMST 392 may be counted toward this requirement.

Two courses (6 hours taken at the 300-400 level). These courses may be used to complete a minor or may be a combination of classes from all departments except Advertising, Advertising and Public Relations, Communication and Information, Communication Studies, Counselor Education, First Year Studies, Information Sciences, Journalism and Electronic Media, Physical Education, and Public Relations.

Choose from the Engaged Inquiries (EI) Volunteer Core list.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

Communication Studies majors previously had to demonstrate competence through the intermediate sequence of a foreign language. This proposal is to expand the options for students, such that students will now "demonstrate competence through (a) the intermediate sequence of a foreign language or (b) two additional global citizenship classes beyond the two they take for VolCore, allowing students to choose between GCI and GCUS for each of them." The Communication Studies faculty voted to expand their curricular requirements to allow a wider range of options to develop intercultural understanding and skills.

CCI decided to add a three-hour professional development series incorporating coursework.

Financial Impact*

Tuition dollars from students taking these courses will now be spread across any unit that offers an intermediate sequence of a foreign language, a GCI course, or a GCUS course, depending on which specific courses students choose to enroll in.

CCI will incur the financial impact to adding the professional development series.

Impact on Other Units*

The Department of World Languages and Cultures may see fewer Communication Studies students in their classes (and as a result fewer tuition dollars) as some students choose option (b) listed above and take two additional GCI or GCUS courses in other departments. Dr. Julie Longmire informed Dr. Luis Cano (Head of the Department of World Languages and Cultures) and Dr. Liem Tran (College of Arts and Sciences Associate Dean) of this change via email. The email correspondence is included as an attachment to this proposal.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34454

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences

Degree Type* Bachelor of Science in Information Sciences

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective 3 *Credit Hours* *
[2] Natural Sciences Elective 3-4 *Credit Hours*
Quantitative Reasoning Elective 3-4 *Credit Hours*

ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

Completion of at least 12 hours

2.0 GPA

Term 2

[1] Expanded Perspectives Elective 3 *Credit Hours* *
[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
[2] Natural Sciences Elective 3-4 *Credit Hours* *
Unrestricted electives 2 *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
CCI 101 Examining the World of Communication and Information

Credit Hours 15-16

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

[1] Expanded Perspectives Elective 3 *Credit Hours* *
[1] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
Unrestricted Elective 4-5 *Credit Hours*

[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 18-14

Credit Hours 13-14

Term 3 Milestone Notes

One course from:

Natural Sciences Elective 3-4 *Credit Hours* *

Quantitative Reasoning Elective 3-4 *Credit Hours* *

Term 4

[3] Engaged Inquiries Elective 3 *Credit Hours* *

[4] Unrestricted Electives 6 *Credit Hours*

[1] Written Communication Elective 3 *Credit Hours* *

[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.0 GPA

[Before]One course from:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

Unrestricted Elective 3 *Credit Hours* *

[5] College Elective 3 *Credit Hours*

INSC 201 Foundations of Information Sciences
INSC 210 Foundations of Information Technology
INSC 311 User-Centered Design

Credit Hours 15

Term 5 Milestone Notes

INSC 201 Foundations of Information Sciences

Term 6

[3] Engaged Inquiries Elective 6 *Credit Hours* *

[6] INSC Elective 3 *Credit Hours*

INSC 260 Programming for Information Applications
INSC 496 Professional Seminar and Portfolio

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective **3** *Credit Hours*

[6] INSC Electives **6** *Credit Hours*

[4] Unrestricted Elective **2** *Credit Hours*

INSC 380 Information Management in Organizations
[Right] *

CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[6] INSC Electives **9** *Credit Hours*

[4] Unrestricted Elective **0-3** *Credit Hours*

[Before]Select one course:
INSC 385 The Life of Data
INSC 491 Global Study
INSC 493 Independent Project or Research
INSC 495 Special Topics
INSC 499 Professional Experience

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, advertising and public relations, communication and information, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 102 as an INSC elective. Students must complete at least three INSC 400-level courses (nine credit hours) to earn the major in information sciences.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* The College has adopted three one-credit courses for a professional development series. Dropped CCI 150 and added the 3 one hour courses.

To align SIS with all the other Schools in the college in requiring a discipline-specific professional development course. The skills and knowledge students gain in INSC 496 will help increase their career readiness and positive outcomes.

Adding INSC 495 back into capstone option. This course was inadverntently dropped in a previous proposal.

Deleting Applied Oral Communication Elective because INSC 380 is a required course that is also an AOC

Financial Impact* Limited to CCI

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34475

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences - Applied Data Analytics and User Experience Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences - Applied Data Analytics and User Experience Concentration

Degree Type* Bachelor of Science in Information Sciences

Program Type* Concentration

Campus code*
- ☐ Knoxville Campus
- ☑ Distance Ed
- ☐ Nashville Campus
- ☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This distance education only concentration is designed for students interested in careers in computer, information, and communications technology and desire an asynchronous online modality. Information sciences concerns the ethics and impact of data, information, and technology on individuals, organizations, and society. Students will gain knowledge and skills in information management, user experience research and user-centered design, database development and implementation, and data visualization.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Social Science elective* 3hrs

Natural Science elective* 4hrs

Quantitative Reasoning elective* 3hrs

Arts and Humanities elective* 3hrs

ENGL 101 English Composition I
[Right] * (or equivalent)

Term 2

Natural Science elective* 3hrs

Global Citizenship – US focus elective* 3hrs

Expanded Perspective elective* 3hrs

Unrestricted elective* 3hrs

ENGL 102 English Composition II
[Right] * (or equivalent)

Term 3

Written Communication elective* 3hrs

Global Citizenship – International focus elective* 3hrs

Expanded Perspective elective* 3hrs

Engaged Inquiry elective* 3hrs

Unrestricted elective* 3hrs

Term 4

Engaged Inquiry elective* 3hrs

Engaged Inquiry elective* 3hrs

Unrestricted elective 3hrs

Unrestricted elective 3hrs

CMST 210 Public Speaking
[After] or

CMST 240 Business and Professional Communication

Term 4 Milestone Notes

Term 5

INSC 201 Foundations of Information Sciences
INSC 210 Foundations of Information Technology
INSC 260 Programming for Information Applications
INSC 311 User-Centered Design
STAT 201 Introduction to Statistics
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INSC 201 Foundations of Information Sciences

Term 6

[1] INSC Elective 3 *Credit Hours*

[2] Unrestricted Elective 3 *Credit Hours*

INSC 380 Information Management in Organizations
INSC 384 Database Design
INSC 430 Foundations of User Experience

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[1] INSC Elective 3 *Credit Hours*

[2] Unrestricted Elective 3 *Credit Hours*

INSC 435 Usability Testing and Methods
INSC 436 Analytics and Metrics for User Experience
INSC 486 Data Analytics

Credit Hours 15

Term 7 Milestone Notes

GPA 2.0

Term 8

[1] INSC Elective 3 *Credit Hours*

[2] Unrestricted Elective 3 *Credit Hours*

INSC 439 Interfaces and Interaction Design
INSC 489 Information Visualization
[After]
[Before]Select one course:
INSC 491 Global Study
[Right] (3 hours)
INSC 493 Independent Project or Research
INSC 496 Professional Seminar and Portfolio
INSC 499 Professional Experience

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

INSC courses not already required for the major. Students may elect to take DATA 301 as an INSC elective.

Any courses not already required for the major.

*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
The School of Information Sciences would like to expand pathways for students in distance education. Dropping the requirement of the TN community college AS, AA, AST or AFA will allow more students to enter the major. The University now offers courses in all areas of Volunteer Core as distance education courses, so we feel confident that students can complete the major online, asynchronously.

Financial Impact*
Minimal - courses that were input are Volunteer Core categories or requirements of all students.

Impact on Other Units*
ENGL 101 and ENGL 102 are being offered asynchoronously online, so little impact now.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34637

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences - Data, Information Management, and Analytics Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences - Data, Information Management, and Analytics Concentration

Degree Type* Bachelor of Science in Information Sciences

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective 3 *Credit Hours* *

[2] Natural Sciences Elective 3-4 *Credit Hours* *

[1] Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours

2.0 GPA

Term 2

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Global Citizenship – US Elective 3 *Credit Hours* *

[2] Natural Sciences Elective 3-4 *Credit Hours* *

Unrestricted Elective 2 Credit Hours

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
CCI 101 Examining the World of Communication and Information

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 5 *Credit Hours*

[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 14

Term 3 Milestone Notes

One course from:

Natural Sciences Elective **3-4** *Credit Hours* *

Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] Engaged Inquiries Elective 6 *Credit Hours* *

[4] Unrestricted Electives 3 *Credit Hours*

[1] Written Communication Elective **3** *Credit Hours* *

[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.0 GPA

[Before]One course from:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

Unrestricted Elective **3** *Credit Hours* *

[5] College Elective **3** *Credit Hours*

INSC 201 Foundations of Information Sciences
INSC 210 Foundations of Information Technology
INSC 311 User-Centered Design

Credit Hours 15

Term 5 Milestone Notes

INSC 201 Foundations of Information Sciences

Term 6

[3] Engaged Inquiries Elective 3 *Credit Hours* *

[6] INSC Elective **3** *Credit Hours*

INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 496 Professional Seminar and Portfolio

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective **3** *Credit Hours*

[4] Unrestricted Elective **3** *Credit Hours*

INSC 380 Information Management in Organizations
INSC 484 Database Applications
INSC 486 Data Analytics

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[6] INSC Electives **6** *Credit Hours*

[4] Unrestricted Elective **0-3** *Credit Hours*

INSC 489 Information Visualization
[After]
[Before]Select one course:
INSC 385 The Life of Data
INSC 491 Global Study
INSC 493 Independent Project or Research
INSC 495 Special Topics
INSC 499 Professional Experience

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, communication and information, advertising and public relations, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 102 as an INSC elective.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* The College has adopted three one-credit courses for a professional development series. Dropped CCI 150 and added the 3 one hour courses.

To align SIS with all the other Schools in the college in requiring a discipline-specific professional development course. The skills and knowledge students gain in INSC 496 will help increase their career readiness and positive outcomes.

Added INSC 495 back to capstone options. This course was accidentally removed through a previous proposal.

Deleting Applied Oral Communiation elective because INSC 380 is a required course and approved as an AOC

Financial Impact* Limited to CCI

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34477

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration

Degree Type* Bachelor of Science in Information Sciences

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Information Security and Cybersecurity concentration is designed for students interested in careers in cybersecurity with an emphasis on information and data integrity and security. This concentration provides students with the knowledge and skills necessary to understand cybersecurity's conceptual, practical, theoretical, and policy underpinnings in the context of information and data life cycles. The program will prepare students to apply their knowledge and skills to assess and recognize evolving security vulnerabilities, threats, attacks, and risks to information and data; implement effective policies and governance frameworks; and manage their implementations to mitigate the threats to ensure information and data integrity.

The program and courses in the curriculum will cover topics including information and data security applications, ethics, privacy, accountability, bias, copyright and intellectual property, defamation, confidential information, electronic communication, compliance, audit, legal issues related to privacy and security, and advanced topics such as cybersecurity tools and controls (administrative, physical, and technical), unauthorized access, encryption/decryption, authentication, anonymity, ethical hacking, and security and risk analysis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities (AH) Elective 3 *Credit Hours* *
[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *
Quantitative Reasoning Elective 3-4 Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours

2.0 GPA

Term 2

[1] Expanded Perspectives Elective 3 *Credit Hours* *
[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *
Unrestricted Elective 2 Credit Hours

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
CCI 101 Examining the World of Communication and Information

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

[1] Expanded Perspectives Elective 3 *Credit Hours* *
[1] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
[4] Unrestricted Elective *5 Credit Hours*

[Right] *
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 15

Term 3 Milestone Notes

One course from:

Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

Term 4

[3] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[4] Unrestricted Electives **6** *Credit Hours*

[1] Written Communication (WC) Elective **3** *Credit Hours* *

[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.0 GPA

[Before]One course from:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

Unrestricted Elective **3** *Credit Hours* *

[5] College Elective **3** *Credit Hours*

INSC 201 Foundations of Information Sciences
INSC 210 Foundations of Information Technology
INSC 312 Fundamentals of Information Security and Cybersecurity

Credit Hours 15

Term 5 Milestone Notes

INSC 201 Foundations of Information Sciences

Term 6

[3] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

INSC 260 Programming for Information Applications
INSC 311 User-Centered Design
INSC 412 Information Security and Cybersecurity Policy

INSC 496 Professional Seminar and Portfolio

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective **3** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours*

INSC 380 Information Management in Organizations
[Right] *
INSC 384 Database Design
[After]
[Before]Select one course:
AI 311 AI for Cybersecurity
COSC 366 Introduction to Cybersecurity
COSC 434 Network Security
COSC 469 Human Factors in Cybersecurity
CYBR 302 Cybersecurity Risk Management
CYBR 465 Cybersecurity for Network-Controlled Systems

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[6] INSC Electives **6** *Credit Hours*
[4] Unrestricted Elective **0-3** *Credit Hours*

INSC 440 Advanced Information Security and Cybersecurity
[After]
[Before]Select one course:
INSC 491 Global Study
[Right] (3 hours)
INSC 493 Independent Project or Research
INSC 499 Professional Experience
INSC 495 Special Topics

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, advertising and public relations, communication and information, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 102 as an INSC elective.

*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

The College has adopted three one-credit courses for a professional development series. Dropped CCI 150 and added the 3 one hour courses.

To align SIS with all the other Schools in the college in requiring a discipline-specific professional development course. The skills and knowledge students gain in INSC 496 will help increase their career readiness and positive outcomes.

Added in INSC 495 due to previous error.

Deleting Applied Oral Communiation elective because INSC 380 is a required course and approved as an AOC

Financial Impact*

Limited to CCI

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34717

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences - User Experience Design (UXD) Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Information Sciences

Program Name* Information Sciences Major, BS in Information Sciences - User Experience Design (UXD) Concentration

Degree Type* Bachelor of Science in Information Sciences

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective 3 *Credit Hours* *
[2] Natural Sciences Elective 3-4 *Credit Hours* *
Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours

2.0 GPA

Term 2

[1] Expanded Perspectives Elective 3 *Credit Hours* *
[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *
[2] Natural Sciences Elective 3-4 *Credit Hours* *
Unrestricted Elective 2 *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
CCI 101 Examining the World of Communication and Information

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

[1] Expanded Perspectives Elective 3 *Credit Hours* *
[1] Global Citizenship – International Elective 3 *Credit Hours* *
[4] Unrestricted Elective 5 *Credit Hours*

[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 15

Term 3 Milestone Notes

One course from:

Natural Sciences Elective 3-4 *Credit Hours* *

Quantitative Reasoning Elective 3-4 *Credit Hours* *

Term 4

[3] Engaged Inquiries Elective 3 *Credit Hours* *

[4] Unrestricted Electives 6 *Credit Hours*

[1] Written Communication Elective 3 *Credit Hours* *

[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.0 GPA

[Before]One course from:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

Unrestricted Elective 3 *Credit Hours* *

[5] College Elective 3 *Credit Hours*

INSC 201 Foundations of Information Sciences
INSC 210 Foundations of Information Technology
INSC 311 User-Centered Design

Credit Hours 15

Term 5 Milestone Notes

INSC 201 Foundations of Information Sciences

Term 6

[3] Engaged Inquiries Elective 3 *Credit Hours* *

[6] INSC Elective 3 *Credit Hours*

INSC 260 Programming for Information Applications
INSC 430 Foundations of User Experience
INSC 496 Professional Seminar and Portfolio

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective **3** *Credit Hours*
Engaged Inquiries Elective **3** *Credit Hours*

INSC 380 Information Management in Organizations
INSC 435 Usability Testing and Methods
INSC 436 Analytics and Metrics for User Experience

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[6] INSC Electives **6** *Credit Hours*
[4] Unrestricted Elective **0-3** *Credit Hours*

INSC 439 Interfaces and Interaction Design
[After]
[Before]Select one course:
INSC 491 Global Study
INSC 493 Independent Project or Research
INSC 495 Special Topics
INSC 499 Professional Experience

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, advertising and public relations, communication and information, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 102 as an INSC elective.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* The College has adopted three one-credit courses for a professional development series. Dropped CCI 150 and added the 3 one hour courses.

To align SIS with all the other Schools in the college in requiring a discipline-specific professional development course. The skills and knowledge students gain in INSC 496 will help increase their career readiness and positive outcomes.

Adding INSC 495 back in as a capstone option. It was accidentally removed from a previous proposal.

Deleting Applied Oral Communiation elective because INSC 380 is a required course and approved as an AOC

Financial Impact* Limited to CCI

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34476

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication - Creative Media Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Journalism and Media Major, BS in Communication - Creative Media Concentration

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This concentration is designed for students interested in creative writing, producing, and directing for the entertainment world, including for television broadcasting and digital media. The School of Journalism and Media maintains relationships with major entertainment media companies that offer excellent opportunities to our students.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Quantitative Reasoning Elective 3-4 *Credit Hours* *

JMED 175 Introduction to Journalism and Creative Media
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

Natural Sciences Elective 3-4 *Credit Hours* *

Quantitative Reasoning Elective 3-4 *Credit Hours* *

Term 2

[3] Arts and Sciences Elective 3 *Credit Hours*

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *
CCI 101 Examining the World of Communication and Information

Credit Hours 16-18

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JMED 175 Introduction to Journalism and Creative Media

Term 3

[4] Arts and Humanities Elective 3 *Credit Hours* *

[4] General Elective 3 *Credit Hours*

[5] College Elective 3 *Credit Hours*

JMED 200 Multimedia Writing
[Right] *
[After]
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 16

Term 3 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
JMED 200 Multimedia Writing
[Right] *
[After]
[After] One course from:
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] **Arts and Sciences Elective 3** ***Credit Hours***

JMED 370 Global Communication
[Right] *
[After]
[Before]Select one course:
JMED 220 Scriptwriting for Creative Works
JMED 230 Multimedia Reporting
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 12

Term 4 Milestone Notes

[Before]One course from:
JMED 220 Scriptwriting for Creative Works
JMED 230 Multimedia Reporting

Term 5

[4] **General Electives 6** ***Credit Hours***

[6] **Journalism and Media Elective 6** ***Credit Hours***

[7] **Political Science Elective 3** ***Credit Hours***

Credit Hours 15

Term 5 Milestone Notes

Arts and Humanities Elective 3 ***Credit Hours** **

Term 6

[3] Arts and Sciences Elective 3 *Credit Hours*

[4] General Electives 1-5 *Credit Hours*

[6] Journalism and Media Electives 6 *Credit Hours*

[Before]Select one course:
JMED 367 Mass Communication History
JMED 410 Media Ethics

Credit Hours 13-17

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective 3 *Credit Hours*

[4] General Elective 3 *Credit Hours*

JMED 400 Mass Communication Law and Ethics
JMED 466 Media, Diversity, and Society
[Right] *
JMED 492 Practicum
CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[3] Arts and Sciences Electives 6 *Credit Hours*

[Left] 8

JMED 489 Creative Production Capstone
JMED 495 Professional Seminar
JMED 499 Enterprise and Leadership in Media
[Right] *

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123

Footnotes

Select two science courses from the Volunteer Core* list. At least one course must be a lab science.
Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core list.
Fifteen hours in the College of Arts and Sciences.
Choose one course from the Volunteer Core* list.
Six hours in the College of Communication and Information, including Journalism and Media

Six hours in the College of Communication and Information, including Journalism and Media.

Select four JMED courses from: Online and print media: JMED 380, JMED 390, JMED 414*, JMED 415, JMED 422, JMED 441* JMED 494, JMED 496; Video and audio media: JMED 260, JMED 320, JMED 333, JMED 336, JMED 360, JMED 380, JMED 390, JMED 420, JMED 422, JMED 436, JMED 441*, JMED 446, JMED 464, JMED 480, JMED 494, JMED 496

Chosen from any upper-division political science course.

If JMED 489 cannot be taken, choose from JMED 400 level course not already required.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

We are cleaning up JREM references from last curricular cycle to JMED and/or Journalism and Media.

The College of Communication and Information voted to incorporate a 3hr professional development series, so we are adding those classes.

The faculty also voted to add JMED 465 as concentration elective.

JMED 175 is an engaged inquiries elective now, so the JEM faculty voted to remove the EI elective requirement and use JMED 175 to fulfill those 3hrs of EI electives.

Since JMED 175 is an Engaged Inquiry Vol Core course, we are allowing students to use that as one of their required EI courses. As a result, this now allows them more flexibility by requiring them to take a general elective instead of another EI course. Additionally, adding JMED 465 as a Journalism and Media elective allows students in the concentration to take the Advanced Podcasting class and have it count toward their plan of study.

Financial Impact*

None

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34586

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication - Leadership and Enterprise Concentration

2025-2026 UG End Program

General Catalog Information

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Journalism and Media Major, BS in Communication - Leadership and Enterprise Concentration

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

Description This concentration is designed for students interested in pursuing careers and becoming future leaders in media promotions, media sales, media programming and/or media entrepreneurship.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JMED 175 Introduction to Journalism and Creative Media
[After]
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

Natural Sciences Elective 3-4 *Credit Hours* *

Quantitative Reasoning Elective 3-4 *Credit Hours* *

Term 2

[3] Arts and Sciences Elective 3 *Credit Hours*

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JMED 175 Introduction to Journalism and Creative Media

Term 3

[4] Arts and Humanities Elective 3 *Credit Hours* *

[6] College Elective **3** *Credit Hours*

[5] General Electives **3** *Credit Hours*

JMED 200 Multimedia Writing
[Right] *
[After]
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 3 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
JMED 200 Multimedia Writing
[Right] *
[After]
[After] One course from:
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] Arts and Sciences Elective **3** *Credit Hours*

[7] Engaged Inquiries Elective **3** *Credit Hours* *

JMED 230 Multimedia Reporting
JMED 370 Global Communication
[Right] *
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 15

Term 4 Milestone Notes

[Before]One course from:
JMED 220 Scriptwriting for Creative Works
JMED 230 Multimedia Reporting

Term 5

[5] General Electives **6** *Credit Hours*

[8] Journalism and Electronic Media Elective **3** *Credit Hours*

[9] Political Science Elective **3** *Credit Hours*

JMED 430 Advanced Reporting

Credit Hours 15

Term 5 Milestone Notes

Arts and Humanities Elective 3 *Credit Hours* *

Term 6

[3] Arts and Sciences Elective 3 *Credit Hours*

[5] General Electives 1-5 *Credit Hours*

[8] Journalism and Electronic Media Electives 6 *Credit Hours*

[Before]Select one course:
JMED 367 Mass Communication History
JMED 410 Media Ethics

Credit Hours 13-17

Term 6 Milestone Notes

No milestones

Term 7

[6] College Elective 3 *Credit Hours*

[5] General Electives 3 *Credit Hours*

JMED 400 Mass Communication Law and Ethics
JMED 466 Media, Diversity, and Society
[Right] *
JMED 492 Practicum

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[3] Arts and Sciences Electives 6 *Credit Hours*

[8] Journalism and Electronic Media Elective 3 *Credit Hours*

JMED 495 Professional Seminar
JMED 499 Enterprise and Leadership in Media
[Right] *

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Select two science courses from the University Volunteer Core list. At least one course must be a lab science.

Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the University Volunteer Core list.

Fifteen hours in the College of Arts and Sciences.

Choose one course from the University Volunteer Core list.

Choose from any course not taught in advertising, communication and information, journalism and electronic media, or public relations.

Six hours in the College of Communication and Information, including Journalism and Electronic Media.

Choose from the University Volunteer Core list.

Select four JREM courses from: JMED 320, JMED 415, JMED 416, JMED 420, JMED 441*, or JMED 480.

Choose from any upper-division political science course.

* Meets Volunteer Core Requirement.

Rationale* The faculty voted to end this program due to low enrollment in the concentration.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 4

Teach out plan The School of Journalism and Media will continue to teach the courses related to this concentration for at least six years.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34638

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication - News Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Journalism and Media Major, BS in Communication - News Concentration

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This concentration is designed for students interested in becoming news writers, reporters, anchors, editors, producers, or news directors for a variety of news media, including newspapers, magazines, television, radio, and online news sites.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JMED 175 Introduction to Journalism and Creative Media
[After]
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

Natural Sciences Elective 3-4 *Credit Hours* *

Quantitative Reasoning Elective 3-4 *Credit Hours* *

Term 2

[3] Arts and Sciences Elective 3 *Credit Hours*

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *
CCI 101 Examining the World of Communication and Information

Credit Hours 16-18

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JMED 175 Introduction to Journalism and Creative Media

Term 3

[3] Arts and Humanities Elective 3 *Credit Hours* *

Arts and Humanities Elective 3 *Credit Hours*

[4] General Elective **3** *Credit Hours* *

[5] College Elective **3** *Credit Hours*

JMED 200 Multimedia Writing
[Right] *
[After]
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 16

Term 3 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
JMED 200 Multimedia Writing
[Right] *
[After]
[After] One course from:
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] Arts and Sciences Elective **3** *Credit Hours*

[4] General Elective **3** *Credit Hours*

JMED 230 Multimedia Reporting
JMED 370 Global Communication
[Right] *
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 15

Term 4 Milestone Notes

[Before]One course from:
JMED 220 Scriptwriting for Creative Works
JMED 230 Multimedia Reporting

Term 5

[4] General Electives **6** *Credit Hours*

[7] Journalism and Media Elective **3** *Credit Hours*

[8] Political Science Elective **3** *Credit Hours*

JMED 430 Advanced Reporting

Credit Hours 15

Term 5 Milestone Notes

Arts and Humanities Elective **3** *Credit Hours* *

Term 6

[3] Arts and Sciences Elective **3** *Credit Hours*

[4] General Electives **1-5** *Credit Hours*

[6] Journalism and Media Electives **6** *Credit Hours*

[Before]Select one course:
JMED 367 Mass Communication History
JMED 410 Media Ethics

Credit Hours 13-17

Term 6 Milestone Notes

No milestones

Term 7

[5] College Elective **3** *Credit Hours*

[6] General Elective **3** *Credit Hours*

JMED 400 Mass Communication Law and Ethics
JMED 466 Media, Diversity, and Society
[Right] *
JMED 492 Practicum
CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 15

CCI 401 Creating and Sharing Your Communication and Information Story

Term 7 Milestone Notes

No milestones

Term 8

[3] Arts and Sciences Electives **6** *Credit Hours*

[6] Journalism and Media Elective **3** *Credit Hours*

JMED 495 Professional Seminar
JMED 499 Enterprise and Leadership in Media
[Right] *

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Select two science courses from the Volunteer Core* list. At least one course must be a lab science.
Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core list.
Fifteen hours in the College of Arts and Sciences.
Choose one course from the Volunteer Core* list.
Six hours in the College of Communication and Information, including Journalism and Media.
Select four JMED courses from: Online and print media: JMED 333, JMED 350, JMED 380, JMED 390, JMED 394, JMED 414*, JMED 415, JMED 422, JMED 430, JMED

441*, JMED 444*, JMED 450*, JMED 451*, JMED 453, JMED 455, JMED 453, JMED 456, JMED 490, JMED 494, JMED 496; Video and audio media: JMED 320, JMED 333, JMED 336, JMED 350, JMED 360, JMED 380, JMED 390, JMED 394, JMED 411, JMED 420, JMED 422, JMED 436, JMED 441*, JMED 446, JMED 460, JMED 465, JMED 480, JMED 494, JMED 496; Foreign study: JMED 491

Chosen from any upper-division political science course.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

We are cleaning up JREM references from last curricular cycle to JMED and/or Journalism and Media. The College of Communication and Information voted to incorporate a 3hr professional development series and we are adding those classes.

In addition, since JMED 175 is an Engaged Inquiry Vol Core course, we are allowing students to use that as one of their required EI courses. As a result, this now allows them more flexibility by requiring them to take a general elective instead of another EI course. Additionally, adding JMED 465 as an Journalism and Media elective allows students in the concentration to take the Advanced Podcasting class and have it count toward their plan of study.

Financial Impact*

Minimal impact.

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34587

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication - Science Communication Concentration

2025-2026 UG End Program

General Catalog Information

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Journalism and Media Major, BS in Communication - Science Communication Concentration

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

Description This concentration is designed for students interested in producing specialized content in the areas of the hard sciences, agriculture, health, environment, and technology. The School of Journalism and Electronic Media is home to the Hill Chair of Excellence in Science Writing and hosts internationally known guest lecturers in science communication each year.ts.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Quantitative Reasoning Elective 3-4 *Credit Hours* *

JMED 175 Introduction to Journalism and Creative Media
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

Natural Sciences Elective 3-4 *Credit Hours* *

Quantitative Reasoning Elective 3-4 *Credit Hours* *

Term 2

[3] Arts and Sciences Elective 3 *Credit Hours*

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JMED 175 Introduction to Journalism and Creative Media

Term 3

[4] Arts and Humanities Elective 3 *Credit Hours* *

[5] General Elective **3** *Credit Hours* *

[6] College Elective **3** *Credit Hours*

JMED 200 Multimedia Writing
[Right] *
[After]
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 3 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
JMED 200 Multimedia Writing
[After]
[Right] *
[After] One course from:
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] Arts and Sciences Elective **3** *Credit Hours*

[7] Engaged Inquiries Elective **3** *Credit Hours* *

JMED 230 Multimedia Reporting
JMED 370 Global Communication
[Right] *
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 15

Term 4 Milestone Notes

[Before]One course from:
JMED 220 Scriptwriting for Creative Works
JMED 230 Multimedia Reporting

Term 5

[5] General Electives **6** *Credit Hours*

[8] Journalism and Electronic Media Elective **6** *Credit Hours*

[9] Political Science Elective **3** *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

Arts and Humanities Elective **3** *Credit Hours* *

Term 6

[3] Arts and Sciences Elective **3** *Credit Hours*

[5] General Electives **1-5** *Credit Hours*

[8] Journalism and Electronic Media Electives **6** *Credit Hours*

[Before]Select one course:
JMED 367 Mass Communication History
JMED 410 Media Ethics

Credit Hours 13-17

Term 6 Milestone Notes

No milestones

Term 7

[6] College Elective **3** *Credit Hours*

[5] General Elective **3** *Credit Hours*

JMED 400 Mass Communication Law and Ethics
JMED 466 Media, Diversity, and Society
[Right] *
JMED 492 Practicum

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[3] Arts and Sciences Electives **6** *Credit Hours*

[8] Journalism and Electronic Media Elective **3** *Credit Hours*

JMED 495 Professional Seminar
JMED 499 Enterprise and Leadership in Media
[Right] *

Credit Hours 13

Term 8 Milestone Notes

Total Credit Hours 120-124

Footnotes

Select two science courses from the Volunteer Core* list. At least one course must be a lab science.

Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core* list.

Fifteen hours in the College of Arts and Sciences. Nine hours of Engaged Inquiries Elective* are required from at least two subject areas. Please plan accordingly.

Choose one course from the Volunteer Core* list.

Choose from any course not taught in advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, or public relations.

Six hours in the College of Communication and Information, including Journalism and Electronic Media.

Choose from the Volunteer Core* list.

Select two JREM courses from: JMED 450*, JMED 451*, JMED 455, JMED 456. Select three JREM courses from: Online and print media: JMED 333, JMED 350, JMED 380, JMED 390, JMED 414*, JMED 415, JMED 422, JMED 430, JMED 441*, JMED 450*, JMED 451*, JMED 455, JMED 456, JMED 490, JMED 494, JMED 496; Video and audio media: JMED 320, JMED 333, JMED 336, JMED 350, JMED 360, JMED 380, JMED 390, JMED 411, JMED 422, JMED 436, JMED 441*, JMED 446, JMED 460, JMED 494, JMED 496.

Chosen from any upper-division political science course.

*** Meets Volunteer Core Requirements.**

Rationale* The Journalism and Media faculty voted to end this concentration due to low enrollment.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 3

Teach out plan The School of Journalism and Media will continue to teach the courses in this concentration for the next six years.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34593

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication - Sports Communication Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Journalism and Media Major, BS in Communication - Sports Communication Concentration

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This concentration is designed for students interested in sports writing, reporting, programming, on-air talent, and production. The School of Journalism and Media maintains relationships with major sports media companies that offer excellent opportunities to our students.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We are cleaning up JREM references from last curricular cycle to JMED and/or Journalism and Media.

In addition, the College of Communication and Information voted to incorporate a 3hr professional development series and we've inserted those classes.

Also, since JMED 175 is an Engaged Inquiry Vol Core course, we are allowing students to use that as one of their required EI courses. As a result, this now allows them more flexibility by requiring them to take a general elective instead of another EI course. Additionally, adding JMED 465 as an Journalism and Media elective allows students in the concentration to take the Advanced Podcasting class and have it count toward their plan of study.

Financial Impact* Minimal impact.

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34589

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - Tombras School of Advertising and Public Relations - Advertising Major, BS in Communication

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* Tombras School of Advertising and Public Relations

Program Name* Advertising Major, BS in Communication

Degree Type* Bachelor of Science in Communication

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* College of Communication and Information has adopted a 3-hour professional development series. Dropped CCI 150 and included CCI 101, 201, and 401.

Course subject code changed for ADVT 340R , PBRL 340R, ADVT 310, and PBRL 310.

All electives were opened up to be college or general to make more pathways for students. Discipline specific accreditation body no longer requires 72 hours outside of major.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34017

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - Tombras School of Advertising and Public Relations - Advertising Major, BS in Communication - Five-Year BS/MS Program

2025-2026 UG End Program

General Catalog Information

College* College of Communication and Information

Department* Tombras School of Advertising and Public Relations

Program Name* Advertising Major, BS in Communication - Five-Year BS/MS Program

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

Description

The department offers especially qualified students a Five-Year BS/MS program with a BS major in Advertising and an MS major in Communication and Information. The primary component of the program is that a qualified student may take up to 9 credit hours of approved graduate courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. This program is designed for students pursuing their MS degree at UTK. Other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the BS degree. Qualifications for admission to the program are:

- Students must have an overall GPA of at least 3.4 to be admitted to the program.
- Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.
- Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees.
- All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the dual program must submit the Senior Requesting Graduate Credit Form to the Graduate School to receive graduate credit. Students admitted to the dual program must also follow the normal procedure for admission to Graduate School for the MS degree.
- Admission of students into this program must be approved by the department and the Graduate School.

* Meets Volunteer Core Requirement.

Requirements*

Rationale* we need to remove these from both grad and undergrad catalogs:

Advertising Major, BS in Communication - Five-Year BS/MS Program

Public Relations Major, BS in Communication - Five-Year BS/MS

Impact on Other Units* none, there are no students registered

Financial Impact* none, there are no students registered. I think it was an error, or just an old program?

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 0

Teach out plan n/a

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34575

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Communication and Information - Tombras School of Advertising and Public Relations - Public Relations Major, BS in Communication

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* Tombras School of Advertising and Public Relations

Program Name* Public Relations Major, BS in Communication

Degree Type* Bachelor of Science in Communication

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

College of Communication and Information has adopted a 3-hour professional development series. Dropped CCI 150 and included CCI 101, 201, and 401.

Course subject code changed for PBRL 340R and PBRL 310.

All electives were opened up to be college or general to make more pathways for students. Discipline specific accreditation body no longer requires 72 hours outside of major.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34183

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - Tombras School of Advertising and Public Relations - Public Relations Major, BS in Communication - Five-Year BS/MS

2025-2026 UG End Program

General Catalog Information

College* College of Communication and Information

Department* Tombras School of Advertising and Public Relations

Program Name* Public Relations Major, BS in Communication - Five-Year BS/MS

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

Description The department offers especially qualified students a Five-Year BS/MS program with a BS major in Public Relations and an MS major in Communication and Information. The primary component of the program is that a qualified student may take up to 9 credit hours of approved graduate courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. This program is designed for students pursuing their MS degree at UTK. Other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the BS degree. Qualifications for admission to the program are:

- Students must have an overall GPA of at least 3.4 to be admitted to the program.
- Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.
- Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees.
- All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the dual program must submit the Senior Requesting Graduate Credit Form to the Graduate School to receive graduate credit. Students admitted to the dual program must also follow the normal procedure for admission to Graduate School for the MS degree.
- Admission of students into this program must be approved by the department and the Graduate School.

Requirements*

Rationale* no students enrolled, need to end

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Number of students in program* 0

Teach out plan

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34578

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - ASL - 200

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ASL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Visual Gestural Communication

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Designed for students to explore a way of communicating that uses gestures, facial expressions, classifiers, and body language to convey information.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ASL 112 with a grade of C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Observations made by our Deaf Studies faculty have led to identifying where our majors need additional targeted instruction in the development of ASL skills for working with deaf people in education, interpreting, or other settings. This course focuses on an important element of grammar that includes visual intonation and prosody that impact semantic meaning

Impact on Other Units* None

Financial Impact* Minimal initialy. There will be a slow rollout of the new courses to give adequate time to grow student enrollment and ensure the ASL program builds instructional capacity for the offerings. One of the courses will first be offered in Fall of 2026, and the other in Fall of 2027. They will continue to be offered every other year--one in odd years and one in even years--until there is a need and capacity to offer them yearly.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ASL) American Sign Language

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - ASL - 202

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ASL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Fingerspelling and Numbers

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Develops and improves skills in receptive and expressive use of fingerspelling and numbers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ASL 112 with grade of C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Observations made by our Deaf Studies faculty have led to identifying where our majors need additional targeted instruction in the development of ASL skills for working with deaf people in education, interpreting, or other settings. Fluency and understanding of the nuances of fingerspelling and number use in ASL is a challenging skill for students to acquire.

Impact on Other Units* None

Financial Impact* Minimal initially. There will be a slow rollout of the new course to give adequate time to grow student enrollment and ensure the ASL program builds instructional capacity for this offering and ASL 2. It continue to be offered during alternating years-until there is a need and capacity to offer them yearly.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (ASL) American Sign Language

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - ASL - 310

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ASL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Practicum

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Supervised practicum using American Sign Language with diverse Deaf populations. Application of topics including multilingualism, translanguaging, and social justice theory and practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ASL 211

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Students must earn a minimum grade of B to advance to ASL 410. Taught in American Sign Language.

Registration Restriction(s) Deaf Studies Majors

Registration Permission

Equivalency

Rationale* Revised course description: ASL 310 is broadening the use of ASL with deaf populations across settings. This is to meet the needs of Deaf Studies majors, including interpreters. The teacher education registration restriction is removed and replaced with Deaf Studies Majors and a (RE) Prerequisite of ASL 211 is added.

Dropping crosslisting with EDDE 310

Impact on Other Units* None.

Financial Impact* None. Course revision only

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353332

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ASL) American Sign Language

Crosslisting

Notes

College of Education, Health, and Human Sciences - COUN - 210

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 210

Course Title (max 100 characters)* Careers in Counseling and HDFS

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course offers an in-depth exploration of careers in counseling, human development, and family science (HDFS), focusing on applying theoretical knowledge and self-reflective practices. Students create a comprehensive career portfolio, engage with professionals, and apply research to issues in the field to develop practical solutions to real-world challenges.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This engaged course focused on careers in Counseling and Human Development and Family Studies (HDFS) provides a structured environment where students can explore different career paths, understand the skills and education required, and learn about emerging trends in counseling and human services. This is particularly relevant as there is not a currently undergraduate cousnseling major, leaving students uncertain of career options in this discipline even as demand for graduate-level counselors is expected to rise 22% in the next decade. The course is designed to bridge the gap between academic learning and real-world application. This helps students make informed career decisions, enhances their professional readiness, and aligns their educational experiences with market demands.

Impact on Other Units* N/A

Financial Impact* We anticipate demand for this course will well-exceed instructional cost for offering, thus creating funding opportunities for graduate assistantships.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (COUN) Counselor Education

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - COUN - 222

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 222

Course Title (max 100 characters)* Mental Health Literacy

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides foundational mental health literacy, focusing on personal and relational well-being. Students will learn to recognize and manage mental health concerns, understand stigma, develop effective communication strategies, and discover resources for support while gaining insight into individual and group behavior within social and political contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* There is ample evidence of a mental health crisis, especiallly among youth. This course will leverage social science research to help students understand what mental health looks like, common social and political factors and systems associated with mental health, and evidence-based strategies for health promotion and help-seeking.

Impact on Other Units* N/A

Financial Impact* This course can be taught using current departmental resources. As it grows, we will be able to use revenues to hire additional instructors as needed.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (COUN) Counselor Education

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Counseling and Human Services Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Counseling, Human Development, and Family Science

Program Name* Counseling and Human Services Minor

Learning Outcomes

1. identify various professional roles within counseling and human services, including the qualifications, responsibilities, and ethical considerations associated with these careers
2. apply scientific understanding of human development, mental health literacy, and wellness to current issues facing individuals, families, and communities
3. demonstrate essential counseling skills such as active listening, empathy, and effective communication within interpersonal and service learning engagements

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The minor in Counseling and Human Services provides students with foundational understanding of key concepts in the field, preparing them for a range of bachelor's-level or graduate-level careers. The minor emphasizes human development, mental health literacy, wellness, and facilitative skills, which are essential for individuals pursuing careers that support individuals, families, and communities. Students gain a comprehensive overview of the field, equipping them to understand and address human behavior, emotional well-being, and the psychosocial factors that influence overall health. The minor culminates in a capstone learning experience where students apply the theories and skills they have developed in real-world settings, enhancing practical understanding of the discipline. The minor is particularly beneficial for students pursuing careers in mental health, social services, education, and other helping professions, as it provides a strong academic and experiential base for future work or advanced study.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Rationale* The demand for graduate-level professional counselors is expected to increase by 22% in the next decade. A number of individuals interested in graduate counseling careers are also interested in bachelor's-level human service careers. This minor is designed to provide students interesting in these careers with foundation understanding of disciplinary foundations in professional counseling: human development, mental health, wellness, and relationship. In addition, students develop a foundational skillset and apply knowledge and understanding to a capstone experience that will position them for success in bachelor's-level human services careers and/or graduate study in counseling and related mental health professions.

Financial Impact* We do not anticipate a significant financial impact from offering this minor.

Of note, COUN 324 and PSYC 324 are new, cross-listed courses approved in an earlier CRC cycle. Likewise, COUN 325 and PSYC 325 are new, cross-listed courses approved in an earlier CRC cycle. We do not anticipate financial impact for PSYC given the nature of our cross-listed collaboration.

Impact on Other Units* Cross-listed versions of PSYC 324 and 325 are included in this proposal. We anticipate minimal impact given the nature of our cross-listed collaboration and the availability of multiple pathways to complete the capstone experience.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Human Development and Family Science Major, BS in Health and Human Sciences

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Counseling, Human Development, and Family Science

Program Name* Human Development and Family Science Major, BS in Health and Human Sciences

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Program Policies and Progression Requirements

The Human Development and Family Science (HDFS) major is designed for students whose educational and career goals are focused on studying and working with children and families within community services and other professional settings. The major is designed to accommodate the special interests or strengths of students to allow for flexibility and individualization. Students design a program of study in consultation with their advisor that includes a set of required courses, a complement of courses across the social sciences that support individual interests, and a 6-hour internship that will complete their program of study. All students graduating with a major in HDFS will have in-depth knowledge about individuals and families, a broad integrative perspective, and means for application. Students must complete a total of 15 credits of Advanced Social Science coursework. Advanced Social Science courses may not be used to fulfill any other elective requirement. This required program of coursework culminating in internship meets the current eligibility requirements for certification as a "Certified Family Life Educator" (CFLE) through the National Council on Family Relations' approved program mechanism. Students interested in applying for provisional certification as a Family Life Educator are encouraged to pursue the steps indicated at ncfr.org.

Progression Requirements

Students are expected to know the criteria they must meet in order to progress into internship (HDFS 480N, or HDFS 490) and to regularly monitor their progress in meeting these criteria. Students will not be allowed to progress into internship until these criteria are met. If students do not appear able to meet these criteria, they are encouraged to work closely with their advisor to plan an alternative educational program. Specific information on how to apply for the internship is available from the student's advisor. Students must work closely with their advisor to ensure that they understand the requirements for progression and that they strictly follow the application process for the internship experience of their choice.

College of Education, Health and Human Sciences Honors Program

HDFS majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors Program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

- We added a distance education campus for this course
- After studying peer and aspirational institutions, we realized requiring 12 hours of practicum/internship (HDFS 480N or HDFS 490) was well in excess of others' practices. We reduced this requirment to 6 hours in order to enhance access to the major and align with best practice in the discipline.
- We added COUN 480 Skills for Counseling as a requirement for all students. This course will ensure students develop strong interpersonal communication skills for use in helping contexts with individuals and famiilies.
- We added HDFS 485 as an advanced current issues course that will allow the faculty to address a range of emerging trends and conversations in the discipline.
- We received an N-designation for HDFS 480. This proposal replaces HDFS 480 with HDFS 480N
- We renamed HDFS 480N and HDFS 490 from practicum to internship to modernize language. The proposal includes updated language throughout.
- We added requirement of C or better in all required HDFS and COUN coursework to ensure integrity of degree while opening up more flexible pathways to HDFS 480N internship.

Financial Impact* We anticipate opening a DE option of our major will have a positive financial impact on our department. We already offer many courses in an online format, so instructional cost will be minimal until enrollment grows to support additional sections.

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34054

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Human Development and Family Science Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Counseling, Human Development, and Family Science

Program Name* Human Development and Family Science Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The minor in Human Development and Family Science (HDFS) is focused on understanding human development and family systems in context and enhancing the health and wellbeing of individuals, families, and their communities. HDFS is designed to be interdisciplinary in nature in order to accommodate the special interests and strengths of students, while also allowing for flexibility and individualization.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We added missing introductory text.

We will be offering a rotating current topics course, HDFS 485. The revision will allow for this course to count toward the minor.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34055

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Interpersonal Skills Minor

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department* Counseling, Human Development, and Family Science

Program Name* Interpersonal Skills Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description Successful relationships are key in today's evolving workplace, but they don't always come about naturally. In this minor, students cultivate relational and communication skills, as well as critical thinking and practical experience, which form a professional foundation that will serve them as they are promoted to leadership roles throughout their careers. The minor pairs well with science, technology, engineering, and math (STEM) and other majors that train students for careers in fields of great technical expertise, as it provides the complementary leadership and workplace relationship skills. Students gain the interpersonal and collaborative prowess necessary to successfully thrive through the complexities of the modern workplace.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ( ) Yes
- ( ) No

CIP Code (if available)

Rationale*
- Title updated to more clearly reflect the focus on skills rather than development
- Minor wording changes for clarity
- Drop EDPY 210 / add COUN 310 as required - EDPY 210 is tied to teacher licensure and preparation. While it provides an overview of human development related to educational settings, we believe COUN 310 better captures a range of developmental and relational processes.
- Choice of COUN 480 or HDFS 220 - Both courses include attention to human relational processes and skills for navigating in relational context. This change offers flexibility for students while staying consistent with purpose of the minor.
- Add service-learning options - we are in the process of phasing out COUN 460S. At the same time, we are adding cross-listed courses COUN/PSYC 324 and 325 as engaged learning. We added these options to allow flexibility while still requiring the service learning component to have person-to-person contact.

Financial Impact*
- We do not anticipate any substantial financial impact from these changes

Impact on Other Units*
- This removes a required course (i.e., EDPY 210) from the minor. We consulted with the home department, and they did not have concerns regarding financial impact of this shift. EDPY 210 has ample enrollment from teacher education majors.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34513

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - EDDE - 310

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* EDDE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Practicum

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Supervised practicum. Bilingual teaching, and social justice theory and practice. Lesson planning.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* This course is cross listed with ASL 310 which will remain and the focus of the practicum will broaden to using ASL with deaf populations across settings. Thus, the prefix ASL is more appropriate than EDDE (Deaf Education) which is being dropped here.

Dropping crosslisting with ASL 310

Impact on Other Units* None. Internal to Deaf Studies majors only

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

☐ High

ACALOG Course OID* 352459

Course Status ◉ Inactive-Hidden

Course Type (EDDE) Education of the Deaf and Hard of Hearing

Crosslisting

Notes

College of Education, Health, and Human Sciences - EDDE - 415

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* EDDE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Language Development of the Deaf and Hard of Hearing I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Language development of the deaf and hard of hearing contrasted with scope and sequence of normal language development. Formal linguistic systems used to describe language development.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ASL 211*.

Department Enforced (DE) Prerequisite(s) EDDE 425*.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Taught in American Sign Language.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removing registration restrictions (Admission to teacher education or instructor permission). Non-majors and ASL minors are increasingly interested in this course.

Impact on Other Units* No impact on other units

Impact Report for EDDE 415

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	EDDE 416 - Language Development of the Deaf and Hard of Hearing II
Programs	American Sign Language Minor
	Audiology and Speech Pathology Major, BS in Audiology and Speech Pathology
	Deaf Studies Major, BS in Education - ASL Education Concentration (Art Education Undergraduate Internship Specialization)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Deaf Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - ASL Education Concentration (Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Educational Interpreting Concentration
	Engaged Inquiries (EI)
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Linguistics Minor

Financial Impact* Minor, may benefit department by increasing course enrollment to set capacity.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350412

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (EDDE) Education of the Deaf and Hard of Hearing

Crosslisting

Notes

College of Education, Health, and Human Sciences - EDDE - 416

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* EDDE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 416

Course Title (max 100 characters)* Language Development of the Deaf and Hard of Hearing II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Language assessment and intervention approaches for deaf and hard of hearing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EDDE 415.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Taught in American Sign Language.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removing registration restriction: Admission to Teacher Education, Educational Interpreting, or instructor permission. Non-majors and ASL Minors are increasingly interested in this second of a two course sequence (EDDE 415 is a prerequisite). Vol Core EI course.

Impact on Other Units* None. Minor change

Impact Report for EDDE 416

Source: WORKING 2025-2026 Undergraduate Catalog

Programs	American Sign Language Minor
	Audiology and Speech Pathology Major, BS in Audiology and Speech Pathology
	Deaf Studies Major, BS in Education - ASL Education Concentration (Art Education Undergraduate Internship Specialization)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Deaf Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - ASL Education Concentration (Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program
	Deaf Studies Major, BS in Education - Educational Interpreting Concentration
	Engaged Inquiries (EI)
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Linguistics Minor

Financial Impact* Minor, may benefit department by increasing course enrollment to current capacity.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350413

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (EDDE) Education of the Deaf and Hard of Hearing

Crosslisting

Notes

College of Education, Health, and Human Sciences - ENED - 440

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ENED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Teaching Reading and Literature in the Secondary School

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Teaching basic reading skills and literature.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* Current course: ENED 460

Equivalent Course Effective Fall 2025: ENED 440

Rationale* Originally proposed to switch the course content from ENED 460 to ENED 459 and vice versa. However, policy requires dropping course and adding new course to change plus a new course number. **So *instead of switching content* we are replacing course number 460 with 440** Currently, students take ENED 460 as pre-service teachers and then ENED 459 when they are completing their internship year. However, the content in ENED 460 (to be 440) is more advanced than the content in ENED 459 (to be ENED 449), so we would like to switch courses.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 350470

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENED) English Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - ENED - 449

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ENED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 449

Course Title (max 100 characters)* Secondary English and ESL Methods

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Techniques of teaching composition, language, and literature in English and English as a Second Language classrooms.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to teacher education.

Registration Permission

Equivalency* Current course: ENED 459

Equivalent course effective Fall 2025: ENED 449

Rationale* Originally proposing to switch the course content from ENED 460 to ENED 459 and vice versa. However, policy requires dropping course and adding new course to change plus a new course number. **So we are replacing course number 459 with 449** Currently, students take ENED 460 as pre-service teachers and then ENED 459 when they are completing their internship year. However, the content in ENED 460 (to be 440) is more advanced than the content in ENED 459 (to be ENED 449), so we would like to switch courses.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 350469

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENED) English Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - Educational Leadership and Policy Studies - Leadership Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Educational Leadership and Policy Studies

Program Name* Leadership Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Program Description:

The Department of Educational Leadership and Policy Studies, through its Leadership Studies minor, offers a 12-credit hour curriculum of applied leadership learning and development within the collegiate setting to prepare students to be career ready and civic-minded graduates. This minor is open to students of every major and designed to enhance the undergraduate educational experience. The curriculum has an experiential approach to leadership learning and development. Students will have structured opportunities to combine contemporary leadership studies theory with coached leadership experiences. Leadership learning and development will accumulate throughout the completion of the minor and demonstrate the necessary leadership identity, efficacy, and capacity to exercise leadership in collegiate, civic, and career contexts.

Admission

Students can declare the Leadership Studies minor at any time by completing the College of Education, Health, and Human Sciences (CEHHS) Minor Add/Drop form. The CEHHS Minor Add/Drop Form can be found here: https://cehhsadvising.utk.edu/advising-resourcesforms/

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We are responding to feedback from students and advisors. The revisions associated with this proposal should make a more clear pathway to complete the LSM.

Financial Impact* NA

Impact on Other Units* NA; we are adding some new electives. Units associated with new courses on the elective list have been notified. The rest of the electives remain unchanged.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34379

ACALOG Program Status (•) Active-Visible

Undergraduate Council | U 14849 | February 18, 2025

Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Educational Leadership and Policy Studies - Leadership Studies Minor - Honors

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Educational Leadership and Policy Studies

Program Name* Leadership Studies Minor - Honors

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Program Description:

The Department of Educational Leadership and Policy Studies, through its Leadership Studies Minor - Honors, offers a 12-credit hour curriculum of applied leadership learning and development within the collegiate setting to prepare students to be career ready and civic-minded graduates. This minor is open to Honors students of every major and designed to enhance the undergraduate educational and honors experience. The curriculum has an experiential approach to leadership learning and development. Honors students will have structured opportunities to combine contemporary leadership studies theory with coached leadership experiences. Leadership learning and development will accumulate throughout the completion of the minor and demonstrate the necessary leadership identity, efficacy, and capacity to exercise leadership in collegiate, civic, and career contexts.

Admission

Honors students can declare the Leadership Studies Minor - Honors at any time by completing the College of Education, Health, and Human Sciences (CEHHS) Minor Add/Drop form. The CEHHS Minor Add/Drop Form can be found here: https://cehhsadvising.utk.edu/advising-resourcesforms/

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- (•) Yes
- ( ) No

Rationale* These changes should better serve honors students interested in the Leadership Studies Minor. These changes align with the CEHHS honors program.

Financial Impact* There will be a slight financial impact. The LSM - H is moving to 12- credit hours, compared to the original 13-hours. However, we feel this change will create more opportunities for Honors students in engage with the LSM - H. No courses are being used outside of the Leaderhip Studies Minor.

Impact on Other Units* NA - The previous version of LSM - H did not have an elective option.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34425

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - HDFS - 480N

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480N

Course Title (max 100 characters)* Internship in Human Development and Family Science

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3-12

Course Description Supervised experiences in human development and family science with an area agency serving the needs of individuals and families. Requires 120 hours of field placement for every 3 credit hours of enrollment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) HDFS 405, HDFS 440

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Requires completion of at least 30 HDFS credits; minimum grade of C in all completed CFS/HDFS and COUN courses required for degree; and approved application. At time of enrollment in HDFS 480N, students should have no more than 15 credits remaining for degree completion.

Registration Restriction(s) Minimum student level - senior, cumulative GPA of 2.5

Registration Permission

Equivalency

Rationale* We renamed the course from practicum to internship to reflect trends in the discipline.

We have been requiring 12 credit hours of HDFS 480N for a total of 460 hours of field placement. Examination of requirements in peer and aspirational programs indicate that we require well in excess of the typical 100-300 hours of internship for those programs. We believe this presents an untenable opportunity cost and access issue for many undergraduates who cannot work full-time for one semester without any other coursework.

The faculty voted unanimously to reduce the number of credit hours of HDFS 480N required for the major from 12 to 6, thus moving internship to 240 hours effective AY25-26. Likewise, we revised attributes to allow all 240 hours to be completed in one semester (6 credits) or two semesters (3 credits each). We retained up to 12 hours to allow those who began in previous catalog years to complete the programs under which they began.

We revised prerequisites to ensure foundations for success in internship while also allowing more flexibility for concurrent enrollment in senior coursework.

Impact on Other Units* We do not anticipate changes to any other units.

Financial Impact* This will result in lower credit hour generation for our unit; however, students will complete other coursework instead. We anticipate negligible financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354385

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HDFS) Human Development and Family Science

Crosslisting

Notes

College of Education, Health, and Human Sciences - HDFS - 485

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 485

Course Title (max 100 characters)* Current Topics in Human Development and Family Science

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Contemporary topics and emerging trends with a focus on human development and family systems in context. Students develop knowledge and skills to address key issues shaping the discipline today

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Requires completion of 9 hours in HDFS

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We updated description and attributes to align with department initiative of offering upper-level rotating topics course.

Impact on Other Units* N/A

Impact Report for HDFS 485

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	ADVANCED SOCIAL SCIENCES:

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350221

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HDFS) Human Development and Family Science

Crosslisting

Notes

College of Education, Health, and Human Sciences - HDFS - 490

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Internship: Research in Human Development and Family Science

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3-12

Course Description A supervised research experience with emphasis on the identification and examination of key aspects of research methods – constructs, research questions and hypotheses, research design, measurement, and analysis. Requires 120 hours of service for every 3 credit hours of enrollment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Research

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) HDFS 395

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Total of 30 HDFS credits; minimum grade of C in all completed CFS/HDFS courses and COUN 480; consent of instructor

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We renamed the course from practicum to internship to reflect trends in the discipline.

We have been requiring 12 credit hours of HDFS 490 for students who chose this option. Examination of requirements in peer and aspirational programs indicate that we require well in excess of the typical 100-300 hours of internship for those programs. We believe this presents an untenable opportunity cost and access issue for many undergraduates who cannot work full-time for one semester without any other coursework.

The faculty voted unanimously to reduce the number of credit hours of HDFS 490 required for the major from 12 to 6, thus moving internship to 240 hours effective AY25-26. Likewise, we revised attributes to allow all 240 hours to be completed in one semester (6 credits) or two semesters (3 credits each). We retained up to 12 hours to allow those who began in previous catalog years to complete the programs under which they began.

We added prerequisites to ensure students are ready for this intensive experience.

Impact on Other Units* N/A

Financial Impact* This will result in lower credit hour generation for our unit; however, students will complete othercoursework instead. We anticipate negligible financial impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350222

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HDFS) Human Development and Family Science

Crosslisting

Notes

College of Education, Health, and Human Sciences - HTM - 299

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 299

Course Title (max 100 characters)* Beverage Appreciation and Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Explores the history, production, and appreciation of beverages, and the foundations of operating a profitable beverage program in the hospitality and tourism contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This proposal involves updating the title and description of the course to better reflect the course content as needed for graduates working in the hospitality and tourism industries. No other changes beyond the title and description are requested.

Impact on Other Units* None. No results were returned from the impact report.

Impact Report for HTM 299

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management

Financial Impact* None. This is an existing course taught by existing faculty.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353605

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HTM) Hospitality and Tourism Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - KNS - 332

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 332

Course Title (max 100 characters)* Applied Anatomy

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Study of the structure and function human body. With emphasis on skeletal and muscular systems, their respective roles, how they relate to each other, and application in health and fitness.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) KNS 200 or RSM 201.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Kinesiology major or recreation and sport management major

Registration Permission

Equivalency

Rationale* KRSS is revising the curriculum for the undergraduate Kinesiology major to better reflect all subdisciplines within the core courses and meet the needs of a large enrollment. The KNS 332 course description will be revised to more accurately reflect the course content and the contact hour distribution will be updated to reflect 3-cr of lecture only (dropping the laboratory component). Lastly, the VolCore EI designation will be removed.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351065

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Notes

College of Education, Health, and Human Sciences - KNS - 355

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 355

Course Title (max 100 characters)* Analytical Methods in Sport

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course enables students to understand and apply foundational analytics skills in the sport setting to guide person-centered, data-driven strategic decision-making. Students will increase their knowledge of working with descriptive and inferential statistics as well as modeling techniques, data engineering, management and visualization, and applied data analytics in the sport setting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. RSM 355 (Primary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Sport Management Major, Sport Management Minor, Recreation Therapy Major, Kinesiology Major, Student Declared in Sport Analytics Certificate Program.

Registration Permission

Equivalency

Rationale* This course is a key component of the new interdisciplinary Sport Analytics certificate being developed on campus. Student survey suggests support and high interest for this certificate and course. This proposal is meant to be the KNS crosslisted version of the course, with the primary being RSM 355.

Impact on Other Units* No equivalent existing course

Financial Impact* Faculty search is in progress to aid with this certificate and coursework.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - KNS - 360

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Fundamentals of Exercise Physiology

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Study of physiology related to human movement and function. Topics include cardiovascular function, respiration, metabolism, and neuromuscular function, fatigue, and training aspects.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CHEM 122 and CHEM 123; CHEM 132 and CHEM 133; BCMB 230; NUTR 100

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Kinesiology Major

Registration Permission

Equivalency

Rationale* KRSS is revising the curriculum for the undergraduate Kinesiology major to better reflect all subdisciplines within the core courses and meet the needs of a large enrollment. KNS 360 is a revision of KNS 480 (Physiology of Exercise). The new course number reflects earlier sequencing. The contact hour distribution for KNS 360 will be updated to reflect 3-cr of lecture only (dropping the laboratory component that was included in KNS 480). Lastly, the 'C or better' requirement for pre-requisites will also be removed.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - KNS - 372

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 372

Course Title (max 100 characters)* Fundamental Biomechanics and Human Movement

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Study of biomechanics and its application to the analysis of human movement. Emphasis on quantitative and qualitative analysis of human movement.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MATH 125 or MATH 141, KNS 332

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Kinesiology Major

Registration Permission

Equivalency

Rationale* KRSS is revising the curriculum for the undergraduate Kinesiology major to better reflect all subdisciplines within the core courses and meet the needs of a large enrollment. KNS 372 is a revision of KNS 422 (Biomechanics of Human Movement). The new course number reflects earlier sequencing and revisions to the course content that will focus more on fundamental principles of biomechanics and their application to human movement, and less on higher level math and physics application. The contact hour distribution will be updated to reflect 3-cr of lecture only (dropping the laboratory component). PHYS 221 will no longer be a required pre-requisite. The C or better requirement will be dropped from the MATH 125 or MATH 141 and KNS 332 pre-requisites. Lastly, the VolCore EI designation will be removed.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - KNS - 414

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 414

Course Title (max 100 characters)* Fitness Assessment and Exercise Prescription

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Study of guidelines and procedures for evaluating various domains of physical fitness (cardiorespiratory, muscular strength, flexibility and body composition) and prescribing exercise for normal populations

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) KNS 480

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Kinesiology major.

Registration Permission

Equivalency

Rationale* KRSS is revising the curriculum for the undergraduate Kinesiology major to better reflect all subdisciplines within the core courses and meet the needs of a large enrollment. The contact hour distribution for KNS 414 will be updated to reflect 3-cr of lecture only (dropping the laboratory component). To aid in course sequencing, KNS 480 will be the only pre-requisite.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351070

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Notes

College of Education, Health, and Human Sciences - KNS - 422

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Biomechanics of Human Movement

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden)
( ) Archived

Course Description Study of biomechanics and its application to the analysis of human movement. Emphasis on quantitative and qualitative analysis of human movement.

Satisfies Volunteer Core Requirement: (EI)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* KRSS is revising the curriculum for the undergraduate Kinesiology major to better reflect all subdisciplines within the core courses and meet the needs of a large enrollment. KNS 372 is a revision of KNS 422 (Biomechanics of Human Movement). The new course number reflects earlier sequencing and revisions to the course content that will focus more on fundamental principles of biomechanics and their application to human movement, and less on higher level math and physics application. The contact hour distribution will be updated to reflect 3-cr of lecture only (dropping the laboratory component). PHYS 221 will no longer be a required pre-requisite. The C or better requirement will be dropped from the MATH 125 or MATH 141 and KNS 332 pre-requisites. Lastly, the VolCore EI designation will be removed.

Impact on Other Units* n/a

Impact Report for KNS 422

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	KNS 450 - Internship in Kinesiology
Programs	Engaged Inquiries (EI)
	Kinesiology Major, BS in Kinesiology

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
[ ] Arts and Humanities
[ ] Natural Sciences
[ ] Social Sciences

Should this course be considered for Connections?
( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 351071

Course Status (•) Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Notes

College of Education, Health, and Human Sciences - KNS - 480

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Physiology of Exercise

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Lecture and laboratory class dealing with functions of the body in muscular work. Topics include physiological aspects of fatigue, training, and adaptation to environment.

Satisfies Volunteer Core Requirement: (EI)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* KRSS is revising the curriculum for the undergraduate Kinesiology major to better reflect all subdisciplines within the core courses and meet the needs of a large enrollment. KNS 360 is a revision of KNS 480 (Physiology of Exercise). The new course number reflects earlier sequencing. The contact hour distribution for KNS 360 will be updated to reflect 3-cr of lecture only (dropping the laboratory component that was included in KNS 480). Lastly, the 'C or better' requirement for pre-requisites will also be removed.

Impact on Other Units*

Impact Report for KNS 480

Source: WORKING 2025-2026 Undergraduate Catalog	
(DE) Prerequisite(s):	KNS 450 - Internship in Kinesiology
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Engaged Inquiries (EI)
	Kinesiology Major, BS in Kinesiology

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 351075

Course Status (•) Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Notes

College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - Kinesiology Major, BS in Kinesiology

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Kinesiology, Recreation, and Sport Studies

Program Name* Kinesiology Major, BS in Kinesiology

Degree Type* Bachelor of Science in Kinesiology

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Kinesiology major prepares students for a variety of careers in health-related fitness and for graduate or professional study in various fields within kinesiology (exercise physiology, biomechanics, sport psychology, motor behavior, physical activity epidemiology, etc.), allied health professions (physical therapy, occupational therapy, physician assistant, chiropractic, athletic training, etc.) and medicine. Incoming freshmen ("first year students") can enter the Kinesiology major when they start at UT, or during their first two years. Transfer students can enter the Kinesiology major when they start at UT. If a chosen career path will require graduate school, a student should know that planning for that starts now. Educational preparation as an undergraduate is an essential part of success later on. Many students arrive at the university with the goal to become a physician, physical therapist, or other health professional, but they have little knowledge of what the profession is really like or of its demands. Because competition is so intense in medicine and other health professions, students should become as familiar as possible with the career they are pursuing, including the additional education requirements and the minimum GPA and grades in specific courses to be competitive for admission to graduate study.

Major Requirements and Rules

Advising Transition

Academic advising for freshmen, sophomores, and new transfer students in the Kinesiology major occurs in the College of Education, Health, and Human Sciences Office of Advising & Student Services (BEC 332). A student will transition to KRSS Department advising after he/she completes the following U-track milestones:

- Maintains a minimum cumulative UT GPA of 2.8.

At the end of each semester, staff of the CEHHS Office of Advising and Student Services will compile a list of students ready to change to departmental advising. Students will be emailed a letter with the name and contact information of their new department advisor. Students will then be responsible for scheduling a meeting with their new advisor to complete this transition.

College of Education, Health and Human Sciences Honors Program

Kinesiology majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors Program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

The field of kinesiology has evolved substantially over the last 10 to 20 years. Most undergraduate majors historically trained to enter the workforce as physical education teachers and fitness professionals. Now the vast majority of undergraduate majors in Kinesiology at UTK and across the United States are preparing to pursue graduate education in medical disciplines such as physical therapy, occupational therapy, medical school, and physician assistant programs. With this shift in mind, we have designed a curriculum that provides a balanced viewpoint of the scientific study of human movement and behavior. The courses included will provide a strong foundation for graduate study and the curriculum has been carefully designed to allow ample room for program electives that may be required by various graduate programs.

The changes also demonstrates a cohort model and reflects the interrelatedness of concepts (foundational to advanced) across coursework. We hope for an Increased liklihood of students networking and relating to their peers. Increased accessibility and understanding to empower students during enrollment periods (especially needed when CEHHS advising is overburdened). The changes also gatekeep the KNS courses (KNS 200) required in Year 1 which will identify at-risk students early for remediation plans / advising into another major. This results in a reduced time lapse between relevant high school coursework (math; anatomy) and related university-level coursework. Set performance-, behavioral-, and professional-related expectations to succeed in the KNS major. In addition, the changes adjust the required KNS coursework sequenced to occur in the first three years. This allows optimal planning to set the timetable and secure instructors in 3 or 5-year intervals. Prevent clustering of upper-level KNS during the fourth year.

Program electives can integrate content with the expectation that students are upper-level with the required base knowledge for introducing more advanced/nuanced concepts. Leaves substantial flexibility for program electives and unrestricted electives. With all these changes we have worked to also integrate Volunteer Core courses throughout the program of study.

Specific Changes include:

- Removing the "C or better" language in many places. Instead inserting a milestone GPA requirement of 2.8. The faculty felt this adjustment continues to hold students accountable, but gives flexibility when a C grade is not achieved in a single course.
- Creating program electives to combine department electives, kinesiology electives, and professional electives into one group.
- Adding in an increase of unrestricted electives to allow more curriculum flexibility.
- Moving the KNS 200 and NUTR 100 requirement up into either terms 1 or 2 as a part of the cohort model.
- Removing the requirement of MATH 115, STAT 201/STAT 207, or PHYS 221. Instead, replacing this with a Quantitative Reasoning elective in term four.
- Removing the requirement for CHEM 132, and replacing it with an unrestricted elective in term 3.
- Moving KNS 350 from a required course to a program elective as well as adding in KNS 410 and KNS 460 as additional program electives.
- Designating Volunteer Core courses as electives in many places instead of requiring specific courses.
- The creation of "sample sequences" aimed at helping students with various career goals to take the coursework needed to progress in their desired field of study.
- Cleaning up the footnotes to reflect current course offerings and options.

Financial Impact*

There is no anticipated financial impact with this curricular change. We have not changed the overall hours required for the degree and will be able to accommodate changes in courses by redistributing the teaching load of current instructors.

Impact on Other Units*

We have notified departments in which students are no longer required to take their courses, including Math, Physics, Chemestry, and Statistics. Many of our students will still take these courses, but becuase they are no longer prescribed in the term model, these departments may be impacted.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34127

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - Recreational Therapy Major, BS in Recreation and Sport Management

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department* Kinesiology, Recreation, and Sport Studies

Program Name* Recreational Therapy Major, BS in Recreation and Sport Management

Degree Type* Bachelor of Science in Recreation and Sport Management

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

The Recreational Therapy major prepares students to work in a range of healthcare and community-based settings such as mental and behavioral health, rehabilitation centers, drug and alcohol treatment facilities, long-term care facilities, parks and recreation, schools, and the camp environment. The experienced faculty will prepare students with specialized knowledge and skills to design, implement, and evaluate programs and services for individuals with disabilities. The program requires several out-of-class commitments, including overnight and weekend day commitments, and students should be prepared to complete background checks, drug screens, and other organizational requirements. Additionally, this program requires three field experiences that must be taken in sequence. The first two are part-time practicum experiences and the program concludes with a semester-long internship experience. Graduates fulfill the eligibility requirements for the National Council for Therapeutic Recreation Certification examination.

Major Requirements and Rules

Advising Transition

Academic advising for freshmen, sophomores, and transfer students in the Therapeutic Recreation major occurs in the College of Education, Health, and Human Sciences (CEHHS) Office of Advising and Student Services (BEC 332). If you have not been advised by anyone in CEHHS Advising before, please visit their website for more information about scheduling an appointment with their office. The KRSS Advising Staff is not able to review a student's academic history if they are not currently a Therapeutic Recreation major.

A student will transition from CEHHS Advising to KRSS Department Advising after he/she completes the following:

- Maintains a minimum UT GPA of 2.5 after a minimum of 30 hours of coursework
- Completion of RSM 201 with a grade of C or better
- Completion of ENGL 101* and ENGL 102*, and one Quantitative Reasoning course

At the end of each semester, staff of the CEHHS Office of Advising and Student Services will compile a list of students ready to change to departmental advising. Students will be emailed an advising transition letter with the name and contact information of their new department advisor. Students will then be responsible for scheduling a meeting with their new advisor to complete this transition. Scheduling with KRSS Advisors should be done via email by contacting your new advisor directly.

Minimum Grades and Required GPA for Continuation in the Major

Any Recreation and Sport Management course taken must be passed with a minimum grade of C. A 2.5 GPA is required to register for RSM 294N*, RSM 394N*, and RSM 494N and to graduate.

College of Education, Health and Human Sciences Honors Program

Sport Management majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors Program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- (•) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ( ) Yes
- (•) No

CIP Code (if available) 31.0504

Rationale*

The change that we are proposing is to update the title of the major to fit industry changes. The faculty met and discussed the need to make this revision, and all agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rt and the credentialling body within our organization at https://www.nctrc.org/about-nctrc/ for illustrations of language changes that have occurred in the industry.

Financial Impact* This change will not have any financial impact or faculty resource impacts.

Impact on Other Units* n/a

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Program OID 34185

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - LEAD - 201

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Introduction to Leadership Studies

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is a broad survey of contemporary approaches to studying, learning, and practicing leadership. Students will receive foundational knowledge associated with leadership theory and practice across personal/individual, relational, and processual ontologies of leadership. Students will use new knowledge of theoretical frameworks to envision personal and collegiate leadership learning experiences that will prepare them to exercise leadership in civic and career contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* This course was previously offered as ELPS 201.

Rationale* Updating prefix and course description to more accurately reflect the evolution of the Leadership Studies Minor.

Impact on Other Units*

Impact Report for ELPS 201. All impacted units were emailed. See attached emails.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ELPS 351 - Personally and Socially Responsible Leadership
	ELPS 451 - Leadership in Transition Seminar
	ELPS 493 - Independent Study
Recommended Background:	ELPS 352 - Personally and Socially Responsible Leadership in Action
(RE) Corequisite(s):	REST 494 - Internship
Programs	Engaged Inquiries (EI)
	Leadership Studies Minor
	Leadership Studies Minor - Honors
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - Economic and Community Development Concentration
	Public Affairs Major, BS in Public Affairs - Energy Policy Concentration
	Public Affairs Major, BS in Public Affairs - Law and Policy Concentration
	Public Affairs Major, BS in Public Affairs - National Security Concentration
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration
	Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration (uTrack Requirements)
	Religious Studies Minor - Religion and Nonprofit Leadership
	Social Entrepreneurship Minor
	Written Communication (WC)

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352718

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Notes

College of Education, Health, and Human Sciences - LEAD - 207

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 207

Course Title (max 100 characters)* Introduction to Leadership Studies (H)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is a broad survey of contemporary approaches to studying, learning, and practicing leadership. Honors students will receive foundational knowledge associated with leadership theory and practice across personal/individual, relational, and processual ontologies of leadership. Students will use new knowledge of theoretical frameworks to envision personal and collegiate leadership learning experiences that will prepare them to exercise leadership in civic and career contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to honors students

Registration Permission

Equivalency* This course was previously offered as ELPS 207.

Rationale* Updating prefix and course description to more accurately reflect the evolution of the Leadership Studies Minor.

Impact on Other Units*

Impact Report for ELPS 207. All impacted units have been emailed. See attached.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ELPS 217 - Honors: Ethics in Leadership
	ELPS 351 - Personally and Socially Responsible Leadership
	ELPS 451 - Leadership in Transition Seminar
	ELPS 493 - Independent Study
Recommended Background:	ELPS 352 - Personally and Socially Responsible Leadership in Action
Programs	Engaged Inquiries (EI)
	Leadership Studies Minor
	Leadership Studies Minor - Honors
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - Economic and Community Development Concentration
	Public Affairs Major, BS in Public Affairs - Energy Policy Concentration
	Public Affairs Major, BS in Public Affairs - Law and Policy Concentration
	Public Affairs Major, BS in Public Affairs - National Security Concentration
	Social Entrepreneurship Minor

Search Parameters

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 352872

Course Status* ○ Active-Visible ○ Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Notes

College of Education, Health, and Human Sciences - LEAD - 210

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 210

Course Title (max 100 characters)* Ethics in Leadership

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Students will explore moral theories, with a focus on Western philosophy in a global context, to interrogate the ethical dimensions of leadership activity across social, political, and economic spheres of society. A significant portion of the course will be devoted to increasing student's capacity to facilitate ethical reasoning through dialogue in small groups and communicate ethical reasoning in relation to specific leadership challenges in collegiate, civic, and career contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency LEAD 217 (Honors)

Rationale* We have previously offered an honors version of this course. This creates an opportunity for students not in the honors program to complete an ethics in leadership course.

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - LEAD - 217

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 217

Course Title (max 100 characters)* Ethics in Leadership (Honors)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Honor students will explore moral theories, with a focus on Western philosophy in a global context, to interrogate the ethical dimensions of leadership activity across social, political, and economic spheres of society. A significant portion of the course will be devoted to increasing student's capacity to facilitate ethical reasoning through dialogue in small groups and communicate ethical reasoning in relation to specific leadership challenges in collegiate, civic, and career contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to honors students.

Registration Permission

Equivalency* This course was previously offered as ELPS 217.

Equivalent to LEAD 210 (non-honors)

Rationale* Updating the course description.

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 352873

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Notes

College of Education, Health, and Human Sciences - LEAD - 349

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 349

Course Title (max 100 characters)* Leadership Learning Through Practice

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description This course surveys principles of leadership learning through work-based practicums in collegiate, civic, and career preparation contexts. Students will gain strategies to learn leadership through lived experience. The content of this course is designed to increase students' understanding of how to make sense of self/leadership identity, make-meaning of group dynamics, patterns of action, leadership activity, leadership process, and leadership practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s): LEAD 349 is 2-credits and a co-requisite with LEAD 350 1-credit.

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency N/A

Rationale* This course is designed to support students completing coached leadership practicums.

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - LEAD - 350

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* Coached Leadership Practicum

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description This is a coached leadership practicum course. Students will participate in a supervised leadership process/experience that includes intentional individual and group leadership coaching. Individual and group coaching sessions will equip students with understanding of self/leadership identity, interpersonal/group dynamics associated with leadership, and strategies to diagnosis and make progress on real-world leadership challenges in collegiate, civic, and/or career preparation contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 4 credit hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s) LEAD 350 is 1-credit and a co-requisite with LEAD 349 2-credits. Once a student has completed the initial sequence of 2-credits of LEAD 349 and 1-credit of 350, LEAD 350 can be repeated an additional 3 times, 4 times total. 1-credit per semester is recommended.

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency* This course was previously offered as ELPS 350.

Rationale* This improves coached leadership practicums for students. Co-req ensures students get necessary content and can still participate in coached practicums without repeating curriculum associated with LEAD 349.

Impact on Other Units* NA

Financial Impact* Instead of being able to take 6 hours of coached leadership practicum, students will now only be able to take 4 hours. Units/partners that host coached leadership practicums are aware of this change.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352721

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Notes

College of Education, Health, and Human Sciences - LEAD - 352

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 352

Course Title (max 100 characters)* Leadership and Change Processes

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course explores dialogic leadership learning processes used to navigate change at the level of groups. Students will explore topics related to understanding self in relation to others, making sense of group dynamics, navigating ethical considerations of small-group process, and approaches to facilitation that account for identity, power, and systems across culture and context. Students will demonstrate their capacity to facilitate a change process in a small group.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background LEAD 201, LEAD 207 and/or LEAD 349 and LEAD 350

Comments

Registration Restriction(s)

Registration Permission

Equivalency* This course was previously offered as ELPS 352.

Equivalent to LEAD 357 (honors)

Rationale* This revision will streamline the LSM, improve advising, and support students navigage the LSM. The title of this course is being changed to more accurately reflect content in the course.

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 353892

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Notes

College of Education, Health, and Human Sciences - LEAD - 357

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 357

Course Title (max 100 characters)* Leadership and Change Processes (H)

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores dialogic leadership learning processes used to navigate change at the level of groups. Honors students will explore topics related to understanding self in relation to others, making sense of group dynamics, navigate ethical considerations of small-group process, and approaches to facilitation that account for identity, power, and systems across culture and context. Students will demonstrate their capacity to facilitate a change process in a small group.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Restricted to honors students.

Registration Permission

Equivalency Equivalent to LEAD 352 (non-honors)

Rationale* This course will create an honors pathway for students.

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - LEAD - 490

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Contemporary Issues in Leadership Studies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This course is designed to interrogate contemporary issues in the various sub-fields of leadership studies – leadership practice, leadership learning & development, and research on leadership and leadership learning in collegiate, civic, and organizational contexts. A core commitment of the course will be to expose students to the interdisciplinary edges of the associated sub-fields of leadership studies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency Equivalent to LEAD 497 (honors)

Rationale* This course will allow the LSM to avoid having to repeatedly use the ELPS independant study course.

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - LEAD - 497

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 497

Course Title (max 100 characters)* Contemporary Issues in Leadership Studies (H)

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This course is designed to interrogate contemporary issues in the various sub-fields of leadership studies – leadership practice, leadership learning & development, and research on leadership and leadership learning in collegiate, civic, and organizational contexts. A core commitment of the course will be to expose honors students to the interdisciplinary edges of the associated sub-fields of leadership studies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Restricted to honors students.

Registration Permission

Equivalency Equivalent to LEAD 490 (non-honors)

Rationale* This will support the LSM honors pathway and allows us not to rely on the ELPS independent study course.

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - LEAD - 499

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* LEAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Experiential Leadership Proficiency

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 0

Course Description This course fulfills the experiential leadership proficiency for the Leadership Studies Minor and Leadership Studies Minor - Honors. Students will either complete a portfolio project that organizes learning from the Leadership Studies Minor or a leadership learning overlay reflection associated with a faculty-led capstone from their academic major. The course will represent cumulative leadership learning from the collegiate experience as students prepare to transition to be civic-minded and career ready graduates.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability May be repeated. Maximum 2 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Register for this course to complete final requirements of the Leadership Studies Minor.

Registration Restriction(s) Leadership Studies Minor or Leadership Studies Minor - Honors

Registration Permission

Equivalency* This course was previously offered as ELPS 499.

Rationale* Completes portfolio or capstone requiriments associated with the Leadership Studies Minor/Leadership Studies Minor - Honors.

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 353917

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (LEAD) Leadership Studies

Crosslisting

Notes

College of Education, Health, and Human Sciences - NUTR - 150

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 150

Course Title (max 100 characters)* Exploring Nutrition: Opening the Door to Careers in Health

Credit Hours* 1

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Exploration of the nutrition major and minor as the foundation for career opportunities in nutrition and dietetics, community health promotion, biomedical research, and health professions including medicine, physician assistant, pharmacy, and others.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Recent enrollment trends for NUTR 150 indicate a decline in student interest. Many students appear to be fulfilling elective requirements rather than pursuing a genuine interest in the subject matter.

Impact on Other Units* No impact

Impact Report for NUTR 150

There are no results for this report.

Financial Impact* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354133

Course Status Inactive-Hidden

Course Type (NUTR) Nutrition

Crosslisting

Notes

College of Education, Health, and Human Sciences - NUTR - 416

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 416

Course Title (max 100 characters)* Clinical Nutrition II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Diagnosis, pathophysiology, management, evidence-based guidelines for nutrition intervention, and case scenario discussion of diseases and disorders including those of the GI tract, liver and biliary system, exocrine pancreas, neurological diseases and disorders, pulmonary disease, and kidney disease. Introduction to methods and calculations in nutrition support.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NUTR 415*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Nutrition majors only.

Registration Permission

Equivalency

Rationale* We are updating the course description of NUTR 416 to more accurately reflect the specific content and learning objectives of the course.

Impact on Other Units* No impact.

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351668

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NUTR) Nutrition

Crosslisting

Notes

College of Education, Health, and Human Sciences - NUTR - 421

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 421

Course Title (max 100 characters)* Diet and Physical Activity Assessment

Credit Hours* 1

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Skill development in diet and physical activity assessment in children and adults.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* NUTR 421 is no longer a required component of the Nutrition major program and its content is now integrated into other courses, its continued offering is deemed unnecessary.

Impact on Other Units* No impact

Impact Report for NUTR 421

There are no results for this report.

Financial Impact* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352783

Course Status Inactive-Hidden

Course Type (NUTR) Nutrition

Crosslisting

Notes

College of Education, Health, and Human Sciences - NUTR - 426

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 426

Course Title (max 100 characters)* Clinical Nutrition II Practicum

Credit Hours* 2

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Introduction to clinical nutrition practice application in a community healthcare setting.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* NUTR 426 is no longer a required component of the Nutrition major program and its content is now integrated into other courses, its continued offering is deemed unnecessary.

Impact on Other Units* No Impact

Impact Report for NUTR 426

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration

Financial Impact* No Impact

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Undergraduate Council | U 14907 | February 18, 2025

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353331

Course Status (•) Inactive-Hidden

Course Type (NUTR) Nutrition

Crosslisting

Notes

College of Education, Health, and Human Sciences - NUTR - 493

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 493

Course Title (max 100 characters)* Directed Study: Nutrition

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1-9

Course Description Individual student/faculty experience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Personalized Self Instruction

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Faculty permission

Equivalency

Rationale* The undergraduate community nutrition concentration has built in contact hours with faculty in the last two years of the program. This contact time allows students to receive individualized instruction and supervision related to implementing and evaluating community nutrition education programming. To make this experience uninterrupted in the final three semesters of the program, we are requesting that an increase in the maximum hours of NUTR 493 to be 9 credit hours.

Impact on Other Units* No impact.

Impact Report for NUTR 493

Source: WORKING 2025-2026 Undergraduate Catalog

Programs	Biomedical Research in Nutrition Minor
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Nutrition Minor

Financial Impact* No impact.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351674

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NUTR) Nutrition

Crosslisting

Notes

College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Nutrition

Program Name* Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Nutrition major is designed for students interested in basic, applied, and community nutrition sciences, and students are able to pursue one of three concentrations: The Biomedical Nutrition Science Concentration, the Community Nutrition Concentration, and the Dietetics Concentration. Each concentration includes a foundation in the basic sciences and introductory nutrition coursework which is built upon through advanced concentration-specific coursework, including nutrient metabolism, nutrition in disease prevention and treatment, elements of community nutrition, and interpretation of nutrition research literature. Students pursuing the Community Nutrition Concentration are trained in competencies needed to become a Certified Health Education Specialist (CHES) and to work in the community in a variety of roles, such as nutrition educators, WIC nutritionists, health and wellness coaches, and worksite wellness program coordinators, and in a variety of settings, such as public health departments, community agencies, and Extension programs. Individuals with CHES certifications are commonly employed in healthcare, government, university, business, community/non-profit, and K-12 education settings. For qualified students, the Department of Nutrition offers a 5-year BS/MS accelerated degree program with a major in Nutrition and a concentration in Community Nutrition. Interested students should see the section of the catalog specific to this program or see the Nutrition program information in the Graduate Catalog. This can lead to the Public Health Minor, but the student must declare it.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updates to the footnotes to reflect recent changes in course prefixes, eliminate duplicated courses, and update program names

Financial Impact* No impact. Minor Changes

Impact on Other Units* No impact. Minor Changes

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34603

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Nutrition

Program Name* Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

For qualified students, the Department of Nutrition offers a 5-year BS/MS accelerated degree program with a major in Nutrition and a concentration in Community Nutrition. Central to this program is that a qualified student may take up to 9 credit hours of approved graduate courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. Students will be considered for conditional admission to the program by the end of their junior year of undergraduate study at UT. Students can choose from a project option or a course-only, no comprehensive exam option. Those who choose the project option will begin working on their project not later than Term 6 of undergraduate studies by enrolling in NUTR 493 with Public Health Nutrition faculty. For each student in the program, a graduate advisory committee composed of a minimum of three faculty members must be established before completion of Term 7. To be considered for conditional admission to the program. This can lead to the Public Health Minor, but the student must declare it.

- A student must be a declared Nutrition major, Community Nutrition Concentration, with a minimum GPA of 3.30, must have completed at least 15 credit hours of Nutrition courses, and must have completed at least 90 credit hours of the 120 credit hours of coursework required for the BS degree with a major in Nutrition.
- A student must provide three letters of support from three Community Nutrition faculty members.
- A student must obtain a commitment from a Nutrition graduate research faculty member to serve as their graduate mentor-advisor (i.e., major professor) and as the chair of their graduate advisory committee.
- The Department may consider other relevant factors such as an applicant's work experience before conditionally admitting a student to the BS/MS accelerated degree program. Conditional admission of a student into the 5-year BS/MS accelerated degree program must be approved by both the Department of Nutrition and the Graduate School. Students will be typically informed of the outcome of their application before they start their senior year of undergraduate study.

Any graduate course taken before satisfying all requirements for the BS degree must be approved by the student's graduate advisory committee, the Director of the Program in Public Health Nutrition, the Department Director of Graduate Studies, and the Graduate School. These graduate courses must be identified in advance in consultation with the undergraduate advisor and the graduate advisory committee.

A student that is conditionally admitted to the BS-MS accelerated degree program may complete up to 9 credit hours of graduate level coursework during the student's undergraduate study and apply those 9 credit hours to satisfy both the BS degree requirements and also the MS degree requirements, provided that these graduate credit hours were approved by both the Department and by the Graduate School.

The form "Nutrition Conditional Admission 5 Year BS-MS" is available from the Director of Graduate Studies and must be completed and signed by the undergraduate advisor, undergraduate coordinator, and graduate advisory committee by May 1st of their junior year. After review by the Department, the form will be signed by the Director of Graduate Studies and submitted to the Graduate School for approval and processing.

To receive graduate credit for the 9 credit hours listed on the Nutrition Conditional Admission Form and approved by their graduate advisory committee, and others granting approval by signing that form, the student must complete and submit the Senior Requesting Graduate Credit Form to the Graduate School. If the graduate courses are to be taken during different semesters, the student will need to submit this form per each relevant semester.

Conditional admission into the BS/MS accelerated degree program does not guarantee acceptance into either the Graduate School or the MS program. Students in the BS/MS accelerated degree program must submit an application for admission to the Office of Graduate Admissions and to the MS program during their senior year of undergraduate study for the fall term immediately following the completion of their undergraduate study, following the same procedures of all other student applicants. Students will be fully admitted to the MS program after they have been accepted both by the Graduate School and by the Nutrition Department. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ( ) Yes (•) No

Rationale* Updates to the footnotes to reflect recent changes in course prefixes, eliminate duplicated courses, and update program names

Financial Impact* No impact. Minor changes

Impact on Other Units* No impact. Minor changes

Have you consulted with all ( ) Yes (•) No

programs/departments that will be impacted by this change?*

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34604

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Nutrition

Program Name* Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Nutrition major is designed for students interested in basic and applied sciences, and students are able to pursue one of three concentrations: the Biomedical Nutrition Science Concentration, the Community Nutrition Concentration, or the Dietetics Concentration. The Dietetics Concentration of the Nutrition Major is accredited as a Didactic Program in Dietetics (DPD) by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 S. Riverside Plaza, Suite 2190, Chicago, Illinois 60606-6995, (312) 899-0040 ext. 5400, url https://www.eatrightpro.org/acend. As such, graduates are eligible to apply for ACEND-accredited supervised practice programs and, following successful completion are eligible to take the Registration Examination for Dietitians to become Registered Dietitian Nutritionists (RDNs) and active members of the Academy of Nutrition and Dietetics. RDNs are food and nutrition professionals who unite the science of nutrition with the application of nutrition principles to improve health through interventions, including education and counseling, at the community and individual levels or by addressing nutritional aspects of medical problems in clinical practice. Many work in acute care hospitals, long-term care, and medical offices as members of the health care team or in community-based settings. Other areas of practice include corporate wellness, journalism, sports nutrition, the food and nutrition industry, and others.

The accelerated combined bachelor's/master's program leading to a B.S. in Health and Human Sciences – Nutrition major, Dietetics concentration/M.S. in Nutrition, concentration in Clinical Nutrition and Dietetics

Students enrolled in the Bachelor of Science program with a Nutrition-Dietetics major or who are completing all coursework consistent with requirements of the Nutrition-Dietetics major who are interested in clinical nutrition practice as a RDN are eligible to apply.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* House keeping changes to eliminate dropped courses (NUTR426) and add clarity to the footnotes.

Financial Impact* No impact. Minor changes

Impact on Other Units* No impact. Minor changes

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34356

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration - Five-Year BS/MS

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Nutrition

Program Name* Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration - Five-Year BS/MS

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

For qualified students, the Department of Nutrition offers an accelerated combined bachelor's/master's program leading to a Bachelor of Science degree with a major in Nutrition, concentration in Dietetics, and Master of Science degree with a major in Nutrition, concentration in Clinical Nutrition and Dietetics. These two degree programs combined comprise prerequisites for and completion of the ACEND-accredited Graduate Program in Nutrition and Dietetics (GP). This program is accredited for a maximum of 20 students per cohort. Admission is competitive and enrollment depends upon availability of placements. Completion of this combined program leads to eligibility to take the national registration exam to become credentialed as a registered dietitian nutritionist (RDN). Central to this program is that a qualified student may take up to 9 credit hours of approved 400- or 500-level courses for graduate credit during their senior year and have them count toward both the BS degree and the MS degree. Students must apply for admission to the master's program by the end of their junior year of undergraduate study at UT. The entry term, if accepted, will be the summer following completion of the bachelor's degree. The two degrees can be completed within five years. Adding additional majors, minors, or concentrations or missing sequential coursework may extend length of the degree programs. To be considered for admission to the program:

- A student must be a declared Nutrition major, Dietetics concentration, or must be completing all coursework required within the Dietetics concentration, with a minimum GPA of 3.30, must have completed at least 15 credit hours of Nutrition courses, and must have completed at least 90 credit hours of the 120 credit hours of coursework required for the BS degree with a major in Nutrition and concentration in Dietetics. Required Nutrition coursework must have been completed with a grade of "C" or better. Applicants must have completed or be currently enrolled in organic chemistry, food science/culinary arts, and microbiology at the time of application for full consideration.

  The form "Department of Nutrition Accelerated Combined Bachelor's/Master's Program Application" must be submitted to the Program Director by April 1 of the junior year. After review by the department is complete, students who meet the minimum admission requirements will be invited to submit an application to the Office of Graduate Admissions for the MS program with an entry term of the summer following completion of the bachelor's degree.

  - Graduate program application submission requirements include:
    - Completed UT Graduate School application
    - Resume
    - Current academic history
    - Personal statement that addresses the prompt within the application
    - Professional recommendations
  - Additional steps:
    - Students being considered for selection must participate in an interview process, typically taking place in May shortly following the application deadline.
    - Community partners involved in supervising experiential learning of graduate students may participate in student selection if that is a defined role in their respective affiliation agreements.
- Any graduate course taken before satisfying all requirements for the BS degree must be approved by the Graduate Concentration Coordinator for Clinical Nutrition and Dietetics, the course instructor, and the Graduate School by the start of each semester in which graduate courses are taken by completing the university's "Senior Requesting Graduate Credit" form.
- Admission to the accelerated combined bachelor's/master's degree program with a major in Nutrition, concentration in Clinical Nutrition and Dietetics, does not guarantee acceptance into either the Graduate School or the MS program. Students will be fully admitted to the MS program after they have been accepted by both the Graduate School and by the Nutrition Department. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* House keeping changes to incopprate dropped courses and add clarity to the footnotes.

Financial Impact* No impact

Impact on Other Units* No impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34723

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - PYED - 280

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* PYED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 280

Course Title (max 100 characters)* Applying Sport Psych Techniques in Exercise and Sport

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Applying mental skills in real time during exercise/playing your sport.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This has been offered as a special topics since fall of 2022 with strong student support. Many students have benefited from the combination of physical and mental training this course offers. Adding it as a standing course is the recommended next step.

Impact on Other Units* n/a

Financial Impact* This course will be taugt with the use of existing personnel with the department. It is not expected that additional resources will be needed to facilitate offering this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (PYED) Physical Education

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - PYED - 282

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* PYED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 282

Course Title (max 100 characters)* Pickleball

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Introduction to forehand, backhand, serve, volley, rules, scoring, and simple strategy. No previous experience necessary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are in our second session of teaching this as a special topics, and enrollment in the course has been strong. Student demand for the course is encouraging, and we feel that adding it into the PYED regular course offerings will be beneficial for students.

Impact on Other Units* n/a

Financial Impact* This course will be taught with existing graduate assitants and faculty, no additional financial resources will be needed to teach the course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (PYED) Physical Education

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - Public Health - Public Health Major, BS in Public Health - Five-Year BSPH/MPH Program

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Public Health

Program Name* Public Health Major, BS in Public Health - Five-Year BSPH/MPH Program

Degree Type* Bachelor of Science in Public Health

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Overview

Students pursuing the Public Health Major who plan to apply to UTK's Master of Public Health Program (MPH), may apply to the Accelerated program for advanced placement in the Master of Public Health (MPH) degree program. The Accelerated program saves students money by allowing seniors to complete approved graduate public health courses while paying undergraduate tuition.

Key component

Qualified undergraduate students can take up to 9 hours of approved graduate courses during their senior year. These courses count toward both their undergraduate and MPH degrees.

Eligible Students

- **Bachelor's Degree**: Any student pursuing a Bachelor of Science in Public Health (BSPH).
- **Additional Requirements**: Must meet certain eligibility criteria described below.

Application Timing

Students can begin the MPH program in the summer after their senior year. More information about MPH program concentrations is available in the Graduate Catalog.

Graduate Courses

Approved Courses for Seniors:

1. **Term 7**:
   - PUBH 530 - Biostatistics (3 Credit Hours)
2. **Term 8**:
   - PUBH 510 - Environmental Health (3 Credit Hours)
   - PUBH 520 - Health Systems, Policy, and Leadership (3 Credit Hours)

Note: Only on-campus sections are available to seniors; Distance Ed sections are not an option.

Admission Process

Students will apply to two different programs: 1) Accelerated Program and 2) MPH Program

When to Apply

Apply to the Accelerated Program during spring of junior year. Apply to the MPH program during spring of senior year for a summer (recommended) or fall admission.

How to Apply

Accelerated Program

Students submit an electronic application form via the Public Health website by March 1st of their junior year. Students will be notified of acceptance by April 1st.

MPH Program

During senior year, Accelerated students will apply to the MPH program through the Graduate School using the standard application procedures. Acceptance into the Accelerated program does not guarantee acceptance into Graduate School or MPH program itself. Minimum GPA for graduate admissions is 3.0. Accelerated students won't be eligible to apply for a graduate assistantship until bachelor's degree is completed. Accelerated students may apply for summer admission (recommended) or fall admission. Before selecting summer or fall admission, students should review course offerings schedules on the public health website for their desired program (campus or DE) and MPH concentration to verify a curricular pathway fits the desired timeline and is financially feasible. Refer to OneStop for Graduate Tuition and Fee schedule.

More information about MPH program concentrations is available in the Graduate Catalog.

Eligibility Requirements

To be considered for this program, students must:

1. Have a minimum overall UT GPA of 3.3.
2. Be declared as a Public Health Major.
3. Complete PUBH 201*, PUBH 202, and PUBH 320* with at least a B grade.
4. By fall of senior year, complete at least 90 out of required total credit hours for Bachelor's degree.
5. Conditional admission is possible if listed courses are still being completed successfully.

* Meets Volunteer Core Requirement.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
We removed the non-public health pre-requisite courses as they have proven to be unnecessary since juniors will have already completed these courses. We reformatted and revised wording to make salient information more readable and understandable.

Financial Impact*
None. The required courses are existing PUBH courses.

Impact on Other Units*
No courses outside of PUBH are included.

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34648

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Public Health - Public Health Minor - Five-Year BS or BA/MPH Program

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Public Health

Program Name* Public Health Minor - Five-Year BS or BA/MPH Program

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Overview

Students pursuing the Public Health Minor who plan to apply to UTK's Master of Public Health Program (MPH), may apply to the Accelerated program for advanced placement in the Master of Public Health (MPH) degree program. The Accelerated program saves students money by allowing seniors to complete approved graduate public health courses while paying undergraduate tuition.

Key component

Qualified undergraduate students can take up to 9 hours of approved graduate courses during their senior year. These courses count toward both their undergraduate and MPH degrees.

Eligible Students

- **Bachelor's Degree**: Any student pursuing a Bachelor of Science (BS) or Bachelor of Arts (BA) at UTK.
- **Additional Requirements**: Must meet certain criteria described below.

Approved Graduate Courses for Seniors:

- **Term 7**:
  - PUBH 530 Biostatistics (3 Credit Hours)
- **Term 8**:
  - PUBH 510 Environmental Health (3 Credit Hours)
  - PUBH 520 Health Systems, Policy, and Leadership (3 Credit Hours)

Note: Only on-campus course sections are available to seniors; Distance Ed sections are not an option.

Admission Process

Students will apply to two different programs: 1) Accelerated Program and 2) MPH Program

When to Apply

Apply to the Accelerated Program during spring of junior year. Apply to the MPH program during spring of senior year for a summer (recommended) or fall admission.

How to Apply

1. Accelerated Program

Students submit an electronic application form via the Public Health website by March 1st of their junior year. Students will be notified of acceptance by April 1st.

2. MPH Program

During senior year, Accelerated students will apply to the MPH program through the Graduate School using the standard application procedures. Acceptance into the Accelerated program does not guarantee acceptance into Graduate School or MPH program itself. Minimum GPA for graduate admissions is 3.0. Accelerated students won't be eligible to apply for a graduate assistantship until bachelor's degree is completed. Accelerated students may apply for summer admission (recommended) or fall admission. Before selecting summer or fall admission, students should review course offerings schedules on the public health website for their desired program (campus or DE) and MPH concentration to verify a curricular pathway fits the desired timeline and is financially feasible. Refer to OneStop for Graduate Tuition and Fee schedule.

More information about MPH program concentrations is available in the Graduate Catalog.

Eligibility Requirements

To be considered for the Accelerated program, students must:

- Have a minimum overall UT GPA of 3.3.
- Be declared as a Public Health Minor.
- Complete PUBH 201*, PUBH 202, and PUBH 320* with at least a B grade.
- By fall of senior year, complete at least 90 out of required 120 credit hours for Bachelor's degree.
- Conditional admission is possible if listed courses are in process.
- Graduate with Bachelor's degree in May or August.

* Meets Volunteer Core Requirements

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
We removed the non-public health pre-requisite courses as they have proven to be an unnecessary barrier to program eligibility. We reformatted and revised wording to make salient information more readable and understandable.

Financial Impact*
None. The required courses are existing PUBH courses.

Impact on Other Units*
No courses outside of PUBH are included.

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34514

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - RSM - 294

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 294

Course Title (max 100 characters)* Recreational Therapy Practicum I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Supervised professional experience related to recreational therapy or other allied health profession. Emphasis will be placed on NCTRC Job Task Analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 201 with a grade of C or higher and 2.5 GPA.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Therapeutic recreation major.

Registration Permission

Equivalency

Rationale* The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.

Impact on Other Units* n/a

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352989

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 294N

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 294N

Course Title (max 100 characters)* Recreational Therapy Practicum I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Supervised professional experience related to recreational therapy or other allied health profession. Emphasis will be placed on NCTRC Job Task Analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 201 with a grade of C or better and 2.5 GPA.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Therapeutic recreation major.

Registration Permission

Equivalency

Rationale* The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.

Impact on Other Units* n/a

Impact Report for RSM 294N

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	RSM 394N - Therapeutic Recreation Practicum II
Programs	Engaged Inquiries (EI)
	Therapeutic Recreation Major, BS in Recreation and Sport Management

Financial Impact* This change will not have any financial impact or faculty resource impacts.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353923

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 355

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 355

Course Title (max 100 characters)* Analytical Methods in Sport

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course enables students to understand and apply foundational analytics skills in the sport setting to guide person-centered, data-driven strategic decision-making. Students will increase their knowledge of working with descriptive and inferential statistics as well as modeling techniques, data engineering, management and visualization, and applied data analytics in the sport setting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. KNS 355 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): DATA 101, RSM 201, RSM 250, KNS 200, Completion of RSM 250, RSM 201, or KNS 200 with a C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Sport Management Major, Sport Management Minor, Recreation Therapy Major, Kinesiology Major, Student Declared in Sport Analytics Certificate Program.

Registration Permission

Equivalency

Rationale* This course is a key component of the new interdisciplinary Sport Analytics certificate being developed on campus. Student survey suggests support and high interest for this cirtificate and course.

Impact on Other Units* N/A - no equivalent existing course

Financial Impact* Faculty search is in progress to aid with this certificate and coursework.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - RSM - 394

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 394

Course Title (max 100 characters)* Recreational Therapy Practicum II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Supervised professional experience related to recreational therapy or other allied health profession. Emphasis will be placed on NCTRC Job Task Analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) 2.5 GPA, C or higher in RSM 294*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Therapeutic recreation major.

Registration Permission

Equivalency

Rationale* The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.

Impact on Other Units* n/a

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352990

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 394N

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 394N

Course Title (max 100 characters)* Recreational Therapy Practicum II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Supervised professional experience related to recreational therapy or other allied health profession. Emphasis will be placed on NCTRC Job Task Analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) 2.5 GPA, C or better in RSM 294N.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Therapeutic Recreation major

Registration Permission

Equivalency

Rationale* The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.

Impact on Other Units* n/a

Impact Report for RSM 394N

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	RSM 494 - Therapeutic Recreation Internship
	RSM 494N - Therapeutic Recreation Internship
Programs	Engaged Inquiries (EI)
	Therapeutic Recreation Major, BS in Recreation and Sport Management

Financial Impact* This change will not have any financial impact or faculty resource impacts.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353925

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 426

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 426

Course Title (max 100 characters)* Advanced Recreation Therapy Programming

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Leadership and managerial roles in developing recreational therapy programs for individuals with multiple disabilities in a recreational therapy environment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 326.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.

Impact on Other Units* n/a

Impact Report for RSM 426

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Kinesiology Major, BS in Kinesiology

Financial Impact* This change will not have any financial impact or faculty resource impacts.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352362

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 494

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Recreational Therapy Internship

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 12

Course Description Supervised professional experience in recreational therapy under the direct supervision of a CTRS (Certified Therapeutic Recreation Specialist). Sites and site supervisors must meet NCTRC Internship Standards. Emphasis will be placed on the NCTRC Job Task Analysis. All RT course work must be completed prior to enrollment. No other courses may be taken in conjunction with the internship.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BCMB 230, and ANTH 250 or EEB 250, and ANTH 251 or EEB 251 or KNS 332; 2.5 GPA, RSM 394N with a C or better, RSM 201, RSM 310, RSM 325, RSM 326, RSM 405, RSM 420, and RSM 430

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Therapeutic recreation major; minimum student level – senior.

Registration Permission

Equivalency

Rationale* The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry. Additional prerequisites added to clarifiy that students should not be enrolled in additional courses during this course.

Impact on Other Units* n/a

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352991

Course Status* ( ) Active-Visible (•) Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 494N

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494N

Course Title (max 100 characters)* Recreational Therapy Internship

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 12

Course Description Supervised professional experience in recreational therapy under the direct supervision of a CTRS (Certified Therapeutic Recreation Specialist). Sites and site supervisors must meet NCTRC Internship Standards. Emphasis will be placed on the NCTRC Job Task Analysis. All RT course work must be completed prior to enrollment. No other courses may be taken in conjunction with the internship.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BCMB 230, and ANTH 250 or EEB 250, and ANTH 251 or EEB 251 or KNS 332; 2.5 GPA, RSM 394N with a C or better, RSM 201, RSM 310, RSM 325, RSM 326, RSM 405, RSM 420, and RSM 430

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Therapeutic recreation major; minimum student level – senior.

Registration Permission

Equivalency

Rationale* The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry. Added additional prerequisites to ensure students know they should only be taking this course when enrolled.

Impact on Other Units* n/a

Financial Impact* This change will not have any financial impact or faculty resource impacts.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353927

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - ASL Education Concentration (5-Year Graduate Internship Program)

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - ASL Education Concentration (5-Year Graduate Internship Program)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

Progression Requirements

This program is for individuals desiring to teach American Sign Language (ASL). Progression to the 5-Year ASL Education concentration requires a 2.75 cumulative GPA after a minimum of 12 semester credits and completion of

ASL 111*. Once individuals formally progress to the concentration, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 111, ASL 112, ASL 211*, ASL 212*, ASL 310, and ASL 311*, and a C or better in all teacher education and major courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their program and fieldwork will not be retained in the major.

Program coursework will allow students to obtain an ASL Education license (Pre K-12) at the conclusion of the post-baccalaureate professional year. An additional license in Art Education (K-12) or a secondary education content area (6-12) is possible through the selection of Professional Electives coursework.

Students must also obtain an advanced level or above on the Sign Language Proficiency Interview (SLPI) in order to advance to the post-baccalaureate professional year and internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ( ) Yes
- ( ) No

CIP Code (if available) 05.0211

Rationale* Revisions are made to: (1) compile secondary and art ed licensure options into one showcase, (2) integrate the option of a newly proposed ASL class (ASL 200 or 202) into the program, and (3) organize courses into the semester they are offered and in the order they should be taken.

Financial Impact* None

Impact on Other Units* See attachment

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34472

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - ASL Education Concentration (Art Education Undergraduate Internship Specialization)

2025-2026 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - ASL Education Concentration (Art Education Undergraduate Internship Specialization)

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science

Program Type* Concentration

Description

Progression Requirements

Progression to the ASL Education concentration with specialization in art education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Coursework will allow students to obtain an ASL education license (Pre K-12) and an art license (K-12) at the conclusion of the program.

Requirements*

Rationale* Dropping this specialization from catalog and revising/renaming Deaf Ed Concentration-Elementary Education Specialization to compile all specialization/licensure areas into one program catalog entry. This is being done at the request of the CEHHS Advising Office to simplify the advising process.

REVISE: "ASL Education Concentration - Undergraduate Internship Program" - BS degree with teacher licensure. Consolidate the two concentrations below into this one existing concentration.

- END: ASL Education Concentration (Art Education Undergraduate Internship Specialization) - Deaf Studies Major, BS in Education
- END: ASL Education Concentration (Deaf Education Specialization) - Undergraduate Internship Program - Deaf Studies Major, BS in Education

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 20

Teach out plan None needed. All students will be taking the same Deaf Education UG concentration rather than a Deaf Education with specialization

---

Courses remain active for students to complete the program, if desired; although some may choose to change to a similar but newer program in response to market demand. If any courses are dropped, the department will make appropriate substitutions to allow the student to complete the program within the 6-year teach-out.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34611

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - ASL Education Concentration (Deaf Education Specialization) - Undergraduate Internship Program

2025-2026 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - ASL Education Concentration (Deaf Education Specialization) - Undergraduate Internship Program

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Description

Progression Requirements

Progression to the ASL education concentration with specialization in deaf education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Coursework will allow students to obtain an ASL education license (Pre K-12) and a deaf education license (Pre K-12) at the conclusion of the program.

Requirements*

Rationale*

Dropping this specialization from catalog and revising/renaming Deaf Ed Concentration-Elementary Education Specialization to compile all specialization/licensure areas into one program catalog entry. This is being done at the request of the CEHHS Advising Office to simplify the advising process.

REVISE: "ASL Education Concentration - Undergraduate Internship Program" - BS degree with teacher licensure. Consolidate the two concentrations below into this one existing concentration.

END: ASL Education Concentration (Art Education Undergraduate Internship Specialization) - Deaf Studies Major, BS in Education
END: ASL Education Concentration (Deaf Education Specialization) - Undergraduate Internship Program - Deaf Studies Major, BS in Education

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 20

Teach out plan

None needed. All students will be taking the same Deaf Education UG concentration rather than a Deaf Education with specialization

---

Courses remain active for students to complete the program, if desired; although some may choose to change to a similar but newer program in response to market demand. If any courses are dropped, the department will make appropriate substitutions to allow the student to complete the program within the 6-year teach-out.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34643

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

This program is for individuals desiring to teach American Sign Language (ASL). Those electing the ASL Education Undergraduate Internship Program must demonstrate proficiency in ASL to enroll in ASL 211 in their first semester. Individuals who need to take ASL 111 and 112 should follow the graduate internship program. Progression to the ASL Education concentration (Undergraduate Internship Program) requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once individuals formally progress to the concentration, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and ASL 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their program and fieldwork will not be retained in the major.

Coursework will allow students to obtain an ASL education license (Pre K-12) at the conclusion of the program. With the selection of the Art Education area as Professional Electives, students will obtain additional teacher licensure in Art Education (K-12). With the selection of a secondary content area as Professional Electives, students begin preparation in a secondary licensure area (6-12), which may be added through additional praxis exams and/or enrollment in a subsequent graduate certificate program.

Students must obtain an advanced level or above on the Sign Language Proficiency Interview to advance to the internship and to take TPTE 475.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Merging three ASL Education Undergraduate Internship Concentrations into this one.

Additionally, we have added the option of a newly proposed ASL class (ASL 200 or 202) to the program in place of an elective course.

REVISE: "ASL Education Concentration - Undergraduate Internship Program" - BS degree with teacher licensure. Consolidate the two concentrations below into this one existing concentration.

- END: ASL Education Concentration (Art Education Undergraduate Internship Specialization) - Deaf Studies Major, BS in Education
- END: ASL Education Concentration (Deaf Education Specialization) - Undergraduate Internship Program - Deaf Studies Major, BS in Education

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Teacher Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34614

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - American Sign Language Translation and Interpreting Concentration

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - American Sign Language Translation and Interpreting Concentration

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

Progression Requirements

Progression to the ASL Translation and Interpreting Concentration concentration requires a 2.75 cumulative GPA after a minimum of 30 semester hours of coursework and completion of ASL 111 and ASL 112 with a grade of B or better in both courses. Students in the program must maintain a minimum cumulative GPA of 2.75 while in the program. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students must earn a grade of B or better in ASL 111, ASL 112, ASL 211*, ASL 212*, and ASL 311*, and a C or better in all major courses. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- (•) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ( ) Yes
- ( ) No

CIP Code (if available) 05.0211

Rationale* Change of program name from Educational Interpreting to ASL Translation and Interpreting is requested because graduates of this concentration are primarily educated in the discipline of translation and interpreting, but this is not accurately reflected in the current concentration title. The current title significantly limits the focus of academic instruction and field experience opportunities for those enrolled in the program. It also has created barriers when it was listed as their degree name when applying for employment in other sectors of the profession outside of educational institutions (e.g. legal, health, and business)

Financial Impact* None. Name change only

Impact on Other Units* None. Name change only

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. American Sign Language Interpreting Certification and/or Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34487

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes To clarify, this is a name change to a concentration - not to a major (The button above has been clicked and cannot be unclicked to correct it).

UGC Printing pt 4 (25)

Committee Faculty Senate

Notes

Total Proposals 200

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program

2025-2026 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Description

Progression Requirements

Progression to the EDDE concentration with specialization in art education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Coursework will allow students to obtain a deaf education license (Pre K-12) and an art license (K-12) at the conclusion of the program.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3** *Credit Hours* * (MATH or STAT)

ASL 211 Intermediate American Sign Language I
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

ASL 211 Intermediate American Sign Language I
[Right] *
[Right] with a grade of B or better

Term 2

Quantitative Reasoning (QR) Elective **3** *Credit Hours* * (MATH or STAT)

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ASL 212 Intermediate American Sign Language II
[Right] *
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
HDFS 210 Human Development
[Right] *
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.75 GPA

[1] Progress to the specialization

ASL 212 Intermediate American Sign Language II
[Right] *
[Right] with a grade of B or better

Term 3

Natural Sciences (NS) Elective **3** *Credit Hours* *

[2] Studio Art Course **3** *Credit Hours*

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum

Credit Hours 15

Term 3 Milestone Notes

2.75 GPA

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
[Right] with a grade of B or better
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

Studio Art Course **3** *Credit Hours*

ASL 435 Linguistics of American Sign Language
[Right] *
ARED 350N Field Experience
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *
EDDE 425 Foundations of Deaf Education
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 4 Milestone Notes

2.75 GPA

Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Term 5

Studio Art Course **3** *Credit Hours*

Unrestricted Elective **1** *Credit Hour*

EDDE 310 Practicum
EDDE 415 Language Development of the Deaf and Hard of Hearing I
EDDE 419 Speech Development and Aural Habilitation/Rehabilitation of the Deaf and Hard of Hearing
[Left] 3
REED 430 Elementary Literacy K-3
[Right] *

Credit Hours 16

Term 5 Milestone Notes

2.75 GPA

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Term 6

Studio Art Course **3** *Credit Hours*

ARED 401 Theory and Practice in Art Education II
EDDE 410 Practicum
EDDE 416 Language Development of the Deaf and Hard of Hearing II
[Right] *
[After]
[Before]Select one course:
ASL 422 Deaf Literature and ASL Folklore
[Right] *
CSE 300 Social Justice, Education, and Service Learning
[Right] *

Credit Hours 15

Term 6 Milestone Notes

2.75 GPA

Term 7

ARED 440 Instruction, Pedagogy, and Assessment in Art Education
EDDE 429 Teaching of Reading, Writing, and Reasoning to Deaf/Hard of Hearing Children
[Left] 5
TPTE 475 Professional Internship in Teaching
[Right] (4 hours)
TPTE 496 Clinical Studies
[Right] (3 hours)

Credit Hours 13

Term 7 Milestone Notes

2.75 GPA

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ASL 421 History and Culture of the Deaf
[Right] *
EDDE 426 Curriculum Development Applied to Programs for Deaf/Hard of Hearing
TPTE 475 Professional Internship in Teaching
[Right] (8 hours)

Credit Hours 14

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120

Footnotes

Students should interview after the completion of 12 hours and completion of ASL 211*.

Students should take at least 12 credits of studio art at the 200-level or above. Students must take ARTN 211 (non-major intro to drawing) and ARTN 213 (non-major intro to painting). Students must choose either ARTN 222 (non-major intro to pottery) or ARTN 221 (non-major intro to ceramic sculpture). We recommend students sign up for one of the following as their remaining course: ARTN 241 (non-major intro to sculpture), ARTN 221 (non-major intro to ceramic sculpture), ARTN 291 (non-major intro to book arts & papermaking), ARTN 265 (non-major intro to relief), ARTN 266 (non-major intro to monotype), or ARTN 231 (non-major intro to photography).

Students must co-enroll in REED 430 and an elementary practicum provided through EDDE 310 or ELED 351S.

Select any course not already required for the major. See advisor for recommended electives.

Students must obtain an intermediate-plus level or above on the Sign Language Proficiency Interview to advance to the internship and to take TPTE 475.

*** Meets Volunteer Core Requirement.**

Rationale*

We are adding one single Deaf Education Undergraduate Internship Concentration in order to compile all of the currently listed specialization/licensure areas into one program catalog entry and dropping all specializations including this one

Deaf Education has several dual licensure pathways with ELED, Secondary, SPED-comprehensive, IEC B-K, ASL, and Art Education. In discussion with Laura Brown in Advising, it is believed that compiling the different licensure pathways onto one Deaf Education Concentration would be helpful to advisors and students.

We sought input from a DARS expert in the Registrar's office on this process. After a student selects their professional elective area (dual pathway licensure), then the DARS coordinator can add in that specialty area coursework (via DARS exception) so that students only see coursework for the pathway selected, similar to how a minor is selected and appears below the major requirements.

Additionally, we have added the option of newly proposed ASL classes (ASL 200 or 202) to the program in place of an elective course.

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1) ADD: "Deaf Education Concentration - Undergraduate Internship Program" - BS degree with teacher licensure. Consolidate all 5 of the below into one concentration by adding the new concentration.

- END: Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship
- END: Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program

Impact on Other Units*

None

Financial Impact*

None,

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Number of students in program* 20

Teach out plan

Courses remain active for students to complete the program, if desired; although some may choose to change to a similar but newer program in response to market demand. If any courses are dropped, the department will make appropriate substitutions to allow the student to complete the program within the 6-year teach-out.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34644

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship

2025-2026 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Description

Progression Requirements

Progression to the Deaf Education concentration with specialization in early childhood education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Coursework will allow students to obtain a deaf education license (Pre K-12) and an early childhood education license (Birth-K) at the conclusion of the program.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **4** *Credit Hours* * (NS 1 of 2, lab 1 of 1)

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* * (QR 1 of 2)

ASL 211 Intermediate American Sign Language I
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.50 GPA

ASL 211 Intermediate American Sign Language I
[Right] *

Term 2

Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

Arts and Humanities (AH) Elective **3** *Credit Hours* *

ASL 212 Intermediate American Sign Language II
[Right] *
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
EDPY 210 Psychoeducational Issues in Human Development
[Right] *
HDFS 210 Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.75 GPA

ASL 212 Intermediate American Sign Language II
[Right] *

Term 3

Natural Sciences (NS) Elective **3-4** *Credit Hours* *

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
IEC 350 Early Childhood Education I: Environments for Children
EDPY 301 Professional Studies: Applied Educational Psychology
REED 430 Elementary Literacy K-3
[Right] *
REED 351S Laboratory and Field Studies in Reading Education

Credit Hours 16

Term 3 Milestones

2.75 GPA

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
ENGL 101 English Composition I
[Right] *

Term 4

ASL 435 Linguistics of American Sign Language
[Right] *
ETEC 386 Integrating Technology into the Curriculum
EDDE 425 Foundations of Deaf Education
[Right] *
IEC 351 Early Childhood Education II: Curricula and Program Development for Young Children
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 15

Term 4 Milestones

2.75 GPA

Quantitative Reasoning (QR) Elective 3-4 ***Credit Hours** **

Term 5

EDDE 310 Practicum
EDDE 415 Language Development of the Deaf and Hard of Hearing I
EDDE 419 Speech Development and Aural Habilitation/Rehabilitation of the Deaf and Hard of Hearing
IEC 335 Young Exceptional Learners: Integrated Curriculum Characteristics and Needs
IEC 455 Assessment for Diverse Learners

Credit Hours 15

Term 5 Milestones

2.75 GPA

Arts and Humanities (AH) Elective 3 ***Credit Hours** **

Term 6

EDDE 410 Practicum
EDDE 416 Language Development of the Deaf and Hard of Hearing II
[Right] *
IEC 455 Assessment for Diverse Learners
REED 434 Elementary Literacy 3-5
[Right] *
[After]
[Before]Select one course:
ASL 422 Deaf Literature and ASL Folklore
[Right] *
CSE 300 Social Justice, Education, and Service Learning
[Right] *
IEC 330 Global Perspectives on Childhood and Learning

[Right] *

Credit Hours 15

Term 6 Milestone

2.75 GPA

Term 7

[1] Unrestricted Elective

EDDE 426 Curriculum Development Applied to Programs for Deaf/Hard of Hearing
[Left] 2
TPTE 475 Professional Internship in Teaching
TPTE 496 Clinical Studies

Credit Hours 14

Term 7 Milestones

2.75 GPA

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

EDDE 429 Teaching of Reading, Writing, and Reasoning to Deaf/Hard of Hearing Children
TPTE 475 Professional Internship in Teaching
[Right] (8 credit hours)
ASL 421 History and Culture of the Deaf
[Right] *

Credit Hours 14

Term 8 Milestone

2.75 GPA

Total Credit Hours 120

Footnotes

1 Select any course not already required for the major. See advisor for recommended electives.

2 Student must obtain an intermediate-plus level or above on the Sign Language Proficiency Interview to advance to the internship and to take TPTE 475.

* Meets Volunteer Core Requirement.

Rationale* Dropping this specialization from catalog and revising/renaming Deaf Ed Concentration-Elementary Education Specialization to compile all specialization/licensure areas into one program catalog entry. This is being done at the request of the CEHHS Advising Office to simplify the advising process

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1) ADD: "Deaf Education Concentration - Undergraduate Internship Program" - BS degree with teacher licensure. Consolidate all 5 of the below concentrations into one concentration by adding the new concentration.

- END: Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship
- END: Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program

- END: Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 20

Teach out plan None needed. Deaf Education Concentration will remain in place. All specializations will be consolidated into one undergraduate concentration

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Courses remain active for students to complete the program, if desired; although some may choose to change to a similar but newer program in response to market demand. If any courses are dropped, the department will make appropriate substitutions to allow the student to complete the program within the 6-year teach-out.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34730

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program

2025-2026 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Description

Progression Requirements

Progression to the EDDE concentration with specialization in elementary education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Coursework will allow students to obtain a deaf education license (Pre K-12) and an elementary education license (K-5) at the conclusion of the program.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * (MATH or STAT)

ASL 211 Intermediate American Sign Language I
[Right] *
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

[Left] 1
ASL 211 Intermediate American Sign Language I
[Right] *
[Right] with a grade of B or better

Term 2

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * (MATH or STAT)

ASL 212 Intermediate American Sign Language II
[Right] *
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
HDFS 210 Human Development
[Right] *
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.75 GPA

ASL 212 Intermediate American Sign Language II
[Right] *
[Right] with a grade of B or better

Term 3

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
REED 351S Laboratory and Field Studies in Reading Education
REED 430 Elementary Literacy K-3
[Right] *
[After]
[Before]Select one course:
ASTR 151 A Journey through the Solar System Lecture
[Right] *
ASTR 152 Stars, Galaxies, and Cosmology Lecture
[Right] *
EEPS 104 Exploring the Planets
[Right] *

Credit Hours 16-17

Term 3 Milestone Notes

2.75 GPA

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
[Right] with a grade of B or better
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

ASL 435 Linguistics of American Sign Language
[Right] *
EDDE 425 Foundations of Deaf Education
[Right] *
ELED 322 Elementary Teaching Methods I
[Right] *
ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *
MEDU 430 Teaching Mathematics in the Elementary School
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 4 Milestone Notes

2.75 GPA

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

Term 5

EDDE 310 Practicum
EDDE 415 Language Development of the Deaf and Hard of Hearing I
EDDE 419 Speech Development and Aural Habilitation/Rehabilitation of the Deaf and Hard of Hearing
REED 428 Teaching Writing in the Elementary School
SSCE 421 Introduction to Teaching Elementary Social Studies

Credit Hours 15

Term 5 Milestone Notes

2.75 GPA

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Term 6

EDDE 410 Practicum
EDDE 416 Language Development of the Deaf and Hard of Hearing II

[Right] *
ELED 434 Elementary Literacy 3-5
[Right] *
SCED 430 Science Methods for the Elementary Classroom
[After]
[Before]Select one course:
ASL 422 Deaf Literature and ASL Folklore
[Right] *
CSE 300 Social Justice, Education, and Service Learning
[Right] *

Credit Hours 15

Term 6 Milestone Notes

2.75 GPA

Term 7

Unrestricted Elective 3 *Credit Hours*

EDDE 429 Teaching of Reading, Writing, and Reasoning to Deaf/Hard of Hearing Children
TPTE 475 Professional Internship in Teaching
[Right] (4 hours)
TPTE 496 Clinical Studies
[Right] (3 hours)

Credit Hours 13

Term 7 Milestone Notes

2.75 GPA

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ASL 421 History and Culture of the Deaf
[Right] *
EDDE 426 Curriculum Development Applied to Programs for Deaf/Hard of Hearing
TPTE 475 Professional Internship in Teaching
[Right] (8 hours)

Credit Hours 14

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120-121

Footnotes

Students should interview after the completion of 12 hours and completion of ASL 211*.

Students must obtain an intermediate-plus level or above on the Sign Language Proficiency Interview to advance to the internship and to take TPTE 475.

* Meets Volunteer Core Requirement.

Rationale* We are adding one single Deaf Education Undergraduate Internship Concentration in order to compile all of the currently listed specialization/licensure areas into one program catalog entry and dropping all specializations including this one

Deaf Education has several dual licensure pathways with ELED, Secondary, SPED-comprehensive, IEC B-K, ASL, and Art Education. In discussion with Laura Brown in Advising, it is believed that compiling the different licensure pathways onto one Deaf Education Concentration would be helpful to advisors and students.

We sought input from a DARS expert in the Registrar's office on this process. After a student selects their professional elective area (dual pathway licensure), then the DARS coordinator can add in that specialty area coursework (via DARS exception) so that students only see coursework for the pathway selected, similar to how a minor is selected and appears below the major requirements.

---

1) ADD: "Deaf Education Concentration - Undergraduate Internship Program" - BS degree with teacher licensure. Consolidate all 5 of the below into one concentration by adding the new concentration.

- END: Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship
- END: Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 20

Teach out plan Courses remain active for students to complete the program, if desired; although some may choose to change to a similar but newer program in response to market demand. If any courses are dropped, the department will make appropriate substitutions to allow the student to complete the program within the 6-year teach-out.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34640

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program

2025-2026 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Description

Progression Requirements

Progression to the Deaf Education concentration with specialization in elementary education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 111*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 111, ASL 112, ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Program coursework will allow students to obtain a deaf education license (Pre K-12) and an elementary education license (K-5) at the conclusion of the post-baccalaureate professional year.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Quantitative Reasoning Elective 3 *Credit Hours* * (MATH or STAT)

ASL 111 Elementary American Sign Language I
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

ASL 111 Elementary American Sign Language I

Term 2

Arts and Humanities Elective 3 *Credit Hours* *

Quantitative Reasoning Elective 3 *Credit Hours* * (MATH or STAT)

ASL 112 Elementary American Sign Language II
ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]Select one course:
HDFS 210 Human Development
[Right] *
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.75 GPA

[1] Progress to the specialization

ASL 112 Elementary American Sign Language II

Term 3

ASL 211 Intermediate American Sign Language I
[Right] *
EDPY 201 Professional Studies: Applied Educational Psychology

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
REED 351S Laboratory and Field Studies in Reading Education
REED 430 Elementary Literacy K-3
[Right] *
[After]
[Before]Select one course:
ASTR 151 A Journey through the Solar System Lecture
[Right] *
ASTR 152 Stars, Galaxies, and Cosmology Lecture
[Right] *
EEPS 104 Exploring the Planets
[Right] *

Credit Hours 16-17

Term 3 Milestone Notes

2.75 GPA

ASL 211 Intermediate American Sign Language I
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

ASL 212 Intermediate American Sign Language II
[Right] *
EDDE 425 Foundations of Deaf Education
[Right] *
ELED 322 Elementary Teaching Methods I
[Right] *
ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *
MEDU 430 Teaching Mathematics in the Elementary School
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 4 Milestone Notes

2.75 GPA

Quantitative Reasoning Elective 3 *Credit Hours* *

ASL 212 Intermediate American Sign Language II
[Right] *

Term 5

[2] Professional Elective 3 *Credit Hours*

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
EDDE 419 Speech Development and Aural Habilitation/Rehabilitation of the Deaf and Hard of Hearing
REED 428 Teaching Writing in the Elementary School
SSCE 421 Introduction to Teaching Elementary Social Studies

Credit Hours 15

Term 5 Milestone Notes

2.75 GPA

Arts and Humanities Elective 3 *Credit Hours* *

Term 6

[2] Professional Elective **3** *Credit Hours*

ASL 421 History and Culture of the Deaf
[Right] *
REED 434 Elementary Literacy 3-5
SCED 430 Science Methods for the Elementary Classroom
[After]
[Before]Select one course:
ASL 422 Deaf Literature and ASL Folklore
[Right] *
CSE 300 Social Justice, Education, and Service Learning
[Right] *

Credit Hours 15

Term 6 Milestone Notes

2.75 GPA

Term 7

[2] Professional Elective **3** *Credit Hours*

[3] Unrestricted Elective **4** *Credit Hours*

EDDE 310 Practicum
EDDE 415 Language Development of the Deaf and Hard of Hearing I

Credit Hours 13

Term 7 Milestone Notes

2.75 GPA

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

[2] Professional Elective **3** *Credit Hours*

[3] Unrestricted Elective **2** *Credit Hours*

ASL 435 Linguistics of American Sign Language
[Right] *
EDDE 410 Practicum
EDDE 416 Language Development of the Deaf and Hard of Hearing II
[Right] *

Credit Hours 14

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120-121

Post-Baccalaureate Professional Year

Students must apply to and be admitted by the Graduate School prior to registration. Students must also obtain an Intermediate Plus rating level or above on the Sign Language Proficiency Interview (SLPI) in order to advance to the post-baccalaureate professional year and internship.

Term 9

EDDE 529 - Teaching Reading, Writing and Reasoning to Deaf/Hard of Hearing **3** *Credit Hours*

TPTE 574 - Analysis of Teaching for Professional Development **2-3** *Credit Hours* **(3 hours)**

TPTE 575 - Professional Internship in Teaching **1-8** *Credit Hours* **(6 hours)**

Credit Hours 12

Term 10

EDDE 528 - Curriculum Development Applied to Programs for Deaf/Hard of Hearing **3** *Credit Hours*

TPTE 575 - Professional Internship in Teaching **1-8** *Credit Hours* **(6 hours)**

TPTE 591 - Clinical Studies **3-4** *Credit Hours* **(3 hours)**

Credit Hours 12

Total Graduate Credit Hours 24

Footnotes

Students should interview after the completion of 12 hours and completion of ASL 211*.

Choose a collateral area from options below and complete a total of 12 credit hours. Check the course descriptions for any required prerequisites.

Select any course not already required for the major. See advisor for recommended electives.

* Meets Volunteer Core Requirements.

Professional Electives

American Sign Language

ASL 422 Deaf Literature and ASL Folklore
[Right] *
ASL 445 Teaching of American Sign Language: Grade Pre K-5
ASL 455 Teaching of World Languages
[After]
[Before]One course from:
LING 471 Sociolinguistics
WLEL 470 Sociolinguistics for ELL/ESL Teachers
[After]

(Note: These 12 credits and an ASL internship placement are required for additional licensure in ASL Education, PreK-12.)

Art

ARTN 211 Non-Major Intro to Drawing
[Right] *
ARTN 213 Non-Major Intro to Painting
[Right] *
[After]
[Before]Select one course:
ARTN 221 Non-Major Intro to Ceramic Sculpture
[Right] *
ARTN 222 Non-Major Intro to Pottery
[Right] *
[After]
[Before]Select one course:

[Before] ARTN 221 - Non-Major Intro to Ceramic Sculpture **3** *Credit Hours* *

ARTN 231 Non-Major Intro to Photography
ARTN 241 Non-Major Intro to Sculpture
ARTN 265 Non-Major Intro to Relief
ARTN 266 Non-Major Introduction to Monoprint and Monotype
ARTN 291 Non-Major Intro to Book Arts and Papermaking
[After]

(Note: Students must also enroll in ARTH 172*, ARTH 173*, ARED 350N, ARED 401 and ARED 440 to obtain an Art Education license K-12. An Art Education internship placement is required when pursuing this license.)

Audiology and Speech Pathology

AUSP 300 Introduction to Communication Disorders
AUSP 302 Acoustics and Perception
AUSP 305 Phonetics
AUSP 306 Anatomy and Physiology of Speech
AUSP 435 Introduction to Speech Sound Disorders
AUSP 494 Introduction to Aural Habilitation/Rehabilitation of the Hearing Impaired

Educational Interpreting

EI 335 Interpreting Techniques
EI 340 Principles of Interpreting
EI 345 Interpreting in Educational Settings
EI 350 English to American Sign Language Interpretation
EI 355 ASL to English Interpretation

English as a Second Language

ENGL 471 Sociolinguistics
[Right] or
WLEL 470 Sociolinguistics for ELL/ESL Teachers
[After]
ENGL 477 Pedagogical Grammar for ESL Teachers
[Right] *
[Right] or
WLEL 475 Grammar for ESL Teachers
[After]
WLEL 466 ESL Assessment and Evaluation
WLEL 489 Content-Based ESL Methods
[After] WLEL 586 - Foundations of Bilingual Education: Language, Culture, and Politics **3** *Credit Hours*

[After]

(Note: WLEL 466, WLEL 489, WLEL 586, and an ESL internship placement are required for additional licensure in ESL.)

Linguistics

LING 400 Topics in Linguistics
ENGL 471 Sociolinguistics
ENGL 472 American English
ENGL 474 Teaching English as a Second or Foreign Language
[Right] *
ENGL 476 Second Language Acquisition
ENGL 477 Pedagogical Grammar for ESL Teachers
[Right] *
ENGL 485 Special Topics in Language

Reading and Language Arts

[Before] ELED 528 - Teaching Language Arts Elementary and Middle School **3** *Credit Hours*

ENED 409 Young Adult Literature
ENED 460 Teaching Reading and Literature in the Secondary School
REED 230 Using Children's Literature to Support Instructional Practices and Motivate Students to Read
REED 461 Developing Reading Skills in Content Fields
[After] REED 519 - Transacting with Literature **3** *Credit Hours*

REED 529 - Assessment and Instruction with Emergent Learners PreK-2 **3** *Credit Hours*

REED 530 - Teaching Reading in the Elementary School **3** *Credit Hours*

REED 536 - Psychology of Reading **3** *Credit Hours*

REED 537 - Assessment and Instruction with Elementary Learners (3-5) **3** *Credit Hours*

REED 538 - Practicum in Diagnosis of Reading Problems **3** *Credit Hours*

REED 539 - Practicum in Remediation of Reading Problems **3** *Credit Hours*

REED 540 - Literacy Assessment & Instruction with Adolescent Learners (6-12) **3** *Credit Hours*

REED 543 - Literacy and Literature in the Middle Grades **3** *Credit Hours*

Special Education

SPED 320N Field Experiences in Special Education: Mild/Moderate Disabilities
SPED 322N Field Experiences in Special Education: Moderate/Severe Disabilities
SPED 413 Foundations in Intellectual and Developmental Disabilities
SPED 414 Effective Instruction for Students with Moderate to Severe Intellectual and Developmental Disabilities
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties
SPED 416 Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties
[Right] *
SPED 442 Methods and Strategies for Supporting Student Behaviors
SPED 452 Classroom Management
SPED 459 Physical and Health Impairments: Educational Implications
SPED 490 Applications of Assistive Technology
[After]

(Note: SPED 413, SPED 414, SPED 459, and SPED 490 are required for additional licensure in Special Education, Comprehensive. Students must enroll in a practicum class such as EDDE 410 or SPED 322N the semester they take SPED 414.)

Rationale*

We are adding one single Deaf Education 5-Year Internship Concentration in order to compile the two currently listed Elementary and Secondary specialization/licensure areas into one program catalog entry and dropping the two specializations including this one.

In discussion with Laura Brown in CEHHS Advising, it is believed that compiling the different licensure pathways onto one Deaf Education Concentration would be helpful to advisors and students.

We sought input from a DARS expert in the Registrar's office on this process. After a student selects their professional elective area (dual pathway licensure), then the DARS coordinator can add in that specialty area coursework (via DARS exception) so that students only see coursework for the pathway selected, similar to how a minor is selected and appears below the major requirements.

ADD: Deaf Education Concentration - 5-Year Graduate Internship Program - BS degree and MS degree with teacher licensure in 5 years. Consolidate the two concentrations below into this one new concentration.

- END: Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program
- END: Deaf Education Concentration (Secondary Education Specialization)

Impact on Other Units*

None

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Number of students in program*

20

Teach out plan

Courses remain active for students to complete the program, if desired; although some may choose to change to a similar but newer program in response to market demand. If any courses are dropped, the department will make appropriate substitutions to allow the student to complete the program within the 6-year teach-out.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34488

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)

2025-2026 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Description

Progression Requirements

Progression to the Deaf Education concentration with specialization in secondary education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 111*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 111, ASL 112, ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Program coursework will allow students to obtain a deaf education license (Pre K-12) and a secondary education license (7-12) in the chosen secondary content area at the conclusion of the post-baccalaureate professional year.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning Elective **3** *Credit Hours* *

ASL 111 Elementary American Sign Language I
[After]
[Before]Select one course:
ENGL 101 English Composition I
[Right] *
ENGL 118 Honors: English Composition (ENDED AT 202340)
[Right] *
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

ASL 111 Elementary American Sign Language I

Term 2

Arts and Humanities Elective **3** *Credit Hours* *

Quantitative Reasoning Elective **3** *Credit Hours* *

ASL 112 Elementary American Sign Language II
ENGL 102 English Composition II
[Right] *
[After]
[Before]Select one course:
EDPY 210 Psychoeducational Issues in Human Development
[Right] *
HDFS 210 Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 GPA

ASL 112 Elementary American Sign Language II

Term 3

Natural Sciences Elective **3** *Credit Hours* *

1 Professional Elective 3 Credit Hours

[1] Professional Elective 3 *Credit Hours*

ASL 211 Intermediate American Sign Language I
[Right] *
EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum

Credit Hours 15

Term 3 Milestone Notes

2.75 GPA

ASL 211 Intermediate American Sign Language I
[Right] *
[After]
[Before]One course from:
ENGL 101 English Composition I
[Right] *
ENGL 118 Honors: English Composition (ENDED AT 202340)
[Right] *

Term 4

[1] Professional Elective 3 *Credit Hours*

[3] Unrestricted Elective 3 *Credit Hours*

ASL 212 Intermediate American Sign Language II
[Right] *
EDDE 425 Foundations of Deaf Education
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 15

Term 4 Milestone Notes

2.75 GPA

[2] Progress to the specialization

Quantitative Reasoning Elective 3 *Credit Hours* *

ASL 212 Intermediate American Sign Language II
[Right] *

Term 5

[4] Educational Methods 3 *Credit Hours*

[1] Professional Elective 3 *Credit Hours*

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
EDDE 419 Speech Development and Aural Habilitation/Rehabilitation of the Deaf and Hard of Hearing
REED 461 Developing Reading Skills in Content Fields

Credit Hours 15

Term 5 Milestone Notes

2.75 GPA

Arts and Humanities Elective 3 *Credit Hours* *

Term 6

[3] Unrestricted Elective **4** *Credit Hours*

ASL 421 History and Culture of the Deaf
[Right] *
TPTE 352 Field Experiences in Teaching: Secondary I
TPTE 355 Introduction to Secondary Schools
[After]
[Before]Select one course:
CSE 300 Social Justice, Education, and Service Learning
[Right] *
ASL 422 Deaf Literature and ASL Folklore
[Right] *

Credit Hours 14

Term 6 Milestone Notes

2.75 GPA

Term 7

[4] Educational Methods **3** *Credit Hours*

[1] Professional Electives **3** *Credit Hours*

[3] Unrestricted Elective **3** *Credit Hours*

EDDE 310 Practicum
EDDE 415 Language Development of the Deaf and Hard of Hearing I

Credit Hours 15

Term 7 Milestone Notes

2.75 GPA

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

[1] Professional Elective **3** *Credit Hours*

[3] Unrestricted Elective **3** *Credit Hours*

ASL 435 Linguistics of American Sign Language
[Right] *
EDDE 410 Practicum
EDDE 416 Language Development of the Deaf and Hard of Hearing II
[Right] *

Credit Hours 15

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120

Post-Baccalaureate Professional Year

Students must apply to and be admitted by the Graduate School prior to registration. Students must also obtain an intermediate Plus rating level or above on the Sign Language Proficiency Interview (SLPI) in order to advance to the post-baccalaureate professional year and internship.

Term 9

EDDE 529 - Teaching Reading, Writing and Reasoning to Deaf/Hard of Hearing **3** *Credit Hours*

TPTE 574 - Analysis of Teaching for Professional Development **2-3** *Credit Hours* **(3 hours)**

TPTE 575 - Professional Internship in Teaching **1-8** *Credit Hours* **(6 hours)**

Credit Hours 12

Term 10

EDDE 528 - Curriculum Development Applied to Programs for Deaf/Hard of Hearing **3** *Credit Hours*

TPTE 575 - Professional Internship in Teaching **1-8** *Credit Hours* **(6 hours)**

TPTE 591 - Clinical Studies **3-4** *Credit Hours* **(3 hours)**

Credit Hours 12

Total Graduate Credit Hours 24

Footnotes

Choose 15 professional electives from a secondary education content area. (Note: Some content areas require more than 15 credits for completion. Check the course descriptions for any required prerequisites. Refer to specific content area requirements below.)

Students should interview after the completion of 45 hours and ASL 211*.

Select any course not already required for the major. See advisor for recommended electives.

Select the appropriate methods courses that meet the requirements for a secondary content licensure. See advisor. ENED 459, ENED 460, ENED 507, ENED 508, ENED 509, ENED 543, ENED 590; MEDU 430, MEDU 485, MEDU 543; REED 540, REED 543; SCED 430, SCED 496, SCED 531, SCED 543, SCED 565, SCED 596; SSCE 421, SSCE 454, SSCE 543; TPTE 543.

* Meets Volunteer Core Requirements.

Professional Electives

English

15 credits from the English department at the 300+ level

Mathematics

MATH 142 Calculus II
[Right] *
MATH 300 Introduction to Abstract Mathematics
MATH 423 Probability
MATH 460 Geometry
[After]
[Before]One course from:
MATH 241 Calculus III
MATH 251 Matrix Algebra I

Natural Sciences (Biology)

[Before]Select 8 credits from:
BIOL 220 General Microbiology
BIOL 229 General Microbiology Laboratory
BIOL 240 General Genetics
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution
BIOL 281 Evolution Discussion
[After]
[After] Select 8 credits at the 300+ level, in the areas of BCMB, EEB, and MICR courses.

Natural Sciences (Chemistry)

[Before]Select 3 of the following sequences:
CHEM 210 Foundations of Analytical Chemistry
[Right] and
CHEM 219 Foundations of Analytical Chemistry Laboratory
[After]
CHEM 260 Foundations of Organic Chemistry
[Right] and
CHEM 269 Foundations of Organic Chemistry Laboratory
[After]
CHEM 330 Foundations of Inorganic Chemistry
[Right] and
CHEM 339 Foundations of Inorganic Chemistry Laboratory
[After]
CHEM 370 Foundations of Physical Chemistry
[Right] and
CHEM 379 Foundations of Physical Chemistry Laboratory
[After]
CHEM 380 Foundations of Chemical Biology
[Right] and
CHEM 389 Foundations of Chemical Biology Laboratory
[After]
[Before]Select 1 from:
BCMB 401 Biochemistry I
CHEM 311 In Depth Analytical Chemistry
CHEM 360 In-depth Organic Chemistry
CHEM 430 In-depth Inorganic Chemistry
CHEM 470 In-depth Physical Chemistry

Natural Sciences (Physics)

PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
PHYS 250 Fundamentals of Physics: Modern Physics
[Right] *
[After] 12 credits from the department of physics and astronomy at the 300+ level

Natural Sciences (Earth Science)

[Before]Select 2 from:
EEPS 101 The Dynamic Earth
[Right] *
EEPS 102 Earth, Life, and Time
[Right] *
EEPS 103 The Earth's Environments
[Right] *
EEPS 104 Exploring the Planets
[Right] *
[After]
[After] Complete 16 credits of GEOL at the 200 level or higher

Social Science (Economics)

ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 311 Intermediate Microeconomics
ECON 313 Intermediate Macroeconomics
[After] 6 credits from the economics department at the 300+ level

Social Science (Geography)

15 credits of Geography at the 300 level or above

Social Science (Government)

POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
[After] 18 credits from the political science department at the 300+ level

Social Science (History)

HIUS 221 History of the United States
[Right] *
HIUS 222 History of the United States
[Right] *
[After]
[Before]One pair of courses from:
HIEU 241 Development of Western Civilization
[Right] * and
HIEU 242 Development of Western Civilization
[Right] *
[After] or
HIST 261 A History of World Civilization
[Right] * and
HIST 262 A History of World Civilization
[Right] *
[After]
[After] 9 credits at the 300 level or above to include a course in World History (i.e., Asian, African, Latin American, Middle Eastern)

Social Science (Psychology)

PSYC 110 General Psychology
[Right] *
[After] 15 credits from the psychology department at the 300+ level

Social Science (Sociology)

[Before]Complete one course:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *
[After]
[Before]Complete all:
SOCI 321 Sociological Theory
SOCI 331 Sociological Research
[After] 9 credits from the sociology department at the 300+ level

Rationale*

This Deaf Education 5-Year Concentration with Secondary Education Specialization is being combined with the revison of the existing 5-Year Elementary Education Specialization into one program to simplify student advising.

ADD: Deaf Education Concentration - 5-Year Graduate Internship Program - BS degree and MS degree with teacher licensure in 5 years. Consolidate the two concentrations below into this one new concentration.

END: Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program
END: Deaf Education Concentration (Secondary Education Specialization)

Impact on Other Units*

None. No change in course requirements.

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Number of students in program*

20

Teach out plan

None needed. This specialization is being combined with another one and students will still be able to complete their requirements

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Courses remain active for students to complete the program, if desired; although some may choose to change to a similar but newer program in response to market demand. If any courses are dropped, the department will make appropriate substitutions to allow the student to complete the program within the 6-year teach-out.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34612

ACALOG Program Status (•) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program

2025-2026 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Description

Progression Requirements

Progression to the EDDE concentration with specialization in secondary education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Coursework will allow students to obtain a deaf education license (Pre K-12) at the conclusion of the program. Additionally, students take 19 credits of secondary education content and methods, which prepares them to enter a graduate certificate program subsequent to this program to obtain secondary education licensure (7-12).

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3** *Credit Hours* * (MATH or STAT)

ASL 211 Intermediate American Sign Language I
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

ASL 211 Intermediate American Sign Language I
[Right] *
[Right] with a grade of B or better

Term 2

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3** *Credit Hours* * (MATH or STAT)

ASL 212 Intermediate American Sign Language II
[Right] *
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
HDFS 210 Human Development
[Right] *
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.75 GPA

[1] Progress to the specialization

ASL 212 Intermediate American Sign Language II
[Right] *
[Right] with a grade of B or better

Term 3

Natural Sciences (NS) Elective **3** *Credit Hours* *

[3] Professional Elective **3** *Credit Hours*

[2] Unrestricted Elective **1** *Credit Hour*

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum

Credit Hours 16

Term 3 Milestone Notes

2.75 GPA

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
[Right] with a grade of B or better
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

Professional Elective 3 *Credit Hours*

ASL 435 Linguistics of American Sign Language
[Right] *
EDDE 425 Foundations of Deaf Education
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners
TPTE 352 Field Experiences in Teaching: Secondary I
TPTE 355 Introduction to Secondary Schools

Credit Hours 16

Term 4 Milestone Notes

2.75 GPA

Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Term 5

EDDE 310 Practicum
EDDE 415 Language Development of the Deaf and Hard of Hearing I
EDDE 419 Speech Development and Aural Habilitation/Rehabilitation of the Deaf and Hard of Hearing
[Left] 4
REED 430 Elementary Literacy K-3
[Right] *
REED 461 Developing Reading Skills in Content Fields

Credit Hours 15

Term 5 Milestone Notes

2.75 GPA

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Term 6

Professional Elective 3 *Credit Hours*

Professional Elective 3 *Credit Hours*

EDDE 410 Practicum
EDDE 416 Language Development of the Deaf and Hard of Hearing II
[Right] *
[After]
[Before]Select one course:
ASL 422 Deaf Literature and ASL Folklore
[Right] *
CSE 300 Social Justice, Education, and Service Learning
[Right] *

Credit Hours 15

Term 6 Milestone Notes

2.75 GPA

Term 7

Professional Elective 3 *Credit Hours*

EDDE 429 Teaching of Reading, Writing, and Reasoning to Deaf/Hard of Hearing Children
[Left] 5
TPTE 475 Professional Internship in Teaching
[Right] (4 hours)
TPTE 496 Clinical Studies
[Right] (3 hours)

Credit Hours 13

Term 7 Milestone Notes

2.75 GPA

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ASL 421 History and Culture of the Deaf
[Right] *
EDDE 426 Curriculum Development Applied to Programs for Deaf/Hard of Hearing
TPTE 475 Professional Internship in Teaching
[Right] (8 hours)

Credit Hours 14

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120

Footnotes

Students should interview after the completion of 12 hours and completion of ASL 211*.

Select any course not already required for the major. See advisor for recommended electives.

Choose 15 professional electives from a secondary education content area. (Note: Some content areas require more than 15 credits for completion. Check the course descriptions for any required prerequisites. Refer to specific content area requirements under Professional Electives below.)

Students must co-enroll in REED 430 and an elementary practicum provided through EDDE 310 or ELED 351S.

Students must obtain an intermediate-plus level or above on the Sign Language Proficiency Interview to advance to the internship and to take TPTE 475.

* Meets Volunteer Core Requirement.

Professional Electives

English

15 credit hours from the English department at the 300+ level

Mathematics

MATH 142 Calculus II
[Right] *
[After]
MATH 241 Calculus III
[Right] or
MATH 251 Matrix Algebra I
[After]
MATH 300 Introduction to Abstract Mathematics
MATH 423 Probability
MATH 460 Geometry

Natural Sciences (Biology)

[Before]Select 8 credit hours from:
BIOL 220 General Microbiology
BIOL 229 General Microbiology Laboratory
BIOL 240 General Genetics
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
BIOL 280 Evolution
BIOL 281 Evolution Discussion
[After]
Select an additional 8 credit hours at the 300+ level, in the areas of BCMB, EEB, and MICR courses.

Natural Sciences (Chemistry)

[Before]Select 3 of the following sequences:
CHEM 210 Foundations of Analytical Chemistry
[Right] and
CHEM 219 Foundations of Analytical Chemistry Laboratory
[After] or
CHEM 268 Honors: Foundations of Organic Chemistry
[Right] and
CHEM 269 Foundations of Organic Chemistry Laboratory
[After] or
CHEM 330 Foundations of Inorganic Chemistry
[Right] and
CHEM 339 Foundations of Inorganic Chemistry Laboratory
[After] or
CHEM 370 Foundations of Physical Chemistry
[Right] and
CHEM 379 Foundations of Physical Chemistry Laboratory
[After] or
CHEM 380 Foundations of Chemical Biology
[Right] and
CHEM 389 Foundations of Chemical Biology Laboratory
[After]
[Before]Select one additional course:
BCMB 401 Biochemistry I
CHEM 311 In Depth Analytical Chemistry
CHEM 360 In-depth Organic Chemistry
CHEM 430 In-depth Inorganic Chemistry
CHEM 470 In-depth Physical Chemistry

Natural Sciences (Earth Science)

[Before]Select 2 courses:
EEPS 101 The Dynamic Earth
[Right] *
EEPS 102 Earth, Life, and Time
[Right] *
EEPS 103 The Earth's Environments
[Right] *
EEPS 104 Exploring the Planets
[Right] *

[After]

Complete an additional 16 credit hours of GEOL at the 200 level or higher.

Natural Sciences (Physics)

PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 250 Fundamentals of Physics: Modern Physics
[Right] *
[After] 12 credit hours from the department of physics and astronomy at the 300+ level

Social Science (Economics)

ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 311 Intermediate Microeconomics
ECON 313 Intermediate Macroeconomics
[After] 6 credit hours from the economics department at the 300+ level

Social Science (Geography)

15 credit hours of Geography at the 300 level or above

Social Science (Government)

POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
[After] 18 credit hours from the political science department at the 300+ level

Social Science (History)

HIUS 221 History of the United States
[Right] *
HIUS 222 History of the United States
[Right] *
[After] and one of the following pairs
HIEU 241 Development of Western Civilization
[Right] * and
HIEU 242 Development of Western Civilization
[Right] *
[After] or
HIST 261 A History of World Civilization
[Right] * and
HIST 262 A History of World Civilization
[Right] *
[After] and
[After] 9 credit hours at the 300 level or above to include a course in World History (i.e., Asian, African, Latin American, Middle Eastern)

Social Science (Psychology)

PSYC 110 General Psychology
[Right] *
[After] 15 credit hours from the psychology department at the 300+ level

Social Science (Sociology)

[Before] Select one course:
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *
[Before] Complete all:
SOCI 321 Sociological Theory
[After]
SOCI 331 Sociological Research
[After] 9 credit hours from the sociology department at the 300+ level

Rationale* Dropping this specialization from catalog and revising/renaming Deaf Ed Concentration-Elementary Education Specialization to compile all specialization/licensure areas into one program catalog entry. This is being done at the request of the CEHHS Advising Office to simplify the advising process.

---

1) ADD: "Deaf Education Concentration - Undergraduate Internship Program" - BS degree with teacher licensure. Consolidate all 5 of the below concentrations into one concentration by adding the new concentration.

- END: Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship
- END: Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Number of students in program* 20

Teach out plan None needed. Deaf Education Concentration will remain in place. All specializations will be consolidated into one undergraduate concentration

---

Courses remain active for students to complete the program, if desired; although some may choose to change to a similar but newer program in response to market demand. If any courses are dropped, the department will make appropriate substitutions to allow the student to complete the program within the 6-year teach-out.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34642

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program

2025-2026 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Description

Progression Requirements

Progression to the EDDE concentration with specialization in special education comprehensive requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Coursework will allow students to obtain a deaf education license (Pre K-12) and a special education comprehensive license (K-12) at the conclusion of the program.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * (MATH or STAT)

ASL 211 Intermediate American Sign Language I
[Right] *
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

ASL 211 Intermediate American Sign Language I
[Right] *
[Right] with a grade of B or better

Term 2

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * (MATH or STAT)

ASL 212 Intermediate American Sign Language II
[Right] *
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
HDFS 210 Human Development
[Right] *
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.75 GPA

[1] Progress to the specialization

ASL 212 Intermediate American Sign Language II
[Right] *
[Right] with a grade of B or better

Term 3

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
REED 351S Laboratory and Field Studies in Reading Education
REED 430 Elementary Literacy K-3
[Right] *
[After]
[Before]Select one course:
ASTR 151 A Journey through the Solar System Lecture
[Right] *
ASTR 152 Stars, Galaxies, and Cosmology Lecture
[Right] *
EEPS 104 Exploring the Planets
[Right] *

Credit Hours 16-17

Term 3 Milestone Notes

2.75 GPA

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
[Right] with a grade of B or better
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

ASL 435 Linguistics of American Sign Language
[Right] *
EDDE 425 Foundations of Deaf Education
[Right] *
ELED 322 Elementary Teaching Methods I
[Right] *
ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners
[After]
[Before]Select one course:
ASL 422 Deaf Literature and ASL Folklore
[Right] *
CSE 300 Social Justice, Education, and Service Learning
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.75 GPA

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

Term 5

EDDE 310 Practicum
EDDE 415 Language Development of the Deaf and Hard of Hearing I
EDDE 419 Speech Development and Aural Habilitation/Rehabilitation of the Deaf and Hard of Hearing
SPED 413 Foundations in Intellectual and Developmental Disabilities
SPED 459 Physical and Health Impairments: Educational Implications
[Right] *

Credit Hours 15

Term 5 Milestone Notes

2.75 GPA

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Term 6

EDDE 410 Practicum
EDDE 416 Language Development of the Deaf and Hard of Hearing II
[Right] *
REED 434 Elementary Literacy 3-5
[Right] *
SPED 414 Effective Instruction for Students with Moderate to Severe Intellectual and Developmental Disabilities
SPED 490 Applications of Assistive Technology

Credit Hours 15

Term 6 Milestone Notes

2.75 GPA

Term 7

Unrestricted Elective **3** *Credit Hours*

EDDE 429 Teaching of Reading, Writing, and Reasoning to Deaf/Hard of Hearing Children
[Left] 2
TPTE 475 Professional Internship in Teaching
[Right] (4 hours)
TPTE 496 Clinical Studies
[Right] (3 hours)

Credit Hours 13

Term 7 Milestone Notes

2.75 GPA

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ASL 421 History and Culture of the Deaf
[Right] *
EDDE 426 Curriculum Development Applied to Programs for Deaf/Hard of Hearing
TPTE 475 Professional Internship in Teaching
[Right] (8 hours)

Credit Hours 14

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120-121

Footnotes

Students should interview after the completion of 12 hours and completion of ASL 211*.

Students must obtain an intermediate-plus level or above on the Sign Language Proficiency Interview to advance to the internship and to take TPTE 475.

- Meets Volunteer Core Requirement.

Rationale* Dropping this specialization from catalog and revising/renaming Deaf Ed Concentration-Elementary Education Specialization to compile all specialization/licensure areas into one program catalog entry. This is being done at the request of the CEHHS Advising Office to simplify the advising process.

---

1) ADD: "Deaf Education Concentration - Undergraduate Internship Program" - BS degree with teacher licensure. Consolidate all 5 of the below concentrations into one concentration by adding the new concentration.

- END: Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship
- END: Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Number of students in program* 20

Teach out plan None needed. Deaf Education Concentration will remain in place. All specializations will be consolidated into one undergraduate concentration

---

Courses remain active for students to complete the program, if desired; although some may choose to change to a similar but newer program in response to market demand. If any courses are dropped, the department will make appropriate substitutions to allow the student to complete the program within the 6-year teach-out.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34641

ACALOG Program Status ◉ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - Deaf Education Concentration - Undergraduate Internship Program

2025-2026 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - Deaf Education Concentration - Undergraduate Internship Program

Learning Outcomes

1. Proposes appropriate curricular objectives based on State and/or Common Core Standards.
2. Develops instructional activities that take into account students' strengths, interests, and needs to enable each student to advance and accelerate his/her learning.
3. Combines formative and summative assessment as appropriate to support, verify, and document learning.
4. Uses current technologies to maximize content learning in varied contexts.
5. Designs a safe, positive learning climate of openness, mutual respect, support, and inquiry.
6. Uses understanding of individual differences and diverse cultures and communities to promote inclusive learning and/or social environments that enable all individuals to meet high standards.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

This program is for individuals desiring to teach deaf students. Those electing the Deaf Education Undergraduate Internship Program must demonstrate proficiency in ASL to enroll in ASL 211 in their first semester. Individuals who need to take ASL 111 and 112 during their first year should follow the graduate internship program.

Progression to the EDDE concentration requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once individuals formally progress to the concentration, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their program and fieldwork will not be retained in the major.

This program is designed to be dual licensure. Upon successful completion of the program coursework, students will obtain teacher licensure in deaf education (P-12) and one additional area through the selection of Professional Elective courses: Art Education (K-12), ASL Education (P-12), Early Childhood Education (Birth-K), Elementary (K-5), or Special Education Comprehensive (K-12). Completion of the Secondary Education (6-12) licensure requirements may require additional credits.

Students must obtain an intermediate-plus level or above on the Sign Language Proficiency Interview to advance to the internship and to take TPTE 475. Those pursuing licensure in ASL Education in addition to Deaf Education must obtain an advanced level or above on the Sign Language Proficiency Interview.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Quantitative Reasoning Elective 3 *Credit Hours* * (MATH or STAT)

[1] Natural Science (NS) Elective w/ Lab 4 Credit Hours*

ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:

ASL 200 Visual Gestural Communication
ASL 202 Fingerspelling and Numbers
[After]
ASL 211 Intermediate American Sign Language I
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

ASL 111 Elementary American Sign Language I

Term 2

Arts and Humanities Elective 3 *Credit Hours* *
Quantitative Reasoning Elective 3 *Credit Hours* * (MATH or STAT)

ASL 212 Intermediate American Sign Language II
[Right] *

ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]Select one course:
HDFS 210 Human Development
[Right] *
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.75 GPA

[1] Progress to the specialization

ASL 112 Elementary American Sign Language II

Term 3

[4] Natural Science (NS) Elective 3 *Credit Hours* *

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
ASL 310 Practicum

Credit Hours 15

Term 3 Milestone Notes

2.75 GPA

ASL 211 Intermediate American Sign Language I
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

[5] Professional Elective 4 *Credit Hours*

ASL 435 Linguistics of American Sign Language
[Right] *
EDDE 425 Foundations of Deaf Education
[Right] *

SPED 303 Professional Studies for Special Education and Diverse Learners
[Right] *
[Before] Select one course:

CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility

Credit Hours 16

Term 4 Milestone Notes

2.75 GPA

Quantitative Reasoning Elective 3 *Credit Hours* *

ASL 212 Intermediate American Sign Language II
[Right] *

Term 5

Professional Elective 3 *Credit Hours*

[Right] *
EDDE 415 Language Development of the Deaf and Hard of Hearing I
EDDE 419 Speech Development and Aural Habilitation/Rehabilitation of the Deaf and Hard of Hearing
REED 351S Laboratory and Field Studies in Reading Education
[Right] *

REED 430 Elementary Literacy K-3
[Right] *

ASL 421 History and Culture of the Deaf
[Right] *

Credit Hours 16

Term 5 Milestone Notes

2.75 GPA

Arts and Humanities Elective 3 *Credit Hours* *

Term 6

Professional Elective **6** *Credit Hours*

[6] Expanded Perspectives Elective **3** *Credit Hours*

EDDE 410 Practicum
[Right] *
EDDE 416 Language Development of the Deaf and Hard of Hearing II
[Right] *

Credit Hours 15

Term 6 Milestone Notes

2.75 GPA

Term 7

Professional Elective **3** *Credit Hours*

EDDE 426 Curriculum Development Applied to Programs for Deaf/Hard of Hearing
[Before]7

TPTE 475 Professional Internship in Teaching
[Right] (4 hours)

TPTE 496 Clinical Studies
[Right] (3 hours)

Credit Hours 13

Term 7 Milestone Notes

2.75 GPA

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

Professional Elective **3** *Credit Hours*

EDDE 429 Teaching of Reading, Writing, and Reasoning to Deaf/Hard of Hearing Children
TPTE 475 Professional Internship in Teaching
[Right] (8 hours)

Credit Hours 14

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120

Footnotes

It is recommended that students pursuing licensure in Elementary Education select BIOL 101.
Students should apply to progress to the concentration interview after the completion of 12 hours and completion of ASL 211*.
Students pursuing licensure in Art Education select ARTH 172.
It is recommended that students pursuing Elementary Education select ASTR 151, ASTR 152, or EEPS 104
Select one Professional Elective area from the list and complete 19 Credit Hours.
Recommended options include ASL 422, CSE 200, CSE 300, IEC 330, and REED 230. Students pursuing licensure in Art Education select ARTH 173.
Students must obtain an intermediate-plus level or above on the Sign Language Proficiency Interview to advance to the internship and to take TPTE 475. Those pursuing licensure in ASL Education in addition to Deaf Education must obtain an advanced level or above on the Sign Language Proficiency Interview.

pursuing licensure in ASL Education in addition to Deaf Education must obtain an advanced level or above on the Sign Language Proficiency Interview.
Seek instructor permission for override of prerequisite. See Professional Electives Early Childhood
See advisor regarding which courses are needed for secondary education licensure in the selected content area. See Professional Electives Secondary Education

* Meets Volunteer Core Requirements.

Professional Electives

American Sign Language

Completion of coursework and an advanced level or above on the Sign Language Proficiency Interview leads to an ASL education license (P-12)

ASL, EI, LING, or REED Elective **6** *Credit Hours*

ASL 422 Deaf Literature and ASL Folklore
ASL 445 Teaching of American Sign Language: Grade Pre K-5
ASL 455 Teaching of World Languages
[Before]Select one course:

ELED 322 Elementary Teaching Methods I
TPTE 355 Introduction to Secondary Schools
[Before]Select one course:

ELED 351S Laboratory and Field Studies in Elementary Education
TPTE 352 Field Experiences in Teaching: Secondary I

Art Education

Completion of the art coursework leads to an Art Education license (K-12).

ARTN 211 Non-Major Intro to Drawing
[Right] *
ARTN 213 Non-Major Intro to Painting
[Right] *
[After]
[Before]Select one course:
ARTN 221 Non-Major Intro to Ceramic Sculpture
[Right] *
ARTN 222 Non-Major Intro to Pottery
[Right] *
[After]
[Before]Select one course:
[Before]ARTN 221 - Non-Major Intro to Ceramic Sculpture **3** *Credit Hours* *

ARTN 231 Non-Major Intro to Photography
ARTN 241 Non-Major Intro to Sculpture
ARTN 265 Non-Major Intro to Relief
ARTN 266 Non-Major Introduction to Monoprint and Monotype
ARTN 291 Non-Major Intro to Book Arts and Papermaking

Early Childhood Education

Completion of coursework leads to an early childhood education license (Birth-K)

- ASL, EI, IEC, HDFS, or REED Elective **3** *Credit Hours*
- Unrestricted Elective **1** *Credit Hours*

[Before]8

IEC 350 Early Childhood Education I: Environments for Children
IEC 351 Early Childhood Education II: Curricula and Program Development for Young Children
IEC 335 Young Exceptional Learners: Integrated Curriculum Characteristics and Needs
IEC 435 Integrated Early Childhood Guidance, Behavioral Support, and Trauma Informed Practices
IEC 455 Assessment for Diverse Learners

Elementary Education

Completion of coursework leads to an elementary education license (K-5)

ELED 322 Elementary Teaching Methods I
ELED 351S Laboratory and Field Studies in Elementary Education
MEDU 430 Teaching Mathematics in the Elementary School
REED 428 Teaching Writing in the Elementary School
REED 434 Elementary Literacy 3-5
SCED 430 Science Methods for the Elementary Classroom
SSCE 421 Introduction to Teaching Elementary Social Studies

Secondary Education

Coursework develops content area knowledge needed for pursuing a secondary education teaching license (6-12). Additional credits or a graduate certificate program is necessary to obtain the secondary license.

[9] Professional Elective **15** *Credit Hours* from one of the following areas: English, Mathematics, Natural Sciences (Biology), Natural Sciences (Chemistry), Natural Science (Earth Science), Natural Sciences (Physics), Social Science (Economics), Social Science (Geography), Social Science (Government), Social Science (History), Social Science (Psychology), Social Science (Sociology)

TPTE 352 Field Experiences in Teaching: Secondary I
TPTE 355 Introduction to Secondary Schools

Special Education

Completion of coursework leads to a special education comprehensive license (K-12).

ASL, EI, REED, or SPED Elective 3 ***Credit Hours***

SPED 413 Foundations in Intellectual and Developmental Disabilities
SPED 414 Effective Instruction for Students with Moderate to Severe Intellectual and Developmental Disabilities
SPED 459 Physical and Health Impairments: Educational Implications
SPED 490 Applications of Assistive Technology
ELED 322 Elementary Teaching Methods I
[Right] *
ELED 351S Laboratory and Field Studies in Elementary Education

Rationale*

Adding stand alone Deaf Education UG Concentration to compile all of the currently listed specialization/licensure areas into one program catalog entry and dropping all current specializations from catalog.

Deaf Education has several dual licensure pathways with ELED, Secondary, SPED-comprehensive, IEC B-K, ASL, and Art Education. In discussion with Laura Brown in Advising, it is believed that compiling the different licensure pathways onto one Deaf Education Concentration would be helpful to advisors and students.

We sought input from a DARS expert in the Registrar's office on this process. After a student selects their professional elective area (dual pathway licensure), then the DARS coordinator can add in that specialty area coursework (via DARS exception) so that students only see coursework for the pathway selected, similar to how a minor is selected and appears below the major requirements.

Additionally, we have added the option of newly proposed ASL classes (ASL 200 or 202) to the program in place of an elective course.

---

1) ADD: "Deaf Education Concentration - Undergraduate Internship Program" - BS degree with teacher licensure. Consolidate all 5 of the below into one concentration by adding the new concentration.

- END: Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship
- END: Deaf Education Concentration (Elementary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
- END: Deaf Education Concentration (Special Education Comprehensive Specialization) - Undergraduate Internship Program

Financial Impact*

None anticipated. Consolidation of programs/specializations into one catalog entry

Impact on Other Units*

None. This does not change previously established course requirements from the specializations.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

05.0211

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Teacher Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education - Deaf Education Concentration- 5-Year Graduate Internship Program

2025-2026 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education - Deaf Education Concentration- 5-Year Graduate Internship Program

Learning Outcomes

1. Proposes appropriate curricular objectives based on State and/or Common Core Standards.
2. Develops instructional activities that take into account students' strengths, interests, and needs to enable each student to advance and accelerate his/her learning.
3. Combines formative and summative assessment as appropriate to support, verify, and document learning.
4. Uses current technologies to maximize content learning in varied contexts.
5. Designs a safe, positive learning climate of openness, mutual respect, support, and inquiry.
6. Uses understanding of individual differences and diverse cultures and communities to promote inclusive learning and/or social environments that enable all individuals to meet high standards.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

This program is for individuals desiring to teach deaf students. Progression to the Deaf Education 5-Year Graduate Internship Program requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 111*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 111, ASL 112, ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their program and fieldwork will not be retained in the major.

This program is designed to be dual licensure. Upon successful completion of the program coursework, students will obtain teacher licensure in deaf education (P-12) and one additional area through the selection of Professional Elective courses: Art Education (K-12), ASL Education (P-12), Early Childhood Education (Birth-K), Elementary (K-5), Secondary (6-12), or Special Education Comprehensive (K-12).

Students must also obtain an Intermediate Plus rating level or above on the Sign Language Proficiency Interview (SLPI) in order to advance to the post-baccalaureate professional year and internship. Those pursuing licensure in ASL Education in addition to Deaf Education must obtain an advanced level or above on the Sign Language Proficiency Interview.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Quantitative Reasoning Elective 3 *Credit Hours* * (MATH or STAT)

[1] Natural Science (NS) Elective w/ Lab 4 *Credit Hours* *

ASL 111 Elementary American Sign Language I
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

[Left] 2

ASL 111 Elementary American Sign Language I

Term 2

[3]Arts and Humanities Elective 3 *Credit Hours* *
Quantitative Reasoning Elective 3 *Credit Hours* * (MATH or STAT)

ASL 112 Elementary American Sign Language II
ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]Select one course:
HDFS 210 Human Development
[Right] *
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.75 GPA

ASL 112 Elementary American Sign Language II

Term 3

[4] Natural Science (NS) Elective 3 *Credit Hours* *

[Before]Select one course:

ASL 200 Visual Gestural Communication
ASL 202 Fingerspelling and Numbers
[After]
ASL 211 Intermediate American Sign Language I
[Right] *

[Right]
EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum

Credit Hours 15

Term 3 Milestone Notes

2.75 GPA

ASL 211 Intermediate American Sign Language I
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

[5] Professional Elective **7** *Credit Hours*

ASL 212 Intermediate American Sign Language II
[Right] *
EDDE 425 Foundations of Deaf Education
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 4 Milestone Notes

2.75 GPA

Quantitative Reasoning Elective **3** *Credit Hours* *

ASL 212 Intermediate American Sign Language II
[Right] *

Term 5

ASL 311 Advanced American Sign Language I: Educational Contexts
[Right] *
ASL 421 History and Culture of the Deaf
[Right] *

REED 351S Laboratory and Field Studies in Reading Education
REED 430 Elementary Literacy K-3
[Right] *

ASL 310 Practicum
EDDE 419 Speech Development and Aural Habilitation/Rehabilitation of the Deaf and Hard of Hearing

Credit Hours 16

Term 5 Milestone Notes

2.75 GPA

Arts and Humanities Elective **3** *Credit Hours* *

Term 6

[5] Professional Elective **6** *Credit Hours*

- [6] Expanded Perspectives Elective **3** Credit Hours

[7] Unrestricted Elective **3** Credit Hours

ASL 435 Linguistics of American Sign Language
[Right] *

Credit Hours 15

Term 6 Milestone Notes

2.75 GPA

Term 7

[5] Professional Elective **6** *Credit Hours*
[7] Unrestricted Elective **6** *Credit Hours*

EDDE 415 Language Development of the Deaf and Hard of Hearing I

Credit Hours 15

Term 7 Milestone Notes

2.75 GPA

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

[7] Unrestricted Elective **6** *Credit Hours*

EDDE 410 Practicum
EDDE 416 Language Development of the Deaf and Hard of Hearing II
[Right] *

Credit Hours 12

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120

Post-Baccalaureate Professional Year

Students must apply to and be admitted by the Graduate School prior to registration. Students must also obtain an Intermediate Plus rating level or above on the Sign Language Proficiency Interview (SLPI) in order to advance to the post-baccalaureate professional year and internship. Those pursuing licensure in ASL Education in addition to Deaf Education must obtain an advanced level or above on the Sign Language Proficiency Interview.

Term 9

EDDE 528 - Curriculum Development Applied to Programs for Deaf/Hard of Hearing **3** *Credit Hours*
TPTE 591 - Clinical Studies **3-4** *Credit Hours* **(3 hours)**
TPTE 575 - Professional Internship in Teaching **1-8** *Credit Hours* **(6 hours)**

Credit Hours 12

Term 10

EDDE 529 - Teaching Reading, Writing and Reasoning to Deaf/Hard of Hearing **3** *Credit Hours*
TPTE 574 - Analysis of Teaching for Professional Development **2-3** *Credit Hours* **(3 hours)**
TPTE 575 - Professional Internship in Teaching **1-8** *Credit Hours* **(6 hours)**

Credit Hours 12

Total Graduate Credit Hours 24

Footnotes

It is recommended that students pursuing licensure in Elementary Education select BIOL 101.
Students should apply to progress to the concentration interview after the completion of 12 hours and completion of ASL 111 ASL 211*.
Students pursuing licensure in Art Education select ARTH 172.
It is recommended that students pursuing Elementary Education select ASTR 151, ASTR 152, or EEPS 104
Select one Professional Elective area from the list and complete 19 Credit Hours.
Recommended options include ASL 422, CSE 200, CSE 300, IEC 330, and REED 230. Students pursuing licensure in Art Education select ARTH 173.
EI 335, EI 340, EI 345, EI 350, EI 355, EI 360 and 440 are recommended for non-native users of ASL or those with an interest in interpreting. SPED 413, SPED 414, SPED 459 and SPED 490 may be combined with the selection of Elementary Education professional electives to obtain Deaf Education P-12, Elementary Education K-5 and Special Education Comprehensive K-12 licenses. Persons selecting the Secondary Education Professional Elective area should see an advisor for the appropriate methods courses to complete requirements for the secondary education license.
Seek instructor permission for override of prerequisite. See Professional Electives for Early Childhood Education
See advisor regarding which courses are needed for secondary education licensure in the selected content area. See Professional Electives for Secondary Education.

* Meets Volunteer Core Requirements.

Professional Electives

American Sign Language

Completion of coursework and an advanced level or above on the Sign Language Proficiency Interview leads to an ASL education license (P-12)

ASL, EI, LING, or REED Elective **6** *Credit Hours*

[Before]Select one course:

ELED 322 Elementary Teaching Methods I
TPTE 355 Introduction to Secondary Schools
[Before]Select one course:

ELED 351S Laboratory and Field Studies in Elementary Education
TPTE 352 Field Experiences in Teaching: Secondary I
ASL 422 Deaf Literature and ASL Folklore
[Right] *
ASL 445 Teaching of American Sign Language: Grade Pre K-5
ASL 455 Teaching of World Languages

Art Education

Completion of the art coursework leads to an Art Education license (K-12).

ARTN 211 Non-Major Intro to Drawing
[Right] *
ARTN 213 Non-Major Intro to Painting
[Right] *
[After]
[Before]Select one course:
ARTN 221 Non-Major Intro to Ceramic Sculpture
[Right] *
ARTN 222 Non-Major Intro to Pottery
[Right] *
[After]
[Before]Select one course:
[Before]ARTN 221 - Non-Major Intro to Ceramic Sculpture **3** *Credit Hours* *

ARTN 231 Non-Major Intro to Photography
ARTN 241 Non-Major Intro to Sculpture
ARTN 265 Non-Major Intro to Relief
ARTN 266 Non-Major Introduction to Monoprint and Monotype
ARTN 291 Non-Major Intro to Book Arts and Papermaking
ARED 350N Field Experience
ARED 401 Theory and Practice in Art Education II
ARED 440 Instruction, Pedagogy, and Assessment in Art Education

Early Childhood Education

Completion of coursework leads to an early childhood education license (Birth-K)

- **ASL, EI, IEC, HDFS, or REED Elective 3** ***Credit Hours***
- **Unrestricted Elective 1** ***Credit Hours***

IEC 335 Young Exceptional Learners: Integrated Curriculum Characteristics and Needs
IEC 350 Early Childhood Education I: Environments for Children
IEC 351 Early Childhood Education II: Curricula and Program Development for Young Children
IEC 435 Integrated Early Childhood Guidance, Behavioral Support, and Trauma Informed Practices
IEC 455 Assessment for Diverse Learners

Elementary Education

Completion of coursework leads to an elementary education license (K-5)

ELED 322 Elementary Teaching Methods I
ELED 351S Laboratory and Field Studies in Elementary Education
MEDU 430 Teaching Mathematics in the Elementary School
REED 428 Teaching Writing in the Elementary School
REED 434 Elementary Literacy 3-5
SSCE 421 Introduction to Teaching Elementary Social Studies
SCED 430 Science Methods for the Elementary Classroom

Secondary Education

Coursework develops content area knowledge needed for pursuing a secondary education teaching license (6-12). Additional credits or a graduate certificate program is necessary to obtain the secondary license.

- **[9] Professional Elective 15 Credit Hours from one of the following areas: English, Mathematics, Natural Sciences (Biology), Natural Sciences (Chemistry), Natural Science (Earth Science), Natural Sciences (Physics), Social Science (Economics), Social Science (Geography), Social Science (Government), Social Science (History), Social Science (Psychology), Social Science (Sociology)**

TPTE 352 Field Experiences in Teaching: Secondary I
TPTE 355 Introduction to Secondary Schools

Special Education

Completion of coursework leads to a special education comprehensive license (K-12).

ASL, EI, REED, or SPED Elective 3 ***Credit Hours***

SPED 413 Foundations in Intellectual and Developmental Disabilities
SPED 414 Effective Instruction for Students with Moderate to Severe Intellectual and Developmental Disabilities
SPED 459 Physical and Health Impairments: Educational Implications
SPED 490 Applications of Assistive Technology
ELED 322 Elementary Teaching Methods I
[Right] *
ELED 351S Laboratory and Field Studies in Elementary Education

Rationale* This is a compilation of the Deaf Education Elementary and Secondary 5-Year Graduate specializations listed below into a single concentration. This is being done at the request of the CEHHS advising office.

- Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program - Deaf Studies Major, BS in Education
- Deaf Education Concentration (Secondary Education Specialization) - Deaf Studies Major, BS in Education

We sought input from a DARS expert in the Registrar's office on this process. After a student selects their professional elective area (dual pathway licensure), then the DARS coordinator can add in that specialty area coursework (via DARS exception) so that students only see coursework for the pathway selected, similar to how a minor is selected and appears below the major requirements.

Additionally, we have added the option of a newly proposed ASL class (ASL 200 or 202) to the program in place of an elective course to provide further opportunitues for majors to improve their skills. This is based on the analysis and discussion of the Deaf Studies faculty regarding what Deaf Studies majors need to become proficient in ASL.

ADD: Deaf Education Concentration - 5-Year Graduate Internship Program - BS degree and MS degree with teacher licensure in 5 years. Consolidate the two concentrations below into this one new concentration.

END: Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program
END: Deaf Education Concentration (Secondary Education Specialization)

Financial Impact* None

Impact on Other Units* None. This does not revise any existing course requirements

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) 05.0211

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Teacher Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Educational Studies Concentration (Non-teacher Licensure Specialization)

2025-2026 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Educational Studies Concentration (Non-teacher Licensure Specialization)

Learning Outcomes

1. Proposes appropriate curricular objectives based on State and/or Common Core Standards.
2. Develops instructional activities that take into account students' strengths, interests, and needs to enable each student to advance and accelerate his/her learning.
3. Combines formative and summative assessment as appropriate to support, verify, and document learning.
4. Uses current technologies to maximize content learning in varied contexts.
5. Designs a safe, positive learning climate of openness, mutual respect, support, and inquiry.
6. Uses understanding of individual differences and diverse cultures and communities to promote inclusive learning and/or social environments that enable all individuals to meet high standards.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Educational Studies Concentration under the Education major prepares students to work within the field of education in areas not requiring a teaching license. Students complete courses in theory and methods of teaching along with professional electives of their choosing. While not required, a minor can also easily be incorporated into this major. The Educational Studies Concentration requires a 2.5 cumulative GPA. To remain in good standing in the program, students must maintain a minimum cumulative GPA of 2.5. Students must earn a grade of C or better in all core education courses. Students with less than a 2.5 GPA for two consecutive semesters will be dropped from the program.

Progression Requirements

Students interested in this degree should work closely with their advisors to ensure that they understand program requirements and how to leverage coursework toward future career aspirations. Core Courses and Educational Studies Specialization courses must be completed with a grade of C or higher. Students must complete the program with a minimum 2.5 GPA.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

- [2] Arts and Humanities **3** *Credit Hours* *
- [3] Quantitative Reasoning (Math/Stats) **3** *Credit Hours* *
- [4] Natural Sciences with lab **4** *Credit Hours* *
- [5] Oral Communication (recommended: CMST 210*, CMST 217*, CMST 240*, or CMST 247*) **3** *Credit Hours* *

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

- [3] Quantitative Reasoning **3** *Credit Hours* *
- [4] Natural Sciences **3** *Credit Hours* *
- [6] Social Sciences **3** *Credit Hours* *
- [7] Global Citizenship – International **3** *Credit Hours* *

[Left] 1

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 15

Term 2 Milestone Notes

2.75 GPA

Term 3

- [8] Global Citizenship – US **3** *Credit Hours* *
- [9] Expanded Perspectives Elective **3** *Credit Hours* *
- [10] Engaged Inquiries **3** *Credit Hours* *

SPED 303 Professional Studies for Special Education and Diverse Learners
EDPY 210 Psychoeducational Issues in Human Development

Credit Hours 15

Term 3 Milestone Notes

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

- [9] Expanded Perspectives 3 *Credit Hours*
- [13] Educational Studies Specialization Elective 3 *Credit Hours*
- [13] EducationalStudies Specialization Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

2.5 GPA

Term 5

[1] Written Communication 3 *Credit Hours*

- [13] Educational Studies Specialization Elective 3 *Credit Hours*
- [13] Educational Studies Specialization Elective 3 *Credit Hours*

[10] Engaged Inquiries 3 *Credit Hours*

EDPY 301 Professional Studies: Applied Educational Psychology

Credit Hours 15

Term 5 Milestone Notes

Engaged Inquiries 3 *Credit Hours*

Term 6

- [12] Methods and Strategies Core Elective 3 *Credit Hours*
- [13] Educational Studies Specialization Elective 3 *Credit Hours* 3 *Credit Hours*
- [13] Educational Studies Specialization Elective 3 *Credit Hours* 3 *Credit Hours*
- [13] Educational Studies Specialization Elective 3 *Credit Hours* 3 *Credit Hours*
- Unrestricted elective 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Social Sciences 3 hrs

Term 7

- [10] Engaged Inquiries 3 *Credit Hours* *
- [12] Methods and Strategies Core Elective 3 *Credit Hours*
- [13] Educational Studies Specialization Elective 3 *Credit Hours*
- [13] Educational Studies Specialization Elective 3 *Credit Hours*

Unrestricted Elective 2 *Credit Hours*

Credit Hours 14

Term 7 Milestone Notes

- Engaged Inquiries 6 hours

Term 8

- [11] Applied Oral Communication 3 *Credit Hours* *
- [13] Educational Studies Specialization Elective 3 *Credit Hours*
- [13] Educational Studies Specialization Elective 3 *Credit Hours*
- [13] Educational Studies Specialization Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

GPA 2.5

Total Credit Hours 120-121

Footnotes

1. Three courses from the Written Communication* (WC), First-year composition sequence (2 courses, 3 credit hours each) and one additional Written Communication* course
2. One course from approved Arts and Humanities* (AH) courses.
3. Two 3-hour courses from approved Quantitative Reasoning* (QR) courses.
4. Two courses from approved Natural Sciences* (NS) courses, one must have a laboratory (4 hours).
5. One course (minimum 1 hour) from approved Oral Communication* (OC) courses.
6. One course (minimum 3 hours) from approved Social Sciences* (SS) courses.
7. One course (minimum 3 hours) from approved Global Citizenship – International* (GCI) courses
8. One course (minimum 3 hours) from approved Global Citizenship – US* (GCUS) courses.
9. Two courses (at least 6 credit hours) from Expanded Perspectives* Electives (select from Arts and Humanities*, Social Sciences*, Global Citizenship – International*, Global Citizenship – US*, or Applied Arts and Humanities Courses*).
10. At least 9 credit hours (minimum 2 courses; at least two different subject areas) from Engaged Inquiries* (EI) courses.
11. One course from approved Applied Oral Communication* (AOC) courses.
12. Two courses chosen from Methods and Strategies Core Electives REED 230, REED 461, MEDU 430, SCED 430, SSCE 421, EDDE 429, SPED 442, WLEL 489, SSCE 443, SCED 434, MEDU 434, SPED 335, SPED 413, SPED 415.
13. Twelve (12) Educational Studies Specialization courses (36 hours) from the following options: Any approved education course from ASL, CSE, EDDE, ELED, IEC, MEDU, SPED, SSCE, REED, SCED, ELPS, TPTE, WLEL; Any approved content course from MATH, ASTR, BIOL, CHEM, EEPS, GEOL, PHYS, HIST, ECON, GEOG, POLS, GERM, FREN, SPAN, CLAS, COUN, HDFS, PUBH.

* Meets Volunteer Core Requirement.

Rationale* Primary intent of this concentration is to provide an off ramp for the student who is counseled out during their final year and informed that they cannot be a licensed teacher for various reasons. Difficult to find another major during their final year with very few, if any, courses that may apply to another major causing a delay in graduation. This will allow them to graduate in a timely manner with a degree.

This also addresses a need for a 1) program for those who may not be interested in teacher licensure but want to work in education settings e.g. non-profit organizations for adults 2) an on-ramp, especially for transfer students, given some programs are reluctant to admit a student to the 5th year internship program directly from community college. This provides students a way to stay on track until official admissions to teacher licensure concentrations.

Financial Impact* None expected since no new courses and relies on current offerings

Impact on Other Units* Minimal impact since we do not expect a significant number of students in this concentration.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) 13.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Elementary Education Concentration (English as a Second Language Education Undergraduate Internship Specialization)

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Elementary Education Concentration (English as a Second Language Education Undergraduate Internship Specialization)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to Concentration in Elementary Education - Specialization in English As A Second Language Education requires a 2.75 cumulative GPA after a minimum of 24 semester hours of coursework. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Natural Science Elective w/Lab **4** *Credit Hours* *
[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *
Unrestricted Elective **3** *Credit Hours*

[Before]Select one course:

HIUS 221 History of the United States
[Right] *
HIUS 222 History of the United States
[Right] *

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *
Natural Science Elective **3** *Credit Hours**

[Left] 1
ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[After]
[Before]5 Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *
[After]
[Before]6 Select one course:
GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *

Credit Hours 15-16

Term 2 Milestone Notes

2.75 GPA

Term 3

Unrestricted Elective **3** *Credit Hours*

[Left] 7
CSE 200 Survey of International Education
[Right] *
[Left] 6
EDPY 210 Psychoeducational Issues in Human Development
[Right] *
EDPY 301 Professional Studies: Applied Educational Psychology
[Left] 2
REED 230 Using Children's Literature to Support Instructional Practices and Motivate Students to Read

Credit Hours 15

Term 3 Milestone Notes

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

[Left] 7
CSE 300 Social Justice, Education, and Service Learning
[Right] *
[Left] 8,9
ELED 322 Elementary Teaching Methods I
[Right] *
[Left] 8
ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *
WLEL 475 Grammar for ESL Teachers
[After]
[Before] Select one Approved Diversity Elective:
WGS 200 Introduction to Women, Gender, and Sexuality
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 225 Introduction to Critical Race and Ethnic Studies
[Right] *
SOCI 343 Race and Ethnicity
[Right] *
PSYC 435 Multicultural Psychology

Credit Hours 13

Term 4 Milestone Notes

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Term 5

ETEC 386 Integrating Technology into the Curriculum
REED 351S Laboratory and Field Studies in Reading Education
[Left] 9
REED 430 Elementary Literacy K-3
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners
[Right] *
SSCE 421 Introduction to Teaching Elementary Social Studies
WLEL 470 Sociolinguistics for ELL/ESL Teachers

Credit Hours 16

Term 5 Milestone Notes

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Term 6

MEDU 430 Teaching Mathematics in the Elementary School
[Left] 9
REED 434 Elementary Literacy 3-5
[Right] *

[Right] *
SCED 430 Science Methods for the Elementary Classroom
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties
WLEL 456 Field Study in Education
[Right] (3 hours)
WLEL 489 Content-Based ESL Methods

Credit Hours 18

Term 6 Milestone Notes

CSE 300 Social Justice, Education, and Service Learning
[Right] *

Term 7

ELED 422 Elementary Teaching Methods II
ELED 493N Teaching Internship in Elementary Education
[Right] (6 hours)
REED 428 Teaching Writing in the Elementary School
SPED 442 Methods and Strategies for Supporting Student Behaviors

Credit Hours 15

Term 7 Milestone Notes

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ELED 493N Teaching Internship in Elementary Education
[Right] (8 hours)
SPED 416 Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties
WLEL 466 ESL Assessment and Evaluation

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 122-123

Footnotes

Three courses from the Written Communication (WC), First-year composition sequence, 2 courses, 3 credit hours each. Additional approved Written Communication course.

One course from approved Arts and Humanities (AH) courses.

Two courses from approved Natural Sciences (NS) courses, one must have a laboratory.

Two courses from approved Quantitative Reasoning (QR) courses. Please note that students must select a math and/or statistics course.

One course from approved Oral Communication (OC) courses.

One course from approved Social Sciences (SS) courses.

Two courses from approved Global Citizenship courses: Global Citizenship - International (GCI) CSE 200*; Global Citizenship - United States (GCUS) CSE 300*.

One course from approved Applied Oral Communication (AOC) courses.

Nine credit hours from at least two different subjects from approved Engaged Inquiries (EI) courses.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year

Is this proposal Adding or Removing a 3+1 and/or Honors version of this program?*	○ Yes ◉ No
Rationale*	Minor changes to the showcases to reflect changes in TDOE (Tennessee Department of Education) licensure requirements. Teacher candidates no longer need to take an economics course and the licensure exams (Praxis 5001) social studies section does not include questions related to economics so we believe it is best to replace ECON with an unrestricted elective (Term 3). Other changes replace specific natural science courses with general Natural Science w/lab (Term 1) or without lab (Term 2)
Financial Impact*	None
Impact on Other Units*	Low impact expected for Arts & Sciences, Natural Sciences
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ◉ No
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High
ACALOG Program OID	34517
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Elementary Education Concentration (Five-Year Internship Specialization)

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Elementary Education Concentration (Five-Year Internship Specialization)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to Elementary Education concentration requires a 2.75 cumulative GPA after a minimum of 24 semester hours of coursework. Once candidates formally progress to the concentration, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Natural Sciences with Lab Electives **4** *Credit Hours* *
[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *
Unrestricted Elective **3** *Credit Hours*

HIUS 221 History of the United States
[Right] *
[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *
Unrestricted Elective **3** *Credit Hours*
Unrestricted Elective **2** *Credit Hours*

[Left] 1
ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]6 Select one course:
GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *

Credit Hours 14

Term 2 Milestone Notes

2.75 GPA

Term 3

Oral Communication (OC) Elective **3** *Credit Hours* *
Unrestricted Elective **3** *Credit Hours*
Natural Science Elective **3** *Credit Hours*

[Left] 6
EDPY 210 Psychoeducational Issues in Human Development
[Right] *
EDUC 100S Special Topics

Credit Hours 13

Term 3 Milestone Notes

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

[Left] 7
CSE 300 Social Justice, Education, and Service Learning
[Right] *
HIUS 222 History of the United States
[Right] *

Credit Hours 15

Term 4 Milestone Notes

[2] Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

Term 5

[Left] 7
CSE 200 Survey of International Education
[Right] *
[Left] 2
REED 230 Using Children's Literature to Support Instructional Practices and Motivate Students to Read
REED 351S Laboratory and Field Studies in Reading Education
[Left] 9
REED 430 Elementary Literacy K-3
[Right] *
SSCE 421 Introduction to Teaching Elementary Social Studies
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 5 Milestone Notes

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

Term 6

Unrestricted Elective 3 *Credit Hours*

[Right] *
[Left] 9
REED 434 Elementary Literacy 3-5
[Right] *
SCED 430 Science Methods for the Elementary Classroom
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties
WLEL 489 Content-Based ESL Methods

Credit Hours 15

Term 6 Milestone Notes

CSE 300 Social Justice, Education, and Service Learning

[Right] *

Term 7

[10] Approved Diversity Elective 3 *Credit Hours* *

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
REED 428 Teaching Writing in the Elementary School
SPED 442 Methods and Strategies for Supporting Student Behaviors

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[11] Approved Dual Licensure Course 3 *Credit Hours*

ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *
MEDU 430 Teaching Mathematics in the Elementary School
SPED 416 Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
ENGL 355 Rhetoric and Writing
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *
[Before]8,9

ELED 322 Elementary Teaching Methods I
[Before]*

Credit Hours 16

Term 8 Milestone Notes

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Total Credit Hours 120-121

Post-Baccalaureate Professional Year

Students must apply to and be admitted by the Graduate School prior to registration.

Term 9

Methods Course 3 *Credit Hours*

Methods Course 3 *Credit Hours*

Credit Hours 6

Term 10

Methods Course 3 *Credit Hours*

TPTE 574 - Analysis of Teaching for Professional Development 3-8 *Credit Hours* **(3 hours)**

TPTE 575 - Professional Internship in Teaching **1-8** *Credit Hours* **(6 hours)**

Credit Hours 12

Term 11

Methods Course **3** *Credit Hours*

TPTE 575 - Professional Internship in Teaching **1-8** *Credit Hours* **(6 hours)**

TPTE 591 - Clinical Studies **3-4** *Credit Hours* **(3 hours)**

Credit Hours 12

Total Graduate Credit Hours 30

Footnotes

Three courses from the Written Communication (WC), First-year composition sequence, 2 courses, 3 credit hours each, and additional approved Written Communication (WC) course.

One course from approved Arts and Humanities (AH) courses.

Two courses from approved Natural Sciences (NS) courses, one must have a laboratory.

Two courses from approved Quantitative Reasoning (QR) courses. Please note that students must select a math and/or statistics course.

One course from approved Oral Communication (OC) courses.

One course from approved Social Sciences (SS) courses.

Two courses from approved Global Citizenship courses: Global Citizenship - International (GCI) CSE 200*; Global Citizenship - United States (GCUS) CSE 300*.

One Course from approved Applied Oral Communication (AOC) courses.

Nine credit hours from at least two different subjects from approved Engaged Inquiries (EI) courses.

Approved Diversity Elective (WGS 200*; SOCI 110*, SOCI 225*, SOCI 343*, PSYC 435).

Approved Dual Licensure course (ELL/SPED/Mg Math/MG Science).

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

Minor changes to the showcases to reflect changes in TDOE (Tennessee Department of Education) licensure requirements. Teacher candidates no longer need to take an economics course and the licensure exams (Praxis 5001) social studies section does not include questions related to economics so we believe it is best to replace ECON with an unrestricted elective (Term 3). Other changes replace specific natural science courses with general Natural Science w/lab (Term 1) or without lab (Term 2)

Currently students engage in two practicum experiences (REED 351S and ELED 351S/ELED 322 in their junior year. We determined it would be more beneficial to spread these experiences out and so we moved the ELED 351S/ELED 322 practicum to the senior year.

Financial Impact* No impact for unit

Impact on Other Units* Possible impact for students (up to 30 Fall and 30 Spring) who may take courses in a different unit than ECON as unrestricted elective choice

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Teacher Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34518

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Elementary Education Concentration (Interventionist Special Education Undergraduate Internship Specialization)

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Elementary Education Concentration (Interventionist Special Education Undergraduate Internship Specialization)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to Interventionist Special Education specialization requires a 2.75 cumulative GPA after a minimum of 24 semester hours of coursework. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Natural Science w/Lab **4** *Credit Hours* *

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Unrestricted Elective **3** *Credit Hours*

[Before]Select one course

HIUS 221 History of the United States
[Right] *
HIUS 222 History of the United States
[Right] *

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

[4] Quantitative Reasoning Elective **3** *Credit Hours* *

[5]Natural Science Elective **3** *Credit Hours**

EDUC 100S Special Topics
[Left] 1
ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]5 Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *
[After]
[Before]6 Select one course:
GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

2.75 GPA

Term 3

Unrestricted Elective **3** *Credit Hours*

[Left] 7
CSE 200 Survey of International Education
[Right] *
[Left] 6
EDPY 210 Psychoeducational Issues in Human Development
[Right] *
ETEC 386 Integrating Technology into the Curriculum
REED 230 Using Children's Literature to Support Instructional Practices and Motivate Students to Read

Credit Hours 15

Term 3 Milestone Notes

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

Unrestricted Elective **2** *Credit Hours*

[Left] 7
CSE 300 Social Justice, Education, and Service Learning
[Right] *
[Left] 8,9
ELED 322 Elementary Teaching Methods I
[Right] *
[Left] 8
ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners
[After]
[Before] Select one Approved Diversity Elective:
WGS 200 Introduction to Women, Gender, and Sexuality
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 225 Introduction to Critical Race and Ethnic Studies
[Right] *
SOCI 343 Race and Ethnicity
[Right] *
PSYC 435 Multicultural Psychology

Credit Hours 15

Term 4 Milestone Notes

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Term 5

[Left] 8
REED 351S Laboratory and Field Studies in Reading Education
[Left] 9
REED 430 Elementary Literacy K-3
[Right] *
SPED 300N Introduction to Special Education Teaching Principles
SPED 442 Methods and Strategies for Supporting Student Behaviors
SSCE 421 Introduction to Teaching Elementary Social Studies
WLEL 489 Content-Based ESL Methods

Credit Hours 16

Term 5 Milestone Notes

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Term 6

EDPY 301 Professional Studies: Applied Educational Psychology
MEDU 430 Teaching Mathematics in the Elementary School

[Left] 9
REED 434 Elementary Literacy 3-5
[Right] *
SCED 430 Science Methods for the Elementary Classroom
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties

Credit Hours 15

Term 6 Milestone Notes

CSE 300 Social Justice, Education, and Service Learning
[Right] *

Term 7

ELED 422 Elementary Teaching Methods II
ELED 493N Teaching Internship in Elementary Education
[Right] (6 hours)
REED 428 Teaching Writing in the Elementary School
SPED 453 Assessment in Special Education

Credit Hours 15

Term 7 Milestone Notes

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ELED 493N Teaching Internship in Elementary Education
[Right] (8 hours)
SPED 416 Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties
SPED 321N Field Experience in Special Education
[Right] (1 hour)

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Three courses from the Written Communication (WC), First-year composition sequence, 2 courses, 3 credit hours each. Additional approved Written Communication (WC) course.

One course from approved Arts and Humanities (AH) courses.

Two courses from approved Natural Sciences (NS) courses, one must have a laboratory.

Two courses from approved Quantitative Reasoning (QR) courses. Please note that students must select a math and/or statistics course.

One course from approved Oral Communication (OC) courses.

One course from approved Social Sciences (SS) courses.

Two courses from approved Global Citizenship courses: Global Citizenship - International (GCI) CSE 200*; Global Citizenship - United States (GCUS) CSE 300*.

One course from approved Applied Oral Communication (AOC) courses.

Nine credit hours from at least two different subjects from approved Engaged Inquiries (EI) courses.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Minor changes to the showcases to reflect changes in TDOE (Tennessee Department of Education) licensure requirements. Teacher candidates no longer need to take an economics course and the licensure exams (Praxis 5001) social studies section does not include questions related to economics so we believe it is best to replace ECON with an unrestricted elective (Term 3). Other changes replace specific natural science courses with general Natural Science w/lab (Term 1) or without lab (Term 2)

Financial Impact* None for unit

Impact on Other Units* Possible impact for students who take unrestricted electives instead of ECON. Less than 10 students in this concentration per year.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Teacher Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34521

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Elementary Education Concentration (Middle Grades Math Undergraduate Internship Specialization)

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Elementary Education Concentration (Middle Grades Math Undergraduate Internship Specialization)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to Middle Grades Math specialization requires a 2.75 cumulative GPA after a minimum of 24 semester hours of coursework. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Natural Science w/Lab **4** *Credit Hours* *

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Unrestricted Elective **3** *Credit Hours*

[Before]Select one course:

HIUS 221 History of the United States
[Right] *
HIUS 222 History of the United States
[Right] *

[Before]
[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[5] Natural Science **3** *Credit Hours*

EDUC 100S Special Topics
[Left] 1
ENGL 102 English Composition II
[Right] *
[Before]5 Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *
[After]
[Before]6 Select one course:
GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

2.75 GPA

Term 3

Unrestricted Elective **3** *Credit Hours*

[Left] 7

CSE 200 Survey of International Education
[Right] *
[Left] 6
EDPY 210 Psychoeducational Issues in Human Development
[Right] *
EDPY 301 Professional Studies: Applied Educational Psychology
[Left] 2
REED 230 Using Children's Literature to Support Instructional Practices and Motivate Students to Read

Credit Hours 15

Term 3 Milestone Notes

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

Unrestricted Elective **2** *Credit Hours*

[Left] 7
CSE 300 Social Justice, Education, and Service Learning
[Right] *
[Left] 8,9
ELED 322 Elementary Teaching Methods I
[Right] *
ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *
[After]
[Before]Select one Approved Diversity Elective:
WGS 200 Introduction to Women, Gender, and Sexuality
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 225 Introduction to Critical Race and Ethnic Studies
[Right] *
SOCI 343 Race and Ethnicity
[Right] *
PSYC 435 Multicultural Psychology

Credit Hours 12

Term 4 Milestone Notes

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Term 5

ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *
ETEC 386 Integrating Technology into the Curriculum
MEDU 445 Teaching Algebra in the Middle Grades
[Left] 9
REED 430 Elementary Literacy K-3
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners
SSCE 421 Introduction to Teaching Elementary Social Studies

Credit Hours 16

Term 5 Milestone Notes

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Term 6

MEDU 430 Teaching Mathematics in the Elementary School
MEDU 446 Teaching Geometry in the Middle Grades
[Left] 9

REED 434 Elementary Literacy 3-5
[Right] *
SCED 430 Science Methods for the Elementary Classroom
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties
TPTE 203 Field Study in Education
[Right] (1 hour)

Credit Hours 16

Term 6 Milestone Notes

CSE 300 Social Justice, Education, and Service Learning
[Right] *

Term 7

ELED 422 Elementary Teaching Methods II
ELED 493N Teaching Internship in Elementary Education
[Right] (6 hours)
REED 428 Teaching Writing in the Elementary School
SPED 442 Methods and Strategies for Supporting Student Behaviors

Credit Hours 15

Term 7 Milestone Notes

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ELED 493N Teaching Internship in Elementary Education
[Right] (8 hours)
SPED 416 Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties
WLEL 489 Content-Based ESL Methods

Credit Hours 14

Term 8 Milestone Notes

No Milestones

Total Credit Hours 120-121

Footnotes

Three courses from the Written Communication (WC), First-year composition sequence, 2 courses, 3 credit hours each. Additional approved written communication course.

One course from approved Arts and Humanities (AH) courses.

Two courses from approved Natural Sciences (NS) courses, one must have a laboratory.

Two courses from approved Quantitative Reasoning (QR) courses. Please note that students must select a math and/or statistics course.

One course from approved Oral Communication (OC) courses.

One course from approved Social Sciences (SS) courses.

Two courses from approved Global Citizenship courses: Global Citizenship - International (GCI) CSE 200*; Global Citizenship - United States (GCUS) CSE 300*.

One course from approved Applied Oral Communication (AOC) courses.

Nine credit hours from at least two different subjects from approved Engaged Inquiries (EI) courses.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Minor changes to the showcases to reflect changes in TDOE (Tennessee Department of Education) licensure requirements. Teacher candidates no longer need to take an economics course and the licensure exams (Praxis 5001) social studies section does not include questions related to economics so we believe it is best to replace ECON with an unrestricted elective (Term 3). Other changes replace specific natural science courses with general Natural Science w/lab (Term 1) or without lab (Term 2)

Financial Impact* None for unit

Impact on Other Units* Possible impact for small number of students who may take courses in a different unit than ECON as unrestricted elective choice

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Teacher Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34519

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to Middle Grades Science specialization requires a 2.75 cumulative GPA after a minimum of 24 semester hours of coursework. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[4] Quantitative Reasoning (QR) Elective 3 *Credit Hours* *
[3] Natural Sciences (NS) Elective 3 *Credit Hours* *
Unrestricted Elective 2 *Credit Hours*

[Before]Select one course:

HIUS 221 History of the United States
[Right] *
HIUS 222 History of the United States
[Right] *

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 14

Term 1 Milestone Notes

2.5 GPA

Term 2

[3] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

[4] Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

EDUC 100S Special Topics
[Left] 1
ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]5 Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *
[After]
[Before]6 Select one course:
GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *

Credit Hours 17

Term 2 Milestone Notes

2.75 GPA

Term 3

[10] Approved astronomy, geology, environmental science, chemistry, or physics elective 3 *Credit Hours*

-- Approved astronomy, geology, environmental science, chemistry, or physics elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours*

[Left] 6
EDPY 210 Psychoeducational Issues in Human Development
[Right] *
EDPY 301 Professional Studies: Applied Educational Psychology
[Left] 2
REED 230 Using Children's Literature to Support Instructional Practices and Motivate Students to Read

Credit Hours 15

Term 3 Milestone Notes

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

Unrestricted Elective **3** *Credit Hours*

[Left] 7
CSE 200 Survey of International Education
[Right] *
[Left] 7
CSE 300 Social Justice, Education, and Service Learning
[Right] *
[Left] 8,9
ELED 322 Elementary Teaching Methods I
[Right] *
[Left] 8
ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *

Credit Hours 13

Term 4 Milestone Notes

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Term 5

ETEC 386 Integrating Technology into the Curriculum
REED 351S Laboratory and Field Studies in Reading Education
[Left] 9
REED 430 Elementary Literacy K-3
[Right] *
SCED 445 Teaching Physical/Earth Science in the Middle Grades
SPED 303 Professional Studies for Special Education and Diverse Learners
SSCE 421 Introduction to Teaching Elementary Social Studies

Credit Hours 16

Term 5 Milestone Notes

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Term 6

MEDU 430 Teaching Mathematics in the Elementary School
[Left] 9
REED 434 Elementary Literacy 3-5
[Right] *
SCED 430 Science Methods for the Elementary Classroom
SCED 446 Teaching Life Science in the Middle Grades
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties
TPTE 203 Field Study in Education

[Right] (1 hour)

Credit Hours 16

Term 6 Milestone Notes

CSE 300 Social Justice, Education, and Service Learning
[Right] *

Term 7

ELED 422 Elementary Teaching Methods II
ELED 493N Teaching Internship in Elementary Education
[Right] (6 hours)
REED 428 Teaching Writing in the Elementary School
SPED 442 Methods and Strategies for Supporting Student Behaviors

Credit Hours 15

Term 7 Milestone Notes

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ELED 493N Teaching Internship in Elementary Education
[Right] (8 hours)
[Left] 1
SPED 416 Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties
WLEL 489 Content-Based ESL Methods

Credit Hours 14

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120

Footnotes

Three courses from the Written Communication (WC), First-year composition sequence, 2 courses, 3 credit hours each. Additional approved written communication course.
One course from approved Arts and Humanities (AH) courses.
Two courses from approved Natural Sciences (NS) courses, one must have a laboratory.
Two courses from approved Quantitative Reasoning (QR) courses. Please note that students must select a math and/or statistics course.
One course from approved Oral Communication (OC) courses.
One course from approved Social Sciences (SS) courses.
Two courses from approved Global Citizenship courses: Global Citizenship - International (GCI) CSE 200*; Global Citizenship - United States (GCUS) CSE 300*.
One course from approved Applied Oral Communication (AOC) courses.
Nine credit hours from at least two different subjects from approved Engaged Inquiries (EI) courses.
One course from the following listed options (ASTR 151*, ASTR 152*, ASTR 153*, ASTR 154*, ASTR 217*, ASTR 218*; BIOL 101*, BIOL 102*, BIOL 113*, BIOL 114*, BIOL 150*, BIOL 160*, BIOL 159*, BIOL 158*, BIOL 168*, BIOL 167*; CHEM 102*-CHEM 103*, CHEM 112*-CHEM 113*, CHEM 122*-CHEM 123*, CHEM 132*-CHEM 133*, CHEM 128*, CHEM 138*; GEOG 131*, GEOG 132*, GEOG 137*; EEPS 101*, EEPS 102*, EEPS 103*, EEPS 104*, EEPS 107*, EEPS 108*; PHYS 135*, PHYS 136*, PHYS 137*, PHYS 138*, PHYS 221*, PHYS 222*).

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Minor changes to the showcases to reflect changes in TDOE (Tennessee Department of Education) licensure requirements. Teacher candidates no longer need to take an economics course and the licensure exams (Praxis 5001) social studies section does not include questions related to economics so we believe it is best to replace ECON with an unrestricted elective (Term 3). Other changes replace specific natural science courses with general Natural Science w/lab (Term 1) or without lab (Term 2)

Financial Impact*

Financial Impact	None for unit
Impact on Other Units*	Possible impact for small number of students who may take courses in a different unit than ECON as unrestricted elective choice
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ◉ No
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	Teacher licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High
ACALOG Program OID	34520
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Elementary Education Concentration (Undergraduate Internship)

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Elementary Education Concentration (Undergraduate Internship)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to Elementary Education concentration requires a 2.75 cumulative GPA after a minimum of 24 semester hours of coursework. A Board of Admissions will meet once each fall and spring to review applications and conduct interviews with each applicant. Students admitted to the program must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Natural Science w/Lab **4** *Credit Hours* *
[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *
Unrestricted Elective **3** *Credit Hours*

[Before]Select one course:

HIUS 221 History of the United States
[Right] *

HIUS 222 History of the United States
[Right] *
[Before]
[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *
[3] Natural Science **3** *Credit Hours**

EDUC 100S Special Topics
[Left] 1
ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]Select one course:
GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *

Credit Hours 13-14

Term 2 Milestone Notes

2.75 GPA

Term 3

Unrestricted Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*

[Left] 7
CSE 200 Survey of International Education
[Right] *
[Left] 6
EDPY 210 Psychoeducational Issues in Human Development
[Right] *
[After]
[Before]5 Select one course:

CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 15

Term 3 Milestone Notes

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

Unrestricted Elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours*

[Left] 7
CSE 300 Social Justice, Education, and Service Learning
[Right] *
[Left] 2
REED 230 Using Children's Literature to Support Instructional Practices and Motivate Students to Read
[After]
[Before] Select one approved Diversity Elective:
WGS 200 Introduction to Women, Gender, and Sexuality
SOCI 110 Social Problems and Social Justice
SOCI 225 Introduction to Critical Race and Ethnic Studies
SOCI 343 Race and Ethnicity
PSYC 435 Multicultural Psychology

Credit Hours 15

Term 4 Milestone Notes

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Term 5

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
REED 351S Laboratory and Field Studies in Reading Education
[Left] 9
REED 430 Elementary Literacy K-3
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners
SSCE 421 Introduction to Teaching Elementary Social Studies

Credit Hours 16

Term 5 Milestone Notes

2.75 GPA

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Term 6

[Left] 8,9
ELED 322 Elementary Teaching Methods I
[Right] *
[Left] 8
ELED 351S Laboratory and Field Studies in Elementary Education
[Right] *
MEDU 430 Teaching Mathematics in the Elementary School
[Left] 9

REED 434 Elementary Literacy 3-5
[Right] *
SCED 430 Science Methods for the Elementary Classroom
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties

Credit Hours 16

Term 6 Milestone Notes

CSE 300 Social Justice, Education, and Service Learning
[Right] *

Term 7

ELED 422 Elementary Teaching Methods II
ELED 493N Teaching Internship in Elementary Education
[Right] (6 hours)
REED 428 Teaching Writing in the Elementary School
SPED 442 Methods and Strategies for Supporting Student Behaviors

Credit Hours 15

Term 7 Milestone Notes

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

ELED 493N Teaching Internship in Elementary Education
[Right] (8 hours)
[Left] 1
SPED 416 Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties
WLEL 489 Content-Based ESL Methods

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Three courses from the Written Communication (WC), First-year composition sequence, 2 courses, 3 credit hours each. Additional approved Written Communication (WC) course.
One course from approved Arts and Humanities (AH) courses.
Two courses from approved Natural Sciences (NS) courses, one must have a laboratory.
Two courses from approved Quantitative Reasoning (QR) courses. Please note that students must select a math and/or statistics course.
One course from approved Oral Communication (OC) courses.
One course from approved Social Sciences (SS) courses.
Two courses from approved Global Citizenship courses: Global Citizenship - International (GCI) CSE 200*; Global Citizenship - United States (GCUS) CSE 300*.
One course from approved Applied Oral Communication (AOC) courses.
Nine credit hours from at least two different subjects from approved Engaged Inquiries (EI) courses.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Minor changes to the showcases to reflect changes in TDOE (Tennessee Department of Education) licensure requirements. Teacher candidates no longer need to take an economics course and the licensure exams (Praxis 5001) social studies section does not include questions related to economics so we believe it is best to replace ECON with an unrestricted elective (Term 3). Other changes replace specific natural science courses with general Natural Science w/lab (Term 1) or without lab (Term 2)

Financial Impact* None expected

Impact on Other Units* Low level impact

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34474

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Interdisciplinary Early Childhood, Early Care and Education Concentration (Non-Licensure)

2025-2026 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Interdisciplinary Early Childhood, Early Care and Education Concentration (Non-Licensure)

Learning Outcomes

1. Demonstrate expertise in Integrated Early Childhood Education birth to kindergarten content and child-centered pedagogy.
2. Provide research-based instruction and leadership in recognition and support of accountability measures facing today's educators.
3. Engage as active members of learning communities through a commitment to ongoing professional development and collaboration.
4. Actively pursue evidenced-based initiatives in educational settings to promote continuous improvement to instruction that facilitates learning for all stakeholders.
5. Model the professional dispositions that are characteristic of successful educators.
6. Value diversity among students, colleagues, community members, and others by promoting diversity as a means for strengthening the educational experiences of all students.
7. Demonstrate those skills necessary to promote continuous improvements to curriculum, instruction, use of high quality instructional materials, and the use of technology and assessment.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

This program is designed for students who do not want to obtain teacher licensure, but want to work in early childhood education and care settings (e.g., federally-funded Early Head Start or Head Start centers, early intervention, family service providers, non-profit agencies, private schools, international teaching, and Child Care Resource and Referral). Completion of this program results in a Bachelor of Science degree without teacher licensure. Students who want to become licensed teachers should apply to one of the Teacher Education concentrations under the Interdisciplinary Early Childhood major. Because this program involves participation in service learning and/or field experiences with children, a background check is required prior to enrollment in field experience or service-learning courses. Professional liability insurance also is required for all field experience / service-learning courses. Students must enroll in IEC courses for a minimum of 15 credit hours.

Progression Requirements

Students interested in this licensure should work closely with their advisor to ensure that they understand and meet program requirements.

A student desiring to pursue the Early Care and Education Non-Licensure program must meet the following admission requirements including, but not limited to the following:

- Academic achievement - minimum 2.75 cumulative GPA.
- 12 credit hours completed
- Tennessee state law (TCA 49-5-5610) requires that students wishing to enter an approved higher education educator preparation program must submit to a criminal history background check. Admission to the program is dependent on clearance of any conviction(s) as referenced to a list of crimes that would prohibit a person from being licensed in Tennessee.

Prior to the Practicum

1. Upon successful completion of coursework, document readiness for the practicum by completing the application one semester prior to the intended practicum semester.
2. Complete the self-disclosure forms allowing university personnel to obtain student conduct and criminal background information one year prior to the intended practicum semester. The department's undergraduate committee will evaluate any negative background check.

Prerequisites for the Practicum

1. A cumulative GPA of at least 2.5..
2. A minimum grade of C in all IEC courses.

Students are expected to know the criteria they must meet in order to progress into a practicum (IEC 471) and to regularly monitor their progress in meeting these criteria. Students will not be allowed to progress into the practicum until these criteria are met. If students do not appear able to meet these criteria, they are encouraged to work closely with their advisor to plan an alternative educational program. Specific information on how to apply for the practicum is available from the IEC program coordinator.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Arts and Humanities Elective 3 *Credit Hours* *
[1] Expanded Perspectives Elective 3 *Credit Hours* *
Natural Sciences Elective w/Lab 4 *Credit Hours* *
Quantitative Reasoning 3 *Credit Hours* **

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.3 cumulative GPA

Term 2

[1] Natural Sciences Elective 3 *Credit Hours* *
Quantitative Reasoning 3 *Credit Hours* **

ENGL 102 English Composition II
[Right] *
[Left] 2
IEC 106 Introduction to ECE
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *

Credit Hours 15

Term 2 Milestone Notes

Quantitative Reasoning Elective 3 *Credit Hours* *

Term 3

[1] Expanded Perspectives Elective 3 *Credit Hours* *
[1] Global Citizenship - US Elective 3 *Credit Hours* *

[Left] 9

[Before]Professional Support Elective (Recommended):

IEC 205 Early Childhood Language Development and Inclusive Interaction
HDFS 211 Development in Infancy and Childhood
[Before]1

HDFS 220 Marriage and Family: Roles and Relationships
[Right] * (VC SS)

Credit Hours 15

Credit Hours 15

Term 3 Milestone Notes

ENGL 101 - English Composition 3 *Credit Hours* *

Term 4

[Left] 6
IEC 330 Global Perspectives on Childhood and Learning
[Right] *
[Right] (GCI)

[Left] 2
IEC 350 Early Childhood Education I: Environments for Children
[Left] 2
[Before]9 Professional Support Elective (Recommended):

IEC 353 Reading and Writing in Early Childhood
[Left] 2
EDPY 301 Professional Studies: Applied Educational Psychology
[Left] 2
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 15

Term 4 Milestone Notes

2.75 cumulative GPA

HDFS 211 Development in Infancy and Childhood

Term 5

[Left] 7

HDFS 320 Family Interaction
[Right] *
[Left] 2
[Before]IEC Elective (Recommended):

IEC 335 Young Exceptional Learners: Integrated Curriculum Characteristics and Needs
[Left] 2,7
IEC 351 Early Childhood Education II: Curricula and Program Development for Young Children
[Right] *
[Left] 8

[Before]Family and Community Engagement Elective (Recommended):

HDFS 385 Diversity Among Children and Families
[Left] 2
IEC 435 Integrated Early Childhood Guidance, Behavioral Support, and Trauma Informed Practices

Credit Hours 15

Term 5 Milestone Notes

No milestones

Term 6

Unrestricted Elective **3** *Credit Hours*

[7]Engaged Inquiry **3** *Credit Hours* *

[Left] 2
IEC 430 Families of Children with Disabilities
[Left] 9

[Before]Professional Support Elective (Recommended):

IEC 445 Teaching in Kindergarten
[Right] *
ETEC 386 Integrating Technology into the Curriculum

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

Unrestricted Elective **5** *Credit Hours*

[Left] 4
HDFS 405 Development of Professional Skills
[Right] *
[After] (WC/AOC)

[Left] 2
IEC 423 PreK-K Teaching Methods
[Right] (6 hours)

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[Left] 5
IEC 471 Practicum: Child Development
[Right] 12 ***Credit Hours***

[Left] 2

IEC 455 Assessment for Diverse Learners

Credit Hours 15

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120

Footnotes

Chosen from Volunteer Core list.
IEC Courses: 106, 205, 335, 350, 353, 430, 435, 455.
Meets Communicating through speech Oral Communication (OC) requirements.
Meets Written Communication (WC) and Applied Oral Communication (AOC) requirements.
IEC 471 requires a cumulative GPA of 2.5; completion of all prerequisites enforced by the registration system; a minimum grade of C in all Interdisciplinary Early Childhood courses; completed application; student conduct and criminal background clearance. IEC 471 must be completed in one semester.
Meets Global Citizenship - International (GCI) requirement.
Meets Engaged Inquiries (EI) requirement.

8. Family / Community Engagement electives chosen from ALEC 421, COUN 212, COUN 220, COUN 310, COUN 480, HDFS 210*, HDFS 211, HDFS 213, HDFS 220*, HDFS 320*, HDFS 345, HDFS 360, HDFS 385, IEC 430, LING 200, LING 372, PSYC 235/CMST 235, PSYC 335, PSYC 461, PSYC 472, PSYC 475; PUBH 201*, PUBH 315, PUBH 401, or PUBH 430; SOCI 311, SOCI 342 SOCI 360*, SOCI 363*, or any other course approved by program faculty. NOTE: many upper-level courses often have a prerequisite.
9. Professional Support Electives chosen from AUSP 320, ASL 111, ASL 112, ASL 211, ASL 212, ASL 421,COUN 480, EDDE 415, EDDE 416, EDDE 419, EDDE 425, EDDE 426, EDDE429, HDFS 385, IEC 205, IEC 353, IEC 445, MEDU 430, MEDU 434, PHIL 383, PSYCH 432, PYED 270, PYED 271, REED 230, REED 428, REED 430, REED 434, REED 461, SCED 430, SSCE 421, SSCE 443, SPED 300N, SPED 335, SPED 321N, SPED 413, SPED 415, SPED 422, WLEL 489 or courses listed under Family / Community, or any other course approved by program faculty.

Students transferring from UTHSC programs also may choose from CHEM 102*, CHEM 103*, CHEM 112*, CHEM 113*, CHEM 122*, CHEM 123*, CHEM 128*, CHEM 132*, CHEM 133*, CHEM 138*, LING 372, LING 431, LING 471, LING 472, LING 474, LING 477, PHIL 345*; PHYS 101*, PHYS 102*, PHYS 135*, PHYS 136*, PHYS 137*, PHYS 138*, PHYS 161*, PHYS 221*, PHYS 222*, PHYS 231*, PHYS 232*, PSYC 211, PSYC 294, PSYC 295, PSYC 300, PSYC 301, PSYC 310, PSYC 314, PSYC 330, PSYC 360, PSYC 370, PSYC 400*, PSYC 410, PSYC 430, PSYC 432, PSYC 445, PSYC 474, PUBH 220, PUBH 350, SOCI 120, and up to two intermediate foreign language courses. NOTE: upper-level PSYC courses often have a prerequisite of PSYC 110.

* Meets Volunteer Core Requirement.

Rationale* Addresses a need for a 1) pathway for those who are not interested in teacher licensure, but want to work in early childhood education and care settings (e.g., federally-funded Early Head Start or Head Start centers, non-profit childcare centers, private schools, family service providers), and 2) an off-ramp for students who are counseled out and informed that they cannot be a teacher for various reasons, such as not being able to complete licensure requirements, minimum GPA requirements, or minimum grades in licensure courses. This will allow them to graduate in a timely manner with a degree.

Financial Impact* Uses existing courses and resources. Minimal impact

Impact on Other Units* Not expected to have a large number of enrollees. Most prefer licensure over non-licensure. Some possible impact on Arts & Sciences, Communications. Notes attached from impacted units

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Special Education Major, BS in Education - Non-Licensure Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Special Education Major, BS in Education - Non-Licensure Concentration

Learning Outcomes

1. Proposes appropriate curricular objectives based on State and/or Common Core Standards.
2. Develops instructional activities that take into account students' strengths, interests, and needs to enable each student to advance and accelerate his/her learning.
3. Combines formative and summative assessment as appropriate to support, verify, and document learning.
4. Uses current technologies to maximize content learning in varied contexts.
5. Designs a safe, positive learning climate of openness, mutual respect, support, and inquiry.
6. Uses understanding of individual differences and diverse cultures and communities to promote inclusive learning and/or social environments that enable all individuals to meet high standards.

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

This program is designed for students who are interested in working in disability-related fields other than teaching. Completion of this program results in a Bachelor of Science degree without teacher licensure. Students who want to become teachers should apply to one of the Teacher Education concentrations under the Special Education major. Because this program involves participation in service learning and/or field experiences with children / adults who have disabilities, a background check is required prior to enrollment in field experience or service-learning courses. Professional liability insurance also is required for all field experience / service-learning courses. Students must enroll in SPED courses for a minimum of 15 credit hours.

Progression Requirements

Students interested in this degree should work closely with their advisors to ensure that they understand program requirements and how to leverage coursework toward future career aspirations. Students interested in working for non-profit organizations are highly encouraged to seek a minor in Social Entrepreneurship, Leadership Studies, or Social Justice. Students must complete the program with a minimum 2.5 GPA.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Arts and Humanities Elective 3 *Credit Hours* *

[3] Quantitative Reasoning Elective 3 *Credit Hours* *

[4] Natural Sciences with lab 4 *Credit Hours* *

[5] Oral Communication (recommended: CMST 210*, CMST 217*, CMST 240*, or CMST 247*) 3 *Credit Hours* *

[Left] 1
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

[3] Quantitative Reasoning Elective 3 *Credit Hours* *

[4] Natural Sciences Elective 3 *Credit Hours* *

[6] Social Sciences (recommended: PSYC 110) 3 *Credit Hours* *

[7] Global Citizenship – International Elective 3 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 15

Term 2 Milestone Notes

Quantitative Reasoning 3 hrs

Term 3

- [8] Global Citizenship – US (Recommended: CSE 300) 3 *Credit Hours* *
- [9] Expanded Perspectives Elective (Recommended: EDPY 210) 3 *Credit Hours* *

[10] Engaged Inquiries (non-SPED course) 3 *Credit Hours* *

ETEC 386 Integrating Technology into the Curriculum
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners
[After] or
[Left] 11
SPED 470 Psychology of the Exceptional Child

Credit Hours 15

Term 3 Milestone Notes

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

[10] Expanded Perspectives Elective 3 *Credit Hours* *

- **[12] Disability-related Elective (Recommended: SPED 415) 3 *Credit Hours***
- **[12] Disability-related Elective (Recommended: PHIL 383) 3 *Credit Hours***
- **[13] Service Learning / Field Experience Elective+ (Recommended: RSM 326 or COUN 333) 3 *Credit Hours***

[14] Social Justice Elective 3 *Credit Hours*

EDPY 301 Professional Studies: Applied Educational Psychology

Credit Hours 15

Term 4 Milestone Notes

SPED 303 or 470*

Term 5

- **[1] Written Communication (recommended: SPED 416 and co-enroll in SPED 320N) 3 *Credit Hours***
- **[13] Service Learning / Field Experience Elective+ (recommended: SPED 320N) or [11] Disability-related Elective 3 *Credit Hours***
- **[12] Disability-related Elective (recommended: SPED 413) 3 *Credit Hours***
- **[10] Engaged Inquiries (recommended: SPED 459) 3 *Credit Hours***

[9]Expanded Perspectives Elective 3 *Credit Hours*

Credit Hours 15

Term 5 Milestone Notes

Engaged Inquiries 3 *Credit Hours*

Term 6

- **[12] Disability-related Elective 3 *Credit Hours***
- **[13] Service Learning / Field Experience Elective+ or [11] Disability-related Elective 3 *Credit Hours***
- **[14] Social Justice Elective or [12] Disability-related Elective 3 *Credit Hours***
- **[15] Family / Community Engagement Elective or [12] Disability-related Elective**

[11] Applied Oral Communication

Credit Hours 15

Term 6 Milestone Notes

Social Sciences 3 hrs

Term 7

- **[13] Service Learning / Field Experience Elective+ or [12] Disability-related Elective 3 *Credit Hours***
- **[15] Family / Community Engagement Elective or [12] Disability-related Elective 3 *Credit Hours***
- **[14] Social Justice Elective or [12] Disability-related Elective 3 *Credit Hours***
- **[16] Professional Support Elective 3 *Credit Hours***

Unrestricted elective 2 *Credit Hours*

Credit Hours 14

Term 7 Milestone Notes

Engaged Inquiries 6 hours

Term 8

- SPED 499 - Capstone in Special Education **3** *Credit Hours*
- [16] Professional Support Elective **3** *Credit Hours*
- SPED 490 - Applications of Assistive Technology **3** *Credit Hours*
- [10] SPED 335 - Language and Literacy Development and Disorders **3** *Credit Hours*

[13] SPED 200S+ or SPED 321N+

Credit Hours 15

Term 8 Milestone Notes

2.5 GPA

Total Credit Hours 120

Footnotes

+Candidates must complete background checks and purchase professional liability insurance for all service-learning and field experiences.

1. Three courses from the Written Communication* (WC), First-year composition sequence (2 courses, 3 credit hours each) and one additional Written Communication* course (Recommended: SPED 416*).
2. One course from approved Arts and Humanities* (AH) courses.
3. Two 3-hour courses from approved Quantitative Reasoning* (QR) courses. Please note that students must select a math and/or statistics course.
4. Two courses (minimum 3 hours each) from approved Natural Sciences* (NS) courses, one must have a laboratory.
5. One course (minimum 1 hour) from approved Oral Communication* (OC) courses. Recommended: CMST 210*, CMST 217*, CMST 240*, or CMST 247*.
6. One course (minimum 3 hours) from approved Social Sciences* (SS) courses. Recommended EDPY 201 or PSYC 110 if wanting to take upper level PSYC courses for professional electives.
7. One course (minimum 3 hours) from approved Global Citizenship – International* (GCI) courses (CSE 200* recommended).
8. One course (minimum 3 hours) from approved Global Citizenship – US* (GCUS) courses.
9. Two courses (at least 6 credit hours) from Expanded Perspectives* Electives (select from Arts and Humanities*, Social Sciences*, Global Citizenship – International*, Global Citizenship – US*, or Applied Arts and Humanities Courses*).
10. At least 9 credit hours (minimum 2 courses; at least two different subject areas) from Engaged Inquiries* (EI) courses.
11. One course from approved Applied Oral Communication* (AOC) courses.
12. Disability-related electives chosen from AUSP 320, ASL 111, ASL 112, ASL 211, ASL 212, ASL 421, EDDE 415, EDDE 416, EDDE 419, EDDE 425, EDDE 426, EDDE429, HDFS 385, IEC 335, IEC 430, PHIL 383, PSYCH 432, PYED 270, PYED 271, SPED 300N, SPED 321N, SPED 413, SPED 414 + 322N (322N practicum required with 414), SPED 416 + 320N (320N practicum required with 416), SPED 321N, SPED 335, SPED 442, SPED 452, SPED 453, SPED 456, SPED 495, SPED 474 + 422N (field experience required with 474), SPED 496 + 420N (field experience required with 496), SPED 479 + 321N or 420N or 422N (field experience required with 479) or other courses approved by program faculty. Students transferring from UTHSC programs also can use AUSP 303, AUSP 305, AUSP 306, AUSP 320, AUSP 433,. AUSP 455.
13. Service Learning / Field Experience Electives chosen from COUN 333 (up to 9 hours), EDUC 100S, ENT 410S, GEOG 216S, GEOG 420, HBS 101, INTE 250, PHIL 255S, PHIL 256S, PSYCH 373, RSM 326, SPAN 495S (up to 15 hours), SPED 200S (up to 6 hours), SPED 300N, 320N, 321N, 322N, 420N, 422N or other courses approved by program faculty.
14. Social Justice Electives chosen from ANTH 425, CMST 235 or PSYC 235, CSE 300, EDDE 425, ELPS 211, GEOG 421, IAC 405, IEC 106, PHIL 256, GLBS 441 or PHIL 441, PSYC 235, PSYC 434, PSYC 435, PSYC 471, NUTR 100, SOCI 110, SOCI 341, SOCI 343, SOCI 344, SOCI 345, SOCI 363, SOCI 375, SOCI 442, SOCI 456, SOCI 461, SOCI 472, SOCI 495, SOWK 200, SOWK 250, SOWK 314, SOWK 316, SOWK 416, WGS 383. NOTE: upper-level PSYCH courses often have a prerequisite of PSYC 110.
15. Family / Community Engagement electives chosen from ALEC 421, COUN 212, COUN 220, COUN 310, COUN 480, HDFS 210*, HDFS 211, HDFS 213, HDFS 220*, HDFS 320*, HDFS 345, HDFS 360, IEC 430, LING 200, LING 372, PSYC 235, PSYC 335, PSYC 461, PSYC 472, PSYC 475; PUBH 201*, PUBH 315, PUBH 401, or PUBH 430; SOCI 311, SOCI 342 SOCI 360*, SOCI 363*. NOTE: upper-level PSYC courses often have a prerequisite of PSYC 110.
16. Professional Support Electives chosen from COUN 480, IEC 205, IEC 353, MEDU 430, REED 230, REED 428, REED 430, REED 434, REED 461, SCED 430, SSCE 421, or courses listed under Service-Learning electives, Family / Community Engagement electives, Disability-Related electives, Social Justice electives, or courses toward a minor in Social Entrepreneurship, Social Justice, Leadership Studies, American Sign Language, or other minor as approved by faculty.

* Meets Volunteer Core Requirements.

Rationale* rimary intent of this concentration is to provide an off ramp for the student who is counseled out during their final year and informed that they cannot be a licensed teacher for various reasons. Difficult to find another major during their final year with very few, if any, courses that may apply to another major causing a delay in graduation. This will allow them to graduate in a timely manner with a degree.

This also addresses a need for a 1) program for those who may not be interested in teacher licensure but want to work in education settings e.g. non-profit organizations for adults 2) an on-ramp, especially for transfer students, given some programs are reluctant to admit a student to the 5th year internship program directly from community college. This provides students a way to stay on track until official admissions to teacher licensure concentrations.

Financial Impact* None expected since no new courses and relies on current offerings

Impact on Other Units* Minimal impact since we do not expect a significant number of students in this concentration.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) 13.1001

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - AC - 101

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Introduction to Applied Computing I

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces students to the foundational concepts of applied computing, with a focus on programming, problem-solving, and computational thinking. Students will learn the basics of programming, including variables, loops, and conditionals, while developing an understanding of how to approach problems using computational methods. Key topics include introductory algorithms and data structures (such as arrays and lists), as well as the role of software in fields like artificial intelligence and data science. Ethical considerations, such as data privacy and cybersecurity, are also explored. Students will gain hands-on experience through projects that apply basic programming tools to real-world problems, providing a practical introduction to the power of computing in diverse domains.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Applied Computing. This course will serve as a core course for Applied Computing programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (AC) Applied Computing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - AC - 102

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102

Course Title (max 100 characters)* Introduction to Applied Computing II

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Building on the concepts learned in the first semester, this course dives deeper into advanced programming and computational techniques. Students will explore object-oriented programming, databases, and data management, gaining skills in structuring software for real-world applications. Advanced algorithms and data structures are introduced to further develop problem-solving abilities. The course also covers cloud computing, distributed systems, and the fundamentals of machine learning and AI tools. Practical applications are emphasized, with a focus on areas such as data science, cybersecurity, and automation. Students will work on a group-based semester project, applying the knowledge gained throughout the course to solve a real-world problem using computing solutions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Applied Computing. This course will serve as a core course for Applied Computing programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (AC) Applied Computing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - AC - 202

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Introduction to Web Development

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides students with a comprehensive introduction to web development, covering the essential technologies used to create modern websites. Students will gain hands-on experience with HTML5, CSS3, and JavaScript, learning to build responsive, user-friendly websites. The course emphasizes key web design principles, including accessibility and SEO, while introducing version control with Git and GitHub for collaborative development. By the end of the semester, students will have the skills to create static and simple dynamic websites and will understand the foundational concepts required to advance to more complex web applications.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AC 101 or AC 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Applied Computing. This course will serve as an elective course for Applied Computing programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (AC) Applied Computing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - AC - 211

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 211

Course Title (max 100 characters)* Introduction to Cloud Computing and Databases

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides students with a solid foundation in cloud computing and database management. Students will explore the key concepts of cloud computing, including Infrastructure as a Service (IaaS), Platform as a Service (PaaS), and Software as a Service (SaaS), and gain hands-on experience with cloud deployment using platforms like AWS, Google Cloud, or Azure. The course also covers relational databases (SQL) and NoSQL (MongoDB), focusing on their integration in cloud environments. Students will participate in labs to set up cloud instances and integrate cloud-hosted databases and services. The course highlights the relevance of programming languages such as Python, JavaScript, R, and SQL in cloud computing and database management, providing a broad understanding of how these technologies are applied in real-world industries like healthcare, finance, and more.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AC 101 or AC 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Applied Computing. This course will serve as an elective course for Applied Computing programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AC) Applied Computing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - AC - 302

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Advanced Web Development

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Building on the skills learned in AC 202, this course explores more advanced concepts in web development. Students will learn to work with modern client-side frameworks like React.js and dive into back-end technologies using Node.js and Express.js to create dynamic, data-driven web applications. The course covers database integration, RESTful APIs, user authentication, and web security best practices. Students will also gain experience with deployment tools and DevOps practices, preparing them to deploy and maintain various applications. The semester culminates in a collaborative project where students will apply their skills to build and deploy a complete web application.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) AC 202

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Applied Computing. This course will serve as an elective course for Applied Computing programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AC) Applied Computing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - AC - 311

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Course Title (max 100 characters)* Cloud Computing Applications

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Building on the foundational knowledge gained in AC 211, this course delves deeper into advanced cloud computing concepts and database management techniques. Students will further explore the practical applications of cloud-hosted databases and services, learning to work with large-scale, distributed systems in cloud environments. The course will also introduce students to the role of artificial intelligence (AI) in cloud computing, examining its use in various domains such as healthcare (diagnostic systems) and finance (fraud detection). Topics such as software development, input/output parameters, debugging techniques, and writing effective test cases for ensuring software reliability are also covered. Throughout the course, students will work on projects that apply their knowledge of cloud platforms, databases, and AI tools to solve real-world problems in industry.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) AC 211

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Applied Computing. This course will serve as an elective course for Applied Computing programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AC) Applied Computing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - AI - 351

2025-2026 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 351

Course Title (max 100 characters)* AI and Data-Driven Clinical Solutions and Projects

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Students will embark on a comprehensive exploration of the transformative potential of artificial intelligence and data science in the medical and healthcare sectors. The course delves into the practical application of AI algorithms and data science tools for diagnosing diseases, predicting patient outcomes, optimizing treatment plans, and enhancing patient care. Students will be introduced to real-world clinical problems and collectively explore potential AI and data-driven solutions for those problems. This collaborative approach ensures that all students gain exposure to various clinical scenarios. It also lays the groundwork for individual project work, which becomes the focal point in subsequent advanced courses like AI 451.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101 or DATA 101

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are revising this course to add the use of data science tools to the course content. This will support students in developing the skills needed to effectively apply both AI and data science technology in medical/healthcare sectors.

Impact on Other Units*

Impact Report for AI 351

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Artificial Intelligence and Medicine Certificate

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354406

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 375

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375

Course Title (max 100 characters)* Internship

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description This foundational internship course presents students with a singular chance to dive deep into real-world AI applications in a professional environment. Guided by seasoned industry professionals, students will participate in AI tasks and projects that align with the needs of their host organization. In tandem with these tasks, they will hone professional skills, encompassing teamwork, effective communication, and adept problem-solving. A significant aspect of their journey will involve introspection, where students will connect the dots between their academic pursuits and their hands-on experiences. As the internship concludes, students will emerge with a refined perspective on the professional applications of AI and a wealth of invaluable industry experience under their belt.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency CECS 375

Rationale* We are replacing this course with CECS 375 which will serve as an internship course for all CECS programs.

Impact on Other Units* N/A

Financial Impact* There is no financial impact as this course will be replaced by CECS 375.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

Mid
High

ACALOG Course OID* 354327	**Course Status** Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 401

2025-2026 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Applied AI for Research and Applications

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Detailed study of concepts, techniques, and applications of Artificial Intelligence (AI) relevant for all disciplines – especially across non-computer science fields. Explores the history and current scope of AI, data sources and procedures for attaining and working with data, and fundamental components of AI solutions. Special attention will be placed on the strengths and weaknesses of the methods as well as on identifying bias, social impacts, and other ethical considerations of AI. Introduces students to AI-relevant programming through hands-on coding projects. This is an undergraduate and graduate course (AI 501) taught concurrently, where graduate students will have additional requirements and assignments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both AI 401 and AI 501.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are revising the course title to more accurately reflect course content and learning outcomes. No other revisions are being proposed at this time.

Impact on Other Units*

Impact Report for AI 401

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	AI 401 - Exploring the World of AI
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Minor
	Digital Humanities Minor
	Music Minor - Artificial Intelligence and Music Technology

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354169

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 451

2025-2026 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 451

Course Title (max 100 characters)* Advanced Research in AI and Data-Driven Multidisciplinary Medical Applications

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Building upon foundational knowledge, this advanced course offers a deep dive into the multifaceted role of artificial intelligence and data science across various medical disciplines. Rather than adhering to a traditional structure, students will immerse themselves in collaborative research projects, gaining hands-on experience in real-world healthcare settings. This course aims to refine students' skills and understanding, preparing them for leadership roles in AI and data-driven medical innovations. Through hands-on projects and real-world case studies, students will develop AI and data-driven solutions to address pressing clinical challenges. Collaborative group projects will provide opportunities for students to design, implement, and evaluate AI models and data science tools tailored for specific clinical scenarios. In addition to technical skills, emphasis will be placed on the ethical considerations, data privacy issues, and the patient-centric approach required when integrating AI and data science into clinical settings. By the end of the course, students will be equipped with the skills and knowledge to innovate and contribute meaningfully to the rapidly evolving landscape of AI and data science in medicine.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AI 101 or DATA 101

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are revising this course to add the use of data science tools to the course content. This will support students in developing the skills needed to effectively apply both AI and data science technology in medical/healthcare sectors.

Impact on Other Units*

Impact Report for AI 451

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	AI 351 - AI-Driven Clinical Solutions and Projects
Programs	Artificial Intelligence and Medicine Certificate

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354407

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 475

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Internship with AI

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description This foundational internship course presents students with a singular chance to dive deep into real-world AI applications in a professional environment. Guided by seasoned industry professionals, students will participate in AI tasks and projects that align with the needs of their host organization. In tandem with these tasks, they will hone professional skills, encompassing teamwork, effective communication, and adept problem-solving. A significant aspect of their journey will involve introspection, where students will connect the dots between their academic pursuits and their hands-on experiences. As the internship concludes, students will emerge with a refined perspective on the professional applications of AI and a wealth of invaluable industry experience under their belt.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency CECS 475

Rationale* We are replacing this course with CECS 475 which will serve as an internship course for all CECS programs.

Impact on Other Units* None

Financial Impact* There will be no financial impact as this course will be replaced by CECS 475

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

Mid

High

ACALOG Course OID* 354337	**Course Status** Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - BINF - 201

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* BINF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Introduction to Bioinformatics

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course will explore topics in the field of bioinformatics including tools and resources used by the discipline. Students will also be given hands-on experience with different computational frameworks, e.g., Web-based tools/databases used on student laptops, version control (Git), to command line/Unix. Open to all; no prior programming or Unix experience required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Bioinformatics. This course will serve as a core course in Bioinformatics programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (BINF) Bioinformatics

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - BINF - 202

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* BINF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Bioinformatics Programming

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course focuses on developing problem-solving skills (e.g., how to decompose a problem into more manageable parts and how to combine those parts into an overall solution) and apply them to solve real problems in bioinformatics using the R and/or Python programming languages. Domain-specific projects and labs will be assigned throughout the course to encourage students to apply computing to multiple areas of bioinformatics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Bioinformatics. This course will serve as a core course in Bioinformatics programs.

Impact on Other Units* No impact on other units

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (BINF) Bioinformatics

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - CECS - 201

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Industry CoLab

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course empowers individuals to select topics of interest from modules created in collaboration with academic and industry partners to design an individual learning experience. Each module will serve as a stand-alone learning experience with a mastery assessment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CECS 101

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing this course as part of the new PATH certificate.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - CECS - 301

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Industry Action Lab

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course makes multiple team based mini-projects that were created with academic and industry partners available for learners to select. Learners are required to complete three team projects per semester. *This requirement for the CECS PATH Certificate may be waived at the discretion of the Assistant Dean of Academic and Student Affairs.*

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CECS 201

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing this course as part of the new PATH certificate.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - CECS - 375

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375

Course Title (max 100 characters)* Internship in Emerging Technologies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This internship course is designed to offer students a valuable opportunity to gain practical work experience related to applying transdisciplinary skills in emerging technologies in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CECS 101

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency
- AI 375N
- DATA 375N
- ITS 292
- ITS 392

Rationale* This course is designed to support internships for students enrolled in CECS programs. Once this course is approved, it will replace existing program-specific internship courses for all CECS programs.

Impact on Other Units* This course will be added to all CECS programs that currently include an equivalent course listed above.

Financial Impact* CECS faculty will teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - CECS - 475

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Senior Internship in Emerging Technologies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This Senior internship course is designed to offer students a valuable opportunity to gain practical work experience related to applying transdisciplinary skills in emerging technologies in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CECS 101

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency
- AI 475N
- DATA 475N
- ITS 492

Rationale* This course is designed to support internships for students enrolled in CECS programs. Once this course is approved, it will replace existing program-specific internship courses for all CECS programs.

Impact on Other Units* This course will be added to all CECS programs that currently include an equivalent course listed above.

Financial Impact* CECS faculty will teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence

2025-2026 UG Revise Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence

Degree Type* Bachelor of Science in Applied Artificial Intelligence

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students in the Applied Artificial Intelligence B.S. program learn core AI principles, algorithms, and models to prepare for diverse career path in AI. Students learn how to apply AI techniques to real-world problems while considering AI's ethical, social, and legal impacts. Students will collaborate across disciplines, integrating AI insights and solving complex challenges using creative AI solutions while attaining job readiness through for-credit internships and project-based learning. The AAI program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

Oral Communication (OC) Elective **1-3** *Credit Hours* *

AI 101 Introduction to the World of AI
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective **3** *Credit Hours* *
Natural Sciences (NS) with Laboratory Elective **4** *Credit Hours* *
[3] TOPS Elective **3** *Credit Hours*

AI 102 Natural Language-based Programming Techniques
ENGL 102 English Composition II
[Right] *

[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective **3** *Credit Hours* *
Arts & Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship- US Focus (GCUS) Elective **3** *Credit Hours* *
[3] TOPS Elective **3** *Credit Hours*

AI 201 AI, Ethics, and Legal Frameworks

Credit Hours 15

Term 3 Milestone Notes

Semester GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *
[1] Expanded Perspectives (EP) Elective **3** *Credit Hours* *
Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *
[3] TOPS Elective **3** *Credit Hours*

AI 202 Human-AI Interaction and Experience Design

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Define TOPS plan

AI 201 AI, Ethics, and Legal Frameworks

Term 5

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

[3] TOPS Elective **3** *Credit Hours*

AI 301 Natural Language Processing and Conversational AI

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective **3** *Credit Hours*
[3] TOPS Elective **3** *Credit Hours*
Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

OR Unrestricted Elective **3** *Credit Hours*

AI 302 AI-based Data Handling and Visualization
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above

Complete at least four TOPS electives

Term 7

[3] TOPS Elective 3 *Credit Hours*

[3] TOPS Elective 3 *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

OR Unrestricted Elective 3 *Credit Hours*

AI 401 Exploring the World of AI
[After] Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399

Term 8

[3] TOPS Elective 3 *Credit Hours*

[3] TOPS Elective 3 *Credit Hours*

[3] TOPS Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists
Engaged Inquiries electives must total 6 credit hours from two or more subjects.
See Transdisciplinary Options (TOPS) Elective Requirements below for additional information.

* Meets Volunteer Core Requirements.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 27 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS minors(s), CECS certificates(s), and/or program electives as listed below.

CECS Minors

The CECS Minors listed below are eligible for TOPS elective credit:

Applied Computing
Applied Cybersecurity
Bioinformatics
Data Science
Human Interaction and Intelligent Systems
Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligible for TOPS elective credit:

Applied Computing
Applied Cybersecurity
Artificial Intelligence and Medicine
Artificial Intelligence Integration in Music
Bioinformatics
Data Science
Data Science and Medicine
Game Craft
Human Interaction and Intelligent Systems
Literacy on Emerging Topics
Modern Sustainable Casting, Forging, and Metalworking
Nuclear Deterrence
Professional Advancement Through Hands-On Learning (PATH)
Sport Analytics
Sustainable Development

Applied AI Program Electives

The program elective courses listed below are eligible for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
FWF 313 Measurements and Sampling
MATH 131 Calculus 1A Infused with Precalculus
MATH 132 Calculus 1B Infused with Precalculus

Data Visualization and Representation

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
INSC 489 Information Visualization

Databases, Data Engineering, and Programming

COSC 111 Computational Thinking and the Art of Programming
[Right] *

DATA 101 Data Knowledge and Discovery
[Right] *

DATA 202 Data Management and Visualization
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics

Research, Ethics, and Philosophical Foundations

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Social Sciences and Humanities

POLS 240 Introduction to Public Administration and Public Policy
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *

SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SOCI 446 The Modern World System
SOCI 465 Social Values and the Environment
[Right] *

Applied AI in Specialized Domains

AI 295 Special Topics

AI 311 AI for Cybersecurity
AI 395 Special Topics
AI 495 Special Topics
ANTH 446 Archaeological Statistics
BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
EEB 411 Biostatistics
[Right] *

GEOG 414 Spatial Data Management

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are revising this program to add more transdisciplinary options for students and streamline the program curriculum. We are also adding the Distance Education modality to this program.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34760

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Applied Computing Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Applied Artificial Intelligence

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students in the Applied Artificial Intelligence B.S. program learn core AI principles, algorithms, and models to prepare for diverse career path in AI. Students learn how to apply AI techniques to real-world problems while considering AI's ethical, social, and legal impacts. Students will collaborate across disciplines, integrating AI insights and solving complex challenges using creative AI solutions while attaining job readiness through for-credit internships and project-based learning. The AAI program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

The Applied Computing concentration is designed to provide students with a strong foundation in key computing concepts, preparing them for careers in a variety of industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *
Oral Communication (OC) Elective 1-3 *Credit Hours* *

AI 101 Introduction to the World of AI
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] *

[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective 3 *Credit Hours* *
Natural Sciences (NS) with Laboratory Elective 4 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

AI 102 Natural Language-based Programming Techniques
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *
Arts & Humanities (AH) Elective 3 *Credit Hours* *
Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

AI 201 AI, Ethics, and Legal Frameworks

Credit Hours 15

Term 3 Milestone Notes

Semester GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *
[1] Expanded Perspectives (EP) Elective **3** *Credit Hours* *
Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *
[3] TOPS Elective **3** *Credit Hours*

AI 202 Human-AI Interaction and Experience Design

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Define TOPS plan

AI 201 AI, Ethics, and Legal Frameworks

Term 5

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *
[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *

AI 301 Natural Language Processing and Conversational AI
[Left] 4

AC 101 Introduction to Applied Computing I

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective **3** *Credit Hours*
Quantitative Reasoning (QR) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

AI 302 AI-based Data Handling and Visualization
[Left] 4

AC 102 Introduction to Applied Computing II
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above
Complete at least two TOPS electives
Complete at least one Applied Computing concentration course

Term 7

[3] TOPS Elective **3** *Credit Hours*

Quantitative Reasoning (QR) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

AI 401 Exploring the World of AI
[After] Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[After] Select one course:

[Left] 4, 5

AC 202 Introduction to Web Development
[Left] 4, 6

AC 211 Introduction to Cloud Computing and Databases

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399 CECS Transdisciplinary Capstone

Term 8

[3] TOPS Elective **3** *Credit Hours*

[3] TOPS Elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before] Select one course:

[Left] 4, 5

AC 302 Advanced Web Development
[Left] 4, 6

AC 311 Cloud Computing Applications

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists

2. Engaged Inquiries electives must total 6 credit hours from two or more subjects.

3.See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

4. Concentration requirement. See Applied Computing Concentration Requirements below for additional information.

5. Students who complete AC 202 in Term 7 must complete AC 302 in Term 8.

6. Students who complete AC 211 in Term 7 must complete AC 311 in Term 8.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 15 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS minor(s), CECS certificate(s), and/or program electives as listed below.

CECS Minors

The CECS Minors listed below are eligible for TOPS elective credit:

Applied Cybersecurity
Bioinformatics
Data Science
Human Interaction and Intelligent Systems
Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligible for TOPS elective credit:

Applied Cybersecurity
Artificial Intelligence and Medicine
Artificial Intelligence Integration in Music
Bioinformatics
Data Science
Data Science and Medicine
Game Craft
Human Interaction and Intelligent Systems
Literacy on Emerging Topics
Modern Sustainable Casting, Forging, and Metalworking
Nuclear Deterrence
Professional Advancement Through Hands-On Learning (PATH)
Sport Analytics
Sustainable Development

Applied AI Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
FWF 313 Measurements and Sampling
MATH 131 Calculus 1A Infused with Precalculus
MATH 132 Calculus 1B Infused with Precalculus

Data Visualization and Representation

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
INSC 489 Information Visualization

Databases, Data Engineering, and Programming

COSC 111 Computational Thinking and the Art of Programming
[Right] *

DATA 101 Data Knowledge and Discovery
[Right] *

DATA 202 Data Management and Visualization
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics

Research, Ethics, and Philosophical Foundations

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Social Sciences and Humanities

POLS 240 Introduction to Public Administration and Public Policy
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *

SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SOCI 446 The Modern World System
SOCI 465 Social Values and the Environment
[Right] *

Applied AI in Specialized Domains

AI 295 Special Topics
AI 311 AI for Cybersecurity
AI 395 Special Topics
AI 495 Special Topics
ANTH 446 Archaeological Statistics
BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
EEB 411 Biostatistics
[Right] *

GEOG 414 Spatial Data Management

Applied Computing Concentration Requirements

The Applied Computing Concentration consists of 12 credit hours of required coursework. To satisfy the Applied Computing Concentration requirements, students must complete the following courses:

Required Courses (6 credit hours)

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Concentration Track - Select one (6 credit hours)

Select one of the following tracks and complete both courses:

Web Development

AC 202 Introduction to Web Development
AC 302 Advanced Web Development

Cloud Computing

AC 211 Introduction to Cloud Computing and Databases
AC 311 Cloud Computing Applications

Rationale* The College of Emerging and Collaborative Studies is adding an Applied Computing concentration to the existing BS in Applied Artificial Intelligence degree program.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted ◉ Yes

by this change?*	○ No		
Undergraduate Council		U 15097	February 18, 2025
CIP Code (if available)			
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.			

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Leadership Studies Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Applied Artificial Intelligence

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students in the Applied Artificial Intelligence B.S. program learn core AI principles, algorithms, and models to prepare for diverse career path in AI. Students learn how to apply AI techniques to real-world problems while considering AI's ethical, social, and legal impacts. Students will collaborate across disciplines, integrating AI insights and solving complex challenges using creative AI solutions while attaining job readiness through for-credit internships and project-based learning. The AAI program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

The Leadership Studies concentration is designed to provide students with the opportunity to build foundational knowledge in leadership theory, strengthen leadership skills, and develop leadership capacity through experiential and applied learning opportunities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

Oral Communication (OC) Elective **1-3** *Credit Hours* *

AI 101 Introduction to the World of AI
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective **3** *Credit Hours* *

Natural Sciences (NS) with Laboratory Elective **4** *Credit Hours* *

[3] TOPS Elective **3** *Credit Hours*

AI 102 Natural Language-based Programming Techniques
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective **3** *Credit Hours* *
Arts & Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

AI 201 AI, Ethics, and Legal Frameworks

Credit Hours 15

Term 3 Milestone Notes

Semester GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *

Applied Oral Communication (AOC) Elective 1-3 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

AI 202 Human-AI Interaction and Experience Design

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above

Define TOPS plan

AI 201 AI, Ethics, and Legal Frameworks

Term 5

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Written Communication (WC) Elective 3 *Credit Hours* *

AI 301 Natural Language Processing and Conversational AI
[Before]4

LEAD 201 Introduction to Leadership Studies
[Right] *

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective 3 *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

AI 302 AI-based Data Handling and Visualization
[Left] 4

LEAD 349 Leadership Learning Through Practice
[Left] 4

LEAD 350 Coached Leadership Practicum
[Right] *

CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above

Complete at least two TOPS electives

Complete at least one Leadership Studies concentration course

Term 7

[3] TOPS Elective 3 *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

AI 401 Exploring the World of AI
[Left] 4

LEAD 352 Leadership and Change Processes
[Before]Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399 CECS Transdisciplinary Capstone

Term 8

[3] TOPS Elective 3 *Credit Hours*

[3] TOPS Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[Before]Select one course:

[Left] 4

LEAD 210 Ethics in Leadership
[Left] 4

LEAD 490 Contemporary Issues in Leadership Studies

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists

2. Engaged Inquiries electives must total 6 credit hours from two or more subjects.

3. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

4. Concentration requirement. See Leadership Studies Concentration Requirements below for additional information.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 15 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS minor(s), CECS certificate(s), and/or program electives as listed below.

CECS Minors

Applied Computing

Applied Cybersecurity

Bioinformatics

Data Science

Human Interaction and Intelligent Systems

Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligible for TOPS elective credit:

Applied Computing

Applied Cybersecurity

Artificial Intelligence and Medicine

Artificial Intelligence Integration in Music

Bioinformatics

Data Science

Data Science and Medicine

Game Craft

Human Interaction and Intelligent Systems

Literacy on Emerging Topics

Modern Sustainable Casting, Forging, and Metalworking

Nuclear Deterrence

Professional Advancement Through Hands-On Learning (PATH)

Sport Analytics

Sustainable Development

Applied AI Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
FWF 313 Measurements and Sampling
MATH 131 Calculus 1A Infused with Precalculus
MATH 132 Calculus 1B Infused with Precalculus

Data Visualization and Representation

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
INSC 489 Information Visualization

Databases, Data Engineering, and Programming

COSC 111 Computational Thinking and the Art of Programming
[Right] *

DATA 101 Data Knowledge and Discovery
[Right] *

DATA 202 Data Management and Visualization
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics

Research, Ethics, and Philosophical Foundations

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Social Sciences and Humanities

POLS 240 Introduction to Public Administration and Public Policy
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *

SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SOCI 446 The Modern World System
SOCI 465 Social Values and the Environment
[Right] *

Applied AI in Specialized Domains

AI 295 Special Topics
AI 311 AI for Cybersecurity
AI 395 Special Topics
AI 495 Special Topics
ANTH 446 Archaeological Statistics
[Right] *

BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
[Right] *

EEB 411 Biostatistics
[Right] *

GEOG 414 Spatial Data Management

Leadership Studies Concentration Requirements

The Leadership Studies Concentration consists of 12 credit hours of required coursework. To satisfy the Leadership Studies Concentration requirements, students must complete the following courses:

Required Courses (9 credit hours)

LEAD 201 Introduction to Leadership Studies
[Right] *

LEAD 349 Leadership Learning Through Practice
LEAD 350 Coached Leadership Practicum
[Right] *

LEAD 352 Leadership and Change Processes

Select one course (3 credit hours)

LEAD 210 Ethics in Leadership
LEAD 490 Contemporary Issues in Leadership Studies

Rationale* The College of Emerging and Collaborative Studies is adding a concentration in Leadership Studies to the BS in Applied Artificial Intelligence. This concentration was developed in collaboration with the Leadership Studies faculty in the Department of Educational Leadership and Policy Studies.

Financial Impact* None.

Impact on Other Units* This concentration was developed in collaboration with the Department of Educational Leadership and Policy Studies and has been approved by the Leadership Studies faculty and the ELPS Leadership team.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence - Technical Communication Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Applied Artificial Intelligence

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students in the Applied Artificial Intelligence B.S. program learn core AI principles, algorithms, and models to prepare for diverse career path in AI. Students learn how to apply AI techniques to real-world problems while considering AI's ethical, social, and legal impacts. Students will collaborate across disciplines, integrating AI insights and solving complex challenges using creative AI solutions while attaining job readiness through for-credit internships and project-based learning. The AAI program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

The Technical Communication concentration is designed to prepare students to effectively convey complex technical information to diverse audiences using industry-standard tools and best practices.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *

Oral Communication (OC) Elective 1-3 *Credit Hours* *

AI 101 Introduction to the World of AI
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective 3 *Credit Hours* *

Natural Sciences (NS) with Laboratory Elective 4 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

AI 102 Natural Language-based Programming Techniques
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *
Arts & Humanities (AH) Elective 3 *Credit Hours* *
Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

AI 201 AI, Ethics, and Legal Frameworks

Credit Hours 15

Term 3 Milestone Notes

2.5 Cumulative GPA

Term 4

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *
Applied Oral Communication (AOC) Elective 1-3 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

AI 202 Human-AI Interaction and Experience Design

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above

Define TOPS plan

AI 201 AI, Ethics, and Legal Frameworks

Term 5

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *
[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *
Written Communication (WC) Elective 3 *Credit Hours* *

AI 301 Natural Language Processing and Conversational AI
[Left] 4

ENGL 360 Technical and Professional Writing
[Right] *

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective 3 *Credit Hours*
Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

AI 302 AI-based Data Handling and Visualization
CECS 399 CECS Transdisciplinary Capstone
[Before]4 Technical Communication Concentration - Select one course:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above
Complete at least two TOPS electives
Complete at least one Technical Communication concentration course

Term 7

[3] TOPS Elective **3** *Credit Hours*
Quantitative Reasoning (QR) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

AI 401 Exploring the World of AI
[Before]Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[Before]4 Technical Communication Concentration - Select one course:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399 CECS Transdisciplinary Capstone

Term 8

[4] Technical Communication Concentration Elective **3** *Credit Hours*
[3] TOPS Elective **3** *Credit Hours*
[3] TOPS Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists
2. Engaged Inquiries electives must total 6 credit hours from two or more subjects.
3. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.
4. Concentration requirement. See Technical Communication Concentration Requirements below for additional information.

* Meets Volunteer Core Requirement.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 15 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS minor(s), CECS certificate(s), and/or program electives as listed below.

CECS Minors

The CECS Minors listed below are eligible for TOPS elective credit:

- Applied Computing
- Applied Cybersecurity
- Bioinformatics
- Data Science
- Human Interaction and Intelligent Systems
- Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligible for TOPS elective credit:

- Applied Computing
- Applied Cybersecurity
- Artificial Intelligence and Medicine
- Artificial Intelligence Integration in Music
- Bioinformatics
- Data Science
- Data Science and Medicine
- Game Craft
- Human Interaction and Intelligent Systems
- Literacy on Emerging Topics
- Modern Sustainable Casting, Forging, and Metalworking
- Nuclear Deterrence
- Professional Advancement Through Hands-On Learning (PATH)
- Sport Analytics
- Sustainable Development

Applied AI Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
FWF 313 Measurements and Sampling
MATH 131 Calculus 1A Infused with Precalculus
MATH 132 Calculus 1B Infused with Precalculus

Data Visualization and Representation

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
INSC 489 Information Visualization

Databases, Data Engineering, and Programming

COSC 111 Computational Thinking and the Art of Programming
[Right] *

DATA 101 Data Knowledge and Discovery
[Right] *

DATA 202 Data Management and Visualization
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics

Research, Ethics, and Philosophical Foundations

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Social Sciences and Humanities

POLS 240 Introduction to Public Administration and Public Policy
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *

SOCI 419 Sociology, Science Fiction Film, and Artificial Intelligence
SOCI 446 The Modern World System
SOCI 465 Social Values and the Environment
[Right] *

Applied AI in Specialized Domains

AI 295 Special Topics
AI 311 AI for Cybersecurity
AI 395 Special Topics
AI 495 Special Topics
ANTH 446 Archaeological Statistics
BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
EEB 411 Biostatistics
[Right] *

GEOG 414 Spatial Data Management

Technical Communication Concentration Requirements

The Technical Communication Concentration consists of 12 credit hours of required coursework. To satisfy the requirements for the Technical Communication Concentration, students must complete the following courses:

Required Courses (9 credit hours)

[Before]Complete:

ENGL 360 Technical and Professional Writing
[Right] *

[Before]Select <u>two</u> courses:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Concentration Elective (3 credit hours)

Select <u>one</u> additional course in rhetoric or writing from list below:

ENGL 355 Rhetoric and Writing
[Right] *

ENGL 357 Honors: Rhetoric and Writing
[Right] *

ENGL 455 Persuasive Writing
[Right] *

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494 Cultural Rhetorics
[Right] *

Rationale*	The College of Emerging and Collaborative Studies is adding a concentration in Technical Communication to the BS in Applied Artificial Intelligence degree program. This concentration was developed in collaboration with the English department.
Financial Impact*	None.
Impact on Other Units*	This concentration was developed in collaboration with the English department.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No
CIP Code (if available)	
Can this program lead to professional	

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description A minor in Applied Artificial Intelligence provides students with a focused and practical introduction to the rapidly evolving field of artificial intelligence (AI). This minor is designed to complement a variety of major programs by equipping students with the foundational knowledge and skills needed to apply AI techniques in real-world contexts. The minor covers key areas such as machine learning, deep learning, data analysis, and ethical considerations in AI development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Credit Hours Required

The Applied Artificial Intelligence Minor consists of 18 credit hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

AI 101 Introduction to the World of AI
AI 102 Natural Language-based Programming Techniques

Elective Courses (9 credit hours)

Complete three courses from the following list:

AI 201 AI, Ethics, and Legal Frameworks
AI 202 Human-AI Interaction and Experience Design
AI 301 Natural Language Processing and Conversational AI
AI 302 AI-based Data Handling and Visualization
AI 311 AI for Cybersecurity
AI 401 Exploring the World of AI
CYBR 201 Introduction to Cryptography and Data Protection
CYBR 202 Introduction to Cybersecurity Tools
CYBR 302 Cybersecurity Risk Management
CYBR 460 Cybersecurity Policy Frameworks
CYBR 465 Cybersecurity for Network-Controlled Systems
CYBR 470 Cybercrime and Digital Law Enforcement
DATA 202 Data Management and Visualization
[After] 1

DATA 203 Analytical Methods of Data Science
[Right] *
DATA 303 Advanced Data Analysis
[After] 1

DATA 304 Data Wrangling
[After] 1

DATA 401 Visual Analytics
[After] 1

Capstone Course (3 credit hours)

Select one Capstone course:

CECS 399 CECS Transdisciplinary Capstone
CECS 499 CECS Senior Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

* Satisfies Volunteer Core requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are revising the minor to more closely align with the structure of other CECS minors. We have also added footnotes to indicate which elective courses have additional prerequisites outside of the core minor curriculum.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34737

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Computing Certificate

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Computing Certificate

Learning Outcomes

The Applied Computing Certificate program will equip students with the following skills.

1. Develop fundamental programming skills, apply computational thinking to problem-solving, and create basic algorithms and data structures.
2. Understand the role of software in fields like AI, data science, and cybersecurity, while addressing ethical considerations.
3. Apply object-oriented concepts, industry-standard practices, and database management techniques.
4. Cloud Computing Track: Set up and deploy cloud services, integrate databases, and apply cloud tools to real-world applications.
5. Web Development Track: Build web applications with modern frameworks, databases, and cloud deployment.
6. Collaborate on group projects to develop and deliver computing solutions for real-world problems.

These objectives ensure students are prepared for careers in web development, or cloud computing, and other applied computing fields.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*

- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Applied Computing Certificate is designed to provide students with a strong foundation in key computing concepts, preparing them for careers in a variety of industries. The certificate program consists of four courses, combining introductory coursework with specialized sequences in web development or cloud computing and databases.

The 2-semester introductory course sequence introduces students to the basics of programming, computational thinking, and problem-solving approaches. Students will learn core programming concepts such as variables, loops, conditionals, and algorithms. The course also explores the role of software in various domains, including AI and data science, while emphasizing ethics in computing, such as data privacy and cybersecurity. Hands-on projects using basic programming tools will help students apply the concepts they learn to real-world problems. Students will be exposed to object-oriented programming, databases, and advanced algorithms and data structures and explore cloud computing, distributed systems, and the basics of machine learning and AI tools. Practical applications in data science, cybersecurity, and automation will be covered, culminating in a group-based semester project that applies computing solutions to real-world problems.

Then students can choose between two specialized tracks:

- Web Development Track: This two-semester sequence covers both front-end and back-end web development. Students will gain experience in technologies such as HTML, CSS, JavaScript, React.js, Node.js, and databases. They will also explore key topics like responsive design, version control, API integration, user authentication, and deployment using platforms like AWS and Heroku. The course culminates in a capstone project where students will build and deploy a web application.
- Cloud Computing and Databases Track: This sequence explores cloud computing fundamentals (IaaS, PaaS, SaaS) and cloud platforms such as AWS, Google Cloud, and Azure. Students will learn to work with relational (SQL) and NoSQL (MongoDB) databases in cloud environments, as well as the integration of cloud-hosted services. The course also covers AI applications in industries such as healthcare and finance, with practical labs focused on cloud deployment, debugging, and writing test cases. The semester concludes with a project that applies cloud computing and database management skills to real-world scenarios.

Upon completion of the certificate, students will be equipped to pursue careers in web development, cloud computing, or other applied computing fields, with a foundation in programming, algorithms, and software development best practices.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Stand-Alone

Credit Hours Required

The Applied Computing Certifiate consists of 12 credit hours of coursework.

Required Courses (6 Credit Hours)

Complete both courses:

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Elective Courses (6 credit hours)

Select any two from the following:

AC 202 Introduction to Web Development
AC 302 Advanced Web Development
AC 211 Introduction to Cloud Computing and Databases
AC 311 Cloud Computing Applications
DATA 203 Analytical Methods of Data Science
[Right] *

[Right] 1

DH 200 Introduction to Digital Humanities
INMT 341 Business Process Analysis
[Right] 1

INMT 342 Introduction to Database Systems
[Right] 1

INSC 384 Database Design
INSC 484 Database Applications
[Right] 1

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

* Satisfies Volunteer Core Requirement.

Rationale* This is a new certificate developed by the College of Emerging and Collaborative Studies.

Financial Impact* CECS faculty will teach AC courses.

Impact on Other Units* The units impacted by this certificate are:

DH

INMT

INSC

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Computing Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Computing Minor

Learning Outcomes Upon completing the Applied Computing Minor, students will be able to:

1. Apply foundational programming concepts and computational thinking to solve real-world problems using various programming languages and tools.
2. Build dynamic web applications and full-stack solutions, utilizing both front-end and back-end technologies, or design cloud-based systems integrating databases and services.
3. Manage relational and NoSQL databases and integrate AI tools in cloud computing environments for applications in domains such as healthcare and finance.
4. Combine programming, cloud computing, databases, and AI in software development projects.
5. Develop and deploy practical computing solutions in a senior capstone project, demonstrating the ability to work on industry-relevant problems.

These outcomes ensure students are well-prepared to pursue careers in software development, cloud computing, web development, and related fields.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Applied Computing Minor is designed to provide students with a robust foundation in computing concepts and hands-on skills, preparing them for a variety of careers in the growing field of technology. This minor consists of six courses, combining foundational knowledge with specialized sequences in web development or cloud computing and databases, or other electives, along with a capstone course to apply skills to real-world problems.

The 2-semester introductory course introduces students to the basics of programming, computational thinking, and problem-solving approaches. Students will learn core programming concepts such as variables, loops, conditionals, and algorithms. The course also explores the role of software in various domains, including AI and data science, while emphasizing ethics in computing, such as data privacy and cybersecurity. Hands-on projects using basic programming tools will help students apply the concepts they learn to real-world problems. Students will be exposed to object-oriented programming, databases, and advanced algorithms and data structures, and explore cloud computing, distributed systems, and the basics of machine learning and AI tools. Practical applications in fields like data science, cybersecurity, and automation will be covered, culminating in a group-based semester project that applies computing solutions to real-world problems.

In the capstone course, students will apply the concepts and skills learned throughout the minor to a real-world problem. Working in teams, students will undertake a capstone project that requires designing, developing, and deploying a comprehensive computing solution. The project will integrate knowledge from various domains, such as programming, cloud computing, web development, databases, and AI, and students will present their findings and outcomes to faculty and industry professionals.

Additionally, students will choose three courses between electives. Potential courses may include topics in web development, cloud computing, AI, machine learning, data science, cybersecurity, or software engineering. Electives will allow students to tailor their minor to their interests and career goals. Two specialized tracks will be offered:

- Web Development Track: This two-semester sequence covers both front-end and back-end web development. Students will gain experience in technologies such as HTML, CSS, JavaScript, React.js, Node.js, and databases. They will also explore key topics like responsive design, version control, API integration, user authentication, and deployment using platforms like AWS and Heroku. The course culminates in a capstone project where students will build and deploy a web application.
- Cloud Computing and Databases Track: This sequence explores cloud computing fundamentals (IaaS, PaaS, SaaS) and cloud platforms such as AWS, Google Cloud, and Azure. Students will learn to work with relational (SQL) and NoSQL (MongoDB) databases in cloud environments, as well as the integration of cloud-hosted services. The course also covers AI applications in industries such as healthcare and finance, with practical labs focused on cloud deployment, debugging, and writing test cases. The semester concludes with a project that applies cloud computing and database management skills to real-world scenarios.

By completing the Applied Computing Minor, students will be equipped to design, develop, and deploy software solutions, with expertise in web development, cloud computing, and databases. The minor fosters critical problem-solving skills, hands-on experience with modern computing tools, and the ability to tackle complex real-world challenges in diverse industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Credit Hours Required:

The Applied Computing Minor consists of 18 credit hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Elective Courses (9 credit hours)

Complete three courses from the following list including at least one upper division course:

AC 202 Introduction to Web Development
AC 211 Introduction to Cloud Computing and Databases
AC 302 Advanced Web Development
AC 311 Cloud Computing Applications
DATA 203 Analytical Methods of Data Science
[Right] *

[Right] 1

DH 200 Introduction to Digital Humanities
INMT 341 Business Process Analysis
[Right] 1

INMT 342 Introduction to Database Systems
[Right] 1

INSC 384 Database Design
INSC 484 Database Applications
[Right] 1

Required Capstone Course (3 credit hours)

Complete one course:

CECS 399 CECS Transdisciplinary Capstone
CECS 499 CECS Senior Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

*** Satisfies Vol Core Requirement.**

Rationale*

This is a new minor developed by the College of Emerging and Collaborative Studies.

Financial Impact*

CECS faculty will teach AC, DATA, and CECS Capstone courses.

Impact on Other Units*

The following units have courses listed as electives in the Applied Computing minor.

DH (Digital Humanities)

INMT (Information Management)

INSC (Information Sciences)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Bioinformatics Certificate

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Bioinformatics Certificate

Learning Outcomes A student completing a certificate in Bioinformatics will:

- Develop computational skills relevant to solving problems in bioinformatics.
- Develop additional skills in math, statistics and/or biology that enable success in the field of bioinformatics by taking specific upper-level electives in these domains.
- Develop analytical skills that will allow identification of important problems in bioinformatics and to identify solutions.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This program is intended to equip students with bioinformatics knowledge and skills necessary in a range of settings, including post-graduate studies and work in industry, research institutions, and some government agencies. The program is designed to accommodate and support students with diverse backgrounds, including those with limited initial programming experience. By completing the two core bioinformatics courses, students will develop foundational computational skills. Subsequent upper-level electives will develop additional relevant skills in math, computing, statistics and/or biology that will help enable success post-graduation. For students who already have a strong background in one disciplinary area and wish to continue to prioritize, greater computational skills will allow pursuit of more advanced coursework in that desired area. By graduation all bioinformatics students will be able to identify important problems in bioinformatics and to develop relevant solutions.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Stand-Alone

Credit Hours Required

The Bioinformatics Certificate consists of 12 credit hours of coursework.

Required Course (3 Credit Hours)

BINF 201 Introduction to Bioinformatics

Required Course (3 credit hours)

Complete one course from the list below:

BINF 202 Bioinformatics Programming
COSC 111 Computational Thinking and the Art of Programming
[Right] *

Electives courses (6 credit hours)

Select two courses from the list below:

[Left] 1

BCMB 412 Molecular Biology and Genomics
[Left] 2

BCMB 422 Computational Biology and Bioinformatics
[Right] *

[Left] 1

BSE 464 Data Analytics in Agricultural and Ecological Systems
COSC 420 Biologically-Inspired Computation
EEB 403 The Evolution of Cancer: An Integrative Approach
[Left] 1

EEB 406 Models in Biology
[Right] *

[Left] 1

EEB 411 Biostatistics
[Right] *

[Left] 1

MICR 411 Microbial Genetics
[Left] 1

MICR 470 Microbial Ecology
[Left] 1, 2

MICR 479 Advanced Techniques in Nucleic Acid Sequencing
[Left] 1

MICR 480 Genomics and Bioinformatics

Footnotes

* Course satisfies Volunteer Core requirement.

[1] Course has its own sequence of prerequisites. Please consult the catalog for additional information.

[2] Course has registration restrictions. Please consult the catalog for additional information.

Rationale* This is a new certificate being developed by the College of Emerging and Collaborative Studies.

Financial Impact* CECS faculty will teach the BINF courses.

Impact on Other Units*

The following units have courses listed as electives in the Bioinformatics certificate

- Biochemistry, Cellular, & Molecular Biology (BCMB)
- Biosystems Engineering (BSE)
- Ecology & Evolutionary Biology (EEB)
- Microbiology (MICR)
- Computer Science (COSC)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Bioinformatics Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Bioinformatics Minor

Learning Outcomes A student completing a minor in Bioinformatics shall:

- Develop computational skills relevant to solving problems in bioinformatics.
- Develop additional skills in math, statistics and/or biology that enable success in the field of bioinformatics by taking specific upper-level electives in these domains.
- Develop analytical skills that will allow identification of important problems in bioinformatics and to identify solutions.
- Develop practical skills through the capstone project that will allow applying their academic training to real-world problems.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code* ☑ Knoxville Campus
☑ Distance Ed
☐ Nashville Campus
☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This program is intended to equip students with bioinformatics knowledge and skills necessary in a range of settings, including post-graduate studies and work in industry, research institutions, and some government agencies. The program is designed to accommodate and support students with diverse backgrounds, including those with limited initial programming experience. Students will develop relevant skills in math, computing, statistics and/or biology that will help enable success in post-graduation. For students who already have a strong background in one disciplinary area and wish to continue to prioritize, greater computational skills will allow pursuit of more advanced coursework in that desired area. The capstone project will provide the students with real wold problems to practice and apply their skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Credit Hours Required

The Bioinformatics Minor consists of 18 credit hours of coursework.

Required Course (3 credit hours)

BINF 201 Introduction to Bioinformatics

Required Course (3 credit hours)

Select one course:

BINF 202 Bioinformatics Programming
COSC 111 Computational Thinking and the Art of Programming
[Right] *

Elective Courses (9 credit hours)

Select any three courses from the following list:

BCMB 412 Molecular Biology and Genomics
[Left] 1

BCMB 422 Computational Biology and Bioinformatics
[Right] *

BSE 464 Data Analytics in Agricultural and Ecological Systems
[Left] 1

COSC 420 Biologically-Inspired Computation
EEB 403 The Evolution of Cancer: An Integrative Approach
EEB 406 Models in Biology
[Right] *

[Left] 1

EEB 411 Biostatistics
[Right] *

[Left] 1

MICR 411 Microbial Genetics
[Left] 1

MICR 470 Microbial Ecology
[Left] 1

MICR 479 Advanced Techniques in Nucleic Acid Sequencing
[Left] 1

MICR 480 Genomics and Bioinformatics

Required Capstone Course (3 credit hours)

Complete one course:

CECS 399 CECS Transdisciplinary Capstone
CECS 499 CECS Senior Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

* Satisfies Vol Core Requirement.

Rationale* This is a new minor developed by the College of Emerging and Collaborative Studies.

Financial Impact* CECS faculty will teach BINF and CECS Capstone courses.

Impact on Other Units*

The following units have courses listed as electives in the Bioinformatics minor:

- Biosystems Engineering (BSE)
- Ecology & Evolutionary Biology (EEB)
- Microbiology (MICR)
- Biochemistry, Cellular, & Molecular Biology (BCMB)
- Computer Science (COSC)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - CECS Certificates

2025-2026 UG Revise Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* CECS Certificates

Degree Type* Requirements

Program Type* Requirements

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Applied Artificial Intelligence Certificate

Applied Computing Certificate

Applied Cybersecurity Certificate

Artificial Intelligence Integration in Music Certificate

Artificial Intelligence and Medicine Certificate

Bioinformatics Certificate

Data Science Certificate

Data Science and Medicine Certificate

Game Craft Certificate

Human Interaction and Intelligent Systems Certificate

Literacy on Emerging Topics Certificate

Nuclear Deterrence Certificate

Professional Advancement Through Hands-On Learning Certificate

Sport Analytics Certificate

Sustainable Development Certificate

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Updating shared core to include new CECS certificates.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 216450

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Certificate

2025-2026 UG Revise Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Undergraduate Certificate in Data Science is a comprehensive program designed to equip students with the knowledge and skills necessary to thrive in the dynamic field of data science. This program integrates foundational principles with hands-on, practical experience to prepare students for careers in data analysis, machine learning, and other data-driven roles across diverse industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Stand-Alone

Credit Hours Required

The Data Science Certificate consists of 12 credit hours.

Required Course (3 Credit Hours)

DATA 101 Data Knowledge and Discovery
[Right] *

Elective Courses (9 Credit Hours)

Select <u>three</u> courses from the list below:

DATA 102 Data Stewardship and Ethics
DATA 202 Data Management and Visualization
[Right] 1

DATA 203 Analytical Methods of Data Science
[Right] *

DATA 303 Advanced Data Analysis
DATA 304 Data Wrangling
DATA 395 Special Topics in Data Science
DATA 401 Visual Analytics
DATA 495 Special Topics in Data Science
IARC 321 Advanced Representation
[Right] 2

IE 340 Design of Experiments
[Right] 2

IE 465 Applied Data Science
[Right] 2

INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
[Right] 2

INSC 486 Data Analytics
[Right] 2

INSC 489 Information Visualization
[Right] 2

MATH 423 Probability
[Right] 2

MATH 424 Stochastic Processes
[Right] 2

MATH 425 Statistics
[Right] 2

Footnotes

[1] DATA 202 is the prerequisite for DATA 203, DATA 303, DATA 304, and DATA 401.

[2] Course has its own set of prerequisites. Please consult the catalog for more information.

* Satisfies Vol Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*

- ○ Yes
- ◉ No

Rationale*

We are revising this certificate to move DATA202 from a required course to an elective course, add additional DATA courses to the list of electives, and update the curriculum schema to indicate which courses have additional prerequisites. These changes will increase flexibility and provide additional clarity for students.

Financial Impact*

None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34743

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science

2025-2026 UG Revise Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science

Degree Type* Bachelor of Science in Data Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students in the Data Science B.S. program learn to transform raw data into meaningful information using data-oriented programming languages through core data mining, statistics and data modeling skills. Students learn to extract, prepare, and visualize data, which they then model and analyze. Students learn to apply these skills with sector-specific knowledge in the capstone course, where they develop workforce-ready skills on real-world projects. The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *
Oral Communication (OC) Elective **1-3** *Credit Hours* *

DATA 101 Data Knowledge and Discovery
[Right] *
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective **3** *Credit Hours* *
Natural Sciences (NS) with Laboratory Elective **4** *Credit Hours* *
[3] TOPS Elective **3** *Credit Hours*

DATA 102 Data Stewardship and Ethics
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective **3** *Credit Hours* *
Arts & Humanities (AH) Elective **3** *Credit Hours* *
Global Citizenship- US Focus (GCUS) Elective **3** *Credit Hours* *
[3] TOPS Elective **3** *Credit Hours*

DATA 202 Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

Semester GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *
[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *
Applied Oral Communication (AOC) Elective 1-3 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

DATA 203 Analytical Methods of Data Science
[Right] *

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Define TOPS plan

DATA 202 Data Management and Visualization

Term 5

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *
[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *
Written Communication (WC) Elective 3 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

DATA 303 Advanced Data Analysis

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective 3 *Credit Hours*
[3] TOPS Elective 3 *Credit Hours*
Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

DATA 304 Data Wrangling
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above
Complete at least four TOPS electives

Term 7

[3] TOPS Elective 3 *Credit Hours*

[3] TOPS Elective 3 *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

DATA 401 Visual Analytics
[After] Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399 CECS Transdisciplinary Capstone

Term 8

[3] TOPS Elective 3 *Credit Hours*

[3] TOPS Elective 3 *Credit Hours*

[3] TOPS Elective 3 *Credit Hours*

Unrestricted Elective 3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists
Engaged Inquiries electives must total 6 credit hours from two or more subjects.
See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

* Meets Volunteer Core Requirements.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 27 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS certificate(s), CECS minor(s), and/or program electives as listed below.

CECS Minors

The CECS Minors listed below are eligible for TOPS elective credit:

Applied Artificial Intelligence

Applied Computing

Applied Cybersecurity

Bioinformatics

Human Interaction and Intelligent Systems

Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligble for TOPS elective credit:

Applied Artificial Intelligence
Applied Computing
Applied Cybersecurity
Artificial Intelligence and Medicine
Artificial Intelligence Integration in Music
Bioinformatics
Data Science and Medicine
Game Craft
Human Interaction and Intelligent Systems
Literacy on Emerging Topics
Modern Sustainable Casting, Forging, and Metalworking
Nuclear Deterrence
Professional Advancement Through Hands-On Learning (PATH)
Sport Analytics
Sustainable Development

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250 Applied Statistical Concepts for Decision Makers
[Right] *

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Data Science in Context

ANTH 446 Archaeological Statistics
[Right] *

BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
[Right] *

EEB 411 Biostatistics
[Right] *

FWE 313 Measurements and Sampling

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are revising this program to add more transdisciplinary options for students and streamline the program curriculum. We have also added the Distance Education modality to this program.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34761

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Applied Computing Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Applied Computing Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The Applied Computing concentration is designed to provide students with a strong foundation in key computing concepts, preparing them for careers in a variety of industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective **3** *Credit Hours* *

Oral Communication (OC) Elective **1-3** *Credit Hours* *

DATA 101 Data Knowledge and Discovery
[Right] *
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective **3** *Credit Hours* *

Natural Sciences (NS) with Laboratory Elective **4** *Credit Hours* *

[3] TOPS Elective **3** *Credit Hours*

DATA 102 Data Stewardship and Ethics
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective **3** *Credit Hours* *

Arts & Humanities (AH) Elective 3 *Credit Hours* *

Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

DATA 202 Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

Semester GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *

Applied Oral Communication (AOC) Elective 1-3 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

DATA 203 Analytical Methods of Data Science
[Right] *

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above

Define TOPS plan

DATA 202 Data Management and Visualization

Term 5

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Written Communication (WC) Elective 3 *Credit Hours* *

DATA 303 Advanced Data Analysis
[Left] 4

AC 101 Introduction to Applied Computing I

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective **3** *Credit Hours*
Quantitative Reasoning (QR) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

DATA 304 Data Wrangling
[Left] 4

AC 102 Introduction to Applied Computing II
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above

Complete at least two TOPS electives

Complete at least one Applied Computing concentration course

Term 7

[3] TOPS Elective **3** *Credit Hours*

Quantitative Reasoning (QR) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

DATA 401 Visual Analytics
[After] Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[After] Select one course:

[Left] 4, 5

AC 202 Introduction to Web Development
[Left] 4, 6

AC 211 Introduction to Cloud Computing and Databases

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399 CECS Transdisciplinary Capstone

Term 8

[3] TOPS Elective **3** *Credit Hours*
[3] TOPS Elective **3** *Credit Hours*
Unrestricted Elective **3** *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone
[After] Select one course:

[Left] 4, 5

AC 302 Advanced Web Development
[Left] 4, 6

AC 311 Cloud Computing Applications

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists

2. Engaged Inquiries electives must total 6 credit hours from two or more subjects.

3.See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

4. Concentration requirement. See Applied Computing Concentration Requirements below for additional information.

5. Students who complete AC 202 in Term 7 must complete AC 302 in Term 8.

6. Students who complete AC 211 in Term 7 must complete AC 311 in Term 8.

* Meets Volunteer Core Requirements.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 15 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS minor(s), CECS certificate(s), and/or program electives as listed below.

CECS Minors

The CECS Minors listed below are eligible for TOPS elective credit for this program:

Applied Artificial Intelligence

Applied Cybersecurity

Bioinformatics

Human Interaction and Intelligent Systems

Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligble for TOPS elective credit for this program:

Applied Artificial Intelligence

Applied Cybersecurity

Artificial Intelligence and Medicine

Artificial Intelligence Integration in Music

Bioinformatics

Data Science and Medicine

Game Craft

Human Interaction and Intelligent Systems

Literacy on Emerging Topics

Modern Sustainable Casting, Forging, and Metalworking

Nuclear Deterrence

Professional Advancement Through Hands-On Learning (PATH)

Sport Analytics

Sustainable Development

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250 Applied Statistical Concepts for Decision Makers
[Right] *

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Data Science in Context

ANTH 446 Archaeological Statistics
[Right] *

BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
[Right] *

EEB 411 Biostatistics
[Right] *

FWF 313 Measurements and Sampling

Applied Computing Concentration Requirements

The Applied Computing Concentration consists of 12 credit hours of required coursework. To satisfy the Applied Computing Concentration requirements, students must complete the following courses:

Required Courses (6 credit hours)

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Concentration Track - Select one (6 credit hours)

Select one of the following tracks and complete both courses:

Web Development

AC 202 Introduction to Web Development
AC 302 Advanced Web Development

Cloud Computing

AC 211 Introduction to Cloud Computing and Databases
AC 311 Cloud Computing Applications

Rationale* We are adding an Applied Computing concentration to the existing BS in Data Science degree program.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Bioinformatics Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Bioinformatics Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The Bioinformatics concentration is intended to equip students with bioinformatics knowledge and skills necessary in a range of settings, including post-graduate studies and work in industry, research institutions, and some government agencies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *

Oral Communication (OC) Elective 1-3 *Credit Hours* *

DATA 101 Data Knowledge and Discovery
[Right] *
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective 3 *Credit Hours* *

Natural Sciences (NS) with Laboratory Elective 4 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

DATA 102 Data Stewardship and Ethics
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *
Arts & Humanities (AH) Elective 3 *Credit Hours* *
Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

DATA 202 Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

Semester GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *

Applied Oral Communication (AOC) Elective 1-3 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

DATA 203 Analytical Methods of Data Science
[Right] *

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Define TOPS plan

DATA 202 Data Management and Visualization

Term 5

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[2] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Written Communication (WC) Elective 3 *Credit Hours* *

DATA 303 Advanced Data Analysis
[Left] 4

BINF 201 Introduction to Bioinformatics

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective 3 *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

DATA 304 Data Wrangling

[Left] 4

BINF 202 Bioinformatics Programming
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above
Complete at least two TOPS electives
Complete at least one Bioinformatics concentration course

Term 7

[3] TOPS Elective 3 *Credit Hours*

[4] Bioinformatics Concentration Elective 3 *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

DATA 401 Visual Analytics
[Before]Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399 CECS Transdisciplinary Capstone

Term 8

[4] Bioinformatics Concentration Elective 3 *Credit Hours*
[3] TOPS Elective 3 *Credit Hours*
[3] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists

2. Engaged Inquiries electives must total 6 credit hours from two or more subjects.

3. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

4. Concentration requirement. See Bioinformatics Concentration Requirements below for additional information.

* Meets Volunteer Core Requirements.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 15 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS minor(s), CECS certificate(s), and/or program electives as listed below.

CECS Minors

The CECS Minors listed below are eligible for TOPS elective credit for this program:

Applied Artificial Intelligence
Applied Computing
Applied Cybersecurity
Human Interaction and Intelligent Systems
Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligble for TOPS elective credit for this program:

Applied Artificial Intelligence

Applied Computing

Applied Cybersecurity

Artificial Intelligence and Medicine

Artificial Intelligence Integration in Music

Data Science and Medicine

Game Craft

Human Interaction and Intelligent Systems

Literacy on Emerging Topics

Modern Sustainable Casting, Forging, and Metalworking

Nuclear Deterrence

Professional Advancement Through Hands-On Learning (PATH)

Sport Analytics

Sustainable Development

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250 Applied Statistical Concepts for Decision Makers
[Right] *

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Data Science in Context

ANTH 446 Archaeological Statistics
[Right] *

BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
[Right] *

EEB 411 Biostatistics
[Right] *

FWF 313 Measurements and Sampling

Bioinformatics Concentration Requirements

The Bioinformatics Concentration consists of 12 credit hours of required coursework. To satisfy the Bioinformatics Concentration requirements, students must complete the following courses:

Required Courses (6 Credit Hours)

BINF 201 Introduction to Bioinformatics
BINF 202 Bioinformatics Programming

Elective Courses (6 credit hours)

Select two courses from the list below:

BSE 464 Data Analytics in Agricultural and Ecological Systems
COSC 420 Biologically-Inspired Computation
EEB 406 Models in Biology
[Right] *

EEB 411 Biostatistics
[Right] *

Rationale*	The College of Emerging and Collaborative Studies is adding a Bioinformatics concentration to the BS in Data Science degree program.
Financial Impact*	None.
Impact on Other Units*	None.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No
CIP Code (if available)	
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Leadership Studies Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Leadership Studies Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students in the Data Science B.S. program learn to transform raw data into meaningful information using data-oriented programming languages through core data mining, statistics and data modeling skills. Students learn to extract, prepare, and visualize data, which they then model and analyze. Students learn to apply these skills with sector-specific knowledge in the capstone course, where they develop workforce-ready skills on real-world projects. The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors.

The Leadership Studies concentration is designed to provide students with the opportunity to build foundational knowledge in leadership theory, strengthen leadership skills, and develop leadership capacity through experiential and applied learning opportunities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *

Oral Communication (OC) Elective 1-3 *Credit Hours* *

DATA 101 Data Knowledge and Discovery
[Right] *
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] * (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective 3 *Credit Hours* *

Natural Sciences (NS) with Laboratory Elective 4 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

DATA 102 Data Stewardship and Ethics
ENGL 102 English Composition II
[Right] * (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *
Arts & Humanities (AH) Elective 3 *Credit Hours* *
Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

DATA 202 Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

Semester GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[1] Expanded Perspectives (EP) Elective **3** *Credit Hours* *

Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *

[3] TOPS Elective **3** *Credit Hours*

DATA 203 Analytical Methods of Data Science
[Right] *

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Define TOPS plan

DATA 202 Data Management and Visualization

Term 5

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

DATA 303 Advanced Data Analysis
[Left] 4

LEAD 201 Introduction to Leadership Studies

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective **3** *Credit Hours*

Quantitative Reasoning (QR) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

DATA 304 Data Wrangling
[Left] 4

LEAD 349 Leadership Learning Through Practice
[Left] 4

LEAD 350 Coached Leadership Practicum
CECS 399 CECS Transdisciplinary Capstone

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above
Complete at least two TOPS electives
Complete at least one Leadership Studies concentration course

Term 7

[3] TOPS Elective 3 *Credit Hours*
Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

DATA 401 Visual Analytics
[Left] 4

LEAD 352 Leadership and Change Processes
[Before]Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399 CECS Transdisciplinary Capstone

Term 8

[3] TOPS Elective 3 *Credit Hours*
[3] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

CECS 499 Senior Internship in Emerging Technologies
[Before]Select one course:

[Left] 4

LEAD 210 Ethics in Leadership
[Left] 4

LEAD 490 Contemporary Issues in Leadership Studies

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists
2. Engaged Inquiries electives must total 6 credit hours from two or more subjects.
3. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.
4. Concentration requirement. See Leadership Studies Concentration Requirements below for additional information.

* Meets Volunteer Core Requirements.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 15 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS minor(s), CECS certificate(s), and/or program electives as listed below.

CECS Minors

The CECS Minors listed below are eligible for TOPS elective credit:

Applied Artificial Intelligence

Applied Computing

Applied Cybersecurity

Bioinformatics

Human Interaction and Intelligent Systems

Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligble for TOPS elective credit:

Applied Artificial Intelligence

Applied Computing

Applied Cybersecurity

Artificial Intelligence and Medicine

Artificial Intelligence Integration in Music

Bioinformatics

Data Science and Medicine

Game Craft

Human Interaction and Intelligent Systems

Literacy on Emerging Topics

Modern Sustainable Casting, Forging, and Metalworking

Nuclear Deterrence

Professional Advancement Through Hands-On Learning (PATH)

Sport Analytics

Sustainable Development

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250 Applied Statistical Concepts for Decision Makers
[Right] *

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Data Science in Context

ANTH 446 Archaeological Statistics
[Right] *

BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
[Right] *

EEB 411 Biostatistics
[Right] *

FWF 313 Measurements and Sampling

Leadership Studies Concentration Requirements

The Leadership Studies Concentration consists of 12 credit hours of required coursework. To satisfy the Leadership Studies Concentration requirements, students must complete the following courses:

Required Courses (9 credit hours)

LEAD 201 Introduction to Leadership Studies
LEAD 349 Leadership Learning Through Practice
LEAD 350 Coached Leadership Practicum
LEAD 352 Leadership and Change Processes

Select one course (3 credit hours)

LEAD 210 Ethics in Leadership
LEAD 490 Contemporary Issues in Leadership Studies

Rationale*	CECS is adding a concentration in Leadership Studies to the BS in Data Science. This concentration was developed in collaboration with the Leadership Studies faculty in the Department of Educational Leadership.
Financial Impact*	None.
Impact on Other Units*	This concentration was developed in collaboration with the Department of Educational Leadership and Policy Studies and has been approved by the Leadership Studies faculty and the ELPS Leadership team.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No
CIP Code (if available)	
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences

☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Sport Analytics Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Sport Analytics Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BS in Data Science degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The Sport Analytics concentration provides students and learners with foundational skills and best practices for applied sport data analytics. The curriculum is designed to align with the current demands and trends in the sport analytics industry.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *
Oral Communication (OC) Elective 1-3 *Credit Hours* *

DATA 101 Data Knowledge and Discovery
[Right] *
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective 3 *Credit Hours* *
Natural Sciences (NS) with Laboratory Elective 4 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

DATA 102 Data Stewardship and Ethics
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *

Arts & Humanities (AH) Elective 3 *Credit Hours* *

Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

DATA 202 Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

Semester GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[1] Expanded Perspectives (EP) Elective **3** *Credit Hours* *

Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *

[3] TOPS Elective **3** *Credit Hours*

DATA 203 Analytical Methods of Data Science
[Right] *

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Define TOPS plan

DATA 202 Data Management and Visualization

Term 5

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *
[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Written Communication (WC) Elective **3** *Credit Hours* *

DATA 303 Advanced Data Analysis
[Before]Select one course:

[Left] 4

RSM 355 Analytical Methods in Sport
[After] or

[Left] 4

KNS 355 Analytical Methods in Sport

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective **3** *Credit Hours*
Quantitative Reasoning (QR) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

DATA 304 Data Wrangling
CECS 399 CECS Transdisciplinary Capstone
[Before]Select one course:

[Left] 4

KNS 200 Introduction to Kinesiology
[After] or

[Left] 4

RSM 250 Foundations of Sport Management

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above

Complete at least two TOPS electives

Complete at least one Sport Analytices concentration course

Term 7

[3] TOPS Elective **3** *Credit Hours*

[4] Sport Analytics Concentration Elective **3** *Credit Hours*

Quantitative Reasoning (QR) Elective **3** *Credit Hours* * **OR** Unrestricted Elective **3** *Credit Hours*

DATA 401 Visual Analytics
[Before]Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399 CECS Transdisciplinary Capstone

Term 8

[4] Sport Analytics Concentration Elective **3** *Credit Hours*

[3] TOPS Elective **3** *Credit Hours*

[3] TOPS Elective **3** *Credit Hours*

Unrestricted Elective **3** *Credit Hours*

CECS 499 Senior Internship in Emerging Technologies

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists

2. Engaged Inquiries electives must total 6 credit hours from two or more subjects.

3. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

4. Concentration requirement. See Sport Analytics Concentration Requirements below for additional information.

* Meets Volunteer Core Requirements.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 15 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS minor(s), CECS certificate(s), and/or program electives as listed below.

CECS Minors

The CECS Minors listed below are eligible for TOPS elective credit for this program:

Applied Artificial Intelligence
Applied Computing
Applied Cybersecurity
Bioinformatics
Human Interaction and Intelligent Systems
Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligble for TOPS elective credit for this program:

Applied Artificial Intelligence

Applied Computing

Applied Cybersecurity

Artificial Intelligence and Medicine

Artificial Intelligence Integration in Music

Bioinformatics

Data Science and Medicine

Game Craft

Human Interaction and Intelligent Systems

Literacy on Emerging Topics

Modern Sustainable Casting, Forging, and Metalworking

Nuclear Deterrence

Professional Advancement Through Hands-On Learning (PATH)

Sustainable Development

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250 Applied Statistical Concepts for Decision Makers

[Right] *

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Data Science in Context

ANTH 446 Archaeological Statistics
[Right] *

BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
[Right] *

EEB 411 Biostatistics
[Right] *

FWF 313 Measurements and Sampling

Sport Analytics Concentration Requirements

The Sport Analytics Concentration consists of 12 credit hours of required coursework. To satisfy the Sport Analytics Concentration requirements, students must complete the following courses:

Required Course (3 credit hours)

Select one course:

KNS 355 Analytical Methods in Sport
RSM 355 Analytical Methods in Sport

Required Course (3 credit hours)

Select one course:

KNS 200 Introduction to Kinesiology
RSM 250 Foundations of Sport Management

Elective Courses (6 credit hours)

Select two courses from the list below:

ADPR 365 Social Media Strategy
ADPR 415 Social Media Analytics
BAS 310 Analytic Models for Decision Optimization
BAS 320 Regression Modeling
BAS 340 Experimental Methods and Process Improvement
BAS 454 Data Visualization for Business Analysts
JMED 416 Audience Analytics
JMED 419 Communicating with Data
RMM 376 Customer Experience Analytics
RMM 425 Retail Category Management

Rationale* The College of Emerging and Collaborative Studies is adding a Sport Analytics concentration option to the BS in Data Science program.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science - Technical Communication Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Major, BS in Data Science - Technical Communication Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Data Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students in the Data Science B.S. program learn to transform raw data into meaningful information using data-oriented programming languages through core data mining, statistics and data modeling skills. Students learn to extract, prepare, and visualize data, which they then model and analyze. Students learn to apply these skills with sector-specific knowledge in the capstone course, where they develop workforce-ready skills on real-world projects. The BSDS degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The Technical Communication concentration is designed to prepare students to effectively convey complex technical information to diverse audiences using industry-standard tools and best practices.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences (NS) Elective 3 *Credit Hours* *
Oral Communication (OC) Elective 1-3 *Credit Hours* *

DATA 101 Data Knowledge and Discovery
[Right] *
CECS 101 Design Your Career, Design Your Degree
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13-15

Term 1 Milestone Notes

Semester GPA of 2.5 or above

Term 2

Social Science (SS) Elective 3 *Credit Hours* *
Natural Sciences (NS) with Laboratory Elective 4 *Credit Hours* *
[3] TOPS Elective 3 *Credit Hours*

DATA 102 Data Stewardship and Ethics
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

Semester GPA of 2.5 or above

Term 3

[1] Expanded Perspectives (EP) Elective 3 *Credit Hours* *

Arts & Humanities (AH) Elective 3 *Credit Hours* *

Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *

[3] TOPS Elective 3 *Credit Hours*

DATA 202 Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

Semester GPA of 2.5 or above

Term 4

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[1] Expanded Perspectives (EP) Elective **3** *Credit Hours* *

Applied Oral Communication (AOC) Elective **1-3** *Credit Hours* *

[3] TOPS Elective **3** *Credit Hours*

DATA 203 Analytical Methods of Data Science
[Right] *

Credit Hours 13-15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Define TOPS plan

DATA 202 Data Management and Visualization

Term 5

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Written Communication (WC) Elective **3** *Credit Hours* *

DATA 303 Advanced Data Analysis
[Left] 4

ENGL 360 Technical and Professional Writing
[Right] *

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Term 6

[3] TOPS Elective **3** *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

DATA 304 Data Wrangling
CECS 399 CECS Transdisciplinary Capstone
[Before]4 Technical Communication Concentration - Select one course:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above
Complete at least two TOPS electives
Complete at least one Technical Communication concentration course

Term 7

[3] TOPS Elective 3 *Credit Hours*

Quantitative Reasoning (QR) Elective 3 *Credit Hours* * **OR** Unrestricted Elective 3 *Credit Hours*

DATA 401 Visual Analytics
[Before]Select one course:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
[Before]4 Technical Communication Concentration- Select one course:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

CECS 399 CECS Transdisciplinary Capstone

Term 8

[4] Technical Communication Concentration Elective 3 *Credit Hours*
[3] TOPS Elective 3 *Credit Hours*
[3] TOPS Elective 3 *Credit Hours*
Unrestricted Elective 3 *Credit Hours*

CECS 499 CECS Senior Transdisciplinary Capstone

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0 or above

Total Credit Hours 120

Footnotes

1. Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists

2. Engaged Inquiries electives must total 6 credit hours from two or more subjects.

3. See Transdisciplinary Options (TOPS) Electives Requirements below for additional information.

4. Concentration requirement. See Technical Communication Concentration Requirements below for additional information.

* Meets Volunteer Core Requirements.

Transdisciplinary Options (TOPS) Elective Requirements

Students must complete 15 hours of Transdisciplinary Options (TOPS) elective credit by completing any combination of CECS minor(s), CECS certificate(s), and/or program electives as listed below.

CECS Minors

The CECS Minors listed below are eligible for TOPS elective credit:

Applied Artificial Intelligence

Applied Computing

Applied Cybersecurity

Bioinformatics

Human Interaction and Intelligent Systems

Nuclear Deterrence

CECS Certificates

The CECS Certificates listed below are eligble for TOPS elective credit:

Applied Artificial Intelligence

Applied Computing

Applied Cybersecurity

Artificial Intelligence and Medicine

Artificial Intelligence Integration in Music

Bioinformatics

Data Science and Medicine

Game Craft

Human Interaction and Intelligent Systems

Literacy on Emerging Topics

Modern Sustainable Casting, Forging, and Metalworking

Nuclear Deterrence

Professional Advancement Through Hands-On Learning (PATH)

Sport Analytics

Sustainable Development

Data Science Program Electives

The program elective courses listed below are eligble for TOPS credit. Please consult course catalog for specific course prerequisite requirements.

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
ESM 250 Applied Statistical Concepts for Decision Makers
[Right] *

Methods of Data Science

IE 465 Applied Data Science

Data Management and Visualization

BAS 476 Data Engineering and Visualization
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
INSC 489 Information Visualization

Ethics and Policy in Data Science

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Data Science in Context

ANTH 446 Archaeological Statistics
[Right] *

BCMB 422 Computational Biology and Bioinformatics
[Right] *

CLAS 446 Archaeological Statistics
[Right] *

EEB 411 Biostatistics
[Right] *

FWF 313 Measurements and Sampling

Technical Communication Concentration Requirements

The Technical Communication Concentration consists of 12 credit hours of required coursework. To satisfy the Technical Communication Concentration requirements, students must complete the following courses:

Required Courses (9 credit hours)

[Before]Complete:

ENGL 360 Technical and Professional Writing
[Right] *

[Before]Select two courses:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Concentration Elective (3 credit hours)

Select one additional course in rhetoric or writing:

ENGL 355 Rhetoric and Writing
[Right] *

ENGL 357 Honors: Rhetoric and Writing
[Right] *

ENGL 455 Persuasive Writing
[Right] *

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494 Cultural Rhetorics
[Right] *

Rationale* CECS is adding a concentration in Technical Communication to the BS in Data Science degree program. This concentration was developed in collaboration with the English department.

Financial Impact* None.

Impact on Other Units* This concentration was developed in collaboration with the English department.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The intercollegiate Data Science minor consists of six courses and 18 hours. Two core courses give students a broad background in the foundations of Data Science. Three elective courses allow students to apply Data Science techniques to a specific field, to deepen their understanding of Data Science methodologies, or to gain further background in the ethical and policy considerations of Data Science. In the sixth course, students pursue an interdisciplinary, team-based capstone experience.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Credit Hours Required

The Data Science minor consists of 18 credit hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

DATA 101 Data Knowledge and Discovery
[Right] *
DATA 202 Data Management and Visualization

Elective Courses (9 credit hours)

Select any three courses from the following:

General Data Science

DATA 102 Data Stewardship and Ethics
DATA 203 Analytical Methods of Data Science
[Right] *

DATA 303 Advanced Data Analysis
DATA 304 Data Wrangling
DATA 401 Visual Analytics

Mathematical and Statistical Foundations of Data Science

BAS 320 Regression Modeling
[Right] 1

BAS 471 Statistical Methods
[Right] 1

BAS 474 Data Mining and Business Analytics
[Right] 1

ESM 250 Applied Statistical Concepts for Decision Makers
[Right] *

MATH 323 Probability and Statistics
[Right] 1

MATH 371 Numerical Algorithms
[Right] 1

MATH 423 Probability
[Right] 1

MATH 424 Stochastic Processes
[Right] 1

MATH 425 Statistics
[Right] 1

Methods of Data Science

BAS 475 Applied Time Series and Forecasting
[Right] 1

COSC 325 Introduction to Machine Learning
[Right] 1

COSC 362 Introduction to Computer Networks
[Right] 1

COSC 445 Fundamentals of Digital Archeology
COSC 465 Databases and Scripting Languages
[Right] 1

IE 301 Operations Research I: Deterministic Models
[Right] 1

IE 310 Operations Research II: Probabilistic Models
[Right] 1

IE 340 Design of Experiments
[Right] 1

IE 465 Applied Data Science

[Right] 1

Data Management and Visualization

BAS 476 Data Engineering and Visualization
[Right] 1

GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
[Right] 1

INDS 321 Digital Representation and Fabrication for Industrial Design
[Right] 1

INSC 260 Programming for Information Applications
INSC 384 Database Design
INSC 484 Database Applications
[Right] 1

INSC 486 Data Analytics
[Right] 1

INSC 489 Information Visualization
[Right] 1

Ethics and Policy in Data Science

EEB 451 Research Ethics
[Right] *

GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
[Right] 1

INSC 305 Internet and Society
PHIL 360 Philosophy of Science
PHIL 371 Epistemology
[Right] *

Data Science in Context

ACCT 481 Accounting Analytics
[Right] 1

ANTH 446 Archaeological Statistics
[Right] *

ANTH 449 Computational Social Science
BCMB 422 Computational Biology and Bioinformatics
[Right] 1

[Right] *
CLAS 446 Archaeological Statistics
[Right] *
ECON 381 Introduction to Econometrics
[Right] 1

ECON 481 Elements of Economic Forecasting
[After] 1

EEB 411 Biostatistics
[Right] 1

[Right] *
FWF 313 Measurements and Sampling
[Right] 1

FWF 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
[Right] 1

MGT 462 Managerial Analytics
[Right] 1

MGT 465 Workforce Analytics
[Right] 1

PLSC 461 Statistics for Biological Research
[Right] 1

PSYC 385 Statistics in Psychology
[Right] *

Capstone Course (3 credit hours)

Select one Capstone course:

CECS 399 CECS Transdisciplinary Capstone
CECS 499 CECS Senior Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

*** Satisfies Volunteer Core requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

We are revising the minor to more closely align with the structure of other CECS minors. These revisions include:

- reducing the number of required core courses from four to two
- increasing the number of elective courses required from one to three
- updating the total required credit hours to 18 (standard for CECS minors)

We have also revised the elective categories to align with the Data Science major, added additional DATA courses to the elective list and added footnotes to indicate elective courses that have prerequisites outside of the core minor curriculum. Finally, we have also added the Distance Education modality to this program.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34530

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science and Medicine Certificate

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Data Science and Medicine Certificate

Learning Outcomes

1. Develop a comprehensive understanding of fundamental data science concepts and their applications in the medical domain.
2. Understand how data science is revolutionizing medical imaging, including radiology, pathology, and other diagnostic modalities.
3. Explore the use of data for predictive analytics in disease prevention, patient monitoring, and personalized treatment plans.
4. Delve into the ethical considerations surrounding the use of data in healthcare and its impact on patient care, fostering a responsible and patient-centric approach.
5. Foster collaboration between healthcare professionals and technology experts, facilitating effective communication and teamwork in data-driven healthcare projects

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Certificate in Data Science and Medicine is a specialized program designed to empower healthcare professionals and technologists with the knowledge and skills needed to harness the transformative potential of data science in the medical field. This program merges the realms of healthcare and cutting-edge technology, providing participants with a deep understanding of how data can enhance diagnostics, treatment planning, and overall healthcare delivery.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Stand-Alone

Required Course - Select ONE course (3 Credit Hours)

DATA 101 Data Knowledge and Discovery
DATA 102 Data Stewardship and Ethics

Electives - Select ONE course (3 Credit Hours)

DATA 202 Data Management and Visualization
DATA 203 Analytical Methods of Data Science
DATA 303 Advanced Data Analysis
DATA 304 Data Wrangling

Electives - Select TWO courses (6 Credit Hours)

AI 351 AI-Driven Clinical Solutions and Projects
AI 451 Advanced Research in AI and Multidisciplinary Medical Applications
[After] * Satisfies Volunteer Core Requirements

Rationale* This is a new certificate created by the College of Emerging and Collaborative Studies.

Financial Impact* CECS faculty will teach these courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Human Interaction and Intelligent Systems Certificate

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Human Interaction and Intelligent Systems Certificate

Learning Outcomes Upon successful completion of this certificate program, students will be able to:

1. Apply Principles of Human-Centered Design to create intelligent systems and interfaces that prioritize usability, accessibility, and user satisfaction across diverse populations.
2. Evaluate how humans interact with intelligent systems, incorporating cognitive, social, and cultural factors into design and development processes.
3. Create and prototype systems that leverage AI and machine learning to adapt dynamically to user behaviors and needs.
4. Demonstrate proficiency in tools, platforms, and programming languages used in intelligent systems and HCI development.
5. Effectively articulate the goals, methodologies, and outcomes of intelligent system projects to diverse stakeholders through written, verbal, and visual presentations.
6. Work collaboratively with individuals from technical, creative, and business backgrounds to develop innovative intelligent systems.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This certificate program provides students with foundational knowledge and skills at the intersection of human-computer interaction (HCI) and intelligent systems. Learners will explore how humans interact with AI-driven technologies, focusing on user-centered design, adaptive systems, and ethical considerations. Through hands-on projects and interdisciplinary learning, students will develop the ability to design, prototype, and evaluate intelligent systems that enhance user experience and address real-world challenges.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Stand-Alone

Credit Hours Required

The Human Interaction and Intelligent Systems Certificate consists of 12 credit hours of coursework.

Required Course (3 credit hours)

Complete course listed below:

HCI 201 Foundations of Intelligent Systems and Human Interaction

Elective Courses (9 credit hours)

Select three courses from one category as listed below:

AI and User Experience

AI 101 Introduction to the World of AI
AI 102 Natural Language-based Programming Techniques
INSC 311 User-Centered Design
INSC 430 Foundations of User Experience
[Right] 1

INSC 435 Usability Testing and Methods
[Right] 1

INSC 439 Interfaces and Interaction Design
[Right] 1

PSYC 110 General Psychology
[Right] *

User Experience Design

DH 200 Introduction to Digital Humanities
DSGN 130 Basic Design Thinking and Innovation
[Right] *

[Right] 1

DSGN 150 The Idea of Design
[Right] *

DSGN 430 Design Thinking and Innovation
[Right] *

[Right] 1

GAME 201 Introduction to Game Craft
GAME 329 Interactive and Immersive Game Experience Design
INSC 311 User-Centered Design
PSYC 110 General Psychology
[Right] *

Footnotes

[1] Course has its own set of prerequisites and/or registration restrictions. Please consult the catalog for more information.

* Satisfies Volunteer Core Requirement.

Rationale*

This is a new certificate developed by the College of Emerging and Collaborative Studies.

Financial Impact*

CECS faculty will teach HCI courses

CECS faculty will teach HCI courses.

Impact on Other Units*

The units impacted by this certificate are:

- Art/Graphic Design (ARTD)
- Digital Humanities (DH)
- Design (DSGN)
- Information Sciences (INSC)
- Psychology (PSYC)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Human Interaction and Intelligent Systems Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Human Interaction and Intelligent Systems Minor

Learning Outcomes

Upon successful completion of the program, students will be able to:

1. Apply principles of user-centered design and accessibility to create intelligent systems that prioritize user needs and experiences.
2. Evaluate user interactions with intelligent systems, using qualitative and quantitative methods to enhance usability and effectiveness.
3. Build and prototype AI-driven systems that dynamically respond to user behavior while addressing ethical, legal, and societal considerations.
4. Combine concepts from computer science, psychology, design, and ethics to address complex problems in intelligent system development.
5. Collaborate on a capstone project to design, prototype, and deploy intelligent systems that solve practical challenges in fields such as healthcare, education, or public services.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*

- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The minor in Human Interaction and Intelligent Systems equips students with interdisciplinary knowledge at the intersection of human-computer interaction (HCI) and intelligent technologies. This program emphasizes user-centered design, adaptive system development, and the ethical integration of AI and machine learning into everyday applications. Students will gain skills in designing accessible and engaging interfaces, analyzing user behavior, and addressing societal challenges associated with intelligent systems. The program culminates in a hands-on capstone project, where students collaborate on real-world challenges to design, prototype, and test intelligent systems that address user needs in fields such as healthcare, education, entertainment, or public services.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

Credit Hours Required:

The Human Interaction and Intelligent Systems minor consists of 18 credit hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

HCI 201 Foundations of Intelligent Systems and Human Interaction
[Left] 1

AI 202 Human-AI Interaction and Experience Design

Elective Courses (9 credit hours)

Complete three courses from one category below:

AI and User Experience

AI 101 Introduction to the World of AI
AI 102 Natural Language-based Programming Techniques
INSC 311 User-Centered Design
[Left] 1

INSC 430 Foundations of User Experience
[Left] 1

INSC 435 Usability Testing and Methods
[Left] 1

INSC 439 Interfaces and Interaction Design
PSYC 110 General Psychology
[Right] *

User Experience Design

DH 200 Introduction to Digital Humanities
DSGN 130 Basic Design Thinking and Innovation
[Right] *

DSGN 150 The Idea of Design
[Right] *

DSGN 430 Design Thinking and Innovation
[Right] *

GAME 201 Introduction to Game Craft
GAME 329 Interactive and Immersive Game Experience Design
INSC 311 User-Centered Design
PSYC 110 General Psychology

Required Capstone Course (3 credit hours)

Complete one course:

CECS 399 CECS Transdisciplinary Capstone
CECS 499 CECS Senior Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

* Satisfies Vol Core Requirement.

Rationale* This is a new minor developed by the College of Emerging and Collaborative Studies.

Financial Impact* CECS faculty will teach HCI, AI, GAME, and CECS Capstone courses.

Impact on Other Units*

The following unites have courses listed as electives in the Human Interaction and Intelligent Systems minor:

- Art/Graphic Design (ARTD)
- Digital Humanities (DH)
- Design (DSGN)
- Information Sciences (INSC)
- Psychology (PSYC)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Applied Computing Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BS in Innovative Transdisciplinary Studies degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The core courses in this program orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. The Applied Computing concentration is designed to provide students with a strong foundation in key computing concepts, preparing them for careers in a variety of industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before]1 ITS Core Course

ITS 101 Design Your Degree, Design Your Career
ENGL 101 English Composition I
[Right] * (or equivalent)

[After] Written Communication (WC) Elective 3 *Credit Hours* *

Expanded Perspectives (EP) Elective 3 *Credit Hours* *

Natural Sciences (NS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Before]1 ITS Core Course

ITS 102 Introduction to Team Science
ENGL 102 English Composition II
[Right] * (or equivalent)

[After] Written Communication (WC) Elective 3 *Credit Hours* *

Natural Sciences (NS) Elective 3 *Credit Hours* *

Arts & Humanities (AH) Elective 3 *Credit Hours* *

[Before]Select one Engaged Inquiry (Vol Core) from the following recommended courses:

DSGN 130 Basic Design Thinking and Innovation
DSGN 430 Design Thinking and Innovation

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA
Completion of ITS 101

Term 3

[Before]1 ITS Core Course

ITS 201 Transdisciplinary Data Analytics for Decision Making
[After] Social Science (SS) Elective 6 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[Before]1 ITS Core Course

ITS 202 Transdisciplinary Thinking and Innovation
[After]
[After] Written Communication (WC) Elective 3 *Credit Hours* *

Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *

Oral Communication (OC) Elective 3 *Credit Hours* *

[After]
[Before]Select one CECS certificate course (3 *credit hours)*

[Before]CECS Certificates (See list of certificates below)

Credit Hours 15

Term 4 Milestone Notes

Semester GPA of 2.5 or above

Completed ITS 202

Completed at least one certificate course

Term 5

[Before]1 ITS Core Course

ITS 301 Transdisciplinary Problem Solving
[After]
[Before]4 Applied Computing Concentration Course

AC 101 Introduction to Applied Computing I
[After] Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[After]
[Before]Select one CECS certificate course 3 *credit hours*

[Before]CECS Certificates (See list of certificates below)

Credit Hours 16

Term 5 Milestone Notes

Semester GPA of 2.5 or above
Completed at least two certificate courses

Term 6

[Before]1 ITS Core Course

ITS 302 Transdisciplinary Research Methods
ITS 399 Junior Capstone
[After]
[Before]4 Applied Computing Concentration Course

AC 102 Introduction to Applied Computing II
[After] Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

[After] Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA
Completed ITS 399

Term 7

[Before]1 ITS Core Course

ITS 401 Advance Transdisciplinary Research Concepts
[Before]
[After] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

[Before]Select one 4Applied Computing Concentration Course

[Left] 4, 5

AC 202 Introduction to Web Development
[Left] 4, 6

AC 211 Introduction to Cloud Computing and Databases
[After] Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above
Enrolled in all certificate courses

Term 8

[Before]1 ITS Core Course

ITS 499 Senior Capstone
[After]
[After] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[Before]Select one 4Applied Computing Concentration Course

[Left] 4, 5

AC 302 Advanced Web Development
[Left] 4, 6

AC 311 Cloud Computing Applications
[Before]Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

[Before]Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0,
Completed one Research/Internship/Service course

Total Credit Hours 120

Footnotes:

All students must complete the following ITS core courses: ITS 101, ITS 102, ITS 201, ITS 202, ITS 301, ITS 302, ITS 399, ITS 401, and ITS 499

All students must also complete 6 hours of courses in the R/N/S category.

Students will select certificates from the list of approved CECS certificates (link to be added)

Concentration requirement. See Applied Computing Concentration Requirements below for additional information.

Students who complete AC 202 in Term 7 must complete AC 302 in Term 8.

Students who complete AC 211 in Term 7 must complete AC 311 in Term 8.

* Meets Volunteer Core Requirements.

CECS Certificates

Applied Artificial Intelligence Certificate

Applied Cybersecurity Certificate

Artificial Intelligence Integration in Music Certificate

Artificial Intelligence and Medicine Certificate

Data Science Certificate

Game Craft Certificate

Literacy on Emerging Topics Certificate

Sustainable Development Certificate

Applied Computing Concentration Requirements

Required Courses (6 credit hours)

AC 101 Introduction to Applied Computing I
AC 102 Introduction to Applied Computing II

Concentration Track - Select one track and complete both courses (6 credit hours)

Web Development

AC 202 Introduction to Web Development
AC 302 Advanced Web Development

Cloud Computing

AC 211 Introduction to Cloud Computing and Databases
AC 311 Cloud Computing Applications

Rationale* We are adding an Applied Computing concentration to the existing BS in Innovative Transdisciplinary Studies program.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human Interaction and Intelligent Systems Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Human Interaction and Intelligent Systems Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BS in Innovative Transdisciplinary Studies degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The core courses in this program orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. The Human Interaction and Intelligent Systems concentration provides students with foundational knowledge and skills at the intersection of human-computer interaction (HCI) and intelligent systems and prepares them to apply these skills to successfully solve real-world problems as members of transdisciplinary teams.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before]1 ITS Core Course

ITS 101 Design Your Degree, Design Your Career
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

[After] Written Communication (WC) Elective 3 *Credit Hours* *

Expanded Perspectives (EP) Elective 3 *Credit Hours* *

Natural Sciences (NS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Before]1 ITS Core Course

ITS 102 Introduction to Team Science
ENGL 102 English Composition II
[Right] * (or equivalent)

[After] Written Communication (WC) Elective 3 *Credit Hours* *

Natural Sciences (NS) Elective 3 *Credit Hours* *

Arts & Humanities (AH) Elective 3 *Credit Hours* *

[Before]Select one Engaged Inquiry (Vol Core) from the following recommended courses:

DSGN 130 Basic Design Thinking and Innovation
DSGN 430 Design Thinking and Innovation

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[Before]1 ITS Core Course

ITS 201 Transdisciplinary Data Analytics for Decision Making
[After] Social Science (SS) Elective 6 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[Before]1 ITS Core Course

ITS 202 Transdisciplinary Thinking and Innovation
[After] Written Communication (WC) Elective 3 *Credit Hours* *

Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *

Oral Communication (OC) Elective 3 *Credit Hours* *

[After]
[Before]Select one CECS certificate course (3 *credit hours)*

[Before]CECS Certificates (See list of certificates below)

Credit Hours 15

Term 4 Milestone Notes

Semester GPA of 2.5 or above

Completed ITS 202

Completed at least one certificate course

Term 5

[Before]1 ITS Core Course

ITS 301 Transdisciplinary Problem Solving
[Before]4 Human Interaction and Intelligent Systems Concentration Course

HCI 201 Foundations of Intelligent Systems and Human Interaction
[After] Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[After]
[Before]Select one CECS certificate course 3 *credit hours*

[Before]CECS Certificates (See list of certificates below)

Credit Hours 16

Term 5 Milestone Notes

Semester GPA of 2.5 or above

Completed at least two certificate courses

Term 6

[Before]1 ITS Core Course

ITS 302 Transdisciplinary Research Methods
ITS 399 Junior Capstone
[After]
[Before]4 Human Interaction and Intelligent Systems Concentration Course

AI 102 Natural Language-based Programming Techniques
[After] Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

[After] Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above

Completed ITS 399

Term 7

[Before]1 ITS Core Course

ITS 401 Advance Transdisciplinary Research Concepts
[Before]
[After] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

[Before]4 Human Interaction and Intelligent Systems Concentration Course

DSGN 150 The Idea of Design
[Right] *

[After] Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above

Enrolled in all certificate courses

Term 8

[Before]1 ITS Core Course

ITS 499 Senior Capstone
[After]
[After] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[Before]4 Human Interaction and Intelligent Systems Concentration Course

INSC 311 User-Centered Design
[Before]Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

[Before]Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0,

Completed one Research/Internship/Service course

Total Credit Hours 120

Footnotes:

All students must complete the following ITS core courses: ITS 101, ITS 102, ITS 201, ITS 202, ITS 301, ITS 302, ITS 399, ITS 401, and ITS 499

All students must also complete 6 hours of courses in the R/N/S category.

Students will select certificates from the list of approved CECS certificates (link to be added)

Concentration requirement. See Human Interaction and Intelligent Systems Concentration Requirements below for additional information.

* Meets Volunteer Core Requiremen

* Meets Volunteer Core Requirements.

CECS Certificates

Applied Artificial Intelligence Certificate

Applied Cybersecurity Certificate

Artificial Intelligence Integration in Music Certificate

Artificial Intelligence and Medicine Certificate

Data Science Certificate

Game Craft Certificate

Literacy on Emerging Topics Certificate

Sustainable Development Certificate

Human Interaction and Intelligent Systems Concentration Requirements

The Human Interaction and Intelligent Systems Concentration consists of 12 credit hours of required coursework. To satisfy the Human Interaction and Intelligent Systems Concentration requirements, students must complete the following courses:

AI 102 Natural Language-based Programming Techniques
DSGN 150 The Idea of Design
HCI 201 Foundations of Intelligent Systems and Human Interaction
INSC 311 User-Centered Design

Rationale*	CECS is adding a concentration in Human Interaction and Intelligent Systems to the BS in Innovative Transdicsciplinary Studies.
Financial Impact*	None.
Impact on Other Units*	None.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No
CIP Code (if available)	
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
ACALOG Program Status	(•) Active-Visible ( ) Inactive-Hidden
Notes	

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Leadership Studies Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The BS in Innovative Transdisciplinary Studies degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The core courses in this program orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects.

The Leadership Studies concentration provides students with the opportunity to learn leadership and develop leadership capacity through experiential and applied learning opportunities.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before]1 ITS Core Course

ITS 101 Design Your Degree, Design Your Career
ENGL 101 English Composition I
[Right] * (or equivalent)

[After] Written Communication (WC) Elective 3 *Credit Hours* *

Expanded Perspectives (EP) Elective 3 *Credit Hours* *

Natural Sciences (NS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Before]ITS Core Course1 3
ITS 102 Introduction to Team Science
ENGL 102 English Composition II
[Right] * (or equivalent)

[After] Written Communication (WC) Elective 3 *Credit Hours* *

Natural Sciences (NS) Elective 3 *Credit Hours* *

Arts & Humanities (AH) Elective 3 *Credit Hours*

[Before]Select one Engaged Inquiry (Vol Core) from the following recommended courses:

DSGN 130 Basic Design Thinking and Innovation
DSGN 430 Design Thinking and Innovation

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA
Completion of ITS 101

Term 3

[Before]1 ITS Core Course

ITS 201 Transdisciplinary Data Analytics for Decision Making
[After] Social Science (SS) Elective 6 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[Before]1 ITS Core Course

ITS 202 Transdisciplinary Thinking and Innovation
[After] Written Communication (WC) Elective 3 *Credit Hours* *

Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *

Oral Communication (OC) Elective 3 *Credit Hours* *

[After]
[Before]Select one CECS certificate course (3 *credit hours*)

[Before]CECS Certificates (See list of certificates below)

Credit Hours 15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Completed ITS 202
Completed at least one certificate course

Term 5

[Before]1 ITS Core Course

ITS 301 Transdisciplinary Problem Solving
[Before]4 Leadership Studies Concentration Course

LEAD 201 Introduction to Leadership Studies
[Right] *

[After] Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[After]
[Before]Select one CECS certificate course 3 *credit hours*

[Before]CECS Certificates (See list of certificates below)

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above
Completed at least two certificate courses

Term 6

[Before]1 ITS Core Course

ITS 302 Transdisciplinary Research Methods
ITS 399 Junior Capstone
[After]
[Before]4 Leadership Studies Concentration Courses

[Before]Complete both courses:

LEAD 349 Leadership Learning Through Practice
LEAD 350 Coached Leadership Practicum
[Right] *

[After] Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

[After] Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above
Completed ITS 399

Term 7

[Before]1 ITS Core Course

ITS 401 Advance Transdisciplinary Research Concepts
[Before]
[After] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

[Before]4 Leadership Studies Concentration Course

LEAD 352 Leadership and Change Processes
[After] Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above
Enrolled in all certificate courses

Term 8

[Before]1 ITS Core Course

ITS 499 Senior Capstone
[After]
[Before]Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[Before]4 Leadership Studies Concentration Course

[Before] Select one course:
LEAD 210 Ethics in Leadership
LEAD 490 Contemporary Issues in Leadership Studies
[After] Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

[After]

Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0,
Completed one Research/Internship/Service course

Total Credit Hours 120

Footnotes:

All students must complete the following ITS core courses: ITS 101, ITS 102, ITS 201, ITS 202, ITS 301, ITS 302, ITS 399, ITS 401, and ITS 499
All students must also complete 6 hours of courses in the R/N/S category.
Students will select certificates from the list of approved CECS certificates (link to be added)
Concentration requirement. See Leadership Studies Concentration Requirements below for additional information.

* Meets Volunteer Core Requirements.

CECS Certificates

Applied Artificial Intelligence Certificate

Applied Cybersecurity Certificate

Artificial Intelligence Integration in Music Certificate

Artificial Intelligence and Medicine Certificate

Data Science Certificate

Game Craft Certificate

Literacy on Emerging Topics Certificate

Sustainable Development Certificate

Leadership Studies Concentration

The Leadership Studies Concentration consists of 12 credit hours of required coursework. To satisfy the Leadership Studies Concentration requirements, students must complete the following courses:

Required Courses

LEAD 210 Ethics in Leadership
LEAD 349 Leadership Learning Through Practice
LEAD 350 Coached Leadership Practicum
LEAD 352 Leadership and Change Processes

Select one course:

LEAD 210 Ethics in Leadership

LEAD 490 Contemporary Issues in Leadership Studies

Rationale* CECS is adding a concentration in Leadership Studies to the BS in Innovative Transdicsciplinary Studies. This concentration was developed in collaboration with the Leadership Studies faculty in the Department of Educational Leadership.

Financial Impact* None.

Impact on Other Units* This concentration was developed in collaboration with the Department of Educational Leadership and Policy Studies and has been approved by the Leadership Studies faculty and the ELPS Leadership team.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies - Technical Communication Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BS in Innovative Transdisciplinary Studies degree program is a 120-credit, 4-year B.S. program that provides customizable transdisciplinary options including stackable certificates, concentrations and minors. The core courses in this program orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. The Technical Communication concentration is designed to provide students with the skills needed to convey complex technical information in accessible formats for diverse audiences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before]1 ITS Core Course

ITS 101 Design Your Degree, Design Your Career
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After] Written Communication (WC) Elective 3 *Credit Hours* *

Expanded Perspectives (EP) Elective 3 *Credit Hours* *

Natural Sciences (NS) Elective 3 *Credit Hours* *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Before]ITS Core Course1 3
ITS 102 Introduction to Team Science
ENGL 102 English Composition II
[Right] * (or equivalent)

[After]

Written Communication (WC) Elective 3 *Credit Hours* *

Natural Sciences (NS) Elective 3 *Credit Hours* *

Arts & Humanities (AH) Elective 3 *Credit Hours* *

[Before]Select one Engaged Inquiry (Vol Core) from the following recommended courses:

DSGN 130 Basic Design Thinking and Innovation
DSGN 430 Design Thinking and Innovation

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[Before]1 ITS Core Course

ITS 201 Transdisciplinary Data Analytics for Decision Making
[After] Social Science (SS) Elective 6 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[Before]1 ITS Core Course

ITS 202 Transdisciplinary Thinking and Innovation
[After] Written Communication (WC) Elective 3 *Credit Hours* *

Global Citizenship- US Focus (GCUS) Elective 3 *Credit Hours* *

Oral Communication (OC) Elective 3 *Credit Hours* *

[After]
[Before]Select one CECS certificate course (3 *credit hours*)

[Before]CECS Certificates (See list of certificates below)

Credit Hours 15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Completed ITS 202
Completed at least one certificate course

Term 5

[Before]1 ITS Core Course

ITS 301 Transdisciplinary Problem Solving
[Before]4 Technical Communication Concentration Course

ENGL 360 Technical and Professional Writing
[Right] *

[After] Applied Oral Communication (AOC) Elective 3 *Credit Hours* *

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[After]
[Before]Select one CECS certificate course 3 *credit hours*

[Before]CECS Certificates (See list of certificates below)

Credit Hours 16

Term 5 Milestone Notes

Semester GPA of 2.5 or above
Completed at least two certificate courses

Term 6

[Before]1 ITS Core Course

ITS 302 Transdisciplinary Research Methods
ITS 399 Junior Capstone
[After]
[Before]4 Technical Communication Concentration Course

[Before]Select one course from list below:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
[After] Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

[After] Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above
Completed ITS 399

Term 7

[Before]1 ITS Core Course

ITS 401 Advance Transdisciplinary Research Concepts
[Before]
[After] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

[Before]4 Technical Communication Concentration Course

[Before]Select one course from list below:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
[After] Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above
Enrolled in all certificate courses

Term 8

[Before]1 ITS Core Course

ITS 499 Senior Capstone
[After]
[After] Engaged Inquiries (EI) Elective 3 *Credit Hours* *

[Before]4 Technical Communication Concentration Course

[Before]Select one course from list below:

ENGL 355 Rhetoric and Writing
[Right] *

ENGL 357 Honors: Rhetoric and Writing
[Right] *

ENGL 455 Persuasive Writing
[Right] *

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494 Cultural Rhetorics
[Right] *

[Before]Select one CECS certificate course 3 *credit hours*

CECS Certificates (See list of certificates below)

[Before]Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0,
Completed one Research/Internship/Service course

Total Credit Hours 120

Footnotes:

All students must complete the following ITS core courses: ITS 101, ITS 102, ITS 201, ITS 202, ITS 301, ITS 302, ITS 399, ITS 401, and ITS 499

All students must also complete 6 hours of courses in the R/N/S category.

Students will select certificates from the list of approved CECS certificates (link to be added)

Concentration requirement. See Technical Communication Concentration Requirements below for additional information.

* Meets Volunteer Core Requirements.

CECS Certificates

Applied Artificial Intelligence Certificate

Applied Cybersecurity Certificate

Artificial Intelligence Integration in Music Certificate

Artificial Intelligence and Medicine Certificate

Data Science Certificate

Game Craft Certificate

Literacy on Emerging Topics Certificate

Sustainable Development Certificate

Technical Communication Concentration Requirements

The Technical Communication Concentration consists of 12 credit hours of required coursework. To satisfy the Technical Communication Concentration requirements, students must complete the following courses:

Complete:

ENGL 360 Technical and Professional Writing
[Right] *

Select two courses:

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents

Select one additional course in rhetoric or writing:

ENGL 355 Rhetoric and Writing
[Right] *

ENGL 357 Honors: Rhetoric and Writing
[Right] *

ENGL 455 Persuasive Writing
[Right] *

ENGL 460 Technical Editing
ENGL 461 Global Communication for Science and Technology
[Right] *

ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 494 Cultural Rhetorics
[Right] *

Rationale*	CECS is adding a concentration in Technical Communication to the BS in Innovative Transdicsciplinary Studies. This concentration was developed in collaboration with the English department.
Financial Impact*	None
Impact on Other Units*	This concentration was developed in collaboration with the Engish department.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No
CIP Code (if available)	
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Literacy on Emerging Topics Certificate

2025-2026 UG Revise Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Literacy on Emerging Topics Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Undergraduate Certificate in Emerging Topics Literacy is designed to equip students with the essential skills and knowledge required to navigate, critically analyze, and communicate effectively about emerging issues within their chosen field. In an ever-evolving landscape, this program provides a foundation for understanding the dynamic nature of emerging topics, fostering adaptability, and promoting interdisciplinary perspectives.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Stand-Alone

Required Courses (9 SCH)

AI 101 Introduction to the World of AI
CYBR 101 Introduction to Cybersecurity Concepts
DATA 101 Data Knowledge and Discovery

Choose one course (3 SCH)

EMER 101 Gateway to Future Digital Technologies
EMER 201 Navigating the Connected World and Internet of Everything
EMER 301 Blockchain Technology Application: From Theory to Industry Impacts
EMER 401 Thriving in the Connected World and Internet of Everything
[After]
*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* We are revising this certificate to add introductory CECS courses in AI, Data Science and Cybersecurity as required courses.

Financial Impact* None, the courses are already being taught by CECS.

Impact on Other Units* None, these are all CECS courses.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34740

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Nuclear Deterrence Certificate

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Nuclear Deterrence Certificate

Learning Outcomes

- Understand the historical and theoretical foundations underlying nuclear deterrence.
- Evaluate strategic deterrence concepts and mechanisms.
- Analyze how emerging technologies are reshaping the landscape of nuclear deterrence.
- Explore contemporary challenges to nuclear deterrence in a changing geopolitical landscape.
- Assess the causes and consequences of violent political conflict.
- Examine the ethical considerations and risks associated with nuclear weapons.
- Identify and apply leadership and communication frameworks to crisis scenarios.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

As long as there are states that seek to or have nuclear weapons, especially in the current era of global geopolitical instability it's vital that the United States has a talent pipeline of nuclear experts to avoid nuclear crisis. The waning interest in the study of nuclear deterrence in the aftermath of the Cold War, coupled with the increasing retirement of nuclear experts, is leading to a large gap between the need for nuclear expertise and the number of students trained to deal with nuclear threats.

The interdisciplinary Nuclear Deterrence Certificate program for undergraduate students is the first step in educating the next generation of U.S. leaders in nuclear deterrence. The program offers a rigorous curriculum from numerous colleges across UTK providing students with a solid understanding of technology, social sciences, and leadership as they relate to nuclear deterrence.

Undergraduate students in the Nuclear Deterrence certificate program will gain a deep understanding of deterrence concepts and theory, strategy and doctrine, technologies, insights into international relations and conflict frameworks, and leadership development.

Upon completion of this certificate, students are qualified for junior positions in the federal government and military, national laboratories, think tanks, and international institutions specializing in defense and security.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Stand-Alone

Credit Hours Required

The Nuclear Deterrence Certificate consists of 12 credit hours of coursework.

Required course (3 credit hours)

DETR 201 Foundations of Nuclear Deterrence

Required Course (3 credit hours)

Select one course from the following:

POLS 265 Introduction to International Relations
[After] *or*

POLS 472 Conflict Processes
[Right] *

Elective Courses (6 credit hours)

Select any two from the following:

Technology Focus

CYBR 302 Cybersecurity Risk Management
CYBR 465 Cybersecurity for Network-Controlled Systems
DETR 303 Nuclear Deterrence and Disruptive Technologies
NE 301 Foundations of Radiation Protection
NE 404 Nuclear Fuel Cycle
[Right] 2

NE 430 Nuclear Security Science and Analysis
[Right] 2

NE 431 Global Security Culture
[Right] 2

Politics/Policy Focus

HBS 456 Introduction to Nuclear Policy and Deterrence
HIST 345 History of the Cold War
POLS 371 Terrorism and Political Violence
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
POLS 470 International Law
POLS 483 Arms Control and Nuclear Proliferation

Leadership Focus

CMST 449 Political Persuasion
[Right] 1

HALS 207 Foundations of Leadership I
[Right] 3

HALS 208 Foundations of Leadership II
[Right] 3

HALS 308 Conflict Resolution
[Right] 3

POLS 473 Negotiation, Bargaining, and Diplomacy
[Right] *

PBRL 430 Crisis Communication

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

[2] Course has registration restrictions. Please consult the catalog for more information.

[3] Open only to Haslam Leadership Scholars.

* Satisfies Vol Core Requirement.

Rationale* This is a new certificate developed by the College of Emerging and Collaborative Studies.

Financial Impact* CECS faculty will teach DETR and CYBR courses.

Impact on Other Units* The certificate includes elective courses from the following units:

- CMST
- HALS
- HBS
- HIST
- NE
- POLS

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Nuclear Deterrence Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Nuclear Deterrence Minor

Learning Outcomes

Learning Outcomes

- Understand the historical and theoretical foundations underlying nuclear deterrence.
- Evaluate strategic deterrence concepts and mechanisms.
- Analyze how emerging technologies are reshaping the landscape of nuclear deterrence.
- Explore contemporary challenges to nuclear deterrence in a changing geopolitical landscape.
- Assess the causes and consequences of violent political conflict.
- Examine the ethical considerations and risks associated with nuclear weapons.
- Identify and apply leadership and communication frameworks to crisis scenarios.
- Apply and integrate knowledge and skills gained from the program in a real-world project.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

As long as there are states that seek to or have nuclear weapons, especially in the current era of global geopolitical instability it's vital that the United States has a talent pipeline of nuclear experts to avoid nuclear crisis. The waning interest in the study of nuclear deterrence in the aftermath of the Cold War, coupled with the increasing retirement of nuclear experts, is leading to a large gap between the need for nuclear expertise and the number of students trained to deal with nuclear threats.

An interdisciplinary minor in Nuclear Deterrence for undergraduate students is the first step in educating the next generation of U.S. leaders in nuclear deterrence. The program offers a rigorous curriculum from numerous colleges across UTK providing students with a solid understanding of technology, social sciences, and leadership as they relate to nuclear deterrence.

Undergraduate students in the Nuclear Deterrence program will gain a deep understanding of deterrence concepts and theory, strategy and doctrine, technologies, insights into international relations and conflict frameworks, and leadership development.

Upon completion of this minor students are qualified for junior positions in the federal government and military, national laboratories, think tanks, and international institutions specializing in defense and security.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

Credit Hours Required

The Nuclear Deterrence Minor consists of 18 hours of coursework.

Required Courses (6 credit hours)

Complete both courses:

DETR 201 Foundations of Nuclear Deterrence
DETR 303 Nuclear Deterrence and Disruptive Technologies

Elective Courses (9 credit hours)

Select any three courses from the following:

Technology Focus

CYBR 302 Cybersecurity Risk Management
CYBR 465 Cybersecurity for Network-Controlled Systems
NE 301 Foundations of Radiation Protection
NE 404 Nuclear Fuel Cycle
[Right] 2

NE 430 Nuclear Security Science and Analysis
[Right] 2

NE 431 Global Security Culture
[Right] 2

Politics/Policy Focus

HBS 456 Introduction to Nuclear Policy and Deterrence
HIST 345 History of the Cold War
POLS 265 Introduction to International Relations
POLS 371 Terrorism and Political Violence
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
POLS 470 International Law
POLS 472 Conflict Processes
[Right] *

POLS 483 Arms Control and Nuclear Proliferation

Leadership Focus

CMST 449 Political Persuasion
[Right] 1

HALS 207 Foundations of Leadership I
[Right] 3

HALS 208 Foundations of Leadership II
[Right] 3

HALS 308 Conflict Resolution
[Right] 3

POLS 473 Negotiation, Bargaining, and Diplomacy
[Right] *

PBRL 430 Crisis Communication

Capstone Course (3 credit hours)

Select one Capstone course:

CECS 399 CECS Transdisciplinary Capstone
CECS 499 CECS Senior Transdisciplinary Capstone

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

[2] Course has registration restrictions. Please consult the catalog for more information.

[3] Open only to Haslam Leadership Scholars.

* Satisfies Vol Core Requirement.

Rationale* This is a new minor developed by the College of Emerging and Collaborative Studies.

Financial Impact* CECS faculty will teach DETR, CYBR and Capstone courses.

Impact on Other Units* The certificate includes elective courses from the following units:

- CMST
- HALS
- HBS
- HIST
- NE
- POLS

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Professional Advancement Through Hands-On Learning Certificate

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Professional Advancement Through Hands-On Learning Certificate

Learning Outcomes

- **Develop Industry-Specific Competencies:** Equip learners with professional, hands-on experience tailored to industry needs, enabling them to master technical skills and methodologies essential for workforce success.
- **Enhance Problem-Solving and Critical Thinking Skills:** Foster the ability to analyze complex real-world challenges within a work-based learning context, developing innovative solutions aligned with organizational goals while working in teams.
- **Strengthen Professional Communication and Collaboration:** Cultivate effective communication, teamwork, and interpersonal skills essential for contributing to and thriving in diverse, multidisciplinary professional environments.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Professional Advancement Through Hands-On (PATH) Learning Certificate fosters an environment where the industry can integrate work-based learning modules specific to their operational needs to help learners build skills in areas of significant workforce demand.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Credit Hours Required

The Professional Advancement Through Hands-On Learning (PATH) Certificate consists of 12 credit hours.

Academic Standards

Students must complete all courses from this list with a 2.5 GPA or higher for the PATH Certificate.

Required Courses (9 credit hours)

Complete courses as listed below:

CECS 101 Design Your Career, Design Your Degree
CECS 201 Industry CoLab
CECS 301 Industry Action Lab
[After] ***The requirement to complete CECS 301 may be waived at the discretion of the Assistant Dean of Academic and Student Affairs.***

Elective Course (3 credit hours)

Select <u>one</u> course from the list below:

CECS 375 Internship in Emerging Technologies
CECS 385 Transdisciplinary Research Methods in Emerging Technologies
CECS 399 CECS Transdisciplinary Capstone
CECS 475 Senior Internship in Emerging Technologies
CECS 485 Transdisciplinary Research Projects in Emerging Technologies
CECS 499 CECS Senior Transdisciplinary Capstone
[After] Any course that is listed with an R, N, or S designation in the undergraduate catalog can also be used to satisfy the elective course requirement.

Rationale* This is a new certificate being developed by the College of Emerging and Collaborative Studies.

Financial Impact* CECS faculty and staff will oversee the development and implementation of this certificate.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Sport Analytics Certificate

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Sport Analytics Certificate

Learning Outcomes After successfully completing the Sport Analytics Certificate, students and learners will have familiarity and be prepared to:

- Collect and manage relevant data in sport relating to (a) health and wellness, (b) player performance, (c) team performance, (d) sport business, (e) injury rehabilitation, (f) sport consumer and audience behavior, (g) social impact / community engagement.
- Employ relevant analytical techniques with sport data, including data management, and reporting, statistical analysis, predictive modeling, performance optimization, and data visualization.
- Develop and hone computer-coding skills in industry-relevant software and tools to collect, analyze, and interpret data in sport settings.
- Demonstrate applied analytics literacy to offer data-informed recommendations for interdisciplinary professionals to formulate strategic decisions in sport.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Sport Analytics Certificate program provides students and learners with foundational skills and best practices for applied sport data analytics.

Foundational topics will include (a) player and team performance, (b) health and wellness, (c) injury rehabilitation, (d) talent identification and evaluation, (e) coaching strategy, (f) game management, (g) sport business econometrics, (h) sport consumer and audience behavior, and (i) community engagement. The curriculum is designed to align with the current demands and trends in the sport analytics industry. Upon completion, students and learners will gain a foundational understanding of sport analytical concepts and practical skills. Students and learners may continue their education in sport analytics at a higher level if desired.

Students and learners who complete the Sport Analytics Certificate program are prepared to partner with various transdisciplinary personnel to bridge data management, computer science, statistical analysis, emerging technology, and sport acumen to make data-driven strategic decisions.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Stand-Alone

Credit Hours Required

The Sport Analytics Certificate consists of 12 credit hours of coursework.

Required courses (9 credit hours)

Complete all courses listed below:

DATA 101 Data Knowledge and Discovery
[Right] *

DATA 202 Data Management and Visualization
RSM 355 Analytical Methods in Sport

Elective Course (3 credit hours)

Select one course from the list below:

ADPR 365 Social Media Strategy
ADPR 415 Social Media Analytics
[Left] 1

BAS 310 Analytic Models for Decision Optimization
[Left] 1

BAS 320 Regression Modeling
[Left] 1

BAS 340 Experimental Methods and Process Improvement
[Left] 1

BAS 454 Data Visualization for Business Analysts
DATA 203 Analytical Methods of Data Science
[Right] *

JMED 416 Audience Analytics
JMED 419 Communicating with Data
[Left] 1

RMM 376 Customer Experience Analytics
[Left] 1, 2

RMM 425 Retail Category Management

Footnotes

[1] Course has its own set of prerequisites. Please consult the catalog for more information.

[2] Course has registration restrictions. Please consult the catalog for more information.

* Satisfies Vol Core Requirement.

Rationale* This is a new transdisciplinary certificate being developed by the College of Emerging and Collaborative Studies with collaboration from other departments across the university.

Financial Impact* CECS lecturers will teach DATA courses.

Impact on Other Units* The certificate includes courses from the following units:

- Advertising and Public Relations
- Business Analytics and Statistics
- Journalism and Media
- Kinesiology, Recreation and Sport Studies
- Retail and Merchandising Management

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional

licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Sustainable Development Certificate

2025-2026 UG Revise Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Sustainable Development Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Sustainable Development Certificate is intended for working professionals, graduate, and undergraduate students interested in incorporating the United Nations Sustainable Development Goals (UN SDGs) into their current practice and skills. This certificate is intended to increase sustainable development competency both internationally and domestically, and to prepare students for a career in private industry, the government, or a non-governmental organization. This certificate is intended to be an accelerated program and students can complete the certificate within an academic year. The certificate is available to individuals who are 1) pursuing any academic programs at the University of Tennessee or 2) a current student at an outside accredited 4-year post-secondary institution or 3) post-baccalaureate and enrolled solely in the certificate program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Distance Education

Undergraduate Certificate Type

Add-On

Stand-Alone

Required Courses (6 Credit Hours)

ALEC 485 Global Sustainable Development Goals
[Right] *
SUST 101 Transdisciplinary Perspectives on Sustainability

Select one course from A or B (3 Credit Hours)

[Before]A) Study abroad program (3 SCH)
BUAD 400 Special Topics
[Right] *
[Right] (3 hours)
GEOG 440 Global Perspectives on Urban Sustainability
[Right] *
[Right] (3 hours)
PLSC 491 International Study: Design Thinking Through The Lens of Gardens and Culture
WFS 425 Tropical Ecology, Conservation, and Field Methods
[After]
[Before]B) Internship Program (3SCH)
ALEC 492 Internship In Agricultural Leadership, Education, and Communications
[Right] (3 hours)
ANSC 492 Animal Science Experiential Learning
[Right] (3 hours)
AREC 492 Off-Campus Internship
[Right] (3 hours)
ESS 492 Internship
[Right] *
[Right] (3 hours)
GEOG 490 Internship
FORS 496 Internship in Forestry
[Right] (3 hours)
PLSC 492 Internship in Horticultural and Plant Sciences
[Right] (3 hours)

Choose one course from A or B or C (3 Credit Hours)

[Before]A) Equity
ANTH 370 Gender and Globalization
[Right] *
HTM 484 Critical Sustainable Tourism
[Right] *
POLS 413 Race, Ethnicity, and Politics
SOCI 341 Social Inequalities
[Right] *
SOCI 342 Globalization and Justice
SOCI 361 Environmental Justice
[Right] *
SOCI 463 Community, Sustainability and Justice
SOCI 464 Political Economy of Natural Resources and the Environment
[After]
[Before]B) Environment
CBE 481 Green Engineering
EEB 423 Conservation Decision Making
EEPS 443 Sustainable Cities and Landscapes
EEPS 454 Environmental Restoration
ESS 462 Environmental Climatology
[Right] *
FWF 324 Applied Ecosystem Restoration
FWF 420 International Natural Resource Issues
[Right] *
FWF 427 Honors International Natural Resource Issues
[Right] *
GEOG 345 People and Environment
GEOG 372 Geography of Africa
[Right] *
PLSC 311 Management of Landscape Systems
[After]
[Before]C) Economics/Policy
GEOG 346 Energy, Governance, and Sustainability
HBS 443 Energy Transitions
POLS 352 Political Challenges of Globalization
PUBH 420 Environmental Public Health
SOCI 360 Environment and Resources
[Right] *
SOCI 363 Food, Agriculture, and Society
[Right] *

[After]

*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* This certificate is being revised to remove elective courses with multiple prerequisites in order to simply and streamline the curriculum.

Financial Impact* None.

Impact on Other Units* Minimal to no impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34736

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - DATA - 375

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375

Course Title (max 100 characters)* Internship

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency CECS 375

Rationale* We are replacing this course with CECS 375 which will serve as an internship course for all CECS programs.

Impact on Other Units* No impact on other units.

Financial Impact* There is no financial impact as this course will be replaced with CECS 375.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

Mid

High

ACALOG Course OID* 354312	**Course Status** Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DATA - 475

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Internship

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency CECS 475

Rationale* We are replacing this course with CECS 475 which will serve as an internship course for all CECS programs.

Impact on Other Units* No impact on other units.

Financial Impact* There is no financial impact as this course will be replaced with CECS 475.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

Mid

High

ACALOG Course OID* 354313	**Course Status** Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DETR - 201

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DETR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Foundations of Nuclear Deterrence

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the origins, evolution, and key concepts in nuclear deterrence, while examining how it has shaped global security dynamics from 1945 to today's nuclear multipolarity. Through analysis of contemporary challenges, students will gain a nuanced understanding of the strategic and psychological frameworks underpinning nuclear deterrence and its influence on international stability.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Nuclear Deterrence. This course will serve as a core course in Nuclear Deterrence programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (DETR) Nuclear Deterrence

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - DETR - 303

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DETR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Nuclear Deterrence and Disruptive Technologies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the impact of emerging and disruptive technologies such as cyber warfare, AI, hypersonic missiles, and autonomous systems on nuclear strategy and global stability, examining risks and opportunities presented by these disruptive technologies. It provides students with a holistic understanding of how nations are adapting their nuclear policies to manage technological uncertainties, preparing them to contribute to future policy debates on nuclear deterrence.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new programs in Nuclear Deterrence. This course will serve as a core course in Nuclear Deterrence programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will pay for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (DETR) Nuclear Deterrence

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - HCI - 201

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* HCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Foundations of Intelligent Systems and Human Interaction

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This introductory course provides an overview of intelligent systems and their role in shaping human-computer interactions. Students will explore the basic principles of artificial intelligence, machine learning, and human-centered design, learning how these technologies influence user experience and decision-making in everyday digital applications. Topics include foundational AI concepts, user interface design, and methods for creating intuitive, accessible, and ethical intelligent systems. Through a combination of lectures, hands-on activities, and collaborative projects, students will develop a foundational understanding of how to design and evaluate technology that aligns with human needs and behaviors. This course is ideal for students interested in the social and technical aspects of intelligent systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* The College of Emerging and Collaborative Studies (CECS) is developing new transdisciplinary programs in Human Computer Interaction. This course will serve as a core course for these programs.

Impact on Other Units* No impact on other units.

Financial Impact* CECS will be responsible for course development and instruction.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HCI) Human Computer Interaction

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - ITS - 495

2025-2026 UG Revise Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Special Topics in Innovative Transdisciplinary Studies

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Special topics in Innovative Transdisciplinary Studies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are revising the course title to replace "technology" with "transdisciplinary" so it matches the title of the ITS program.

Impact on Other Units*

Impact Report for ITS 495

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354288

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Crosslisting

Notes

College of Nursing - College of Nursing - Nursing Major, BS in Nursing

2025-2026 UG Revise Program

General Catalog Information

College* College of Nursing

Department* College of Nursing

Program Name* Nursing Major, BS in Nursing

Degree Type* Bachelor of Science in Nursing

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students enrolled in the Traditional Bachelor of Science in Nursing (TBSN) program are required to successfully complete eight semesters of full-time study or the equivalent in part-time study, of prescribed coursework, for a total of 120 semester hours.

Freshman Admission

Selection is highly competitive and based primarily on academic achievement at the high school level and scores on the ACT and/or SAT, as well as interest in and commitment to nursing.

Change of Major or Transfer Students

Students currently enrolled at the University of Tennessee in another college/major may apply for an open position in the nursing program.

Nursing Substitutions

HDFS 210* or PSYC 300; MICR 210* or BIOL 220 with BIOL 229 lab.

Progression Policies and Procedures

Students admitted into the College of Nursing are eligible to continue into upper- division nursing courses if they meet the following criteria:

- complete all required courses in the freshman and sophomore curriculum by the end of the spring semester, prior to fall of junior year.
- earn a minimum of 3.20 cumulative grade point average at the conclusion of all required lower-division coursework, including NURS 201 and NURS 319. (Excess elective credit will not be counted toward this GPA requirement.)
- earn a minimum grade of "C" or better in all courses.
- Submit an Intent to Progress form by the noted deadline in sophomore year.

Failure to fulfill these requirements and deadlines will make a student ineligible to progress to upper-division course work, and the student will be released from the College of Nursing.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Expanded Perspectives Elective 3 *Credit Hours* *

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]1 Natural Sciences (NS) with Lab Elective 4 *Credit Hours* *

Recommend
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[After]
[Before]1 Natural Sciences (NS) Elective 4 *Credit Hours* *

Recommend
CHEM 102 Principles of Chemistry
CHEM 103 Principles of Chemistry Laboratory

Credit Hours 17

Term 1 Milestone Notes

3.2 cumulative GPA

Enrolled in at least 12 hours

Term 2

Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

[2] Unrestricted Elective 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
HDFS 210 Human Development
[After]
[Before]4 Select one pair of courses:
ANTH 250 Human Anatomy
[Right] and
ANTH 251 Human Anatomy Laboratory
[After] or
EEB 250 Human Anatomy
[Right] and
EEB 251 Human Anatomy Laboratory
[After] or
NURS 250 Human Anatomy
[Right] and
NURS 251 Human Anatomy Laboratory

Credit Hours 16

Term 2 Milestone Notes

3.2 cumulative GPA

Enrolled in at least 12 hours

ENGL 102 English Composition II
[Right] *
[Right] with a grade of C or better

Term 3

BCMB 230 Human Physiology
[After] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Oral Communication (OC) Elective **3** *Credit Hours* *

[After] 2 Unrestricted Elective **3** *Credit Hours*

[After]
[After] 1 Select one course:
[After] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Credit Hours 17

Term 3 Milestone Notes

3.2 cumulative GPA to begin upper division nursing courses

Enrolled in at least 12 hours

[Before]One course from:
BCMB 230 Human Physiology
[Right] with a grade of C or better
[Before]or
EEB 250 Human Anatomy
[Right] and
EEB 251 Human Anatomy Laboratory
[Right] with a grade of C or better
[Before]or
NURS 250 Human Anatomy
[Right] and
NURS 251 Human Anatomy Laboratory
[Right] with a grade of C or better

Term 4

[Left] 4
MICR 210 Allied Health Microbiology
[Right] *
NURS 201 Introduction to Nursing
NURS 319 Pathophysiology
[After] 1 Expanded Perspectives Elective **3** *Credit Hours* *

[After]
[After] 1 Select one course:
[After] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Credit Hours 14

Term 4 Milestone Notes

3.2 cumulative GPA to begin upper division nursing courses

Enrolled in at least 12 hours

All lower-division requirements fulfilled

NURS 201 Introduction to Nursing
[Right] with a grade of C or better

Term 5

NURS 313S Clinical Immersion I
[Right] *
NURS 314 Foundations of Professional Nursing Practice

NURS 331 Health Assessment
NURS 352 Pharmacotherapeutics I

Credit Hours 13

Term 5 Milestone Notes

[Before]Complete all with a grade of C or better:
NURS 313S Clinical Immersion I
[Right] *
NURS 314 Foundations of Professional Nursing Practice
NURS 319 Pathophysiology
NURS 331 Health Assessment
NURS 352 Pharmacotherapeutics I

Term 6

NURS 321 Psychiatric Mental Health
NURS 353 Pharmacotherapeutics II
NURS 362S Clinical Immersion II
[Right] *
NURS 363 Nursing Care of the Adult I
NURS 371R Nursing Research
[Right] *

Credit Hours 15

Term 6 Milestone Notes

[Before]Complete all with a grade of C or better:
NURS 321 Psychiatric Mental Health
NURS 353 Pharmacotherapeutics II
NURS 362S Clinical Immersion II
[Right] *
NURS 363 Nursing Care of the Adult I
[After]
[Before]Complete one course with a grade of C or better:
NURS 371R Nursing Research
[Right] *
NURS 378R Honors: Nursing Research
[Right] *

Term 7

NURS 405 Clinical Immersion III
[Right] *
NURS 411 Maternal-Newborn Nursing
NURS 412 Pediatric Nursing
NURS 461 Nursing Care of the Adult II
NURS 462S Clinical Immersion IV
[Right] *

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate.

[Before]Complete all with a grade of C or better:
NURS 405 Clinical Immersion III
NURS 411 Maternal-Newborn Nursing
NURS 412 Pediatric Nursing
NURS 461 Nursing Care of the Adult II
NURS 462S Clinical Immersion IV
[Right] *

Term 8

NRSP 495N Clinical Immersion VI
[Right] *
NURS 452 Nursing Leadership
NURS 482 Population Health

NURS 483S Clinical Immersion V
NURS 496 Preparation for Professional Licensure

Credit Hours 13

Term 8 Milestone Notes

[Before]Complete all with a grade of C or better:
NRSP 495N Clinical Immersion VI
NURS 452 Nursing Leadership
NURS 482 Population Health
NURS 483S Clinical Immersion V
NURS 496 Preparation for Professional Licensure

Total Credit Hours 120

Footnotes

Chosen from the Volunteer Core list.

Any course not already required for the major.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Update catalog

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Nursing Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34166

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Nursing - NRSP - 495

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NRSP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Clinical Immersion VI

For N/R/S base courses, should this course be:
- ○ Active
- ◉ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description In this capstone clinical immersion course, students transition into the role of a professional nurse through an intensive preceptorship experience. Building on previous clinical immersion courses, students apply advanced theoretical and evidence-based knowledge to deliver safe, high-quality, person-centered care across diverse patient populations. This course emphasizes independent decision-making, interprofessional collaboration, and effective communication skills essential for complex patient care. Through hands-on practice and reflective techniques, students deepen their clinical competencies, foster professional growth, and prepare for the responsibilities and challenges of autonomous nursing practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: EI

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 405*, NURS 411, NURS 412, NURS 461, NURS 462S*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 496

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major.

Registration Permission

Equivalency None

Rationale* The course description was changed to address and show congruence with the revisions to the standards (the *Essentials*) for nursing education of the American Association of Colleges of Nursing (AACN). The College of Nursing is accredited by the Commission of Collegiate Nursing Education (CCNE). CCNE requires programs to demonstrate congruence with the AACN *Essentials*.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Undergraduate Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353555

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (NRSP) Nursing Practicum

Crosslisting

Notes

College of Nursing - NRSP - 495N

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NRSP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495N

Course Title (max 100 characters)* Clinical Immersion VI

For N/R/S base courses, should this course be: (•) Active ( ) Archived ( ) N/A

Variable Title? ( ) Yes (•) No

Credit Hours* 4

Course Description In this capstone clinical immersion course, students transition into the role of a professional nurse through an intensive preceptorship experience. Building on previous clinical immersion courses, students apply advanced theoretical and evidence-based knowledge to deliver safe, high-quality, person-centered care across diverse patient populations. This course emphasizes independent decision-making, interprofessional collaboration, and effective communication skills essential for complex patient care. Through hands-on practice and reflective techniques, students deepen their clinical competencies, foster professional growth, and prepare for the responsibilities and challenges of autonomous nursing practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 405*, NURS 411, NURS 412, NURS 461, NURS 462S*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 496

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials*. To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials*.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted ( ) Yes ( ) No (•) Minor changes only/Not Applicable

By this change?*

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353760

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NRSP) Nursing Practicum

Crosslisting

Notes

College of Nursing - NURS - 201

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Introduction to Nursing

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description This course explores the history, philosophy, and scope of nursing practice, with a strong emphasis on evidence-based practice, clinical judgment models, person-centered care, and therapeutic communication. Students will identify the impact of social drivers/determinants of health on patient outcomes, developing a holistic approach to nursing care that addresses diverse individual needs.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 319

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major; minimum student level – sophomore.

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351642

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 309

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 309

Course Title (max 100 characters)* Clinical Immersion I for the Accelerated Student

For N/R/S base courses, should this course be: ○ Active ○ Archived ◉ N/A

Variable Title? ○ Yes ◉ No

Credit Hours* 4

Course Description Beginning students learn to provide safe, person-centered care for adults from diverse populations. Foundational nursing skills and assessments, including the accurate calculation of dosages, are emphasized. Students learn to make evidence-based decisions that support health promotion, acute and chronic care, and restorative and palliative needs. Clinical experiences, enhanced by simulation, skill labs, and reflection, foster effective communication, critical reasoning, and personal and professional growth across varied healthcare settings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 4 lab hours (180 clinical hours).

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 316, NURS 322, NURS 333, NURS 354

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353378

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 313

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 313

Course Title (max 100 characters)* Clinical Immersion I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description Beginning students learn to provide safe, person-centered care for adults from diverse populations. Emphasizing foundational nursing skills and assessments, students learn to make evidence-based decisions that support health promotion, acute and chronic care, and restorative and palliative needs. Clinical experiences, enhanced by simulation and skill labs, foster effective communication, critical reasoning, and personal and professional growth across varied healthcare settings. Through community-based academic service learning, students engage meaningfully with communities and practice reflective techniques that reinforce professional development.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 4 lab.

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 201, NURS 319, MICRO 210.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 314, NURS 331, NURS 352.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials*. To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials*.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353126

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 313S

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 313S

Course Title (max 100 characters)* Clinical Immersion I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description Beginning students learn to provide safe, person-centered care for adults from diverse populations. Emphasizing foundational nursing skills and assessments, students learn to make evidence-based decisions that support health promotion, acute and chronic care, and restorative and palliative needs. Clinical experiences, enhanced by simulation and skill labs, foster effective communication, critical reasoning, and personal and professional growth across varied healthcare settings. Through community-based academic service learning, students engage meaningfully with communities and practice reflective techniques that reinforce professional development

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 4 lab.

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 201, NURS 319

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 314, NURS 331, NURS 352

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353379

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 314

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 314

Course Title (max 100 characters)* Foundations of Professional Nursing Practice

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Students acquire foundational evidence-based knowledge essential for delivering safe, high-quality person-centered care to adults. Students develop skills in clinical judgment, preparing them to support the health and well-being of diverse patient populations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 201, NURS 319.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 313S*, NURS 331, NURS 352.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major or Bachelor of Science in Nursing – nursing major (Honors track); minimum student level – junior.

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353127

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 319

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 319

Course Title (max 100 characters)* Pathophysiology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Knowledge of the changes in the body as a result of diseases, syndromes, illness, injuries, and genetic alterations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 250 and NURS 251, or EEB 250 and EEB 251, or ANTH 250 and ANTH 251; and BCMB 230

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)

Registration Permission

Equivalency

Rationale* Student can take the course anytime prior to NURS 313S.

Impact on Other Units* The students will still have to take the course.

Financial Impact* Minimal

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351644

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 321

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 321

Course Title (max 100 characters)* Psychiatric Mental Health

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Students acquire evidence-based knowledge essential for delivering care to individuals experiencing mental health challenges and managing psychiatric disorders. Emphasis is placed on mental health promotion, management of psychiatric disorders, and the development of holistic, person-centered approaches to address the complex needs of diverse populations. Special attention is given to fostering person-centered care that respects individual backgrounds and promotes mental wellness across various settings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 313S*, NURS 314, NURS 319, NURS 331, NURS 352.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 353, NURS 362S*, NURS 363, and NURS 371R* or NURS 378R*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* Changes to the course description was made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353128

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 322

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 322

Course Title (max 100 characters)* Foundations of Professional Nursing Practice for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Students acquire foundational evidence-based knowledge essential for delivering safe, high-quality person-centered care to adults. Students develop skills in clinical judgment, preparing them to support the health and well-being of diverse patient populations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 309, NURS 316, NURS 333, and NURS 354.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353381

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 331

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 331

Course Title (max 100 characters)* Health Assessment

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course provides a foundation in health assessment as the basis for person-centered care, enabling students to deliver respectful, individualized care to diverse populations. Students will develop skills in therapeutic communication, comprehensive health history taking, and physical examination techniques.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 1 credit for Lecture and 2 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 201, NURS 319

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 313S*, NURS 314, NURS 352

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing – Nursing Major (Honors Track)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353129

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 333

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 333

Course Title (max 100 characters)* Health Assessment for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides a foundation in health assessment as the basis for person-centered care, enabling students to deliver respectful, individualized care to diverse populations. Students will develop skills in therapeutic communication, comprehensive health history taking, and physical examination techniques.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 lectures and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 309, NURS 316, NURS 322, NURS 354.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency Nursing

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351645

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 343

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 343

Course Title (max 100 characters)* Transcultural Nursing for the Registered Nurse

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Focus is on transcultural nursing perspectives with opportunities for the RN to formulate a deeper understanding of the influences of personal and professional values; conscious and unconscious biases; and culturally diverse individual, community and population differences on people's actions to promote, maintain, and restore health.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (RN track).

Registration Permission

Equivalency

Rationale*

The Undergraduate Curriculum Committee has revised the course descriptions to align with the 2021 AACN Essentials, ensuring our courses meet the latest standards in nursing education. This update strengthens our commitment to preparing students with the essential knowledge and competencies required for contemporary nursing practice. By refining course descriptions, we support clear, cohesive learning pathways that reinforce core concepts and professional values across the undergraduate nursing program.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352626

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 351

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 351

Course Title (max 100 characters)* Pharmacotherapeutics for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides a foundation in pharmacotherapeutics, focusing on the principles of pharmacokinetics and pharmacodynamics for commonly administered medications. Students will learn the professional responsibilities and standards of practice related to drug administration, including the accurate calculation of dosages and the critical role of clinical judgment in ensuring safe, person-centered care. Emphasis is placed on understanding the uses, actions, contraindications, precautions, and potential adverse reactions of drugs from major drug classes. Students will also explore nursing responsibilities before, during, and after drug administration, as well as develop effective patient education strategies that incorporate health literacy, cultural competency, and safety principles.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 316, NURS 419, NURS 420, NURS 422.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments 6 hours of anatomy and physiology are required.

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351646

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 352

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 352

Course Title (max 100 characters)* Pharmacotherapeutics I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides a foundation in pharmacotherapeutics, focusing on the principles of pharmacokinetics and pharmacodynamics for commonly administered medications. Students will learn the professional responsibilities and standards of practice related to drug administration, including the accurate calculation of dosages and the critical role of clinical judgment in ensuring safe, person-centered care. Emphasis is placed on understanding the uses, actions, contraindications, precautions, and potential adverse reactions of drugs from major drug classes. Students will also explore nursing responsibilities before, during, and after drug administration, as well as develop effective patient education strategies that incorporate health literacy, cultural competency, and safety principles

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 201, NURS 319

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 313S*, NURS 314, NURS 331

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353130

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 353

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 353

Course Title (max 100 characters)* Pharmacotherapeutics II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description This course is a continuation of NURS 352. This course provides a foundation in pharmacotherapeutics, focusing on the principles of pharmacokinetics and pharmacodynamics for commonly administered medications. Students will learn the professional responsibilities and standards of practice related to drug administration, including the accurate calculation of dosages and the critical role of clinical judgment in ensuring safe, person-centered care. Emphasis is placed on understanding the uses, actions, contraindications, precautions, and potential adverse reactions of drugs from major drug classes. Students will also explore nursing responsibilities before, during, and after drug administration, as well as develop effective patient education strategies that incorporate health literacy, cultural competency, and safety principles.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 352.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353131

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 354

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 354

Course Title (max 100 characters)* Leadership I for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description This course prepares students to transition into the role of a professional nurse by identifying the knowledge and skills essential for effective leadership. Emphasizing evidence-based practice, effective communication, and collaboration within interprofessional teams, students will explore the historical foundations of nursing, develop strategies for conflict resolution, and gain a deeper understanding of the delegation process. Through a focus on ethical principles, students will also develop a personal nursing philosophy that supports compassionate, person-centered care across diverse healthcare settings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 309, NURS 316, NURS 322, and NURS 333.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353382

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 362

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 362

Course Title (max 100 characters)* Clinical Immersion II

For N/R/S base courses, should this course be:
- ○ Active
- ◉ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description This course builds on foundational skills from Clinical Immersion I, further developing students' abilities to deliver evidence-based and person-centered care to adults. Students engage with diverse populations to address health promotion, acute and chronic conditions, restorative care, and supportive care needs. Through community-based academic service learning, students engage meaningfully with communities and practice reflective techniques that reinforce personal growth and professional development. Clinical experiences, enriched by simulation and skills lab, support students in applying theoretical knowledge, mastering nursing skills, communicating effectively, and preparing for interprofessional collaboration.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 4 Lab.

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 313S*, NURS 314, NURS 319, NURS 331, NURS 352

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 321, NURS 353, NURS 363

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials*. To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials*.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353185

Course Status* ( ) Active-Visible (•) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 362S

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 362S

Course Title (max 100 characters)* Clinical Immersion II

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description This course builds on foundational skills from Clinical Immersion I, further developing students' abilities to deliver evidence-based and person-centered care to adults. Students engage with diverse populations to address health promotion, acute and chronic conditions, restorative care, and supportive care needs. Through community-based academic service learning, students engage meaningfully with communities and practice reflective techniques that reinforce personal growth and professional development. Clinical experiences, enriched by simulation and skills lab, support students in applying theoretical knowledge, mastering nursing skills, communicating effectively, and preparing for interprofessional collaboration.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 4 Lab.

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 313S*, NURS 314, NURS 319, NURS 331, NURS 352

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 321, NURS 353, NURS 363

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials.* To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials.*

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353383

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 363

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 363

Course Title (max 100 characters)* Nursing Care of the Adult I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Students acquire evidence-based knowledge essential for providing comprehensive person-centered care to adults. This course emphasizes health promotion, acute and chronic disease management, restorative care, and palliative care, equipping students with the knowledge to address the diverse needs of patients. Special focus will be placed on delivering culturally responsive care to individuals from various backgrounds.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 314 and NURS 352.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353132

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 371

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 371

Course Title (max 100 characters)* Introduction to Evidence-Based Practice

For N/R/S base courses, should this course be:
- ○ Active
- ◉ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces the foundational concepts and skills needed to integrate the best available evidence, clinical expertise, and patient values into nursing practice. Students learn to search, analyze, and critique research to address clinical questions and improve patient outcomes. Emphasis is placed on applying an evidence-based practice framework, exploring legal and ethical considerations, evaluating research and other evidence, and developing competencies in making informed, person-centered clinical decisions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) Any OC course, ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) College of Nursing

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials.* To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials.*

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351653

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 371R

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 371R

Course Title (max 100 characters)* Introduction to Evidence-Based Practice

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces the foundational concepts and skills needed to integrate the best available evidence, clinical expertise, and patient values into nursing practice. Students learn to search, analyze, and critique research to address clinical questions and improve patient outcomes. Emphasis is placed on applying an evidence-based practice framework, exploring legal and ethical considerations, evaluating research and other evidence, and developing competencies in making informed, person-centered clinical decisions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) Any OC course, ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298 *

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) College of Nursing

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials.* To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials.*

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353384

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 378

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 378

Course Title (max 100 characters)* Honors: Nursing Research

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces the foundational concepts of research and evidence-based practice. Students learn to search, analyze, critique, and synthesize research to address clinical questions, identify knowledge gaps, and improve outcomes. Emphasis is placed on applying the research process, exploring legal and ethical considerations, evaluating research and other evidence, and developing competencies in conducting research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) Any OC course, ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major; admission to Chancellors Honors, Haslam Scholars, or College of Nursing Honors Program; minimum student level – junior.

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials.* To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials.*

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353133

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 378R

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 378R

Course Title (max 100 characters)* Honors: Nursing Research

For N/R/S base courses, should this course be: (•) Active ( ) Archived ( ) N/A

Variable Title? ( ) Yes (•) No

Credit Hours* 3

Course Description This course introduces the foundational concepts of research and evidence-based practice. Students learn to search, analyze, critique, and synthesize research to address clinical questions, identify knowledge gaps, and improve outcomes. Emphasis is placed on applying the research process, exploring legal and ethical considerations, evaluating research and other evidence, and developing competencies in conducting research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) Any OC course, ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298 *

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing - Nursing Major (Honors Track); minimum student level – junior.

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials*. To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials*.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353385

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 383

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 383

Course Title (max 100 characters)* Population Health and Global Health Perspectives for the Registered Nurse

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 5

Course Description Explores nurses' critical role in advancing health promotion, illness prevention, and disease management for families, communities, and populations locally and globally. Through online and clinical engagement, learners participate in reflective practice and applied learning aimed to expand knowledge, skills, and attitudes toward responsibly and ethically promoting equitable health outcomes for all.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) Didactic 3; Clinical 2.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (RN track).

Registration Permission

Equivalency

Rationale*

The Undergraduate Curriculum Committee has revised the course descriptions to align with the 2021 AACN Essentials, ensuring our courses meet the latest standards in nursing education. This update strengthens our commitment to preparing students with the essential knowledge and competencies required for contemporary nursing practice. By refining course descriptions, we support clear, cohesive learning pathways that reinforce core concepts and professional values across the undergraduate nursing program.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352628

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 388

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 388

Course Title (max 100 characters)* Nursing Honors Mentorship

For N/R/S base courses, should this course be:
- ○ Active
- ◉ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description An individualized course in which the student collaborates with a faculty mentor to create a program of learning which supports academic and professional goals.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated once.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major; admission to Chancellors Honors, Haslam Scholars, or College of Nursing Honors Program; minimum student level – junior.

Registration Permission

Equivalency None

Rationale* The course description was changed to address and show congruence with the revisions to the standards (the *Essentials*) for nursing education of the American Association of Colleges of Nursing (AACN). The College of Nursing is accredited by the Commission of Collegiate Nursing Education (CCNE). CCNE requires programs to demonstrate congruence with the AACN *Essentials*.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353969

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 388R

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 388R

Course Title (max 100 characters)* Nursing Honors Mentorship

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description An individualized course in which the student collaborates with a faculty mentor to develop and implement a research study.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated once.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing - Nursing Major (Honors Track); minimum student level – junior

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials*. To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials*.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352401

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 405

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Clinical Immersion III

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 2

Course Description This course builds on previous clinical immersion experiences, advancing students' skills in delivering evidence-based, person-centered care within a nursing specialty area. Nursing specialties may include pediatric care, primary care, aging adult care, maternal-newborn care, critical care, perioperative care, and psychiatric care. Students will apply nursing knowledge, enhance communication skills, and strengthen critical reasoning to meet the diverse needs of their specialty population. Clinical experiences are offered across various settings, with simulation/lab activities to reinforce learning and skill development.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 2 Lab.

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 321, NURS 353, NURS 362S*, NURS 363

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 411, NURS 412, NURS 461, NURS 462S *

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE). We have added a specialty of perioperative care, which is noted in the course description.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353134

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 411

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Maternal-Newborn Nursing

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Students acquire evidence-based knowledge essential for providing personcentered care in sexual, reproductive, and neonatal health. Emphasis is placed on promoting health, managing reproductive health needs, and caring for individuals and their support members during pregnancy and childbirth. Special focus is given to identifying diverse needs and values, ensuring high-quality care across a range of reproductive and neonatal health settings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 321, NURS 353, NURS 362S*, NURS 363.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 412, NURS 461, NURS 462S*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353135

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 412

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 412

Course Title (max 100 characters)* Pediatric Nursing

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Students acquire evidence-based knowledge essential for providing person-centered care to children and their support systems from diverse backgrounds. Emphasis is placed on understanding pediatric growth and development, applying communication techniques tailored to the developmental needs of pediatric patients, and accurately calculating drug dosages. Students will learn to develop person-centered approaches that respect cultural differences and support the health and well-being of pediatric patients across various stages of growth.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 321, NURS 362S*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 411, NURS 461, NURS 462S*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing – Nursing Major (Honors Track)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353136

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 415

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Maternal-Newborn Nursing for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Students acquire evidence-based knowledge essential for providing personcentered care in sexual, reproductive, and neonatal health. Emphasis is placed on promoting health, managing reproductive health needs, and caring for individuals and their support members during pregnancy and childbirth. Special focus is given to identifying diverse needs and values, ensuring high-quality care across a range of reproductive and neonatal health settings

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 351, NURS 419, NURS 420, NURS 422.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 432, NURS 433, NURS 444, NURS 445, NURS 454.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351647

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 419

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 419

Course Title (max 100 characters)* Nursing Care of Adults for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description Students will acquire evidence-based knowledge essential for providing comprehensive person-centered care to adults. This course emphasizes health promotion, acute and chronic disease management, restorative care, and palliative care, equipping students with the knowledge to address the diverse needs of patients. Special focus will be placed on delivering person-centered care to individuals from various backgrounds.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 309, NURS 316, NURS 322, NURS 333, and NURS 354.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 351, NURS 420, NURS 422.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352291

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 420

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Clinical Immersion II for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description This course builds on foundational skills from Clinical Immersion I, further developing students' abilities to deliver evidence-based and person-centered care to adults. Students engage with diverse populations to address health promotion, acute and chronic conditions, restorative care, and supportive care needs. Clinical experiences, enriched by simulation and skills lab, support students in applying theoretical knowledge, mastering nursing skills, communicating effectively, and preparing for interprofessional collaboration

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 4 lab hours (180 clinical hours).

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 309, NURS 316, NURS 322, NURS 333, and NURS 354

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 351, NURS 419, and NURS 422

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352292

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 422

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Psychiatric Mental Health Nursing for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Students acquire evidence-based knowledge essential for delivering care to individuals experiencing mental health challenges and managing psychiatric disorders. Emphasis is placed on mental health promotion, management of psychiatric disorders, and the development of holistic, person-centered approaches to address the complex needs of diverse populations. Special attention is given to fostering person-centered care that respects individual backgrounds and promotes mental wellness across various settings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 309, NURS 316, NURS 322, NURS 333, NURS 354.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 351, NURS 419, NURS 420.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352998

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 432

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 432

Course Title (max 100 characters)* Population Health for the Accelerated Student

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description

Students acquire evidence-based knowledge essential for promoting and managing health across individuals, families, communities, and populations. Emphasis is placed on understanding the impact of social drivers/determinants of health, cultural and global perspectives, and environmental factors on health outcomes. Students will analyze data from reliable sources, apply principles of epidemiology, and assess how health care policy and public policy shape population health. The course also explores the diverse roles of nurses in community and public health settings, fostering an understanding of ethical and professional responsibilities in delivering equitable, high-quality care.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 351, NURS 419, NURS 420, NURS 422.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 415, NURS 433, NURS 444, NURS 454.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351648

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 433

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 433

Course Title (max 100 characters)* Clinical Immersion IV for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description This course builds on prior clinical immersion experiences, enhancing students' abilities to apply theoretical and evidence-based knowledge in community and population health settings. Emphasizing person-centered care, students will collaborate with diverse communities to address health promotion, disease prevention, and social determinants of health. Clinical experiences, enriched by simulation, support students in honing nursing skills, effective communication, and interprofessional collaboration to optimize population health outcomes. Experiences are in a variety of settings, supplemented with simulation and service-learning experiences.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 2 lab hours (90 clinical hours).

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 351, NURS 419, NURS 420, NURS 422

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 415, NURS 432, NURS 444, NURS 454

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352999

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 444

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 444

Course Title (max 100 characters)* Pediatric Nursing for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Students acquire evidence-based knowledge essential for providing personcentered care to children and their support systems from diverse backgrounds. Emphasis is placed on understanding pediatric growth and development, applying communication techniques tailored to the developmental needs of pediatric patients, and accurately calculating drug dosages. Students will learn to develop person-centered approaches that respect cultural differences and support the health and well-being of pediatric patients across various stages of growth.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 lectures and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 351, NURS 419, NURS 420, NURS 422.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 415, NURS 432, NURS 433, NURS 445, NURS 454.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351649

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 445

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* Clinical Immersion III for the Accelerated Student

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 4

Course Description This course builds on previous clinical immersion experiences, students apply advanced evidence-based knowledge to deliver person-centered care within a nursing specialty area and a general medical-surgical area. Nursing specialties may include pediatric care, maternal-newborn care, emergency care, critical care, medical-surgical care, perioperative care, and psychiatric care. In the medical-surgical component, students transition into the role of a professional nurse through an intensive preceptorship type of experience. Through hands-on practice, simulation, and reflective techniques, students deepen their clinical competencies, foster professional growth, and prepare for the responsibilities and challenges of autonomous nursing practice

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 4 lab hours (180 clinical hours).

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 351, NURS 419, NURS 420, NURS 422

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 415, NURS 432, NURS 433, NURS 444, NURS 454

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353000

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 452

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 452

Course Title (max 100 characters)* Nursing Leadership

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course prepares students to become nurse leaders within interprofessional healthcare teams. Students will use an evidence-based practice framework to plan quality improvement initiatives; examine the impact of health policy on individual and population health; and assess how different leadership styles shape organizational change and conflict resolution. Emphasis is placed on legal and ethical principles, scope of practice, the delegation process, and budgeting within complex healthcare systems. Through reflective practice, students will create a personal nursing philosophy that fosters compassionate, person-centered care for diverse patient populations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 405, NURS 411, NURS 412, NURS 461, NURS 462S*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 482, NURS 483S.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track); minimum student level – senior.

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353178

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 454

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 454

Course Title (max 100 characters)* Leadership II for the Accelerated Student

For N/R/S base courses, should this course be: ○ Active ○ Archived ◉ N/A

Variable Title? ○ Yes ◉ No

Credit Hours* 2

Course Description Building on foundational knowledge from NURS 354, this course advances students' preparation for leadership roles within interprofessional healthcare teams. Students will use an evidence-based practice framework to plan quality improvement initiatives, examine the impact of health policy on individual and population health, and assess how different leadership styles shape organizational change and conflict resolution. The course emphasizes scope of practice, legal responsibilities, selfcare and resilience, and the requirements for NCLEX registration and licensure. Through reflective practice, students will further refine a personal nursing philosophy that fosters compassionate, person-centered care for diverse patient populations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 354, NURS 419, NURS 420, NURS 422, NURS 471R.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 415, NURS 432, NURS 433, NURS 444, NURS 445.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (accelerated track).

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Questions Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351650

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 455

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 455

Course Title (max 100 characters)* Nursing Leadership and Management Dimensions

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This oral intensive course explores essential nursing leadership and management qualities and values for optimizing safe, quality, and equitable care for all. Guided reflective practice and applied learning prepares learners for leading and advocating excellence in nursing practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (OC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (RN track).

Registration Permission

Equivalency None

Rationale* In 2024, the American Association of Colleges of Nursing (AACN) revised the standards for undergraduate nursing education. The Commission on Collegiate Nursing Education (CCNE), the College of Nursing's accrediting body requires nursing programs to demonstrate the curricula are congruent with the AACN standards. The course description was revised to demonstrate this congruence.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352630

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 457

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 457

Course Title (max 100 characters)* Honors: Nursing Leadership

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Honors version of NURS 452. Students apply leadership concepts at an advanced level. This course prepares the honor student to develop as a nurse leader within interprofessional healthcare teams. Students will use an evidence-based practice framework to plan quality improvement initiatives; examine the impact of health policy on individual and population health; and assess how different leadership styles shape organizational change and conflict resolution. Emphasis is placed on legal and ethical principles, scope of practice, the delegation process, and budgeting within complex healthcare systems. Through reflective practice, students will create a personal nursing philosophy that fosters compassionate, person-centered care for diverse patient populations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 405, NURS 411, NURS 412, NURS 461, NURS 462S*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 482, NURS 483S.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing - Nursing Major (Honors Track); minimum student level – senior.

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Questions Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353179

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 461

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Nursing Care of the Adult II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is a continuation of NURS 363. Students acquire evidence-based knowledge essential for providing comprehensive person-centered care to adults. This course emphasizes health promotion, acute and chronic disease management, restorative care, and palliative care, equipping students with the knowledge to address the diverse needs of patients across the lifespan. Special focus will be placed on delivering culturally responsive, person-centered care to individuals from various backgrounds.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 321, NURS 353, NURS 362S*, NURS 363, NURS 371R* or NURS 378R

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 411, NURS 412, NURS 462S*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351651

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 462

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 462

Course Title (max 100 characters)* Clinical Immersion IV

For N/R/S base courses, should this course be:
- ○ Active
- ◉ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description This course builds on skills from Clinical Immersion I and II, further developing students' abilities to deliver evidence-based and person-centered care to adults. Emphasizing person-centered care, students engage with diverse populations to address health promotion, acute and chronic conditions, restorative care, and supportive care needs. Through community-based academic service learning, students engage meaningfully with communities and practice reflective techniques that reinforce personal growth and professional development. Clinical experiences, enriched by simulation and skills lab, support students in applying theoretical knowledge, mastering nursing skills, communicating effectively, and preparing for interprofessional collaboration.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 4 lab.

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 321, NURS 353, NURS 362S*, NURS 363, NURS 371R* or NURS 378R*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 411, NURS 412, NURS 461

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* The College of Nursing is accreditated by the Commission of Collegiate Nursing Education (CCNE). A requirement of accreditation is for the program to be congruent with the standards for nursing education developed by the American Association of Colleges of Nursing (AACN). AACN recently revised the standards and the course title was revised to demonstrate congruence with the standards.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353180

Course Status* ( ) Active-Visible (•) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 462S

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 462S

Course Title (max 100 characters)* Clinical Immersion IV

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description This course builds on skills from Clinical Immersion I and II, further developing students' abilities to deliver evidence-based and person-centered care to adults. Emphasizing person-centered care, students engage with diverse populations to address health promotion, acute and chronic conditions, restorative care, and supportive care needs. Through community-based academic service learning, students engage meaningfully with communities and practice reflective techniques that reinforce personal growth and professional development. Clinical experiences, enriched by simulation and skills lab, support students in applying theoretical knowledge, mastering nursing skills, communicating effectively, and preparing for interprofessional collaboration.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 4 lab.

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 321, NURS 353, NURS 362S*, NURS 363, NURS 371R* or NURS 378R*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 411, NURS 412, NURS 461

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353386

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 471

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 471

Course Title (max 100 characters)* Introduction to Evidence-Based Practice for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ◉ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This course introduces the foundational concepts and skills needed to integrate the best available evidence, clinical expertise, and patient values into nursing practice. Students learn to search, analyze, and critique research to address clinical questions and improve patient outcomes. Emphasis is placed on applying an evidence-based practice framework, exploring legal and ethical considerations, evaluating research and other evidence, and developing competencies in making informed, person-centered clinical decisions

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 309 , NURS 316 , NURS 322 , NURS 333 , NURS 354

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 351 , NURS 419 , NURS 420 , NURS 422

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major or Bachelor of Science in Nursing (accelerated track); minimum student level – senior.

Registration Permission

Equivalency None

Rationale* The course description was changed to address and show congruence with the revisions to the standards (the *Essentials*) for nursing education of the American Association of Colleges of Nursing (AACN). The College of Nursing is accredited by the Commission of Collegiate Nursing Education (CCNE). CCNE requires programs to demonstrate congruence with the AACN *Essentials*.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353970

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 471R

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 471R

Course Title (max 100 characters)* Introduction to Evidence-Based Practice for the Accelerated Student

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces the foundational concepts and skills needed to integrate the best available evidence, clinical expertise, and patient values into nursing practice. Students learn to search, analyze, and critique research to address clinical questions and improve patient outcomes. Emphasis is placed on applying an evidence-based practice framework, exploring legal and ethical considerations, evaluating research and other evidence, and developing competencies in making informed, person-centered clinical decisions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 309, NURS 316, NURS 322, NURS 333, NURS 354.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 351, NURS 419, NURS 420, NURS 422.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major or Bachelor of Science in Nursing (accelerated track); minimum student level – senior.

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353181

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 472

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 472

Course Title (max 100 characters)* Evidence Based Practice and Nursing Research

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Provides the RN with the concepts, knowledge and skills necessary to search, analyze, critique, synthesize, and communicate nursing research to function as an integral member of team activities which support the application of evidence-based nursing practice (EBP).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (RN track).

Registration Permission

Equivalency

Rationale*

The Undergraduate Curriculum Committee has revised the course descriptions to align with the 2021 AACN Essentials, ensuring our courses meet the latest standards in nursing education. This update strengthens our commitment to preparing students with the essential knowledge and competencies required for contemporary nursing practice. By refining course descriptions, we support clear, cohesive learning pathways that reinforce core concepts and professional values across the undergraduate nursing program.

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352631

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 482

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 482

Course Title (max 100 characters)* Population Health

For N/R/S base courses, should this course be: ○ Active ○ Archived ◉ N/A

Variable Title? ○ Yes ◉ No

Credit Hours* 3

Course Description Students acquire evidence-based knowledge essential for promoting and managing health across individuals, families, communities, and populations. Emphasis is placed on understanding the impact of social drivers/determinants of health, cultural and global perspectives, and environmental factors on health outcomes. Students will analyze data from reliable sources, apply principles of epidemiology, and assess how health care policy and public policy shape population health. The course also explores the diverse roles of nurses in community and public health settings, fostering an understanding of ethical and professional responsibilities in delivering equitable, high-quality care.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 405, NURS 411, NURS 412, NURS 461, and NURS 462S*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 483S.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353182

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 483

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 483

Course Title (max 100 characters)* Clinical Immersion V

For N/R/S base courses, should this course be:
- ○ Active
- ◉ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description This course builds on prior clinical immersion experiences, enhancing students' abilities to apply theoretical and evidence-based knowledge in community and population health settings. Emphasizing person-centered care, students will collaborate with diverse communities to address health promotion, disease prevention, and social drivers/determinants of health. Through community-based academic service learning, students will practice reflective techniques that foster personal growth and professional development. Clinical experiences, enriched by simulation, support students in honing nursing skills, effective communication, and interprofessional collaboration to optimize population health outcomes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 2 Lab.

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 405, NURS 411, NURS 412, NURS 461, and NURS 462S*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 452, NURS 482.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353183

Course Status* ○ Active-Visible ◉ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 483S

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 483S

Course Title (max 100 characters)* Clinical Immersion V

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description This course builds on prior clinical immersion experiences, enhancing students' abilities to apply theoretical and evidence-based knowledge in community and population health settings. Emphasizing person-centered care, students will collaborate with diverse communities to address health promotion, disease prevention, and social drivers/determinants of health. Through community-based academic service learning, students will practice reflective techniques that foster personal growth and professional development. Clinical experiences, enriched by simulation, support students in honing nursing skills, effective communication, and interprofessional collaboration to optimize population health outcomes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 2 Lab.

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 405, NURS 411, NURS 412, NURS 461, and NURS 462S*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NURS 452, NURS 482

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency None

Rationale* The only revision is to the course description to better reflect the American Association of Nursing standards, known as the *Essentials*. To maintain accreditation, there needs to be evidence that there is congruence between the BSN program and the *Essentials*.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353387

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 494

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Capstone Course for the Registered Nurse

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description This writing intensive course provides the RN the opportunity to articulate a need for change and nursing's distinct perspective to practice by applying theoretical framework(s)/models, best evidence in practice, and best evidence to support policy development. The RN will demonstrate commitment to personal and professional development, self-care, and lifelong learning.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major (RN track).

Registration Permission

Equivalency None

Rationale* In 2024, the American Association of Colleges of Nursing (AACN) revised the standards for undergraduate nursing education. The Commission on Collegiate Nursing Education (CCNE), the College of Nursing's accrediting body requires nursing programs to demonstrate the curricula are congruent with the AACN standards. The course description was revised to demonstrate this congruence.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351656

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Nursing - NURS - 496

2025-2026 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Preparation for Professional Licensure

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description This course covers the requirements for entering the nursing profession. Students prepare for first-time success on the NCLEX-RN exam by focusing on essential knowledge, skills, and strategies. Students will engage in practices to assess and enhance their readiness, identifying areas for improvement and building confidence.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 1 lecture.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NURS 405, NURS 411, NURS 412, NURS 461, and NURS 462S*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NRSP 495N

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)

Registration Permission

Equivalency None

Rationale* Changes to the course description were made to reflect the new American Association of Colleges of Nursing (AACN)standards. The curriculum must be congruent to the standards to continue achieving accreditation from the Commission of Collegiate Nursing Education (CCNE)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351657

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NURS) Nursing

Crosslisting

Notes

College of Social Work - College of Social Work - Social Justice Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Social Work

Department* College of Social Work

Program Name* Social Justice Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The College of Social Work minor in Social Justice is open to undergraduate students from any major across the university. In collaboration with Sociology and Psychology, this minor is intended to address the awareness, knowledge, and skills needed to engage in social justice practice. The minor consists of 18 hours.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Complete:

SOCI 110 Social Problems and Social Justice
[Right] *
[After] OR
SOWK 200 Introduction to Social Work and Social Justice
[After] OR
[Right] *
SOWK 250 Introduction to Social Welfare
[Right] *

Select 12 hours from the following:**

AFST 201 Introduction to African American Society and Culture, 1619-1860
AFST 202 Introduction to African American Society and Culture, 1860-Present
AFST 235 Intro to African Cultures and Societies, Before 1880s
AFST 236 Intro to African Cultures and Societies, 1880s-Present
PSYC 335 Intergroup Dialogue Facilitation
PSYC 409 Intergroup Dialogue Facilitation II
PSYC 434 Psychology of Gender
[Right] *
PSYC 435 Multicultural Psychology
PSYC 471 Psychology of Prejudice
[Right] *
SOCI 341 Social Inequalities
[Right] *
SOCI 343 Race and Ethnicity
[Right] *
SOCI 344 Political Sociology
[Right] *
SOCI 345 Social Movements
[Right] *
SOCI 363 Food, Agriculture, and Society
[Right] *
SOCI 375 Gender in Society
[Right] *
SOCI 442 Comparative Poverty and Development
SOCI 452 Race, Ethnicity, Crime, and Justice
SOCI 456 Punishment and Society
[Right] *
SOCI 460 Capitalism and Racism
SOCI 461 Immigration Politics and Policies
SOCI 472 Civil Rights Movement
SOWK 314 Human Behavior in the Social Environment
SOWK 316 Social Justice and Anti-oppressive Practices
SOWK 318 Honors: Social Justice and Anti-oppressive Practices
SOWK 324 Human Development in Context: Young Adulthood through Older Adulthood
SOWK 416 Social Welfare Policy and Programs
SOWK 418 Honors: Social Welfare Policy and Programs
[Right] *

Complete:

SOWK 444 Critical Consciousness and Social Change: Social Justice Capstone
[After] OR
SOCI 492 Internship

NOTES:

*** Meets Volunteer Core Requirement.**

Admission to the minor and the combination of courses used for fulfillment of this minor must be approved by the Director of BSSW Programs in the College of Social Work.
All courses have been approved for use in the minor by the relevant college or department.
Participation in the minor does not waive any course prerequisites or affect scheduling of courses.
Psychology majors can use no more than 6 credit hours in psychology to satisfy the minor requirements.
Sociology majors can use no more than 6 credit hours in sociology to satisfy the minor requirements, not including SOCI 492N.
Social work majors can use no more than 6 credit hours in social work to satisfy both major and minor requirements, not including SOWK 444.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
○ Yes
◉ No

Rationale*
Adding four Africana Studies courses captures the importance of Africana studies in the landscape of Social Justice.

Financial Impact*
By adding four Africana Studies courses, Africana studies will need to make sure any additional seats are available which may impact the number of sections needed. Africana Studies is well aware of this impact.

Impact on Other Units*
The College of Social Work, Departments of Sociology and Psychology will be minimally impacted as students pursuiing this minor are still eligible to take all previously approved course in the minor.

Have you consulted with all programs/departments that will be impacted by this change?*
◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34491

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Social Work - College of Social Work - Social Work Major, BS in Social Work - Online BSSW Program

2025-2026 UG Revise Program

General Catalog Information

College* College of Social Work

Department* College of Social Work

Program Name* Social Work Major, BS in Social Work - Online BSSW Program

Degree Type* Bachelor of Science in Social Work

Program Type* Concentration

Campus code*
- [ ] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description All curriculum and program requirements for the Online BSSW Program are identical to those required for the on-campus BSSW Program. All required social work courses will be delivered exclusively online using the UT approved online learning management system. Like the on-campus BSSW Program, students will work with their field coordinator to secure their required field/internship placements that occur in a real-world practice setting under the supervision of a professional social worker.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

SOWK 312 Introduction to Interpersonal Social Work Practice
SOWK 314 Human Behavior in the Social Environment
SOWK 316 Social Justice and Anti-oppressive Practices
SOWK 325 Professional Ethics
TRNS 201 Transitioning on Rocky Top

Credit Hours 13

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

SOWK 313 Interpersonal Social Work Skills Lab
[Right] *
SOWK 315 Introduction to Macro Social Work Practice
SOWK 416 Social Welfare Policy and Programs
[After] Any 300-400 level Social Work Elective **3** *Credit Hours*

Any 300-400 level Social Work Elective **3** *Credit Hours*

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

SOWK 380N Field Practicum I
SOWK 385 Field Seminar
SOWK 410 Foundations of Social Work Research
[Right] *

Credit Hours 7

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

Any 300-400 level Social Work Elective **3** *Credit Hours*

Any 300-400 level Social Work Elective **3** *Credit Hours*

SOWK 480N Field Practicum II
SOWK 485 Field Seminar II

Credit Hours 13

Term 4 Milestone Notes

2.5 cumulative GPA

Term 5

Any 300-400 level Social Work Elective 3 ***Credit Hours***

SOWK 460 Integrative Seminar
[Right] *
SOWK 481N Field Practicum III
[Right] *
SOWK 495 Field Seminar III

Credit Hours 13

Term 5 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 61

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Deleted wording related to admission requirements in the program description.

Financial Impact* No finanical impact, as the program itselt is unchanged.

Impact on Other Units* No impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34462

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Social Work - SOWK - 461

2025-2026 UG Revise Course

General Catalog Information

College* College of Social Work

Department (Acalog Hierarchy)* College of Social Work

Subject/Prefix (choose from list)* SOWK

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Child Protection through an Anti-Oppressive Lens

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces students to child welfare and child welfare-adjacent practice. The history of the child welfare system – including federal and state policies, definitions of the types of child abuse and neglect, and common biases will be discussed and applied to outcome measures of safety, permanency, and well-being. Components of the planned change process, such as engagement and assessment, will be considered through a strengths-based, family-centered, and culturally responsive approach. Collaboration with multidisciplinary partners and professional documentation will also be emphasized

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Students in majors other than social work may register for course with consent of instructor.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course was revised and updated the reflect current research and practice.

Impact on Other Units* Impact report yielded no issues.

Financial Impact* No financial impact as this was a revision to a pre-existing course.

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352085

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SOWK) Social Work

Crosslisting

Notes

College of Social Work - SOWK - 462

2025-2026 UG Revise Course

General Catalog Information

College* College of Social Work

Department (Acalog Hierarchy)* College of Social Work

Subject/Prefix (choose from list)* SOWK

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 462

Course Title (max 100 characters)* Considerations for the Future of Child Protection

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course is designed to enhance the knowledge and skills of students interested in child welfare and child welfare-adjacent practice by applying a critical lens to the evolution of trauma-informed, evidence-based approaches. Attachment and human development theories, neurobiology, and the importance of creativity and play will provide context to working with children and families in a variety of settings. Special consideration will be given to the intersectionality of child welfare practice with healthcare, education, juvenile justice, immigrant families, military families, and LGBTQ+ youth.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Students in majors other than social work may register for course with consent of instructor.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course was updated to reflect current research and practice.

Impact on Other Units* Impact report yielded no results.

Financial Impact* No impact as this course was a revision to an already existing course.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352086

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SOWK) Social Work

Crosslisting

Notes

College of Social Work - SOWK - 465

2025-2026 UG Add Course

General Catalog Information

College* College of Social Work

Department (Acalog Hierarchy)* College of Social Work

Subject/Prefix (choose from list)* SOWK

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 465

Course Title (max 100 characters)* Non-profit Management and Leadership

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is designed to provide a foundational knowledge of non-profit management and leadership. Specifically, this course focuses on communication, marketing, and public relations while fostering self-awareness and culturally responsive practice. This course addresses financial and human resource development as well as the roles and responsibilities of an effective board of directors and staff leadership. Understanding of ethics, laws, and regulations that govern non-profit leadership will be explored. Various facets of program development, including conducting needs assessments, asset identification, allocation of resources, and program evaluation strategies will be explored. The course will also explore trends and innovations emerging in the non-profit sector.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The course is designed to provide a foundational set of knowledge and skills those desiring to work in the non-profit sector.

Impact on Other Units* With no registration restrictions, this course is open to all students across campus.

Financial Impact* Minimal financial impact due to course being offered to all students across campus.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (SOWK) Social Work

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - ACCT - 421

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* ACCT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 421

Course Title (max 100 characters)* Managerial Accounting

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Managerial and cost accounting topics, including product costing, cost behavior, breakeven analysis under uncertainty, decision-making processes, variance analysis, and budgeting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ACCT 311 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency* ACCT 204

Rationale* AIM faculty proposed adding an upper-level managerial accounting course to deepen students' understanding of managerial and cost accounting. The course will cover topics such as product costing, cost behavior, breakeven analysis under uncertainty, decision-making processes, variance analysis, and budgeting. Shifting this course to the 400-level will not only allow for greater depth and rigor than the introductory ACCT 204 but will also better prepare students for complex real-world applications in managerial accounting.

Impact on Other Units*

Impact Report for ACCT 204

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration

Financial Impact* The instructional resources used for ACCT 204 will shift to the delivery of ACCT 421 without the need to add additional instructional capacity

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 349650

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ACCT) Accounting

Crosslisting

Notes

Haslam College of Business - Accounting and Information Management - Accounting Major, BS in Business Administration - Collateral Option

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Accounting and Information Management

Program Name* Accounting Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The University of Tennessee has one of the leading accounting programs in the nation. The program emphasizes the conceptual and applied understanding of business information and prepares students for careers in accounting and business.

The faculty strongly encourages students who desire to become professional accountants, such as Certified Public Accountants (CPAs), to continue their formal education in UT's full-time, eleven-month Master of Accountancy (MAcc) program, which is described in the University's Graduate Catalog.

The primary objective of the 30 semester-hour MAcc program is to prepare students for careers as professional accountants. MAcc students select a specialty area in (1) audit/controls or (2) information management or (3) taxation.

Taken together, the BS and MAcc programs provide graduates not only with two academic degrees, but also with the educational requirements to sit for the CPA and/or CISA exam as well as the academic preparation to begin successful careers as professional accountants. Most states, including Tennessee, require 150 semester hours of education to sit for the CPA exam. At UT, students may earn 120 semester hours in the undergraduate program and then 30 hours in the MAcc program, for a total of 150 semester hours. The accounting faculty strongly encourages MAcc students to take the CPA and CISA exams as soon as they qualify.

The UT undergraduate accounting program offers its majors an opportunity to participate in two full-time, highly-structured internship programs. The first internship program emphasizes internships in industry. The second internship program emphasizes internships with public accounting firms. Both internship experiences are full-time and offer relevant work assignments and significant compensation.

The undergraduate accounting curriculum introduces students to the major functional areas of accounting (financial, managerial, etc.). The curriculum also requires students to choose a three-course collateral area in one of five areas that closely complement a career in accounting – business analytics, finance, information management, international business, or real estate.

The UT accounting program has separate *accounting accreditation* from AACSB International and is one of the first accounting programs to have earned this designation. As an accredited program, the UT accounting program continuously meets or exceeds a rigorous set of international accreditation standards and is peer reviewed on a regular basis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Electives **3-4** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]9 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left] 3
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Electives **3-4** *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[Before]6 Select one course:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[9] Expanded Perspectives Elective 3 *Credit Hours* *

ACCT 311 Intermediate Financial Accounting I
[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]5 Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]5 Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking

[Right] *
[Before]MST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]Complete all with a grade of C or better:
ACCT 203 Introduction to Financial Accounting
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

ACCT 204 Cost Management
[Left] 6
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
[Left] 5
BUAD 331 CBM I: Supply Chain Management
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
INMT 341 Business Process Analysis

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

Collateral Course **3** *Credit Hours*

[4] Unrestricted Elective **2** *Credit Hours*

ACCT 414 Intermediate Financial Accounting II
ACCT 431 Federal Income Taxation
[After]
[Before]5, 7 Select one course:
FINC 301 Survey of Financial Management
FINC 306 Financial Management

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

ACCT 311 Intermediate Financial Accounting I

Term 7

Collateral Course **3** *Credit Hours*

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 5
BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
BULW 301 Legal Environment of Business
[After]

[Before]Select one course:
ACCT 411 Introduction to Auditing
ACCT 412 Principles of Internal Auditing and Forensic Accounting

Credit Hours 15

Term 7 Milestone Notes

INMT 341 Business Process Analysis

Term 8

Collateral Course **3** *Credit Hours*

[4] Unrestricted Electives **7** *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes:

Must be completed by the end of the First Year.

Chosen from the Volunteer Core list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.

Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.

Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.

Students pursuing a collateral in Finance must choose FINC 306.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core - Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirement.

Accounting Collateral Options

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements

Business Analytics

BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics
INMT 342 Introduction to Database Systems

Finance

FINC 420 Financial Statement Analysis
FINC 425 Investment and Portfolio Management
FINC 455 Financial Management: Theory and Practice
[Right] (FINC 425 is a co-requisite to FINC 455)

Information Management

[Before]Complete:
INMT 342 Introduction to Database Systems
[After]
[Before]Complete two courses:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors: International Business
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400 Special Topics
[Right] *
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Real Estate

FINC 381 Real Estate Principles
FINC 481 Real Estate Finance and Investment Analysis
FINC 482 Real Estate Cases

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

This revision moves ACCT 311 to term 4 from term 5 and places ACCT 421 in term 5. AIM Faculty have observed that students perform better in ACCT 311 if they have recently taken ACCT 203. This will encourage more students to take ACCT 203 and 311 in adjacent semesters.

It also removes ACCT 414 as uTrack milestone for term 7. Most accounting majors take ACCT 414 in terms 6 or 7. However, some seniors are not able to take the course by term 7 because the class fills up before their registration period. This causes some students to appear “off track” if they take the course in their final semester. Because there is no purpose for the milestone, we propose moving the requirement to avoid confusion related to students worrying that they are “off track.”

Additionally, two new courses that were approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34616

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - Accounting and Information Management - Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Accounting and Information Management

Program Name* Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The University of Tennessee has one of the leading accounting programs in the nation. The program emphasizes the conceptual and applied understanding of business information and prepares students for careers in accounting and business.

The faculty strongly encourages students who desire to become professional accountants, such as Certified Public Accountants (CPAs), to continue their formal education in UT's full-time, eleven-month Master of Accountancy (MAcc) program, which is described in the University's Graduate Catalog.

The primary objective of the 30 semester-hour MAcc program is to prepare students for careers as professional accountants. MAcc students select a specialty area in (1) audit/controls or (2) information management or (3) taxation.

Taken together, the BS and MAcc programs provide graduates not only with two academic degrees, but also with the educational requirements to sit for the CPA and/or CISA exam as well as the academic preparation to begin successful careers as professional accountants. Most states, including Tennessee, require 150 semester hours of education to sit for the CPA exam. At UT, students may earn 120 semester hours in the undergraduate program and then 30 hours in the MAcc program, for a total of 150 semester hours. The accounting faculty strongly encourages MAcc students to take the CPA and CISA exams as soon as they qualify.

The UT undergraduate accounting program offers its majors an opportunity to participate in two full-time, highly-structured internship programs. The first internship program emphasizes internships in industry. The second internship program emphasizes internships with public accounting firms. Both internship experiences are full-time and offer relevant work assignments and significant compensation.

The UT accounting program has separate accounting accreditation from AACSB International and is one of the first accounting programs to have earned this designation. As an accredited program, the UT accounting program continuously meets or exceeds a rigorous set of international accreditation standards and is peer reviewed on a regular basis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Electives **3-4** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **2** *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left] 4
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Electives **3-4** *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Right] (or equivalent)
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective 3 *Credit Hours* *

EF 203 Engineering Based Problem Solving
[After]
[Before]Select one course:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

ACCT 311 Intermediate Financial Accounting I
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *

[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]Complete all with a grade of C or better:
ACCT 203 Introduction to Financial Accounting
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

ACCT 204 Cost Management
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
INMT 341 Business Process Analysis

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

[4] Unrestricted Elective **2** *Credit Hours*

ACCT 414 Intermediate Financial Accounting II
EF 303 Creating Synergies in Business and Engineering Collaborations
FINC 301 Survey of Financial Management
[After]
[Before]Select one course:
ACCT 411 Introduction to Auditing
ACCT 412 Principles of Internal Auditing and Forensic Accounting
ACCT 431 Federal Income Taxation

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

ACCT 311 Intermediate Financial Accounting I
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[4] Unrestricted Elective **3** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
BULW 301 Legal Environment of Business
EF 437 Honors: Interdisciplinary Senior Design I
[Right] *
[After]

[After]
[Before] Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 7 Milestone Notes

INMT 341 Business Process Analysis

Term 8

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Electives **8** *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
EF 438 Honors: Interdisciplinary Senior Design II
[Right] *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.

Chosen from the Volunteer Core list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Any courses not already required for the major. Students who plan to enter the Master of Accountancy program will need to take ACCT 411 to fulfill three hours of electives. ACCT 411 is a prerequisite to the MAcc program.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

*Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

This revision moves ACCT 311 to term 4 from term 5 and places ACCT 421 in term 5. AIM Faculty have observed that students perform better in ACCT 311 if they have recently taken ACCT 203. This will encourage more students to take ACCT 203 and 311 in adjacent semesters.

It also removes ACCT 414 as uTrack milestone for term 7. Most accounting majors take ACCT 414 in terms 6 or 7. However, some seniors are not able to take the course by term 7 because the class fills up before their registration period. This causes some students to appear “off track” if they take the course in their final semester. Because there is no purpose for the milestone, we propose moving the requirement to avoid confusion related to students worrying that they are “off track.”

Additionally, two new courses that were approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34617

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - Accounting and Information Management - Accounting Major, BS in Business Administration - International Business Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Accounting and Information Management

Program Name* Accounting Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The University of Tennessee has one of the leading accounting programs in the nation. The program emphasizes the conceptual and applied understanding of business information and prepares students for careers in accounting and business.

The faculty strongly encourages students who desire to become professional accountants, such as Certified Public Accountants (CPAs), to continue their formal education in UT's full-time, eleven-month Master of Accountancy (MAcc) program, which is described in the University's *Graduate Catalog*.

The primary objective of the 30 semester-hour MAcc program is to prepare students for careers as professional accountants. MAcc students select a specialty area in (1) audit/controls or (2) information management or (3) taxation.

Taken together, the BS and MAcc programs provide graduates not only with two academic degrees, but also with the educational requirements to sit for the CPA and/or CISA exam as well as the academic preparation to begin successful careers as professional accountants. Most states, including Tennessee, require 150 semester hours of education to sit for the CPA exam. At UT, students may earn 120 semester hours in the undergraduate program and then 30 hours in the MAcc program, for a total of 150 semester hours. The accounting faculty strongly encourages MAcc students to take the CPA and CISA exam as soon as they qualify.

The UT undergraduate accounting program offers its majors an opportunity to participate in two full-time, highly-structured internship programs. The first internship program (summer program) emphasizes internships in industry. The second internship program (spring program) emphasizes internships with public accounting firms. Both internship experiences are full-time and offer relevant work assignments and significant compensation.

The UT accounting program has separate *accounting accreditation* from AACSB International and is one of the first accounting programs to have earned this designation. As an accredited program, the UT accounting program continuously meets or exceeds a rigorous set of international accreditation standards and is peer reviewed on a regular basis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This revision moves ACCT 311 to term 4 from term 5 and places ACCT 421 in term 5. AIM Faculty have observed that students perform better in ACCT 311 if they have recently taken ACCT 203. This will encourage more students to take ACCT 203 and 311 in adjacent semesters.

It also removes ACCT 414 as uTrack milestone for term 7. Most accounting majors take ACCT 414 in terms 6 or 7. However, some seniors are not able to take the course by term 7 because the class fills up before their registration period. This causes some students to appear “off track” if they take the course in their final semester. Because there is no purpose for the milestone, we propose moving the requirement to avoid confusion related to students worrying that they are “off track.”

Additionally, two new courses that were approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34016

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - BAS - 327

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Business Analytics and Statistics

Subject/Prefix (choose from list)* BAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 327

Course Title (max 100 characters)* Honors: Regression Modeling

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Simple linear regression and correlation analysis, time series analysis, multiple regression, variable selection, regression diagnostics, partial correlation, and categorical data analysis techniques. Use of statistical computing software. Applied course appropriate for honors students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): STAT 201 or STAT 207 or STAT 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* BAS 320 was taken by over 560 students in the last academic year (Fall 2023 and Spring 2024). We believe many of the students that enroll in BAS 320 are eager to take honors versions of many of the courses that they enroll in. With the existence of The Chancellor's Honors Program and The Business Fellows Program within the Haslam College of Business, the demand for honors versions of courses is at an all-time high. Many students have discussed with their BAS 320 instructor the desirability of having an honors version of BAS 320, and one faculty member (Mr. Brian Stevens) is very excited to create this course and teach it for the first time. The Corporate Partners of the Business Analytics & Statistics Department have asked the faculty to encourage the best and brightest Business Analytics undergraduate majors to take BAS 320 prior to their junior year (where it is positioned in the catalog) so that they would have the skillset of BAS 320 for a summer internship between their sophomore and junior year. They have also suggested that it would be nice to have a way to identify sophomores that want to excel in their Analytics education, and students that take BAS 327 in their sophomore year will be very attractive to our corporate partners for summer internships.

Impact on Other Units* None.

Financial Impact* None. It is expected that a faculty member that would teach BAS 327 would have been assigned a similar size section of BAS 320 if BAS 327 did not exist.

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAS) Business Analytics and Statistics

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - BAS - 464

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Business Analytics and Statistics

Subject/Prefix (choose from list)* BAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 464

Course Title (max 100 characters)* Operations Analytics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Operations Analytics focuses on data-driven decision making in operations management. Through a case-based, interactive, learning-by-doing approach, students learn a systematic set of analytics methodologies and apply various analytics tools such as spreadsheets, data visualization, optimization, and simulation, to make important operations decisions from large datasets.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) INMT 242

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments One of the following courses, BAS 310 or SCM 309, is recommended but not required.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revision of course comment that mentioned SCM 312. Clean-up. SCM 312 no longer exists.

Impact on Other Units*

Impact Report for BAS 464

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Forest Industry Minor
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353877

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAS) Business Analytics and Statistics

Crosslisting

Notes

Haslam College of Business - BAS - 474

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Business Analytics and Statistics

Subject/Prefix (choose from list)* BAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 474

Course Title (max 100 characters)* Data Mining and Business Analytics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Understanding and application of data mining methods. Data preparation, exploratory data analysis and visualization, cluster analysis, logistic regression, decision trees, neural networks, association rules, model assessment, and other topics. Applications to real world data. Use of standard computer packages.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BAS 320 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removal of "or consent of instructor" clause in prerequisite statement. In an effort to make our undergraduate course prerequisites more uniform, our undergraduate committee studied all of our course prerequisites. Some of our courses include "or consent of instructor" at the end of the prerequisite statement but most of them do not. There is only one of our undergraduate courses where "or consent of instructor" makes sense, so we wish to remove this statement from this (and one other) course. Also, the Undergraduate Business Programs Office has requested that we consider removing this statement from our course prerequisites, as it causes ambiguity in the minds of students when registering for classes, and causes delays in registering students for classes as they "plead their case" to an instructor regarding why they should be let into a course without the stated course prerequisites.

Impact on Other Units*

Impact Report for BAS 474

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BAS 476 - Data Engineering and Visualization
	BAS 479 - Capstone for Business Analytics
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Data Science Major, BS in Data Science
	Data Science Minor
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Public Policy Analytics Minor
	Statistics Major, BS (Arts and Sciences)
	Statistics Minor (Arts and Sciences)
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352599

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAS) Business Analytics and Statistics

Crosslisting		
Undergraduate Council	U 15384	February 18, 2025
Notes		

Haslam College of Business - BAS - 475

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Business Analytics and Statistics

Subject/Prefix (choose from list)* BAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Applied Time Series and Forecasting

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Model building techniques for linear time series models, practical methods for univariate time series forecasting, Box-Jenkins forecasting methods, forecasting based on exponential smoothing, autoregression and stepwise autoregression, and forecasting from regression models. Use of standard computing packages. Major writing requirement.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BAS 320 with grade of C or better or ECON 381 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revision of prerequisite statement. In an effort to make our undergraduate course prerequisites more uniform, our undergraduate committee studied all of our course prerequisites. Some of our courses include "or consent of instructor" at the end of the prerequisite statement but most of them do not. There is only one of our undergraduate courses where "or consent of instructor" makes sense, so we wish to remove this statement from this (and one other) course. Also, the Undergraduate Business Programs Office has requested that we consider removing this statement from our course prerequisites, as it causes ambiguity in the minds of students when registering for classes, and causes delays in registering students for classes as they "plead their case" to an instructor regarding why they should be let into a course without the stated course prerequisites. Regarding the change of the grade needed in BAS 320 to take BAS 475 (from B- to C), the Undergraduate Committee discussed the history of this grade prerequisite, and came to the conclusion that this was an outdated and unnecessarily restrictive prerequisite for BAS 475. Making both of these changes to the prerequisite makes this course's prerequisites more consistent with other courses offered by the Department of Business Analytics & Statistics.

Impact on Other Units*

Impact Report for BAS 475

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Data Science Minor
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Statistics Major, BS (Arts and Sciences)
	Statistics Major, BS (Arts and Sciences) (uTrack Requirements)
	Statistics Minor (Arts and Sciences)
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352600

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAS) Business Analytics and Statistics

Crosslisting

Notes

Haslam College of Business - BAS - 476

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Business Analytics and Statistics

Subject/Prefix (choose from list)* BAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 476

Course Title (max 100 characters)* Data Engineering and Visualization

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Fundamentals of programming using Python with particular focus on data preparation, visualization, and data understanding. Topics include but are not limited to reading data, object-oriented programming, loops, conditional processing, aggregating, merging, and dynamic visualization. Experience gained in producing repeatable data products in Python that automatically ingest, process, and display data in interactive plots.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BAS 320 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revision of course prerequisite. This is our "Python" class for undergraduates. When this course was developed by Michel Ballings in 2018, he suggested the prerequisite be BAS 474 with a grade of C or better. The UG Committee, at that time, voted to make the prerequisite BAS 474 with a grade of B- or better. Since that time, those teaching this course agree that a BAS 474 prerequisite is not necessary, and students earning a grade of C or better in BAS 320 should be able to handle this course. Our corporate partners have been telling us for over a year that our BA majors need to get exposure to Python. However, many students wait until their senior year to take BAS 474, and as such, likely would not have room in their schedule in their last semester to add BAS 476. Additionally, some students might be avoiding this course because of the "strong" prerequisite, viewing it as a very difficult elective. This curricular change is needed to get more of our Business Analytics majors exposure to Python, thus making them more attractive to employers for internships and full-time positions.

Impact on Other Units*

Impact Report for BAS 476

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Data Science Major, BS in Data Science
	Data Science Minor
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Public Policy Analytics Minor
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option

Financial Impact*

None. We already have the faculty capacity to teach 2 section of this course in the Fall of 2024. We are in the process of hiring a new NTT faculty to help with adding teaching capacity in all of our undergraduate courses. We do not anticipate needing to hire even more lecturers because of this change. Impact on other units: This change will not have any financial impact on other units. This curricular change will have a positive impact on student beyond Business Analytics majors, it will also have a positively impact on students that have a collateral or concentration in Business Analytics. Making this BAS elective more accessible to all majors will strengthen the resume of any student that takes it.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353311

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAS) Business Analytics and Statistics

Crosslisting

Notes

Haslam College of Business - BUAD - 317

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 317

Course Title (max 100 characters)* Honors Human Centered Leadership Seminar: Advanced Preparation for Honors Projects

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 2

Course Description Utilizing human centered design thinking approaches as applied to contemporary business research design, this course is an advanced and deeper dive into design thinking mindsets, methodologies, and tools (insight gathering, data analysis, measurement, interviewing, secondary data analysis, environmental scanning, analogous research) to discover user needs and obtain solutions that are desirable, economically viable, technically feasible, ethical, and sustainable.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IB 407

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Smith Global Leadership Scholars Program or Business Fellows Honors Program.

Registration Permission

Equivalency

Rationale* Updated title and course description needed to accurately reflect course content and include the Business Fellows Honors Program.

Impact on Other Units*

Impact Report for BUAD 317

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 417 - Leadership Seminar: Applications
	BUAD 497 - Honors Thesis
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Applied Oral Communication (AOC)
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350123

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 331

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 331

Course Title (max 100 characters)* CBM I: Supply Chain Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description The course will focus on the concepts that enable coordination of the end-to-end relationships between supply chain members from raw material inputs through conversion to delivery of product/services to end customers with a goal of developing a sound understanding of the impact of seamlessly managing flows of products, services, information and financial elements across the supply chain to provide optimal value to customers. Emphasis is on the skills needed to integrate end-to-end supply chain activities through improved processes and relationships as well as innovation in new products and services to achieve and maintain competitive advantage with customers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in ECON 201 or ECON 211*; MGT 201 or MGT 202; and MATH 123* or MATH 141* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) STAT 201* or STAT 207*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The Registrar no longer creates behind the scenes coding for Banner to recognize approved course substitutions. Course prerequisites need to be updated to include ECON 201 (in place of ECON 211) and MGT 201 (in place of MGT 202). Currently, academic advisors must provide registration overrides for students with these credits to be able to register for Business Core classes.

Impact on Other Units*

Impact Report for BUAD 331

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 453 - Global Strategic Management: Integrating Concepts and Applications
	IB 439 - Global Supply Chain Management
	SCM 309 - Supply Chain Analytics and Decision Making
(RE) Corequisite(s):	HRM 360 - Managing Human Resources
	MGT 331 - Leadership Skills
	MGT 336 - Foundations of Organizational Behavior
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Leadership Studies Minor
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration
	Sustainability Major, BA - Supply Chain Management Concentration

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350124

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 332

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 332

Course Title (max 100 characters)* CBM I: Demand Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description Analysis of current and future markets opportunities. Translation of identified opportunities into strategies to select, acquire, and retain customers that are consistent with overall organizational objectives. Includes design, execution, and evaluation of strategies from the perspective of an organization within a channel of distribution context.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in ECON 201 or ECON 211*; MGT 201 or MGT 202; MATH 123* or MATH 141* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ACCT 200 or ACCT 203; ECON 213; STAT 201 (or honors equivalents).

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The Registrar no longer creates behind the scenes coding for Banner to recognize approved course substitutions. Course prerequisites need to be updated to include ECON 201 (in place of ECON 211) and MGT 201 (in place of MGT 202). Currently, academic advisors must provide registration overrides for students with these credits to be able to register for Business Core classes.

Impact on Other Units*

Impact Report for BUAD 332

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 453 - Global Strategic Management: Integrating Concepts and Applications
	MARK 350 - Consumer Behavior
	MARK 360 - Marketing Research and Insights
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350125

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 337

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 337

Course Title (max 100 characters)* Honors: CBM I: Supply Chain Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description Coordinating the end-to-end relationships between supply chain members from inputs to delivery of product/services. Understanding impact of demand and supply information flows across the supply chain. Emphasis on integrating activities through improved processes and relationships to achieve and maintain competitive advantage.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in ECON 201 or ECON 211*; MGT 201 or MGT 202; and MATH 123* or MATH 141* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) STAT 201* or STAT 207*

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The Registrar no longer creates behind the scenes coding for Banner to recognize approved course substitutions. Course prerequisites need to be updated to include ECON 201 (in place of ECON 211) and MGT 201 (in place of MGT 202). Currently, academic advisors must provide registration overrides for students with these credits to be able to register for Business Core classes.

Impact on Other Units*

Impact Report for BUAD 337

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 457 - Honors Global Strategic Management: Integrating Concepts and Applications
	IB 439 - Global Supply Chain Management
	SCM 309 - Supply Chain Analytics and Decision Making
(RE) Corequisite(s):	HRM 360 - Managing Human Resources
	MGT 331 - Leadership Skills
	MGT 336 - Foundations of Organizational Behavior
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Leadership Studies Minor
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Course OID* 350126

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 338

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 338

Course Title (max 100 characters)* Honors: CBM I: Demand Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description Analysis of current and future markets opportunities. Translation of identified opportunities into strategies to select, acquire, and retain customers that are consistent with overall organizational objectives. Includes design, execution, and evaluation of strategies from the perspective of an organization within a channel of distribution context.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in ECON 201 or ECON 211*; MGT 201 or MGT 202; MATH 123* or MATH 141* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ACCT 200 or ACCT 203; ECON 213; STAT 201 (or honors equivalents).

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The Registrar no longer creates behind the scenes coding for Banner to recognize approved course substitutions. Course prerequisites need to be updated to include ECON 201 (in place of ECON 211) and MGT 201 (in place of MGT 202). Currently, academic advisors must provide registration overrides for students with these credits to be able to register for Business Core classes.

Impact on Other Units*

Impact Report for BUAD 338

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 457 - Honors Global Strategic Management: Integrating Concepts and Applications
	MARK 350 - Consumer Behavior
	MARK 360 - Marketing Research and Insights
(RE) Corequisite(s):	IB 407 - Honors: International Business
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid

High

Undergraduate Council	U 15403	February 18, 2025

ACALOG Course OID* 350127

Course Status* Active-Visible Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 341

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 341

Course Title (max 100 characters)* CBM II: Lean Operations

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description Design of the product delivery system in manufacturing and service operations. The dynamics of the supply chain. Managing flows in manufacturing and service processes. Specific techniques for designing process design, such as pull replenishment, cellular layout, standard work, and mixed model sequencing.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in all the tracking courses – ACCT 200 or ACCT 203; ECON 201 or ECON 211*; ECON 213*; CMST 210* or CMST 240*; ENGL 255* or ENGL 295*; MGT 201 or MGT 202; MATH 125 or MATH 132 or MATH 141; MATH 123 or MATH 142; and STAT 201* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The Registrar no longer creates behind the scenes coding for Banner to recognize approved course substitutions. Course prerequisites need to be updated to include ECON 201 (in place of ECON 211), MGT 201 (in place of MGT 202), and other approved math sequences (MATH 141-MATH 123 or MATH 132-MATH 123 or MATH 132-MATH 142). Currently, academic advisors must provide registration overrides for students with these credits to be able to register for Business Core classes.

Impact on Other Units*

Impact Report for BUAD 341

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 457 - Honors Global Strategic Management: Integrating Concepts and Applications
(RE) Corequisite(s):	BUAD 453 - Global Strategic Management: Integrating Concepts and Applications
	HRM 360 - Managing Human Resources
	MGT 331 - Leadership Skills
	MGT 336 - Foundations of Organizational Behavior
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Leadership Studies Minor
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350128

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 342

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 342

Course Title (max 100 characters)* CBM II: Information Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description Emphasis on the concepts, structure, components (input, processes, output, feedback, and control) of information systems, and database design and management. Includes the role, function, and integration of information systems and technology into business activities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in all the tracking courses – ACCT 200 or ACCT 203; ECON 201 or ECON 211*; ECON 213*; CMST 210* or CMST 240*; ENGL 255* or ENGL 295*; MGT 201 or MGT 202; MATH 125 or MATH 132 or MATH 141; MATH 123 or MATH 142; STAT 201*; and INMT 242* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The Registrar no longer creates behind the scenes coding for Banner to recognize approved course substitutions. Course prerequisites need to be updated to include ECON 201 (in place of ECON 211), MGT 201 (in place of MGT 202), and other approved math sequences (MATH 141-MATH 123 or MATH 132-MATH 123 or MATH 132-MATH 142). Currently, academic advisors must provide registration overrides for students with these credits to be able to register for Business Core classes.

Impact on Other Units*

Impact Report for BUAD 342

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 457 - Honors Global Strategic Management: Integrating Concepts and Applications
(RE) Corequisite(s):	BUAD 453 - Global Strategic Management: Integrating Concepts and Applications
	INMT 341 - Business Process Analysis
	INMT 342 - Introduction to Database Systems
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Public Administration Major, BS in Business Administration
	Public Policy Analytics Minor
	Statistics Major, BS (Arts and Sciences)
	Statistics Minor (Arts and Sciences)
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350129

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - BUAD - 497

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 497

Course Title (max 100 characters)* Honors Human Centered Leadership Seminar: Converting Insights and Ideas into Innovations

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 1-3

Course Description Supervised honors projects research. This advanced seminar immerses students in Human-Centered Design research, focusing on converting insights and ideas into actionable innovations. Using a team-based seminar format, the class will partner students with external clients to address real-world design challenges. Utilizing the design thinking process, students will work collaboratively to gather insights, generate ideas, build and test prototypes, and iterate towards an implementable innovation. Facilitated by dedicated faculty, this course develops leadership skills through an in-depth hands-on experience. Ideal for those seeking to hone their leadership skills and drive meaningful change through design thinking.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BUAD 317*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business's Smith Global Leadership Scholars Program or Business Fellows Honors Program.

Registration Permission

Equivalency

Rationale* Updated title and course description needed to accurately reflect course content and include the Business Fellows Honors Program.

Impact on Other Units*

Impact Report for BUAD 497

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350139

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BUAD) Business Administration

Crosslisting

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Collateral Option

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This revision reflects new Marketing elective options for the Marketing collateral (in collaboration with the Marketing Department).

Additionally, two new courses that were approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34206

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34442

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Information Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Information Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34235

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - International Business Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34207

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Marketing Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Marketing Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This revision reflects new Marketing elective options for the Marketing concentration (in collaboration with the Marketing Department).

Additionally, two new courses that were approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 15421	February 18, 2025

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34209

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Business Analytics and Statistics - Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Business Analytics and Statistics

Program Name* Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Clean-up; there is content overlap between BAS 310 and SCM 309, so we revised the footnote with Business Analytics course options. Students in this program will not be able to take BAS 310 given that they are required to take SCM 309 for their concentration.

Additionally, two new courses that were approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None; students in this program have been advised for years not to take BAS 310.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34208

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - ENT - 250

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* ENT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 250

Course Title (max 100 characters)* Entrepreneurial Problem-Solving and Innovation

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This is a dynamic course designed to spark the entrepreneurial spirit and cultivate innovative problem-solving skills in aspiring change-makers. This course takes students on an inspiring journey through the world of entrepreneurship, blending theoretical foundations with real-world insights from successful entrepreneurs. Throughout the semester, students will explore the art of identifying opportunities, develop creative problem-solving techniques, and learn to overcome obstacles with resilience. The course emphasizes the importance of innovation in today's rapidly changing business landscape and encourages students to think beyond conventional boundaries.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is a new course to interest students in entrepreneurial ideas.

Impact on Other Units* None

Financial Impact* Given the current size of the program and the existing staffing model, the financial impact of these changes should be minimal.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENT) Entrepreneurship

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - ENT - 415

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* ENT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Strategic Frameworks for New Ventures

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Many entrepreneurs build their companies through a series of “pivots” and small failures. Much of this is due to having to learn how to build and operate the business as they go. They are often unaware of the many frameworks and processes available to guide their thinking and inform their decisions. This course adapts accepted business frameworks to provide the entrepreneur with a tool box of strategy frameworks to help them avoid a few of the pitfalls of starting a new business.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENT 350 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum of 45 completed credit hours.

Registration Permission

Equivalency

Rationale* Revising course title and description to more accurately reflect course content.

Impact on Other Units*

Impact Report for ENT 415

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Engineering Entrepreneurship Minor
	Entrepreneurship Minor
	Finance Major, BS in Business Administration - Collateral Option
	Graphic Design Studies Minor
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Industrial Engineering Major, BS in Industrial Engineering
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track

Financial Impact* None- this course is already being offered, so no financial impact is expected.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352617

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENT) Entrepreneurship

Crosslisting

Notes

Haslam College of Business - ENT - 452

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* ENT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 452

Course Title (max 100 characters)* Business Sustainability, Responsibility, and Ethics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Sustainability (environmental, social, and economic performance) is a top priority for CEOs and is increasingly embedded into business strategy, resulting in changing business models, product strategies and innovation, etc. This course explores the challenges and opportunities faced by businesses through ethics, responsibility, and sustainability lenses. Through readings, speakers, discussions, and critical thinking exercises, students will gain exposure to the key environmental, ethical, and social issues facing businesses today and how they are reacting. Emphasis will be placed on understanding the tradeoffs between economic, environmental, and social performance.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* After the department curriculum review conducted in Summer 2024, the department realized that Management majors were in need of greater variety of electives reflecting a variety of management topics and skill areas.

Impact on Other Units* This course is intended to be an option for students with an Entrepreneurship minor, collateral, or track, or as an option for Haslam students' ethics requirement.

Financial Impact* Given the current size of the program and the existing staffing model, the financial impact of these changes should be minimal.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENT) Entrepreneurship

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - ENT - 481

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* ENT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 481

Course Title (max 100 characters)* Franchising in Action

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Franchising is a system for expanding a business and distributing goods and services. It provides an opportunity to operate a business under a recognized brand name and creates a relationship between the brand owner (franchisor) and the local operator (franchisee). Building on the foundations of franchising, the goal of this course is to explore the process of becoming a franchisee. Through interactions with current franchisees, franchisors, and lenders, students will engage in interactive case study focusing on market need identification, franchise due diligence, business planning, and exploring options for securing funding.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ENT 480 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is an emerging content and skill development area in a specialized area of entrepreneurship.

Impact on Other Units* Minimal. This course will be an option for students in the Entrepreneurship track, minor, or collateral.

Financial Impact* Given the current size of the program and the existing staffing model, the financial impact of these changes should be minimal.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Natural Sciences
Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- [x] Mid
- High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENT) Entrepreneurship

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Business Analytics Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - Business Analytics Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options. Additionally, the program description was updated to accurately reflect the collateral and concentration options for the major.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34512

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Collateral Option (Business Administration)

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - Collateral Option (Business Administration)

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* This revision removes ACCT 481 from the Accounting collateral requirements. ACCT 481 is no longer offered but is still listed as a course option for the ECON major-ACCT collateral.

Additionally, two new courses approved for the Ethics requirement were added to the showcase and schema as course options. The program description was also updated to accurately reflect the collateral and concentration options for the major.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34069

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options. Additionally, the program description was updated to accurately reflect the collateral and concentration options for the major.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34443

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - International Business Concentration (Business Administration)

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - International Business Concentration (Business Administration)

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options. Additionally, the program description was updated to accurately reflect the collateral and concentration options for the major.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34070

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Traditional Option (Business)

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Economics (Business)

Program Name* Economics Major, BS in Business Administration - Traditional Option (Business)

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in accounting, business analytics, finance, or mathematics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Additionally, the program description was updated to accurately reflect the collateral and concentration options for the major.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34071

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - FINC - 301

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Survey of Financial Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Survey of financial management principles covering investment, financing, and asset management functions of the firm.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in all the tracking courses – ACCT 200 or ACCT 203; ECON 201 or ECON 211*; ECON 213*; CMST 210* or CMST 240*; ENGL 255* or ENGL 295*; MGT 201 or MGT 202; MATH 125 or MATH 132 or MATH 141; MATH 123 or MATH 142; and STAT 201* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The Registrar no longer creates behind the scenes coding for Banner to recognize approved course substitutions. Course prerequisites need to be updated to include ECON 201 (in place of ECON 211), MGT 201 (in place of MGT 202), and other approved math sequences (MATH 141-MATH 123 or MATH 132-MATH 123 or MATH 132-MATH 142). Currently, academic advisors must provide registration overrides for students with these credits to be able to register for Business Core classes.

Impact on Other Units*

Impact Report for FINC 301

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 453 - Global Strategic Management: Integrating Concepts and Applications
	FINC 490 - Finance Help Desk
	IB 449 - International Finance
(RE) Corequisite(s):	FINC 494 - Bloomberg Basics
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350623

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Notes

Haslam College of Business - FINC - 306

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 306

Course Title (max 100 characters)* Financial Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Principles of financial management. Investment, financing, and asset management functions of the firm.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in ACCT 203; ECON 201 or ECON 211*; MGT 201 or MGT 202; MATH 125 or MATH 132 or MATH 141; and MATH 123 or MATH 142 (or honors equivalents)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ECON 213*; STAT 201*; INMT 242* (or honors equivalents)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The Registrar no longer creates behind the scenes coding for Banner to recognize approved course substitutions. Course prerequisites need to be updated to include ECON 201 (in place of ECON 211), MGT 201 (in place of MGT 202), and other approved math sequences (MATH 141-MATH 123 or MATH 132-MATH 123 or MATH 132-MATH 142). Currently, academic advisors must provide registration overrides for students with these credits to be able to register for Business Core classes.

Impact on Other Units*

Impact Report for FINC 306

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BUAD 453 - Global Strategic Management: Integrating Concepts and Applications
	FINC 402 - Special Topics in Finance
	FINC 425 - Investment and Portfolio Management
	FINC 427 - Honors: Investments and Portfolio Management
	FINC 428 - Honors: Financial Statement Analysis
	FINC 435 - Financial Markets and Institutions
	FINC 440 - Fixed Income Analysis and Markets
	FINC 445 - Financial Derivatives
	FINC 450 - Advanced Capital Budgeting
	FINC 457 - Honors: Financial Management, Theory and Practice
	FINC 475 - Insurance and Financial Planning Management
	FINC 481 - Real Estate Finance and Investment Analysis
	FINC 490 - Finance Help Desk
	FINC 492 - Off-Campus Study
	FINC 492N - Off-Campus Study
	FINC 495 - Investment Fund Management
	IB 449 - International Finance
Description	FINC 311 - Quantitative Tools for Finance
(RE) Corequisite(s):	FINC 311 - Quantitative Tools for Finance
	FINC 381 - Real Estate Principles
	FINC 420 - Financial Statement Analysis
	FINC 460 - FinTech and Cryptocurrency
	FINC 494 - Bloomberg Basics
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Engaged Inquiries (EI)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353519

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Notes

Haslam College of Business - FINC - 308

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 308

Course Title (max 100 characters)* Honors: Financial Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Principles of financial management. Investment, financing, and asset management functions of the firm.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in ACCT 203; ECON 201 or ECON 211*; MGT 201 or MGT 202; MATH 125 or MATH 132 or MATH 141; and MATH 123 or MATH 142 (or honors equivalents)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ECON 213*; STAT 201*; INMT 242* (or honors equivalents)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Admission to the Haslam College of Business's Smith Global Leadership Scholars Program or permission of instructor.

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The Registrar no longer creates behind the scenes coding for Banner to recognize approved course substitutions. Course prerequisites need to be updated to include ECON 201 (in place of ECON 211), MGT 201 (in place of MGT 202), and other approved math sequences (MATH 141-MATH 123 or MATH 132-MATH 123 or MATH 132-MATH 142). Currently, academic advisors must provide registration overrides for students with these credits to be able to register for Business Core classes.

Impact on Other Units*

Impact Report for FINC 308

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	FINC 402 - Special Topics in Finance
	FINC 425 - Investment and Portfolio Management
	FINC 427 - Honors: Investments and Portfolio Management
	FINC 428 - Honors: Financial Statement Analysis
	FINC 435 - Financial Markets and Institutions
	FINC 440 - Fixed Income Analysis and Markets
	FINC 445 - Financial Derivatives
	FINC 450 - Advanced Capital Budgeting
	FINC 457 - Honors: Financial Management, Theory and Practice
	FINC 475 - Insurance and Financial Planning Management
	FINC 481 - Real Estate Finance and Investment Analysis
	FINC 490 - Finance Help Desk
	FINC 492 - Off-Campus Study
	FINC 492N - Off-Campus Study
	FINC 495 - Investment Fund Management
	IB 449 - International Finance
(RE) Corequisite(s):	FINC 420 - Financial Statement Analysis
	FINC 460 - FinTech and Cryptocurrency
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353520

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Notes

Haslam College of Business - FINC - 420

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Financial Statement Analysis

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Focus of course is on use of financial information rather than preparation of financial statements. Analysis is from the perspective of key users such as creditors, equity investors, financial analysts, and investment bankers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FINC 306 or FINC 308 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* Revision of course prerequisite. We are in the process of restructuring the flow of FINC 420. We need to be able to teach 306 topics early in that course. Additionally, a non-trivial number of students who take both 306 and 420 end up failing 306. The department views this as a strong indication those students need to change their major away from Finance. However, students resist doing so if they've already taken 420. The change allows us to provide unambiguous feedback to our students as early as possible.

Impact on Other Units*

Impact Report for FINC 420

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	FINC 435 - Financial Markets and Institutions
	FINC 440 - Fixed Income Analysis and Markets
	FINC 445 - Financial Derivatives
	FINC 450 - Advanced Capital Budgeting
	FINC 455 - Financial Management: Theory and Practice
	FINC 457 - Honors: Financial Management, Theory and Practice
	FINC 475 - Insurance and Financial Planning Management
	FINC 495 - Investment Fund Management
(RE) Corequisite(s):	FINC 425 - Investment and Portfolio Management
	FINC 427 - Honors: Investments and Portfolio Management
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Collateral Option
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Supply Chain Management Major, BS in Business Administration - Collateral Option

Financial Impact*

The demand for FINC 420 could slightly decrease as students who fail 306 and change their majors will never enroll.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352856

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Notes

Haslam College of Business - FINC - 460

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* FinTech and Cryptocurrency

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduces students to the world of FinTech (Financial Technology). The course spends significant time on one of the most disruptive innovations in FinTech – blockchain technology. Students are introduced to blockchain mechanics (e.g., hashing, mining, proof-of-work (POW), proof-of stake (POS), etc.), cryptocurrency, and decentralized finance (DeFi) applications. Students will also be exposed to technological innovations in securities trading, lending, raising capital, delegated asset management, advising (i.e., Robo-advising), and how many of these issues are currently being regulated.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FINC 306 or FINC 308 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency

Rationale* We created the course last year and accidentally listed 306 as a corequisite. We intended it to be a prerequisite. This corrects the mistake.

Impact on Other Units*

Impact Report for FINC 460

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354454

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Notes

Haslam College of Business - FINC - 461

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* FinTech and Banking

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Spotlights the financial analysis of various products and services historically found in traditional banking. Transitions students to the changing landscape of private companies performing these functions today via advancing technology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): FINC 306 or FINC 308 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The department currently offers this course under the “Special Topics” course number, FINC 402. Because of increased interest from industry partners and students alike, we need a permanent and unique course number for this course.

Impact on Other Units* None. This course will only be taken by Finance majors and collaterals.

Financial Impact* None. Course is already being taught as a Special Topics class (FINC 402).

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - FINC - 495

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Investment Fund Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 1-3

Course Description Students manage a portfolio(s) of real dollars and have fiduciary responsibility regarding same. Emphasis is on decisions that must be made by and/or for the ultimate investor using analytical tools and empirical evidence.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FINC 306 or FINC 308 with a grade of B+ or better; FINC 420 or FINC 428 with a grade of B+ or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) FINC 494

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency

Rationale* Adding FINC 494 as corequisite. Students in FINC 495 regularly use Bloomberg terminals. Instructor already requires students to take FINC 494 to learn Bloomberg. This proposal simply formalizes the requirement.

Impact on Other Units*

Impact Report for FINC 495

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350633

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FINC) Finance

Crosslisting

Notes

Haslam College of Business - Finance - Finance Major, BS in Business Administration - Business Analytics Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Finance

Program Name* Finance Major, BS in Business Administration - Business Analytics Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.

Popular careers include Financial Manager, Financial Analyst, Financial Advisor, Portfolio Manager, Financial Risk Management Actuary, Management Analyst (Consultant), Loan Officer, Budget Analyst, Investor Relations Associate, Credit Analyst, Commercial Real Estate Agent and Securities, Commodities, and Financial Services Sales Agents. Many of these are included in the top 20 best business jobs according to U.S. News and World Report's Best Jobs Rankings for 2017 (https://money.usnews.com/careers/best-jobs/rankings/best-business-jobs), and their job outlook is forecast to be better than the average for all occupations according to the U.S. Department of Labor's Bureau of Labor Statistics Occupational Outlook Handbook (www.bls.gov/ooh/business-and-financial/home.htm).

Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, and Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via FINC 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* This revision adds the new FINC 461 course as an option for Finance major electives. Additionally, two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None- FINC 461 is only for Finance majors.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences

☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34340

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Haslam College of Business - Finance - Finance Major, BS in Business Administration - Collateral Option

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Finance

Program Name* Finance Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.

Popular careers include Financial Manager, Financial Analyst, Financial Advisor, Portfolio Manager, Financial Risk Management Actuary, Management Analyst (Consultant), Loan Officer, Budget Analyst, Investor Relations Associate, Credit Analyst, Commercial Real Estate Agent and Securities, Commodities, and Financial Services Sales Agents. Many of these are included in the top 20 best business jobs according to U.S. News and World Report's Best Jobs Rankings for 2017 (http://money.usnews.com/careers/best-jobs/rankings/best-business-jobs), and their job outlook is forecast to be better than the average for all occupations according to the U.S. Department of Labor's Bureau of Labor Statistics Occupational Outlook Handbook (www.bls.gov/ooh/business-and-financial/home.htm).

Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via Finance 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club, and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* This revision adds the new FINC 461 course as an option for Finance major electives. Additionally, two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None- FINC 461 is only for Finance majors.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences

☐ Social Sciences

Undergraduate Council	U 15458	February 18, 2025

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34087

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - Finance - Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Finance

Program Name* Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.

Popular careers include Financial Manager, Financial Analyst, Financial Advisor, Portfolio Manager, Financial Risk Management Actuary, Management Analyst (Consultant), Loan Officer, Budget Analyst, Investor Relations Associate, Credit Analyst, Commercial Real Estate Agent and Securities, Commodities, and Financial Services Sales Agents. Many of these are included in the top 20 best business jobs according to U.S. News and World Report's Best Jobs Rankings for 2017 (https://money.usnews.com/careers/best-jobs/rankings/best-business-jobs), and their job outlook is forecast to be better than the average for all occupations according to the U.S. Department of Labor's Bureau of Labor Statistics Occupational Outlook Handbook (www.bls.gov/ooh/business-and-financial/home.htm).

Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, and Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via FINC 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club, and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This revision adds the new FINC 461 course as an option for Finance major electives.

FINC 420 was moved to term 6 in the schema given the change in prerequisites.

Additionally, two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None- FINC 461 is only for Finance majors.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34444

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - Finance - Finance Major, BS in Business Administration - International Business Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Finance

Program Name* Finance Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.

Popular careers include Financial Manager, Financial Analyst, Financial Advisor, Portfolio Manager, Financial Risk Management Actuary, Management Analyst (Consultant), Loan Officer, Budget Analyst, Investor Relations Associate, Credit Analyst, Commercial Real Estate Agent and Securities, Commodities, and Financial Services Sales Agents. Many of these are included in the top 20 best business jobs according to U.S. News and World Report's Best Jobs Rankings for 2017 (http://money.usnews.com/careers/best-jobs/rankings/best-business-jobs), and their job outlook is forecast to be better than the average for all occupations according to the U.S. Department of Labor's Bureau of Labor Statistics Occupational Outlook Handbook (www.bls.gov/ooh/business-and-financial/home.htm).

Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, and Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via FINC 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club, and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This revision adds the new FINC 461 course as an option for Finance major electives. FINC 420 was moved to term 6 in the schema given the change in prerequisites.

Additionally, two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None- FINC 461 is only for Finance majors.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities

☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34088

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Haslam College of Business - IB - 407

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* IB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 407

Course Title (max 100 characters)* Honors Human Centered Leadership Seminar: Innovation in a Global Context

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This human centered design bootcamp course is designed to build creative confidence and equip students with methods to lead, mobilize, and tackle challenges within a global context. Students will learn how to utilize a design thinking framework to become more impactful, adaptive, and innovative leaders. The course explores how cultures, mindsets, and people vary, how to recognize these variances, and how to successfully lead and manage effectively within these environments. Through a combination of online learning modules, interactive lectures, and experiential assignments, students will explore unique opportunities and design challenges that confront leaders navigating in a global economic context.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) BUAD 338 and ECON 218*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to the Haslam College of Business Smith Global Leadership Scholars Program or Business Fellows Honors Program.

Registration Permission

Equivalency

Rationale* Updated title and course description needed to accurately reflect course content and include the Business Fellows Honors Program.

Impact on Other Units*

Impact Report for IB 407

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353309

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (IB) International Business

Crosslisting

Notes

Haslam College of Business - IB - 409

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* IB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 409

Course Title (max 100 characters)* International Business

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Survey of strategic implications of conducting business operations in an international context. Analysis of relevant cross-national environments, including cultural, political, economic, and legal characteristics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MGT 201 or MGT 202, or honors equivalents.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Students must be admitted to an international business collateral or concentration or advanced foreign language collateral in the Haslam College of Business or a language and world business concentration in the College of Arts and Sciences.

Registration Permission

Equivalency

Rationale* Clean-up. Revision of registration restriction to allow Haslam students with an advanced foreign language collateral to register. This change is necessary in order to allow students with an International Business second major to register for these courses.

Impact on Other Units*

Impact Report for IB 409

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Global Development Minor
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration
	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration
	World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Italian Concentration
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Portuguese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350920

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type			
Undergraduate Council	(IB) International Business	U 15467	February 18, 2025
Crosslisting			
Notes			

Haslam College of Business - IB - 429

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* IB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 429

Course Title (max 100 characters)* International Economics for Business

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Statement of international transactions, exchange rate determination, risk management strategies, currency crises, monetary arrangements, comparative advantage, tariff and non-tariff trade distortions, trade policies, protectionist arguments, regional integration.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ECON 421 and IB 429.

Registration Enforced (RE) Prerequisite(s) ECON 201* or ECON 207*, ECON 211* and ECON 213* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Students must be admitted to an international business collateral or concentration or advanced foreign language collateral.

Registration Permission

Equivalency

Rationale* Revision of registration restriction to allow Haslam students with an advanced foreign language collateral to register. This change is necessary in order to allow students with an International Business second major to register for these courses.

Impact on Other Units*

Impact Report for IB 429

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ECON 421 - International Economics
	IB 429 - International Economics for Business
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BA (Arts and Sciences) - Business Economics Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Public Administration Major, BS in Business Administration
	Public Policy Analytics Minor
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350921

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type	(IB) International Business

Crosslisting	
Notes	

Haslam College of Business - IB - 439

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* IB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 439

Course Title (max 100 characters)* Global Supply Chain Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Explores the complexities of managing supply chains in a global context. Addresses issues relating to the drivers of globalization and managing the supply and demand fulfillment processes across an extended and global organization. Topics include discussions of cultural differences, regional trading blocs, global procurement, offshoring, global infrastructure, security and risk, sustainability, market entry, service quality, gray markets, customer lifetime value, demand/supply integration.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BUAD 331 or BUAD 337.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Students must be admitted to an international business collateral or concentration or advanced foreign language collateral.

Registration Permission

Equivalency

Rationale* Revision of registration restriction to allow Haslam students with an advanced foreign language collateral to register. This change is necessary in order to allow students with an International Business second major to register for these courses.

Impact on Other Units*

Impact Report for IB 439

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350922

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IB) International Business

Crosslisting

Notes

Haslam College of Business - IB - 489

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* IB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 489

Course Title (max 100 characters)* Study Abroad

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 0

Course Description Study abroad program approved by the Haslam College of Business Undergraduate Programs Office. All Haslam students studying abroad are required to be enrolled in IB 489 or IB 490.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated 6 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* Revision of course description. This modification codifies an existing procedure to enroll all students in this zero credit hour course. While this course is required for all IB collaterals/concentrations while studying abroad, enrolling all students helps to facilitate tracking and assessment of the study abroad experience, and to include wrap-around cultural preparation for the experience. It also demonstrates on the transcript the completion of such an experience.

Impact on Other Units*

Impact Report for IB 489

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact*

No financial impact as this course is zero credit hours.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350924

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type

(IB) International Business

Crosslisting

Notes

Haslam College of Business - IB - 492

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* IB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Off-Campus Study

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1-15

Course Description Internships are a chance for students to gain hands-on experience in the business world, apply the knowledge learned in the classroom to real-world problems, and develop important professional skills. By participating in an internship, students gain a competitive advantage for future employment by providing meaningful work experience and an introduction to a potential career or employer. With an international internship, students can acquire and hone additional skills that range from language proficiency to intercultural communication. IB 492 is intended for any internship, regardless of business major, that occurs outside of the United States. Students must be engaged in rigorous, professionally applicable work that relates to their field of study, educational goals and/or career aspirations that can be transferred to other employment or academic settings. The hiring organization must provide the student with a supervisor that provides routine feedback. Students will be eligible for 1 credit hour per 50 hours worked. The student can only enroll in IB 492 for the academic term in which they are completing the internship.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Off Campus Study

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 15 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission Consent of instructor.

Equivalency

Rationale* This course is used only for international internships. This modification allows grading flexibility based on the program and context of the international internship to be either Satisfactory/No Credit or A-F.

Impact on Other Units*

Impact Report for IB 492

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	IB 492 - Off-Campus Study
	IB 492N - Off-Campus Study
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Public Administration Major, BS in Business Administration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352264

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IB) International Business

Crosslisting

Notes

Haslam College of Business - IB - 499

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* IB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Special Topics in International Business

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Topics of current interest in international business.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated for credit with consent of department. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Students must be admitted to an international business collateral or concentration or advanced foreign language collateral.

Registration Permission

Equivalency

Rationale* Revision of registration restriction to allow Haslam students with an advanced foreign language collateral to register. This change is necessary in order to allow students with an International Business second major to register for these courses.

Impact on Other Units*

Impact Report for IB 499

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - International Business Concentration
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	International Business Major
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - International Business Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - International Business Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353711

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IB) International Business

Crosslisting

Notes

Haslam College of Business - INMT - 342

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* INMT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 342

Course Title (max 100 characters)* Introduction to Database Systems

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description This 'hands on', project-based course, involves the use of several technology tools to build and deploy database solutions. Topics include fundamentals of database technology, database design, database use, database query language (SQL), and database implementation. Focus is on developing the technical and business skills necessary to successfully manage, manipulate, and query data to improve business processes in technology-driven environments. Students work with modern database management systems software and query languages and develop database project management skills.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) INMT 341 or BAS 320 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) BUAD 342*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business. Statistics Majors in the College of Arts and Sciences may register with permission from the instructor. Minimum student level – junior.

Registration Permission

Equivalency

Rationale* The course description revision is necessary to provide a more accurate description of the course.

Impact on Other Units*

Impact Report for INMT 342

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Corequisite(s):	BAS 479 - Capstone for Business Analytics
	INMT 441 - Introduction to Cybersecurity in Business
	INMT 442 - e-Enterprise
	INMT 443 - Business Applications and Tools
	INMT 499 - Special Topics in Information Management
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Information Management Concentration
	Public Policy Analytics Minor
	Statistics Major, BS (Arts and Sciences)
	Statistics Minor (Arts and Sciences)
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350964

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type	(INMT) Information Management
Crosslisting	
Notes	

Haslam College of Business - INMT - 442

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* INMT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 442

Course Title (max 100 characters)* e-Enterprise

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This course introduces students to key information management trends and challenges related to artificial intelligence (AI). The course overviews key components of AI and how sociotechnical systems made up of people (internal and external stakeholders), processes (regulation), and technologies (AI) affect the performance and application of these algorithms in businesses. Students work hands-on with a variety of AI during labs and in-class exercises to enhance their skills in using artificial intelligence effectively and efficiently. Topics covered include different AI models (e.g., neural networks, LLMs, CNNs), AI model evaluation, AI prompt engineering, AI statistical analysis, and AI systems sociotechnical system design (e.g., infrastructure and policy), amongst others.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both INMT 442 and INMT 545.

Registration Enforced (RE) Prerequisite(s) INMT 341 with grade of C or better or BAS 320 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) INMT 342.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The description revision is necessary to provide a more accurate description of the course.

Impact on Other Units*

Impact Report for INMT 442

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	INMT 442 - e-Enterprise
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Information Management Concentration
	Public Policy Analytics Minor
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350965

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (INMT) Information Management

Crosslisting

Notes

Haslam College of Business - INMT - 443

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Accounting and Information Management

Subject/Prefix (choose from list)* INMT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 443

Course Title (max 100 characters)* Business Applications and Tools

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description This 'hands-on', projects-based course introduces students to business application logic and object-oriented programming. Topics include fundamentals of business application logic, business application architectures, and business application development. Students use application development tools and programming languages/scripts to write, test, and debug algorithms (including linking apps to databases and other file types) used in business application development.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both INMT 443 and INMT 546.

Registration Enforced (RE) Prerequisite(s) INMT 341 with grade of C or better or BAS 320 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) INMT 342.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* The revision is necessary to provide a more accurate description of the course.

Impact on Other Units*

Impact Report for INMT 443

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	INMT 443 - Business Applications and Tools
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Information Management Concentration
	Public Policy Analytics Minor
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350966

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (INMT) Information Management

Crosslisting

Notes

Haslam College of Business - MARK - 411

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Marketing

Subject/Prefix (choose from list)* MARK

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Immersive Experiences in Marketing

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This course immerses students in marketing and/or sales practice through a curriculum and applied learning opportunities developed and delivered in close partnership with industry experts. The course leverages a unique, on-campus internship model to enhance student's job readiness by providing first-hand experience with tasks such as prospecting and pitching clients, creating and applying digital sales strategies, developing creative tactics and marketing plans for multiple clients simultaneously, building and launching digital marketing campaigns, and developing new product strategies, all within a realistic, fast-paced work environment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated if topic differs with departmental approval. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): BUAD 332 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments By permission only (eligibility interview required).

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* Course is part of our effort to leverage the Marketing and Sales Skills lab to provide students with unique, experiential learning opportunities that enhance their skill development and job outcomes.

Impact on Other Units* None.

Financial Impact* None; course has been offered for multiple years now, using existing faculty, under a special topics designation.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MARK) Marketing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - MARK - 495

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Marketing

Subject/Prefix (choose from list)* MARK

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Social Media Marketing

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course teaches students how to create, implement, and maintain an effective social media strategy in support of business objectives. It provides an understanding of how to establish an authentic voice, create engaging content through storytelling, develop a content calendar, determine appropriate key performance indicators for campaigns, and leverage analytics to achieve maximum impact and efficiency. The course explores the major social media channels used in business and provides students with insight on the skills needed for a successful career in social media.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MARK 465 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* Course is needed to expand elective seats in our Digital and Visual Marketing Track, the most popular specialization area for marketing majors (40%+ of majors choose this track). In addition, the course is a much-needed addition to any marketing curriculum, and commonly taught in leading programs across the nation.

Impact on Other Units* None.

Financial Impact* The course is currently being taught under the special topics designation by an adjunct at the college adjunct rate. We anticipate continued employment of the adjunct to deliver the course, and leveraging existing faculty capacity (resulting from an increase in section sizes) to teach the course as needed.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MARK) Marketing

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - MGT - 380

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 380

Course Title (max 100 characters)* Project Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Students will learn the basics of project management in a hands-on, experiential course. We will explore the role of the project manager and the facets of project management including project scope, schedule, cost, quality, resource, communication, risk, procurement, and stakeholder management. Upon completion of the course, students will have met the requirements to take the Certified Associate in Project Management (CAPM) certification exam. Students will complete a final project and invited guests from industry will enrich this course. Priority given to Management majors but all Haslam students are welcome, space permitting.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for MGT 480 and MGT 380.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency MGT 480

Rationale* Currently, majors have the option to take MGT 480 as a major elective. After the department curriculum review conducted in Summer 2024, the department realized that Project Management was considered a core desirable skill by employers. This course name and description change result from a) including this skill set as a requirement of the Management LOE major and b) providing a more in-depth sequence for majors that could lead to Professional Project Management certification.

This proposal is dropping MGT 480 and adding MGT 380 through an equivalency. An exception to allow this action on this form is granted one time in order to facilitate the requested friendly amendments in time for the fall 2025 catalog.

Impact on Other Units*

Impact Report for MGT 480

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Sales Concentration

Financial Impact* Given the current size of the program and the existing staffing model, the financial impact of these changes should be minimal. MGT 480 is already an elective. This is a change in name and course description.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353715

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Notes

Haslam College of Business - MGT - 436

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 436

Course Title (max 100 characters)* Leading the Pursuit of Happiness

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course covers the science of well-being, personal happiness, and ethical living pertinent to both business leaders and those they lead. Coverage includes exploring the features of a life lived well, determinants of personal and collective happiness, and frameworks for ethical decision-making in business and in life in general. Students engage in experiential learning and facilitated exercises to better understand their sources of happiness and well-being, to advance their personal journeys toward happier and more meaningful living, and to increase their positive impact as business leaders. While the course is targeted to future business leaders, the content and presentation will be of value to anyone.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* After the department curriculum review conducted in Summer 2024, the department realized that Managment-LOE track majors were in need of greater variety of electives reflecting a variety of management topics and skill areas.

Impact on Other Units* Minimal. This is an option for students in the Management major- Leadership and Organizational Effectiveness track or for Haslam students' ethics requirement.

Financial Impact* Given the current size of the program and the existing staffing model, the financial impact of these changes should be minimal.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - MGT - 440

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Industrial and Organizational Psychology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary PSYC 440 (primary), MGT 440 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* new title and course description reflect the course content more accurately and we dropped one of the pre-reqs to open it to more students

Impact on Other Units*

Impact Report for MGT 440

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	PSYC 440 - Organizational Psychology
Programs	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Honors Engineering Leadership Minor
	Justice Studies Certificate
	Leadership Studies Minor

Financial Impact* n/a

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351251

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MGT) Management

Crosslisting (See PSYC 440)

Notes

Haslam College of Business - MGT - 470

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 470

Course Title (max 100 characters)* Negotiation and Conflict Management

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course develops students' negotiation and conflict management skills. Negotiations are a primary part of social life in general and organizational life in particular. Especially now that organizations are becoming flatter and more decentralized, managers can no longer just impose their decisions on subordinates and rely on hierarchical control for implementation. Modern managers need to negotiate with peers, resolve latent and sometimes manifest conflict, and be able to persuade rather than coerce. Since almost everyone involved in organizations engages in some kind of negotiations (with bosses, peers, suppliers, clients, etc.) this course promises to be relevant and helpful for a variety of students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MGT 201 or MGT 202 or MGT 208

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business

Registration Permission

Equivalency

Rationale* After the department curriculum review conducted in Summer 2024, the department realized that the Management LOE track majors were in need of greater variety of electives reflecting a variety of management topics and skill areas.

Impact on Other Units* None.

Financial Impact* Given the current size of the program and the existing staffing model, the financial impact of these changes should be minimal.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - MGT - 481

2025-2026 UG Add Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Management and Entrepreneurship

Subject/Prefix (choose from list)* MGT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 481

Course Title (max 100 characters)* Advanced Project Management

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Building on the foundations learned in MGT 380 (or equivalent), students will deepen their understanding of various approaches to project management (e.g., agile/scrum, technical) and project management software. This is a hands-on, experiential course where students have the opportunity to put their knowledge into action.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MGT 380, IE 452, or CSM 355

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Management Majors

Registration Permission

Equivalency

Rationale* After the department curriculum review conducted in Summer 2024, the department realized that Project Management was considered a core desirable skill by employers. This course name and description change result from a) including this skill set as a requirement of the Management LOE major and b) providing a more in-depth sequence for majors that could lead to Professional Project Management certification.

Impact on Other Units* None.

Financial Impact* Given the current size of the program and the existing staffing model, the financial impact of these changes should be minimal. In addition, changes in the program under which this course is offered will free up resource to apply to this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MGT) Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Haslam College of Business - Management and Entrepreneurship - Entrepreneurship Minor

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Entrepreneurship Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Reflects two new course options for the minor (ENT 452 and ENT 481).

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34363

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Human Resource Management Major, BS in Business Administration - Collateral Option

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Human Resource Management Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The management of human capital is critical to the success of an organization. The Human Resource Management major prepares students to assume positions as human resource generalists and specialists. The major develops a student's competencies in forecasting human resource needs as well as the recruitment, selection, training, and development of employees. Human resource managers are also involved in designing performance appraisal systems, developing compensation and benefit programs, monitoring employee health and safety, and establishing cooperative working relationships with organized labor, all of which are covered in the coursework. The human resource management curriculum also addresses analyzing current labor force trends, treating employees fairly, encouraging diversity, and understanding the foundations of employment law. All students in the program complete at least one internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Reflects new ENT and MARK courses as options for respective collaterals. Additionally, two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* See new course proposals; courses are currently being taught as special topics courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34115

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The management of human capital is critical to the success of an organization. The Human Resource Management major prepares students to assume positions as human resource generalists and specialists. The major develops a student's competencies in forecasting human resource needs as well as the recruitment, selection, training, and development of employees. Human resource managers are also involved in designing performance appraisal systems, developing compensation and benefit programs, monitoring employee health and safety, and establishing cooperative working relationships with organized labor, all of which are covered in the coursework. The human resource management curriculum also addresses analyzing current labor force trends, treating employees fairly, encouraging diversity, and understanding the foundations of employment law. All students in the program complete at least one internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34445

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Human Resource Management Major, BS in Business Administration - International Business Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Human Resource Management Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The management of human capital is critical to the success of an organization. The Human Resource Management major prepares students to assume positions as human resource generalists and specialists. The major develops a student's competencies in forecasting human resource needs as well as the recruitment, selection, training, and development of employees. Human resource managers are also involved in designing performance appraisal systems, developing compensation and benefit programs, monitoring employee health and safety, and establishing cooperative working relationships with organized labor, all of which are covered in the coursework. The human resource management curriculum also addresses analyzing current labor force trends, treating employees fairly, encouraging diversity, and understanding the foundations of employment law. All students in the program complete at least one internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34116

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources where the ultimate objective is to ensure that the organization achieves and sustains a competitive advantage. The Management Major can be earned through two different tracks of study with distinct career outcomes. The Leadership and Organizational Effectiveness (LOE) track prepares students to create value within existing organizations by managing business opportunities that foster new revenue growth. Leadership and Organizational Effectiveness career outcomes include corporate management trainee programs, project-based work, consulting, and general management. The Entrepreneurship and Emerging Enterprises (EEE) track gives students the content and skills for creating and managing new, early-stage, and high-growth organizations. This track prepares students for opportunities in start-ups and growth businesses, and family-owned firms – including for-profit and not-for-profit organizations. A common thread throughout the Management Major is the development of important professional skills including: data-driven decision making, problem-solving, critical thinking, leadership, and communication. All students in each track are required to complete an internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Reflects new ENT elective options for the track as well as new MARK course options for the Marketing collateral. Clean-up to add ENT 480 (missed in previous catalog).

Additionally, two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact*

See new course proposals; courses are currently being taught as special topics courses.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34482

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources where the ultimate objective is to ensure that the organization achieves and sustains a competitive advantage. The Management Major can be earned through two different tracks of study with distinct career outcomes. The Leadership and Organizational Effectiveness (LOE) track prepares students to create value within existing organizations by managing business opportunities that foster new revenue growth. Leadership and Organizational Effectiveness career outcomes include corporate management trainee programs, project-based work, consulting, and general management. The Entrepreneurship and Emerging Enterprises (EEE) track gives students the content and skills for creating and managing new, early-stage, and high-growth organizations. This track prepares students for opportunities in start-ups and growth businesses, and family-owned firms – including for-profit and not-for-profit organizations. A common thread throughout the Management Major is the development of important professional skills including: data-driven decision making, problem-solving, critical thinking, leadership, and communication. All students in each track are required to complete an internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Reflects new course options for the Leadership track as well as new ENT and MARK course options for the respective collaterals.

Additionally, two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact*

See new course proposals; courses are currently being taught as special topics courses.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34481

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources. A manager's ultimate objective is to help his or her organization achieve and sustain a competitive advantage. Careers in management have diverse starting points and trajectories. Management majors can be found working throughout the world in many different industries such as manufacturing, financial services, transportation, entertainment, health care, and many more. Some Management graduates start their own businesses while others spend their careers in governmental and non-profit organizations. One common thread is that people who work as managers depend heavily on their problem-solving and communication skills. The Management curriculum also prepares students for post-graduate work in business, law, health care, and other fields. All students in the program are required to complete an internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34446

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - International Business Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources. A manager's ultimate objective is to help his or her organization achieve and sustain a competitive advantage. Careers in management have diverse starting points and trajectories. Management majors can be found working throughout the world in many different industries such as manufacturing, financial services, transportation, entertainment, health care, and many more. Some Management graduates start their own businesses while others spend their careers in governmental and non-profit organizations. One common thread is that people who work as managers depend heavily on their problem-solving and communication skills. The Management curriculum also prepares students for post-graduate work in business, law, health care, and other fields. All students in the program are required to complete an internship.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34145

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Business Analytics Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Business Analytics Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* This revision reflects the addition of new Marketing courses for the track electives as well as two new courses approved for the Ethics requirement.

Financial Impact* See new course proposals; courses are currently being taught as special topics courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34234

ACALOG Program Status (•) Active-Visible

Inactive-Hidden

Undergraduate Council	U 15511	February 18, 2025

Notes

UGC Printing pt 5 (25)

Committee Faculty Senate

Notes

Total Proposals 200

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 3 *Credit Hours* *

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left] 3
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective 3 *Credit Hours* *

[Before]5 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **2** *Credit Hours*

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *

[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]Complete all with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

[Left] 6
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
[Left] 5
BUAD 331 CBM I: Supply Chain Management
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
[Left] 5
FINC 301 Survey of Financial Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

Collateral **6** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[7] Track Requirements **6** *Credit Hours*

[4] Unrestricted Electives **5** *Credit Hours*

BULW 301 Legal Environment of Business

Credit Hours 13

Term 7 Milestone Notes

MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Term 8

Collateral **3** *Credit Hours*

[7] Track Requirements **3** *Credit Hours*

[4] Unrestricted Electives **5** *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
The requirements for the Customer and Brand Strategy Track are MARK 464, MARK 466, and one of: MARK 411, MARK 450, MARK 462, MARK 465.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Collateral Options for the Customer and Brand Strategy Track:

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Business Analytics

[Before]Complete both courses:
BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics
[After]
[Before]Complete one course:
BAS 340 Experimental Methods and Process Improvement
BAS 370S Search Advertising Optimization
BAS 454 Data Visualization for Business Analysts
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
BAS 476 Data Engineering and Visualization
INMT 342 Introduction to Database Systems

Economics

ECON 311 Intermediate Microeconomics
ECON 435 Industrial Organization
[After] One 400-level economics elective **3** *Credit Hours*

Entrepreneurship

[Before]Complete both courses:
ENT 350 Introduction to Entrepreneurship
ENT 451 New Venture Planning
[After]
[Before]Complete one course:
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Start-Overs as Start-Ups
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship
ENT 499 Special Topics in Entrepreneurship

Human Resource Management

HRM 360 Managing Human Resources
HRM 481 Recruitment and Selection
MGT 331 Leadership Skills

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors: International Business
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400 Special Topics
[Right] *
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Leadership

[Before]Complete both courses:
MGT 331 Leadership Skills
MGT 336 Foundations of Organizational Behavior
[After]
[Before]Complete one course:
ENT 410S Leadership in Nonprofits and Social Entrepreneurship

ENT 460 Leading Innovation and Change

Sales

MARK 469 Professional Selling
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Supply Chain Management

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* This revision reflects the addition of new Marketing courses for the track electives as well as two new courses approved for the Ethics requirement.

Financial Impact* See MARK 411 new course proposal; course is currently being taught as special topics course.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34146

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 3 *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left] 3
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective 3 *Credit Hours* *

[Before]5 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 2 *Credit Hours*

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]5 Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or

MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]Complete all with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

[Left] 6
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
[Left] 5
BUAD 331 CBM I: Supply Chain Management
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
[Left] 5
FINC 301 Survey of Financial Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

Collateral **6** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Credit Hours 16

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[7] Track Electives **6** *Credit Hours*

[4] Unrestricted Electives **5** *Credit Hours*

BULW 301 Legal Environment of Business

Credit Hours 13

Term 7 Milestone Notes

MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Term 8

Collateral **3** *Credit Hours*

[7] Track Elective **3** *Credit Hours*

[4] Unrestricted Electives **5** *Credit Hours*

MARK 460 Marketing Strategy
[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
The requirements for the Digital and Visual Marketing Track are MARK 465, MARK 475, and one of: MARK 411, MARK 485, MARK 495, or BAS 370S.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Collateral Options for the Digital and Visual Marketing Track:

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Business Analytics

[Before]Complete both courses:
BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics

[After]
[Before]Complete one course:
BAS 340 Experimental Methods and Process Improvement
BAS 370S Search Advertising Optimization
BAS 454 Data Visualization for Business Analysts
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
BAS 476 Data Engineering and Visualization
INMT 342 Introduction to Database Systems

Economics

ECON 311 Intermediate Microeconomics
ECON 435 Industrial Organization
[After] One 400-level economics elective

Entrepreneurship

[Before]Complete both courses:
ENT 350 Introduction to Entrepreneurship
ENT 451 New Venture Planning
[After]
[Before]Complete one course:
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Start-Overs as Start-Ups
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship
ENT 499 Special Topics in Entrepreneurship

Human Resource Management

HRM 360 Managing Human Resources
HRM 481 Recruitment and Selection
MGT 331 Leadership Skills

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors: International Business
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400 Special Topics
[Right] *
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Leadership

[Before]Complete both courses:
MGT 331 Leadership Skills
MGT 336 Foundations of Organizational Behavior
[After]
[Before]Complete one course:
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 460 Leading Innovation and Change

Sales

MARK 469 Professional Selling
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Supply Chain Management

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* This revision reflects the addition of new Marketing courses for the track electives as well as two new courses approved for the Ethics requirement.

Financial Impact* See new course proposals (MARK 411 and MARK 495); courses are currently being taught as special topics courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34572

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 3 *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left] 3
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective 3 *Credit Hours* *

[Before]5 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **2** *Credit Hours*

[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]5 Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *

[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]Complete all with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

[Left] 6
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
[Left] 5
BUAD 331 CBM I: Supply Chain Management
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Left] 6
FINC 301 Survey of Financial Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

Collateral **6** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[7] Track Requirements **6** *Credit Hours*

[4] Unrestricted Electives **5** *Credit Hours*

BULW 301 Legal Environment of Business

Credit Hours 13

Term 7 Milestone Notes

MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Term 8

Collateral **3** *Credit Hours*

[7] Track Requirements **3** *Credit Hours*

[4] Unrestricted Electives **5** *Credit Hours*

MARK 460 Marketing Strategy
[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
The requirements for the Professional Sales Track are MARK 469, MARK 471, and one of: MARK 411 or MARK 470.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Collateral Options for the Professional Sales Track:

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Business Analytics

[Before]Complete both courses:
BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics

[After]
[Before]Complete one course:
BAS 340 Experimental Methods and Process Improvement
BAS 370S Search Advertising Optimization
BAS 454 Data Visualization for Business Analysts
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
BAS 476 Data Engineering and Visualization
INMT 342 Introduction to Database Systems

Economics

ECON 311 Intermediate Microeconomics
ECON 435 Industrial Organization
[After] One 400-level economics elective **3** *Credit Hours*

Entrepreneurship

[Before]Complete both courses:
ENT 350 Introduction to Entrepreneurship
ENT 451 New Venture Planning
[After]
[Before]Complete one course:
ENT 375 Introduction to Name, Image, and Likeness
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 415 Start-Overs as Start-Ups
ENT 452 Business Sustainability, Responsibility, and Ethics
ENT 460 Leading Innovation and Change
ENT 462 Innovation and Creativity
ENT 464 Corporate Entrepreneurship
ENT 470 Managing an Entrepreneurial Start-Up
ENT 480 Franchising
ENT 481 Franchising in Action
ENT 485 Funding Strategies for Entrepreneurs
ENT 492 Entrepreneurship Internship
ENT 499 Special Topics in Entrepreneurship

Human Resource Management

HRM 360 Managing Human Resources
HRM 481 Recruitment and Selection
MGT 331 Leadership Skills

Information Management

[Before]Complete both courses:
INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After]
[Before]Complete one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[Right] (3 hours)

International Business

[Before]Nine hours from:
IB 407 Honors: International Business
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business
[After]
BUAD 400 Special Topics
[Right] *
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment
[After]
IB 489 Study Abroad

Leadership

[Before]Complete both courses:
MGT 331 Leadership Skills
MGT 336 Foundations of Organizational Behavior
[After]
[Before]Complete one course:
ENT 410S Leadership in Nonprofits and Social Entrepreneurship
ENT 460 Leading Innovation and Change

[Before]Complete:
SCM 309 Supply Chain Analytics and Decision Making
[After]
[Before]Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* This revision reflects the addition of new Marketing courses for the track electives as well as two new courses approved for the Ethics requirement.

Financial Impact* See new course proposal (MARK 411); course is currently being taught as special topics course.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34573

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

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General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

EF 203 Engineering Based Problem Solving
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[4] Unrestricted Elective 2 ***Credit Hours***

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking

[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]Complete all with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
FINC 301 Survey of Financial Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

[4] Unrestricted Elective **2** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
EF 303 Creating Synergies in Business and Engineering Collaborations
MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[7] Expanded Perspectives Elective **3** *Credit Hours* *

[6] Track Elective **3** *Credit Hours*

[4] Unrestricted Elective **3** *Credit Hours*

JULW 301 Legal Environment of Business
EF 437 Honors: Interdisciplinary Senior Design I
[Right] *

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[6] Track Elective **3** *Credit Hours*

[4] Unrestricted Electives **5** *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
EF 438 Honors: Interdisciplinary Senior Design II
[Right] *
MARK 460 Marketing Strategy

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
Students should complete courses from one of the following tracks: Customer and Brand Strategy (MARK 464 and one of: MARK 411, MARK 450, MARK 462, MARK 465, or MARK 466); Digital and Visual Marketing (MARK 465 and one of: MARK 411, MARK 475, MARK 485, or MARK 495); Professional Sales (MARK 469 and one of: MARK 411, MARK 470, or MARK 471).
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* This revision reflects the addition of new Marketing courses for the track electives as well as two new courses approved for the Ethics requirement.

Financial Impact* See new course proposals (MARK 411 and MARK 495); courses are currently being taught as special topics courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34447

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Information Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Information Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

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Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective 3 *Credit Hours* *

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 3 *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left] 3
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective 3 *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **2** *Credit Hours*

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:

[Before] Complete one course with a grade of C or better:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before] Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before] Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before] Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before] Complete all with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
FINC 301 Survey of Financial Management
INMT 341 Business Process Analysis

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

[4] Unrestricted Elective **2** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
INMT 342 Introduction to Database Systems
MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
INMT 341 Business Process Analysis

Term 7

[7] Track Elective **3** *Credit Hours*

[4] Unrestricted Elective **3** *Credit Hours*

BULW 301 Legal Environment of Business
[After]
[Before] Select one course:
INMT 441 Introduction to Cybersecurity in Business

INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[7] Track Elective 3 ***Credit Hours***

[4] Unrestricted Electives 5 ***Credit Hours***

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy
[After]
[Before]Select one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students should complete courses from one of the following tracks: Customer and Brand Strategy (MARK 464 and one of: MARK 411, MARK 450, MARK 462, MARK 465, or MARK 466); Digital and Visual Marketing (MARK 465 and one of: MARK 411, MARK 475, MARK 485, or MARK 495); Professional Sales (MARK 469 and one of: MARK 411, MARK 470, or MARK 471).

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* This revision reflects the addition of new Marketing courses for the track electives as well as two new courses approved for the Ethics requirement.

Financial Impact* See new course proposals (MARK 411 and MARK 495); courses are currently being taught as special topics courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

By this change?

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34147

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - International Business Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[5] Unrestricted Elective 3 *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective 3 *Credit Hours* *

[Before]4 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[5] Unrestricted Elective **2** *Credit Hours*

[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]4 Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]4 Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:

[Before] Complete one course with a grade of C or better:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before] Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before] Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before] Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before] Complete all with a grade of C or better:
ECON 211 Principles of Microeconomics
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

[Left] 7
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
[Left] 4
BUAD 331 CBM I: Supply Chain Management
[Left] 4
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Left] 4
FINC 301 Survey of Financial Management
[After]
[Before] Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

[5] Unrestricted Elective **2** *Credit Hours*

[6] International Business coursework **3** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

[6] International Business coursework **3** *Credit Hours*

[10] Track Elective **3** *Credit Hours*

[5] Unrestricted Electives **6** *Credit Hours*

BULW 301 Legal Environment of Business

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[6] International Business coursework **6** *Credit Hours*

[10] Track Elective **3** *Credit Hours*

[5] Unrestricted Elective **2** *Credit Hours*

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499; BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students should complete courses from one of the following tracks: Customer and Brand Strategy (MARK 464 and one of: MARK 411, MARK 450, MARK 462, MARK 465, or MARK 466); Digital and Visual Marketing (MARK 465 and one of: MARK 411, MARK 475, MARK 485, or MARK 495); Professional Sales (MARK 469 and one of: MARK 411, MARK 470, or MARK 471).

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* This revision reflects the addition of new Marketing courses for the track electives as well as two new courses approved for the Ethics requirement.

Financial Impact* See new course proposals (MARK 411 and MARK 495); courses are currently being taught as special topics courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34148

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Supply Chain Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Marketing

Program Name* Marketing Major, BS in Business Administration - Supply Chain Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

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Description

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Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the social sciences to better understand the forces that shape consumer preferences.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective **3** *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **2** *Credit Hours*

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking

CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[After]
[Right] *
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]Complete all with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
FINC 301 Survey of Financial Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
INMT 242 Business Software Applications
[Right] *

Term 6

[4] Unrestricted Electives **2** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
MARK 350 Consumer Behavior
MARK 360 Marketing Research and Insights
SCM 309 Supply Chain Analytics and Decision Making

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[7] Track Elective **3** *Credit Hours*

[4] Unrestricted Elective **4** *Credit Hours*

BULW 301 Legal Environment of Business

[After]

[Before] **Select two courses:**

SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[7] **Track Elective 3** ***Credit Hours***

[4] **Unrestricted Electives 4** ***Credit Hours***

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
MARK 460 Marketing Strategy
SCM 460 Global Strategies for Supply Chain Management

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students should complete courses from one of the following tracks: Customer and Brand Strategy (MARK 464 and one of: MARK 411, MARK 450, MARK 462, MARK 465, or MARK 466); Digital and Visual Marketing (MARK 465 and one of: MARK 411, MARK 475, MARK 485, or MARK 495); Professional Sales (MARK 469 and one of: MARK 411, MARK 470, or MARK 471).

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* This revision reflects the addition of new Marketing courses for the track electives as well as two new courses approved for the Ethics requirement.

Financial Impact* See new course proposals (MARK 411 and MARK 495); courses are currently being taught as special topics courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34149

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Haslam College of Business - SCM - 440

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Supply Chain Management

Subject/Prefix (choose from list)* SCM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Social and Environmental Sustainability in Supply Chain Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Sustainable supply chain management addresses the ethical and triple bottom line (Economic, Environmental and Social) concerns inherent in supply chain management. This course will discuss strategic, financial, leadership and operational elements critical to the successful delivery of sustainable strategies across the Supply Chain. The course follows a model of strategic supply chain management decisions (plan, source, make, deliver and return) offering foundational knowledge elements as well as analyzing practical cases.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) SCM 309

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Supply Chain Management Majors only.

Registration Permission

Equivalency

Rationale* SCM 309 is used as a pre-requisite for more quantitative SCM courses to ensure students are prepared. However, SCM 440 is not a quantitative course. Making SCM 309 a co-requisite will give students more options for scheduling their SCM courses.

Impact on Other Units*

Impact Report for SCM 440

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	SCM 460 - Global Strategies for Supply Chain Management
Programs	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainable Development Certificate

Financial Impact* Minimal; may slightly increase enrollment in SCM 440.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353776

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SCM) Supply Chain Management

Crosslisting

Notes

Haslam College of Business - STAT - 207

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Business Analytics and Statistics

Subject/Prefix (choose from list)* STAT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 207

Course Title (max 100 characters)* Honors: Introduction to Statistics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Graphical and numerical summaries of data. Introduction to probability, simulation, sampling distributions and the normal distribution. Sampling techniques. Inference for a single mean, a single proportion, and difference in independent means using confidence intervals and hypothesis testing. Correlation, simple linear regression, and decision trees. Association between categorical variables. Use of statistical computing and widely used spreadsheet software. Applied course appropriate for honors students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (QR)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revision of course description. The current catalog description for STAT 207 dates back to the creation of this course in the 2007-2008 undergraduate catalog. It is cumbersome for users of the catalog to have to click the hyperlink for STAT 201 within the description of STAT 207 to understand the content of this course. This revision will match the course description for STAT 201 with the exception of the last sentence, where it indicates it is appropriate for honors students. Additionally, the stated MATH 125 "recommended background" is an outdated concept that we wish to remove. Additionally, recommending a minimum ACT or SAT score is also outdated and we wish to remove that as well.

Impact on Other Units*

Impact Report for STAT 207

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BAS 310 - Analytic Models for Decision Optimization
	BAS 320 - Regression Modeling
	BAS 340 - Experimental Methods and Process Improvement
	BAS 370 - Search Advertising Optimization
	BAS 370S - Search Advertising Optimization
	BAS 454 - Data Visualization for Business Analysts
(RE) Corequisite(s):	ADVT 340 - Advertising Research Methods
	ADVT 340R - Advertising Research Methods
	BUAD 331 - CBM I: Supply Chain Management
	BUAD 337 - Honors: CBM I: Supply Chain Management
	BUAD 338 - Honors: CBM I: Demand Management
	CMST 356 - Research Methods in Communication Studies
	ECON 311 - Intermediate Microeconomics
	ECON 313 - Intermediate Macroeconomics
	PBRL 340 - Public Relations Research
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Accounting Major, BS in Business Administration - International Business Concentration
	Advertising Major, BS in Communication
	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Arts and Sciences Exploratory Program
	Audiology and Speech Pathology Major, BS in Audiology and Speech Pathology
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Business Administration Exploratory Program
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Communication Studies Major, BA in Communication
	Communication Studies Major, BA in Communication - Honors Program
	Construction Science and Management Major, BS in Construction Science and Management
	Data Science Major, BS in Data Science
	Data Science Minor
	Datacenter Technology and Management Minor
	Deaf Studies Major, BS in Education - ASL Education Concentration (Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
	Economics Major, BA (Arts and Sciences)
	Economics Major, BA (Arts and Sciences) (uTrack Requirements)
	Economics Major, BA (Arts and Sciences) - Business Economics Concentration
	Economics Major, BA (Arts and Sciences) - Business Economics Concentration (uTrack Requirements)
	Economics Major, BA (Arts and Sciences) - Econometrics and Data Analysis Concentration
	Economics Major, BA (Arts and Sciences) - Econometrics and Data Analysis Concentration (uTrack Requirements)
	Economics Major, BA (Arts and Sciences) - Economic Policy Concentration
	Economics Major, BA (Arts and Sciences) - Economic Policy Concentration (uTrack Requirements)
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
	Economics Major, BS in Business Administration - Traditional Option (Business)
	Economics Minor (Arts and Sciences)
	Engaged Inquiries (EI)
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Environmental Science Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Soil Science Concentration
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Finance Major, BS in Business Administration - International Business Concentration
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Pre-Professional 3+1 Concentration
	Food Science Major, BS in Food Science - Pre-Professional Concentration
	Food Science Major, BS in Food Science - Science Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Agricultural Production and Technology Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Finance and Risk Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Food Industry Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Law and Policy Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration
	Forest Industry Minor

	Forest Industry Minor
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	General Education Requirements for 2021-2022 or earlier
	Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology
	Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology (uTrack Requirements)
	Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management
	Human Resource Management Major, BS in Business Administration - Collateral Option
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Human Resource Management Major, BS in Business Administration - International Business Concentration
	Information Sciences Major, BS in Information Sciences
	Information Sciences Major, BS in Information Sciences - Data, Information Management, and Analytics Concentration
	Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration
	Information Sciences Major, BS in Information Sciences - User Experience Design (UXD) Concentration
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration
	Interdisciplinary Programs Major, BA - Linguistics Concentration (uTrack Requirements)
	Journalism and Media Major, BS in Communication - Creative Media Concentration
	Journalism and Media Major, BS in Communication - Leadership and Enterprise Concentration
	Journalism and Media Major, BS in Communication - News Concentration
	Journalism and Media Major, BS in Communication - Science Communication Concentration
	Journalism and Media Major, BS in Communication - Sports Communication Concentration
	Kinesiology Major, BS in Kinesiology
	Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track
	Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - International Business Concentration
	Management Major, BS in Business Administration - Sales Concentration
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Information Management Concentration
	Marketing Major, BS in Business Administration - International Business Concentration
	Marketing Major, BS in Business Administration - Supply Chain Management Concentration
	Music Major, BA - Music Business Administration Concentration
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Neuroscience Major, BS (uTrack Requirements)
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration
	Nutrition Major, BS in Health and Human Sciences - Dietetics Concentration - Five-Year BS/MS
	Pre-Professional Programs Major, BS - Pre-Pharmacy Concentration
	Public Administration Major, BS in Business Administration
	Public Affairs Major, BS in Public Affairs
	Public Affairs Major, BS in Public Affairs - Economic and Community Development Concentration
	Public Affairs Major, BS in Public Affairs - Energy Policy Concentration
	Public Affairs Major, BS in Public Affairs - Environmental Policy Concentration
	Public Affairs Major, BS in Public Affairs - Government Relations Concentration
	Public Affairs Major, BS in Public Affairs - Health Policy Concentration
	Public Affairs Major, BS in Public Affairs - Law and Policy Concentration
	Public Affairs Major, BS in Public Affairs - National Security Concentration
	Public Affairs Major, BS in Public Affairs - Policy Analytics Concentration
	Public Affairs Major, BS in Public Affairs - Political Communication Concentration
	Public Affairs Major, BS in Public Affairs - Public Management Concentration
	Public Health Major, BS in Public Health - Population Health Sciences Concentration
	Public Policy Analytics Minor
	Public Relations Major, BS in Communication
	Quantitative Reasoning (QR)
	Reliability and Maintainability Engineering Minor
	Social Work Major, BS in Social Work - Honors Program
	Sociology Major, BA
	Sociology Major, BA (uTrack Requirements)
	Sociology Major, BA - Criminology and Criminal Justice Concentration
	Sociology Major, BA - Criminology and Criminal Justice Concentration (uTrack Requirements)
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration
	Sociology Major, BA - Critical Race and Ethnic Studies Concentration (uTrack Requirements)
	Sociology Major, BA - Environmental Sociology Concentration
	Sociology Major, BA - Environmental Sociology Concentration (uTrack Requirements)
	Sociology Minor
	Sport Management Major, BS in Recreation and Sport Management
	Statistics Major, BS (Arts and Sciences)
	Statistics Major, BS (Arts and Sciences) (uTrack Requirements)
	Statistics Minor (Arts and Sciences)
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option

	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Information Management Concentration
	Supply Chain Management Major, BS in Business Administration - International Business Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	University Exploratory Program
	Volunteer Core Curriculum Requirements
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration
	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration
	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration (uTrack Requirements)
	World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration (uTrack Requirements)
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration (uTrack Requirements)
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration (uTrack Requirements)
	World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Concentration (uTrack Requirements)
	World Languages and Cultures Major, BA - Language and World Business/Italian Concentration
	World Languages and Cultures Major, BA - Language and World Business/Italian Concentration (uTrack Requirements)
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration (uTrack Requirements)
	World Languages and Cultures Major, BA - Language and World Business/Portuguese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Portuguese Concentration (uTrack Requirements)
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352130

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (STAT) Statistics

Crosslisting

Notes

Haslam College of Business - STAT - 251

2025-2026 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Business Analytics and Statistics

Subject/Prefix (choose from list)* STAT

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 251

Course Title (max 100 characters)* Probability and Statistics for Scientists and Engineers

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Data collection and descriptive statistics. Concepts of probability and probability distributions. Discrete and continuous distributions. Estimation of means, confidence intervals, and hypothesis tests for single mean and proportion. Simple regression and correlation. Process improvement, statistical process control, and 2-level experiments. Use of statistical computing software.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 142* or MATH 148* or AET 200.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Addition of AET 200 as prerequisite option. There is a proposal in the works for a new Applied Engineering and Technology (AET) program. Those that are creating the curriculum for these different programs want some concentrations to take STAT 251 - Probability and Statistics for Scientists and Engineers. However, such students will not be required to take MATH 142 or MATH 148. They are developing a new course: AET 200 that is "a special math course we are developing for the applied engineering degree and will cover what students need to know to be successful in STAT 251." Adding AET 200 will allow such students the ability to take STAT 251 without taking MATH 142 or MATH 148. The current instructor of STAT 251 has been in consultation with those developing AET 200, and believe this course will adequately prepare students to be successful in STAT 251.

Impact on Other Units*

Impact Report for STAT 251

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	BAS 310 - Analytic Models for Decision Optimization
	BAS 320 - Regression Modeling
	BAS 340 - Experimental Methods and Process Improvement
	BAS 370 - Search Advertising Optimization
	BAS 370S - Search Advertising Optimization
	BSE 464 - Data Analytics in Agricultural and Ecological Systems
	COSC 422 - Applied Machine Learning
	COSC 423 - Introduction to Artificial Intelligence
	COSC 426 - Introduction to Data Mining and Analytics
	IE 300 - Quality Control and Management
	IE 310 - Operations Research II: Probabilistic Models
	IE 317 - Honors: Operations Research in Industrial Engineering II
	IE 406 - Simulation
	IE 408 - Honors: Simulation
	IE 483 - Introduction to Reliability Engineering
	IE 484 - Introduction to Maintainability Engineering
Recommended Background:	COSC 445 - Fundamentals of Digital Archeology
(RE) Corequisite(s):	EEB 471 - Aquatic Macroecology and Conservation
	IE 202 - Work Measurement and Introduction to Manufacturing Processes
Programs	Accounting Major, BS in Business Administration - Collateral Option
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Business Analytics Major, BS in Business Administration - Collateral Option
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Information Management Concentration
	Business Analytics Major, BS in Business Administration - International Business Concentration
	Business Analytics Major, BS in Business Administration - Marketing Concentration
	Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
	Chemistry Major, BS
	Chemistry Major, BS (uTrack Requirements)
	Chemistry Major, BS, ACS Certified
	Civil Engineering Major, BS in Civil Engineering
	Computer Science Major, BS in Computer Science
	Concepts of Cybersecurity Minor
	Data Science Major, BS in Data Science
	Data Science Minor
	Datacenter Technology and Management Minor
	Ecology and Evolutionary Biology Minor
	Economics Major, BS in Business Administration - Business Analytics Concentration
	Economics Major, BS in Business Administration - Collateral Option (Business Administration)
	Environmental Engineering Major, BS in Environmental Engineering
	Finance Major, BS in Business Administration - Business Analytics Concentration
	Finance Major, BS in Business Administration - Collateral Option
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Agricultural Production and Technology Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Finance and Risk Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Food Industry Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Law and Policy Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration
	Forest Industry Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Industrial Engineering Major, BS in Industrial Engineering
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Machine Learning Minor
	Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track
	Marketing Major, BS in Business Administration - Business Analytics Concentration
	Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track
	Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track
	Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track
	Music Major, BA - Music Business Administration Concentration
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration

	Nuclear Engineering Minor
	Public Policy Analytics Minor
	Quantitative Reasoning (QR)
	Reliability and Maintainability Engineering Minor
	Statistics Major, BS (Arts and Sciences)
	Statistics Major, BS (Arts and Sciences) (uTrack Requirements)
	Statistics Minor (Arts and Sciences)
	Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Volunteer Core Curriculum Requirements

Financial Impact*

In conversations with Eric Lukosi, Interim Department Head, Applied Engineering and Technology, he anticipates that as many as 50 students will begin these programs in AY26-27. As such, at least one new section of STAT 251 will be needed at some point after that to accommodate the increased demand for STAT 251. The Department Head in Business Analytics & Statistics (Dr. Mike Galbreth) where STAT 251 is taught has communicated this to the Haslam College of Business Leadership Team (including Dean Lane Morris), and they are supportive of our adding the necessary capacity in STAT 251 to handle these additional students. It is not anticipated that this one event will require the hiring of additional faculty.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352131

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (STAT) Statistics

Crosslisting

Notes

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 3 *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective 3 *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **2** *Credit Hours* *

INMT 242 Business Software Applications
[Right] *
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking

CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[After]
[Right] *
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
FINC 301 Survey of Financial Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

[4] Unrestricted Electives **5** *Credit Hours*

BAS 320 Regression Modeling
BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
SCM 309 Supply Chain Analytics and Decision Making

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulaive GPA

BAS 320 Regression Modeling

Term 7

[4] Unresticted Elective **3** *Credit Hours*

[7] BAS Elective **3** *Credit Hours*

BULW 301 Legal Environment of Business
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 489 Internship in Supply Chain Management

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[4] Unrestricted Elective 2 ***Credit Hours***

BAS 340 Experimental Methods and Process Improvement
BAS 474 Data Mining and Business Analytics
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
SCM 421 Global Strategic and Sustainable Sourcing
SCM 460 Global Strategies for Supply Chain Management

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.

Chosen from the Volunteer Core* list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Any courses not already required for the major.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

One of: BAS 370S, BAS 454, BAS 464, BAS 471, BAS 475, BAS 476, or INMT 342.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34233

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - Collateral Option

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 3 *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Volunteer Core Curriculum Requirements Elective 3 *Credit Hours* *

[Before]5,7 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **2** *Credit Hours*

INMT 242 Business Software Applications
[Right] *
[Left] 6
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[After]
[Before]5 Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]5 Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting

[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

[Left] 6
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
[Left] 5
BUAD 331 CBM I: Supply Chain Management
[Left] 5
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
[After]
[Before]5,7 Select one course:
FINC 301 Survey of Financial Management
FINC 306 Financial Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

Collateral **6** *Credit Hours*

[4] Unrestricted Elective **2** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
SCM 309 Supply Chain Analytics and Decision Making

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

SCM 309 Supply Chain Analytics and Decision Making

Term 7

[4] Unrestricted Electives 6 *Credit Hours*

BULW 301 Legal Environment of Business
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 489 Internship in Supply Chain Management

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

Collateral 3 *Credit Hours*

[4] Unrestricted Elective 2 *Credit Hours*

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
SCM 421 Global Strategic and Sustainable Sourcing
SCM 460 Global Strategies for Supply Chain Management
[After]
[Before]10 Select one course:
SCM 411 Supply Chain Modeling and Analysis
SCM 412 Supply Chain Information Technology
SCM 422 Supply Chain Planning and Financial Analysis
SCM 430 Supply Chain Project Management
SCM 440 Social and Environmental Sustainability in Supply Chain Management

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
Students pursuing a collateral in Finance must choose ACCT 203 or ACCT 208, and FINC 306.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210 .
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
Students pursuing the Multidisciplinary Sustainability collateral must take SCM 440.

* Meets Volunteer Core Requirements.

Supply Chain Management Collateral Options

Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in International Business Major requirements.

Business Analytics

BAS 320 Regression Modeling
BAS 474 Data Mining and Business Analytics
[After] and one of
BAS 340 Experimental Methods and Process Improvement
BAS 370S Search Advertising Optimization
BAS 454 Data Visualization for Business Analysts
BAS 464 Operations Analytics
BAS 471 Statistical Methods
BAS 475 Applied Time Series and Forecasting
BAS 476 Data Engineering and Visualization
INMT 342 Introduction to Database Systems

Finance

FINC 420 Financial Statement Analysis
FINC 435 Financial Markets and Institutions
IB 449 International Finance

Information Management

INMT 341 Business Process Analysis
INMT 342 Introduction to Database Systems
[After] and one of
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management

International Business

IB 489 Study Abroad
[After] and nine hours from
IB 407 Honors: International Business
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
IB 499 Special Topics in International Business
BUAD 400 Special Topics
[Right] *
MGT 472 Managing People in the Global Environment

Multidisciplinary Sustainability

SCM 493 Independent Study
[After] Select one course:
AREC 342 Farm Business Management
AREC 345 Climate Change and Renewable Energy Economics
AREC 350 The Food and Agricultural Marketing System
[After] Select one course:
GEOG 333 Climate Change and Human Response
GEOG 345 People and Environment
GEOG 346 Energy, Governance, and Sustainability

Operations Analytics

BAS 340 Experimental Methods and Process Improvement
BAS 454 Data Visualization for Business Analysts
BAS 464 Operations Analytics

Sales

MARK 350 Consumer Behavior
MARK 469 Professional Selling
[After] and one of
MARK 470 Advanced Topics in Sales
MARK 471 Sales Force Management

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

This revision includes updating the courses for the Operations Analytics collateral. From the inception of the Operations Analytics collateral for Supply Chain Management (SCM) majors (first seen in the 2023-2024 undergraduate catalog), we had always wanted this collateral to be a "no code" analytics option for SCM majors. A collateral in Business Analytics has been available to SCM students for many years, but the two required courses for this collateral involve using "R", a coding-based statistical software package. Rather than wait until we had 3 adequate "no code" analytics courses for SCM majors, we decided to introduce a "low code" collateral option for SCM majors in the 2023-2024 catalog (namely the Operations Analytics collateral), consisting of the courses indicated above. The Business Analytics & Statistics department has recently revised BAS 454 to be a course on data visualization using Tableau (which does not involve coding). Replacing BAS 320 with BAS 454 accomplishes the initial goal of providing 3 "no code" analytics courses for SCM majors appropriate for their field.

Additionally, two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact*

None, this will shift a small amount of demand from BAS 320 to BAS 454. We expect BAS 454 to be a popular elective for all Haslam College of Business students pursuing a major, collateral or concentration in Business Analytics, and are already planning on increasing capacity to offer more sections of this course in the future.

Impact on Other Units*

Proposal came from Department of Business Analytics and Statistics, which staffs this collateral.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34142

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **3** *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]3 Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences (NS) Elective **3-4** *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

EF 203 Engineering Based Problem Solving
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[4] Unrestricted Elective 2 ***Credit Hours***

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking

[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
FINC 301 Survey of Financial Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

[4] Unrestricted Elective **2** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
BULW 301 Legal Environment of Business
EF 303 Creating Synergies in Business and Engineering Collaborations
SCM 309 Supply Chain Analytics and Decision Making

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[4] Unrestricted Elective **3** *Credit Hours*

[6] Expanded Perspectives Elective **3** *Credit Hours* *

EF 437 Honors: Interdisciplinary Senior Design I
[Right] *
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 489 Internship in Supply Chain Management

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

[4] Unrestricted Electives 5 ***Credit Hours***

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
EF 438 Honors: Interdisciplinary Senior Design II
[Right] *
SCM 421 Global Strategic and Sustainable Sourcing
SCM 460 Global Strategies for Supply Chain Management

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.

Chosen from the Volunteer Core list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Any courses not already required for the major.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities
☐ Natural Sciences

☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34448

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - Information Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - Information Management Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[4] Unrestricted Elective 3 *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Left] 5 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[6] Expanded Perspectives Elective 3 *Credit Hours* *

[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[4] Unrestricted Elective **2** *Credit Hours*

INMT 242 Business Software Applications
[Right] *
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
[After]
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking

CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
FINC 301 Survey of Financial Management
INMT 341 Business Process Analysis

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

[4] Unrestricted Elective **2** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
BULW 301 Legal Environment of Business
INMT 342 Introduction to Database Systems
SCM 309 Supply Chain Analytics and Decision Making

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

INMT 341 Business Process Analysis

Term 7

[4] Unrestricted Electives **6** *Credit Hours*

SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 489 Internship in Supply Chain Management
[After]
[Before]Select one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools

INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[4] Unrestricted Elective **2** *Credit Hours*

BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
SCM 421 Global Strategic and Sustainable Sourcing
SCM 460 Global Strategies for Supply Chain Management
[After]
[Before]Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *
[After]
[Before]Select one course:
INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.

Chosen from the Volunteer Core list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Any courses not already required for the major.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all ◉ Yes ○ No

programs/departments that will be impacted by this change?*			
Undergraduate Council	U 15590	February 18, 2025	

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

ACALOG Program OID	34143	ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden

Notes	

Haslam College of Business - Supply Chain Management - Supply Chain Management Major, BS in Business Administration - International Business Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Supply Chain Management

Program Name* Supply Chain Management Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm's comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[2] Arts and Humanities (AH) Elective 3 *Credit Hours* *

[5] Unrestricted Elective 3 *Credit Hours*

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left] 3
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
[After]
[Before]8 Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[2] Natural Sciences (NS) Elective 3-4 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
MGT 202 Introduction to Business Management
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[9] Expanded Perspectives Elective 3 *Credit Hours* *

[Before]4 Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *

CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[2] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[5] Unrestricted Elective 2 *Credit Hours*

[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before]4 Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before]4 Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]Complete all courses with a grade of C or better:
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

[After]
[Before] Complete one course with a grade of C or better:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]
[Before] Complete one course with a grade of C or better:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before] Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before] Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before] Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

[Left] 7
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
[Left] 4
BUAD 331 CBM I: Supply Chain Management
[Left] 4
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
[Right] *
[Left] 4
FINC 301 Survey of Financial Management
[After]
[Before] Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
ENT 452 Business Sustainability, Responsibility, and Ethics
MGT 311 Ethical Issues / Organizations
MGT 436 Leading the Pursuit of Happiness
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications
[Right] *

Term 6

[5] Unrestricted Elective **2** *Credit Hours*

[6] International Business coursework **3** *Credit Hours*

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
BULW 301 Legal Environment of Business
SCM 309 Supply Chain Analytics and Decision Making

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[5] Unrestricted Elective **3** *Credit Hours*

[6] International Business coursework **6** *Credit Hours*

SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 489 Internship in Supply Chain Management

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[5] Unrestricted Elective **5** *Credit Hours*

[6] International Business coursework **3** *Credit Hours*

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
SCM 421 Global Strategic and Sustainable Sourcing
SCM 460 Global Strategies for Supply Chain Management

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Must be completed by the end of the First Year.

Chosen from the Volunteer Core list.

Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.

Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.

Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.

Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499; BUAD 400* or MGT 472; and IB 489.

Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.

First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.

At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* –

Two new courses approved for the Ethics requirement were added to the showcase and schema as course options.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34144

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - AGNR - 201

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agriculture and Natural Resources (Interdepartmental)

Subject/Prefix (choose from list)* AGNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Sustainable Food Systems

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Issues and interactions addressing sustainability from food production, food justice, and feeding the global population.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* A new course proposal addressing the emerging issue of system approach in feeding the world population. Systems perspective in food (viewing the entire food system) will address the current challenges of sustainability, equity, and health and nutrition. Sustainable food systems will discover the interactions amongst the individual components of food systems including food production, processing, handling and transport, marketing, consumption, and waste utilization. Further, the social aspect of food systems including food access, equity, religion, and policy will be discussed.

Impact on Other Units* None (potential impact for either Social Science or Engaged Inquiries Vol Core once approved)

Financial Impact* None to minimal (existing Herbert faculty will teach a portion of the class)

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AGNR) Agriculture and Natural Resources

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - AGNR - 220

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agriculture and Natural Resources (Interdepartmental)

Subject/Prefix (choose from list)* AGNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 220

Course Title (max 100 characters)* Introduction to Statistical Analysis in Agriculture and Natural Resources

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course will provide students with an overview of statistical methods used in agriculture, animal sciences, plant sciences, and natural resource management and research. Students will familiarize themselves with data collection techniques and experimental design, probability distribution, statistical tests, measures of central tendency and dispersion. Simple linear regression, correlation and linear models.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. AGNR 220 (Primary), SNR 220 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Rationale: This course will fulfil the Vol Core Quantitative reasoning requirement for students in Herbert College.
Resources: This course will not require any additional resources. The course will be taught by a recent hire in the Herbert College/School of Natural Resources. This class will be taught by Alejandro Molina.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AGNR) Agriculture and Natural Resources

Crosslisting (Same as SNR 220)

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - ALEC - 330

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural Leadership, Education, and Communications

Subject/Prefix (choose from list)* ALEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Introduction to Digital Media in Agriculture and Natural Resources

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Novice communicators gain hands-on experience with a variety of communication tools and methods, including digital publishing, graphic design, photography, audio and video production, and website design. Students learn how to plan and execute the delivery of communication products for agricultural and natural sciences topics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours of lecture and one 2-hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course name was changed to better reflect course content. “Agriculture” was also added to the course name and description to more accurately reflect the context of the class. These changes came after the addition of a new tenure-track faculty in 2023 who will be teaching this class moving forward.

Impact on Other Units* none.

Impact Report for ALEC 330

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ALEC 442 - Digital Production Campaigns for Natural Science
	ALEC 443 - Video Production Campaigns for Natural Science
	JMED 333 - Media Editing
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration
	Agricultural and Natural Resource Communication Minor
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Applied Arts and Humanities (AAH)
	Digital Media Minor
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Museum and Curatorial Studies Minor

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352875

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ALEC) Agricultural Leadership, Education, and Communications

Crosslisting

Notes

Herbert College of Agriculture - ALEC - 340

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural Leadership, Education, and Communications

Subject/Prefix (choose from list)* ALEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Strategic Communication in Agriculture and Natural Resources for Global Audiences

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Examines how agricultural organizations communicate their mission, vision, and goals both in the United States and internationally. Students will examine agricultural organizations in various sectors and analyze how they respond to global change.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course name was changed to better reflect new course content. “Agriculture” was also added to the course name and description to more accurately reflect the context of the class. These changes came after the addition of a new tenure-track faculty in 2023 who will be teaching this class moving forward.

Impact on Other Units* none

Impact Report for ALEC 340

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration
	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Interdisciplinary Agriculture Concentration
	Agricultural and Natural Resource Communication Minor
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Entrepreneurship Minor
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Conservation Agriculture and Environmental Sustainability Concentration
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Science Concentration
	Global Citizenship - International (GCI)
	International Agriculture and Natural Resources Minor
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	One Health Minor
	Social Entrepreneurship Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 349840

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ALEC) Agricultural Leadership, Education, and Communications

Crosslisting

Notes

Herbert College of Agriculture - ALEC - 442

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural Leadership, Education, and Communications

Subject/Prefix (choose from list)* ALEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 442

Course Title (max 100 characters)* Visual Communications in Agriculture and Natural Resources

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explore elements of print and digital layout and visual design principles to develop effective communication campaigns for agricultural and natural sciences topics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ALEC 330*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course name was changed to better reflect course content. “Agriculture” was also added to the course name and description to more accurately reflect the context of the class. These changes came after the addition of a new tenure-track faculty in 2023 who will be teaching this class moving forward.

Impact on Other Units* none

Impact Report for ALEC 442

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration
	Agricultural and Natural Resource Communication Minor
	Applied Arts and Humanities (AAH)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352876

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ALEC) Agricultural Leadership, Education, and Communications

Crosslisting

Notes

Herbert College of Agriculture - ALEC - 443

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural Leadership, Education, and Communications

Subject/Prefix (choose from list)* ALEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 443

Course Title (max 100 characters)* Video Production in Agriculture and Natural Resources

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explore elements of video production techniques with a focus on camera, lighting, audio, and editing methods to develop effective communication campaigns for agricultural and natural sciences topics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ALEC 330*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course name was changed to better reflect course content. “Agriculture” was also added to the course name and description to more accurately reflect the context of the class. These changes came after the addition of a new tenure-track faculty in 2023 who will now teach ALEC 443. To align course teaching, the use of “campaigns” is being removed.

Impact on Other Units* none

Impact Report for ALEC 443

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	JMED 446 - Documentary Video Production
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration
	Agricultural and Natural Resource Communication Minor
	Applied Arts and Humanities (AAH)
	Cinema Studies Major, BA
	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies
	Justice Studies Certificate

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353018

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ALEC) Agricultural Leadership, Education, and Communications

Crosslisting

Notes

Herbert College of Agriculture - ANSC - 260

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 260

Course Title (max 100 characters)* Equine and Food Animal Evaluation

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Visual and objective appraisal and evaluation of beef cattle, swine, and sheep for functional efficiency. Comparative dairy judging, oral reasons, breed classification programs, economic value of conformation traits. Evaluation of horses for soundness and functional efficiency and the relationship of form to function in various breeds of horses.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) Two 1-hour lectures and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANSC 250

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – sophomore.

Registration Permission

Equivalency* Same as ANSC 360. we are changing the course number from 360 to 260. OC Vol Core Subcommittee and Vol Core Committee Chair has been notified.

Rationale* Provides an opportunity for increased enrollment with students who do not come from a show/judging background but are interested in learning the basics. Taking this course as a sophomore will allow them to take the new proposed ANSC 362 in the Junior Year and, if selected from that course, still participate in a full year of Livestock Judging Team or in other competitive teams before graduating. Also aligns better with transferred-in similar courses that are often lower-division.

Impact on Other Units* May draw in more non-ANSC students, particularly from ALEC or AREC

Financial Impact* none. The same instructor that taught ANS 360 will teach 260.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 349879

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANSC) Animal Science

Crosslisting

Notes

Herbert College of Agriculture - ANSC - 362

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 362

Course Title (max 100 characters)* Advanced Livestock and Product Evaluation

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Evaluation of breeding stock, market animals and carcasses. Performance records and structural correctness of breeding animals. Quality grading, yield grading and pricing of market animals and carcasses.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) Two 1-hour lectures and one 2-hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ANSC 260

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* Advanced judging course to provide further instruction and experience and to prepare students for competition as participants of competitive teams.

Impact on Other Units* may attract some students from other HCA departments such as ALEC and AREC. Some guest lecture participation from the new FDSC meat science instructor regarding meats judging and carcass evaluation.

Financial Impact* none. This course will be taught by the current Coach of the Livestock Judging Team and will serve as training of recruits to the various judging teams.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANSC) Animal Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - ANSC - 461

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Livestock Judging Team

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 1-2

Course Description Participation in the Livestock Judging Team

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method) 2 labs.

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated. Maximum 4 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of Instructor

Equivalency

Rationale* Separating the multiple teams umbrella'd under 461 so that each team has it's own course number. This allows for better tracking and also allows students to participate in multiple activities.

Impact on Other Units* none

Financial Impact* none. This was formerly included in the old comprehensive ANSC 461.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349885

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ANSC) Animal Science

Crosslisting

Notes

Herbert College of Agriculture - ANSC - 462

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 462

Course Title (max 100 characters)* Advanced Horse Judging

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-2

Course Description Specialization in judging; evaluation, selection and presentation of oral reasons for classes of horses.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability May be repeated. Maximum 4 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of Instructor Required

Equivalency

Rationale* This course had been umbrella'd under a general ANSC 461 course. Creating separate courses for each competitive team will allow us to better track activity and will allow students to engage in multiple teams multiple terms.

Impact on Other Units* none

Financial Impact* none. The courses already existed under the old ANSC 461 umbrella.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANSC) Animal Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - ANSC - 463

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 463

Course Title (max 100 characters)* Dairy Judging Team

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-2

Course Description Specialization in judging; evaluation, selection and presentation of oral reasons for classes of dairy cattle.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 4 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of Instructor required.

Equivalency

Rationale* Formerly umbrella'd under ANSC 461. Having this as a separate course will allow for more accurate tracking and will allow students to participate in multiple teams over multiple terms.

Impact on Other Units* none

Financial Impact* none. This course has previously existed under ANSC 461.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANSC) Animal Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - ANSC - 464

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 464

Course Title (max 100 characters)* Dairy Challenge Team

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1-2

Course Description Participation in the Dairy Challenge Team.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of Instructor Required

Equivalency

Rationale* This course already existed under the old ANSC 461 umbrella. Creating separate course numbers for each will allow for better tracking and will allow students to participate in multiple activities.

Impact on Other Units* none

Financial Impact* none. Course already existed under the ANSC 461 umbrella.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ANSC) Animal Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - AREC - 342

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural and Resource Economics

Subject/Prefix (choose from list)* AREC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 342

Course Title (max 100 characters)* Farm Business Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Principles and procedures for determining most profitable business organizations and systems of operation; attention to traditional and nontraditional agricultural enterprises and businesses; nature of managerial processes; business records and their uses; budgeting; acquisition and management of capital, land, labor and machinery; farm business planning.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AREC 212 or AREC 270*, and ACCT 200 or AREC 203

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Introductory economics and microcomputer competence.

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* AREC 203 Managerial Controls for Agribusiness is a new course in the 2023-24 catalog and provides coverage of topics related to financial controls needed for successful completion of this course.

Impact on Other Units* Potentially reduced enrollment in ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Impact Report for AREC 342

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	AREC 444 - Agricultural Production and Technology Management
Programs	Agricultural Business Minor
	Construction Science and Management Major, BS in Construction Science and Management
	Engaged Inquiries (EI)
	Entrepreneurship Minor
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Agricultural Production and Technology Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Finance and Risk Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Food Industry Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Law and Policy Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Social Entrepreneurship Minor
	Supply Chain Management Major, BS in Business Administration - Collateral Option
	Sustainability Major, BA - Supply Chain Management Concentration
	World Languages and Cultures Major, BA - Language and World Business/Arabic Concentration
	World Languages and Cultures Major, BA - Language and World Business/Chinese Concentration
	World Languages and Cultures Major, BA - Language and World Business/French and Francophone Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/German Concentration
	World Languages and Cultures Major, BA - Language and World Business/Hispanic Studies Concentration
	World Languages and Cultures Major, BA - Language and World Business/Italian Concentration
	World Languages and Cultures Major, BA - Language and World Business/Japanese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Portuguese Concentration
	World Languages and Cultures Major, BA - Language and World Business/Russian Studies Concentration

Financial Impact* Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid

☐ High

ACALOG Course OID* 349781

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (AREC) Agricultural and Resource Economics

Crosslisting

Notes

Herbert College of Agriculture - AREC - 412

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural and Resource Economics

Subject/Prefix (choose from list)* AREC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 412

Course Title (max 100 characters)* Agricultural Finance and Risk Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Microeconomic and financial concepts applied to decision problems faced by farms and agribusinesses; financial statement analysis; firm capital structure; time value of money, capital budgeting and investment analysis, risk management and diversification; computer applications.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AREC 212 and AREC 203 or ACCT 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Introductory economics and microcomputer competence.

Comments Graduate standing may satisfy prerequisites.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* AREC 203 Managerial Controls for Agribusiness is a new course in the 2023-24 catalog and provides coverage of topics related to financial controls needed for successful completion of this course.

Impact on Other Units* Potentially reduced enrollment in ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Impact Report for AREC 412

Source: WORKING 2025-2026 Undergraduate Catalog

Programs	Food and Agricultural Business Major, BS in Agricultural and Resource Economics
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Agricultural Production and Technology Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Finance and Risk Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Food Industry Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Law and Policy Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration

Financial Impact* Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349785

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AREC) Agricultural and Resource Economics

Crosslisting

Notes

Herbert College of Agriculture - AREC - 442

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural and Resource Economics

Subject/Prefix (choose from list)* AREC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 442

Course Title (max 100 characters)* Advanced Agribusiness Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Advanced business concepts used in developing and implementing an organizational business strategy. Strategy development will be explored through the processes of analysis, formulation, and implementation. This will include tools for analyzing the firm's internal strengths and weaknesses, as well as the external environment in which the firm will operate.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) AREC 212 and AREC 203 or ACCT 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Intermediate microeconomics.

Comments Graduate standing may satisfy prerequisites.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* AREC 203 Managerial Controls for Agribusiness is a new course in the 2023-24 catalog and provides coverage of topics related to financial controls needed for successful completion of this course.

Impact on Other Units* Potentially reduced enrollment in ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Impact Report for AREC 442

Source: WORKING 2025-2026 Undergraduate Catalog

Programs	Applied Oral Communication (AOC)
	Entrepreneurship Minor
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Agricultural Production and Technology Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Finance and Risk Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Food Industry Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Law and Policy Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration
	Social Entrepreneurship Minor

Financial Impact* Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349787

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AREC) Agricultural and Resource Economics

Crosslisting

Notes

Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural Leadership, Education, and Communications

Program Name* Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration

Degree Type* Bachelor of Science in Agriculture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisor

Beasley, Colclasure, Granberry, Stripling, Lay

The Agricultural Leadership, Education, and Communications major is designed for students who want a broad, general background in agriculture and wish to develop their leadership and communication skills to pursue careers in business and industry, agricultural education, agricultural extension education and agricultural communications. The agricultural education concentration leads to teacher licensure in agricultural sciences in the State of Tennessee.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2,5] Biological Sciences Electives 4 *Credit Hours* *

[3,5] Quantitative Reasoning Elective 3 *Credit Hours* *

[Left] 5
ENGL 101 English Composition I
[Right] *
[After]
[Right] (or equivalent)
[Before]1,5 Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 14

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Before]2,5 Biological Sciences Electives 4 *Credit Hours* *

[Before]
[Left] 5
ENGL 102 English Composition II
[Right] *
[Left] 5
MATH 115 Statistical Reasoning
[Right] *
[Before]or

ESM 250 Applied Statistical Concepts for Decision Makers
[Before]*

[After]
[Before]Select one course:
ALEC 421 Youth Development
[Right] *
EDPY 210 Psychoeducational Issues in Human Development
[Right] *
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *
[After]
[Before]5 Choose separate lecture and lab or honors lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 17

Term 2 Milestone Notes

2.5 cumulative GPA

ENGL 101 English Composition I
[Right] *

Term 3

[Left] 5
ESS 231 Fundamentals of Soil Science
[Left] 5
ESS 232 Fundamentals of Soil Science Laboratory
[Left] 5
ALEC 213 Agricultural Mechanics Applications in Agriscience Education
[Before]or

CSM 125 Fundamentals of Building Systems and Materials
PLSC 210 Horticulture: Principles and Practices
[Right] *
[After]
[Before]5 Select one course:
ALEC 240 Effective Oral Communication
[Right] *
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 13

Term 3 Milestone Notes

2.5 cumulative GPA

[Before]One course from:
MATH 113 Mathematical Reasoning
[Right] *
[After] higher MATH course

Term 4

ALEC 211 Knowledge, Society, and Leadership
[Right] *
ALEC 392 Agricultural Education Seminar and Field Experience
AREC 212 Introduction to Agribusiness Management
[After]
[Left] 5
[Before]Select one course:
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
ANSC 120 Modern Animal Agriculture in the U.S.
[After]
[Before]Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
[After]
[After] Select one course:
[After] 4,5 Unrestricted Elective **3** *Credit Hours*

3,5 Global Citizenship - International Elective **3** *Credit Hours* *

Credit Hours 17

Term 4 Milestone Notes

2.5 cumulative GPA

ENGL 102 English Composition II
[Right] *

Term 5

[Left] 5
ALEC 150 The Land Grants' Agricultural Legacy: A Complicated American Experience
ALEC 300 Careers and Professional Development
[After]
[Before]Select one course:
ALEC 483 International Agriculture Education and Extension Systems
ALEC 485 Global Sustainable Development Goals
[Right] *
[After]
[Before]Select one course:
EPP 313 Introductory Plant Pathology
EPP 321 Introductory Entomology
[After]
[Before]5 Select one course:
ALEC 102 Interpersonal Leadership Development
[Right] *
ALEC 202 Leadership and Diversity in Organizations and Communities
[Right] *
[After] 4,5 Unrestricted Elective **3** *Credit Hours*

Credit Hours 13

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

ALEC 345 Program Planning and Learning Design in Agriscience Education
[Left] 5
ANSC 250 Introduction to Animal Handling and Management
PLSC 330 Plant Propagation
[After]
[Before]Select one course:
FDSC 241 Food Preservation and Packaging
FDSC 101 Science of Food Ingredients
[Before]
[Before]5 Select one course:
FDSC 150 History and Culture of Food
[Right] *
EPP 123 Chocolate: Bean to Bar
[Right] *

Credit Hours 16

Term 6 Milestone Notes

2.75 cumulative GPA

ALEC 211 Knowledge, Society, and Leadership
[Right] *

Term 7

ALEC 434 Methods of Teaching Agriscience
[Right] *
ALEC 440 Writing for Professional Careers in Industry and Academia
[Right] *
EDPY 301 Professional Studies: Applied Educational Psychology
SPED 303 Professional Studies for Special Education and Diverse Learners
ETEC 386 Integrating Technology into the Curriculum

Credit Hours 15

Term 7 Milestone Notes

2.75 cumulative GPA

ALEC 345 Program Planning and Learning Design in Agriscience Education

Term 8

ALEC 475 Student Teaching in Agricultural Education

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

AREC 201* (4) or ECON 201* (4) or ECON 207* (4) satisfies the Volunteer Core – Social Sciences requirement and the major requirement for economics. If the student transfers ECON LD for 3 credits, it will satisfy the major requirement but will not satisfy the Volunteer Core – Social Sciences requirement. In these cases, the student should take two courses from the Social Sciences list.

Select sequence (8 hours) from BIOL 101*-BIOL 102*, BIOL 113*-BIOL 114*-BIOL 115, BIOL 150*-BIOL 160*-BIOL 159*, or BIOL 158*-BIOL 168*-BIOL 167*.

Chosen from the Volunteer Core list.

Any course not already required for the major.

Students who have earned the A.S. degree in agriculture or related field of study from a Tennessee community college or university may apply A.S. coursework to meet this requirement.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

- Add Colclasure to catalog.
- Add ESM 250 as an OR alongside MATH 115
- Add FDSC 101 as an OR with FDSC 241

Remove FDSC 100

Financial Impact* minimal impact

Impact on Other Units* minimal impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34024 **ACALOG Program Status**

Active-Visible

Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural Leadership, Education, and Communications

Program Name* Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural and Natural Resource Communication Concentration

Degree Type* Bachelor of Science in Agriculture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Greig, Rampold, Ruth, Lay

The Agricultural Leadership, Education, and Communications major is designed for students who want a broad, general background in agriculture and wish to develop their leadership and communication skills to pursue careers in business and industry, agricultural education, agricultural extension education, and agricultural communications. The agricultural communications concentration is designed for those students wanting a background in agriculture while pursuing communication careers in areas such as journalism, electronic media, marketing/management, and broadcasting.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3,7] Biological Sciences Electives **4** *Credit Hours* *

[1,7] Quantitative Reasoning (QR) Elective *3 Credit Hours* *

JMED 175 Introduction to Journalism and Creative Media
[Left] 7
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[7] Animal Science Elective **3** *Credit Hours* (any ANSC course)

[1,7] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[Left] 7
ENGL 102 English Composition II
[Right] *
JMED 200 Multimedia Writing
[Right] *
[After]
[Before]Select one course:
FDSC 150 History and Culture of Food
EPP 123 Chocolate: Bean to Bar
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.0 cumulative GPA

ENGL 101 English Composition I
[Right] *

Term 3

[1,7] Natural Sciences Elective **3** *Credit Hours* *

[4,7] Agricultural Sciences and Natural Resources Elective **3** *Credit Hours*

ALEC 211 Knowledge, Society, and Leadership
[Right] *
[Left] 7
ALEC 240 Effective Oral Communication
[Right] *
ALEC 330 Foundations of Practical Skills for Communicating Natural Sciences
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.0 cumulative GPA

[Before]One course from:
MATH 113 Mathematical Reasoning
[Right] *
[After] higher MATH course

Term 4

[1,7] Natural Sciences (NS) Elective 3 *Credit Hours* *

ADVT 250 Advertising Principles
[Right] *
[Left] 7
AREC 212 Introduction to Agribusiness Management
[After]
[Before]Select one course:
ALEC 102 Interpersonal Leadership Development
[Right] *
ALEC 202 Leadership and Diversity in Organizations and Communities
[Right] *
[After]
[Before]2,7 Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.0 cumulative GPA

ENGL 102 English Composition II
[Right] *

Term 5

[7] Forestry, Wildlife and Fisheries Elective 3 *Credit Hours* (any FORS, FWF, or WFS course)

[6] Unrestricted Elective 3 *Credit Hours*

ALEC 300 Careers and Professional Development
ALEC 303 Analysis of Leadership Approaches and Styles
[Right] *
JMED 400 Mass Communication Law and Ethics
[After]
[Before]Select one course:
ALEC 483 International Agriculture Education and Extension Systems
ALEC 485 Global Sustainable Development Goals
[Right] *
AGNR 180 Global Dynamics: Food, Biodiversity, and the Environment
[Right] *
AGNR 480 How to Feed the World

Credit Hours 16

Term 5 Milestone Notes

2.0 cumulative GPA

JMED 175 Introduction to Journalism and Creative Media

Term 6

[3,7] Biological Sciences Electives 4 *Credit Hours* *

[6] Unrestricted Elective 2 *Credit Hours*

ALEC 340 Public Strategies for Communicating to Global Sectors
[Right] *
ALEC 442 Digital Production Campaigns for Natural Science
[Right] *
ALEC 443 Video Production Campaigns for Natural Science
[Right] *

Credit Hours 15

Term 6 Milestone Notes

2.0 cumulative GPA

ALEC 330 Foundations of Practical Skills for Communicating Natural Sciences
[Right] *

Term 7

[4,7] Agricultural Sciences and Natural Resources Elective 3 *Credit Hours*

[5] Journalism and Electronic Media Elective 3 *Credit Hours*

ALEC 440 Writing for Professional Careers in Industry and Academia
[Right] *
ALEC 492 Internship In Agricultural Leadership, Education, and Communications
[Right] (3 hours)

[Before]
[Before]Select 3 hours from the following:

AGNR 491 International Experience in Agriculture and Natural Resources
[Before]
ALEC 492

ALEC 499 Undergraduate Research

Credit Hours 15

Term 7 Milestone Notes

2.0 cumulative GPA

ALEC 211 Knowledge, Society, and Leadership
[Right] *

Term 8

[4,7] Agricultural Sciences and Natural Resources Elective 3 *Credit Hours*

[7] Plant Sciences Elective 3 *Credit Hours* (any PLSC course)

ALEC 150 The Land Grants' Agricultural Legacy: A Complicated American Experience
ALEC 441 Communicating in Crisis
JMED 466 Media, Diversity, and Society
[Right] *

Credit Hours 15

Term 8 Milestone Notes

No Milestones

Total Credit Hours 120

Footnotes

Chosen from the Volunteer Core list.

AREC 201* (4) or ECON 201* (4) or ECON 207* (4) satisfies the Volunteer Core – Social Sciences requirement and the major requirement for economics. If the student transfers ECON LD for 3 credits, it will satisfy the major requirement but will not satisfy the Volunteer Core – Social Sciences requirement. In these cases, the student should take two courses from the Social Sciences list.

Select sequence (8 hours) from BIOL 101*-BIOL 102*, BIOL 150*-BIOL 160*-BIOL 159*, or BIOL 158*-BIOL 168*-BIOL 167*.

The Agricultural Sciences and Natural Resources electives may be selected from any courses in the college not already required for the major.

JMED 333, JMED 360, JMED 390, or JMED 446.

Any course not already required for the major.

Students who have earned the A.S. degree in agriculture or related field of study from a Tennessee community college or university may apply A.S. coursework to meet this requirement.

* Meets Volunteer Core requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

- Add Ruth to catalog.
- Replace 3 hours of "Unrestricted Electives" with "Herbert Electives" (mirroring language from CELD) and limiting those to Herbert course options. List out all the prefixes with 1*** through 4*** for all HCA (Term 6)
- Change “select one” of ALEC 442 and ALEC 443 to require both ALEC 443 (Term 8)
- Remove “Choose one of JREM 451 Environmental Writing or JREM 456 Science Writing as Literature JMED 456".
- Amend ALEC 492 to only 3 hours
- Add ALEC 492 or 499 or AGNR 491for 3 hours

Financial Impact* minimal impact

Impact on Other Units* minimal impact

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34023

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural Leadership, Education, and Communications

Program Name* Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Community Engagement and Leadership Development Concentration

Degree Type* Bachelor of Science in Agriculture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Richards, Stephens, West, Lay

The Agricultural Leadership, Education, and Communications major is designed for students who want a broad, general background in agriculture and wish to develop their leadership and communication skills to pursue careers in business and industry, agricultural education, agricultural extension education, and agricultural communications. The community engagement and leadership development concentration is designed for students who want to develop leadership skills and pursue careers in extension, government, community or youth organizations, business/industry, or international environments.

Graduates who plan to enter careers in Extension must have a minimum cumulative grade point average of 2.7 on a 4.0 point scale, a minimum of 3.0 during their senior year of undergraduate study, or must have earned a Masters degree.

Students who have an Associate of Science or Associate of Science in Teaching degree from a Tennessee Board of Regents (TBR) community college or have completed 6-credit hours and have a 2.0 GPA may complete the Community Engagement and Leadership Development Concentration as an ALEC Distance Education student.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Agricultural Core Elective **3** *Credit Hours* *

[2,6] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[Before]
2,6 Natural Sciences (NS) Elective **3** *Credit Hours* * **OR**

ESS 130 Fundamentals of Environmental Science
[Before]
[Left] 6
ALEC 102 Interpersonal Leadership Development
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[Before]
2,6 Natural Sciences (NS) Elective **3** *Credit Hours* * **OR**

EPP 135 Eaters of the Dead: Introduction to Forensic Entomology
[Before]
ALEC 202 Leadership and Diversity in Organizations and Communities
[Right] *
ALEC 211 Knowledge, Society, and Leadership
[Right] *
[Left] 6
ENGL 102 English Composition II
[Right] *
[Left] 6
MATH 115 Statistical Reasoning
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.0 cumulative GPA

Term 3

[1] Agricultural Core Elective **3** *Credit Hours*

[4,6] Biological Sciences Electives **4** *Credit Hours* *

[5,8,9] Community Engagement Elective **3** *Credit Hours*

[Left] 8
ALEC 201 Field Experience in Agricultural Leadership, Education, and Communications
[After]
[Before]6 Select one course:
ALEC 240 Effective Oral Communication
[Before]or

ALEC 210 Effective Oral Communications in Digital Environments
[Right] *
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 14

Term 3 Milestone Notes

2.0 cumulative GPA

Term 4

[1] Agricultural Core Elective **3** *Credit Hours*

[4,6] Biological Sciences Electives **4** *Credit Hours* *

[6,10] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[3,8] Unrestricted Elective **3** *Credit Hours*

ALEC 150 The Land Grants' Agricultural Legacy: A Complicated American Experience
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.0 cumulative GPA

Term 5

[1] Agricultural Core Elective **3** *Credit Hours* (300-400 level)

[5,8,9] Community Engagement Electives **6** *Credit Hours*

[3,8] Unrestricted Elective **2** *Credit Hours*

ALEC 300 Careers and Professional Development
ALEC 303 Analysis of Leadership Approaches and Styles
[Right] *

Credit Hours 15

Term 5 Milestone Notes

2.0 cumulative GPA

Term 6

[1] Agricultural Core Elective **3** *Credit Hours* (300-400 level)

[5,8,9] Community Engagement Electives **6** *Credit Hours*

[2,6] Expanded Perspectives Elective 3 *Credit Hours* * U 15642

ALEC 425 Curriculum Development

Credit Hours 15

Term 6 Milestone Notes

2.0 cumulative GPA

Term 7

[5,9] Community Engagement Elective 3 *Credit Hours*

ALEC 340 Public Strategies for Communicating to Global Sectors
[Right] *
[Left] 7
ALEC 434 Methods of Teaching Agriscience
[Right] *
ALEC 440 Writing for Professional Careers in Industry and Academia
[Right] *
ALEC 441 Communicating in Crisis

Credit Hours 15

Term 7 Milestone Notes

2.0 cumulative GPA

Term 8

[1] Agricultural Core Elective 3 *Credit Hours* (300-400 level)

ALEC 421 Youth Development
[Right] *
ALEC 450 Servant Leadership
[Right] *
ALEC 492 Internship In Agricultural Leadership, Education, and Communications
[Before]or

ALEC 499 Undergraduate Research
[Right] (6 hours)

Credit Hours 15

No milestones

Total Credit Hours 120

Footnotes

Knoxville campus students interested in pursuing a career as an agriculture and natural resources Extension agent should complete 18 hours in one Herbert College of Agriculture department (not ALEC). Students are strongly encouraged to declare a minor in that department; however, if the minor requires less than 18 hours, students will need to take additional hours within the same department. Distance education students can select any course in the Herbert College of Agriculture not already required in the major.
Chosen from the Volunteer Core list.
Any course not already required for the major
Select sequence (8 hours) from BIOL 101*-BIOL 102*, BIOL 150*-BIOL 160*-BIOL 159*, or BIOL 158*-BIOL 168*-BIOL 167*.
Community Engagement elective chosen from PLSC 122, PLSC 411, PLSC 412, PLSC 413, AFST 325, AGNR 491, ANTH 130, AREC 395, COUN 460, EDPY 210, EDPY 310, ELPS 1** - ELPS 499, HDFS 1** - HDFS 499, IEC 320, PSYC 110, PSYC 473, RSM 326, RSM 426, SOCI 120, SOWK 200, ALEC 325*, ALEC 483, ALEC 485*; HDFS 210*, HDFS 213, HDFS 220*, HDFS 240, HDFS 320*, or HDFS 360; COUN 333*, or COUN 480*; CSE 300*; PSYC 235, PSYC 335, PSYC 409, PSYC 450, PSYC 454, PSYC 459, PSYC 461, PSYC 470, PSYC 471*, PSYC 472, PSYC 475, or PSYC 481*; PUBH 201*, PUBH 315, PUBH 401, or PUBH 430; SOCI 342, SOCI 360*, SOCI 363*, or SOCI 375; WGS 200* or WGS 370*. Distance Education students may select alternative courses in consultation with their academic advisor.
Distance Education students who have earned the A.S. degree from a Tennessee community college or university can apply A.S. coursework to meet this requirement. Distance Education students who have earned an A. S. degree from a regionally accredited community college or university and have met the Volunteer

Core requirements can apply A.S coursework to meet this requirement.
Distance Education students can satisfy the ALEC 431 requirement by substituting ALEC 493.
Distance Education students who have earned the A.S. degree from a Tennessee community college or university or from a regionally accredited community college can apply A.S. coursework to meet this requirement.
Knoxville campus students interested in pursuing a career in family and consumer sciences Extension should select 18 hours from HDFS 210*, HDFS 213, HDFS 220*, HDFS 240, HDFS 320*, HDFS 360; HTM 101, HTM 341; NUTR 100*, NUTR 302; PUBH 201*, and PUBH 315.
Any approved Engaged Inquiries (EI) elective except those with an ALEC prefix.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

- Add ALEC 499 as an OR for ALEC 492 for 6 credit hours
- Add ALEC 210 as an OR for ALEC 240
- Add “or ESS 130” to Natural Science Elective (term 1)
- Add “or EPP 135” to Natural Science Elective (term 2)
- Add “PLSC 122, PLSC 411, PLSC 412, PLSC 413, AFST 325, AGNR 491, ANTH 130, AREC 395, COUN 460, EDPY 210, EDPY 310, ELPS 1** - ELPS 499, HDFS 1** - HDFS 499, IEC 320, PSYC 110, PSYC 473, RSM 326, RSM 426, SOCI 120, SOWK 200” to courses as possible “community engagement” electives

Financial Impact* minimal

Impact on Other Units* minimal

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34479

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Interdisciplinary Agriculture Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural Leadership, Education, and Communications

Program Name* Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Interdisciplinary Agriculture Concentration

Degree Type* Bachelor of Science in Agriculture

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

West, Lay

The Agricultural Leadership, Education, and Communications major is designed for students who want a broad, general background in agriculture and wish to develop their leadership and communication skills to pursue careers in business and industry, agricultural education, agricultural extension education, and agricultural communications. The Interdisciplinary Agriculture concentration is designed for students who want to develop leadership and communication skills and pursue careers in or related to agriculture.

Students who have an Associate of Science or Associate of Science in Teaching degree from a Tennessee Board of Regents (TBR) community college or have completed 6-credit hours and have a 2.0 GPA may complete the Interdisciplinary Agriculture Concentration as an ALEC Distance Education student.

Students are encouraged to utilize stackable credentials (e.g., certificate programs) and minors in the Herbert College of Agriculture to complete the agricultural core electives.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Agricultural Core Elective **3** *Credit Hours*

[2,5] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2,5] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ALEC 102 Interpersonal Leadership Development
[Right] *
[Left] 5
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[2,5] Natural Sciences (NS) Elective **3** *Credit Hours* *

[2,5] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ALEC 202 Leadership and Diversity in Organizations and Communities
[Right] *
ALEC 211 Knowledge, Society, and Leadership
[Right] *
[Left] 5
ENGL 102 English Composition II
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.0 cumulative GPA

Term 3

[1] Agricultural Core Elective **3** *Credit Hours*

[1] Agricultural Core Elective **3** *Credit Hours*

[4,5] Biological Sciences Electives **4** *Credit Hours* *

[3,5] Unrestricted Elective **1** *Credit Hour*

[Before]
[Before]5 Select one course:
ALEC 240 Effective Oral Communication
[Right] *

ALEC 210 Effective Oral Communications in Digital Environments
[Right] *

CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 14

Term 3 Milestone Notes

2.0 cumulative GPA

Term 4

[1] **Agricultural Core Elective 3** ***Credit Hours***

[4,5] **Biological Sciences Electives 4** ***Credit Hours*** *

[5,6] **Engaged Inquiries (EI) Elective 3** ***Credit Hours*** *

[2,5] **Expanded Perspectives Elective 3** ***Credit Hours*** *

ALEC 150 The Land Grants' Agricultural Legacy: A Complicated American Experience
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.0 cumulative GPA

Term 5

[1] **Agricultural Core Elective 3** ***Credit Hours*** **(300-400 level)**

[3,5] **Unrestricted Elective 2** ***Credit Hours***

[3,5] **Unrestricted Electives 6** ***Credit Hours***

ALEC 300 Careers and Professional Development
ALEC 303 Analysis of Leadership Approaches and Styles
[Right] *

Credit Hours 15

Term 5 Milestone Notes

2.0 cumulative GPA

Term 6

[1] **Agricultural Core Electives 6** ***Credit Hours***

[1] **Agricultural Core Elective 3** ***Credit Hours*** **(300-400 level)**

[2,5] **Expanded Perspectives Elective 3** ***Credit Hours*** *

[3,5] Unrestricted Elective 3 *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

2.0 cumulative GPA

Term 7

[1] Agricultural Core Elective 3 *Credit Hours*

[3,5] Unrestricted Elective 3 *Credit Hours*

ALEC 340 Public Strategies for Communicating to Global Sectors
[Right] *
ALEC 440 Writing for Professional Careers in Industry and Academia
[Right] *
ALEC 441 Communicating in Crisis

Credit Hours 15

Term 7 Milestone Notes

2.0 cumulative GPA

Term 8

[1] Agricultural Core Elective 3 *Credit Hours* (300-400 level)

[3,5] Unrestricted Elective 3 *Credit Hours*

ALEC 421 Youth Development
[Right] *
[After]
[Before]Select one course:
ALEC 492 Internship In Agricultural Leadership, Education, and Communications
[Right] (6 hours)
ALEC 499 Undergraduate Research
[Before](6 hours)

ANSC 492 Animal Science Experiential Learning
[Right] (6 hours)
AREC 492 Off-Campus Internship
[Right] (6 hours)
ESS 492 Internship
[Right] (6 hours)
FDSC 493 Practical Experience in Food Science
[Right] (6 hours)
FORS 492 Practicum in Forestry
[Right] (6 hours)
PLSC 492 Internship in Horticultural and Plant Sciences
[Right] (6 hours)

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Some careers addressed by this program may require strong emphasis in a particular department (e.g., UT Extension jobs require 18 hours within a Herbert College of Agriculture department outside of ALEC). Students will select courses in the Herbert College of Agriculture not already required in the major or in a closely related field in consultation with their academic advisor.

Chosen from the Volunteer Core list

Any course not already required for the major

Select sequence (8 hours) from BIOL 101 *-BIOL 102 *, BIOL 150 *-BIOL 160 *-BIOL 159 *, or BIOL 158*-BIOL 168 *-BIOL 167 *.

Students who have earned the A.S. degree from a Tennessee community college or university can apply A.S. coursework to meet this requirement. Students who have earned an A. S. degree from a regionally accredited community college or university and have met the Volunteer Core requirements can apply A.S coursework to meet this requirement.

Any approved Engaged Inquiries elective except those with an ALEC prefix

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

- Add ALEC 499 as an OR for ALEC 492 for 6 credit hours
- Add ALEC 210 as an OR for ALEC 240

Financial Impact* minimal

Impact on Other Units* minimal

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34620

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Animal Science - Animal Science Major, BS in Animal Science - Animal Industries Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal Science Major, BS in Animal Science - Animal Industries Concentration

Degree Type* Bachelor of Science in Animal Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description To remain in the major, students must maintain at least a 2.0 cumulative GPA in ANSC courses by the end of semester three. Students must complete ANSC 100, ANSC 120* (Fall 2024 onwards) or ANSC 150* (prior to Fall 2024), and ANSC 220 with minimum grades of C, C, and C- respectively to remain in the Animal Science Major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ANSC 100 Orientation to Animal Science
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *
[After]
[Before]Choose one lecture and corresponding lab:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[1] Quantitative Reasoning Electives 3-4 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[After]
[Before]Choose separate lecture and lab or lecture/lab combined:
BIOL 159 Skills of Biological Investigation
[Right] * and
BIOL 160 Cellular and Molecular Biology
[Right] *
[After] or
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
[After]
[Before]Choose one lecture and corresponding lab:
CHEM 112 Introduction to Organic and Biochemistry
[Right] * and
CHEM 113 Introduction to Organic and Biochemistry Laboratory
[Right] *
[After] or
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *

Credit Hours 14-16

Term 2 Milestone Notes

One Volunteer Core elective *

Term 3

[1,5] Quantitative Reasoning Electives **3-4** *Credit Hours* *

[2] STEM Elective **3** *Credit Hours*

ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
ECON 211 Principles of Microeconomics
[Right] *

Credit Hours 13-15

Term 3 Milestone Notes

2.0 GPA in ANSC courses

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
[After] or
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
[After] (if taken prior to Fall 2024)
ANSC 250 Introduction to Animal Handling and Management
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[2] **Minor Requirement 3** *Credit Hours*

[6] **Unrestricted Electives 4** *Credit Hours*

[5] Volunteer Core **Elective 3** *Credit Hours* *

ANSC 220 Animal Anatomy and Physiology
ANSC 360 Equine and Food Animal Evaluation
[Right] *

Credit Hours 16

Term 4 Milestone Notes

Two additional Volunteer Core electives *

Term 5

[2] **Minor Requirement 3** *Credit Hours*

[3] **STEM Electives 4** *Credit Hours*

[5] Volunteer Core **Elective 3** *Credit Hours* *

ANSC 330 Comparative Animal Nutrition
ANSC 380 Animal Health Management

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]One course from:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *

Term 6

[2] **Minor Requirement 3** ***Credit Hours***

[5] **Volunteer Core Elective 3** ***Credit Hours****

ANSC 320 Reproductive Physiology and Lactation
ANSC 340 Animal Breeding and Genetics
ANSC 395 Careers in Animal Agriculture
ANSC 492 Animal Science Experiential Learning
[Right] (can be completed in summer)
[Right] (3 hours)

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[4] **Capstone Course 3** ***Credit Hours***

[2] **Minor Requirement 6** ***Credit Hours***

[3] **STEM Elective 3** ***Credit Hours***

[5] **Volunteer Core Elective 3** ***Credit Hours****

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] **Capstone Course 3** ***Credit Hours***

[2] **Minor Requirement 3** ***Credit Hours***

[6] **Unrestricted Electives 3-5** ***Credit Hours***

[5] **Volunteer Core Elective 3** ***Credit Hours****

ANSC 495 Ethics in Animal Agriculture [Right] *

Credit Hours 13-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-125

Footnotes

One Quantitative Reasoning Elective must be MATH 115* or STAT 201* or STAT 207*. MATH 123* is recommended but not required.
A minor in Agricultural Extension, Agricultural and Natural Resource Communication, Food and Agricultural Business, Business Administration, Communication Studies, Information Sciences, Journalism and Media Minor, or other discipline with approval of the Animal Science Undergraduate Committee is required.
STEM elective chosen from AGNR 101*; ANSC 362, ANSC 420, ANSC 430, ANSC 431, ANSC 461, ANSC 462, ANSC 463, ANSC 464, ANSC 470, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, ANSC 493, ANSC 499, or PLSC 435 (after major requirement and Capstone Course requirement has been met, and a maximum of one of ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 485, ANSC 486, or ANSC 489 may be taken to satisfy the STEM elective requirement); ANTH 110*, ANTH 117*; ASTR 151*, ASTR 152*, ASTR 153*, ASTR 154*, ASTR 217*, ASTR 218*; BAS (any); BCMB (any except BCMB 320); BIOL (any after major requirements are met); BME (any); BSE (221 and above); CBE (any); CE (210 and above); CHEM (any after major requirements are met); CLAS 273; COSC (any); CSM (any); ECE (any); EEB (any); EF (any); EPP (any); ESS 231, ESS 232, ESS 334, ESS 424*, ESS 434, ESS 442, ESS 444, ESS 454, ESS 462*; FDSC 100, FDSC 110, FDSC 241, FDSC 341*, FDSC 410, FDSC 415*, FDSC 418, FDSC 419*, FDSC 421, FDSC 428, FDSC 429, FDSC 445; FORS 214, FORS 215, FORS 217, FORS 331, FORS 337, FORS 414; FWF 212, FWF 250*, FWF 313, FWF 315, FWF 320*, FWF 430; GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); IE (any); KNS 480*; MATH (any above 110 after Quantitative Reasoning requirements are met); ME (any); MICR (any); MSE (201 and above); NE (any); NUTR 100*, NUTR 302, NUTR 311, NUTR 314, NUTR 321-NUTR 322; PHYS (any); PLSC 210*, PLSC 250*, PLSC 320, PLSC 330*, PLSC 331, PLSC 410*, PLSC 415*, PLSC 421, PLSC 434, PLSC 438, PLSC 441, PLSC 442, PLSC 452, PLSC 461; PSYC 301, PSYC 370, PSYC 385, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 201*, PUBH 202, PUBH 420; STAT (any); WFS (340 and above). At least 6 hours must be from HCA courses.
Capstone Courses: Select two courses from ANSC 420, ANSC 430, ANSC 431, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, or PLSC 435. At least one course must be ANSC 420, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, or ANSC 486.
Chosen from the Volunteer Core list. One course must also be designated as Written Communications (WC).
Any courses not already required for the major.

* Meets Volunteer Core Requirement. Nine hours of Engaged Inquiries electives from at least 2 course prefixes are required.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Adding new courses ANSC 362, 462, 463 and 464 to STEM elective list in footnotes

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34026

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Animal Science - Animal Science Major, BS in Animal Science - Bioscience Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal Science Major, BS in Animal Science - Bioscience Concentration

Degree Type* Bachelor of Science in Animal Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description To remain in the major, students must maintain at least a 2.0 cumulative GPA in ANSC courses by the end of semester three. Students must complete ANSC 100, ANSC 120* (Fall 2024 onwards) or ANSC 150* (prior to Fall 2024), and ANSC 220 with minimum grades of C, C, and C– respectively to remain in the Animal Science Major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 100 Orientation to Animal Science
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *

Credit Hours 18-19

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[1,5] Quantitative Reasoning Electives **3-4** *Credit Hours* *

BIOL 160 Cellular and Molecular Biology
[Right] *
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *
ENGL 102 English Composition II
[Right] *
[After]
[Before]Select one course:
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *

Credit Hours 15-18

Term 2 Milestone Notes

One Volunteer Core elective *

Term 3

[2] STEM Elective **3** *Credit Hours*

[1,5] Quantitative Reasoning Electives **3-4** *Credit Hours* *

[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 250 Introduction to Animal Handling and Management
[After]
[Before] Select one course:
ALEC 240 Effective Oral Communication
[Right] *
ANSC 360 Equine and Food Animal Evaluation
[Right] *
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16-17

Term 3 Milestone Notes

2.0 GPA in ANSC courses

[Before] One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
[After] or
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
[After] (if taken prior to Fall 2024)
ANSC 250 Introduction to Animal Handling and Management
[After] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[2] **STEM Electives 8** ***Credit Hours***

ANSC 220 Animal Anatomy and Physiology
[After]
[Before] Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 211 Principles of Microeconomics
[Right] *

Credit Hours 14-15

Term 4 Milestone Notes

Two additional Volunteer Core Electives *

Term 5

[3] **Business and Communications Elective 3** ***Credit Hours***

[2] **STEM Elective 2** ***Credit Hours***

ANSC 330 Comparative Animal Nutrition
ANSC 380 Animal Health Management
ANSC 395 Careers in Animal Agriculture

Credit Hours 12

Term 5 Milestone Notes

[Before]One course from:
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]One course from:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *

Term 6

[3] Business and Communications Elective **2** *Credit Hours*

[2] STEM Electives **5** *Credit Hours*

ANSC 320 Reproductive Physiology and Lactation
ANSC 340 Animal Breeding and Genetics

Credit Hours 13

Term 6 Milestone Notes

No milestones

Term 7

[4] Capstone Course **3** *Credit Hours*

[2] STEM Electives **5** *Credit Hours*

[5] Volunteer Core Elective **3** *Credit Hours* *

[5] Volunteer Core Elective **3** *Credit Hours* *

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] Capstone Course **3** *Credit Hours*

[6] Unrestricted Electives **5-10** *Credit Hours*

[5] Volunteer Core Elective **3** *Credit Hours**

ANSC 495 Ethics in Animal Agriculture
[Right] *

Credit Hours 12-17

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-125

Footnotes

One Quantitative Reasoning Elective* must be MATH 115* or STAT 201* or STAT 207*. MATH 123* is recommended but not required.
At least eight hours of STEM electives must be upper division (300-400 level) courses or EEB 250 and EEB 251 or BCMB 230. Choose from AGNR 101*, ANSC 260, ANSC 362, ANSC 420, ANSC 430, ANSC 431, ANSC 461, ANSC 462, ANSC 463, ANSC 464, ANSC 470, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, ANSC 493, ANSC 499, or PLSC 435 (after major requirement and Capstone Course requirement has been met, and a maximum of one of ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 485, ANSC 486, or ANSC 489 may be taken to satisfy the STEM elective requirement); ANTH 110*, ANTH 117*; ASTR 151*, ASTR 152*, ASTR 153*, ASTR 154*; BAS (any); BCMB (any except BCMB 320); BIOL (any after major requirements are met); BME (any); BSE (221 and above); CBE (any); CE (210 and above); CHEM (any after major requirements are met); CLAS 273; COSC (any); CSM (any); ECE (any); EEB (any); EF (any); EPP (any); ESS 231, ESS 232, ESS 334, ESS 424*, ESS 434, ESS 442, ESS 444, ESS 454, ESS 462*; FDSC 100, FDSC 110, FDSC 241, FDSC 341*, FDSC 410, FDSC 415*, FDSC 418, FDSC 419*, FDSC 421, FDSC 428, FDSC 429, FDSC 445; FORS 214, FORS 215, FORS 217, FORS 331, FORS 337, FORS 414; FWF 212, FWF 250*, FWF 313, FWF 315, FWF 320*; GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); IE (any); KNS 480*; MATH (any above 110 after Quantitative Reasoning requirements are met); ME (any) MICR (any); MSE (201 and above); NE (any); NUTR 100*, NUTR 302, NUTR 311, NUTR 314, NUTR 321-NUTR 322; PHYS (any); PLSC 210*, PLSC 250*, PLSC 320, PLSC 330*, PLSC 331, PLSC 410*, PLSC 415*, PLSC 421, PLSC 434, PLSC 438, PLSC 441, PLSC 442, PLSC 452, PLSC 461; PSYC 301, PSYC 370, PSYC 385, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 201*, PUBH 202, PUBH 420; STAT (any); WFS (340 and above). At least 6 hours must be from HCA courses.
Business and Communications Electives chosen from ACCT 200, ACCT 207; ADVT 250*; ALEC 102*, ALEC 202*, ALEC 240*, ALEC 330*, ALEC 340*, ALEC 441, ANSC 361, ANSC 471; AREC 270*, AREC 313 or above; BULW 301; CMST 240* (if not used to satisfy OC); ECON (any course above 201 except 211 if 211 was already used for a requirement); ENGL 295*; FDSC 390; FINC 300; JMED 450*; MARK 300; MGT 201, MGT 300, PHIL 244* and STAT 201*.
Capstone Courses: Select two courses from ANSC 420, ANSC 430, ANSC 431, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, or ANSC 489. At least one course must be ANSC 420, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486 or PLSC 435.
Chosen from the Volunteer Core list. One course must also be designated as writing intensive (WC).
Any courses not already required for the major.

* Meets Volunteer Core Requirement. Nine hours of Engaged Inquiries electives are required from at least two course prefixes.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Updated STEM Electives to include the replacement of ANSC 360 with 260, and the new proposed courses ANSC 362, 462, 463 and 464.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34027

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Animal Science - Animal Science Major, BS in Animal Science - Five-Year BS/MS Program

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal Science Major, BS in Animal Science - Five-Year BS/MS Program

Degree Type* Bachelor of Science in Animal Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

For qualified students, the Department of Animal Science offers a Five-Year BS/MS accelerated degree program with a BS major in Animal Science and a thesis-based MS major in Animal Science. Central to this program is that a qualified student may take up to nine hours of graduate level courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. Students are typically considered for conditional admission to the program during, or immediately following, their third year of undergraduate study at the University of Tennessee, Knoxville. Because the MS program requires that a student write a thesis based on original research, efforts related to developing and starting a research-based project in consultation with a graduate advisory committee (that meets MS committee requirements) is required immediately following their third year of undergraduate studies.

To be considered for conditional admission to the program:

- A student must be a declared Animal Science major with a minimum GPA of 3.4, must have completed at least 15 hours of credit in Animal Science, and must have completed at least 90 hours of the 120 hours of coursework required for the BS degree with a major in Animal Science.
- A student must provide three letters of recommendation and complete a personal interview with individuals comprising the Graduate and Undergraduate Committees in the Department of Animal Science.
- A student must obtain a commitment from an Animal Science graduate research faculty member to serve as his/her graduate mentor-advisor (i.e., major professor) and at least two other graduate research faculty members to serve on his/her graduate advisory committee.

Applicants are required to have completed at least six credit hours from the following Animal Science core courses (i.e., ANSC 320, ANSC 330, ANSC 340, ANSC 380, or their Honors counterparts). The department may consider other relevant factors such as an applicant's work experience and level of maturity before conditionally admitting a student to the BS/MS program. Conditional admission of a student into the Five-Year BS/MS program must be approved by the Department of Animal Science, and the Graduate School. Students will be typically informed of the outcome of their application before the beginning of their fourth year of undergraduate study.

Any graduate course that is to be counted towards both the BS degree and the MS degree must be approved by the student's graduate advisory committee, the departmental Graduate Director, and by the Graduate School. These courses must be identified in consultation with the graduate advisory committee members. The form "Animal Science Conditional Admission Five-Year BS-MS" is available from the Graduate Director and must be completed, signed by the student, the student's graduate advisory committee and the Graduate Director, and the Undergraduate Coordinator before submitting to the Graduate School for approval and processing."

A student that is conditionally admitted to the BS/MS program may complete up to nine credit hours of graduate level coursework during the student's undergraduate study, and apply those nine credit hours to satisfy both the BS degree requirements and the MS degree requirements, provided that these graduate credit hours were approved by both the Department and by the Graduate School. To receive graduate credit for up to the 9 credit hours listed on the Animal Science Conditional Application form and approved by their graduate advisory committee, and others granting approval by signing that form, the student must complete and submit the Senior Requesting Graduate Credit Form to the Graduate School. If courses are to be taken during different semesters, the student will need to submit this form before the start of each relevant semester.

Conditional admission into the BS/MS program does not guarantee acceptance into either the Graduate School or the MS program. Students in the BS/MS program must apply for admission to the Graduate School and to the MS program during their fourth year of undergraduate study, following the same procedures that all other student applicants follow. Students will be fully admitted to the MS program after they have been accepted both by the Graduate School and by the Animal Science MS program. Students will not be eligible for graduate assistantships until they are enrolled as graduate students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 100 Orientation to Animal Science
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *

Credit Hours 18-19

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[1] Quantitative Reasoning Electives **3-4** *Credit Hours* *

BIOL 160 Cellular and Molecular Biology
[Right] *
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *
ENGL 102 English Composition II
[Right] *
[After]
[Before]Select one course:
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *

Credit Hours 15-18

Term 2 Milestone Notes

One Volunteer Core Elective*

Term 3

[5] Volunteer Core Elective **3** *Credit Hours* *

[1] Quantitative Reasoning Elective **3-4** *Credit Hours* *

ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]Select one course:
ALEC 240 Effective Oral Communication
[Right] *
ANSC 360 Equine and Food Animal Evaluation
[Right] *
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 13-14

Term 3 Milestone Notes

2.0 GPA in ANSC courses

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
[Before]or
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
[After] (if taken prior to Fall 2024)
ANSC 250 Introduction to Animal Handling and Management
[Right] Natural Sciences Elective **3-4** *Credit Hours* *

[After] Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[2] STEM Electives 8 ***Credit Hours***

ANSC 220 Animal Anatomy and Physiology
[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 211 Principles of Microeconomics
[Right] *

Credit Hours 14-15

Term 4 Milestone Notes

Two additional Volunteer Core Electives *

Term 5

[3] Business and Communications Elective 3 ***Credit Hours***

[2] STEM Electives 6 ***Credit Hours***

ANSC 395 Careers in Animal Agriculture
[After]
[Before]Select one course:
ANSC 330 Comparative Animal Nutrition
ANSC 338 Honors: Comparative Animal Nutrition
[After]
[Before]Select one course:
ANSC 380 Animal Health Management
ANSC 388 Honors: Animal Health Management

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]One course from:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *

Term 6

[3] Business and Communications Elective **2** *Credit Hours*

[2] STEM Electives **6** *Credit Hours*

[Before]Select one course:
ANSC 320 Reproductive Physiology and Lactation
ANSC 328 Honors: Reproductive Physiology and Lactation
[After]
[Before]Select one course:
ANSC 340 Animal Breeding and Genetics
ANSC 348 Honors: Animal Breeding and Genetics

Credit Hours 14

Term 6 Milestone Notes

No milestones

Term 7

[4] Capstone Course **3** *Credit Hours*

[2] STEM Elective **3** *Credit Hours*

[6] Unrestricted Elective **3** *Credit Hours*

[5] Volunteer Core Elective **3** *Credit Hours* *

[5] Volunteer Core Elective **3** *Credit Hours* *

Credit Hours: 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] Capstone Course **3** *Credit Hours*

[6] Unrestricted Electives **3-8** *Credit Hours*

[5] Volunteer Core Elective **3** *Credit Hours* *

ANSC 495 Ethics in Animal Agriculture [Right] *

Credit Hours 10-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-126

Footnotes

One Quantitative Reasoning Elective* must be MATH 115* or STAT 201* or STAT 207*. MATH 123* is recommended but not required.
Science/Technology/Engineering/Mathematics (STEM) Electives. At least 8 hours upper division (300-400 level) or graduate (500-600 level) courses. Chosen from AGNR 101*; ANSC 260*, ANSC 362, ANSC 420, ANSC 430, ANSC 431, ANSC 461, ANSC 462, ANSC 463, ANSC 464, ANSC 470, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, or PLSC 435 (after major requirement and Capstone Course requirement has been met, and a maximum of one of ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 485, ANSC 486, or ANSC 489 ANSC 493, ANSC 499, may be taken to satisfy the STEM elective requirement); ANTH 110*, ANTH 117*; ASTR 151*, ASTR 152*, ASTR 153*, ASTR 154*; BAS (any); BCMB (any except BCMB 320); BIOL (any after major requirements are met); BME (any); BSE (221 and above); BSET (any); CBE (any); CE (210 and above); CHEM (any after major requirements are met); CLAS 273; COSC (any); ECE (any); EEB (any); EF (any); EPP (any); ESS 231, ESS 232, ESS 334, ESS 424*, ESS 434, ESS 442, ESS 444, ESS 454, ESS 462*; FDSC 100, FDSC 110, FDSC 241, FDSC 341*, FDSC 410, FDSC 415*, FDSC 418, FDSC 419*, FDSC 421, FDSC 428, FDSC 429, FDSC 445; FORS 214, FORS 215, FORS 217, FORS 331, FORS 337, FORS 414; FWF 212, FWF 250*, FWF 313, FWF 315, FWF 320*, FWF 430; GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); IE (any); KNS 480*; MATH (any above 110 after Quantitative Reasoning requirements are met); ME (any) MICR (any); MSE (201 and above); NE (any); NUTR 100*, NUTR 302, NUTR 311, NUTR 314, NUTR 321-NUTR 322; PHYS (any); PLSC 210*, PLSC 250*, PLSC 320, PLSC 330*, PLSC 331, PLSC 410*, PLSC 415*, PLSC 421, PLSC 434, PLSC 438, PLSC 441, PLSC 442, PLSC 452, PLSC 461; PSYC 370, PSYC 385, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 201*, PUBH 202, PUBH 420; STAT (any); WFS (340 and above). At least 6 hours must be from HCA courses.
Business and Communications Electives chosen from ACCT 200, ACCT 207; ADVT 250*; ALEC 102*, ALEC 202*, ALEC 240*, ALEC 330*, ALEC 340*, ALEC 440*, ALEC 441; ANSC 361; ANSC 471, AREC 212, AREC 270*, AREC 313 or above; BULW 301; CMST 240* (if not used to satisfy OC); ECON (any course above 201); ENGL 295*; FDSC 390; FINC 300; JMED 450*; MARK 300; MGT 201, MGT 300; PHIL 244*, and STAT 201*.
Capstone Courses: Select two courses from ANSC 420, ANSC 430, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, and PLSC 435. At least one course must be ANSC 420, ANSC 480*, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485 or ANSC 486.
Chosen from the Volunteer Core list. One course must also be designated as writing intensive (WC).
Any courses not already required for the major.

* Meets Volunteer Core Requirement. Nine hours of Engaged Inquiries electives are required from at least two course prefixes.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* STEM list in footnotes: replaced ANSC 360 with new ANSC 260, added new ANSC 461, 462, 463 and 464

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34364

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Animal Science - Animal Science Major, BS in Animal Science - Veterinary Science Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal Science Major, BS in Animal Science - Veterinary Science Concentration

Degree Type* Bachelor of Science in Animal Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Veeterinary Science – Stage I is a two-year plan for students seeking to progress to the Veterinary Science-Phase II or Veterinary Science 3+1 concentrations. Students must apply for entry into the Veterinary Science-Stage II or Veterinary Science 3+1 concentration after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK. Students must have a minimum cumulative UTK GPA of 3.0. Courses listed below must be completed with a minimum grade of C (or an S for AP courses):

BIOL 101*-BIOL 102*-BIOL 160* or BIOL 150*-BIOL 159*-BIOL 160*; CHEM 122*-CHEM 123*-CHEM 132*-CHEM 133*; MATH 125* or MATH 132* or MATH 141* or MATH 151*; ANSC 220.

If a student does not meet the above criteria after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK, the student cannot progress into STAGE II or 3+1 and must meet with their advisor to discuss changing concentrations or majors. A student may only apply once to progress to STAGE II or 3+1. If a Pre-Veterinary Medicine Stage I student receives a C– in ANSC 220, the student cannot progress into STAGE II or 3+1 and must meet with their advisor to discuss changing concentrations or majors. If a student in any concentration receives less than a C– in ANSC 220, they cannot progress in the major. Students must complete ANSC 100, ANSC 120 (or ANSC 150* if taken prior to Fall 2024), and ANSC 220 with minimum grades of C, C, and C– respectively to remain in the Animal Science Major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1 (Stage I)

Volunteer Core Elective 3 *Credit Hours* *

ANSC 100 Orientation to Animal Science
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *

Credit Hours 18-19

Term 1 Milestone Notes

3.0 cumulative GPA

[Before]3.0 GPA in ANSC required courses:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] * and
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] * and
BIOL 160 Cellular and Molecular Biology
[Right] *
[After] or
BIOL 150 Organismal and Ecological Biology
[Right] * and
BIOL 159 Skills of Biological Investigation
[Right] * and
[After] BIOL 160 - Cellular and Molecular Biology 3 *Credit Hours* *

[After] and
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Term 2 (Stage I)

[1,5] Quantitative Reasoning Elective 3-4 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *
[After]
[Before]Select one course:
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *

Credit Hours 15-18

Term 2 Milestone Notes

One Volunteer Core Elective 3 *Credit Hours* *

Term 3 (Stage I)

[5] Volunteer Core Elective 3 *Credit Hours* *

[1,5] Quantitative Reasoning Elective 3-4 *Credit Hours* *

ANSC 250 Introduction to Animal Handling and Management
CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
[After]
[Before]Select one course:
ALEC 240 Effective Oral Communication
[Right] *
ANSC 360 Equine and Food Animal Evaluation
[Right] *
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 17-18

Term 3 Milestone Notes

[Before]One course from:
ANSC 120 Modern Animal Agriculture in the U.S.
[After] or
ANSC 150 Global Animal Agriculture Systems and Society
[After] (if taken prior to Fall 2024)
[Right] *
ANSC 250 Introduction to Animal Handling and Management
[After] Natural Sciences Elective 3-4 *Credit Hours* *

[After] Quantitative Reasoning Elective 3-4 *Credit Hours* *

Term 4 (Stage I)

[5] Volunteer Core Elective 3 *Credit Hours* *

ANSC 220 Animal Anatomy and Physiology
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
ECON 211 Principles of Microeconomics
[Right] *

Credit Hours 13-14

Term 4 Milestone Notes

Two additional Volunteer Core Electives *

Term 5 (Stage II)

Term 5 (Stage II)

[2] STEM Elective **3** *Credit Hours*

ANSC 330 Comparative Animal Nutrition
ANSC 380 Animal Health Management
ANSC 395 Careers in Animal Agriculture
PHYS 221 Elements of Physics I
[Right] *

Credit Hours 14

Term 5 Milestone Notes

[Before]One course from:
ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
ANSC 250 Introduction to Animal Handling and Management
[After]
[Before]Complete with a grade of C or better:
ANSC 220 Animal Anatomy and Physiology
CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *
MATH 125 Basic Calculus
[Right] *
[After]
[Before]Complete one series of courses with a grade of C or better:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] * and
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] * and
[After] BIOL 160 - Cellular and Molecular Biology **3** *Credit Hours* *

[After] or
BIOL 150 Organismal and Ecological Biology
[Right] * and
BIOL 159 Skills of Biological Investigation
[Right] * and
BIOL 160 Cellular and Molecular Biology
[Right] *

Term 6 (Stage II)

[3] **Business and Communications Electives 5** *Credit Hours*

ANSC 320 Reproductive Physiology and Lactation
ANSC 340 Animal Breeding and Genetics
PHYS 222 Elements of Physics II
[Right] *

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7 (Stage II)

[4] **Capstone Course 3** *Credit Hours*

[2] **STEM Elective 3** *Credit Hours*

[5] **Volunteer Core Elective 3** *Credit Hours* *

ANSC 495 Ethics in Animal Agriculture
[Right] *
[After]
[Before]Select one course:
BCMB 401 Biochemistry I
ANSC 431 Comparative Nutritional Biochemistry and Metabolism

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8 (Stage II)

[4] Capstone Course **3** *Credit Hours*

[2] STEM Elective **3** *Credit Hours*

[6] Unrestricted Electives **0-7** *Credit Hours*

[5] Volunteer Core Elective **3** *Credit Hours* *

Credit Hours 9-16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

One Quantitative Reasoning Elective must be MATH 125*, MATH 132*, MATH 141*, or MATH 151*; MATH 115* or STAT 201* is required as a prerequisite for ANSC 340; may be taken to satisfy QR, STEM or (for STAT 201*) Business and Communication Elective requirements.
At least three hours of STEM electives must be from BIOL, EEB, BCMB, or MICRO. Other STEM electives chosen from AGNR 101*, ANSC 260*, ANSC 362, ANSC 420, ANSC 430, ANSC 431, ANSC 461, ANSC 462, ANSC 463, ANSC 464ANSC 470, ANSC 480, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, ANSC 489, ANSC 493, ANSC 499, or PLSC 435 (after major requirement and Capstone Course requirement has been met, and a maximum of one of ANSC 480, ANSC 481*, ANSC 482, ANSC 483, ANSC 485, ANSC 486, or ANSC 489 may be taken to satisfy the STEM elective requirement); ANTH 110*, ANTH 117*; ASTR 151*, ASTR 152*, ASTR 153*, ASTR 154*; BAS (any); BCMB (any except BCMB 320); BIOL (any after major requirements are met); BME (any); BSE (221 and above); CBE (any); CE (210 and above); CHEM (any after major requirements are met); CLAS 273, COSC (any); CSM (any); ECE (any); EEB (any); EF (any); EPP (any); ESS 231, ESS 232, ESS 334, ESS 424*, ESS 434, ESS 442, ESS 444, ESS 454, ESS 462*; FDSC100, FDSC 110, FDSC 241, FDSC 341*, FDSC 410, FDSC 415*, FDSC 418, FDSC 419*, FDSC 421, FDSC 428, FDSC 429, FDSC 445; FORS 214, FORS 215, FORS 217, FORS 331, FORS 337, FORS 414; FWF 212, FWF 250*, FWF 313, FWF 315, FWF 320*, FWF 430; GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); IE (any); KNS 480*; MATH (any above 110 after Quantitative Reasoning requirements are met); ME (any); MICR (any); MSE (201 and above); NE (any); NUTR 100*, NUTR 302, NUTR 311, NUTR 314, NUTR 321-NUTR 322; PHYS (any); PLSC 210*, PLSC 250*, PLSC 320, PLSC 330*, PLSC 331, PLSC 410*, PLSC 415*, PLSC 421, PLSC 434, PLSC 438, PLSC 441, PLSC 442, PLSC 452, PLSC 461; PSYC 301, PSYC 370, PSYC 385, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 201*, PUBH 202, PUBH 420; STAT (any); WFS (340 and above).
Business and Communications Electives chosen from ACCT 200, ACCT 207; ADVT 250*; ALEC 102*, ALEC 202*, ALEC 240*, ALEC 330*, ALEC 340*, ALEC 440*, ALEC 441; ANSC 361, ANSC 471; AREC 212, AREC 270*, AREC 313 or above; BULW 301; CMST 240* (if not used to satisfy OC); ECON (any course above 201); ENGL 295*; FDSC 390; FINC 300; MARK 300; MGT 201, MGT 300; PHIL 244* and STAT 201*.
Capstone Courses: Select two courses from ANSC 420, ANSC 480, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485, ANSC 486, and PLSC 435. At least one course must be ANSC 420, ANSC 480, ANSC 481*, ANSC 482, ANSC 483, ANSC 484, ANSC 485 or ANSC 486.
Chosen from the Volunteer Core requirements. One course must also be designated as Written Communication (WC).
Any courses not already required for the major.

* Meets Volunteer Core Requirement. Nine hours of Engaged Inquiries (EI) electives are required from two different course prefixes.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* for STEM electives: replaced ANSC 360 with new ANSC 260, added new ANSC 462, 463, 464.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34029

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - BAES - 111

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 111

Course Title (max 100 characters)* Introduction to Bioinformatics in Agriculture and Environmental Sciences

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description This course introduces students to the intersection of agricultural science, environmental sciences, and bioinformatics, emphasizing the importance of data analysis in modern agriculture and ecology. It provides an overview of bioinformatics applications in agriculture, including genomics, proteomics, metabolomics, and big data approaches in ecology and climate-smart agriculture. Students will be introduced to basic computational tools and databases used in agricultural research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in the Herbert College of Agriculture

Registration Permission

Equivalency

Rationale* As agriculture and ecosystem health face global challenges like climate change, food security, and sustainability, the integration of big data and advanced analytics has become crucial. This course equips students with foundational knowledge of how bioinformatics and data-driven approaches are transforming modern agriculture, enhancing crop yields, optimizing resource use, and promoting sustainable farming practices and environmental health. By understanding these cutting-edge applications, students will be better prepared for future careers in agriculture, environmental science, and related fields.

Impact on Other Units* None, there is no equivalent existing course.

Financial Impact* None, sufficient faculty and facility resources are available to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 202

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Fundamentals in Python Programming in Agriculture and Environmental Sciences

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces biology students to programming concepts using Python, with a focus on applications in agriculture and environmental sciences. It covers fundamental programming skills and problem-solving techniques to process, analyze, and visualize biological data in agriculture and environmental sciences. By the end of the course, students will develop practical skills to tackle biological challenges using computational tools.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The modern fields of agriculture and environmental sciences are increasingly driven by data and computational methods. This course provides a foundational understanding of Python programming, enabling students to analyze, interpret, and visualize biological data effectively. By bridging biological data with programming, the course equips students with essential computational skills to tackle interdisciplinary challenges, prepares them for advanced studies in bioinformatics and data science, and fosters critical thinking in a data-driven scientific landscape.

Impact on Other Units* None, there are no other similar courses focused on bioinformatics of agricultural and environmental science data.

Financial Impact* None, sufficient faculty and facility resources are available to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 203

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 203

Course Title (max 100 characters)* Data Structures for Bioinformatics in Agriculture and Environmental Sciences

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is designed to provide students with a comprehensive understanding of data structures in Python, with a focus on their applications in bioinformatics of agriculture and environmental sciences datasets. Students will learn about various data structures, their implementations in Python, and how to use them effectively to solve biological problems. The course will cover both theoretical concepts and practical applications, emphasizing hands-on coding exercises and projects relevant to biological research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course equips students with foundational knowledge in Python-based data structures, enabling them to analyze biological data and address challenges in agricultural and environmental sciences. In the modern era of big data, biological research generates vast and complex datasets that require efficient computational tools for analysis. By focusing on Python, a widely adopted programming language in bioinformatics, this course provides students with the skills necessary to manipulate, analyze, and derive insights from biological data effectively. By combining theoretical knowledge with practical applications, students gain the tools to solve real-world problems and prepare for advanced computational biology work.

Impact on Other Units* None

Financial Impact* None, sufficient faculty and facility resources are available to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 204

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 204

Course Title (max 100 characters)* Data Algorithms for Bioinformatics in Agriculture and Environmental Sciences

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course introduces students to fundamental algorithms used in bioinformatics, with a focus on their implementation in Python and applications in agriculture and environmental sciences. Students will learn about key computational approaches used to analyze biological data, including sequence alignment, phylogenetic tree construction, and genome assembly. The course emphasizes both the theoretical foundations of these algorithms and their practical application through hands-on coding exercises and projects. Students will gain experience in implementing, optimizing, and applying these algorithms to real biological datasets in agriculture and environmental sciences.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course is designed to provide students with both the theoretical foundations and practical skills required to analyze biological data using computational tools. As the biological sciences increasingly generate large-scale data (e.g., genomic sequences, evolutionary relationships), there is a growing need for professionals who can design and implement algorithms to derive insights from such datasets. By focusing on Python as the implementation language, this course leverages one of the most widely used programming tools in bioinformatics, ensuring that students gain practical, transferable skills for academia, research, and industry.

Impact on Other Units* None

Financial Impact* None, sufficient faculty and facility resources are available to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 330

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Data Analysis Reproducibility

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course is designed to equip students with the essential tools and principles to conduct rigorous, transparent, and reproducible bioinformatic analyses. By the end of this curriculum, students will be prepared for future academic or industry roles where these skills are increasingly valued. Practical sessions will be incorporated into each week, allowing students to gain hands-on experience with the tools and techniques discussed in lectures. These sessions will include guided exercises, peer code reviews, and troubleshooting workshops.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): BAES 202

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course addresses a critical need in modern bioinformatics education by focusing on the essential skills required for conducting transparent and reproducible research. As the field of bioinformatics continues to evolve rapidly, the ability to create reproducible analyses has become paramount for ensuring scientific integrity and facilitating collaboration. This course fills a crucial gap in the curriculum by providing students with hands-on experience in version control, environment management, workflow systems, and containerization - all key components of reproducible research. By emphasizing practical skills and ethical considerations in data sharing, the course prepares students for the challenges they will face in academic and industry settings, where reproducibility is increasingly valued. Furthermore, the course's structure, which combines theoretical knowledge with extensive practical sessions, ensures that students not only understand the principles of reproducibility but can also apply them effectively in real-world scenarios.

Impact on Other Units* None

Financial Impact* None, the faculty and facility resources are available to teach this course.

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 405

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* BioAg Careers: Growing Futures in Bioinformatics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description This seminar-style course provides undergraduate students with a comprehensive overview of career opportunities in bioinformatics within agriculture and environmental sciences. Students will engage with professionals from academia, industry, and government who will share their career experiences, insights into emerging trends, and the skills necessary to succeed in bioinformatics roles that intersect with agriculture, food production, sustainability, biotechnology and environmetal health. Students will explore career prospects in research, data science, agricultural genomics, precision farming, plant biotechnology, and environmental monitoring. This course is designed to help students make informed decisions about career paths and prepare them for future professional opportunities in the growing field of bioinformatics within sectors of agriculture and environmental sciences.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in Herbert College of Agriculture

Registration Permission

Equivalency

Rationale* The growing intersection between bioinformatics and agriculture and environmental sciences is creating new career pathways that demand a blend of computational expertise, biological knowledge, and practical understanding of agricultural systems. As global challenges such as food security, climate change, sustainable agriculture, and environmental health continue to grow, the demand for professionals who can leverage bioinformatics to address these issues is increasing. Bioinformatics in agriculture and environmental sciences encompasses a wide range of applications including genomic sequencing, data analysis for precision farming, plant and animal breeding, environmental monitoring, and biotechnology development. These fields are poised for rapid growth, with bioinformatics playing a pivotal role in advancing agricultural technologies, optimizing crop yields, and ensuring sustainable food production systems. However, many students may lack awareness of how bioinformatics tools and techniques can be applied to real-world agricultural and environmental sciences problems and may not fully understand how the industry is evolving. This course is designed to address this gap by providing students with direct exposure to professionals working in these fields and how these professionals leverage bioinformatics in their profession. Through interactions with industry experts, students will gain firsthand knowledge of the skills, technologies, and career paths available to those interested in pursuing careers at the intersection of agriculture, environmental sciences, technology, and data science.

Impact on Other Units* None

Financial Impact* None, sufficient faculty and facility resources are available to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 415

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Scientific Writing Essentials

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description This course is designed to introduce students to the principles and practices of scientific writing in bioinformatics, agriculture, and environmental sciences. Students will learn to structure scientific papers, create effective figures and tables, and develop a clear writing style. The course covers various aspects of scientific communication, including literature reviews, research papers, and grant proposals.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Effective scientific writing is crucial for students in this new program. This course aims to equip students with fundamental skills to communicate complex scientific ideas clearly and concisely, preparing them for academic and professional success in their field. Training in grant proposal writing will focus on real world opportunities to fund student research, professional development, and graduate studies.

Impact on Other Units* None

Financial Impact* None, sufficient faculty and facility resources are available to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 422

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Agricultural Computational Genomics and Bioinformatics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides an in-depth exploration of computational genomics and bioinformatics applications in agriculture and environmental sciences. It covers fundamental concepts of genomics, computational tools for sequence analysis, and their practical applications in crop improvement, sustainable agriculture, and environmental health. Students will learn to analyze genomic data, utilize bioinformatics tools, and apply computational techniques to solve problems in agriculture and environmental sciences. Students will gain hands-on experience with bioinformatics databases, sequence alignment tools, and basic programming for data analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The integration of computational genomics and bioinformatics in agriculture and environmental sciences is essential for advancing crop science, improving agricultural productivity, and maintaining healthy ecosystems. As genomic technologies revolutionize agricultural research and breeding, there is a growing need for professionals who can analyze and interpret large-scale genomic data. This course bridges the gap between traditional agricultural and environmental sciences and modern computational approaches, equipping students with the skills and knowledge needed to leverage genomic data and bioinformatics tools for biological research and innovation. By preparing students for careers at the intersection of bioinformatics with agriculture and environmental sciences, this course addresses the increasing demand for expertise in applying computational methods to solve complex agricultural and environmental health challenges.

Impact on Other Units* None

Financial Impact* None, faculty and facility resources are sufficient to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 430

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Machine Learning in Agriculture and Environmental Sciences

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the intersection of machine learning and agriculture, focusing on practical applications of AI technologies in modern farming practices. Students will learn how machine learning algorithms can be applied to various agricultural challenges, including crop prediction, soil analysis, pest detection, yield optimization, and climate adaptation. The course combines theoretical foundations with hands-on projects using real-world agricultural datasets.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) BAES 202, BAES 203, BAES 204

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course addresses a critical need in modern agricultural education by bridging the gap between traditional farming practices and innovative artificial intelligence technologies. As agriculture faces increasing challenges from climate change, resource scarcity, and growing global food demand, the integration of machine learning offers powerful tools for optimizing crop yields, improving resource management, and enhancing sustainability. This course provides students with a unique blend of theoretical knowledge and practical skills, enabling them to apply machine learning algorithms to real-world agricultural problems. By focusing on hands-on projects with actual agricultural datasets, the course prepares students to become innovators in the rapidly evolving field of precision agriculture. Furthermore, the curriculum's emphasis on ethical considerations and future trends ensures that students are equipped to address the complex challenges facing global agriculture in a responsible and forward-thinking manner, ultimately contributing to more efficient, sustainable, and resilient farming practices.

Impact on Other Units* None

Financial Impact* None, faculty and facility resources are sufficient to teach this course.

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 440

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Precision Agriculture Technologies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces students to the integration of agricultural science, big data analytics, and advanced technologies in precision agriculture. It emphasizes the importance of data-driven decision-making in modern farming practices. Students will explore various aspects of precision agriculture, including data collection methods, sensing technologies, machine learning applications, and data management systems. The course covers novel applications of big data in agriculture beyond genomics, such as climate-smart farming, Internet of Things (IoT) in agriculture, and predictive modeling for crop management.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* As agriculture faces global challenges like climate change, food security, and resource optimization, the integration of big data and advanced technologies has become crucial. This course equips students with knowledge of how data-driven approaches are transforming modern agriculture, enhancing crop yields, optimizing resource use, and promoting sustainable farming practices. By understanding these innovative applications, students will be better prepared for future careers in agriculture, the AgTech industry, and related fields.

Impact on Other Units* None

Financial Impact* None, faculty and facility resources are sufficient to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 450

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Data Visualization in Genomics and Bioinformatics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is designed to introduce students to the principles and techniques of data visualization in the context of genomics and bioinformatics. Students will learn to effectively communicate complex biological data through visually appealing and informative graphics. The course will cover both theoretical concepts and hands-on practical experience using a variety of tools and techniques.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Exploding data in the field of genomics and bioinformatics has made data visualization essential to gain novel biological insights. Traditional methods of data visualization fall short in capturing the complexity and nuances of genomic data. Thus, this course will fill that gap and teach students to use state-of-the art data visualization tools to explore, interpret, and communicate biological insights.

Impact on Other Units* None

Financial Impact* None, faculty and facility resources are sufficient to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 460

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* Metagenomics and Microbiome Analyses in Agriculture and Environmental Sciences

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides a comprehensive introduction to metagenomics and microbiome analysis, focusing on the study of microbial communities in various environments, including insect and plant-associated microbiomes. Students will learn theoretical concepts and practical skills in experimental design, sequencing technologies, bioinformatics, and data interpretation. The course emphasizes hands-on experience with cutting-edge tools and techniques used in microbiome research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) BCMB 412

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Metagenomics is revolutionizing our understanding of microbial communities and their impacts on hosts and ecosystems, including those of agricultural environmental sciences significance. This course aims to equip students with the knowledge and skills necessary to conduct and interpret metagenomic studies, with a focus on their applications to agricultural ecosystems. The course will prepare students for careers in academia, government agencies, or industry related to microbiome research.

Impact on Other Units* None

Financial Impact* None, faculty and facility resources are sufficient to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 492

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Internship in Bioinformatics in Agriculture and Environmental Sciences

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides students with the opportunity to apply bioinformatics tools and techniques to address challenges in agriculture and environmental sciences. Students will engage in hands-on projects that integrate biological data analysis, computational modeling, and problem-solving to optimize agricultural productivity and study environmental systems. Through interdisciplinary collaboration and experiential learning, students will develop skills in programming, data visualization, and statistical analysis while exploring real-world applications in areas such as crop improvement, microbial interactions, and ecosystem management. This course prepares students for careers in bioinformatics, sustainable agriculture, and environmental research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Research

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in Herbert College of Agriculture.

Registration Permission

Equivalency

Rationale* An internship in bioinformatics focusing on agriculture and environmental sciences provides students with hands-on experience in applying computational and analytical tools to solve real-world challenges. It bridges the gap between theoretical knowledge and practical applications by allowing students to analyze biological data, model ecosystems, optimize crop productivity, and study microbial interactions. As agriculture and environmental sciences increasingly rely on data-driven approaches to address food security, climate change, and sustainable resource management, this internship equips students with critical skills in data analysis, programming, and problem-solving. Moreover, it fosters interdisciplinary collaboration and prepares students for careers at the forefront of innovation in agricultural technology and environmental stewardship.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 495

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Senior Seminar: Perspectives in Bioinformatics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description This is a seminar course designed for senior students in the Bioinformatics major (focused on Agriculture and Environmental Sciences). The course focuses on student presentations of their internship or capstone experiences, fostering critical discussion of current trends, ethical considerations, and future directions in the field. Students will also develop professional skills essential for their careers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in Herbert College of Agriculture

Registration Permission

Equivalency

Rationale* This course provides a platform for senior students in Bioinformatics in Herbert College to synthesize their academic knowledge with real-world experiences gained through internships or capstone projects. It offers an opportunity for students to reflect on their learning, share insights, and prepare for their transition into professional careers or further studies.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Natural Sciences
Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- [x] Mid
- High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - BAES - 498

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* BAES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 498

Course Title (max 100 characters)* Senior Capstone: Perspectives in Bioinformatics for Agriculture and Environmental Sciences

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This senior capstone course integrates bioinformatics knowledge and skills with applications in agriculture and environmental sciences. Students will undertake a semester-long research project that addresses real-world challenges in sustainable agriculture, environmental management, or related fields using computational and data-driven approaches.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Research

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Majors in Bioinformatics in the Herbert College of Agriculture

Registration Permission

Equivalency

Rationale* The integration of bioinformatics with agricultural and environmental sciences is crucial for addressing complex challenges in food security, climate change, and ecosystem management. This course provides students with the opportunity to apply their interdisciplinary knowledge to solve practical problems, preparing them for careers in research, industry, or policy-making.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (BAES) Bioinformatics: Agriculture and Environmental Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - Biosystems Engineering and Soil Science - Environmental Science Major, BS in Environmental Science

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Environmental Science Major, BS in Environmental Science

Degree Type* Bachelor of Science in Environmental Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

Advisor

Burk, Pigg

Many human activities adversely impact soil, water, and environmental quality; and there is a constant need for experts in the technologies required to collect sound information and to provide food, fiber, and shelter in an environmentally-sound manner. The Bachelor of Science in Environmental Science provides students with a strong grounding in basic sciences to prepare them for a broad range of possible careers.

This program provides the main degree program in Environmental Sceince and two concentrations: Soil Science and Conservation Agriculture and Environmental Sustainability. All provide a very strong basis in the natural sciences, as well as applied areas such as ecology, soil sciences, and natural resource policy. Students also build expertise with modern technologies such as geographical information systems, global positioning systems, and computer applications in natural resource management. Graduates are prepared to work in a wide variety of interesting and challenging career paths and to work with a broad variety of other professionals to solve complex problems. Examples of potential careers include soil and environmental specialists and scientists; state and federal regulatory agency work; private consulting in environmental and agricultural areas; and working with non-governmental organizations with interests in agriculture, environment, and natural resources. Students receiving this degree are also very competitive for placement in graduate programs in environmental and agricultural sciences and technology, as well as law school.

The environmental science base program is a blended mix of science and technology that provides a strong, broad background in the natural sciences. The plan of study emphasizes human impacts on the long-term use and productivity of land and water resources. Emphasis is also placed on the tools used in the management of these resources. The curriculum provides a good foundation in the collection and analysis of the information required to characterize resource conservation problems and to make good resource use decisions. Directed technical electives allow the students to concentrate in an area of interest. Students in this program will gain the practical knowledge necessary to compete for career opportunities in government, environmental consulting firms, public health services, environmental research laboratories, and agricultural production, while also gaining the theoretical training necessary for continuing on for advanced degrees in a variety of environmentally related fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ESS 120 Soils and Civilizations
[Right] *
ESS 130 Fundamentals of Environmental Science
[Right] *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[Before]Select one course:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *

Credit Hours 15

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

ENGL 102 English Composition II
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
EEPS 101 The Dynamic Earth
[Right] *
EEPS 103 The Earth's Environments
[Right] *

EEPS 107 Honors: The Dynamic Earth
[Right] *
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 152 Calculus for the Life Sciences
[Right] *

Credit Hours 14

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

Term 3

[3] Unrestricted elective **3** *Credit Hours*

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
BIOL 159 Skills of Biological Investigation
[Right] *
[After]
[Before]Select one course:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours 16

Term 3 Milestone Notes

One Expanded Perspectives Elective **3** *Credit Hours* *

Term 4

[1] Expanded Perspectives Elective **3** *Credit Hours* *

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
PHYS 221 Elements of Physics I
[Right] *
[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
ECON 211 Principles of Microeconomics
[Right] *

Credit Hours 14-15

Term 4 Milestone Notes

[Before]Either separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Term 5

[1] Expanded Perspectives Elective **3** *Credit Hours* *

ESS 220 Waters and Civilizations
[Right] *
ESS 334 Soil Nutrient Management and Fertilizers
[Before]Select one course

ALEC 440 Writing for Professional Careers in Industry and Academia
[Right] *

PHIL 346 Environmental Ethics
[Right] *
[After]
[Before]Select one course:
PLSC 461 Statistics for Biological Research
STAT 201 Introduction to Statistics
[Right] *

STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 5 Milestone Notes

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory

Term 6

[1] Arts and Humanities (AH) Elective **3** *Credit Hours**

[1,3] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

CHEM 260 Foundations of Organic Chemistry
ESS 301 Professional Development
[Right] *
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
ESS 454 Environmental Soil Biology

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[2] Technical Elective **3** *Credit Hours*

ESS 424 Environmental Stormwater Management
[Right] *
ESS 434 Environmental Soil Chemistry
ESS 462 Environmental Climatology
[Right] *
[After]
[Before]Select one course:
AREC 314 Environmental Law
[Right] *
AREC 345 Climate Change and Renewable Energy Economics
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy

Credit Hours 14-15

Term 7 Milestone Notes

Apply to graduate

Term 8

[2] Technical Electives **5-6** *Credit Hours*

ESS 444 Environmental Soil Physics
ESS 474 Environmental Instrumentation and Monitoring
[After]
[Before]Select one course:
PLSC 415 Agroecology
PLSC 433 Fruit Crops and Viticulture
EEB 330 Field Botany
EEB 404 Ecosystem Ecology
EEB 433 Plant Ecology
[Right] *
EEB 484 Conservation Biology

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Chosen from the Volunteer Core list.
Note that some electives have required prerequisites. See individual course descriptions in the catalog for specific information. ACCT 200; AGNR 491, AGNR 497, AGNR 498; ALEC 440*; Animal Science (any course 200 or above); ANTH 415*; Agriculture and Resource Economics (any course 200 or above); Biochemistry and Molecular Biology (any course 200 or above); Biology (any course 200 or above); Biosystems Engineering (any course above 201);Business Analytics and Statistics (any course 200 or above); Chemical and Biomolecular Engineering (any course 200 or above); Chemistry (any course 200 or above); Civil Engineering (any course 200 or above); Computer Science (any course 200 or above); Construction Science and Management (any course 200 or above not required for the major); Ecology and Evolutionary Biology (any course 200 or above); ECON 362; Electrical and Computer Engineering (any course 200 or above); Engineering Fundamentals (any course); Entomology and Plant Pathology (any course); Entrepreneurship (any course); Environmental and Soil Sciences (any course not required for the major, with a limit of 3 hours of ESS 242); Food Science (any course above 201); Forestry (any course 200 or above); Forestry, Wildlife, and Fisheries (any course 200 or above); Geography (any course 131 or above); Geology (any course); Industrial Engineering (any course); Information Management (any course); Information Sciences (any course 200 or above); JMED 451*; Mathematics (any course 200 or above); Mechanical Engineering (any course 200 or above); Microbiology (any course 200 or above); Materials Science and Engineering (any course 200 or above); Nuclear Engineering (any course 200 or above); Outdoor Recreation and Park Management (any course 200 or above); Physics (any course 200 or above); Plant Sciences (any course 200 or above); PUBH 420; SOCI 360*, SOCI 363*, SOCI 465*; Wildlife and Fisheries Science (any course 200 or above).
Must be from a program other than ESS.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

For new majors: indicate the type of change
- ◉ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ◉ Yes
- ○ No

CIP Code (if available) 01.03.0104.00

Rationale*

Efforts to change the Environmental and Soil Sciences program to an Environmental Sciences program began several years ago in response to the following three factors:

1) input from the ESS Program Advisory Council and graduating seniors that the program name is confusing for incoming students. They think that they know what is meant by Environmental Science, but have no idea what is meant by the Soil Science modifier;

2) a study by an external marketing firm (Hanover Research, report in Appendix C), which pointed to great job growth in the Environmental Science area, and strong interest among incoming students in that knowledge base;

3) commitment by the Herbert College of Agriculture to support a stronger thrust in Environmental Science, including hiring a full-time Lecturer to teach classes in that area. It is expected that the growth of resources for this program will follow the growth in student numbers, allowing increased program strength.

Financial Impact*

This is the renaming of an existing program, with one course addition that will be taught by a faculty member hired specifically to expand this program

Impact on Other Units*

No signficant change in course or course demands.

We have contacted the Associate Deans of the colleges with somewhat similar programs to inform them of this change

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Program OID 34082

ACALOG Program Status ○ Active-Visible

Inactive-Hidden

Undergraduate Council	U 15705	February 18, 2025

Notes

Herbert College of Agriculture - Biosystems Engineering and Soil Science - Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Environmental Science Major, BS in Environmental Science - Conservation Agriculture and Environmental Sustainability Concentration

Degree Type* Bachelor of Science in Environmental Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

Advisors

Burk, Eash

Many human activities adversely impact soil, water, and environmental quality; and there is a constant need for experts in the technologies required to collect sound information and to provide food, fiber, and shelter in an environmentally-sound manner. The Bachelor of Science in Environmental Science provides students with a strong grounding in basic sciences to prepare them for a broad range of possible careers.

This has a base Environmentals Scicne program and two concentrations: Soil Science, and Conservation Agriculture and Environmental Sustainability. All provide a very strong basis in the natural sciences, as well as applied areas such as ecology, soil sciences, and natural resource policy. Students also build expertise with modern technologies such as geographical information systems, global positioning systems, and computer applications in natural resource management. Graduates are prepared to work in a wide variety of interesting and challenging career paths and to work with a broad variety of other professionals to solve complex problems. Examples of potential careers include soil and environmental specialists and scientists; state and federal regulatory agency work; private consulting in environmental and agricultural areas; and working with non-governmental organizations with interests in agriculture, environment, and natural resources. Students receiving this degree are also very competitive for placement in graduate programs in environmental and agricultural sciences and technology, as well as law school.

The conservation agriculture and environmental sustainability concentration is a multidisciplinary program for students interested in conservation of natural resources and sustainability of agricultural systems. This degree provides students with a wide array of skills and scientific training in identifying and understanding important issues in environmental sustainability. The focus will be on both the micro-scale and macro-scale of food production, as well as providing a solid introduction to technical skills such as surveying and machinery operations needed to fulfill current and future food demands. An undergraduate degree in this field is also a first step towards certification as a Professional Soil Scientist.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Quantitative Reasoning Elective 3 *Credit Hours* *

CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 113 Introductory Plant Biology I
[Right] *
[After]

Credit Hours 13-14

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

CHEM 112 Introduction to Organic and Biochemistry
[Right] *
CHEM 113 Introduction to Organic and Biochemistry Laboratory
[Right] *
ENGL 102 English Composition II
[Right] *
ESS 120 Soils and Civilizations
[Right] *
MATH 115 Statistical Reasoning
[Right] *
[After]
[Before]Choose separate lecture and lab or lecture/lab combined:
BIOL 114 Introductory Plant Biology II
[Right] * and
BIOL 115 Introductory Plant Biology Laboratory
[After] or
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *

Credit Hours 17-18

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

Term 3

AGNR 180 Global Dynamics: Food, Biodiversity, and the Environment
[Right] *
AREC 212 Introduction to Agribusiness Management
ESS 130 Fundamentals of Environmental Science
[Right] *

ESS 220 Waters and Civilizations

[Right] *
[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
ECON 211 Principles of Microeconomics
[Right] *

Credit Hours 15-16

Term 3 Milestone Notes

[Before]One course from:
MATH 115 Statistical Reasoning
[After] Other Quantitative Reasoning Elective **3-4** *Credit Hours* *

Term 4

[3] Unrestricted Elective **2** *Credit Hours*

ANSC 150 Global Animal Agriculture Systems and Society
[Right] *
ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
PLSC 275 Organic and Sustainable Crop Production
[After]
[Before]Select one course:
PLSC 210 Horticulture: Principles and Practices
[Right] *

PLSC 250 World Food and Fiber Plant Production
PLSC 433 Fruit Crops and Viticulture
EEB 304 Socio-Economic Impact of Plants
EEB 330 Field Botany
[Right] *

Credit Hours 15

Term 4 Milestone Notes

CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *

Term 5

[2] Technical Elective 3 *Credit Hours**

[1] Arts and Humanities (AH) Elective *3 Credit Hours**

AREC 313 Agricultural Law
ESS 334 Soil Nutrient Management and Fertilizers
[After]
[Before]Select one course:
EPP 313 Introductory Plant Pathology
EPP 321 Introductory Entomology
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 207 Honors: Foundations of Accounting
BUAD 202 Personal Finance
[Right] *

Credit Hours 18

Term 5 Milestone Notes

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory

Term 6

[1] Expanded Perspectives Elective 3 *Credit Hours* *

Written Communication Elective 3 *Credit Hours* *

AREC 314 Environmental Law
[Right] *
ESS 301 Professional Development
[After]
[Right] *
[Before]Select one course:
ALEC 340 Public Strategies for Communicating to Global Sectors
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *

Credit Hours 13

Term 6 Milestone Notes

No milestones

Term 7

[2] Technical Elective 3 *Credit Hours*

ESS 424 Environmental Stormwater Management
[Right] *
ESS 462 Environmental Climatology
[Right] *
[After]
[Before]Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
ESS 442 Soil Genesis and Classification
ESS 474 Environmental Instrumentation and Monitoring
[After]
[Before]Select one course:
PLSC 415 Agroecology
PLSC 434 Vegetable Crops
PLSC 435 Field and Forage Crops

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

ESS 454 Environmental Soil Biology
[After]
[Before]Select one course:
AREC 332 Food Policy
AREC 345 Climate Change and Renewable Energy Economics
AREC 350 The Food and Agricultural Marketing System
[Right] *
AREC 470 Policy Analysis for Environmental and Natural Resource Management
[After]
[Before]Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
ESS 442 Soil Genesis and Classification
ESS 474 Environmental Instrumentation and Monitoring
[After]
[Before]Select one course:
EPP 410 Diseases and Insects of Ornamental Plants
EPP 411 Forest Insects and Diseases
[After]
[Before]Select one course:
ESS 492 Internship
[Right] *
[Right] (2 hours)
ESS 499 Undergraduate Research in Environmental and Soil Sciences
[After]
[Right] *
[Right] (2 hours)
[Before]Select one course:

PLSC 415 Agroecology
PLSC 434 Vegetable Crops
PLSC 435 Field and Forage Crops

Credit Hours 17

Term 8 Milestone Notes

No milestones

Total Credit Hours 123

Footnotes

Chosen from the Volunteer Core list.
Note that some electives have required prerequisites. See individual course descriptions in the catalog for specific information. ACCT 200; AGNR 491, AGNR 497, AGNR 498; ALEC 440*; Animal Science (any course 200 or above); ANTH 415*; Agriculture and Resource Economics (any course 200 or above); Biochemistry and Molecular Biology (any course 200 or above); Biology (any course 200 or above); Biosystems Engineering (any course above 201); Business Analytics and Statistics (any course 200 or above); Chemical and Biomolecular Engineering (any course 200 or above); Civil Engineering (any course 200 or above); Chemistry (any course 200 or above); Computer Science (any course 200 or above); Construction Science and Management (any course 200 or above not required for the major); Ecology and Evolutionary Biology (any course 200 or above); ECON 362; Electrical and Computer Engineering (any course 200 or above); Engineering Fundamentals (any course); Entomology and Plant Pathology (any course); Entrepreneurship (any course); Environmental and Soil Sciences (any course not required for the major, with a limit of 3 hours of ESS 242); Food Science (any course above 201); Forestry (any course 200 or above); Forestry, Wildlife, and Fisheries (any course 200 or above); Geography (any course 131 or above); Geology (any course); Industrial Engineering (any course); Information Management (any course); Information Sciences (any course 200 or above); JMED 451*; Mathematics (any course 200 or above); Mechanical Engineering (any course 200 or above); Microbiology (any course 200 or above); Materials Science and Engineering (any course 200 or above); Nuclear Engineering (any course 200 or above); Outdoor Recreation and Park Management (any course 200 or above); Physics (any course 200 or above); Physics (any course 200 or above); Plant Sciences (any course 200 or above); PUBH 420; SOCI 360*, SOCI 363*, SOCI 465*; Wildlife and Fisheries Science (any course 200 or above).

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

For new majors: indicate the type of change ◉ New major name and new CIP code (requires THEC approval) ○ New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork? ◉ Yes ○ No

CIP Code (if available) 01.03.0104.00

Rationale* The overall major is changing from ESS-Environmental and Soil Sciences to ENVS-Environmental Science. This is just changing the name of one of the concentrations to follow suit

Financial Impact* None. Purely name change

Impact on Other Units* None not already discussed in general major change

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low ☐ Mid ☑ High

ACALOG Program OID 34240

ACALOG Program Status ○ Active-Visible ◉ Inactive-Hidden

Notes

Herbert College of Agriculture - Biosystems Engineering and Soil Science - Environmental Science Major, BS in Environmental Science - Soil Science Concentration

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Environmental Science Major, BS in Environmental Science - Soil Science Concentration

Degree Type* Bachelor of Science in Environmental Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

Advisors

Burk, Pigg

Many human activities adversely impact soil, water, and environmental quality; and there is a constant need for experts in the technologies required to collect sound information and to provide food, fiber, and shelter in an environmentally-sound manner. The Bachelor of Science in Environmental and Soil Sciences provides students with a strong grounding in basic sciences or engineering technology to prepare them for a broad range of possible careers.

This program provides a base Environmentals Science porgram and two concentrations: Soil Science, and Conservation Agriculture and Environmental Sustainability. All provide a very strong basis in the natural sciences, as well as applied areas such as ecology, soil sciences, and natural resource policy. Students also build expertise with modern technologies such as geographical information systems, global positioning systems, and computer applications in natural resource management. Graduates are prepared to work in a wide variety of interesting and challenging career paths and to work with a broad variety of other professionals to solve complex problems. Examples of potential careers include soil and environmental specialists and scientists; state and federal regulatory agency work; private consulting in environmental and agricultural areas; and working with non-governmental organizations with interests in agriculture, environment, and natural resources. Students receiving this degree are also very competitive for placement in graduate programs in environmental and agricultural sciences and technology, as well as law school.

The soil science concentration is a rigorous, science-based program for students interested in the field of soil science. The curriculum emphasizes soils and their long-term use and productivity, as well as surface and sub-surface water resources. Students will understand natural resource problems and their management, including soil and water conservation issues, land use problems, waste disposal, and reclamation of disturbed lands. Other areas of interest can be addressed through the appropriate selection of technical electives in the program. Students in this program will gain the practical knowledge necessary to compete for career opportunities in government, environmental consulting firms, public health services, environmental research laboratories, and agricultural production, while also gaining the theoretical training necessary for continuing on for advanced degrees in a number of environmentally related fields. An undergraduate degree in this field is the first step towards certification as a Professional Soil Scientist.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
ESS 120 Soils and Civilizations
[Right] *
ESS 130 Fundamentals of Environmental Science
[Right] *

[After]
[Before]Select one course:
BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[After]
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *

Credit Hours 15

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

ENGL 102 English Composition II
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
EEPS 101 The Dynamic Earth
[Right] *
EEPS 107 Honors: The Dynamic Earth
[Right] *
EEPS 103 The Earth's Environments
[Right] *

[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 152 Calculus for the Life Sciences
[Right] *

Credit Hours 14

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

[3] Unrestricted Elective **2** *Credit Hours*

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
[After]
[Before]Select one course:
BIOL 114 Introductory Plant Biology II
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before]Select one course:
BIOL 115 Introductory Plant Biology Laboratory
BIOL 159 Skills of Biological Investigation
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours 15

Term 3 Milestone Notes

One Expanded Perspectives Elective **3** *Credit Hours* *

Term 4

[1] Expanded Perspectives Elective **3** *Credit Hours* *

CHEM 260 Foundations of Organic Chemistry
PHYS 221 Elements of Physics I
[Right] *
[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
ECON 211 Principles of Microeconomics
[Right] *

Credit Hours 13-14

Term 4 Milestone Notes

[Before]Either separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Term 5

[1] Expanded Perspectives Elective **3** *Credit Hours* *

[Left] 1
ESS 220 Waters and Civilizations
[Right] *
ESS 301 Professional Development
[Right] *
ESS 334 Soil Nutrient Management and Fertilizers
[After]

[Before] Select one course
ALEC 440 Writing for Professional Careers in Industry and Academia
[Right] *

PHIL 346 Environmental Ethics
[Right] *
[After]
[Before] Select one course:
PLSC 461 Statistics for Biological Research
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 5 Milestone Notes

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory

Term 6

[1] Arts and Humanities (AH) Elective **3** *Credit Hours*

CHEM 210 Foundations of Analytical Chemistry
CHEM 219 Foundations of Analytical Chemistry Laboratory
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
ESS 454 Environmental Soil Biology
[After]
[Before] Select one course:
PLSC 415 Agroecology
PLSC 434 Vegetable Crops
PLSC 433 Fruit Crops and Viticulture
PLSC 435 Field and Forage Crops

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

ESS 424 Environmental Stormwater Management
[Right] *
ESS 434 Environmental Soil Chemistry
ESS 442 Soil Genesis and Classification
ESS 462 Environmental Climatology
[Right] *
[After]
[Before] Select one course:
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[1,4] Non-ESS Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[2] Technical Electives **9** *Credit Hours*

[3] Unrestricted Elective **1-2** *Credit Hours*

ESS 444 Environmental Soil Physics

Credit Hours 16-17

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Chosen from the Volunteer Core list.
Note that some electives have required prerequisites. See individual course descriptions in the catalog for specific information. ACCT 200; AGNR 491, AGNR 497, AGNR 498; ALEC 440*; Animal Science (any course 200 or above); ANTH 415*; Agriculture and Resource Economics (any course 200 or above); Biochemistry and Molecular Biology (any course 200 or above); Biology (any course 200 or above); Biosystems Engineering (any course above 201); Business Analytics and Statistics (any course 200 or above); Chemical and Biomolecular Engineering (any course 200 or above); Chemistry (any course 200 or above); Civil Engineering (any course 200 or above); Computer Science (any course 200 or above); Construction Science and Management (any course 200 or above not required for the major); Ecology and Evolutionary Biology (any course 200 or above); ECON 362; Electrical and Computer Engineering (any course 200 or above); Engineering Fundamentals (any course); Entomology and Plant Pathology (any course); Entrepreneurship (any course); Environmental and Soil Sciences (any course not required for the major, with a limit of 3 hours of ESS 242); Food Science (any course above 201); Forestry (any course 200 or above); Forestry, Wildlife, and Fisheries (any course 200 or above); Geography (any course 131 or above); Geology (any course); Industrial Engineering (any course); Information Management (any course); Information Sciences (any course 200 or above); JMED 451*; Mathematics (any course 200 or above); Mechanical Engineering (any course 200 or above); Microbiology (any course 200 or above); Materials Science and Engineering (any course 200 or above); Nuclear Engineering (any course 200 or above); Outdoor Recreation and Park Management (any course 200 or above); Physics (any course 200 or above); Physics (any course 200 or above); Plant Sciences (any course 200 or above); PUBH 420; SOCI 360*, SOCI 363*, SOCI 465; Wildlife and Fisheries Science (any course 200 or above).
Any courses not already required for the major.
Must be from a program other than ESS.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

For new majors: indicate the type of change
- ◉ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ◉ Yes
- ○ No

CIP Code (if available) 01.03.0104.00

Rationale* Changing the name of the overall program. This is just dragging along the concentration into the new program

Financial Impact* None

Impact on Other Units* Have contacted likely affected units about the main change. Have approval of departments whose course options have been added to the program

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Licensed Soil Scientist (with addec 4 years experience)

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☐ Mid
- ☑ High

ACALOG Program OID 34083

ACALOG Program Status
- ○ Active-Visible
- ◉ Inactive-Hidden

Notes

Herbert College of Agriculture - CSM - 486

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* CSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 486

Course Title (max 100 characters)* Construction Science Capstone

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Senior level course which results in a culminating experience where a student integrates information and derives skills from courses in the construction science curriculum. Students are exposed to real-life aspects of a construction enterprise and will generate a strategic construction business plan. This course emphasizes professional written and oral communication skills in the submission of the end project.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hour lecture and a 2-hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CSM 435

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Change to a lecture/lab format is being proposed to accommodate growing numbers of students that need this course to graduate. In order to effectively allocate instructor time and ensure that all students get equal access to lecture opportunities and opportunities to work with the teaching faculty, the split lab and lecture method is being proposed. This will allow for lectures to be a space to welcome in guests and teach to the course as a whole without having to provide equivalent lectures to multiple sessions and make it more possible to get industry experts in front of the class. The lab sections will allow for more individual interactions and smaller student to teacher ratios so that students have better access to the instructor. This also provides extra time for students to work and practice things like presentations or proposals in front of a group without that being limited by many groups/individuals needing to present. The lab/lecture split also allows for greater scaling of the course as necessary to meet student enrollment demands, as we can keep a single lecture section and have as many lab sessions as are necessary throughout the week.

Impact on Other Units* None; not used by any other programs

Financial Impact* None: same instructor and total contact hours

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353226

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CSM) Construction Science and Management

Crosslisting

Notes

Herbert College of Agriculture - EPP - 201

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Ecological and Societal Impacts of Insects and Plant Diseases

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Insects and plant diseases have had a significant influence on human history, culture, and lifestyles. The science of entomology and plant pathology helps humankind understand the impact of insects and plant pathogens on these dimensions of human existence. The development of strategies to capitalize on the beneficial aspects of these organisms will also be explored.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (NS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course content has been expanded to include more ecological impacts of plant and animal protection. The current name of the course is long and awkward.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350591

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Notes

Herbert College of Agriculture - EPP - 435

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 435

Course Title (max 100 characters)* Molecular Plant-Microbe Interactions

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides an in-depth exploration of the molecular and cellular processes underlying interactions between plants and microbes, encompassing both beneficial and pathogenic relationships. Through a combination of lectures, hands-on activities, and critical discussions, students will investigate historical and modern advancements in Molecular Plant-Microbe Interactions (MPMI) research. The course covers fundamental concepts such as pathogen virulence mechanisms, plant immune responses, and beneficial symbioses, as well as cutting-edge tools and applications in agriculture. Key topics include microbial effectors, host-pathogen co-evolution, plant defense signaling, and the role of beneficial microbes in promoting plant growth and nutrient acquisition. Students will gain practical experience in molecular and bioinformatics techniques, such as genome sequencing, bioinformatics in genome editing, and protein interaction studies, which are vital for characterizing MPMI. The course also emphasizes the translation of MPMI knowledge into agricultural innovations, such as engineering disease-resistant crops and developing biofertilizers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) BCMB 412

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The interactions between plants and microbes are critical to understanding plant health, disease management, and agricultural sustainability. The advent of molecular biology and genomics has transformed our ability to study these interactions, providing insights into the mechanisms governing pathogen infection, host resistance, and beneficial symbioses. A course on MPMI is essential to equip students with the foundational knowledge and practical skills necessary to address key challenges in agriculture, plant biology, and microbiology. This course focuses on the molecular mechanisms that drive plant-pathogen interactions, including the role of effector proteins, signal transduction pathways, and the plant immune system. It also explores the dynamics of beneficial plant-microbe associations, such as rhizobium-legume symbiosis and plant growth-promoting rhizobacteria. By integrating molecular biology, genomics, and bioinformatics, students will gain a comprehensive understanding of how to study and manipulate plant-microbe systems for improved crop productivity and resilience. The course bridges the gap between fundamental molecular biology and applied plant sciences, making it highly relevant for students pursuing careers in plant pathology, molecular genetics, biotechnology, and sustainable agriculture.

Impact on Other Units*

Impact on Other Units None

Financial Impact* None, faculty and facility resources are sufficient to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - EPP - 445

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* Plant Immunity: System and Evolution

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the intricate world of plant defense mechanisms, from their historical discovery to cutting-edge applications. Students will delve into the molecular and cellular components of plant immune systems, analyzing how plants recognize and respond to pathogens. The course covers the genomic architecture of immunity genes and the evolutionary processes shaping plant-pathogen interactions. By examining traditional and modern disease resistance approaches, students will gain practical insights into crop improvement strategies. This interdisciplinary course equips learners with the knowledge to understand complex immune networks and apply this understanding to enhance agricultural sustainability and food security.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) BCMB 412

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This comprehensive course on Plant Immunity is structured to provide a logical progression from fundamental concepts to practical applications, serving multiple educational objectives. The course will enable students to develop an understanding of the complex world of plant immunity and help appreciate its significance in agriculture and the environmental sciences. The course structure ensures students develop both comprehensive theoretical knowledge and practical skills necessary for careers in plant pathology, breeding, or biotechnology.

Impact on Other Units* None

Financial Impact* None, there are sufficient faculty and facility resources to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - EPP - 455

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 455

Course Title (max 100 characters)* Public Health Entomology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This field-based course is designed to provide students with practical knowledge and skills in entomology related to public health. Students will learn to collect and identify vector species, understand vector-borne diseases, and gain hands-on experience in screening vectors for different pathogens for developing vector and vector-borne disease surveillance programs. This course integrates fieldwork with laboratory work and minimal classroom lectures, to provide real-world applications and exposure to challenges faced in public health entomology.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1 credit hour lecture and 2 credit hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments This course will be offered during the May mini session.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Public health entomology is a crucial area of study that focuses on the role of vectors in pathogen transmission, prevention, and vector control. The rationale for offering a field-based course in public health entomology stems from the need to bridge theoretical knowledge with practical, real-world applications. A field-based approach enables students to engage directly with the ecological, behavioral, and environmental aspects of insect vectors that cannot be fully understood through classroom instruction alone. This course will also provide (1) hands-on learning and real-world application, (2) understanding the ecological and environmental context of vectors, (3) exposure to vector control strategies in practice, (4) developing problem-solving and critical thinking skills, (5) enhancing student engagement and motivation, (6) building communication and collaboration skills, and (7) bridging the gap between academic learning and career opportunities.

Impact on Other Units* None, there is no existing equivalent course.

Financial Impact* None, faculty and facility resources are sufficient to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - EPP - 461

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Insect Physiology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides an in-depth exploration of the physiological processes underlying the functioning of insects. We will examine insect anatomy, metabolism, reproduction, sensory and nervous systems, and how these physiological processes enable insects to thrive in diverse environments. Special attention will be given to the adaptations that allow insects to survive in extreme conditions, their ecological roles, and the implications of insect physiology for pest control and human health.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both EPP 461 and EPP 561.

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) EPP 321

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background Introductory course in Entomology

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* An undergraduate course in insect physiology is essential for providing foundational knowledge about the most diverse group of organisms on Earth, with applications in agriculture, biotechnology, and public health. Understanding insect physiological processes, such as development, metabolism, and immune response, can inform sustainable pest management, conservation strategies, and innovations in medicine and biomimetics. The course prepares students for careers in entomology, agriculture, and environmental sciences while fostering critical thinking and research skills. Furthermore, it addresses pressing ecological challenges, such as the global decline in insect populations, and aligns with institutional goals to promote interdisciplinary education and STEM advancements.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - EPP - 465

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 465

Course Title (max 100 characters)* Insect-Microbe Interactions

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the fascinating world of insect-microbe interactions through the lens of bioinformatics. Students will learn to apply computational tools and techniques to analyze the complex relationships between insects and microorganisms, including pathogens, symbionts, and vectored microbes. The course will cover fundamental concepts in entomology, microbiology, and bioinformatics, with a focus on how these fields intersect to advance our understanding of insect-microbe biology, ecology, and evolution.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Insects and microbes form intricate associations that have significant impacts on agricultural and environmental ecosystems. The emergence of modern bioinformatics tools has rapidly advanced our knowledge of these associations, many of which are otherwise difficult to study using classical microbiological methods. Understanding insect-microbe interactions is crucial for developing strategies in pest management, disease control, and conservation. This course aims to equip students with the bioinformatics skills necessary to investigate these relationships at the molecular level, preparing them for careers in research, biotechnology, and pest management.

Impact on Other Units* None

Financial Impact* None, faculty and facilities resources are sufficient to teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (EPP) Entomology and Plant Pathology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - ESS - 130

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* ESS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130

Course Title (max 100 characters)* Fundamentals of Environmental Science

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description An introduction to environmental sciences, an interdisciplinary field integrating concepts from biology, geology, hydrology, energy, waste and agriculture to study environmental problems and human impacts on the environment. Students will gain a broad scientific foundation that can be applied to contemporary environmental issues. This is a combination lecture and lab course intended for both science and non-science majors. Topics include pollution of air, water, and soil; climate change; biodiversity; renewable and non-renewable energy; food security; waste management; conservation; and environmental restoration.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture/Lab

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and one 2-hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The Environmental and Soil Science major (ESS) does not currently offer a 100-level course in Environmental Science that introduces students to the principles of environmental science. The ESS program has been in place since 2001, and currently has concentrations in Conservational Agriculture and Environmental Sustainability, Environmental Science, and Soil Science. The Environmental Science concentration is by far the largest of these, with about two-thirds of the total students. We would like to grow the program based on expected recruiting benefits resulting from offering this course.

Impact on Other Units* None

Financial Impact* The new course will be taught using existing departmental resources. This includes a recently-hired full-time lecturer brought on-board specifically to help strengthen the ESS-Environmental Science Concentration after the retirement of a program senior faculty member who retired several years ago.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ESS) Environmental and Soil Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - Entomology and Plant Pathology - Bioinformatics Major, Bachelor of Science in Bioinformatics

2025-2026 UG Add Program

General Catalog Information

College* Herbert College of Agriculture

Department* Entomology and Plant Pathology

Program Name* Bioinformatics Major, Bachelor of Science in Bioinformatics

Learning Outcomes Students will be able to:

1. Demonstrate fundamental knowledge of biological, agricultural, and environmental sciences principles and concepts.
2. Demonstrate mastery of data science, computational science, responsible management of big data, statistics, and bioinformatics principles and concepts.
3. Demonstrate ability to apply critical thinking and problem-solving skills and integrate fundamental and data science knowledge to solve challenges in agriculture and environmental sciences, from hypothesis formulation, through experimental design, data acquisition, and statistical data analyses, to data interpretation and final written output.
4. Demonstrate the ability to communicate scientific concepts and results orally and in writing, collaborate with multidisciplinary teams, and apply bioinformatic skills responsibly in a professional environment.
5. Explain the global implications of bioinformatics in agriculture and environmental sciences, and understand its role in addressing global challenges, such as food security, environmental health, climate change and resilience, and sustainable agriculture.

Degree Type* Bachelor of Science in Bioinformatics

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Bioinformatics is the interdisciplinary application of computer-based technologies to analyze and interpret complex datasets, or "big data." This innovative undergraduate major focuses on leveraging bioinformatics to address agricultural and environmental challenges. Housed in the Department of Entomology and Plant Pathology within the Herbert College of Agriculture, the program aligns with the college's mission and the Land Grant tradition by emphasizing practical solutions to pressing global issues. Students will gain hands-on experience with cutting-edge computational tools and techniques to tackle critical problems in food security, ecosystem health, and sustainable agriculture. Through a combination of coursework, research opportunities, and experiential learning, graduates will be well-prepared for careers at the intersection of biology, data science, and agriculture, contributing to advancements in sustainable food systems and environmental resilience.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

AGNR 100 Student Success in the Herbert College of Agriculture
BINF 201 Introduction to Bioinformatics
BIOL 150 Organismal and Ecological Biology
[Right] *
ENGL 101 English Composition I
[Right] (or equivalent)
EPP 123 Chocolate: Bean to Bar
[Right] *

MATH 151 Mathematics for the Life Sciences
[Right] *

Credit Hours 16

Term 1 Milestone Notes

ACT Math 25
2.0 cumulative GPA

Term 2

ALEC 150 The Land Grants' Agricultural Legacy: A Complicated American Experience
[Right] *

BAES 111 Introduction to Bioinformatics in Agriculture and Environmental Sciences
BAES 202 Fundamentals in Python Programming in Agriculture and Environmental Sciences
BIOL 159 Skills of Biological Investigation
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
MATH 152 Calculus for the Life Sciences
[After] *

Credit Hours 15

Term 2 Milestone Notes

ENGL 101
2.0 cumulative GPA

Term 3

Expanded Perspectives Elective 3 *Credit Hours**

BAES 203 Data Structures for Bioinformatics in Agriculture and Environmental Sciences
BIOL 160 Cellular and Molecular Biology
[Right] *
[Before]
[Before]Select one course:

AGNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
[Right] *
[Before]or
STAT 201 Introduction to Statistics
[Right] *
[Before]

CHEM 122 General Chemistry I
[Right] and
CHEM 123 General Chemistry I Laboratory
[Right] *

Credit Hours 16

Term 3 Milestone Notes

ENGL 102
2.0 cumulative GPA

Complete two courses with a C or better

BAES 111
BAES 202
BIOL 150
MATH 151
MATH 152

Term 4

BAES 204 Data Algorithms for Bioinformatics in Agriculture and Environmental Sciences
BAES 415 Scientific Writing Essentials
BIOL 240 General Genetics
[Before]
CHEM 132 General Chemistry II
[Right] and

CHEM 133 General Chemistry II Laboratory
[Right] *
[Before]
[Before]Select one:
EPP 321 Introductory Entomology
[After] or

[After]
Entomology and Plant Pathology (300-400 level) Elective **3** *Credit Hours*

Credit Hours 15

Term 4 Milestone Notes

Complete one additional course or one pair of courses with a C or better

BAES 202
BAES 203
BIOL 160
CHEM 122 and CHEM 123

Term 5

Oral Communications Elective 3 ***Credit Hours*** *
Social Science Elective 3 ***Credit Hours*** *

ALEC 325 Philosophy of Sustainable Agriculture
[Right] *

[Before]
[Before]Select one:

BCMB 412 Molecular Biology and Genomics
[After] or

PHYS 221 Elements of Physics I
[Right] *
[Before]
[Before]Select one:
EPP 313 Introductory Plant Pathology
[After] or

[After]
Entomology and Plant Pathology (300-400 level) Elective **3** *Credit Hours* *

Credit Hours 16

Term 5 Milestone Notes

Complete all with a grade of C or better

BAES 202
BAES 203
BAES 204

Term 6

Expanded Perspectives Elective 3 ***Credit Hours***

BAES 330 Data Analysis Reproducibility
BAES 430 Machine Learning in Agriculture and Environmental Sciences
BIOL 260 Ecology
[Before]
[Before]Select one:
PHYS 222 Elements of Physics II
[After] or

[After]
BAES 400-level elective **3** *Credit Hours* *

Credit Hours 14-15

Term 6 Milestone Notes

Complete a total of at least 9 upper-division (300-400) hours
2.0 cumulative GPA

Term 7

Applied Oral Communication Elective 1 ***Credit Hour***
BAES 400-level Elective 3 ***Credit Hours***

BAES 405 BioAg Careers: Growing Futures in Bioinformatics
BAES 492 Internship in Bioinformatics in Agriculture and Environmental Sciences
EEB 451 Research Ethics
[Right] *

PLSC 415 Agroecology
[After] *

Credit Hours 14

Term 7 Milestone Notes

Complete a total of at least 24 upper-division (300-400-level) hours

Term 8

BAES 400-level Elective 3 ***Credit Hours***
Entomology and Plant Pathology 400-level Elective 3 ***Credit Hours***
Elective 3 ***Credit Hours***
Elective 3 ***Credit Hours***
Elective 1 ***Credit Hours***

BAES 495 Senior Seminar: Perspectives in Bioinformatics
BAES 498 Senior Capstone in Bioinformatics in Agriculture and Environmental Sciences

Credit Hours 14

Term 8 Milestone Notes

Complete a total of at least 42 upper-division (300-400-level) hours

Total Credit Hours 120

Footnotes

* Satisfies Volunteer Core Requirements

Rationale*

The Bioinformatics undergraduate program focused on agriculture and environmental sciences offers a unique and important educational opportunity that is not offered at the university or in Tennessee. Increased global travel and trade spread pests and diseases worldwide, reducing crop and livestock production and raising input costs. This diminishes food security at household, national, and global levels and negatively impacts the agriculture sector, a primary income source for rural communities. Additionally, global climate change is altering entire ecosystems, and the growing global population is increasing the need to produce greater quantities of nutritious food with diminishing land resources. To meet these challenges, interdisciplinary and innovative technologies, built on strengths in fundamental and applied agriculture, genomics, and computational sciences have created a need for an undergraduate bioinformatics program addressing the grand challenges of food security and environmental health. For example, bioinformatics and genomics enable the analysis of rapidly accumulating datasets to identify key adaptive climate-resilient traits. These data provide tools for plant breeders to tailor crops to their environments, using advanced selection or genome editing methods. Identifying essential climate-resilient traits such as tolerance to drought, flood, extreme temperatures, or salinity is crucial. Isolating and utilizing the adaptive genetic variants underpinning these traits will safeguard crop security. In addition, modern machine learning (ML) methods in bioinformatics have achieved unprecedented performance on a variety of tasks, from high-throughput phenotyping to fine-scale, reduced cost, genomic variant profiling, to increased efficiency in breeding strategies. Despite these advances, ML approaches have not been widely adopted in plant or livestock production. This is a missed opportunity as agricultural systems offer unique prospects to optimize these technologies for maximizing yield, increasing nutrition, minimizing costly inputs, and reducing environmental impacts. This program will also train students in applying ML to solve problems across the entire agricultural system, encompassing breeding, production, and harvest/distribution.

Financial Impact*

This program uses some courses from other units. Most are foundational STEM courses. Administrators of the different colleges and departments were contacted and we received approval from them to include their courses in the new program. In addition, the suggested courses for Vol Core are not restricted to specific academic programs. Please see the attachment, "Financial Impact - Approval of including courses from other units," for their consent.

Impact on Other Units*

There are several units and courses affected by this proposal. They are the following.

- College of Collaborating and Emerging Studies (BINF 201)
- Arts and Sciences - Natural Sciences (BCMB 412, BIOL 150, BIOL 159, BIOL 160, BIOL 240, BIOL 260, CHEM 122, CHEM 123, CHEM 132, CHEM 133, EEB 451, MATH 151, MATH 152, PHYS 221, PHYS 222, STAT 201)
- Arts and Sciences - Arts and Humanities (ENGL 101, ENGL 102)
- Herbert College of Agriculture (AGNR 100, AGNR 220, ALEC 150, ALEC 325, PLSC 415).

Some of the departments involved are partners in an approved faculty cluster hire led by Entomology and Plant Pathology. Development of a new undergraduate program focused on bioinformatics was a component of the proposal. Our departmental partners include Microbiology, Plant Sciences, and Electrical Engineering and Computer Science. The faculty cluster hire has resulted in hiring several new faculty to teach the proposed courses.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available) 26.1103

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Program Status

- ( ) Active-Visible
- (•) Inactive-Hidden

Notes

Herbert College of Agriculture - FDSC - 391

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Food Science

Subject/Prefix (choose from list)* FDSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 391

Course Title (max 100 characters)* Food Product Development Concepts

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Introduction to food product development.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Food Science - Science concentration only

Registration Permission

Equivalency

Rationale* A new course proposal that will allow Food Science – Science concentration major to generate food product concepts and plan on how to develop and manufacture a novel food product.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (FDSC) Food Science

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - Food Science - Food Science Major, BS in Food Science - Five-Year BS/MS Program

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Food Science

Program Name* Food Science Major, BS in Food Science - Five-Year BS/MS Program

Degree Type* Bachelor of Science in Food Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

For qualified students, the Department of Food Science offers a Five-Year BS/MS accelerated degree program with a BS major in Food Science and a thesis-based MS major in Food Science. Central to this program is that a qualified student may take up to nine hours of approved graduate courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. Students will be considered for conditional admission to the program by the end of their junior year of undergraduate study at the University of Tennessee, Knoxville. Because the MS program requires that students write a thesis based on their original research, students in the BS/MS program must start working on their research project no later than starting the senior year of undergraduate studies. For each student in the program, a graduate advisory committee composed of a minimum of three faculty members must be established before completion of the BS degree.

To be considered for conditional admission to the program:

- A student must be a declared Food Science major, Science concentration, with a minimum GPA of 3.4, must have completed at least 15 hours of credit in Food Science, and must have completed at least 90 hours of the 120 hours of coursework required for the BS degree with a major in Food Science.
- A student must provide three letters of recommendation and complete a personal interview with individuals comprising the Graduate and Undergraduate Committees in the Department of Food Science.
- A student must obtain a commitment from a Food Science graduate research faculty member to serve as his/her graduate mentor-advisor (i.e., major professor) and at least two other graduate research faculty members to serve on his/her graduate advisory committee.

Applicants are required to have completed FDSC 241 - Food Preservation and Packaging. The Department may consider other relevant factors such as an applicant's work experience and level of maturity before conditionally admitting a student to the BS/MS program. Conditional admission of a student into the Five-Year BS/MS program must be approved by both the Department of Food Science and the Graduate School. Students will be typically informed of the outcome of their application by the end of their junior year of undergraduate study.

Any course taken for graduate credit before satisfying all requirements for the BS degree must be approved by the student's graduate advisory committee, the Graduate Director and the Graduate School. These courses must be identified in advance, in consultation with the undergraduate advisor, and the graduate advisory committee. The form "Food Science Conditional Admission Five-Year BS-MS" is available from the Graduate Director and must be completed and signed by the undergraduate advisor, undergraduate coordinator, and graduate advisory committee at least two months before the end of the junior year. After review by the Department, the form will be signed by the Graduate Director and submitted to the Graduate School for approval and processing.

Conditional admission into the BS/MS program does not guarantee acceptance into either the Graduate School or the MS program. Students in the BS/MS program must apply for admission to the Graduate School and to the MS program during their senior year of undergraduate study for the term immediately following the completion of their undergraduate study following the same procedures that all other student applicants follow. A GRE score must be submitted as part of the application for admission into any graduate program in the Department of Food Science. Students will be fully admitted to the MS program after they have been accepted both by the Graduate School and by the Food Science program. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Unrestricted Elective **1** *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FDSC 100 Science of Food
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
BIOL 159 Skills of Biological Investigation
[Right] * and
BIOL 160 Cellular and Molecular Biology
[Right] *
[After] or
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before]1 Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *

Credit Hours 13-16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[5]Arts and Humanities (AH) Elective **3** *Credit Hours* *

[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[After]
[Right] *
[Before]Complete all:
ENGL 102 English Composition II
[Right] *
FDSC 150 History and Culture of Food
NUTR 100 Introductory Nutrition
[Right] *

Credit Hours 16

Term 2 Milestone Notes

2.0 cumulative GPA

ENGL 101 English Composition I
[Right] *

[Right]
[After]

One course from:
[After] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Term 3

[6]Social Sciences (SS) Elective **3** *Credit Hours* *

[Before]**Choose a separate lecture and lab or honors lecture/lab combined:**
CHEM 132 General Chemistry II
[Right] * **and**
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] **or**
CHEM 138 Honors: General Chemistry II
[Right] *
[After]
[Before]**Select one course:**
MATH 115 Statistical Reasoning
[Right] *
MATH 152 Calculus for the Life Sciences
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]**Complete both courses:**
FDSC 241 Food Preservation and Packaging
MICR 210 Allied Health Microbiology
[Right] *

Credit Hours 16

Term 3 Milestone Notes

2.0 cumulative GPA

One Quantitative Reasoning (QR) Elective 3-4 ***Credit Hours*** *

[Before]**Complete both courses:**
CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *

Term 4

[7]Oral Communication (OC) Elective **3** *Credit Hours* *

CHEM 260 Foundations of Organic Chemistry
FDSC 201 Professional Development
[Right] **5FDSC Elective 1** ***credit hour***

PHYS 221 Elements of Physics I
[Right] *
[Before]**Select one course:**
ALEC 150 The Land Grants' Agricultural Legacy: A Complicated American Experience
ESS 220 Waters and Civilizations
[Right] *
[After] Global Citizenship – US Elective **3** *Credit Hours* *

Credit Hours 15

Term 4 Milestone Notes

2.0 cumulative GPA

[Before]**One course from:**

FDSC 100 Science of Food
[Right] *
FDSC 241 Food Preservation and Packaging

Term 5

FDSC 341 Food Engineering
[Right] *
FDSC 390 Food Laws and Regulations
[After] 5FDSC Elective 2 *credit hours*

[Before]Select one course:
FDSC 493 Practical Experience in Food Science
[Right] (3 hours)
FDSC 499 Undergraduate Research in Food Science
[Right] (3 hours)
[After]
[Before]Select one course:
BCMB 230 Human Physiology
NUTR 311 Physiological Biochemistry

Credit Hours 15-16

Term 5 Milestone Notes

2.0 cumulative GPA

Two courses from:

Arts and Humanities (AH) Elective 3 *Credit Hours* *

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

Social Sciences (SS) Elective 3 *Credit Hours* *

[Before]Complete both courses:
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *

Term 6

[8]Expanded Perspectives Elective 3 *Credit Hours* *
Non-FDSC Engaged Inquiries (EI) Elective 1 *Credit Hours* *
[9]Written Communication (WC) Elective 3 *Credit Hours* *

FDSC 419 Food Chemistry Lab
[Right] *
FDSC 430 Sensory Evaluation of Food
[Right] *
[After]
[Before]Select one course for both BS/MS credit:
FDSC 410 Food Chemistry
FDSC 418 Honors: Food Chemistry

Credit Hours 14

Term 6 Milestone Notes

[Before]Start working on research project

[Before]Apply for conditional admission to graduate program after completion of at least 90 credit hours with maximum of a combined 3 hours from the following:
FDSC 493 Practical Experience in Food Science
FDSC 499 Undergraduate Research in Food Science
[After]

Term 7

[8]Expanded Perspectives Elective **3** *Credit Hours* *

FDSC 415 Food Analysis
[Right] *
FDSC 429 Food Microbiology Lab
[Right] (Both BS/MS credit)
[After]
[Before] Select one course:
FDSC 110 Fermented Foods of the World
[After] Global Citizenship – International Elective **3** *Credit Hours* *

[After]
[Right] *
[Before] Select one course:
FDSC 421 Food Microbiology
[Right] (Both BS/MS credit)
FDSC 428 Honors: Food Microbiology
FDSC 391 Food Product Development Concepts

Credit Hours 16

Term 7 Milestone Notes

Apply to graduate

Term 8

[Right] 10FDSC Elective 2 *credit hours*

FDSC 490 Food Product Development
FDSC 494 Scientific Presentation and Reporting
[Right] *
FDSC 495 Quality Assurance and Sanitation Practices
[After] PLSC 525 - Research Ethics for the Life Sciences **1** *Credit Hours*

[After]
[After] Select one course:
[After] 3 Herbert College of Agriculture Elective **3** *Credit Hours*

4 Directed STEM Elective **3** *Credit Hours*

FDSC Elective **3** *Credit Hours*

Credit Hours 13

Term 8 Milestone Notes

Establish graduate advisory committee before completing BS degree

Total Credit Hours 120-122

Footnotes

Mathematics placement depends on high school courses and grades and ACT scores.
Any courses not already required for the major.
Chosen from: AGNR 101*, AGNR 180*, AGNR 480; ALEC 102*, ALEC 150, ALEC 202*, ALEC 211*, ALEC 240*, ALEC 303*, ALEC 340*, ALEC 440*, ALEC 441, ALEC 485*; AREC 201*, AREC 212; EPP 123*; ESS 110*, ESS 120*, ESS 220*, ESS 326, ESS 434, ESS 462*; FORS 100, FORS 321*, FORS 335, FORS 345, FORS 420; FWF 250*, FWF 320*, FWF 324, FWF 420*; PLSC 115*, PLSC 210*, PLSC 226, PLSC 230, PLSC 233, PLSC 250*, PLSC 275, PLSC 280.
Choose from: ASTR 151*, ASTR 152*; BCMB (any); BIOL (any after major requirements are met); HDFS 210*, HDFS 211, HDFS 213, HDFS 240; CHEM (any after major requirements are met); COSC (any); CSM (any); ECE (any); EEB (any); EF (any); GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); HTM (any); IE (any); KNS (any above 100-level); MATH (any above MATH 125* after Quantitative Reasoning requirements are met); ME (any); MICR (any except MICR 210*); MSE (MSE 201 and above); NE (any); NUTR (any except NUTR 100*, NUTR 311); PHYS (any except PHYS 221*); PSYC 301, PSYC 370, PSYC 385, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 202, PUBH 315, PUBH 401, PUBH 420; STAT (any except STAT 201*).
ALEC 211 or ALEC 325 or ANSC 185 or any Arts and Humanities Elective
ALEC 421 or ALEC 450(S) or AREC 270 or FWF 320 or any or Social Science Elective
ALEC 210 or ALEC 240 or any Oral Communication Elective
AGNR 180 or ALEC 150 or ALEC 201 or ALEC 325 or ALEC 330 or ALEC 340 or ALEC 421 or ALEC 450(S) or ALEC 485 or AREC 201 or AREC 270 or EPP 123 or ESS 120 or ESS 220 or FDSC 110 or FWF 320 or FWF 420 or PLSC 115 or any Expanded Perspective Elective
ALEC 440 or FORS 321 or WFS 401 or any Writing Communication Elective
Choose from FDSC 101*, FDSC 110*, FDSC 210, FDSC 310, FDSC 442, FDSC 450

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

1. **Term 4.** Replacing FDSC 442 with Food Science Electives. This will give more flexibility with our students in meeting their CPOS requirements and the our department has developed new courses as potential electives over the past two years.

2. **Term 5.** Replacing FDSC 442 with Food Science Electives. This will give more flexibility with our students in meeting their CPOS requirements and the our department has developed new courses as potential electives over the past two years.

3. **Term 7.** Adding FDSC 391 Food Product Development Concepts (1 cr). A new course proposal that will allow Food Science – Science concentration major to generate food product concepts and plan on how to develop and manufacture a novel food product.

4. **Term 8.** Replacing FDSC 442 with Food Science Electives and changing the credit hour from 3 to 2. This will give more flexibility with our students in meeting their CPOS requirements and the our department has developed new courses as potential electives over the past two years. The change in credit hour from 3 to 2 is to balance the addition of the new course FDSC 391 (1 cr) in Term 7.

5. Add the following in the footnotes list to highlight Herbert College of Agriculture Vol Core classes and FDSC Elective courses.

[5]ALEC 211 or ALEC 325 or ANSC 185 or any Arts and Humanities Elective

[6]ALEC 421 or ALEC 450(S) or AREC 270 or FWF 320 or any or Social Science Elective

[7]ALEC 210 or ALEC 240 or any Oral Communication Elective

[8]AGNR 180 or ALEC 150 or ALEC 201 or ALEC 325 or ALEC 330 or ALEC 340 or ALEC 421 or ALEC 450(S) or ALEC 485 or AREC 201 or AREC 270 or EPP 123 or ESS 120 or ESS 220 or FDSC 110 or FWF 320 or FWF 420 or PLSC 115 or any Expanded Perspective Elective

[9]ALEC 440 or FORS 321 or WFS 401 or any Writing Communication Elective

[10]Choose from FSDC 101*, FSDC 110*, FDSC 210, FDSC 310, FDSC 442, FDSC 450

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34365

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Food Science - Food Science Major, BS in Food Science - Pre-Professional 3+1 Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Food Science

Program Name* Food Science Major, BS in Food Science - Pre-Professional 3+1 Concentration

Degree Type* Bachelor of Science in Food Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The programs in pre-dental, pre-medicine, pre-pharmacy, and pre-veterinary medicine allow students to be awarded a Bachelor of Science in Food Science with a major in food science after three years and the successful completion of the first year (two semesters) in UT-Memphis dental or medical programs or the University of Tennessee College of Veterinary Medicine. The last 30 hours of the three-year curriculum must be taken at the University of Tennessee, Knoxville. A total of 120 hours must be completed by the end of the first year in professional school. No later than December 31 of the student's first year in professional school (s)he should contact the Department of Food Science to check on graduation procedures for this program.

Although a Bachelor of Science degree is not required for admission to the Colleges of Dentistry or Medicine, most of the students accepted into these programs have the baccalaureate degree before admission. Therefore, students are encouraged to plan to complete all requirements for Bachelor of Science degree before enrolling in either of these colleges. A Bachelor of Science degree can be obtained before enrolling in a Doctor of Pharmacy (PharmD) program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

FDSC 100 Science of Food
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]1 Select one course:

MATH 125 Basic Calculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *

MATH 152 Calculus for the Life Sciences
[Right] *

Credit Hours 18-19

Term 1 Milestone Notes

2.7 cumulative GPA

Term 2

[4]Social Sciences (SS) Elective 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
FDSC 150 History and Culture of Food
[After]
[Before]Select one course:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *
[After]
[Before]Select one course:
FDSC 110 Fermented Foods of the World
[After] Global Citizenship – International Elective 3 *Credit Hours* *

Credit Hours 16

Term 2 Milestone Notes

2.7 cumulative GPA

[Before]One pair of courses from:
BIOL 150 Organismal and Ecological Biology
[Right] * and
BIOL 159 Skills of Biological Investigation
[Right] *
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *

Term 3

[2] Directed Pre-Professional Elective **3** *Credit Hours*

[5]Expanded Perspectives Elective **3** *Credit Hours* *

[3] FDSC Engaged Inquiries (EI) Elective **4** *Credit Hours* *

CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
FDSC 241 Food Preservation and Packaging
MICR 210 Allied Health Microbiology
[Right] *

Credit Hours 20

Term 3 Milestone Notes

3.0 cumulative GPA

One course from:

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[After]
[Before]One separate lecture and lab or lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
BIOL 160 Cellular and Molecular Biology
[Right] *
[After]
[Before]One course from:
MATH 125 Basic Calculus
[Right] *
MATH 141 Calculus I
[Right] *

Term 4

[6]Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Directed Pre-Professional Elective **3** *Credit Hours*

[3] FDSC Engaged Inquiries (EI) Elective **3** *Credit Hours* *

Non-FDSC Engaged Inquiries (EI) Elective **1** *Credit Hours* *

[7]Oral Communication (OC) Elective **3** *Credit Hours* *

[8]Written Communication (WC) Elective **3** *Credit Hours* *

CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry

Credit Hours 20

Term 4 Milestone Notes

3.0 cumulative GPA

FDSC 100 Science of Food
[Right] *

Term 5

[2] **Directed Pre-Professional Electives 8** ***Credit Hours***

FDSC 429 Food Microbiology Lab
[After]
[Before]Select one course:
FDSC 421 Food Microbiology
FDSC 428 Honors: Food Microbiology
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
MATH 142 Calculus II
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16-17

Term 5 Milestone Notes

FDSC 241 Food Preservation and Packaging

Term 6

[2] **Directed Pre-Professional Electives 7** ***Credit Hours***
[5] **Expanded Perspectives Elective 3** ***Credit Hours ****

FDSC 419 Food Chemistry Lab
[Right] *
[After]
[Before]Select one course:
FDSC 410 Food Chemistry
FDSC 418 Honors: Food Chemistry
[After]
[Before]Select one course:
FDSC 494 Scientific Presentation and Reporting
[After] Other Applied Oral Communication Elective **1** *Credit Hours **

[Right] *
[After]
[Before]Select one course:
ALEC 150 The Land Grants' Agricultural Legacy: A Complicated American Experience
ESS 220 Waters and Civilizations
[Right] *
[After] Global Citizenship – US Elective **3** *Credit Hours **

Credit Hours 18

Term 6 Milestone Notes

No milestones

This curriculum can meet the requirements for entrance to the UT professional programs in Memphis or UT Pre-Vet program. After the first successful year in the professional school, obtaining a minimum of 120 hours of college credit, the student will be awarded a Bachelor of Science in Food Science with a major in food science. Should the student not gain admittance after the junior year, the student will complete the requirements during the senior year for a major in food science with a pre-professional concentration.

Term 7

UT - Professional School

Term 7 Milestone Notes

Apply to graduate

Term 8

UT - Professional School

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Mathematics placement depends on high school courses and grades and ACT scores.
Chosen from courses that meet pre-professional requirements for UT-Memphis or UT-Vet School. These may include BCMB 230, BCMB 401, BCMB 402; BIOL 240; CLAS 273; EEB 250 and EEB 251; PHYS 221* and PHYS 222* should be taken for pre-professional programs that require one or both courses. Other courses that may also be selected include FDSC 150, FDSC 341*, FDSC 390, FDSC 415*, FDSC 430*, FDSC 442, FDSC 445, FDSC 495, FDSC 493 (maximum of 3 hours) or FDSC 499 (maximum 3 hours).
Chosen from the following: FDSC 341 *, FDSC 415 *, FDSC 430 *.
ALEC 421 or ALEC 450(S) or AREC 270 or FWF 320 or any or Social Science Elective
AGNR 180 or ALEC 150 or ALEC 201 or ALEC 325 or ALEC 330 or ALEC 340 or ALEC 421 or ALEC 450(S) or ALEC 485 or AREC 201 or AREC 270 or EPP 123 or ESS 120 or ESS 220 or FDSC 110 or FWF 320 or FWF 420 or PLSC 115 or any Expanded Perspective Elective
ALEC 211 or ALEC 325 or ANSC 185 or any Arts and Humanities Elective
ALEC 210 or ALEC 240 or any Oral Communication Elective
ALEC 440 or FORS 321 or WFS 401 or any Writing Communication Elective

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

1. **Term 1.** Adding MATH 151 or MATH 152 in the mathemathics requirements. This will allow easy transfer of students from biological sciences to Pre-Professional Food Science major.

2. Adding the following footnotes to highlight Herbert College of Agriculture Vol Core courses:

[4]ALEC 421 or ALEC 450(S) or AREC 270 or FWF 320 or any or Social Science Elective

5AGNR 180 or ALEC 150 or ALEC 201 or ALEC 325 or ALEC 330 or ALEC 340 or ALEC 421 or ALEC 450(S) or ALEC 485 or AREC 201 or AREC 270 or EPP 123 or ESS 120 or ESS 220 or FDSC 110 or FWF 320 or FWF 420 or PLSC 115 or any Expanded Perspective Elective

6ALEC 211 or ALEC 325 or ANSC 185 or any Arts and Humanities Elective

[7]ALEC 210 or ALEC 240 or any Oral Communication Elective

[8]ALEC 440 or FORS 321 or WFS 401 or any Writing Communication Elective

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34339

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Food Science - Food Science Major, BS in Food Science - Pre-Professional Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Food Science

Program Name* Food Science Major, BS in Food Science - Pre-Professional Concentration

Degree Type* Bachelor of Science in Food Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The programs in pre-dental, pre-medicine, pre-pharmacy, and pre-veterinary medicine allow students to be awarded a Bachelor of Science in Food Science with a major in food science after three years and the successful completion of the first year (two semesters) in UT-Memphis dental or medical programs or the University of Tennessee College of Veterinary Medicine. The last 30 hours of the three-year curriculum must be taken at the University of Tennessee, Knoxville. A total of 120 hours must be completed by the end of the first year in professional school. No later than December 31 of the student's first year in professional school (s)he should contact the Department of Food Science to check on graduation procedures for this program.

Although a Bachelor of Science degree is not required for admission to the Colleges of Dentistry or Medicine, most of the students accepted into these programs have the baccalaureate degree before admission. Therefore, students are encouraged to plan to complete all requirements for Bachelor of Science degree before enrolling in either of these colleges. A Bachelor of Science degree can be obtained before enrolling in a Doctor of Pharmacy (PharmD) program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Unrestricted Elective **1** *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FDSC 100 Science of Food
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *
[After]
[Before]Select one course:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[After]
[Before]Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *

MATH 152 Calculus for the Life Sciences
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

2.7 cumulative GPA

Term 2

[6]Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
FDSC 150 History and Culture of Food
[After]
[Before]Select one course:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 16

Term 2 Milestone Notes

2.7 cumulative GPA

Term 3

[3] Directed Pre-Professional Elective **3** *Credit Hours*

[7]Expanded Perspectives Elective **3** *Credit Hours* *

FDSC 241 Food Preservation and Packaging
NUTR 100 Introductory Nutrition
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours 16

Term 3 Milestone Notes

3.0 cumulative GPA

ENGL 102 English Composition II
[Right] *
[After]
[Before]One pair of courses from:
BIOL 150 Organismal and Ecological Biology
[Right] * and
BIOL 159 Skills of Biological Investigation
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *

Term 4

[8]Arts and Humanities (AH) Elective **3** *Credit Hours* *

[3] Directed Pre-Professional Electives **4** *Credit Hours*

[9]Oral Communication (OC) Elective **3** *Credit Hours* *

CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
FDSC 201 Professional Development

Credit Hours 15

Term 4 Milestone Notes

3.0 cumulative GPA

FDSC 100 Science of Food
[Right] *
[After]
[Before]One separate lecture and lab or lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
BIOL 160 Cellular and Molecular Biology
[Right] *

Term 5

[7]Expanded Perspectives Elective **3** *Credit Hours* *

[3] Directed Pre-Professional Electives **4** *Credit Hours*

CHEM 359 In-depth Organic Chemistry Laboratory

CHEM 360 In-depth Organic Chemistry
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
MATH 142 Calculus II
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 14-15

Term 5 Milestone Notes

FDSC 241 Food Preservation and Packaging
[After]
[Before]One course from:
MATH 125 Basic Calculus
[Right] *
MATH 141 Calculus I
[Right] *

Term 6

[3] **Directed Pre-Professional Electives 4** ***Credit Hours***

[10]**Written Communication (WC)** **Elective 3** ***Credit Hours*** *

MICR 210 Allied Health Microbiology
[Right] *
FDSC 419 Food Chemistry Lab
[Right] *
[After]
[Before]Select one course:
FDSC 410 Food Chemistry
FDSC 418 Honors: Food Chemistry

Credit Hours 14

Term 6 Milestone Notes

No milestones

Term 7

[3] **Directed Pre-Professional Elective 6** ***Credit Hours***

FDSC 429 Food Microbiology Lab
FDSC 442 Special Topics In Food Science
[After]
[Right] (1 hour)
[Before]Select one course:
FDSC 110 Fermented Foods of the World
[After] Global Citizenship - International (GCI) Elective 3 ***Credit Hours*** *
[After]
[Right] *
[Before]Select one course:
FDSC 421 Food Microbiology
FDSC 428 Honors: Food Microbiology

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] **FDSC Electives 3** ***Credit Hours***

[5] FDSC Engaged Inquiries (EI) Elective **7** *Credit Hours* *

Non-FDSC Engaged Inquiries (EI) Elective **1** *Credit Hours* *

[Before] Select one course:
FDSC 494 Scientific Presentation and Reporting
[Right] *
[After] Other Applied Oral Communication (AOC) Elective **1** *Credit Hours* *

[After]
[Before] Select one course:
ALEC 150 The Land Grants' Agricultural Legacy: A Complicated American Experience
ESS 220 Waters and Civilizations
[Right] *
[After] Global Citizenship – US Elective **3** *Credit Hours* *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Mathematics placement depends on high school courses and grades and ACT scores.
Any courses not already required for the major.
Chosen from courses that meet pre-professional requirements for UT-Memphis or UT-Vet School. These may include BCMB 230, BCMB 401, BCMB 402; BIOL 240; CLAS 273; EEB 250 and EEB 251; PHYS 221* and PHYS 222* should be taken for pre-professional programs that require one or both courses. Other courses that may also be selected include FDSC 150, FDSC 341*, FDSC 390, FDSC 415*, FDSC 430*, FDSC 442, FDSC 445, FDSC 493 or FDSC 495 (maximum of 3 hours).
Chosen from, FDSC 341*, FDSC 390, FDSC 415*, FDSC 430*, FDSC 442, FDSC 445, FDSC 493 (maximum of 3 hours) or FDSC 495 or FDSC 499 (maximum of 3 hours).
Chosen from the following: FDSC 341*, FDSC 415*, FDSC 430*.
ALEC 421* or ALEC 450(S)* or AREC 270* or FWF 320* or any Social Science Elective
AGNR 180* or ALEC 150* or ALEC 201* or ALEC 325* or ALEC 330* or ALEC 340* or ALEC 421* or ALEC 450(S)* or ALEC 485* or AREC 201* or AREC 270* or EPP 123* or ESS 120* or ESS 220* or FDSC 110* or FWF 320* or FWF 420* or PLSC 115* or any Expanded Perspective Elective
ALEC 211* or ALEC 325* or ANSC 185* or any Arts and Humanities
ALEC 210* or ALEC 240* or any Oral Communication
ALEC 440* or FORS 321* or WFS 401* or any Written Communication

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

1. **Term 1.** Adding MATH 151 or MATH 152 as options for Mathematics requirements. This will allow easy transfer of students from biological sciences to Pre-Professional Food Science major.

2.Adding the following footnotes to highlight Herbert College of Agriculture Vol Core Courses:

[6]ALEC 421* or ALEC 450(S)* or AREC 270* or FWF 320* or any Social Science Elective

[7]AGNR 180* or ALEC 150* or ALEC 201* or ALEC 325* or ALEC 330* or ALEC 340* or ALEC 421* or ALEC 450(S)* or ALEC 485* or AREC 201* or AREC 270* or EPP 123* or ESS 120* or ESS 220* or FDSC 110* or FWF 320* or FWF 420* or PLSC 115* or any Expanded Perspective Elective

[8]ALEC 211* or ALEC 325* or ANSC 185* or any Arts and Humanities

[9]ALEC 210* or ALEC 240* or any Oral Communication

[10]ALEC 440* or FORS 321* or WFS 401* or any Written Communication

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34091

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Food Science - Food Science Major, BS in Food Science - Science Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Food Science

Program Name* Food Science Major, BS in Food Science - Science Concentration

Degree Type* Bachelor of Science in Food Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

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Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Unrestricted Elective **1** *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FDSC 100 Science of Food
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *
[After]
[Before]Select one course:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before]1 Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
MATH 151 Mathematics for the Life Sciences
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

[Before]
5Arts and Humanities (AH) Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
FDSC 150 History and Culture of Food
NUTR 100 Introductory Nutrition
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 16

Term 2 Milestone Notes

2.0 cumulative GPA

One course from:

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *

Term 3

[Before]
6Social Sciences (SS) Elective **3** *Credit Hours* *

FDSC 241 Food Preservation and Packaging
MICR 210 Allied Health Microbiology
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
MATH 142 Calculus II
[Right] *
MATH 152 Calculus for the Life Sciences
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16-17

Term 3 Milestone Notes

2.0 cumulative GPA

One Quantitative Reasoning (QR) Elective **3-4** *Credit Hours* *

CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *

Term 4

[7]Expanded Perspectives Elective **3** *Credit Hours* *

[8]Oral Communication (OC) Elective **3** *Credit Hours* *

CHEM 260 Foundations of Organic Chemistry
FDSC 201 Professional Development
PHYS 221 Elements of Physics I
[Right] *
[After]
[Before]Select one course:
ALEC 150 The Land Grants' Agricultural Legacy: A Complicated American Experience
ESS 220 Waters and Civilizations
[Right] *
[After] Global Citizenship – US Elective **3** *Credit Hours* *

Credit Hours 17

Term 4 Milestone Notes

2.0 cumulative GPA

FDSC 100 Science of Food
[Right] *
FDSC 241 Food Preservation and Packaging

Term 5

[7]Expanded Perspectives **Elective 3** ***Credit Hours*** *

FDSC 341 Food Engineering
[Right] *
FDSC 390 Food Laws and Regulations
[After]
[Before] Select one course:
FDSC 493 Practical Experience in Food Science
[Right] (3 hours)
FDSC 499 Undergraduate Research in Food Science
[After]
[Right] (3 hours)
[Before] Select one course:
BCMB 230 Human Physiology
NUTR 311 Physiological Biochemistry

Credit Hours 16-17

Term 5 Milestone Notes

2.0 cumulative GPA

CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *
[After]
[After] Two courses from:
[After] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[After] Social Sciences (SS) Elective **3** *Credit Hours* *

Term 6

[9]Written Communication (WC) **Elective 3** ***Credit Hours*** *

FDSC 419 Food Chemistry Lab
[Right] *
FDSC 430 Sensory Evaluation of Food
[Right] *
[Right] 10 FDSC Electives 3 ***credit hours***

[Before] Select one course:
FDSC 410 Food Chemistry
FDSC 418 Honors: Food Chemistry
[After]
[Before] Select one course:
FDSC 494 Scientific Presentation and Reporting
[Right] *
[After] Other Applied Oral Communication Elective **1** *Credit Hours* *

Credit Hours 14

Term 6 Milestone Notes

No milestones

Term 7

FDSC 415 Food Analysis
[Right] *
FDSC 429 Food Microbiology Lab
[Right] 10 FDSC Elective 1 ***credit hour***

[Before] Select one course:
FDSC 110 Fermented Foods of the World
[After] Global Citizenship – International Elective **3** *Credit Hours* *

[After]
[Before] Select one course:
FDSC 421 Food Microbiology
FDSC 428 Honors: Food Microbiology
FDSC 391 Food Product Development Concepts

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

[Right] 10 FDSC Elective 2 *credit hours*

FDSC 490 Food Product Development
FDSC 495 Quality Assurance and Sanitation Practices
[After] Non-FDSC Engaged Inquiries Elective **1** *Credit Hour* *

[After]
[After] Select one course:
[After] 3 Herbert College of Agriculture Elective **3** *Credit Hours*

4 Directed STEM Elective **3** *Credit Hours*

FDSC Elective **3** *Credit Hours*

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Mathematics placement depends on high school courses and grades and ACT scores.
Any courses not already required for the major.
Chosen from: AGNR 101*, AGNR 180*, AGNR 480; ALEC 102*, ALEC 150, ALEC 202*, ALEC 211*, ALEC 240*, ALEC 303*, ALEC 340*, ALEC 440*, ALEC 441, ALEC 485*; AREC 201*, AREC 212; EPP 123*; ESS 110*, ESS 120*, ESS 220*, ESS 326, ESS 434, ESS 462*; FORS 100, FORS 321*, FORS 335, FORS 345, FORS 420; FWF 250*, FWF 320*, FWF 324, FWF 420*; PLSC 115*, PLSC 210*, PLSC 226, PLSC 230, PLSC 233, PLSC 250*, PLSC 275, PLSC 280.
Choose from: ASTR 151*, ASTR 152*; BCMB (any); BIOL (any after major requirements are met); HDFS 210*, HDFS 211, HDFS 213, HDFS 240; CHEM (any after major requirements are met); COSC (any); CSM (any); ECE (any); EEB (any); EF (any); GEOG 131*, GEOG 132*, GEOG 137*; GEOL (any); HTM (any); IE (any); KNS (any above 100-level); MATH (any above MATH 125* after Quantitative Reasoning requirements are met); ME (any); MICR (any except MICR 210*); MSE (MSE 201 and above); NE (any); NUTR (any except NUTR 100*, NUTR 311); PHYS (any except PHYS 221*); PSYC 301, PSYC 370, PSYC 385, PSYC 445, PSYC 450, PSYC 459, PSYC 461; PUBH 202, PUBH 315, PUBH 401, PUBH 420; STAT (any except STAT 201*.
ALEC 211* or ALEC 325* or ANSC 185* or any Arts and Humanities Elective
ALEC 421* or ALEC 450(S)* or AREC 270* or FWF 320* or any Social Science Elective
AGNR 180* or ALEC 150* or ALEC 201* or ALEC 325* or ALEC 330* or ALEC 340* or ALEC 421* or ALEC 450(S)* or ALEC 485* or AREC 201* or AREC 270* or EPP 123* or ESS 120* or ESS 220* or FDSC 110* or FWF 320* or FWF 420* or PLSC 115* or any Expanded Perspective Elective
ALEC 210* or ALEC 240* or any Oral Communication
ALEC 440* or FORS 321* or WFS 401* or any Written Communication
Choose from FDSC 101*, FDSC 110*, FDSC 210, FDSC 310, FDSC 450

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ○ Yes
- ◉ No

Rationale*

1. **Term 6.** Replacing FDSC 442 with Food Science Electives. This will give more flexibility with our students in meeting their CPOS requirements and our department has developed new courses as potential electives over the past two years.

2. **Term 7.** Replacing FDSC 442 with Food Science Electives and changing the credit hour from 2 to 1. This will give more flexibility with our students in meeting their CPOS requirements and our department has developed new courses as potential electives over the past two years. The change in credit hour from 3 to 2 is to balance the addition of the new course FDSC 391 (1 cr) in Term 7.

3. **Term 7.** Adding FDSC 391 Food Product Development Concepts (1 cr). A new course proposal that will allow Food Science – Science concentration major to generate food product concepts and plan on how to develop and manufacture a novel food product.

4. **Term 8.** Replacing FDSC 442 with Food Science Electives. This will give more flexibility with our students in meeting their CPOS requirements and the our department has developed new courses as potential electives over the past two years.

5. Adding the following footnotes to highlight Herbert College of Agriculture Vol Core courses and FDSC Elective courses:

[5]ALEC 211* or ALEC 325* or ANSC 185* or any Arts and Humanities Elective

[6]ALEC 421* or ALEC 450(S)* or AREC 270* or FWF 320* or any Social Science Elective

[7]AGNR 180* or ALEC 150* or ALEC 201* or ALEC 325* or ALEC 330* or ALEC 340* or ALEC 421* or ALEC 450(S)* or ALEC 485* or AREC 201* or AREC 270* or EPP 123* or ESS 120* or ESS 220* or FDSC 110* or FWF 320* or FWF 420* or PLSC 115* or any Expanded Perspective Elective

[8]ALEC 210* or ALEC 240* or any Oral Communication

[9]ALEC 440* or FORS 321* or WFS 401* or any Written Communication

[10]Choose from FDSC 101*, FDSC 110*, FDSC 210, FDSC 310, FDSC 450

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 34092

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

Herbert College of Agriculture - ORPM - 425

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* ORPM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Sport Fishing Conservation and Management

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Sport fishing continues as a driving force in outdoor recreation. It provides anglers an intimate connection with nature, an ever-growing desire to learn more about fish ecology and hydrology, an environment that requires you to be present, a thrill when hooked up and fighting a prized fish, and a simple and meaningful way to connect with fellow anglers. Economically, sport fishing in the US alone has a $129 billion annual output. Students completing this course will gain a deeper understanding of sport fish recreation by exploring sport fish biology and ecology, conservation, and management; and attain skills in guiding, business and client management, and safety.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Rationale: This course will provide an additional study abroad opportunity and be an elective under the Forestry: Outdoor Recreation and Park Management and Wildlife and Fisheries: Fisheries Management concentrations in the School of Natural Resources (SNR), as well as students in other majors.
Resources: Resources: This course will not require any additional resources. Teaching duties of SNR faculty have recently been re-distributed, to ensure that courses taught by faculty align with expectations. This class will be taught by Adam Willcox.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ORPM) Outdoor Recreation and Park Management

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - PLSC - 122

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 122

Course Title (max 100 characters)* Community Gardens: Cultivating Food Equity and Abundance

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description An introduction to local foodways in the United States through the lens of community gardens, school gardens, and related organizations in the Knoxville area. An overview of the history, current status of, and future goals for providing equal access to fresh, healthy produce. Topics include local cultivation practices, land access considerations, an examination of regional foodways and food waste, and related "food justice" issues.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Name and course description change better reflects course content. Applying for VolCore GCI.

Impact on Other Units*

Impact Report for PLSC 122

There are no results for this report.

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354496

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - PLSC - 260

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 260

Course Title (max 100 characters)* Biotechnology: Foundations and Applications

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to the foundational principles and applications of biotechnology, emphasizing the molecular mechanisms that underpin genetic engineering. Covers fundamental concepts in genetics that include classical and modern principles of heredity. meiosis and transmission genetics; molecular genetics and gene expression. Covers concepts in cell and molecular biology, applying these to modern biotechnological techniques such as gene cloning, genetic transformation, and genome editing. Examines ethical considerations, biosafety, and the societal impact of biotechnology. Through lectures, discussions, and projects, students will gain a foundational understanding of biotechnology and its influence on medical, agricultural, environmental, and industrial fields.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background Introductory biology course with lab (e.g., BIOL 101, BIOL 113, BIOL 160 or similar)

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course will address a lack of introductory content in biotechnology, with a focus on plant biotechnology. Currently appliying for EI volunteer core status.

Impact on Other Units* No equivalent existing course.

Financial Impact* Limited. Course will be taught by a recently hired faculty member.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - PLSC - 330

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Plant Propagation

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description The art of plant propagation is as old as civilization. Throughout human history, farmers and gardeners have observed, learned, and adapted from nature ways to multiply plants in cultivation. This course explores the principles and practices for increasing plant numbers with emphasis on the anatomical and physiological basis for various methods. Exploration of lecture concepts via seed starting, tissue culture, cuttings, layering, grafting, and other practical techniques.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PLSC 210*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Typically offered spring semester

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revised course description better encompasses course content. Revised contact hour description to more accurately reflect hands-on component integration for this lecture-based course.

Impact on Other Units*

Impact Report for PLSC 330

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration
	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Engaged Inquiries (EI)
	Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration
	Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration
	Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration
	Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351765

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - PLSC - 411

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Introduction to Horticultural Therapy

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This course provides an introduction of the horticultural therapy profession. Students will develop a basic understanding of the history of the horticultural therapy profession. This course includes additional topics such as populations served and the different environments in which horticultural therapy can take place. This online course will consist of recorded sessions, student video assignments, groupwork, monitored discussions, and interactive sessions. This course will be completed in seven weeks.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Format – online, asynchronous

Registration Restriction(s) Consent of instructor.

Registration Permission

Equivalency

Rationale* Revised course description better describes delivery for this asynchronous course.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- ○ Yes
- ○ No
- ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353580

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - PLSC - 412

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 412

Course Title (max 100 characters)* Horticultural Therapy Programming and Techniques

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description This course provides an in-depth review of horticultural therapy programming and techniques. Students will be able to describe the program planning process and different techniques that can be utilized when implementing programs for a variety of audiences. This online course will consist of recorded sessions, student video assignments, groupwork, monitored discussions, and interactive sessions. This course will be completed in seven weeks.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PLSC 411 or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Format – online, asynchronous

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revised course description better describes delivery for this asynchronous course.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353581

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - PLSC - 413

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 413

Course Title (max 100 characters)* Horticultural Therapy Program Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description This course provides an in-depth review of program management. Students will understand the importance of budgeting, marketing and other key components to running successful horticultural therapy programs. Students will also explore risk management and develop a risk management plan for horticultural therapy programs. This online course will consist of recorded sessions, student video assignments, groupwork, monitored discussions, and interactive sessions. This course will be completed in seven weeks.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PLSC 412 or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Format – online, asynchronous

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Revised course description better describes delivery for this asynchronous course.

Impact on Other Units* N/A

Impact Report for PLSC 413

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Horticultural Therapy Certificate

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353582

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - PLSC - 431

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Field Crop Production

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to basic and applied principles and concepts of field crop production from an agronomic perspective. Review of the physiology of plant growth as relevant to production of field crops. Description of the agricultural production and management of important field crops, and emerging topics associated with field crop production.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and one 2-hour lab

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both PLSC 431 and PLSC 531

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background Working knowledge and familiarity with plant anatomy and basic soil science

Comments Typically offered spring semester in years ending with an odd number

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Increased course content in field crop production is needed to facilitate departmental program in crop science.

Impact on Other Units* N/A

Financial Impact* For the first time the course is offered, it will be taught by an existing faculty member with a modified appointment. Instructor in subsequent offerings (offered every two years) is to be determined.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - PLSC - 435

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 435

Course Title (max 100 characters)* Forage Crops

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Agronomic principles of forage crop production, with a focus on establishing and managing forage species for livestock and wildlife. Forage species characteristics, including physiology, morphology, and the impact of these traits on management practices such as fertilization, grazing, and preservation. Emphasizing sustainable agriculture, the course also covers the role of forage species and management in ecologically and economically viable livestock systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both PLSC 435 and PLSC 535

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Coursework in general agronomics or crop production.

Comments Typically offered fall semester in years ending with an odd number

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Slighty revised course description and revised title better describe current course content. Increased focused course content in forage crop production is also needed to facilitate planned departmental program in crop science.

Impact on Other Units*

Impact Report for PLSC 435

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Conservation Agriculture and Environmental Sustainability Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Soil Science Concentration
	Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration
	Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration
	Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration
	Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351774

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - PLSC - 453

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Introduction to Plant Breeding

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to general principles, practices and techniques used to breed plants, select traits, and develop crop cultivars. Concepts discussed will range from quantitative and population genetics, historical through conventional plant breeding (through self- and cross-pollinations) and hybridization, then end with exploration of contemporary approaches to improve plant traits including molecular breeding and genetic engineering.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both PLSC 453 and PLSC 553.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Typically offered fall semester in years ending with an even number

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Minor grammatical changes to course description and clarity on semesters offered.

Impact on Other Units*

Impact Report for PLSC 453

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	PLSC 453 - Introduction to Plant Breeding
Programs	Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration
	Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration
	Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration
	Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352445

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - PLSC - 462

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 462

Course Title (max 100 characters)* Perspectives on Internship and Career Preparation in the Turfgrass Industry

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1-2

Course Description Interactive discussion course where students learn about important cutting-edge topics from those engaged in practicing in the field. A focus on available internship opportunities and techniques to improve potential job placement after graduation. Students will understand what skills and abilities are required to achieve success in the turfgrass science and management field.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 5 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Removed prerequisite. The content of the course doesn't require knowledge of PLSC 240 to be successful.

Impact on Other Units*

Impact Report for PLSC 462

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351785

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - PLSC - 494

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Professional Horticultural Communications

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Communicating with and educating a broad audience through a variety of methodologies including written, oral, and visual media. Emphasis on communication skills using proper writing techniques and grammar for print media, social media, oral presentations, and video use for educational and informational presentations in horticulture and the plant sciences. Course includes review of teaching and learning methods for plant science and environmental based education.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Student level – junior or consent of instructor.

Registration Permission

Equivalency

Rationale* Revised registration restriction to allow freshman and sophomores with instructor permission.

Impact on Other Units* Close Window

Impact Report for PLSC 494

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Museum and Curatorial Studies Minor
	Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351793

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (PLSC) Plant Sciences

Crosslisting

Notes

Herbert College of Agriculture - SNR - 212

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 212

Course Title (max 100 characters)* Dendrology and Silvics of North American Trees

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Identification, classification, and nomenclature of important North American trees and woody shrubs. Forest associations. Silvicultural characteristics of trees and stands as the basis for the practice of silviculture. Day field trips may be required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 101* and BIOL 102* or BIOL 113*, BIOL 114*, and BIOL 115* or BIOL 150*, BIOL 159* and BIOL 160*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Forestry, wildlife, and fisheries majors.

Registration Permission

Equivalency* FWF 212

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 212.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	FORS 215 - Forest Ecology
	FWF 312 - Principles of Silviculture
	FWF 415 - Upland Habitat Management
	PLSC 421 - Native Plants in the Landscape
	WFS 305 - Prescribed Fire Management
	WFS 324 - Wildlife Habitat Evaluation
	WFS 340 - Wetlands Ecology and Management
	WFS 350 - Wildlife Damage Management
	WFS 435 - Wildlife Research Design
	WFS 440 - Wildlife Techniques
	WFS 442 - Fisheries Techniques
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Engaged Inquiries (EI)
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Forestry Minor
	Mathematics Major, BS - Math Biology Concentration
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350690

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type	(SNR) School of Natural Resources
Crosslisting	
Notes	

Herbert College of Agriculture - SNR - 220

2025-2026 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 220

Course Title (max 100 characters)* Introduction to Statistical Analysis in Agriculture and Natural Resources

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. AGNR 220 (Primary), SNR 220 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Rationale: This course will ultimately fulfil the Vol Core Quantitative reasoning requirement for students in Herbert College.
Resources: This course will not require any additional resources. The course will be taught by a recent hire in the Herbert College/School of Natural Resources. This class will be taught by Alejandro Molina.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting (See AGNR 220)

Satisfies Volunteer Core Requirement:

Notes

Herbert College of Agriculture - SNR - 250

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 250

Course Title (max 100 characters)* Conservation

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Use and abuse of wildland resources. Historical perspectives and current management of forests, wildlife, and fish of North America including aspects of outdoor recreation and pollution problems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 250

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 250.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	EEB 432 - Conservation Genomics
	WFS 305 - Prescribed Fire Management
	WFS 324 - Wildlife Habitat Evaluation
	WFS 340 - Wetlands Ecology and Management
	WFS 345 - Conservation Aquaculture
	WFS 352 - R Programming for Natural Resources
	WFS 353 - Wildlife and Fisheries Education and Outreach
	WFS 423 - Fisheries Data Collection and Management
	WFS 435 - Wildlife Research Design
	WFS 440 - Wildlife Techniques
	WFS 442 - Fisheries Techniques
Programs	Agricultural Sciences and Natural Resources Exploratory Program
	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Ecology and Evolutionary Biology Minor
	Engaged Inquiries (EI)
	Engineering for Sustainability Minor
	Environmental Studies Minor
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Science Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Minor
	General Education Requirements for 2021-2022 or earlier
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Mathematics Major, BS - Math Biology Concentration
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Natural Sciences (NS)
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Sustainability Major, BA
	Sustainability Major, BA (uTrack Requirements)
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Major, BA - Supply Chain Management Concentration (uTrack Requirements)
	Sustainability Minor
	Watershed Minor
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration
	Wildlife and Fisheries Science Minor

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

[ ] Arts and Humanities
[ ] Natural Sciences
[ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350691

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 310

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Wildland Fire Behavior and Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1

Course Description An introduction to wildland fire management, covering the fundamentals of fire behavior, fire weather, equipment, and safety.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Forestry, wildlife, and fisheries majors; minimum student level – junior.

Registration Permission

Equivalency* FWF 310

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 310.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	WFS 305 - Prescribed Fire Management
	WFS 324 - Wildlife Habitat Evaluation
	WFS 440 - Wildlife Techniques
	WFS 442 - Fisheries Techniques
Programs	Engaged Inquiries (EI)
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350692

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 312

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 312

Course Title (max 100 characters)* Principles of Silviculture

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Principles for treating forest stands to achieve selected objectives.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FWF 212 or consent of instructor; and ENGL 102*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 312

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 312.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	FORS 305 - Prescribed Fire Management
	FORS 322 - Silvicultural Practices
	WFS 435 - Wildlife Research Design
Programs	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Forestry Minor
	General Education Requirements for 2021-2022 or earlier
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350693

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 313

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 313

Course Title (max 100 characters)* Measurements and Sampling

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Measurement techniques and sampling methods for vegetation. Estimation of animal populations. Map and aerial photo use.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) STAT 201* or MATH 115*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 313

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 313.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	FORS 329 - Forest Resource Inventory
	WFS 435 - Wildlife Research Design
(DE) Corequisite(s):	FWF 312 - Principles of Silviculture
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Data Science Major, BS in Data Science
	Data Science Minor
	Forest Industry Minor
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Forestry Minor
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350694

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 315

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 315

Course Title (max 100 characters)* Principles of Wildlife and Fisheries Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Ecological relationships of wild animals with other animals and their habitats. Biological, social, and economic aspects of their management.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 101*-BIOL 102* or BIOL 113*-BIOL 114*-BIOL 115* or BIOL 150*-BIOL 160*-BIOL 159*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 315

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 315.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	FWF 415 - Upland Habitat Management
	WFS 305 - Prescribed Fire Management
	WFS 324 - Wildlife Habitat Evaluation
	WFS 340 - Wetlands Ecology and Management
	WFS 345 - Conservation Aquaculture
	WFS 350 - Wildlife Damage Management
	WFS 352 - R Programming for Natural Resources
	WFS 353 - Wildlife and Fisheries Education and Outreach
	WFS 423 - Fisheries Data Collection and Management
	WFS 434 - Ecology and Conservation of Tropical Mammals
	WFS 435 - Wildlife Research Design
	WFS 440 - Wildlife Techniques
	WFS 442 - Fisheries Techniques
	WFS 443 - Fisheries Science
	WFS 445 - Ecology and Management of Wild Birds
	WFS 452 - Analysis and Interpretation of Fisheries Data
(DE) Prerequisite(s):	WFS 444 - Ecology and Management of Wild Mammals
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Engaged Inquiries (EI)
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	International Agriculture and Natural Resources Minor
	Mathematics Major, BS - Math Biology Concentration
	Watershed Minor
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration
	Wildlife and Fisheries Science Minor

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350695

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 320

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320

Course Title (max 100 characters)* Human Dimensions of Natural Resources

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Natural resource management as a social process focusing on how human, social, and institutional factors interact and integrate with complex and dynamic biophysical systems. Influence on natural resource management of human institutions, values, attitudes and behaviors, and place.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s) FORS 100 or WFS 100 or Permission of Instructor.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 320

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 320.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Bioscience Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Environmental Studies Minor
	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Science Concentration
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Forestry Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	One Health Minor
	Social Sciences (SS)
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Minor
	Sustainable Development Certificate
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration
	Wildlife and Fisheries Science Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350696

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Undergraduate Council	Undergraduate Council	U 15806	February 18, 2025

Notes

Herbert College of Agriculture - SNR - 324

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 324

Course Title (max 100 characters)* Applied Ecosystem Restoration

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This course will build upon the principles of ecology to cover the theory and practical knowledge needed to restore the structure and function of ecosystems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Junior standing

Registration Permission

Equivalency* FWF 324

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 324.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Science Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Sustainable Development Certificate

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352644

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 325

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325

Course Title (max 100 characters)* Wildlife Vegetation and Habitat

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Introduction to interactions between plants and wildlife, including species of conservation concern. Emphasis is on plant species that comprise east Tennessee's primary wildlife habitats, and the utility of vegetation data in management. Students will be required to participate in at least one day-long field trip.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hour lecture and 1 hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 150* or BIOL 114* or FORS 214.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* N/A

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Objectives Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352516

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 325S

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325S

Course Title (max 100 characters)* Wildlife Vegetation and Habitat

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to interactions between plants and wildlife, including species of conservation concern. Emphasis is on plant species that comprise east Tennessee's primary wildlife habitats, and the utility of vegetation data in management. Students will be required to participate in at least one day-long field trip.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hour lecture and 1 hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 150* or BIOL 114* or FORS 214.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 325S

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 325S.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration
	Wildlife and Fisheries Science Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353023

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 415

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Upland Habitat Management

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 2

Course Description Detailed examination of applied management practices and their impact on wildlife habitat in forests, early successional cover, and cropland. Includes silvicultural techniques, prescribed fire, mechanical field treatment, herbicides, and food plots.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FWF 212 and FWF 315.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 415

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 415.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350697

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 416

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 416

Course Title (max 100 characters)* Planning and Management of Forest, Wildlife and Fisheries Resources

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Integrated forest and wildland resource management through developing land management plans and analyzing case studies including conflict resolution.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour and 2 labs.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to Forestry and Wildlife and Fisheries Science majors only; minimum student level – senior.

Registration Permission

Equivalency* FWF 416

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 416.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Engaged Inquiries (EI)
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Forestry Minor
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration
	Wildlife and Fisheries Science Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350698

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 420

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* International Natural Resource Issues

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Identification and analyses of issues regarding forestry, wildlife, fisheries, and associated natural resources beyond U.S. borders. Biophysical, economic, and cultural elements impacting natural resources at the international level. Cases — Northern Europe, Latin America, Indonesia, and Africa.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both FWF 520 (see graduate catalog for course description) and FWF 420* or FWF 427*.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – junior.

Registration Permission

Equivalency* FWF 420

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 420.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	AGNR 488 - Honors Capstone
Credit Restriction:	FWF 420 - International Natural Resource Issues
	FWF 427 - Honors International Natural Resource Issues
Description	AGNR 488 - Honors Capstone
Programs	Food Science Major, BS in Food Science - Five-Year BS/MS Program
	Food Science Major, BS in Food Science - Science Concentration
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Global Citizenship - International (GCI)
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor
	Honors Food, Agricultural, Natural Resource, and Human Sciences Minor
	International Agriculture and Natural Resources Minor
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	One Health Minor
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Minor
	Sustainable Development Certificate
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350699

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 422

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Rare Species Biology, Conservation and Management

For N/R/S base courses, should this course be:
- ( ) Active
- (•) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description The course will provide an introduction to relevant aspects of rare species biology (concept of rarity; the development and use of rarity indices; issues of detection; in situ and ex situ methods and assisted migration), and how that information is used for conservation, management and recovery purposes. Students will apply knowledge learned in a project addressing a conservation or management priority with data provided by government agencies (e.g. USFWS).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 260 or FORS 215

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 422

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units* Source: WORKING 2025-2026 Undergraduate Catalog

Programs
Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Google doc indicating unit/program approval can be found at

https://docs.google.com/document/d/1NuDJ_LH8mipPilhlyhlgL3kbQX7sKbilTXqa-LLsArE/edit?tab=t.0

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353963

Course Status* ( ) Active-Visible (•) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 422R

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422R

Course Title (max 100 characters)* Rare Species Biology, Conservation and Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description The course will provide an introduction to relevant aspects of rare species biology (concept of rarity; the development and use of rarity indices; issues of detection; in situ and ex situ methods and assisted migration), and how that information is used for conservation, management and recovery purposes. Students will apply knowledge learned in a project addressing a conservation or management priority with data provided by government agencies (e.g. USFWS).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 260 or FORS 215.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 422R

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 422R.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353024

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 427

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 427

Course Title (max 100 characters)* Honors International Natural Resource Issues

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Identification and analyses of issues regarding forestry, wildlife, fisheries, and associated natural resources beyond U.S. borders. Biophysical, economic, and cultural elements impacting natural resources at the international level. Cases — Northern Europe, Latin America, Indonesia, and Africa.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both FWF 427* and FWF 420* or FWF 520 (see graduate catalog for course description).

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Consent of Instructor.

Registration Permission

Equivalency* FWF 427

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 427.

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	FWF 420 - International Natural Resource Issues
	FWF 427 - Honors International Natural Resource Issues
Programs	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Global Citizenship - International (GCI)
	Global Studies Major, BA - Global Politics and Economy Concentration
	Global Studies Major, BA - Global Society and Culture Concentration
	Global Studies Major, BA - Language, Politics and Culture Concentration
	Global Studies Minor
	Honors Food, Agricultural, Natural Resource, and Human Sciences Minor
	International Agriculture and Natural Resources Minor
	One Health Minor
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Minor
	Sustainable Development Certificate

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353416

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 430

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Introduction to Geographic Information Systems (GIS) for Natural Resources

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introductory course in geographic information systems (GIS), with applications in natural resources. This course emphasizes creating detailed, professional grade maps, but also includes the basics of the theory, data collection, and analyses associated with GIS.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Forestry or wildlife and fisheries science majors only.

Registration Permission

Equivalency* FWF 430

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 430.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Animal Science Major, BS in Animal Science - Animal Industries Concentration
	Animal Science Major, BS in Animal Science - Five-Year BS/MS Program
	Animal Science Major, BS in Animal Science - Veterinary Science Concentration
	Data Science Major, BS in Data Science
	Data Science Minor
	Engineering for Sustainability Minor
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management
	Public Policy Analytics Minor
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 352778

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 432

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 432

Course Title (max 100 characters)* Communicating Forestry, Wildlife, and Fisheries Issues

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1

Course Description Identification of the complex issues related to forestry, wildlife, and fisheries (FWF) management and conservation and develop the environmental communication skills needed to effectively convey these issues to various target audiences.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 432

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units*

Impact Report for FWF 432.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Applied Oral Communication (AOC)
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353781

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 490

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Topics in Forestry, Wildlife, and Fisheries

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1-3

Course Description Current issues and problems in forestry, wildlife, and fisheries.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* FWF 490

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352518

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - SNR - 499

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* SNR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Undergraduate Research

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 1-3

Course Description Experience in research projects under supervision of staff members. Student should make arrangements for research project with instructor prior to enrollment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency* FWF 499

Rationale* The prefix is being changed to reflect the move from the Department of Forestry, Wildlife and Fisheries (FWF) to the School of Natural Resources (SNR)

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352517

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (SNR) School of Natural Resources

Crosslisting

Notes

Herbert College of Agriculture - School of Natural Resources - Forest Industry Minor

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Forest Industry Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Forest industry offers a number of employment opportunities for graduates from forestry, engineering, and other STEM degree programs. The forest industry minor is designed to prepare students in these disciplines with an introduction to the industry and skill set required to be competitive in this arena.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor consists of **15-16 credit hours**. Prerequisities will not be waived.

Complete:

FORS 331 Wood Science
FORS 332 Forest Products Industry
BSE 464 Data Analytics in Agricultural and Ecological Systems

Select one course from the following:

FORS 329 Forest Resource Inventory
IE 200 Engineering Statistics
STAT 251 Probability and Statistics for Scientists and Engineers

Select one from the following:

AREC 324 Quantitative Methods
BAS 310 Analytic Models for Decision Optimization
IE 300 Quality Control and Management

Select one from the following:

FORS 420 Forest Resource Management
IE 405 Engineering Economic Analysis

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* BAS 464 Operation Analytics is being replaced with BSE 464: Data Analytics in Agricultural and Ecological Systems. The incorrect course was added when the minor was originally prepared.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34718

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry - Forest Resources Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Forestry Major, BS in Forestry - Forest Resources Management Concentration

Degree Type* Bachelor of Science in Forestry

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The profession of forestry is the science, the art, and the practice of managing and using for human benefit the natural resources that occur on and in association with forest lands. Benefits are derived from the multiple resources of the forest – wood, water, wildlife, recreation, forage, and environmental amenities. Foresters are managers of these resources. Thus, our principal instructional objective is to provide the broad education needed to deal effectively with the complex of forest resources.

The forest resources management concentration provides an opportunity to obtain an education related to the management of the broad spectrum of wildland resources. In addition to the core of required courses, there are about 6 elective credit hours for broad studies or specialized training in one or more areas of forestry. These areas and examples of related fields of study are forest biology including plant physiology and morphology, ecology, genetics, tree nutrition, forest soils; forest business management including economics, accounting, finance, marketing, management science; forest economics including economics, business administration, social science; forest inventory including mathematics, statistics, computer science; wildland recreation including natural and social sciences; and wildlife management including ecology and botany.

The university has over 21,000 acres of forest land available for teaching, research, and demonstration. The Tennessee Valley Authority, Great Smoky Mountains National Park, and Cherokee National Forest provide additional land and facilities available to the teaching program. Contained within these areas is a wide variety of tree species and forest types ranging from elements of the boreal forest to southern pines and hardwoods.

Lumber, pulp and paper, and other wood-using industries cooperate in conducting tours and demonstrating industrial processes.

To remain in the Forest Resources Management concentration, students must maintain a 2.5 cumulative GPA and earn no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Forest Resources Management concentration, and the student must meet with their advisor to identify an alternative major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 115 Introductory Plant Biology Laboratory
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FORS 100 Forests and Forestry in American Society
[After]
[Left] Choose separate lecture and lab or honors lecture/lab combined:

CHEM 102 Principles of Chemistry
[Right] *

[Right] and

CHEM 103 Principles of Chemistry Laboratory
[Right] *
[Before]or

CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[1] Unrestricted elective **3** *Credit Hours*

BIOL 114 Introductory Plant Biology II
[Right] *
ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *
[After]
[After] Select one course:

ALEC 240 Effective Oral Communication
[Right] *

ALEC 210 Effective Oral Communications in Digital Environments
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

[2] Global Citizenship – International Elective **3** *Credit Hours* *

SNR 212 Dendrology and Silvics of North American Trees
SNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
[Right] *

[Right]
ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
[After]
[Before] Select one course:

FORS 214 Tree Biology
FORS 217 Honors: Tree Biology

Credit Hours 16

Term 3 Milestone Notes

2.5 cumulative GPA

SNR 212 Dendrology and Silvics of North American Trees
[After] Complete with a grade of C or better:

Term 4

SNR 313 Measurements and Sampling
FORS 215 Forest Ecology
[After]
[Before] Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *
[After]
[Before] Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
SNR 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science
[After]
[After] Select one course:

PHIL 101 Introduction to Philosophy
[Right] *

PHIL 244 Professional Responsibility
[Right] *

PHIL 252 Contemporary Moral Problems
[Right] *

PHIL 107 Honors: Introduction to Philosophy
[Right] *

Credit Hours 15-16

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
ENGL 102 English Composition II
[Right] *
FORS 215 Forest Ecology
MATH 125 Basic Calculus
[Right] *
SNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
[After] *

[After]
[Before] One separate lecture and lab or lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[Right] or

CHEM 128 Honors: General Chemistry I
[Right] *

Term 5

EPP 411 Forest Insects and Diseases
SNR 320 Human Dimensions of Natural Resources
[Right] *
SNR 312 Principles of Silviculture

[After]
[Left] Select one course:

FORS 321 Wildland Recreation
[Right] *

FORS 327 Honors: Wildland Recreation
[Right] *

[After]
[Before] Select one course:
FORS 331 Wood Science
FORS 337 Honors: Wood Properties and Uses

Credit Hours 14

Term 5 Milestone Notes

2.5 cumulative GPA

2.5 major GPA

Term 6

[3] Upper-Level Elective **6** *Credit Hours* *

[4] Arts and Humanities Elective **3** *Credit Hours**

[5] Global Citizenship US Elective **3** *Credit Hours**

SNR 310 Wildland Fire Behavior and Management
SNR 315 Principles of Wildlife and Fisheries Management

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

2.5 major GPA

Term 7

FORS 305 Prescribed Fire Management
FORS 322 Silvicultural Practices
FORS 323 People and Forest Practices
FORS 329 Forest Resource Inventory
FORS 332 Forest Products Industry
FORS 411 Principles of Wood Procurement and Forest Operations
SNR 415 Upland Habitat Management
FORS 496 Internship in Forestry
[Right] (3 hours)

Credit Hours 17

Term 7 Milestone Notes

Apply to graduate

Term 8

[3] Upper-Level Elective **1-3** *Credit Hours* *

SNR 416 Planning and Management of Forest, Wildlife and Fisheries Resources
[Right] *
FORS 422 Forest and Wildland Resource Policy
FORS 314 Economics of Forest and Wildland Resources
[After]

[Before]Select one course:
FORS 420 Forest Resource Management
FORS 427 Honors: Forest Resource Management

Credit Hours 12-14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123

Footnotes

Any course not already required for the major.
Any course approved as Volunteer Core Global Citizenship – International.
Any 300- or 400- level course not already required for the major.
Any course approved as Volunteer Core Arts and Humanities.
Any course approved as Volunteer Core Global Citizenship – US.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Changes to course sequences. Incorporation of new courses, including Vol Core.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34094

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration

Degree Type* Bachelor of Science in Forestry

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Wise management of the nation's natural and recreational resources provides significant ecological, economic, and cultural benefits to the American citizenry. Use of these spaces for outdoor recreation can results in life enriching experiences for individuals and communities alike. Balancing use and protection of these valuable resources is challenging and requires the best efforts of dedicated professionals. The Outdoor Recreation and Park Management (ORPM) concentration will provide the highest level of professional training for students seeking employment in the park management field and those interested in tapping into the growing outdoor recreation economy.

The ORPM curriculum prepares students for careers as professionals in a variety of natural resource management agencies, non-profits, and small business operations. Many employment opportunities are in the public sector, including such agencies as the National Park Service, the U.S. Army Corps of Engineers, the U.S. Fish and Wildlife Service, the USDA Forest Service, state park departments, and city and county park and recreation departments. Students may also seek employment with non-profits such as the Nature Conservancy, Wilderness Society, and the Sierra Club. Additionally, the ORPM major will provide student will the necessary skills to be a part of the outdoor recreation economy through entrepreneurial training.

Graduates are employed as park managers, rangers, conservation officers, planners, naturalists, agency and unit directors, program specialists, outfitter owners/managers, small business owners and in other areas of outdoor recreation.

The university has over 21,000 acres of forest land available for teaching, research, and demonstration for ORPM majors. The Tennessee Valley Authority, Great Smoky Mountains National Park, Big South Fork National River and Recreation Area, Tennessee State Parks, Cherokee National Forest, and several areas within Knoxville (e.g. Ijams, Urban Wilderness, Tennessee Riverline) provide additional land, water and facilities available to the teaching program.

To remain in the ORPM concentration, students must maintain a 2.5 cumulative GPA and earn no less than a C grade in FORS 321. If a student does not meet the criteria, the student will be removed from the ORPM concentration, and the student must meet with their advisor to identify an alternative major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Global Citizenship - United States (GCUS) Electitve **3** *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
ORPM 100 Foundations of Outdoor Recreation
MATH 113 Mathematical Reasoning
[Right] *
[After]
[Before]Choose a separate lecture and lab or lecture lab combined:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
[After] or
BIOL 113 Introductory Plant Biology I
[Right] *
[Right] and
BIOL 115 Introductory Plant Biology Laboratory
[Right] *
[After] or
BIOL 150 Organismal and Ecological Biology
[Right] *
[Right] and
BIOL 159 Skills of Biological Investigation
[Right] *
[After] or
BIOL 158 Honors: Organismal and Ecological Biology
[Right] *
[Right] and
BIOL 167 Honors: Skills of Biological Investigation
[Right] *

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumalitve GPA

Term 2

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
ORPM 150 Public Lands and Protected Areas
CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After]
[Before]Select one course:
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
BIOL 114 Introductory Plant Biology II
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before]Select one course:
ALEC 240 Effective Oral Communication
[Right] *
ALEC 210 Effective Oral Communications in Digital Environments
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

SNR 315 Principles of Wildlife and Fisheries Management
SNR 320 Human Dimensions of Natural Resources
[Right] *
STAT 201 Introduction to Statistics
[Right] *
FORS 321 Wildland Recreation
[Right] *

[After]
[Before]Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
SNR 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science
GEOG 413 Remote Sensing of the Environment

Credit Hours 15-16

Term 3 Milestone Notes

2.5 cumulative GPA

SNR 212 Dendrology and Silvics of North American Trees
[Right] with a grade of C or better

Term 4

[2] Applied Oral Communcation Elective **3** *Credit Hours* * or Herbert Elective **3** *Credit Hours*

SNR 212 Dendrology and Silvics of North American Trees
FORS 215 Forest Ecology
ORPM 250 Ecotourism
[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *

Credit Hours 13-16

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101 English Composition I
ENGL 102 English Composition II
FORS 215 Forest Ecology
MATH 115 Statistical Reasoning
STAT 201 Introduction to Statistics
ORPM 100 Foundations of Outdoor Recreation
ORPM 150 Public Lands and Protected Areas
ORPM 250 Ecotourism

Term 5

ORPM 199 Outdoor Recreation Certifications
ORPM 300 Outdoor Recreation Leadership
ORPM 325 Managing Outdoor Recreation Impacts
ORPM 375 Outdoor Recreation Natural History
ORPM 400 Outdoor Recreation Planning and Policy

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA

2.5 major GPA

Term 6

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[3] Expanded Perspectives Elective **3** *Credit Hours**

ALEC 485 Global Sustainable Development Goals
[Right] *
ORPM 415 Program Evaluation and Research in Outdoor Recreation
ORPM 430 Natural and Cultural Interpretation
[After] *

SNR 420 International Natural Resource Issues
[Right] or other Global Citizenship - International course 3 Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 overall GPA

Term 7

[4] ORPM Elective **6** *Credit Hours*

ORPM 495 Internship in Outdoor Recreation and Park Management
[After] *

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[4] ORPM Elective **3** *Credit Hours*

[6] Engaged Inquiries Elective **3** *Credit Hours*

ORPM 450 Access and Participation in Outdoor Recreation
ORPM 475 Commercial Outdoor Recreation
ORPM 440 Recreation Ecology

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-126

Footnotes

Any course approved as Volunteer Core Global Citizenship - United States (GCUS).
Any course approved as Volunteer Core Applied Oral Communication* or any course not already required for the major in the Herbert College of Agricutlure.
Any course approved as Volunteer Core Arts and Humanities (AH).

Chosen from HTM 102*, HTM 326, HTM 410*, RSM 370, ADVT 250, MGT 336, ORPM 425, WFS 425, AGNR 491.
Any course approved as Volunteer Core Arts and Humanities, Applied Arts and Humanities, Social Science, Global Citizenship - US, Global Citizenship - International
Any course approved as Volunteer Core Engaged Inquiries

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*
Minor changes to sequence of courses and inclusion of new Vol Core options.

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34713

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration

Degree Type* Bachelor of Science in Forestry

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The profession of forestry is the science, the art, and the practice of managing and using for human benefit the natural resources that occur on and in association with forest lands. Benefits are derived from the multiple resources of the forest – wood, water, wildlife, recreation, forage, and environmental amenities. Foresters are managers of these resources. Thus, our principal instructional objective is to provide the broad education needed to deal effectively with the complex of forest resources.

The conservation and restoration concentration is an interdisciplinary program emphasizing forestry, ecology, soil and waters, and wildlife. In addition to the general education courses, the conservation and restoration curriculum includes core courses in the traditional forestry discipline. The curriculum is designed to prepare graduates who can evaluate terrestrial ecosystems and plan for the conservation of healthy ecosystems, the improvement of degraded ones, and the reclamation or restoration of severely disturbed land. Students may choose from a broad range of technical courses, or may choose to focus their program on a particular aspect of restoring or conserving ecosystems such as wildlife habitat, watersheds, ecosystem construction, or ecology and biodiversity.

Students prepare for professional positions in the planning, development, and implementation of projects to maintain, improve, or restore ecosystem function and health on private and public lands. Foresters work closely with the public and private sector, so the development of excellent personnel management and communication skill is encouraged. In addition to the completion of courses, students are required to complete a six to ten week professional internship experience to address specific learning objectives established by the instructor and field supervisor.

To remain in the Forest Resources Management concentration, students must maintain a 2.5 cumulative GPA and earn no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Forest Resources Management concentration, and the student must meet with their advisor to identify an alternative major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FORS 100 Forests and Forestry in American Society
BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 115 Introductory Plant Biology Laboratory
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[Right] or

CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

ENGL 102 English Composition II
[Right] *
SNR 250 Conservation
[Right] *
MATH 125 Basic Calculus
[Right] *
BIOL 114 Introductory Plant Biology II
[Right] *

[After]
[Before]Select one course:
PHIL 101 Introduction to Philosophy
[Right] *
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *
PHIL 107 Honors: Introduction to Philosophy
[After]

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
SNR 212 Dendrology and Silvics of North American Trees

FORS 321 Wildland Recreation
[Right] *

SNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
[After] *

[After]
[Before]Select one course:
FORS 214 Tree Biology
FORS 217 Honors: Tree Biology

Credit Hours 16

Term 3 Milestone Notes

2.5 cumulative GPA

SNR 212 Dendrology and Silvics of North American Trees
[Right] with a grade of C or better:

Term 4

[1] Global Citizenhip - International Elective **3** ***Credit Hours***

SNR 313 Measurements and Sampling
SNR 315 Principles of Wildlife and Fisheries Management
[Before]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *
[Before]Choose a separate lecture and lab or lecture/lab combined:
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[After] or
FORS 215 Forest Ecology

Credit Hours 15-17

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *
SNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
[Right] *
[After]
BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 115 Introductory Plant Biology Laboratory
[Right] *
[Before]One separate lecture and lab or lecture/lab combined:

CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or

CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]One course from:

BIOL 260 Ecology
[Right] and

BIOL 269 Ecology Field-Based Laboratory
[After] or

FORS 215 Forest Ecology

Term 5

FOR 411 Forest Insects and Diseases

EPP 411 Forest Insects and Diseases
EEPS 454 Environmental Restoration
SNR 312 Principles of Silviculture
SNR 320 Human Dimensions of Natural Resources
[Right] *

[After]
[Before]Select one course:
SNR 325S Wildlife Vegetation and Habitat
EEB 330 Field Botany

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6

[2] Global Citizenship - US Elective **3** *Credit Hours** or Science Elective **3** *Credit Hours*

FORS 314 Economics of Forest and Wildland Resources
SNR 310 Wildland Fire Behavior and Management
SNR 324 Applied Ecosystem Restoration
[After]
[Before]Select one course:
ESS 424 Environmental Stormwater Management
[Right] *
GEOG 436 Water Resources
EEPS 464 Water Sustainability and Climate
[After]
[Before]Select one course:

AREC 201 Economics of the Global Food and Fiber System
[Right] *

AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 7

FORS 305 Prescribed Fire Management
FORS 322 Silvicultural Practices
FORS 323 People and Forest Practices
FORS 329 Forest Resource Inventory
FORS 496 Internship in Forestry
[Right] (3 credits)

SNR 415 Upland Habitat Management

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

[3] Arts and Humanities Elective **3** Credit Hours*

[2] Upper-Level Elective **2** *Credit Hours* *

FORS 422 Forest and Wildland Resource Policy
SNR 416 Planning and Management of Forest, Wildlife and Fisheries Resources
[Right] *

SNR 432 Communicating Forestry, Wildlife, and Fisheries Issues
[After]
[Before] Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
SNR 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science
[Right] *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-127

Footnotes

Any course approved as Volunteer Core Global Citizenship - International.
Any 300- or 400- level course in WFS, FOR, FWF, EPP, ANSC, EEB, BESS, MICR, or BCMB not already required for the major.
Any course approved as Volunteer Core Arts and Humanities
Any 300- or 400- level course in WFS, FOR, FWF, EPP, ANSC, EEB, BESS, MICR, or BCMB not already required for the major.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Changes to course sequence. Addition of new courses including Vol Core

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34366

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry - Urban Forestry Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Forestry Major, BS in Forestry - Urban Forestry Concentration

Degree Type* Bachelor of Science in Forestry

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The profession of forestry is the science, the art, and the practice of managing and using for human benefit the natural resources that occur on and in association with forest lands. Benefits are derived from the multiple resources of the forest – wood, water, wildlife, recreation, forage, and environmental amenities. Foresters are managers of these resources. Thus, our principal instructional objective is to provide the broad education needed to deal effectively with the complex of forest resources.

The urban forestry concentration is an interdisciplinary program emphasizing forestry, arboriculture, horticulture, urban forest management, and urban wildlife. In addition to the general education courses, the urban forestry curriculum includes core courses in the traditional forestry discipline. The curriculum is designed to prepare graduates who can evaluate, plan, and resolve problems in an urban and traditional forest.

Foresters work closely with the public and private sector, so the development of excellent personnel management and communication skill is encouraged. In addition to the completion of courses, students are required to complete a 6-10 week professional internship experience (2 credits) in the summer prior to their senior year. Internships are structured to address specific learning objectives established by the instructor and field supervisor.

To remain in the Urban Forestry concentration, students must maintain a 2.5 cumulative GPA and earn no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Urban Forestry concentration, and the student must meet with their advisor to identify an alternative major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

BIOL 113 Introductory Plant Biology I
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FORS 100 Forests and Forestry in American Society
PLSC 226 Public Horticulture
CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[1] Arts and Humanities Elective 3 *Credit Hours*

[2] Global Citizenship - US Elective 3 *Credit Hours*

BIOL 114 Introductory Plant Biology II
[Right] *
BIOL 115 Introductory Plant Biology Laboratory
ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *

Credit Hours 17

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
SNR 212 Dendrology and Silvics of North American Trees
SNR 220 Introduction to Statistical Analysis for Agriculture and Natural Resources
[Right] *

[After]
[Before]Select one course:
FORS 214 Tree Biology
FORS 217 Honors: Tree Biology
[After]
[Before]Select one course:

AREC 201 Economics of the Global Food and Fiber System
[Right] *

AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *

Credit Hours 16-17

Term 3 Milestone Notes

2.5 cumulative GPA

SNR 212 Dendrology and Silvics of North American Trees
[Right] with a grade of C or better

Term 4

PLSC 280 Fundamentals of Sustainable Landscape Design
SNR 313 Measurements and Sampling
[After]
[Before]Choose a separate lecture and lab or lecture/lab combined:
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[After] or
FORS 215 Forest Ecology
[After]
[Before]Select one course:

ALEC 240 Effective Oral Communication
[Right] *

ALEC 210 Effective Oral Communications in Digital Environments
[Right] *

Credit Hours 12-13

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *
SNR 220 Introduction to Statistical Analysis for Agriculture and Natural Resources
[Right] *
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After]
[Before]One course from:
FORS 215 Forest Ecology
BIOL 260 Ecology

Term 5

EPP 411 Forest Insects and Diseases
SNR 315 Principles of Wildlife and Fisheries Management
SNR 320 Human Dimensions of Natural Resources
[Right] *
SNR 312 Principles of Silviculture
[After]
[Before]Select one course:
FORS 321 Wildland Recreation
[Right] *
FORS 327 Honors: Wildland Recreation
[Right] *

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA

2.5 major GPA

Term 6

[3] Upper-level Elective **3** *Credit Hours*

[4] Global Citizenship - International Elective **3** *Credit Hours*

FORS 335 Principles of Urban Forestry
[Before]Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
SNR 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science
[After]
[Before]Select one course:
FORS 314 Economics of Forest and Wildland Resources
FORS 317 Honors: Economics of Forest and Wildland Resources

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 7

FORS 323 People and Forest Practices
FORS 329 Forest Resource Inventory
FORS 345 Practical Arboriculture
FORS 411 Principles of Wood Procurement and Forest Operations
FORS 433 Urbanization and Urban Soils
FORS 435 Trees and the Law
FORS 496 Internship in Forestry
[Right] (3 hours)

Credit Hours 16

Term 7 Milestone Notes

Apply to graduate

Term 8

[5] Engaged Inquiries Elective **3** *Credit Hours* *

[3]Upper-level Elective **1** *Credit Hours*

FORS 422 Forest and Wildland Resource Policy
SNR 416 Planning and Management of Forest, Wildlife and Fisheries Resources
[Right] *
SNR 432 Communicating Forestry, Wildlife, and Fisheries Issues
[Right] *

[After]
[Before]Select one course:
PHIL 101 Introduction to Philosophy
[Right] *
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Any course approved as Volunteer Core Arts and Humanities.
Any course approved as Volunteer Core Global Citizenship – US.
Any 300- level and above course not already required for the major in WFS, FOR, FWF, EPP, ANSC, BESS, EEB, MICRO, BCMB.
Any course approved as Volunteer Core Global Citizenship – International.
Any course approved as Volunteer Core Global Citizenship – US.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Change to course sequence. Addition of new courses, including Vol Core.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34241

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry - Wildland Recreation Concentration

2025-2026 UG End Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Forestry Major, BS in Forestry - Wildland Recreation Concentration

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Science in Forestry

Program Type* Concentration

Description

The profession of forestry is the science, the art, and the practice of managing and using for human benefit the natural resources that occur on and in association with forest lands. Benefits are derived from the multiple resources of the forest – wood, water, wildlife, recreation, forage, and environmental amenities. Foresters are managers of these resources. Thus, our principal instructional objective is to provide the broad education needed to deal effectively with the complex of forest resources.

The wildland recreation concentration is an interdisciplinary program that prepares students to work in natural resource based recreation settings on private and public lands, including local, state, and national parks, and other state and federal agencies, and private or non-profit organizations providing outdoor recreational opportunities.

Students prepare for professional positions in the planning, development, interpretation, and management of private and public lands for recreational purposes. Students also learn the basic philosophy and principles associated with the use of leisure time and the relationship of natural resources to the constructive use of leisure time.

Elective credits may be used to obtain specializations in complementary areas such as education, cultural and natural history interpretation, forestry, wildlife, fisheries, communication and public relations, agricultural extension education, ornamental horticulture and landscape design, business and public administration; and the natural sciences, including ecology and geology, as well as recreation and leisure studies.

Ten weeks of professional internship experience (6 credits) are required during the final 45 hours of credit in the program. The internship is a highly structured field experience guided by specific learning objectives pre-approved by the instructor and the field supervisor. The student receives one credit per two weeks of full-time field experience. Preparations for the internship should be made well in advance of actual placement. Summer employment or volunteer work in a related field prior to the internship is highly encouraged.

To remain in the Wildland Recreation concentration, students must maintain a 2.5 cumulative GPA and earn no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Wildland Recreation concentration, and the student must meet with their advisor to identify an alternative major.

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Global Citizenship – US Elective 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FORS 100 Forests and Forestry in American Society
[After]
[Before]2 Unrestricted Elective 2-3 Credit Hours; recommended course:
EEPS 203 Geology of National Parks
[Right] *
[After]
[Before]Choose a separate lecture and lab or lecture/lab combined:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
[After] or
BIOL 113 Introductory Plant Biology I
[Right] * and
BIOL 115 Introductory Plant Biology Laboratory
[After] or
BIOL 150 Organismal and Ecological Biology
[Right] * and
BIOL 159 Skills of Biological Investigation
[Right] *
[After] or
BIOL 158 Honors: Organismal and Ecological Biology
[Right] and
BIOL 167 Honors: Skills of Biological Investigation
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[3] Engaged Inquiries Elective 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *
[After]
[Before]Select one course:
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
BIOL 114 Introductory Plant Biology II
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before]Choose a separate lecture and lab or lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA

One Volunteer Core Elective *

Term 3

[4] Global Citizenship – International Elective 3 *Credit Hours* *

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
FWF 212 Dendrology and Silvics of North American Trees
[After]
[Before]Select one course:
FORS 214 Tree Biology
FORS 217 Honors: Tree Biology
[After]
[Before]Select one course:
ALEC 240 Effective Oral Communication
[Right] *
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 16

Term 3 Milestone Notes

2.5 cumulative GPA

FWF 212 Dendrology and Silvics of North American Trees
[Right] with grade C or better

Term 4

[6] Applied Oral Communication Elective 1-3 *Credit Hours* *

[5] Arts and Humanities Elective 3 *Credit Hours* *

FORS 215 Forest Ecology
[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 13-16

Term 4 Milestone Notes

2.5 cumulative GPA

2.5 major GPA

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *
[After]
[Before]One separate lecture and lab or lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]One combination of courses:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] * and
BIOL 102 Introduction to Biology: Biodiversity and Ecology
[Right] *
[After] or
BIOL 113 Introductory Plant Biology I
[Right] * and
BIOL 114 Introductory Plant Biology II
[Right] * and
BIOL 115 Introductory Plant Biology Laboratory
[After] or
BIOL 150 Organismal and Ecological Biology
[Right] * and
BIOL 160 Cellular and Molecular Biology
[Right] *
[After]
[Before]One course from:
MATH 115 Statistical Reasoning
STAT 201 Introduction to Statistics
STAT 207 Honors: Introduction to Statistics
[After]
[Before]One course from:
BIOL 260 Ecology
FORS 215 Forest Ecology

Term 5

[7] GIS Electives **3-4** *Credit Hours*

[8] Plant Sciences Elective **3** *Credit Hours*

FWF 315 Principles of Wildlife and Fisheries Management
FWF 320 Human Dimensions of Natural Resources
[Right] *
[After]
[Before]Select one course:
FORS 321 Wildland Recreation
[Right] *
FORS 327 Honors: Wildland Recreation
[Right] *

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

2.5 major GPA

Term 6

[9] Recreation Elective **3** *Credit Hours*

[10] Sociology Elective **3** *Credit Hours*

FORS 423 Wildland Recreation Planning and Management
FWF 312 Principles of Silviculture

FWF 313 Measurements and Sampling

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA

2.5 major GPA

Term 7

[3] **Engaged Inquiries Elective 3** ***Credit Hours*** *

FORS 495 Internship in Wildland Recreation
[After]
[Right] (6 hours)
[Before] Select one course:
WFS 434 Ecology and Conservation of Tropical Mammals
WFS 443 Fisheries Science
WFS 444 Ecology and Management of Wild Mammals
WFS 445 Ecology and Management of Wild Birds
WFS 450 Fish Physiology
WFS 452 Analysis and Interpretation of Fisheries Data
[After]
[After] Select one course:
[After] Arts and Humanities Elective **3** *Credit Hours* *

[After] Global Citizenship – International Elective **3** *Credit Hours* *

[After] Global Citizenship – US Elective **3** *Credit Hours* *

[After] Social Sciences Elective **3** *Credit Hours* *

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate

Term 8

[3] **Engaged Inquiries Elective 3** ***Credit Hours*** *

[12] **Technical Elective 2-3** ***Credit Hours***

FORS 422 Forest and Wildland Resource Policy
FWF 416 Planning and Management of Forest, Wildlife and Fisheries Resources
[Right] *

Credit Hours 11-12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Any course approved as Volunteer Core Global Citizenship US

Any course approved as Volunteer Core Global Citizenship US.

Any courses not already required for the major.

Any courses not already required for the major approved as Volunteer Core Engaged Inquiries.

Any course approved as Volunteer Core Global Citizenship – International.

Any course approved as Volunteer Core Arts and Humanities.

Any course approved as Volunteer Core Applied Oral Communication.

GIS Elective - Chosen from ESS 326; FWF 430; GEOG 311, GEOG 413; or a related Geographic Information Systems (GIS) course.

Plant Sciences Elective – Chosen from FORS 335; PLSC 280; PLSC 350; PLSC 421; PLSC 437.

Recreation Elective - Chosen from RSM 310, RSM 320, RSM 415, RSM 426, RSM 430.

Sociology elective – Chosen from GEOG 320*, GEOG 345; PHIL 346*; SOCI 345*.

Any courses not already required for the major approved as Volunteer Core Arts and Humanities; Social Sciences; Global Citizenship – International; Global Citizenship – US.

Technical Electives - Chosen from FORS 314, FORS 317; MGT 440; PLSC 437; POLS 440, POLS 441.

* Meets Volunteer Core Requirements.

Rationale* This program was replaced by the Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration under the fall 2024 catalog. Students in the Forestry Major, BS in Forestry - Wildland Recreation Concentration will be able to complete and graduate with this concentration under catalog years through 2024, as relevant courses, or their equivalents with the ORPM prefix, will continue to be taught. Starting in fall 2024, incoming freshman and transfer students will be pursuing the new concentration.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 15

Teach out plan This program was replaced by the Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration under the fall 2024 catalog. Students in the Forestry Major, BS in Forestry - Wildland Recreation Concentration will be able to complete and graduate with this concentration under catalog years through 2024, as relevant courses, or their equivalents with the ORPM prefix, will be continue to be taught. Starting in fall 2024, incoming freshman and transfer students will be pursuing the new concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34095

ACALOG Program Status (•) Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration

Degree Type* Bachelor of Science in Wildlife and Fisheries Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Fisheries management is the science and art of maintaining populations of fish at levels consistent with the best interests of wild species and of the public. Management goals may be aesthetic, economic, or ecological. Success depends upon fisheries biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Fisheries Science Management concentration, students must maintain a 2.5 cumulative GPA; 2.5 major GPA, starting in Term 4; and earn no less than a B grade in FWF 250* and no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlfie and Fisheries Science major, and the student must meet with their advisor to identify an alternative major. Courses to be counted towards the major GPA are all 300-level and above courses in WFS, FOR, and FWF.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
WFS 100 Introduction to Wildlife and Fisheries Science
[After]
[Before]Select one course:

BIOL 150 Organismal and Ecological Biology
[Right] *

BIOL 158 Honors: Organismal and Ecological Biology
[After] *

[After]
[Before]Select one course:

BIOL 159 Skills of Biological Investigation
[After] *

BIOL 167 Honors: Skills of Biological Investigation
[After] *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[3] Expanded Perspectices Elective **3** *Credit Hours*

ENGL 102 English Composition II
[Right] *
SNR 250 Conservation
[Right] *
MATH 125 Basic Calculus
[Right] *
[After]
[Before]Select one course:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA
SNR 250 - Conservation **3** *Credit Hours* with a grade of B or better

Term 3

[4] GIS Elective **3** *Credit Hours*

[5] Technical Writing Elective **3** *Credit Hours*

CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *
SNR 220 Introduction to Statistical Analysis for Agriculture and Natural Resources
[Right] *
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory

Credit Hours 17

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
SNR 212 Dendrology and Silvics of North American Trees
SNR 313 Measurements and Sampling
SNR 315 Principles of Wildlife and Fisheries Management
[After]
[Before]Select one course:

ALEC 240 Effective Oral Communication
[After] *

ALEC 210 Effective Oral Communications in Digital Environments
[After] *

Credit Hours 16

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101 English Composition I
[After] *

ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *
CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
SNR 220 Introduction to Statistical Analysis for Agriculture and Natural Resources
[Right] *
SNR 212 Dendrology and Silvics of North American Trees
[Right] with a grade of C or better

[After]
[Before]One course from:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[Right] *
[After]
[Before]One course from:
BIOL 159 Skills of Biological Investigation
[Right] *
BIOL 167 Honors: Skills of Biological Investigation
[Right] *
[After]
[Before]One course from:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *

Term 5

[6] Anatomy and Physiology Elective **3** *Credit Hours*

[7] Global Citizenship - US Elective **3** *Credit Hours* or Aquatic Elective **3-4** *Credit Hours*

[8] Physical Science Elective **3** *Credit Hours*

[Before] Select one course:
EEB 444 Diversity of Tennessee Fishes
EEB 474 Diversity, Ecology, and Evolution of Fishes
[After]
[After] Select one course:

ESS 424 Environmental Stormwater Management
GEOG 436 Water Resources

Credit Hours 16-17

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6

[9] Aquatic Elective **6-7** *Credit Hours*

WFS 433 Amphibian Ecology and Conservation
WFS 441 Stream Ecology
[After]
[Before] Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[After] *

Credit Hours 15-17

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 7

[10] Fall Camp Electives **4** *Credit Hours*

WFS 340 Wetlands Ecology and Management
[Right] *
WFS 423 Fisheries Data Collection and Management
WFS 442 Fisheries Techniques
[After]
[Before] Select one course:
SNR 499 Undergraduate Research
[Right] (3 hours)
WFS 496 Internship in Wildlife and Fisheries Science

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

[11] Human Dimensions Elective **3** *Credit Hours*

[12] Science Elective **2** *Credit Hours*

[13] Applied Oral Communication Elective **1-3** *Credit Hours*

WFS 452 Analysis and Interpretation of Fisheries Data
WFS 443 Ecology and Management of Fishes

Credit Hours 12-14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Any course approved as Volunteer Core Arts and Humanities (AH) *.
Any course approved as Volunteer Core Global Citizenship - International (GCI) *.
Any course not already required for the major approved as Volunteer Core Arts and Humanities (AH), Social Sciences (SS), Global Citizenship - United States (GCUS), Global Citizenship - International (GCI)
Chosen from ESS 326, SNR 430, GEOG 311, GEOG 413.
Chosen from ENGL 295 *, ENGL 360 *, JMED 450 *, JMED 451 *.
Chosen from ANSC 220, BCMB 230, EEB 353, WFS 431, WFS 450
Any course approved as Volunteer Core Global Citizenship - US* or Chosen from any of the following not already used to meet other requirements WFS 420, WFS 441, EEB 471*, ESS 424*, ESS 462*, GEOG 436, GEOG 453, EEPS 456, EEPS 459, EEPS 485.
Chosen from any of the following not already used to meet other requirements CHEM 112 * and CHEM 113 *, EEPS 202 *, EEPS 203 *, EEPS 210*, EEPS 310 *, ESS 334, ESS 442, ESS 462 *, PHYS 221 *.
Chosen from any of the following not already used to meet other requirements WFS 420, WFS 441, EEB 471*, ESS 424*, ESS 462*, GEOG 436, GEOG 453, EEPS 456, EEPS 459, EEPS 485.
Four credits chosen from WFS 350, WFS 351, WFS 352, WFS 353, WFS 435, ORPM 425, AGNR 491, WFS 435 or other approved study abroad course.
Chosen from SNR 320 *, SNR 420 *, SOCI 360 *, SOCI 465 *.
Any 300-level and above course not already required for the major in WFS, FOR, SNR, EPPS, BESS, ANSC, EEB, MICR, BCMB.
Any course approved as Vol Core Applied Oral Communcaiton

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Minor changes to couse sequence and addition of new courses, including Vol Core.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34705

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration

Degree Type* Bachelor of Science in Wildlife and Fisheries Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Wildlife and fisheries science is the science and art of maintaining populations of wild animals at levels consistent with the best interests of wild species and of the public. Success depends upon wildlife and fisheries biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Wildlife Health concentration, students must maintain a 3.0 cumulative GPA, 3.0 major GPA, and earn no less than a B grade in FWF 250*. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlife Health Concentration, and the student must meet with their advisor to identify an alternative concentration or major. Courses to be counted towards the major GPA are all 300-level and above courses in WFS, FORS, and FWF.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Arts and Humanities (AH) Elective 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MATH 125 Basic Calculus
[Right] *
WFS 100 Introduction to Wildlife and Fisheries Science
WFS 101 Current Topics in Wildlife Health
[After]
[Before]Select one course:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[After] *

Credit Hours 14

Term 1 Milestone Notes

3.0 cumulative GPA

Term 2

ENGL 102 English Composition II
[Right] *
SNR 250 Conservation
[Right] *
[After]
[Before]Select one course:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before]Select one course:
BIOL 159 Skills of Biological Investigation
[Right] *
BIOL 167 Honors: Skills of Biological Investigation
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 15

Term 2 Milestone Notes

3.0 cumulative GPA

SNR 250 Conservation
[Right] * with grade of B or better

Term 3

[2] Global Citizenship - International (GCI) Elective* **3** *Credit Hours*

[3] Technical Elective **3** *Credit Hours*

ANSC 220 Animal Anatomy and Physiology
SNR 315 Principles of Wildlife and Fisheries Management
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours 16

Term 3 Milestone Notes

3.0 cumulative GPA

Term 4

BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
SNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
[After] *
[After]
[Before]Select one course:
ANSC 340 Animal Breeding and Genetics
BIOL 240 General Genetics

Credit Hours 14-15

Term 4 Milestone Notes

3.0 cumulative GPA
3.0 major GPA

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
ENGL 102 English Composition II
[After] *
MATH 125 Basic Calculus
[Right] *
BIOL 260 Ecology
SNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
[Right] *
[After]
[Before]One course from:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[After] *
[After]
[Before]One course from:
BIOL 159 Skills of Biological Investigation
[Right] *
BIOL 167 Honors: Skills of Biological Investigation
[After] *
[After]
[Before]One course from:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[After] *
[After]
[Before]Either separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[After] *
[After] or
CHEM 128 Honors: General Chemistry I
[After] *
[After]

Term 5

[4] Global Citizenship US Elective* or Science Electives **3** *Credit Hours*

PHYS 221 Elements of Physics I
[After] *
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry
[After]
[Before]Select one course:
ALEC 240 Effective Oral Communication
[Right] *
ANSC 360 Equine and Food Animal Evaluation
[Right] *
ALEC 210 Effective Oral Communications in Digital Environments
[Right] *

Credit Hours 14

Term 5 Milestone Notes

3.0 cumulative GPA
3.0 major GPA

Term 6

PHYS 222 Elements of Physics II
[Right] *
SOCI 360 Environment and Resources
[Right] *
WFS 401 Ecology and Management of Wildlife Health
[Right] *

[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *

Credit Hours 13-14

Term 6 Milestone Notes

3.0 cumulative GPA
3.0 major GPA

Term 7

[5] Wildlife Ecology and Management Elective **3** *Credit Hours*
[6] Expanded Perspectives Elective* **3** *Credit Hours*

BCMB 401 Biochemistry I
BIOL 220 General Microbiology
BIOL 229 General Microbiology Laboratory
WFS 431 Wildlife Physiology and Nutrition

Credit Hours 18

Term 7 Milestone Notes

Apply to graduate

Term 8

[5] Wildlife Ecology and Management Electives **6** *Credit Hours*
[7] Science Elective **3** *Credit Hours*

BCMB 311 Advanced Cellular Biology
ANSC 495 Ethics in Animal Agriculture
[After] *

[After] *
WFS 405 Disease Ecology
[After] *

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 124-126

Footnotes

Any course approved as Volunteer Core Arts and Humanities (AH).
Any course approved as Volunteer Core Global Citizenship - International (GCI).
Chosen from ANSC 280, ANSC 320, ANSC 330, ANSC 380, ANSC 489; BSET 326; EPP 525; FWF 430; GEOG 311, GEOG 411, GEOG 413.
Any course approved as Volunteer Core Global Citizenship - United States or any 300-level and above WFS, FORS, FWF, EPP, ANSC, BESS, MICR, BCMC course
Wildlife Ecology and Management Electives – Select from the following: WFS 433, WFS 434, WFS 443, WFS 444, WFS 445.
Any course approved as Volunteer Core Engaged Inquiries (EI) and also Arts and Humanities (AH) or Social Sciences (SS) or Global Citizenship - International (GCI) or Global Citizenship - United States (GCUS).
Any 300-level and above WFS, FORS, FWF, EPP, ANSC, BESS, MICR, BCMC course.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Minor change to sequenciing of courses. Addition of new courses, including Vol Core.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34222

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - School of Natural Resources - Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Program Name* Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration

Degree Type* Bachelor of Science in Wildlife and Fisheries Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Wildlife management is the science and art of maintaining populations of wild animals at levels consistent with the best interests of wild species and of the public. Management goals may be aesthetic, economic, or ecological. Success depends upon wildlife biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Wildlife Management concentration, students must maintain a 2.5 cumulative GPA; 2.5 major GPA, starting in Term 4; and earn no less than a B grade in FWF 250* and no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlife and Fisheries Science major, and the student must meet with their advisor to identify an alternative major. Courses to be counted towards the major GPA are all 300-level and above courses in WFS, FOR, and FWF.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
WFS 100 Introduction to Wildlife and Fisheries Science
[After]
[Before]Select one course:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[Right] *
[After]
[Before]Select one course:
BIOL 159 Skills of Biological Investigation
[Right] *
BIOL 167 Honors: Skills of Biological Investigation
[Right] *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[3]Expanded Perspectives Elective **3** *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
SNR 250 Conservation
[Right] *
MATH 125 Basic Calculus
[Right] *
[After]
[Before]Select one course:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

SNR 250 Conservation
[Right] *
[Right] with a grade of B or better

Term 3

[4] GIS Elective **3** *Credit Hours*

[5] Technical Writing Elective **3** *Credit Hours*

CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
SNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
[After] *

Credit Hours 17

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
SNR 212 Dendrology and Silvics of North American Trees
SNR 313 Measurements and Sampling
SNR 315 Principles of Wildlife and Fisheries Management
[After]
[Before]Select one course:

ALEC 210 Effective Oral Communications in Digital Environments
[Right] *

ALEC 240 Effective Oral Communication
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101 English Composition I
[Right] *
ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *
CHEM 102 Principles of Chemistry
[Right] *
CHEM 103 Principles of Chemistry Laboratory
[Right] *
BIOL 260 Ecology
BIOL 269 Ecology Field-Based Laboratory
SNR 220 Introduction to Statistical Analysis in Agriculture and Natural Resources
SNR 212 Dendrology and Silvics of North American Trees
[Right] with a grade of C or better

[After]
[Before]One course from:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[Right] *
[After]
[Before]One course from:
BIOL 159 Skills of Biological Investigation
[Right] *
BIOL 167 Honors: Skills of Biological Investigation
[Right] *
[After]
[Before]One course from:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]

Term 5

[6] Anatomy and Physiology Elective **3** *Credit Hours*

[7] Plant Elective **3** *Credit Hours*

[8] Aquatic Science Elective **3** *Credit Hours*

[9] Physical Science Elective **3** *Credit Hours*

SNR 312 Principles of Silviculture

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6

[10] Global Citizenship US Elective or Contemporary Topics Elective 3 *Credit Hours* *

SNR 310 Wildland Fire Behavior and Management
WFS 445 Ecology and Management of Wild Birds
[After]
[Before]Select one course:
WFS 434 Ecology and Conservation of Tropical Mammals
WFS 444 Ecology and Management of Wild Mammals
[After]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *

Credit Hours 13-14

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 7

[11] Fall Camp Electives 4 *Credit Hours*

SNR 415 Upland Habitat Management
WFS 305 Prescribed Fire Management
WFS 324 Wildlife Habitat Evaluation
[Right] *
WFS 340 Wetlands Ecology and Management
[Right] *
WFS 440 Wildlife Techniques
[Right] *

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

[11] Human Dimensions Elective 3 *Credit Hours*

[12] Wildlife Ecology and Management Elective *3 Credit Hours*

[13] Contemporary Topics Elective 3 *Credit Hours*

[14] Science Elective 2 *Credit Hours*

SNR 416 Planning and Management of Forestry, Wildlife, and Fisheries Resources
[Right] *
SNR 432 Communicating Forestry, Wildlife, and Fisheries Issues
[Right] *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123

Footnotes

Any course approved as Volunteer Core Arts and Humanities*.
Any course approved as Volunteer Core Global Citizenship – International*.
Any course not already required for the major approved as Volunteer Core Arts and Humanities, Social Scince, Global Citizenship U.S. or Global Citizenship International.
Chosen from ESS 326, SNR 430, GEOG 311, GEOG 413.
Chosen from ENGL 295 *, ENGL 360 *, JMED 450 *, JMED 451 *.
Chosen from ANSC 220, BCMB 320, EEB 353, WFS 431.
Chosen from EEB 330, EEB 414, EEB 424, EEB 426, EEB 433, SNR 325S, PLSC 421.
Chosen from WFS 420, EEB 471 *, EEPS 456, EEPS 459, EEPS 485, ESS 424 *, ESS 462 *, GEOG 436, GEOG 453.
Any of the following not used to meet other requirements: CHEM 112 * and CHEM 113 *, EEPS 202 *, EEPS 203 *, EEPS 210*, EEPS 310 *, ESS 334, ESS 442, PHYS 221 *.
Chosen from WFS 401, WFS 405, SNR 422R, EEB 419, EEB 423, EEB 430, EEB 432.
Chosen from WFS 350, WFS 351, WFS 352, WFS 353, WFS 435, WFS 496, SNR 499, FORS 329, FORS 411, WFS 425, AGNR 491 or other related study abroad course
Chosen from FWF 320, SNR 420, SOCI 360, SOCI 465.
Any of the following not already required for the major: WFS 433, WFS 434, WFS 444.
Any 300-level and above course not already required for the major in WFS, FOR, SNR, EPP, BESS, ANSC, EEB, MICR, BCMB, EEPS.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Minor changes to course sequence and addition of new courses, including Vol Core.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34710

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - WFS - 405

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* WFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Disease Ecology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Many crucial issues in ecology involve outbreaks of harmful diseases. Research on the ecology of infectious diseases has increased tremendously in recent years, fueled by challenges to global human health and ecological conservation as well as advances in theory and molecular technologies. This course will be broken into two parts. The first will focus on the functional and taxonomic diversity of parasites, transmission routes of parasites, mathematical models for the population dynamics of disease, the effects of parasitism on individual hosts and populations, and disease dynamics in host communities. Part II of this course will link the conceptual grounding developed in part I to optimal surveillance strategies for pathogens, cutting edge diagnostic tools in infectious disease, the prevention of zoonotic emergence, and a One Health approach to wildlife health.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary WFS 405 (Primary), EEB 402 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 125 or equivalent; ENGL 102, ENGL 112, ENGL 132, or ENGL 298

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background BIOL 260 or equivalent

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Since the course will cover the knowledge base in ecology needed for successful completion and to meet learning objectives, changing the BIOL 260 requirement to recommended will allow students to take the course earlier.

Impact on Other Units*

Source: WORKING 2025-2026 Undergraduate Catalog
Same as EEB 402 - Disease Ecology

Programs
Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
Written Communication (WC)

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353990

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (WFS) Wildlife and Fisheries Science

Crosslisting (Same as EEB 402)

Notes

Herbert College of Agriculture - WFS - 443

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* WFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 443

Course Title (max 100 characters)* Ecology and Management of Fishes

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Description: This course will cover the biological and ecological characteristics of game and non-game fishes, and how those characteristics influence the management of fish populations, communities, and habitat, with a focus on applied conservation and management issues.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours and 1 lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) FWF 315

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The new title and course description more accurately reflects what is being taught in this course by a new faculty member in the School of Natural Resouces

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352203

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (WFS) Wildlife and Fisheries Science

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 102

2025-2026 UG Revise Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102

Course Title (max 100 characters)* Professional Development Seminar

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1

Course Description Exploration of problem solving skills through group participation in the development of a proposal to address a current public problem. Enrichment of students' experience through exposure to guest lecturers, exploration of career opportunities, and participation in co-curricular activities related to the field of public policy.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Required course for first-year students in the Baker School Living and Learning Community (LLC).

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Update of the title of the course to reflect that students may take the course at any point during their studies.

Impact on Other Units* None

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352481

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HBS) Howard Baker School

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 456

2025-2026 UG Revise Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 456

Course Title (max 100 characters)* Nuclear Policy and Deterrence

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Deterrence strategy, alliances and nuclear umbrellas, nonproliferation, international regime of nonproliferation, safeguards, case studies. *(co-convenes with HBS 556)*

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are proposing to change the title of the course. Last year, when the course was proposed and discussed in curriculum committee, we responded to a concern by adding "Introduction to" to the title. The course is a 400-level course, and the phrase "introduction to" does not appropriately describe the level of course content.

Impact on Other Units* The course title change does not affect other units.

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354500

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HBS) Howard Baker School

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 459

2025-2026 UG Revise Course

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department (Acalog Hierarchy)* Howard H. Baker Jr. School of Public Policy and Public Affairs

Subject/Prefix (choose from list)* HBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 459

Course Title (max 100 characters)* Hybrid Warfare and Emerging Technologies

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Strategies, tactics (influence operations, information warfare, social media weaponization, digital totalitarianism), and technologies (AI, cyber, biotech, IoT) used in hybrid warfare by hostile states, their impact on US and allies' national security, and what the US and allies can do to counter such challenges.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Change of title to reflect the emphasis on how recent technological developments are impacting warfare.

Impact on Other Units* None. Class content remains unchanged. New title better reflects content and will aid in attracting students to the course.

Financial Impact* none.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354501

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HBS) Howard Baker School

Crosslisting

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Concentrations available under Public Affairs Major, BS in Public Affairs

2025-2026 UG Revise Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Concentrations available under Public Affairs Major, BS in Public Affairs

Degree Type* Bachelor of Science in Public Affairs

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

- Agricultural Policy Concentration
- Economic and Community Development Concentration
- Energy Policy Concentration
- Environmental Policy Concentration
- Government Relations Concentration
- Health Policy Concentration
- Law and Policy Concentration
- National Security Concentration
- Nuclear Policy Concentration
- Policy Analytics Concentration
- Political Communication Concentration
- Public Management Concentration

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This proposal is necessary to update the "shared core" list of concentrations to include the newly proposed agricultural policy concentration and the nuclear policy concentration.

We also alphabetized the list.

Financial Impact*

The new concentration proposals contain answers to the financial impact. This proposal is to update the shared core contingent on the approval of the new concentration proposals.

Agricultural Policy Concentration proposal: https://utk.curriculog.com/proposal:6336/form

Nuclear Policy Concentration: https://utk.curriculog.com/proposal:6337/form

Impact on Other Units*

The new concentration proposals contain answers to the financial impact. This proposal is to update the shared core contingent on the approval of the new concentration proposals.

Agricultural Policy Concentration proposal: https://utk.curriculog.com/proposal:6336/form

Nuclear Policy Concentration: https://utk.curriculog.com/proposal:6337/form

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 213676

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - National Security Certificate

2025-2026 UG Revise Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* National Security Certificate

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Howard H. Baker Jr. School of Public Policy and Public Affairs offers a National Security Certificate. The National Security Certificate consists of 12 credit hours of coursework.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Undergraduate Certificate Type

Add-On

Stand-Alone

Admission Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council.

Academic Standards

Students must complete all courses from this list with a 2.5 GPA or higher for the National Security Certificate.

Prerequisites

Students who are currently degree-seeking undergraduates must have a minimum of 2.5 GPA to enter the certificate program. Students who have earned their bachelor degree or who are currently enrolled at another accredited four-year institution are recommended to have completed at least an introductory course in American Government with a C grade or better.

Required Courses

HBS 452 U.S. National Security
[After]
[Before]Select three of the following courses:
HBS 454 Nuclear Security
HBS 456 Introduction to Nuclear Policy and Deterrence
HBS 459 Hybrid Warfare
IAC 413 The Military in American Democracy
IAC 313 War and Peace

Non-Course Requirements

Students may pursue this Undergraduate Certificate on a full-time or part-time basis. They must earn all hours of this program at the University of Tennessee.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
We are adding a course, IAC 313 War and Peace as an option. The class is new and was not available when the initial proposal was submitted.

Financial Impact*
none. The additional course is offered by the IAC, which is affiliated with the Baker School. IAC faculty approved its inclusion as part of the college-level approval process.

Impact on Other Units*
none.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34699

ACALOG Program Status ○ Active-Visible
◉ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs

2025-2026 UG Revise Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs

Degree Type* Bachelor of Science in Public Affairs

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites (IAC 101, HBS 101*, POLS 101 / POLS 107, STAT 201 / STAT 207, ECON 211 / ECON 217, and ECON 213 / ECON 218) and pre-major core courses (HBS 201, IAC 203, HBS 301, IAC 301) with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

IAC 101 Engaging Civically
HBS 101 Solving Public Problems
[Right] *
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

HBS 201 Leading Effectively
[Right] *(pre-major core course)*
IAC 203 Constitutional Foundations
[Right] *(pre-major core course)*
HBS 301 Thinking Analytically
[Right] *(pre-major core course)*
IAC 301 Acting Democratically
[Right] *(pre-major core course)*
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
ECON 305 Markets, Ethics, and Capitalism
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible

Concentration (12 credit hours)

Students must complete a 12 credit hour concentration with a 2.5 GPA or higher. See a list of available concentrations below.

For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA.

uTrack requirements only affect full-time, degree-seeking students.

Term 1

Natural Sciences Elective[1] 3-4 *Credit Hours**

FYS 101 The UT Experience
ENGL 101 English Composition I
[Right] *
[Right] *(or equivalent)*
[Right] 1
IAC 101 Engaging Civically
[Right] *(prerequisite to the major)*
[Before] Select one course:
POLS 101 United States Government and Politics
[Right] *
[Right] *(prerequisite to the major)*
POLS 107 Honors: United States Government and Politics
[Right] *
[Right] *(prerequisite to the major)*
[Before] Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 125 Basic Calculus
[Right] *

MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

Unrestricted Elective 3-5 *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] *(or equivalent)*
[Right] 1
HBS 101 Solving Public Problems
[Right] *
[Right] *(prerequisite to the major)*
IAC 201 Construction and Reconstruction of the American Republic
[Right] *
IAC 202 Civil Society and the State
[Right] *
[Before] Recommended unrestricted elective for students pursuing graduate study or Policy Analytics concentration, select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *
[Before] Recommended unrestricted elective for all majors:

HBS 102 Freshman Seminar
[Before] Recommended Unrestricted Elective for the Agricultural Policy Concentration

AREC 212 Introduction to Agribusiness Management
[Before] Recommended unrestricted elective for students pursuing the Environmental Policy concentration, select one course:

GEOG 206 Sustainability Principles and Practices
[Right] *
EEPS 206 Sustainability Principles and Practices
[Right] *
[Before] Recommended unrestricted elective for students pursuing the Health Policy concentration:
PUBH 201 Introduction to Public Health
[Right] *
[Before] Recommended unrestricted elective for students pursuing the Political Communication or Government Relations concentration, select one course:
CMST 201 Introduction to Communication Studies
[Right] *
CMST 207 Honors: Introduction to Communication Studies
[Right] *
[Before] Recommended unrestricted elective for students pursuing the Public Management concentration:
MGT 201 Introduction to Business Management for Non-Majors
[Before] Recommended unrestricted elective for students pursuing All Other concentrations, select one course:
ALEC 102 Interpersonal Leadership Development
[Right] *
ELPS 201 Foundations of Leadership Studies
[Right] *

ELPS 207 Foundations and Theories of Leadership Studies
[Right] *

Credit Hours 15-18

Term 2 Milestone Notes

2.5 cumulative GPA
Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203 Constitutional Foundations
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
[Right] *(prerequisite to the major)*
ECON 217 Honors: Principles of Microeconomics
[Right] *
[Right] *(prerequisite to the major)*
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
[Before]*(prerequisite to the major)*
STAT 207 Honors: Introduction to Statistics
[Right] *
[Before]*(prerequisite to the major)*
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

Arts and Humanities Elective[1] 3 *Credit Hours**

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
[Right] *(prerequisite to the major)*
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[Right] *(prerequisite to the major)*
[Before]*(or equivalent)*
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
ENGL 355 Rhetoric and Writing
[Right] *
ENGL 357 Honors: Rhetoric and Writing
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
IAC 101 Engaging Civically
HBS 101 Solving Public Problems
[Right] *
POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203 Constitutional Foundations
IAC 301 Acting Democratically

Term 5

Natural Sciences Elective[1] 3-4 *Credit Hours**

HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
ECON 305 Markets, Ethics, and Capitalism
JMED 330 Communication for Media
[Right] *
[Right] *(or equivalent)*
[Right] 1

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

Major Concentration Course[2] 3 *Credit Hours*

HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible
[Before]Select one course (2 *Credit Hours*):

HBS 494 Internship
IAC 494 Internship
HBS 484 Master Class in Public Affairs
[Right] 2

[Before]For major concentration course, select one based on concentration:
ACCT 200 Foundations of Accounting
[Right] *(prerequiste for FIN 300)*
ACCT 207 Honors: Foundations of Accounting
[Before]*(prerequisite for FIN 300)*
CMST 342 Survey of Organizational Communication
[Right] *(prerequisite for CMST 449)*
ECON 311 Intermediate Microeconomics
[Right] *(prerequisite for ECON 381, ECON 436, ECON 471, and ECON 472)*
ECON 362 Environmental and Natural Resource Policy
IAC 302 American Legal System
POLS 366 United States Foreign Policy Process

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

Major Concentration Courses[2] 6 *Credit Hours*
Unrestricted Electives[3] 9 *Credit Hours*

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

Major Concentration Course[2] 3 *Credit Hours*
Unrestricted Electives[3] 6 *Credit Hours*
Upper Division Elective[3] 3 *Credit Hours*

HBS 485 Beyond Baker

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120

Total Upper Division Credit Hours: 40-43 *Credit Hours*
Total Unrestricted Electives: 18 *Credit Hours*[3]
Total Upper Division Electives: 3 *Credit Hours*[3]

Footnotes

Chosen from the Volunteer Core* list.
Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.
Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirements.

Concentrations

Students must complete one of the following concentrations with a 2.5 GPA or higher. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. *Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.*

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Students may choose to take multiple concentrations. Where available, students in University Honors should enroll in the honors version of the concentration course.

Policy Analytics Concentration

For the Policy Analytics concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students are also recommended to take an additional math course beyond the 6 credit Vol Core otherwise listed in the uTrack Requirements.

ECON 311 Intermediate Microeconomics
[Right] ***(prerequisite to ECON 381)***
ECON 381 Introduction to Econometrics
HBS 481 Policy Lab I
[Right] ***(offered in fall semester only)***
HBS 482 Policy Lab II
[Right] ***(offered in spring semester only)***
[Before]Recommended unrestricted elective, select one course:
MATH 125 Basic Calculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Public Management Concentration

For the Public Management concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students will also need to take an additional 3 credit hours (MGT 201), which is a required prerequiste for FINC 300.

FINC 300 Fundamentals of Finance
HBS 434 Public Organization, Theory, and Behavior
HBS 435 Leading Across Difference
[Before]Select one course:
ACCT 200 Foundations of Accounting
[Right] ***(prerequisite to FIN 300)***
ACCT 207 Honors: Foundations of Accounting
[Right] ***(prerequisite to FIN 300)***
[Before]Recommended unrestricted elective:
MGT 201 Introduction to Business Management for Non-Majors
[Right] ***(prerequisite to FIN 300)***

Political Communication Concentration

For the Political Communication concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students will also need to take an additional 3 credit hours (CMST 201/207*), which is a Vol Core, Engaged Inquiry course and a required prerequisite for CMST 342.

CMST 342 Survey of Organizational Communication
[Right] ***(prerequisite to CMST 449)***
CMST 449 Political Persuasion
JMED 200 Multimedia Writing
[Right] *
PBRL 400 Ethical and Legal Issues in Public Relations
[Before]Recommended unrestricted elective, select one course:
CMST 201 Introduction to Communication Studies
[Right] *
CMST 207 Honors: Introduction to Communication Studies
[Right] *

Government Relations Concentration

For the Government Relations concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students will also need to take an additional 3 credit hours (CMST 201/207*), which is a Vol Core, Engaged Inquiry course and a required prerequiste to CMST 342.

CMST 342 Survey of Organizational Communication
[Right] ***(prerequisite to CMST 449)***
CMST 449 Political Persuasion
JMED 366 Media and Democracy
PBRL 430 Crisis Communication
[Before]Recommended unrestricted elective, select one course:
CMST 201 Introduction to Communication Studies
[Right] *
CMST 207 Honors: Introduction to Communication Studies
[Right] *

Law and Policy Concentration

For the Law and Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

IAC 302 American Legal System
IAC 303 Legal Research and Writing
IAC 404 Crime, Law, and Justice
IAC 405 Civil Law and Justice

Environmental Policy Concentration

For the Agricultural and Environmental Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA. Students are also recommended to take an additional 3 credit hours (GEOG 206 or GEOL 206), which are Vol Core, Engaged Inquiry courses related to this concentration.

AREC 314 Environmental Law
[Right] *
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 362 Environmental and Natural Resource Policy
GEOG 443 Sustainable Cities and Landscapes
[Before]Recommended unrestricted elective, select one course:
GEOG 206 Sustainability Principles and Practices
[Right] *
EEPS 206 Sustainability Principles and Practices
[Right] *

Energy Policy Concentration

For the Energy Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

ECON 362 Environmental and Natural Resource Policy
GEOG 346 Energy, Governance, and Sustainability
HBS 424 Energy Markets and Economics
HBS 443 Energy Transitions

National Security Concentration

For the National Security concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

POLS 366 United States Foreign Policy Process
PHIL 441 Global Justice and Human Rights
[Right] *
IAC 413 The Military in American Democracy
HBS 452 U.S. National Security

Economic and Community Development Concentration

For the Economic & Community Development concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

ECON 311 Intermediate Microeconomics
[Right] *(prerequisite for ECON 471, ECON 472)*
ECON 471 Public Finance: Expenditure Analysis
ECON 472 Public Finance: Taxation and Fiscal Federalism
HBS 461 Tools for Economic Development

Health Policy Concentration

For the Health Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA. Students are also recommended to take an additional 3 credit hours (PUBH 201*), which is Vol Core, Engaged Inquiry course related to this concentration.

ECON 311 Intermediate Microeconomics
[Before]*(prerequisite for ECON 436)*
ECON 436 Economics of Health and Health Care
PUBH 400 Comparative Healthcare Systems
PUBH 420 Environmental Public Health
[Before]Recommended unrestricted elective:
PUBH 201 Introduction to Public Health
[Right] *

Nuclear Policy Concentration

For the Nuclear Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA.

HBS 452 U.S. National Security
HBS 454 Nuclear Security in an Age of Emerging Technologies
HBS 455 Nuclear Weapons
HBS 456 Introduction to Nuclear Policy and Deterrence

Agricultural Policy

For the Agricultural Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA. Students are also recommended to take an additional 3 credits (AREC 212) related to this concentration.

AREC 313 Agricultural Law
AREC 331 Agricultural Commodity Policy
AREC 332 Food Policy
[Right] *

AREC 350 The Food and Agricultural Marketing System
[Right] *

[Before]Recommended Unrestricted Elective

AREC 212 Introduction to Agribusiness Management

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

- Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.
- Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.
- All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.
- Students admitted to the program must also follow the normal procedure for admission to the Graduate School.
- Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? * ○ Yes

◉ No

Rationale* This revise program proposal makes several small changes to the uTrack page based on our experience with DARS and the first year administering the program.

- Add Math 125 as option in UTrack Term 1
- Delete FYS in uTrack Term 1 footnote 2
- Delete PHIL 252 as the "required" AH VolCore from Term 4

It also aligns the major to include the references to the newly proposed and revised concentrations:

- Add concentration: Nuclear Policy
- Add concentration: Agricultural Policy
- Revise concentration: Environmental Policy
- Revise concentration: Energy Policy

Financial Impact* The department of Agricultural and Resource Economics has been a partner in creating the Agricultural Policy concentration and revising the Environmental Policy and Energy Policy concentrations. An email thread indicating the collaboration is attached.

Impact on Other Units* The department of Agricultural and Resource Economics has been a partner in creating the Agricultural Policy concentration and revising the Environmental Policy and Energy Policy concentrations. An email thread indicating the collaboration is attached.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34656

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - Agricultural Policy Concentration

2025-2026 UG Add Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs - Agricultural Policy Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Public Affairs

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101 Solving Public Problems
IAC 101 Engaging Civically
[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[After]
[Right] *
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203 Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[After]
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Concentration (12 credit hours)

For the Policy Analytics concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher. Students are also recommended to take an additional math course beyond the 6 credit Vol Core otherwise listed in the uTrack Requirements.

AREC 313 Agricultural Law
AREC 331 Agricultural Commodity Policy
AREC 332 Food Policy
[Right] *

AREC 350 The Food and Agricultural Marketing System

[Right] *
[Before]Recommended unrestricted elective:

AREC 212 Introduction to Agribusiness Management

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
IAC 101 Engaging Civically
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 125 Basic Calculus
[Right] *

MATH 141 Calculus I
[Right] *
MATH 142 Calculus II
[Right] *
[After]
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
[Right] (prerequisite to the major)
POLS 107 Honors: United States Government and Politics
[Right] *
[Right] (prerequisite to the major)

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
HBS 101 Solving Public Problems
[Right] (prerequisite to the major)
IAC 201 Construction and Reconstruction of the American Republic
IAC 202 Civil Society and the State
[After]
[Before]Recommended unrestricted elective; select one course:

ALEC 102 Interpersonal Leadership Development
[Right] *

ELPS 201 Foundations of Leadership Studies
[Right] *

ELPS 207 Foundations and Theories of Leadership Studies
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA

Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203 Constitutional Foundations
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[After]
[Right] *
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
[Right] (prerequisite to the major)
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
[Right] (prerequisite to the major)
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
[Right] (prerequisite to the major)
STAT 207 Honors: Introduction to Statistics
[Right] *
[Right] (prerequisite to the major)

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
[After]
[Right] *
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
[Right] (prerequisite to the major)
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
[Right] (prerequisite to the major)
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
ENGL 355 Rhetoric and Writing
[Right] *
ENGL 357 Honors: Rhetoric and Writing
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *
[Before]Recommended unrestricted elective:

AREC 212 Introduction to Agribusiness Management

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
HBS 101 Solving Public Problems
IAC 101 Engaging Civically
[After]
ECON 211 Principles of Microeconomics
[Right] or
[Right] *
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
ECON 213 Principles of Macroeconomics
[Right] or
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
POLS 101 United States Government and Politics
[Right] or
[Right] *
POLS 107 Honors: United States Government and Politics
[After]
[Right] *
STAT 201 Introduction to Statistics
[Right] or
[Right] *
STAT 207 Honors: Introduction to Statistics
[After]
[Right] *
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203 Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences Elective 3-4 *Credit Hours* * (at least one NS elective must have a lab)

ECON 305 Markets, Ethics, and Capitalism
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
[Left] 1
JMED 330 Communication for Media
[Right] *
[Right] (or equivalent)

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

AREC 313 Agricultural Law
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible
[After]
[Before]Select one course:
[Left] 2

HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Credit Hours 14-18

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[3] Unrestricted Electives **9** *Credit Hours*

[Left] 2

AREC 331 Agricultural Commodity Policy
[Left] 2

AREC 332 Food Policy

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

[3] Unrestricted Electives **6** *Credit Hours*

[3] Upper Division Elective **3** *Credit Hours*

[Left] 2

AREC 350 The Food and Agricultural Marketing System
HBS 485 Beyond Baker
[Right] (offered in spring semester only)

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120-127

Total Upper Division Credit Hours: 40-43 *Credit Hours*

[4] **Total Unrestricted Electives:** 18 *Credit Hours*

[4] **Total Upper Division Electives:** 3 *Credit Hours*

Footnotes

Chosen from the Volunteer Core list.

Students in the Howard Baker School (HBS) Living Learning Community (LLC) must enroll in the Baker School FYS 101 section.

Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.

Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

*** Meets Volunteer Core Requirement.**

Concentrations available under Public Affairs Major, BS in Public Affairs

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

Policy Analytics Concentration

Public Management Concentration

Political Communication Concentration

Government Relations Concentration

Law and Policy Concentration

Environmental Policy Concentration

Energy Policy Concentration

National Security Concentration

Economic & Community Development Concentration

Health Policy Concentration

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.

All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* We are proposing to add a concentration in agricultural policy. We consulted with the AREC department to create the concentration.

Financial Impact* The department of Agricultural and Resource Economics has been a partner in creating the Agricultural Policy concentration and revising the Energy Policy concentrations. An email thread indicating the collaboration is attached.

Impact on Other Units* The department of Agricultural and Resource Economics has been a partner in creating the Agricultural Policy concentration and revising the Energy Policy concentrations. An email thread indicating the collaboration is attached.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - Energy Policy Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs - Energy Policy Concentration

Degree Type* Bachelor of Science in Public Affairs

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101 Solving Public Problems
IAC 101 Engaging Civically
[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[After]
[Right] *
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203 Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[After]
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Concentration (12 credit hours)

For the Energy Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

AREC 345 Climate Change and Renewable Energy Economics
GEOG 346 Energy, Governance, and Sustainability
ECON 362 Environmental and Natural Resource Policy
[Before]Select one course:

HBS 424 Energy Markets and Economics
HBS 443 Energy Transitions

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[Left] 2
FYS 101 The UT Experience
IAC 101 Engaging Civically
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 142 Calculus II
[Right] *
[After]
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
[Right] (prerequisite to the major)
POLS 107 Honors: United States Government and Politics
[Right] *
[Right] (prerequisite to the major)

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
HBS 101 Solving Public Problems
[Right] (prerequisite to the major)
HBS 102 Freshman Seminar
IAC 201 Construction and Reconstruction of the American Republic
IAC 202 Civil Society and the State
[After]
[Before]Recommended unrestricted elective, select one course:
ALEC 102 Interpersonal Leadership Development
[Right] *
ELPS 201 Foundations of Leadership Studies
[Right] *
ELPS 207 Foundations and Theories of Leadership Studies
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA

Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203 Constitutional Foundations
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[After]
[Right] *
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
[Right] (prerequisite to the major)
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
[Right] (prerequisite to the major)
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
[Right] (prerequisite to the major)
STAT 207 Honors: Introduction to Statistics
[Right] *
[Right] (prerequisite to the major)

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
PHIL 252 Contemporary Moral Problems
[After]
[Right] *
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
[Right] (prerequisite to the major)
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
[Right] (prerequisite to the major)
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
ENGL 355 Rhetoric and Writing
[Right] *
ENGL 357 Honors: Rhetoric and Writing
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
HBS 101 Solving Public Problems

HBS 101 Solving Public Problems
IAC 101 Engaging Civically
[After]
ECON 211 Principles of Microeconomics
[Right] or
[Right] *
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
ECON 213 Principles of Macroeconomics
[Right] or
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
POLS 101 United States Government and Politics
[Right] or
[Right] *
POLS 107 Honors: United States Government and Politics
[After]
[Right] *
STAT 201 Introduction to Statistics
[Right] or
[Right] *
STAT 207 Honors: Introduction to Statistics
[After]
[Right] *
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203 Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

ECON 305 Markets, Ethics, and Capitalism
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
[Left] 1
JMED 330 Communication for Media
[Right] *
[Right] (or equivalent)

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

ECON 362 Environmental and Natural Resource Policy
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible
[After]
[Before]Select one course:
[Left] 3
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Credit Hours 14-18

Term 6 Milestone Notes

2.5 cumulative GPA

ECON 311 Intermediate Microeconomics
[Right] (prerequisite to ECON 381)

Term 7

[4] Unrestricted Electives **9** *Credit Hours*

[Left] 3

[Left] 3
GEOG 346 Energy, Governance, and Sustainability
[Before] Select one course:

[Left] 3
HBS 424 Energy Markets and Economics
HBS 443 Energy Transitions

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

[4] Unrestricted Electives **6** *Credit Hours*

[4] Upper Division Elective **3** *Credit Hours*

[Left] 3
AREC 345 Climate Change and Renewable Energy Economics
HBS 485 Beyond Baker

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120-127

Total Upper Division Credit Hours: 40-43 *Credit Hours*

[4] **Total Unrestricted Electives:** 18 *Credit Hours*

[4] **Total Upper Division Electives:** 3 *Credit Hours*

Footnotes

Chosen from the Volunteer Core list.

Students in the Howard Baker School (HBS) Living Learning Community (LLC) must enroll in the Baker School FYS 101 section.

Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.

Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirement.

Concentrations available under Public Affairs Major, BS in Public Affairs

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

Policy Analytics Concentration

Public Management Concentration

Political Communication Concentration

Government Relations Concentration

Law and Policy Concentration

Environmental Policy Concentration

Energy Policy Concentration

National Security Concentration

Economic & Community Development Concentration

Health Policy Concentration

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.

All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* After meeting with the department of Agricultural and Resource Economics, we opted to include AREC 345 as a required class in the concentration and move our two courses HBS 424 and HBS 443 to be options for the concentration requirement.

Financial Impact* AREC department was consulted to ensure the ability to accomodate students from our major.

Impact on Other Units* AREC department indicated ability to offer the course AREC 345 to support the energy policy concentration.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34750

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - National Security Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs - National Security Concentration

Degree Type* Bachelor of Science in Public Affairs

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101 Solving Public Problems
IAC 101 Engaging Civically
[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[After]
[Right] *
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203 Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[After]
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Concentration (12 credit hours)

For the National Security concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

HBS 452 U.S. National Security
HBS 459 Hybrid Warfare
[Right] *
POLS 366 United States Foreign Policy Process
[Before]Select one course:

IAC 313 War and Peace
IAC 413 The Military in American Democracy

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[Left] 2
FYS 101 The UT Experience
IAC 101 Engaging Civically
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 142 Calculus II
[Right] *
[After]
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
[Right] (prerequisite to the major)
POLS 107 Honors: United States Government and Politics
[Right] *
[Right] (prerequisite to the major)

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
HBS 101 Solving Public Problems
[Right] (prerequisite to the major)
HBS 102 Freshman Seminar
IAC 201 Construction and Reconstruction of the American Republic
IAC 202 Civil Society and the State
[After]
[Before]Recommended unrestricted elective, select one course:
ALEC 102 Interpersonal Leadership Development
[Right] *
ELPS 201 Foundations of Leadership Studies
[Right] *
ELPS 207 Foundations and Theories of Leadership Studies
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA

Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203 Constitutional Foundations
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[After]
[Right] *
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
[Right] (prerequisite to the major)
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
[Right] (prerequisite to the major)
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
[Right] (prerequisite to the major)
STAT 207 Honors: Introduction to Statistics
[Right] *
[Right] (prerequisite to the major)

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
PHIL 252 Contemporary Moral Problems
[After]
[Right] *
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
[Right] (prerequisite to the major)
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
[Right] (prerequisite to the major)
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
ENGL 355 Rhetoric and Writing
[Right] *
ENGL 357 Honors: Rhetoric and Writing
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *

Credit Hours 15

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
HBS 101 Solving Public Problems

HBS 101 Solving Public Problems
IAC 101 Engaging Civically
[After]
ECON 211 Principles of Microeconomics
[Right] or
[Right] *
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
ECON 213 Principles of Macroeconomics
[Right] or
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
POLS 101 United States Government and Politics
[Right] or
[Right] *
POLS 107 Honors: United States Government and Politics
[After]
[Right] *
STAT 201 Introduction to Statistics
[Right] or
[Right] *
STAT 207 Honors: Introduction to Statistics
[After]
[Right] *
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203 Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

ECON 305 Markets, Ethics, and Capitalism
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
[Left] 1
JMED 330 Communication for Media
[Right] *
[Right] (or equivalent)

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

POLS 366 United States Foreign Policy Process
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible
[After]
[Before]Select one course:
[Left] 3
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Credit Hours 14-18

Term 6 Milestone Notes

2.5 cumulative GPA

ECON 311 Intermediate Microeconomics
[Right] (prerequisite to ECON 381)

Term 7

[4] Unrestricted Electives **9** *Credit Hours*

[Left] 3
IAC 313 War and Peace
[Left] 3
HBS 459 Hybrid Warfare

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

[4] Unrestricted Electives **6** *Credit Hours*

[4] Upper Division Elective **3** *Credit Hours*

[Left] 3
HBS 452 U.S. National Security
HBS 485 Beyond Baker

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120-127

Total Upper Division Credit Hours: 40-43 *Credit Hours*

[4] **Total Unrestricted Electives:** 18 *Credit Hours*

[4] **Total Upper Division Electives:** 3 *Credit Hours*

Footnotes

Chosen from the Volunteer Core list.

Students in the Howard Baker School (HBS) Living Learning Community (LLC) must enroll in the Baker School FYS 101 section.

Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.

Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirement.

Concentrations available under Public Affairs Major, BS in Public Affairs

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

Policy Analytics Concentration

Public Management Concentration

Political Communication Concentration

Government Relations Concentration

Law and Policy Concentration

Environmental Policy Concentration

Energy Policy Concentration

National Security Concentration

Economic & Community Development Concentration

Health Policy Concentration

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.

All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are seeking to revise the list of courses required of this concentration to add greater focus on national security. We have replaced a course from philosophy with a course we will offer, HBS 459 Hybrid Warfare. We also added an option due to the irregular offering of IAC 413. Students can now take either IAC 313 War and Peace or IAC 413 The Military in American Democracy.

Financial Impact* One course in philosophy PHIL 441 Global Justice and Human Rights was removed from the requirements of the concentration. No students have yet taken that course as part of this program, so the historical enrollment data for the course will be unaffected.

Impact on Other Units* One class from the department of Philosophy was removed as a requirement from this concentration.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34756

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - Nuclear Policy Concentration

2025-2026 UG Add Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Affairs Major, BS in Public Affairs - Nuclear Policy Concentration

Learning Outcomes

Students completing the Nuclear Policy Undergraduate Certificate will:

- Understand the role of nuclear weapons for U.S. national security.
- Contrast the policies of nuclear deterrence and nuclear nonproliferation.
- Demonstrate an ability to effectively write policy briefs about nuclear policy.
- Explain the key terminology and concepts in nuclear policy.

Degree Type* Bachelor of Science in Public Affairs

Program Type* Concentration

Campus code*

- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Admissions Standards and Procedures

Applicants for admission to the program must complete the required prerequisites and pre-major core courses with a 2.5 GPA or higher.

Prerequisites (18 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher for admission to the major. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Where available, students in University Honors should enroll in the honors version of the prerequisite course.

HBS 101 Solving Public Problems
IAC 101 Engaging Civically
[After]
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[After]
[Right] *
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Core Courses (30 credit hours)

Students must complete all courses from this list with a 2.5 GPA or higher. For students planning on graduate study, a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP), a 3.4 GPA or higher is required.

ECON 305 Markets, Ethics, and Capitalism
HBS 201 Leading Effectively
[Right] (pre-major core course)
HBS 301 Thinking Analytically
[Right] (pre-major core course)
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 203 Constitutional Foundations
[Right] (pre-major core course)
IAC 301 Acting Democratically
[Right] (pre-major core course)
IAC 401 The Art of the Possible

Professional Development (3 credit hour minimum)

Students must take the following courses with a 2.5 GPA or higher. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

HBS 485 Beyond Baker
[After]
[Before]Select one course:
HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Concentration (12 credit hours)

For the Nuclear Policy concentration, students must complete 12 credit hours listed below with a 2.5 GPA or higher.

HBS 452 U.S. National Security
HBS 454 Nuclear Security in an Age of Emerging Technologies
HBS 455 Nuclear Weapons
HBS 456 Introduction to Nuclear Policy and Deterrence

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective 3-4 *Credit Hours* * (at least one NS elective must have a lab)

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[Left] 2
FYS 101 The UT Experience
IAC 101 Engaging Civically
[After]
[Right] (prerequisite to the major)
[Before]Select one course:
MATH 123 Finite Mathematics
[Right] *
MATH 141 Calculus I
[Right] *
MATH 142 Calculus II
[Right] *
[After]
[Before]Select one course:
POLS 101 United States Government and Politics
[Right] *
[Right] (prerequisite to the major)
POLS 107 Honors: United States Government and Politics
[Right] *
[Right] (prerequisite to the major)

Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
HBS 101 Solving Public Problems
[Right] (prerequisite to the major)
HBS 102 Freshman Seminar
IAC 201 Construction and Reconstruction of the American Republic
IAC 202 Civil Society and the State
[After]
[Before]Recommended unrestricted elective, select one course:
ALEC 102 Interpersonal Leadership Development
[Right] *
ELPS 201 Foundations of Leadership Studies
[Right] *
ELPS 207 Foundations and Theories of Leadership Studies
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA

Advising File Review with Baker School's *Student Programs and Services* on progress

Term 3

HBS 201 Leading Effectively
IAC 203 Constitutional Foundations
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[After]
[Right] *
[Before]Select one course:
ECON 211 Principles of Microeconomics
[Right] *
[Right] (prerequisite to the major)
ECON 217 Honors: Principles of Microeconomics
[After]
[Right] *
[Right] (prerequisite to the major)
[Before]Select one course:
STAT 201 Introduction to Statistics
[Right] *
[Right] (prerequisite to the major)
STAT 207 Honors: Introduction to Statistics
[Right] *
[Right] (prerequisite to the major)

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

HBS 301 Thinking Analytically
IAC 301 Acting Democratically
[Before]Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
[Right] (prerequisite to the major)
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
[Right] (prerequisite to the major)
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
ENGL 355 Rhetoric and Writing
[Right] *
ENGL 357 Honors: Rhetoric and Writing
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *

Credit Hours 12

Term 4 Milestone Notes

2.5 cumulative GPA

Advising Major File Review with *Student Programs and Services* for admission in to the major and concentration selection

[Before]Complete all prerequisites, or Honors equivalent, with a grade of C or better:
HBS 101 Solving Public Problems
IAC 101 Engaging Civically
[After]
ECON 211 Principles of Microeconomics
[Right] or
[Right] *
ECON 217 Honors: Principles of Microeconomics
[After]

[Right] *
ECON 213 Principles of Macroeconomics
[Right] or
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[After]
[Right] *
POLS 101 United States Government and Politics
[Right] or
[Right] *
POLS 107 Honors: United States Government and Politics
[After]
[Right] *
STAT 201 Introduction to Statistics
[Right] or
[Right] *
STAT 207 Honors: Introduction to Statistics
[After]
[Right] *
[Before]Complete all pre-major core courses, with a grade of C or better:
HBS 201 Leading Effectively
HBS 301 Thinking Analytically
IAC 203 Constitutional Foundations
IAC 301 Acting Democratically

Term 5

[1] Natural Sciences Elective **3-4** *Credit Hours* * (at least one NS elective must have a lab)

ECON 305 Markets, Ethics, and Capitalism
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
[Left] 1
JMED 330 Communication for Media
[Right] *
[Right] (or equivalent)

Credit Hours 15-16

Term 5 Milestone Notes

2.5 cumulative GPA

Term 6

HBS 452 U.S. National Security
HBS 304 State and Local Challenges
HBS 401 Evaluating Performance
IAC 401 The Art of the Possible
[After]
[Before]Select one course:
[Left] 2

HBS 484 Master Class in Public Affairs
HBS 494 Internship
IAC 494 Internship

Credit Hours 14-18

Term 6 Milestone Notes

2.5 cumulative GPA

Term 7

[3] Unrestricted Electives **9** *Credit Hours*

[Left] 2

HBS 454 Nuclear Security in an Age of Emerging Technologies
[Left] 2

HBS 455 Nuclear Weapons

Credit Hours 15

Term 7 Milestone Notes

2.5 cumulative GPA

Term 8

3 Unrestricted Electives **6** *Credit Hours*
3 Upper Division Elective **3** *Credit Hours*

[Left] 2

HBS 456 Introduction to Nuclear Policy and Deterrence
HBS 485 Beyond Baker

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA

Total Credit Hours 120

Total Upper Division Credit Hours: 40-43 *Credit Hours*

[4] **Total Unrestricted Electives:** 18 *Credit Hours*

[4] **Total Upper Division Electives:** 3 *Credit Hours*

Footnotes

Chosen from the Volunteer Core list.
Students should select courses based on concentration. Some courses may be included in multiple concentrations. Some courses may have prerequisites or be prerequisites for other courses in the concentration. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Any course may be substituted by permission from the Director of Undergraduate Studies.
Students should ensure all Volunteer Core Requirements have been met before taking unrestricted electives.

* Meets Volunteer Core Requirement.

Concentrations available under Public Affairs Major, BS in Public Affairs

Students must complete one concentration with a 2.5 GPA or higher. Students may choose to take multiple concentrations. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required. Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Some courses may have additional prerequisites. Students are encouraged to meet with advising staff to ensure they have all the required coursework to successfully complete the identified concentration. Where available, students in University Honors should enroll in the honors version of the concentration course.

Concentrations are available:

Policy Analytics Concentration

Public Management Concentration

Political Communication Concentration

Government Relations Concentration

Law and Policy Concentration

Environmental Policy Concentration

Energy Policy Concentration

National Security Concentration

Economic & Community Development Concentration

Health Policy Concentration

Public Affairs Major – Five-Year Bachelor/Master Program

The Baker School offers a five-year bachelor and master program for qualified students. Students may apply for admission to the Master of Public Administration (MPA) or Master of Public Policy (MPP) degrees as part of the accelerated program. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their master's degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the bachelor's degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 90 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. Students must submit the form titled "Baker School Admission for MPA/MPP Accelerated Program" form and have it approved by their undergraduate advisor, the Baker School's Director of Graduate Studies, and the Graduate School.

All courses taken for graduate credit must be approved by the Baker School's Director of Graduate Studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale*

The concentration is designed and hosted by the Center for National Security & Foreign Affairs (NSFA), a research center at the Baker School of Public Policy & Public Affairs that specializes in national security and nuclear policy. The center has expert faculty who teach courses in these two topics. The Baker School has a partnership with Oak Ridge National Laboratory (ORNL), which will provide guest lecturers and adjunct faculty to teach lectures, modules, or whole courses in the program.

There were two primary reasons for creating the certificate program. First, based on the strengths of NSFA as a research center – national security and nuclear policy – we determined that teaching courses based on our expertise, aligned with the research center priorities would make sense at the undergraduate and graduate levels. We also determined that there is a workforce development need, especially in our particular region and in the state of Tennessee due to the close proximity of ORNL, Y-12 Consolidate Nuclear Services, and almost 200 nuclear related private companies based in the state of Tennessee. As part of our partnership with ORNL, they are hoping that the University of Tennessee can provide training for undergraduate students in the field of nuclear policy for their workforce needs and needs of other national labs across the country, as well as other nuclear related entities in the state and federal government and private sector. There is a national need for young adults well trained in nuclear policy and national security due to mass retirements in the federal government.

Financial Impact*

None, all courses in the concentration are Baker School courses.

Impact on Other Units*

None, all courses in the concentration are Baker School courses.

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

INFORMATIONAL: Reactivate EEB 485

Other Form

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* INFORMATIONAL: Reactivate EEB 485

Important Note about this Form:

Please contact the CCM team (curriculum_help@utk.edu) before submitting this form so that an administrator can determine if there is a more suitable form for the proposal.

This form is for items that need to appear in an upcoming agenda but are not handled by any other form. Informational items (e.g., reactivating an archived course) can be handled through this form. Correction items can be handled through this form. For Committee Reports, please use the "Committee Reports" form.

Level* (•) Undergraduate (UG)
( ) Graduate (GR)

Does this submission require approval by the Council?* ( ) Yes
(•) No (informational only)

Click here to add UG university workflow for curricular changes. * (•) Yes
( ) No

Click here to add GR university workflow for curricular changes.* ( ) Yes
(•) No

Click here to add Academic Policy ( ) Yes
(•) No

Information* The College of Arts and Sciences would like to request to reactivate course EEB 485 as well as request to make an exception for the February 1 deadline for submission for the Fall 2025 semester.

Rationale The EEB department reached out on Wednesday, February 5 to the CAS Curriculum Coordinator to inquire about course EEB 485 being inactive for the Fall 2025 semester. Upon inquiry, EEB 485 was noted to be on the "Not taught in 4 years list" from the Fall 2024 semester, and was listed by the faculty as "Archived" rather than "Dropped."

The EEB Department indicated on 2/5 that they would like to request the course be reactivated since they just learned that the faculty who teaches EEB 485 had been on research leave and on a Fullbright and had plans to return for the Fall 2025.

The Department and College realizes that the deadline was February 1 for this request, but is asking for a one-time exception since the time table requests are not due until 2/7/25, so they just realized this course was mistakenly archived, and there is a UG Curriculum Committee meeting on 2/18.

Admin Use Only

Impact Level [x] Low
[ ] Mid
[ ] High

Admin Comments As per section 5.1 of the curricular submission guide, this is not an approval item. It is processed and sent to UG Council for documentation purposes.

Natalie L. Haslam College of Music - MUBS - 101

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Introduction to Music Business

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to understanding the music business industry while identifying unique opportunities in career development. Overview of the multiple portals of the music industry, including Record Label Operations, Artist and Repertoire, Distribution, Streaming, Rights Management, License Deals, Joint Venture Deals, Performing Rights Societies, Performance Royalties, Marketing, Master Ownership, Neighboring Rights, Music Publishing Practices and Concert Industry.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) BA or BM Music Majors, Music Business Minor

Registration Permission Permission of Instructor

Equivalency

Rationale* This course establishes a foundation supporting other advanced courses in the MUBS discipline.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 102

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102

Course Title (max 100 characters)* Introduction to Music Publishing

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Music Publishing topics include Music Copyright Law and industry methods/revenue streams derived from Mechanical Licenses, Public Performance, and Synchronization; research industry-wide deal templates that include Publishing, Publishing Administration, Sub-Publishing and Co-Publishing agreements; and the bridge between the role of performing arts societites licensing music with media partners. Analysis of Performing Rights Societies Role (BMI, ASCAP, SESAC, GMR), licensing/collecting public performance royalties via partnerships with media clients (Video, TV, Film, Games, etc.). Ongoing case studies include legacy and current popular artists.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) BA or BM Music Majors, Music Business Minor

Registration Permission Permission of instructor

Equivalency

Rationale* MUBS 102 serves as another introductory course. The focus on music publishing unveils the legal protection and exploitation of music copyrights domestically and internationally. Students will distinguish how copyrights transcend sound recordings as determined by ownership, administrative, song writers, composers performers and content creators throughout all media.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 301

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Advanced Topics in Music Business

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Practical research and discovery of industry practices through analysis and assessment of contracts/business structures utilized in the music industry. Topics include industry-wide templates for Record Deals, Licensing, Distribution, Aggregator Deals, Marketing and Promotion Services and Rights Management.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUBS 101, MUBS 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) BA Music Business Administration, BA Music Advertising and Public Relations, or BA Music Journalism and Media

Registration Permission

Equivalency

Rationale* This course follows MUBS 101 focusing on the analysis of contract templates as used throughout the music industry. Offering a practical view of deal structures, the course provides students with a hands-on approach to music deals as they consider career avenues in the music industry.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 302

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Advanced Topics in Music Publishing

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Study of intersections between music creators and industry stakeholders participating in copyright interests via a multitude of relevant deal models (Work-For-Hire, Mergers, Acquisitions, Term Limits, Joint Ventures, etc.). Topics include analysis of past and present Publishing Contracts, Copyright Law in the U.S./International Territories, and Rights Management throughout the music industry paradigm.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUBS 101, MUBS 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) BA Music Business Administration, BA Music Advertising and Public Relations, or BA Music Journalism and Media

Registration Permission

Equivalency

Rationale* This course follows MUBS 102 as it focuses on music publishing topics agreements as practiced throughout the music publishing industry in various forms. The main topics include contract analysis of publishing, co-publishing, admin and sub publishing. Students will determine applicable copyright laws as well as changing models while navigating industry templates.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 303

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Music Supervision in Media

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Study of the multiple roles of a Music Supervisor encompassing Music Curation, Clearance Negotiator, Creative Music Consultant, Music Editor, Music Producer, and Musicologist. Unveils the crossroads between licensors (Music Creators, Labels, Production Music Libraries, Music Publishers) and licensees (Media Producers, Film Studios, Game Producers, Show Runners, T.V. Producers, Video Producers, etc.). Underscores the critical role of the Music Supervisor as broker of authentic and legitimate music use. Includes case studies of current industry-wide master and synch licensing methods.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUBS 101, MUBS 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) BA or BM Music degree students, Music Business minors

Registration Permission Permission of instructor

Equivalency

Rationale* MUBS 303 underscores the popular career role of a Music Supervisor in both entertainment (Film, TV, Games) and corporate use (Music Programming). The role of a Music Supervisor merges the creative and administrative while curating and clearing music rights for its use when synchronized to AV. Offering this course accentuates our ability to be relevant to the evolution of roles throughout the industry while meeting expectations of students immersed in researching realistic career paths.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 304

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 304

Course Title (max 100 characters)* The Live Music Industry

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Fundamentals of the Live Music Industry including a realistic perspective of essential aspects of live production. Roles discussed include Promoters, Performers, Management, Booking Agencies, Venue Management, Production, Tour Planning/Management, Artist/Vendor Contracts and Financial Structures. Exploration of industy methods merging technical and administrative components as practiced in Concert Venues, Performing Arts, Theatrical, Trade Show, and Multi-Media Presentations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUBS 101, MUBS 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) BA or BM Music degree students, Music Business minors

Registration Permission Permission of Instructor

Equivalency

Rationale* MUBS 304 explores a unique area of music business focused on the live component of performance and the role of booking agencies vs. promoter/talent buyers.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 305

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305

Course Title (max 100 characters)* Starting a Non-Profit Music Organization

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to the basics of creating and sustaining a non-profit 501c3 musical organization.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Moved to the new prefix MUBS for a better fit with the theme of the course. The course will also move from 1 (UG level) & 2 (G level) credit hours to 3 credits for both UG and G. After piloting this new course last year, this will more accurately reflect the workload of both courses.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 401

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Internship in Music Business/Communications

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Internship with an approved music industry organization. Individualized work with music instructor in conjunction with supervised experience in music business. Possible fields include: Arts Organization Management, Public Relations, Advertisement Agency, Record Label, Music Publisher, Music Supervisor, Production Music, Studio Operations, Venue Management, and Booking Agency.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUBS 302 or MUBS 303 or MUBS 304

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) BA Music Business Administration, BA Music Advertising and Public Relations, or BA Music Journalism and Media

Registration Permission

Equivalency

Rationale* Replacing MUSC 310

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes This is an internship but has not been designed at EL. The college can consider this for next year.

Natalie L. Haslam College of Music - MUBS - 402

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 402

Course Title (max 100 characters)* Festival/Live Event Experience

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Internship with an approved live festival organization. Focus may include show production, marketing, budgeting and talent buying.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUBS 302 or MUBS 303 or MUBS 304

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) BA Music Business Administration, BA Music Advertising and Public Relations, or BA Music Journalism and Media

Registration Permission

Equivalency

Rationale* Students in all three business BA programs have the option to complete MUBS 401 or MUBS 402. MUBS 402 is an internship focused on live festivals/concerts utilizing independent business models. Access to a local/national network of presenters/marketers will provide opportunity for students to access and experience current business methods.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 405

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Project in Music Supervision

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Project-based course in Music Supervision. Topics include working with Music Curation, Firms/Agencies, Clearance/Rights Management Firms, TV Production Studios, Production Music Agencies, Game Studios, and Film Studios.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUBS 303

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) BA Music Business Administration or BA Music Advertising and Public Relations students

Registration Permission

Equivalency

Rationale* Moving MUSC 405 to the new MUBS prefix

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 451

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 451

Course Title (max 100 characters)* Special Topics in Music Business

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description Intensive study in a particular area of Music Business.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of Area Coordinator

Equivalency

Rationale* To provide a course number for new topics; most academic prefixes in the COM have this option.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUBS - 493

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUBS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 493

Course Title (max 100 characters)* Independent Study

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1-3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 15 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of Area Coordinator

Equivalency

Rationale* To provide a course number for independent study; most academic prefixes in the COM have this option.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for
- ○ Yes

Connections? ○ Yes ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUBS) Music Business

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUCO - 115

2025-2026 UG Revise Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 115

Course Title (max 100 characters)* Music in the United States

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Survey of musics in the United States from the pre-colonial period to the twentieth century. Explores cultural, historical, social, and political contexts, and considers music's relevance to a variety of populations. Examines music across a range of repertories, representing amateur and professional, written and oral, and sacred and secular practices. Topics may include musics of indigenous peoples, hymnody, shape note, ragtime, blues, jazz, bluegrass, folk, country, rock, or others.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updating course description for greater specificity, clarity, and student engagement. Current description says: "Explores musical traditions of the United States"

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351312

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Notes

Natalie L. Haslam College of Music - MUCO - 120

2025-2026 UG Revise Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 120

Course Title (max 100 characters)* History of Rock

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Study of rock music as a musical and cultural phenomenon, from its roots in blues, country, pop, folk, and gospel, to its development into many offshoots, such as rock 'n roll, the British Invasion, soul, folk rock, heavy metal, punk, global pop.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updating course description, in consultation with the instructors who currently teach the course, to offer greater specificity and accuracy.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351313

Course Status* Active-Visible / Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Notes

Natalie L. Haslam College of Music - MUCO - 415

2025-2026 UG Revise Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Introduction to Music Therapy

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Overview of the field of Music Therapy, as an allied health profession, and in the context of the history of the profession. Examines various diagnoses within populations served by music therapists and details how music therapy is utilized within each population. Addresses current research in music therapy as a means to objectively support the field of music therapy and its evidence-based practices.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Change variable credit designation from 1-3 variable to 3. Workload is not adjusted for any students, and some students are mistakenly signing up for the default 1-credit setting (in 1-3 variable). This was likely set up 1-3 with scholarship impacts in mind that no longer apply.

Impact on Other Units* N/A

Impact Report for MUCO 415

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Music Major, BA - Advertising and Public Relations Concentration
	Music Major, BA - Journalism and Media Concentration
	Music Minor - Music and Culture

Financial Impact* N/A

N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352953

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Notes

Natalie L. Haslam College of Music - MUCO - 422

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Global Currents in Music Festivals

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Study of music festivals, and regional, national and global celebrations showcasing live or recorded musical performances. Consideration of how these events offer spaces for people of different ethnic, racial, and cultural backgrounds to engage in productive intercultural exchanges. Investigation of how festivals give force to the commodification, marketing, and dissemination of musical events and phenomena as profitable objects. Includes engagement with locally organized music festivals in Knoxville or East Tennessee, such as Big Ears, Dogwood Arts, Hola, Knox Asian, or Bonnaroo, and research projects employing ethnographic methods.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency N/A

Rationale* The ubiquity of music festivals in the first two decades of the twenty-first century is a testament to their significance. These vibrant musical events not only bring people from near and far together but also reflect and shape the distinct character of their hosting communities. In addition, they directly contribute to the cultural, economic, and political growth of a community while advancing the hosting community's global profile. As such, they have increasingly become the subject of scholarly probe in various academic disciplines. The exponential increase in the number of publications on festivals in recent years shows that festival studies is an emerging interdisciplinary academic field. Knoxville and other towns and cities in East Tennessee have been host to a wide range of live musical events and festivities since the early 2000s. Further, new faculty in the College of Music have expertise and interests in this subject. An academic course on music festivals can bring students closer to cultural activities of the broader community of Knoxville and Tennessee. This class can attract undergraduate and graduate students from a wide range of disciplines, including musicology, music business, music journalism and media, anthropology, hospitality and tourism management, political science, and global studies. Current discussions include plans to include this course in several of these curricula.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUEN - 323

2025-2026 UG Revise Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUEN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 323

Course Title (max 100 characters)* UT Appalachian Strings

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 1

Course Description Performance of bluegrass, old-time, country, and Americana music in ensemble settings. Guitar, banjo, mandolin, fiddle/violin, dobro, upright bass, and voice. Multiple bands of differing skill levels. Open to students of all majors. Audition required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Ensemble

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated, Maximum 8 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The title change and description change reflect the fact that this ensemble has expanded to involve multiple bands of varying sizes and emphasizes different music styles (rather than a single band). We are expressing greater breadth and possibility for participation.

The previous title “Appalachian String Band Ensemble” is also a bit long, and contains a possible redundancy (band and ensemble). The proposed shorter title removes this redundancy; it also is more convenient and catchier for branding.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354106

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUEN) Music Ensemble

Crosslisting

Notes

Natalie L. Haslam College of Music - MUEN - 325

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUEN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325

Course Title (max 100 characters)* Concert Percussion Ensemble

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Focuses on the fundamentals of percussion instruments, styles, and techniques while building chamber music skills.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Ensemble

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 8 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Permission of Instructor

Equivalency

Rationale* Second Tier Percussion Ensemble, giving additional ensemble options for varying music degree tracks and non-majors.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUEN) Music Ensemble

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUEN - 345

2025-2026 UG Revise Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUEN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 345

Course Title (max 100 characters)* University Band

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 0

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Ensemble

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 10 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Audition or Instructor Consent

Equivalency

Rationale* Incorrect restrictions attached to course - should be consistent with other band ensembles.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354451

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUEN) Music Ensemble

Crosslisting

Notes

Natalie L. Haslam College of Music - MUIN - 330

2025-2026 UG Drop/Archive Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUIN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Percussion Literature and Pedagogy

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Survey of percussion solo and ensemble literature, including instructional materials and methods. Application of pedagogical procedures to individual instruction and performance. Demonstration lessons by applied woodwind faculty and class members.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Course will no longer be needed as students can choose from MUPR 410, 411, 420, or 421.

Impact on Other Units* N/A

Impact Report for MUIN 330

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Music Major, BM - Percussion Instruments Concentration
	Music Major, BM - Woodwind Instruments Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 351373

Course Status ◉ Inactive-Hidden

Course Type (MUIN) Music Instrumental

Crosslisting

Notes

Natalie L. Haslam College of Music - MUJZ - 411

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUJZ

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* From Jazz to Hip-Hop

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Performance practices and stylistic trends of 20th-century African American jazz and jazz-adjacent artists and recordings. Students will engage course content through a variety of mediums, including recorded performances, documentaries, readings, and musical analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) ENGL 102, MUTH 120, MUTH 140

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* There is a need in our curriculum for a course that addresses performance practices, traditions, significant artists, and context of the various sub-genres of jazz and jazz-adjacent genres at the graduate level. By offering an undergraduate section, we can also provide an opportunity for undergraduates to achieve depth and breadth of understanding in this area.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUJZ) Music Jazz

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUKB - 115

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUKB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 115

Course Title (max 100 characters)* Contemporary Musicianship at the Keyboard

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Keyboard techniques for music business. Emphasis on developing fluency in pop charts, Nashville Numbers, right-hand melodies, basic scales, sightreading, and interpreting simple musical pieces.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUTH 115

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments Students with no keyboard experience should take MUKB 100 before taking this course.

Registration Restriction(s) BA Music Business Administration, BA Music Advertising and Public Relations, and BA Journalism and Media

Registration Permission

Equivalency

Rationale* Needed to pair correctly with Music Business theory sequence. In semester 2 they take MUTH 115 (Harmony and Analysis Through Popular Music), in semester 3 they take MUKB 115. These students do not take Music Theory 1, which is a co-req with Class Piano 1.

In MUKB 115 - focus on teaching pop chords and improvised melodies. Does not cover traditional/classical rules of voice-leading, harmonization with two hand accompaniment, performing solo pieces, harmonizing with roman numeral numbers as in Class Piano 1/Theory 1.

For sightreading: Business class will focus on lead sheet sightreading, Class Piano 1 teaches hymn style reading, two-to-four voices based on the chord progeression they have learned, and use alberti bass that they have learned in the class.

Included in 3 new Music Business Showcases - BA: Music Business Administration Concentration, BA: Music Advertising and Public Relations Concentration, BA: Music Journalism & Media Concentration

Impact on Other Units* N/A

Financial Impact* N/A

N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUKB) Music Keyboard

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUPR - 410

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Percussion History and Literature I

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description Topics pertaining to drums and percussion repertoire, instruments, industry, and techniques within historical and cultural contexts, from the early through mid-twentieth century.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Currently being taught as alternating topic under MUSC 521. Course addition will give class proper registration option for undergraduate students and clarity on transcripts for undergraduate and graduate students.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUPR) Music Percussion

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUPR - 411

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Percussion History and Literature II

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description Topics pertaining to drums and percussion repertoire, instruments, industry, and techniques within historical and cultural contexts, from the mid-twentieth through the early twenty-first century.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Currently being taught as alternating topic under MUSC 521. Course addition will give class proper registration option for undergraduate students and clarity on transcripts for undergraduate and graduate students.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUPR) Music Percussion

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUPR - 420

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Percussion Pedagogy I

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description Survey of resources related to teaching percussion across demographics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Currently being taught as alternating topic under MUSC 521. Course addition will give class proper registration option for undergraduate students and clarity on transcripts for undergraduate and graduate students.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUPR) Music Percussion

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUPR - 421

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUPR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 421

Course Title (max 100 characters)* Percussion Pedagogy II

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description Survey and application of curricula and concepts, related to teaching percussion across demographics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Currently being taught as alternating topic under MUSC 521. Course addition will give class proper registration option for undergraduate students and clarity on transcripts for undergraduate and graduate students.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUPR) Music Percussion

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUSC - 102

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102

Course Title (max 100 characters)* Practice Technique

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Scientific approach to practice strategies through the guidance of a professional practice coach. Involves a weekly lecture and practical application lab.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 2 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) Any MUPF course

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency N/A

Rationale* Outside of studio lessons, we have no formal course to teach students scientifically based practice strategies. This course will fill that gap in our degree program and provide an advantage to our students with regard to efficient practice habits. This course will support applied lessons, freeing up time for applied faculty to focus on technique and repertoire.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUSC) Music General

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUSC - 115

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 115

Course Title (max 100 characters)* Analysis and Public Discourse of Taylor Swift's Music

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Album-by-album analysis of Taylor Swift's music covering musical, social, and media elements. Creation of a final product based on that analysis for relevant online platforms, such as a podcast or YouTube video. Students will asynchronously participate in collegial discourse as they create both group projects and the larger social discourse final project.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* This is a new course in the College of Music catalog. Geared toward anyone—music or non-music majors—interested in Taylor Swift's music, the course provides an overview of the musical components required to analyze and discuss music in public-facing discourse, such as a podcast or YouTube video, creating viability for another Applied Oral Communication VolCore course within our catalog. As an online, asynchronous course, it also provides another academic music offering within the growing catalog of online classes, an instructional avenue the University is currently seeking to expand and develop.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUSC) Music General

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUSC - 202

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 202

Course Title (max 100 characters)* Performance Technique

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Scientific approach to performance strategies through the guidance of a professional practice coach. Involves a weekly lecture and practical application lab.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 2 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUSC 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) Any MUPF course

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Outside of studio lessons, we have no formal course to teach students scientifically based performance strategies. This course will fill that gap in our degree program and provide an advantage to our students with regard to effective performance habits. This course will support applied lessons, freeing up time for applied faculty to focus on technique and repertoire.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUSC) Music General

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUSC - 305

2025-2026 UG Drop/Archive Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305

Course Title (max 100 characters)* The Business of Music

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Discussion of aspects of the music business including contracts, taxes, marketing, accounting, and management.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* To be replaced with MUBS 101/102. Previously students took introductory courses in business and advanced courses in music business. Now we have introdutory music business courses.

Impact on Other Units*

Impact Report for MUSC 305

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	MUSC 405 - Project in Music Business/Entrepreneurship
Programs	Entrepreneurship Minor
	Music Major, BA - Advertising and Public Relations Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BM - Brass Instruments Concentration
	Music Major, BM - Percussion Instruments Concentration
	Music Major, BM - Strings Concentration
	Music Major, BM - Studio Music and Jazz Concentration
	Music Major, BM - Voice Concentration
	Music Major, BM - Woodwind Instruments Concentration
	Music Minor - Music Business
	Social Entrepreneurship Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 351581

Course Status ◉ Inactive-Hidden

Course Type (MUSC) Music General

Crosslisting

Notes

Natalie L. Haslam College of Music - MUSC - 310

2025-2026 UG Drop/Archive Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Practical Experience in Arts Management

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Arts management practicum with approved arts organization. Individualized work with music instructor in conjunction with supervised experience in arts organization management.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* To be replaced wirth MUBS 401: Internship in Music Business/Communications

Impact on Other Units* N/A

Impact Report for MUSC 310

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Corequisite(s):	MUSC 405 - Project in Music Business/Entrepreneurship
Programs	Music Major, BA - Advertising and Public Relations Concentration
	Music Major, BA - Music Business Administration Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 351582

Course Status ◉ Inactive-Hidden

Course Type (MUSC) Music General

Crosslisting

Notes

Natalie L. Haslam College of Music - MUSC - 322

2025-2026 UG Drop/Archive Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 322

Course Title (max 100 characters)* Starting a Non-Profit Music Organization

Credit Hours* 1

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Students will learn the basics for creating and sustaining a Nonprofit 501c3 musical organization.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Being replaced with MUBS 305/505

Impact on Other Units* N/A

Impact Report for MUSC 322

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Music Major, BA - Music Business Administration Concentration
	Music Major, BM - Brass Instruments Concentration
	Music Major, BM - Percussion Instruments Concentration
	Music Major, BM - Studio Music and Jazz Concentration
	Music Major, BM - Voice Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354438

Course Status ◉ Inactive-Hidden

Course Type (MUSC) Music General

Crosslisting

Notes

Natalie L. Haslam College of Music - MUSC - 405

2025-2026 UG Drop/Archive Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Project in Music Business/Entrepreneurship

Credit Hours* 0-3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Capstone project in BA: Music Business Administration degree. The project will identify (a) current problem(s) in the music business market and propose solutions.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* To be replaced with MUBS 405

Impact on Other Units* N/A

Impact Report for MUSC 405

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Music Major, BA - Advertising and Public Relations Concentration
	Music Major, BA - Music Business Administration Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353686

Course Status Inactive-Hidden

Course Type (MUSC) Music General

Crosslisting

Notes

Natalie L. Haslam College of Music - MUTC - 310

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* The Art of Sound Design

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to the world of sound design including the development of the ability to critically analyze and create cohesive soundscapes that align with visual narratives.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course seeks to enhance the technology course options for both undergraduate and graduate students by focusing on a skill that plays a crucial role in various media like film, games, and virtual soundscapes. The course is designed to attract students from diverse fields.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUTC) Music Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUTC - 311

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Course Title (max 100 characters)* Data Driven Soundscapes

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Variable topics in music generation, using Supercollider. Includes the generation of music informed by data, the exploration of the potential of using algorithms to generate sound, the basics of Supercollider, and the incorporation of data into the music generation process.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum one time.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course seeks to enhance the technology course options by integrating coding and sound. It emphasizes logical thinking through programming and fostering critical problem-solving skills. The course is designed to attract students from diverse fields.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (MUTC) Music Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - MUTH - 415

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* How to Learn Jazz in 10 Days

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to jazz theory and styles with application to performance and analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MUTH 210

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* We are replacing a 451 course to make it easier in the Discovery Modules. (So the discovery modules that have this option will need to change to the new number.) Course has run for three years already, will be run this Winter Mini term as well.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (MUTH) Music Theory

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Advertising and Public Relations Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Advertising and Public Relations Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Performance Elective **1** *Credit Hours*
Any 100-level MUCO **3** *Credit Hours* *

MUBS 101 Introduction to Music Business
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

CCI 150 Connecting to the World of Communication & Information
[Right] *

Credit Hours 13

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[1] Performance Elective **1** *Credit Hours*

MUBS 102 Introduction to Music Publishing for Media
PSYC 110 General Psychology
[Right] *
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

ADVT 250 Advertising Principles
[Right] *
MUTH 115 Harmony and Analysis through Popular Music
[Right] *

Credit Hours 16

Term 2 Milestone Notes

Complete at least 1 hour of Ensemble Electives

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

[2] Academic Music Elective **3** *Credit Hours*

[1] Performance Elective **1** *Credit Hours*

[1] Performance Elective 1 *Credit Hours*

JMED 175 Introduction to Journalism and Creative Media
[Right] *

MUKB 115 Contemporary Musicianship at the Keyboard
ECON 201 Introductory Economics: A Survey Course
[Right] *

STAT 201 Introduction to Statistics
[Right] *

Credit Hours 15

Term 3 Milestone Notes

MUTH 115 Harmony and Analysis through Popular Music
[Right] *
MUTH 130 Ear Training I
[Right] with a grade C or better
[Before]
[Before] Any MUCO 100-level

[Right] with a grade C or better

Term 4

[1] Performance Elective 1 *Credit Hours*
Natural Sciences Elective 3 *Credit Hours* *

MGT 201 Introduction to Business Management for Non-Majors
JMED 200 Multimedia Writing
[Right] *

PBRL 270 Public Relations Principles
[Right] *

[Before]
[Before] Select one course:

MUBS 301 Advanced Topics in Music Business
MUBS 302 Advanced Topics in Music Publishing

Credit Hours 16

Term 4 Milestone Notes

At least 3 hours of Ensemble Electives

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Term 5

[1] Performance Elective 1 *Credit Hours*
Oral Communication Elective 3 *Credit Hours* *
Any ADVT, ADPR, CCI or PBRL Elective 3 *Credit Hours*

MUBS 303 Music Supervision in Media
MUSC 315 A Musician's Life I
ADPR 365 Social Media Strategy

Credit Hours 15

Term 5 Milestone Notes

[Before] Complete one with a grade of C or better:
ECON 201 Introductory Economics: A Survey Course
[Right] *

STAT 201 Introduction to Statistics
[Right] *

Term 6

[2] Academic Music Elective 3 *Credit Hours*

MUBS 304 The Live Music Industry
MUSC 320 A Musician's Life II
PBRL 400 Ethical and Legal Issues in Public Relations
ADPR 375 Integrating Communication Channels

Credit Hours 14

Term 6 Milestone Notes

At least 1 hour of Music Performance Electives

At least 9 upper-division (300-400 level) hours

Term 7

Applied Oral Communication Elective 3 *Credit Hours* *
Natural Sciences Elective w/ Lab 4 *Credit Hours* *
[2] Academic Music Elective 3 *Credit Hours*

MARK 300 Marketing and Supply Chain Management
PSYC 360 Social Psychology

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

Electives 3 *Credit Hours*
Any 200, 300, or 400-level MUCO 3 *Credit Hours**
[3] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

[Before]Select one course:

MUBS 401 Internship in Music Business/Communications
MUBS 402 Festival/Live Event Experience
MUBS 405 Project in Music Supervision

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

1. **Performance Elective: Select from any MUEN credits, any MUPF credits, MUSC 101, MUSC 111, MUSC 112, MUSC 113, and MUVC 110. Students taking MUPF must be accepted into a studio through an audition. MUPF and MUSC 101 courses are not guaranteed in every applied area.**
   Important note: students can also use Performance Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.
2. **Academic Music Electives: Any additional MUCO course, MUTC 320, MUTC 325, MUTC 330, MUTC 340, MUTC 390*, MUTC 450, MUTC 493 any MUTC course; MUJZ 110, MUJZ 411, any additional MUTH course, MUTH 451, MUTH 493, MUBS 301, MUBS 302, MUBS 305, MUBS 405.**
   Important note: students can also use Academic Music Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.
   See Natalie L. Haslam College of Music Discovery Module Requirement.

*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*
To align this concentration with more Music business centric courses relating to Music Advertising/PR in the professional field (Music publishing/Music Supervision/Live Music Industry/Non-Profit Music). Changes add new courses to the curriculum with the hire of a music business specific faculty member.

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34655

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Applied Music Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Applied Music Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Foreign Language 3 *Credit Hours* (200-level)
[2] Music Ensemble 1 *Credit Hours*
Music Performance 1 *Credit Hours* (100-level)
Any MUCO 100-level 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
MUKB 110 Class Piano I

Credit Hours 16

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[1] Foreign Language 3 *Credit Hours* * (200-level)
[2] Music Ensemble 1 *Credit Hours*
Music Performance 1 *Credit Hours* (100-level)
Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
MUTH 120 Theory II
MUTH 140 Ear Training II
MUSC 200 Studio Class

Credit Hours 15

Term 2 Milestone Notes

One MUEN course

One MUPF course

ENGL 101 English Composition I
[Right] *
MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]Completion of one of these courses:
MUCO 110 Introduction to Music in Western Culture
[Right] *
MUCO 115 Music in the United States
[Right] *
MUCO 120 History of Rock
[Right] *
MUCO 125 Jazz in American Culture
[Right] *

Term 3

[2] Music Ensemble 1 *Credit Hours*

Music Performance 2 *Credit Hours* (200-level)
Social Sciences (SS) Elective 3 *Credit Hours* *

MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III
MUSC 200 Studio Class
[After]
[Before]Any two courses from:
MUCO 210 History of Western Music, Ancient to the Baroque
MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUCO 290 Soundscapes: Exploring Music in a Changing World
[Right] *

Credit Hours 16

Term 3 Milestone Notes

MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[2] Music Ensemble 1 *Credit Hours*
Music Performance 2 *Credit Hours* (200-level or above)
Oral Communication Elective 3 *Credit Hours* *
[4] Electives 4 *Credit Hours*

MUSC 200 Studio Class
MUTH 240 Advanced Ear Training IV
[After]
[Before]Select one course:
MUTH 220 Theory IV
[Right] *
MUJZ 110 Jazz Theory

Credit Hours 13-14

Term 4 Milestone Notes

Second MUEN course

Second MUPF course

ENGL 102 English Composition II
[Right] *
MUSC 200 Studio Class
[Right] (2nd time)

Term 5

Music Performance 2 *Credit Hours* (300-level)
Natural Sciences Elective 3 *Credit Hours* *
Global Citizenship - International Elective 3 *Credit Hours* *
Any 300 or 400-level MUTH 3 *Credit Hours* *

MUSC 200 Studio Class
MUSC 315 A Musician's Life I
[After]
[Before]Select one course:
MUCO 330 Music, Gender, and Sexuality
MUCO 380 Music in World Cultures
MUCO 410 Special Topics in Musicology
MUCO 411 Music of Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413 Music and the African Diaspora
MUCO 414 Music and Media
MUCO 416 Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUCO 423 Musics of Latin America

Credit Hours 15-16

Term 5 Milestone Notes

Third MUEN course

Third MUPF course

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 120 Theory II
MUTH 140 Ear Training II

Term 6

Applied Oral Communication Elective **3** *Credit Hours* *
Natural Sciences Elective w/Lab **4** *Credit Hours* *
Music Performance **2** *Credit Hours* (300-level)
[4] Elective **5** *Credit Hours*

MUSC 200 Studio Class
MUSC 320 A Musician's Life II

Credit Hours 16

Term 6 Milestone Notes

Not Tracked

Term 7

[3] Capstone Music Elective **0 - 3** *Credit Hours*
[4] Electives **13** *Credit Hours*

MUSC 200 Studio Class

Credit Hours 13-16

Term 7 Milestone Notes

Not tracked

Term 8

[4] Electives **8** *Credit Hours*
[5] Natalie L. Haslam College of Music Discovery Module Requirement **6** *Credit Hours*

MUSC 200 Studio Class

Credit Hours 14

Term 8 Milestone Notes

Not tracked

Total Credit Hours 120

Footnotes

Languages selected from:

Any 200-level foreign language sequence, or
Any two COSC courses

For Music Ensembles, MUEN 309*, MUEN 312*, MUEN 330*, MUEN 340*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities (AAH) credits.

Ensemble requirements:

Brass major: select 4 hours from MUEN 303, MUEN 304, MUEN 306, MUEN 309, MUEN 313, MUEN 314, MUEN 315, MUEN 330*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 383*, MUEN 389*.

Composition major: any MUEN course.

Piano/Organ major: (a) select 2-4 hours from MUEN 330*, MUEN 380*, MUEN 383*, MUEN 389*, and/or (b) select 1-2 hours from MUEN 399.

String major: 4 hours of MUEN 370*.

Voice major: (a) select 2-4 hours from MUEN 330*, MUEN 380*, MUEN 383*, MUEN 389*, and/or (b) 1-2 hours of MUEN 340*.

Woodwind major: select 4 hours from MUEN 303, MUEN 304, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*.

Percussion major: select 4 hours from MUEN 303, MUEN 304, MUEN 309, MUEN 311, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*.

Select 0-3 hours from the following: MUCO 493, MUIN 493, MUSC 301, MUSC 411, MUSC 493, MUTH 493.
The BA in Applied Music has a flexible design to encourage curricular exploration. Students will engage in secondary areas of interst such as second major, a minor, or study abroad in the Fourth Year of this showcase.
See Natalie L. Haslam College of Music Discover Module Requirement

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors. Also cleaning up footnotes and some small changes to clean up the degree.

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34305

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Journalism and Media Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Journalism and Media Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Performance Elective 1 *Credit Hours*
Any MUCO 100-level 3 *Credit Hours* *

MUBS 101 Introduction to Music Business
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

JMED 175 Introduction to Journalism and Creative Media
[Right] *

Credit Hours 13

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[1] Performance Elective 1 *Credit Hours*
Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

MUBS 102 Introduction to Music Publishing for Media
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

PSYC 110 General Psychology
[Right] *
MUTH 115 Harmony and Analysis through Popular Music
[Right] *

Credit Hours 16

Term 2 Milestone Notes

Complete at least 1 hour of Ensemble Electives

[Before]Completion of one course from this list:
ENGL 101 English Composition I
[Right] *
ENGL 131 Composition for Non-Native Speakers of English I
[Right] *

Term 3

[2] Academic Music Elective 3 *Credit Hours* *
[1] Performance Elective 1 *Credit Hours*

ECON 201 Introductory Economics: A Survey Course
[Right] *
JMED 200 Multimedia Writing
[Right] *

MUKB 115 Contemporary Musicianship at the Keyboard
[Before]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *

Credit Hours 15

Term 3 Milestone Notes

Any 100-level MUCO with a grade of C or better

Term 4

[1] Performance Elective **1** *Credit Hours*

JMED 230 Multimedia Reporting
JMED 320 Media Marketing and Promotions
JMED 330 Communication for Media
[Right] *

JMED 331 Digital Content Creation
JMED 220 Scriptwriting for Creative Works

Credit Hours 16

Term 4 Milestone Notes

At least 3 hours of Ensemble Electives

[Before]Complete one of these courses:
ENGL 102 English Composition II
[Right] *
ENGL 132 Composition for Non-Native Speakers of English II
[Right] *
ENGL 298 Honors Writing and Research
[Right] *

Term 5

Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *
[1] Performance Elective **1** *Credit Hours*
Electives **3** *Credit Hours*

JMED 416 Audience Analytics
MUBS 301 Advanced Topics in Music Business
MUSC 315 A Musician's Life I

Credit Hours 16

Term 5 Milestone Notes

No milestones

Term 6

Natural Sciences (NS) Elective **3** *Credit Hours* *
[2] Academic Music Elective *3 Credit Hours*
Any Music Elective **3** *Credit Hours*

MUSC 320 A Musician's Life II
[After]
[Before]Select one course:

MUBS 302 Advanced Topics in Music Publishing
MUBS 303 Music Supervision
MUBS 304 The Live Music Industry

Credit Hours 14

Term 6 Milestone Notes

At least 1 hour of Music Performance Electives

At least 9 upper-division (300-400 level) hours

Term 7

[2] Academic Music Elective **3** *Credit Hours*
Elective **3** *Credit Hours*
[3]Natalie L. Haslam College of Music Discovery Module Requirement **6** *Credit Hours*

JMED 480 Media Programming in the Digital Era

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

Electives **3** *Credit Hours*

JMED 370 Global Communication
[Right] *

JMED 441 Entrepreneurship in Journalism and Media
[Right] *

JMED 466 Media, Diversity, and Society
[Right] *

[Before]
[Before]Select one course:

MUBS 401 Internship in Music Business/Communications
MUBS 402 Festival/Live Event Experience
MUBS 405 Project in Music Supervision

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

1. Performance Electives: Select from any MUEN credits, any MUPF credits, MUSC 101, MUSC 111, MUSC 112, MUSC 113, and MUVC 110. Students taking MUPF must be accepted into a studio through an audition. MUPF and MUSC 101 courses are not guaranteed in every applied area. MUJZ 130, MUJZ 140, MUTH 110, 120, 210, 220 or any 300- or 400- level.
   Important note: students can also use Performance Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.
   Academic Music Electives: Any additional MUCO course, any MUTC course, MUJZ 110 or MUJZ 411, any additional MUTH course, additional MUBS course chosen from MUBS 302, MUBS 303, MUBS 304, MUBS 305, or MUBS 405.
   Important note: students can also use Academic Music Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select

Volunteer Core courses as needed.
See Natalie L. Haslam College of Music Discovery Module requirement.
* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
The revision offers a more balanced curr experience with the addition of music business courses relating to media/journalism (music publishing, music supervision/electives) and a robust selection of academic electives poiting to studies in media, cinema, graphic designing, theater and business management. Changes add new courses to the curriculum with the hire of a music business specific faculty member.

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34734

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Music Business Administration Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Music Business Administration Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Performance Elective **1** *Credit Hours*

MUBS 101 Introduction to Music Business
ACCT 200 Foundations of Accounting
MGT 201 Introduction to Business Management for Non-Majors
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 13

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

[1] Performance Elective **1** *Credit Hours*
Any 100-level MUCO (AH or GCUS) **3** *Credit Hours*

MUBS 102 Introduction to Music Publishing for Media
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

MUTH 115 Harmony and Analysis through Popular Music
[Right] *

BUAD 202 Personal Finance
[Right] *

Credit Hours 16

Term 2 Milestone Notes

One MUPF course, MUEN course, or MUSC 101 (**1** *Credit Hour*)
Any 100-level MUCO

ENGL 101 English Composition I
[Right] *

Term 3

[1] Performance Elective **1** *Credit Hours*
Any 200, 300, or 400-level MUCO **3** *Credit Hours**

MUBS 301 Advanced Topics in Music Business
ECON 201 Introductory Economics: A Survey Course
[Right] *

MUKB 115 Contemporary Musicianship at the Keyboard
STAT 201 Introduction to Statistics
[Right] *

Credit Hours 15

Term 3 Milestone Notes

MUTH 115 Harmony and Analysis through Popular Music
[Right] *
MUTH 130 Ear Training I
[Right] with a grade C or better

Term 4

[2] Music List A or B **3** *Credit Hours*
[1] Performance Elective **1** *Credit Hours*
Electives **3** *Credit Hours*

MUBS 302 Advanced Topics in Music Publishing
MUTC 290 Sound Recording Techniques
[Before]*

Credit Hours 13

Term 4 Milestone Notes

At least 3 hours of Music Performance Electives

ENGL 102 English Composition II
[Right] *
[After]
[Before]One course with a grade of C or better from:
ACCT 200 Foundations of Accounting
MGT 201 Introduction to Business Management for Non-Majors

Term 5

[1] Performance Elective **1** *Credit Hours*
Natural Sciences Elective (with lab) **4** *Credit Hours **
Oral Communication Elective **3** *Credit Hours **
[2] Music List A or B **3** *Credit Hours*

MUBS 303 Music Supervision in Media
[Before]
[Before]Select one course:

[Before]
[Before]Track 1

MGT 300 Organizational Management
[Before]
[Before]or

[Before]
[Before]Track 2

ENT 350 Introduction to Entrepreneurship

Credit Hours 17

Term 5 Milestone Notes

MUTH 115 Harmony and Analysis through Popular Music
[Right] *

[Before]
[Before]One course with a grade of C or better from:
ECON 201 Introductory Economics: A Survey Course
[Right] *
STAT 201 Introduction to Statistics
[Right] *

Term 6

Applied Oral Communication Elective **3** *Credit Hours **

Natural Sciences Elective 3 *Credit Hours*

MUBS 304 The Live Music Industry
BULW 301 Legal Environment of Business
[Before]
[Before]Select one course:

[Before]
[Before]Track 1

MARK 300 Marketing and Supply Chain Management
[Before]
[Before]or

[Before]
[Before]Track 2

ENT 410S Leadership in Nonprofits and Social Entrepreneurship

Credit Hours 14

Term 6 Milestone Notes

At least 9 upper-division (300-400 level) hours

Term 7

Electives 2 *Credit Hours*
WC Elective 3 *Credit Hours*

MUBS 305 Starting a Non-Profit Music Organization
MUBS 401 Internship in Music Business/Communications
MUBS 402 Festival/Live Event Experience
[Before]
[Before]Select one course:

[Before]
[Before]Track 1

FINC 300 Fundamentals of Finance
[Before]
[Before]or

[Before]
[Before]Track 2

ENT 451 New Venture Planning
[After]
[Before]Select one course:
ADVT 250 Advertising Principles
[Right] *

BAS 370S Search Advertising Optimization
ENT 350 Introduction to Entrepreneurship
INMT 242 Business Software Applications
[Right] *

ENT 375 Introduction to Name, Image, Likeness

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[2] Music List A or B 6 *Credit Hours*

[3] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

MUBS 405 Project in Music Supervision

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select from any MUEN credits, any MUPF credits, MUSC 101, MUSC 111, MUSC 112, MUSC 113, and MUVC 110. Students taking MUPF must be accepted into a studio through an audition. MUPF and MUSC 101 courses are not guaranteed in every applied area.

Important note: students can also use Performance Elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.

Selected from the following lists. Must take 3 hours from List A, 3 hours from List B, and 6 additional hours from either list.

List A:
Any additional 200-400 level MUCO
Any MUTC
MUTH 110, 120, 210 *, 220 * or any 300- or 400- level
MUJZ 110
MUJZ 411

List B:
MUJZ 130, 140, 210, 220
MUTH 130, 140, 230, 240
MUVC 110
MUSC 101 (not guaranteed in every applied area every semester)
MUSC 111 *, 112 *, 113 *
any MUEN
any MUKB
any MUPF (students must be accepted into a studio through audition)

Important note: students can also use List A or List B elective credits to fulfill many Volunteer Core requirements. Please meet with your advisor to help select Volunteer Core courses as needed.

See Natalie L. Haslam College of Music Discovery Module Requirement.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* To broaden the curriculum experience to align better with music industry portals, satisfy student expectations, and compete or relate to higher education music industry programs throughout the country. Changes add new courses to the curriculum with the hire of a music business specific faculty member.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34506

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BA - Music and Culture Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BA - Music and Culture Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

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Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Electives 3 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUEN 312 Balinese Gamelan
[Right] *
MUKB 110 Class Piano I
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Any 100-level MUCO course

Credit Hours 15

Term 1 Milestone Notes

Completion of at least 12 credit hours

Term 2

Electives 3 *Credit Hours*

ENGL 102 English Composition II
[Right] *
MUTH 120 Theory II
MUTH 140 Ear Training II
MUEN 312 Balinese Gamelan
[Right] *
[After]
[Before]Select one course:
ANTH 130 Cultural Anthropology
[Right] *
GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *
POLS 102 Introduction to Political Science
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *

Credit Hours 14

Term 2 Milestone Notes

Any 100-level MUCO course

ENGL 101 English Composition I
[Right] *

Term 3

[1] Foreign Language **3** *Credit Hours*

Quantitative Reasoning Elective **3** *Credit Hours* *

Natural Sciences Elective **3** *Credit Hours* *

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 16

Term 3 Milestone Notes

MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[1] Foreign Language **3** *Credit Hours* * (intermediate level)
Natural Sciences Elective w/Lab **4** *Credit Hours* *

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUCO 290 Soundscapes: Exploring Music in a Changing World
[Right] *
[After]
[Before]Select one course:
MUTH 220 Theory IV
[Right] *
MUSC 115 Analysis and Public Discourse of Taylor Swift's Music
MUTH 306 Popular Music Style and Analysis

Credit Hours 16

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before]Any two courses from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUCO 290 Soundscapes: Exploring Music in a Changing World
[Right] *

Term 5

[2] Interdisciplinary/InterCultural Elective **3** *Credit Hours*
[3] Music Ensemble - Global/Popular (300-level) **1** *Credit Hours*
Engaged Inquiries Elective* **3** *Credit Hours*
Electives (including additional Quantitative Reasoning elective if needed) **3** *Credit Hours*
[5] Connections **3** *Credit Hours*

MUCO 380 Music in World Cultures
[Right] *

Credit Hours 16

Term 5 Milestone Notes

Any MUEN 300 level course

MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One course from:
ANTH 130 Cultural Anthropology
[Right] *
GEOG 101 World Geography

[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *
POLS 102 Introduction to Political Science
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *
SOCI 120 Introduction to Sociology
[Right] *

Term 6

[2] Interdisciplinary/InterCultural Elective* **3** *Credit Hours*
[3] Music Ensemble - Global/Popular (300-level) **1** *Credit Hours*
Applied Oral Communication Elective* **3** *Credit Hours*
Electives **7** *Credit Hours* (Including Quantitative Reasoning*, if needed)

Credit Hours 14

Term 6 Milestone Notes

Not tracked.

Term 7

[4] Additional Music Ensemble Electives **1** *Credit Hours*
Electives **6** *Credit Hours*
[5] Connections **3** *Credit Hours*

[Before]Any two courses from:
MUCO 330 Music, Gender, and Sexuality
MUCO 410 Special Topics in Musicology
MUCO 411 Music of Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 414 Music and Media
MUCO 416 Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUCO 422 Global Currents in Music Festivals
MUCO 423 Musics of Latin America
MUCO 424 Jazz Spiritualities

Credit Hours 15 - 16

Term 7 Milestone Notes

Not tracked.

Term 8

Applied Oral Communication (AOC) **1** *Credit Hours*
[4] Additional Music Ensemble Electives **1** *Credit Hours*
Oral Communication Elective **3** *Credit Hours* *
Electives **3** *Credit Hours*
Connections **3** *Credit Hours*

MUCO 413 Music and the African Diaspora

Credit Hours 14

Term 8 Milestone Notes

Not tracked.

Total Credit Hours 120-121

Footnotes

Completion of appropriate sequence through one of: ARAB 222; ASL 212; ASST 262; CHIN 232; FREN 212, FREN 218 (honors), FREN 223 (intensive); GERM 212, GERM 223 (intensive); CLAS 264 (Greek), CLAS 252 (Latin); HEBR 242; ITAL 212; JAPA 252; PORT 212; REST 222 (Biblical Hebrew); RUSS 202; SPAN 212, SPAN 218 (honors), SPAN 223 (intensive).

Students with previous language experience may demonstrate competence via a departmental placement or proficiency examination, or by AP or CLEP credit.

Students whose native language is not English may satisfy the requirement with ENGL 131 AND ENGL 132, plus any two of the following courses: AFST 225*, AFST 226*, AFST 233*; CLAS 253*; ENGL 201*, ENGL 202*, ENGL 206*, ENGL 207*, ENGL 208*, ENGL 209*, ENGL 221*, ENGL 222*, ENGL 225*, ENGL 226*, ENGL 231*, ENGL 232*, ENGL 233*, ENGL 237*, ENGL 238*, ENGL 247*, ENGL 248*, ENGL 251*, ENGL 252*, ENGL 253*, ENGL 254*, ENGL 258*; ITAL 401*; JAPA 313, JAPA 314; JST 312*; LAC 315; MRST 261, MRST 262, MRST 401; PORT 315; REST 312*; RUSS 221*, RUSS 222*; WLC 300*.
Select from AFST 201*, AFST 202*, AFST 225*, AFST 226*, AFST 235*, AFST 236*, AFST 335*, AFST 336*; CLAS 384*; ENGL 225*, ENGL 226*, ENGL 335*, ENGL 336*; GEOG 320*, GEOG 372*, GEOG 374*, GEOG 375*, GEOG 445*; GLBS 250*; HILA 255*, HILA 256*; HIME 366*, HIME 369*; LAC 430*, LAC 456*; PUBH 201*; REST 101*, REST 222*, REST 232*, REST 280*, REST 320*; SOCI 260*, SOCI 344*, SOCI 345*, SOCI 350*, SOCI 353*, SOCI 360*, SOCI 453*, SOCI 456*, SOCI 465*; SOWK 200*, SOWK 250*.
Select from MUEN 303 (Small Jazz), MUEN 304 (Jazz), MUEN 311 (African Diasporic Percussion), MUEN 312 (Balinese Gamelan); MUEN 316 (Electro Acoustic), MUEN 322 (Gospel Choir); MUEN 323 (UT Appalachian Strings); MUEN 326 (R&B)
Select from MUEN 303, MUEN 310, MUEN 311, MUEN 312*, MUEN 315, MUEN 316, MUEN 320, MUEN 322, MUEN 323, MUEN 326, MUEN 330*, MUEN 340*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, MUEN 389*
Students may satisfy the Connections requirement in one of four ways:

- Completion of nine credit hours of study abroad coursework or six credit hours of study abroad coursework and completing one additional upper level course from the approved Global Citizenship-International (GCI) list. These hours may, if appropriate, be applied to non-Connections degree requirements.
- Completion of a minor, a second concentration, or a second major. The minor or second major may be in the College of Music or in another college.
- Completion of nine credit hours drawn from a Connections Package. The nine credit hours must be drawn from at least two different departments. Three of the nine credit hours may be applied toward a student's major requirements. Connections Packages are topically oriented collections of upper-division courses that have been designed by faculty to focus students' attention on questions that have substantial multidisciplinary character.
- Completion of all Air Force or Army ROTC program requirements.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* CPOS Revision - add CAS-style Connections package, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34306

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Brass Instruments Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Brass Instruments Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[2] Music Ensemble **2** *Credit Hours*

Music Performance **2** *Credit Hours* (100-level)

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 15

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 303 Small Jazz Ensemble
[Right] *
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 2

[3] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[1] MUCO **3** *Credit Hours* * (100-level)

[2] Music Ensemble **1** *Credit Hours*

Music Performance **2** *Credit Hours* (100-level)

ENGL 102 English Composition II
[Right] *
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

[1] MUCO (100-level) *

ENGL 101 English Composition I
[Right] *
MUSC 200 Studio Class

[After]
[Before]A second MUEN course:
MUEN 303 Small Jazz Ensemble
[Right] *
MUEN 304 Jazz Ensemble
MUEN 315 Chamber Music Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 3

[2] Music Ensemble **2** *Credit Hours*

Music Performance **2** *Credit Hours* (200-level)

[4] Professional Skills Courses **3** *Credit Hours*

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUSC 200 Studio Class
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 14

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[Before]A third MUEN course:
MUEN 303 Small Jazz Ensemble
[Right] *
MUEN 304 Jazz Ensemble
MUEN 315 Chamber Music Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 4

[2] Music Ensemble ***1*** *Credit Hours*
Music Performance **2** *Credit Hours* (200-level)
[5] Natalie L. Haslam College of Music Discovery Module Requirement **3** *Credit Hours*
[3] Social Sciences (SS) Elective **3** *Credit Hours* *

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUSC 200 Studio Class
MUTH 220 Theory IV
[Right] *
MUTH 240 Advanced Ear Training IV

Credit Hours 16

Term 4 Milestone Notes

Second MUPF course

ENGL 102 English Composition II
[Right] *
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present

[Right] *
[After]
[Before]A fourth MUEN course:
MUEN 303 Small Jazz Ensemble
[Right] *
MUEN 304 Jazz Ensemble
MUEN 315 Chamber Music Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 5

[2] Music Ensemble **2** *Credit Hours*

Music Performance **2** *Credit Hours* (300-level)

[3] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

MUCO 380 Music in World Cultures
[Right] *
MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 13

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *
[After]
[Before]A fifth MUEN course:
MUEN 303 Small Jazz Ensemble
[Right] *
MUEN 304 Jazz Ensemble
MUEN 315 Chamber Music Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 6

[2] Music Ensemble **1** *Credit Hours*
Music Performance **2** *Credit Hours* (300-level)
Music Theory **3** *Credit Hours* (300 or 400-level)
[5] Natalie L. Haslam College of Music Discovery Module Requirement **3** *Credit Hours*
[3] Natural Sciences (NS) Elective **3** *Credit Hours* *

MUIN 310 Brass Literature and Pedagogy
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II

Credit Hours 17

Term 6 Milestone Notes

No milestones

Term 7

Elective **3** *Credit Hours*

[1] **Music Ensemble 2** *Credit Hours*

Music Performance 2 *Credit Hours* **(400-level)**

[4] **Professional Skills Courses 4** *Credit Hours*

[3] **Oral Communication (OC) Elective 3** *Credit Hours* *

MUSC 200 Studio Class

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[3] **Engaged Inquiries (EI) Elective 3** *Credit Hours* *

[1] **Music Ensemble 1** *Credit Hours*

Music Performance 2 *Credit Hours* **(400-level)**

[4] **Professional Skills Courses 5** *Credit Hours*

MUED 310 Conducting I
[Right] *
MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*.
Four credit hours of MUEN 304, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*. Four credit hours of MUEN 303 or MUEN 315; MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*.
See Volunteer Core List.
Selected from BUAD 202*; ENT 350; MUED 320; MUEN 306, MUEN 309*, MUEN 313, MUEN 314; +MUJZ 110, +MUJZ 210; +MUSC 305, MUSC 322; +MUTC 290*, +MUTC 320, MUTC 325, MUTC 330, MUTC 340, MUTC 390; MUTH 320, MUTH 420; PYED 237, PYED 254; THEA 220. + denotes instructor permission required. Maximum of 4 credits from MUEN courses.
See Natalie L. Haslam College of Music Discovery Module Requirement.

*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale* CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34307

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Percussion Instruments Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Percussion Instruments Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

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Requirements*

Campus

Knoxville

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Term 1

[1] Music Ensemble **1** *Credit Hours*
Music Performance (100-level) **2** *Credit Hours*
[2] Social Sciences Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 2

[1] Music Ensemble **2** *Credit Hours*
Music Performance (100-level) **2** *Credit Hours*
Musicology (100-level) **3** *Credit Hours* *
Quantitative Reasoning Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 18

Term 2 Milestone Notes

Musicology (100-level)*
One MUPF course

ENGL 101 English Composition I
[Right] *
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *

MUEN 370 Symphony Orchestra
[Right] *

Term 3

[1] Music Ensemble 1 *Credit Hours*
Music Performance (200-level) 2 *Credit Hours*
[2] Oral Communication Elective 3 *Credit Hours* *
[3] Professional Skills Courses 2 *Credit Hours*

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUSC 200 Studio Class
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 15

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 4

[1] Music Ensemble 2 *Credit Hours*
Music Performance (200-level) 2 *Credit Hours*
[2] Global Citizenship - United States Elective 3 *Credit Hours* *

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUSC 200 Studio Class
MUTH 220 Theory IV
MUTH 240 Advanced Ear Training IV

Credit Hours 14

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *
[After]
[Before]Fourth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 5

[1] Music Ensemble 1 *Credit Hours* *
Music Performance (300-level) 2 *Credit Hours*
MUTH 300- or 400-level 3 *Credit Hours*

[2] Natural Sciences Elective w/Lab **4** *Credit Hours* *

MUCO 380 Music in World Cultures
[Right] *
MUSC 200 Studio Class
MUSC 315 A Musician's Life I
[Before]
[Before]Select one course:

MUPR 410 Percussion History & Literature I
MUPR 411 Percussion History & Literature II
MUPR 420 Percussion Pedagogy I
MUPR 421 Percussion Pedagogy II

Credit Hours 17

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *
[After]
[Before]Fifth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 6

[1] Music Ensemble **2** *Credit Hours*
Music Performance (300-level) **2** *Credit Hours*
[2] Natural Sciences Elective **3** *Credit Hours* *
[3] Professional Skills Courses **4** *Credit Hours*

MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II
[After]
[Before]Select one course:
MUPR 410 Percussion History & Literature I
MUPR 411 Percussion History & Literature II
MUPR 420 Percussion Pedagogy I
MUPR 421 Percussion Pedagogy II

Credit Hours 14

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Elective **3** *Credit Hours*
[1] Music Ensemble **1** *Credit Hours*
Music Performance (400-level) **2** *Credit Hours*
[4] Natalie L. Haslam College of Music Discovery Module Requirement **6** *Credit Hours*

MUED 310 Conducting I
[Right] *
MUSC 200 Studio Class

Credit Hours 15

Term 7 Milestone Notes

No Milestones

Term 8

Elective 6 *Credit Hours*

[1] Music Ensemble 2 *Credit Hours*

Music Performance (400-level) 2 *Credit Hours*

[3] Professional Skills Courses 3 *Credit Hours*

MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 13

Term 8 Milestone Notes

No Milestones

Total Credit Hours 120

Footnotes

MUSIC ENSEMBLES: 4 *credit hours* of MUEN 304, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*; 4 *credit hours* of MUEN 310; 4 *credit hours* of MUEN 303, MUEN 304, MUEN 310, MUEN 311, MUEN 312*, MUEN 315, MUEN 350*, MUEN 352*, MUEN 353*, or MUEN 370*. MUEN 350*, MUEN 352*, MUEN 353*, and MUEN 370* count towards Applied Arts and Humanities credits.
See Volunteer Core list.
Selected from BUAD 202*, ENT 350, MUED 320, MUEN 310, MUEN 311, +MUJZ 110, +MUJZ 210, MUPR 410, MUPR 411, MUPR 420, MUPR 421, +MUSC 305, MUSC 322, +MUTH 250, MUTH 320, MUTH 420, +MUTC 290*, +MUTC 320, MUTC 330, MUTC 340, MUTC 390, PYED 237, PYED 254, THEA 220. (Maximum 4 credits for MUEN courses.)

+ denotes instructor permission required.

See Natalie L. Haslam College of Music Discovery Module Requirement.

*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34609		ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden
Undergraduate Council	U 16038	February 18, 2025

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Piano Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Piano Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

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Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Music Ensemble 1 *Credit Hours* *
Social Sciences Elective 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUPF 180 Piano
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330 Chamber Singers
[Right] *
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 2

Any 100-level MUCO 3 *Credit Hours* *
[1] Music Ensemble 1 *Credit Hours* *
Quantitative Reasoning Elective 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
MUPF 181 Piano
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

Any 100-level MUCO

ENGL 101 English Composition I
[Right] *
MUPF 180 Piano
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]A second MUEN course:
MUEN 330 Chamber Singers
[Right] *
MUEN 350 Concert Band

MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 3

Natural Sciences Elective w/Lab **4** *Credit Hours* *

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUEN 399 Accompanying
MUPF 280 Piano
MUSC 200 Studio Class
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 15

Term 3 Milestone Notes

MUEN 399 Accompanying
[Right] (1st time)
MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

Natural Sciences Elective **3** *Credit Hours* *

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUEN 399 Accompanying
MUPF 281 Piano
MUSC 200 Studio Class
MUTH 220 Theory IV
[Right] *
MUTH 240 Advanced Ear Training IV

Credit Hours 14

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
MUEN 399 Accompanying
[Right] (2nd time)
MUPF 181 Piano
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210 History of Western Music, Ancient to the Baroque
MUCO 220 History of Western Music, Classical to the Present

Term 5

[2] Music Theory 300 or 400 level **3** *Credit Hours*
Oral Communication Elective **3** *Credit Hours* *

MUCO 380 Music in World Cultures
[Right] *
MUEN 399 Accompanying
MUKB 420 Piano Literature I
MUPF 380 Piano
MUSC 200 Studio Class

Credit Hours 16

Term 5 Milestone Notes

MUEN 399 Accompanying
[Right] (3rd time)
MUPF 280 Piano
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *

Term 6

Elective 3 ***Credit Hours***

MUED 310 Conducting I
[Right] *
MUEN 399 Accompanying
MUKB 430 Piano Literature II
MUPF 381 Piano
MUSC 200 Studio Class
MUSC 301 Junior Recital

Credit Hours 13

Term 6 Milestone Notes

No milestones

Term 7

[3] Natalie L. Haslam College of Music Discovery Module Requirement 6 ***Credit Hours***
Global Citizenship - United States Elective 3 ***Credit Hours ****

MUEN 399 Accompanying
MUKB 440 Piano Pedagogy
MUPF 480 Piano
MUSC 200 Studio Class

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

Electives 7-10 ***Credit Hours***
Engaged Inquiries Elective 3 ***Credit Hours ****

MUEN 399 Accompanying
MUKB 230 Keyboard Harmony
MUPF 481 Piano
MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 15-18

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123

Footnotes

Choose from MUEN 330*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, or MUEN 389*.
Select one from MUTH 305*, MUTH 430, MUTH 450, and MUTH 451.
See Natalie L. Haslam College of Music Discovery Module Requirement.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34310

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Sacred Music Concentration - Voice Track

2025-2026 UG End Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Sacred Music Concentration - Voice Track

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Bachelor of Music

Program Type* Concentration

Description

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Foreign Language 3 *Credit Hours* (intermediate level)

[2] Music Ensemble 1 *Credit Hours* *

[3] Music Performance 1 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUPF 155 Voice
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330 Chamber Singers
[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 2

Foreign Language 3 *Credit Hours* * (intermediate level)

[1] Musicology 3 *Credit Hours* * (100-level)

[2] Music Ensemble 1 *Credit Hours* *

[3] Music Performance 1 *Credit Hours*

ENGL 102 English Composition II
[Right] *
MUPF 156 Voice
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
MUPF 155 Voice
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 330 Chamber Singers
[Right] *
MUEN 380 Concert Choir

[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 3

[2] Music Ensemble 1 *Credit Hours* *

[3] Music Performance 1 *Credit Hours*

[4] Oral Communication (OC) Elective 3 *Credit Hours* *

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUPF 255 Voice
MUSC 200 Studio Class
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 14

Term 3 Milestone Notes

[1] Any Musicology (100-level)

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 330 Chamber Singers
[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Tern 4

[2] Music Ensemble 1 *Credit Hours* *

[3] Music Performance 1 *Credit Hours*

[4] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUED 200 Conducting Laboratory
MUPF 256 Voice
MUSC 200 Studio Class
MUTH 220 Theory IV
[Right] *
MUTH 240 Advanced Ear Training IV

Credit Hours 16

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
MUPF 156 Voice
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *
[After]
[Before]Fourth MUEN course:
MUEN 330 Chamber Singers
[Right] *
MUEN 340 Opera Theatre
[Right] *

[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 5

[2] Music Ensemble **1** *Credit Hours* *

[5] Music Theory (300 or 400-level) **3** *Credit Hours*

[4] Natural Sciences (NS) Elective **3** *Credit Hours* *

MUCO 380 Music in World Cultures
[Right] *
MUED 310 Conducting I
[Right] *
MUPF 355 Voice
MUSC 200 Studio Class

Credit Hours 15

Term 5 Milestone Notes

MUPF 255 Voice
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *
[After]
[Before]Fifth MUEN course:
MUEN 330 Chamber Singers
[Right] *
MUEN 340 Opera Theatre
[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 6

[4] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[2] Music Ensemble **1** *Credit Hours* *

[6] Religious Studies **3** *Credit Hours*

MUCO 480 Music in Christian Worship
MUED 320 Conducting II
MUPF 356 Voice
MUSC 200 Studio Class
MUSC 301 Junior Recital

Credit Hours 14

Term 6 Milestone Notes

No milestones

Term 7

[2] Music Ensemble **1** *Credit Hours* *

MUVC 580 - Choral Literature I **2** *Credit Hours*

[4] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[6] Religious Studies **3** *Credit Hours*

MUPF 455 Voice
MUSC 200 Studio Class
MUSC 495 Sacred Music Internship
MUVC 450 Pedagogy I

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

Elective 2 *Credit Hours*

[4] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

[2] Music Ensemble **1** *Credit Hours* *

MUVC 585 - Choral Literature II 2 *Credit Hours*

[4] Social Sciences (SS) Elective **3** *Credit Hours* *

MUPF 456 Voice
MUSC 200 Studio Class
MUSC 401 Senior Recital
MUTH 450 Choral Arranging

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 121

Footnotes

Select from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*

6-8 credits of MUEN 330*, MUEN 380*, MUEN 383*, or MUEN 389*; 1-2 credits of MUEN 340*. MUEN 330*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities credits.

Class Piano (MUKB 110-MUKB 120, MUKB 210-MUKB 220) or Organ (MUPF 189, MUPF 190, MUPF 289-MUPF 290).

See Volunteer Core list.

Select one from MUTH 305, MUTH 430, and MUTH 451.

Select from REST 101*, REST 102, REST 232*, REST 305, REST 311*, REST 321*, REST 322*, REST 355, REST 359*, REST 370*, REST 430.

*** Meets Volunteer Core Requirements.**

Rationale* Several years of low enrollment - there has been one graduate in the past 8 years.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Number of students in program* 0

Teach out plan

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34313

ACALOG Program Status ◉ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Strings Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Strings Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Music Performance (100-level) **2** *Credit Hours*

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUEN 370 Symphony Orchestra
[Right] *
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUEN 370 Symphony Orchestra
[Right] *
[Right] (1st time)
MUSC 200 Studio Class
[Right] (1st time)

Term 2

Music Performance (100-level) **2** *Credit Hours*

[1] Musicology (100-level) **3** *Credit Hours* *

[2] Oral Communication (OC) Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
MUEN 370 Symphony Orchestra
[Right] *
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

[1] Any Musicology (100-level)*

One MUPF course

ENGL 101 English Composition I
[Right] *
MUEN 370 Symphony Orchestra
[Right] *
[Right] (2nd time)
MUSC 200 Studio Class
[Right] (2nd time)

Term 3

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Music Performance (200-level) **2** *Credit Hours*

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUEN 315 Chamber Music Ensemble
MUEN 370 Symphony Orchestra
[Right] *
MUSC 200 Studio Class
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 14

Term 3 Milestone Notes

MUEN 370 Symphony Orchestra
[Right] *
[Right] (3rd time)
MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

Music Performance (200-level) **2** *Credit Hours*

[3] Professional Skills Courses **3** *Credit Hours*

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUEN 315 Chamber Music Ensemble
MUEN 370 Symphony Orchestra
[Right] *
MUSC 200 Studio Class
MUTH 220 Theory IV
[Right] *
MUTH 240 Advanced Ear Training IV

Credit Hours 14

Term 4 Milestone Notes

Second MUPF course

ENGL 102 English Composition II
[Right] *
MUEN 370 Symphony Orchestra
[Right] *
[Right] (4th time)
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *

Term 5

Music Performance (300-level) **2** *Credit Hours*

[2] Social Sciences (SS) Elective **3** *Credit Hours* *

MUCO 380 Music in World Cultures
[Right] *
MUED 310 Conducting I
[Right] *
MUEN 315 Chamber Music Ensemble
MUEN 370 Symphony Orchestra
[Right] *
MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 15

Term 5 Milestone Notes

Third MUPF course

MUEN 370 Symphony Orchestra
[Right] *
[Right] (5th time)
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
MUCO 220 History of Western Music, Classical to the Present

Term 6

Music Performance (300-level) **2** *Credit Hours*

[4] Music Theory (300 or 400 level) **3** *Credit Hours*

[3] Professional Skills Courses **3** *Credit Hours*

MUEN 315 Chamber Music Ensemble
MUEN 370 Symphony Orchestra
[Right] *
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II
MUTH 320 Instrumentation

Credit Hours 14

Term 6 Milestone Notes

No milestones

Term 7

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *
Music Performance (400-level) **2** *Credit Hours*
[2] Natural Sciences (NS) Elective **3** *Credit Hours* *
[5] Natalie L. Haslam College of Music Discovery Module Requirement **3** *Credit Hours*

MUEN 370 Symphony Orchestra
[Right] *
MUEN 315 Chamber Music Ensemble
MUIN 340 String Literature and Pedagogy I
MUSC 200 Studio Class

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

Electives **2** *Credit Hours*
Music Performance (400-level) **2** *Credit Hours*
[2] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours*
[5] Natalie L. Haslam College of Music Discovery Module Requirement **3** *Credit Hours*

MUEN 370 Symphony Orchestra
[Right] *
MUEN 315 Chamber Music Ensemble
MUIN 350 String Literature and Pedagogy II
MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*
See Volunteer Core list*.
Selected from MUKB 210, MUKB 220, +MUPF 180, +MUPF 181, +MUPF 280, +MUPF 281, MUIN 360, BUAD 202*, ENT 350, MUED 320, +MUJZ 110, +MUJZ 210, +MUSC 305, MUTH 320, MUTH 420, +MUTC 290*, MUTC 325, +MUTC 320, MUTC 330, MUTC 340, MUTC 390, PYED 237, PYED 254, THEA 220.

+ denotes instructor permission required.

Three credit hours to be selected from MUTH 305*, MUTC 450, MUTH 451.
See Natalie L. Haslam College of Music Discovery Module Requirement.

*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 34314

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Studio Music and Jazz Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Studio Music and Jazz Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

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Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Music Performance (100-level) **2** *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUCO 350 History of Jazz
MUEN 303 Small Jazz Ensemble
MUJZ 130 Jazz Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 14

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
MUEN 303 Small Jazz Ensemble

Term 2

Music Performance (100-level) **2** *Credit Hours*

[1] Oral Communication (OC) Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
MUEN 303 Small Jazz Ensemble
MUJZ 110 Jazz Theory
MUJZ 140 Jazz Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 16

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
MUSC 200 Studio Class
[Right] (2nd time)
MUEN 303 Small Jazz Ensemble
[Right] (second time)

Term 3

Music Performance (200-level) **2** *Credit Hours*

[1] Social Sciences (SS) Elective **3** *Credit Hours* *

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUEN 303 Small Jazz Ensemble
MUJZ 210 Jazz Improvisation I
MUSC 200 Studio Class
MUTH 210 Theory III
[Right] *

[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 15

Term 3 Milestone Notes

MUCO 350 History of Jazz
MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
MUEN 303 Small Jazz Ensemble
[Right] (third time)

Term 4

Music Performance (200-level) 2 *Credit Hours*

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUEN 303 Small Jazz Ensemble
MUJZ 120 Analysis of Jazz Styles
MUJZ 220 Jazz Improvisation II
MUSC 200 Studio Class
MUTC 340 Introduction to Computer Music Transcription
MUTH 220 Theory IV
[Right] *
MUTH 240 Advanced Ear Training IV

Credit Hours 17

Term 4 Milestone Notes

Second MUPF course

ENGL 102 English Composition II
[Right] *
MUEN 303 Small Jazz Ensemble
[Right] (fourth time)
MUJZ 110 Jazz Theory
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210 History of Western Music, Ancient to the Baroque
MUCO 220 History of Western Music, Classical to the Present

Term 5

Music Performance (300-level) 2 *Credit Hours*

[1] Natural Sciences (NS) Elective 3 *Credit Hours* *

[2] Professional Skills Courses 3 *Credit Hours*

[3] Upper-Level Music Theory 300 or 400 3 *Credit Hours*

MUEN 303 Small Jazz Ensemble
MUJZ 310 Jazz Composition and Arranging
MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 16

Term 5 Milestone Notes

Third MUPF course

MUEN 303 Small Jazz Ensemble
[Right] (fifth time)

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *

Term 6

Music Performance (300-level) 2 *Credit Hours*

[1] Natural Sciences (NS) Elective w/Lab 4 *Credit Hours* *

[1] Quantitative Reasoning (QR) Elective 3 *Credit Hours* *

MUCO 380 Music in World Cultures
[Right] *
MUEN 303 Small Jazz Ensemble
MUJZ 320 Jazz Band Arranging
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II

Credit Hours 17

Term 6 Milestone Notes

No milestones

Term 7

Elective 3 *Credit Hours*
Music Performance (400-level) 2 *Credit Hours*
[4] Natalie L. Haslam College of Music Discovery Module Requirement, selecting from Enterprise Essentials Module only 3 *Credit Hours*

MUEN 303 Small Jazz Ensemble
MUJZ 410 Advanced Improvisation
MUSC 200 Studio Class
MUTC 290 Sound Recording Techniques
[Right] *

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

Music Performance (400-level) 2 *Credit Hours*
[1] Applied Oral Communication Elective 1-3 *Credit Hours* *
[1] Expanded Perspectives Elective 3 *Credit Hours* *
[1] Global Citizenship - United States Elective 3 *Credit Hours* *
[4] Natalie L. Haslam College of Music Discovery Module Requirement, selecting only from Enterprise Essentials Module 3 *Credit Hours*

MUEN 303 Small Jazz Ensemble
MUJZ 420 Jazz Pedagogy
MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 14-16

Term 8 Milestone Notes

Total Credit Hours 124

Footnotes

See Volunteer Core list.
Selected from BUAD 202*, ENT 350, MUED 310*, MUED 320, any MUEN course (Maximum of 4 credits), +MUSC 305, MUSC 322, +MUTC 320, MUTC 325, MUTC 330, MUTC 390, PYED 237, PYED 254, THEA 220

+ denotes instructor permission required.

Three credit hours to be selected from MUTH 305*, MUTH 420, MUTH 450, MUTH 451
See Natalie L. Haslam College of Music Discovery Module Requirement (Enterprise Essentials only)

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34315

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Theory/Composition Concentration - Composition Track

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Theory/Composition Concentration - Composition Track

Degree Type* Bachelor of Music

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Music Ensemble **1** *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTC 340 Introduction to Computer Music Transcription
MUTH 110 Theory I
MUTH 130 Ear Training I
MUTH 250 Composition Class

Credit Hours 14

Term 1 Milestone Notes

[1] Any MUEN course

MUSC 200 Studio Class
[Right] (1st time)

Term 2

[1] Music Ensemble **1** *Credit Hour*
Any 100-level MUCO (AH, GCUS) **3** *Credit Hours**

ENGL 102 English Composition II
[Right] *
CMST 210 Public Speaking
[Right] *
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
MUTH 250 Composition Class

Credit Hours 17

Term 2 Milestone Notes

Any 100-level MUCO *

[1] Any second MUEN course

ENGL 101 English Composition I
[Right] *
MUSC 200 Studio Class
[Right] (2nd time)

Term 3

[1] Music Ensemble **1** *Credit Hours*

[2] Global Citizenship – US Elective **3** *Credit Hours* *

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUKB 210 Class Piano III
MUPF 294 Composition
[Right] (2 hours)
MUSC 200 Studio Class
MUTH 210 Theory III

[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 14

Term 3 Milestone Notes

[1] Any third MUEN course

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[1] Music Ensemble **1** *Credit Hours*

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUKB 220 Class Piano IV
MUPF 295 Composition
[Right] (2 hours)
MUSC 200 Studio Class
MUTC 290 Sound Recording Techniques
[Right] *
MUTH 220 Theory IV
[Right] *
MUTH 240 Advanced Ear Training IV

Credit Hours 14

Term 4 Milestone Notes

[1] Any fifth MUEN course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *

Term 5

[1] Music Ensemble **1** *Credit Hours*
[3] Music Performance **1** *Credit Hours*
[2] Natural Sciences Elective w/Lab **4** *Credit Hours* *
[2] Quantitative Reasoning Elective **3** *Credit Hours* *

MUED 310 Conducting I
[Right] *
MUSC 200 Studio Class
MUSC 315 A Musician's Life I
[After]
[Before]Select one course:
MUPF 394 Composition
[Right] (2 hours)
MUPF 395 Composition
[Right] (2 hours)

Credit Hours 16

Term 5 Milestone Notes

[1] Any fifth MUEN course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II

MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *

Term 6

[1] Music Ensemble 1 *Credit Hours*

[3] Music Performance 1 *Credit Hours*

[2] Natural Sciences Elective 3 *Credit Hours* *

MUCO 380 Music in World Cultures
[Right] *
MUSC 200 Studio Class
MUSC 320 A Musician's Life II
MUTH 420 Orchestration
[After]
[Before]Select one course:
MUPF 394 Composition
[Right] (2 hours)
MUPF 395 Composition
[Right] (2 hours)

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

Any MUTH or MUTC 300- or 400-level 3 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

[3] Music Performance 1 *Credit Hours*

[2] Social Sciences Elective 3 *Credit Hours* *

MUSC 200 Studio Class
MUTH 430 Counterpoint I
MUTH 490 Music Theory Practicum
[Right] *
[After]
[Before]Select one course from:
MUPF 494 Composition
[Right] (2 hours)
MUPF 495 Composition
[Right] (2 hours)
MUPF 496 Dropped 202440. May reuse 203040.
[Right] (2 hours)

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[4] Natalie L. Haslam College of Music Discovery Module Requirement 6 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

[3] Music Performance 1 *Credit Hours*

MUSC 200 Studio Class
MUSC 411 Lecture Recital
MUTC 390 Sound Synthesis Techniques
MUTH 490 Music Theory Practicum
[After]
[Before]Select one course from:
MUPF 494 Composition
[Right] (2 hours)
MUPF 495 Composition
[Right] (2 hours)
MUPF 496 Dropped 202440. May reuse 203040.

~~MUPP 498 Dropped 202440. May reuse 205040.~~

[Right] (2 hours)

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Ensemble requirements may be chosen from any MUEN. MUEN 309*, MUEN 312*, MUEN 330*, MUEN 340*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities credits.
See Volunteer Core list.
May substitute the following courses for 2 credits in place of performance credits: MUED 210, MUED 211, MUED 212, MUED 220, MUED 221, MUED 230, MUED 240, or MUED 241.
See Natalie L. Haslam College of Music Discovery Module requirement.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34316

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Theory/Composition Concentration - Theory Track

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Theory/Composition Concentration - Theory Track

Degree Type* Bachelor of Music

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Music Ensemble 1 *Credit Hours*

Music Performance 1 *Credit Hours*

Any 100-level MUCO 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I
CMST 210 Public Speaking
[Right] *

Credit Hours 16

Term 1 Milestone Notes

[1] Any MUEN course

MUSC 200 Studio Class
[Right] (1st time)

Term 2

[1] Music Ensemble 1 *Credit Hours*

Music Performance 1 *Credit Hours*

[2] Quantitative Reasoning Elective 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTC 340 Introduction to Computer Music Transcription
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 16

Term 2 Milestone Notes

Any 100-level MUCO *

[1] Any second MUEN course

ENGL 101 English Composition I

[Right] *
MUSC 200 Studio Class
[Right] (2nd time)

Term 3

[1] Music Ensemble 1 *Credit Hours*

Music Performance 1 *Credit Hours*

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUKB 210 Class Piano III
MUSC 200 Studio Class
MUTC 290 Sound Recording Techniques
[Right] *
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III
MUTH 250 Composition Class

Credit Hours 15

Term 3 Milestone Notes

[1] Any third MUEN course

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I

Term 4

[2] Global Citizenship – US Elective 3 *Credit Hours* *

[1] Music Ensemble 1 *Credit Hours*

Music Performance 1 *Credit Hours*

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUKB 220 Class Piano IV
MUSC 200 Studio Class
MUTH 220 Theory IV
[Right] *
MUTH 240 Advanced Ear Training IV
MUTH 250 Composition Class

Credit Hours 15

Term 4 Milestone Notes

[1] Any fourth MUEN course

ENGL 102 English Composition II
[Right] *
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before] One course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *

Term 5

[1] Music Ensemble 1 *Credit Hours*

[2] Natural Sciences Elective 3 *Credit Hours* *

MUED 310 Conducting I
[Right] *
MUCO 380 Music in World Cultures
[Right] *
MUSC 200 Studio Class
MUSC 315 A Musician's Life I
MUTH 450 Choral Arranging

Credit Hours 14

Term 5 Milestone Notes

[2] Any fifth MUEN course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *

Term 6

Any MUTH 300- or 400-level 3 *Credit Hours*

Any MUTH 300- or 400-level 3 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

[2] Natural Sciences Elective w/Lab 4 *Credit Hours* *

MUSC 200 Studio Class
MUSC 320 A Musician's Life II
MUTH 420 Orchestration

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

Elective 3 *Credit Hours*

Any MUTH or MUTC 300- or 400-level 3 *Credit Hours*

[1] Music Ensemble 1 *Credit Hours*

[2] Social Sciences Elective 3 *Credit Hours* *

MUSC 200 Studio Class
MUTH 430 Counterpoint I
MUTH 490 Music Theory Practicum
[Right] *

Term 7 Milestone Notes

No milestones

Term 8

Electives **3** *Credit Hours*

[3] Natalie L. Haslam College of Music Discovery Module Requirement **6** *Credit Hours*

[1] Music Ensemble **1** *Credit Hour*

MUSC 200 Studio Class
MUTH 490 Music Theory Practicum
MUTH 495 Senior Thesis

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Ensemble requirements may be chosen from any MUEN. MUEN 309*, MUEN 312*, MUEN 330*, MUEN 340*, MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities credits.
See Volunteer Core list.
See Natalie L. Haslam College of Music Discovery Module Requirement.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* (•) No ( ) Yes

Rationale* CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34317

ACALOG Program Status (•) Active-Visible

Inactive-Hidden

Undergraduate Council	U 16070	February 18, 2025

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Voice Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Voice Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

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Term 1

[4] Foreign Language 3 *Credit Hours* (intermediate sequence)

[2] Music Ensemble 1 *Credit Hours* *

[1] Musicology 3 *Credit Hours* * (100-level)

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUKB 110 Class Piano I
MUPF 155 Voice
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 17

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]One course from:
MUEN 330 Chamber Singers
[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 2

[4] Foreign Language 3 *Credit Hours* * (intermediate sequence)

[2] Music Ensemble 1 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
MUKB 120 Class Piano II
MUPF 156 Voice
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II
MUVC 230 Performance Workshop

Credit Hours 15

Term 2 Milestone Notes

[1] Musicology (100-level)*

ENGL 101 English Composition I
[Right] *
MUSC 200 Studio Class
[Right] (2nd time)
MUPF 155 Voice

[After]
[Before]Second MUEN course:
MUEN 330 Chamber Singers
MUEN 380 Concert Choir
MUEN 383 Men's Chorale
MUEN 389 Women's Chorale

Term 3

[2] Music Ensemble 1 *Credit Hours* *

[4] Professional Skills Electives 3 *Credit Hours*

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUKB 210 Class Piano III
MUPF 255 Voice
MUSC 200 Studio Class
MUSC 315 A Musician's Life I
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III
MUVC 240 Diction I

Credit Hours 18

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 330 Chamber Singers
[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 4

[2] Music Ensemble 1 *Credit Hours* *

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUKB 220 Class Piano IV
MUPF 256 Voice
MUSC 200 Studio Class
MUTH 220 Theory IV
[Right] *
MUTH 240 Advanced Ear Training IV
MUVC 230 Performance Workshop
MUVC 250 Diction II

Credit Hours 14

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
MUPF 156 Voice
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]One course from:
MUCO 210 History of Western Music, Ancient to the Baroque
MUCO 220 History of Western Music, Classical to the Present
[After]
[Before]Fourth MUEN course:
MUEN 330 Chamber Singers
[Right] *
MUEN 340 Opera Theatre
[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 5

[2] Music Ensemble **1** *Credit Hours* *

[5] Music Theory **3** *Credit Hours* (300- or 400-level)

[3] Natural Sciences Elective **3** *Credit Hours* *

MUED 310 Conducting I
[Right] *
MUEN 340 Opera Theatre
[Right] *
MUPF 355 Voice
MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 15

Term 5 Milestone Notes

MUPF 255 Voice
MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *
[After]
[Before]Fifth MUEN course:
MUEN 330 Chamber Singers
[Right] *
MUEN 340 Opera Theatre
[Right] *
MUEN 380 Concert Choir
[Right] *
MUEN 383 Men's Chorale
[Right] *
MUEN 389 Women's Chorale
[Right] *

Term 6

[3] Global Citizenship – US Elective **3** *Credit Hours* *

[3] Natural Sciences Elective w/Lab **4** *Credit Hours* *

[2] Music Ensemble **1** *Credit Hours* *

MUCO 380 Music in World Cultures
[Right] *
MUEN 340 Opera Theatre
[Right] *
MUPF 356 Voice
MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II
MUVC 230 Performance Workshop

Credit Hours 17

Term 6 Milestone Notes

No milestones

Term 7

Elective **3** *Credit Hours*

[3] Oral Communication Elective **3** *Credit Hours* *

[3] Quantitative Reasoning Elective **3** *Credit Hours* *

MUEN 340 Opera Theatre
[Right] *
MUPF 455 Voice
MUSC 200 Studio Class
MUVC 410 Song Literature I
MUVC 450 Pedagogy I

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[4] Professional Skills Electives **2** *Credit Hours*

[3] Social Sciences Elective **3** *Credit Hours* *

[6] Natalie L. Haslam College of Music Discovery Module Requirement **6** *Credit Hours*

MUEN 340 Opera Theatre
[Right] *
MUPF 456 Voice
MUSC 200 Studio Class
MUSC 401 Senior Recital
MUVC 230 Performance Workshop

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 127

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*
6-8 credits of MUEN 330*, MUEN 380*, MUEN 383*, or MUEN 389*. MUEN 330*, MUEN 380*, MUEN 383*, and MUEN 389* count towards Applied Arts and Humanities (AAH) credits.
See Volunteer Core list.
Professional Skills Electives: BUAD 202*, CMST 210*, ENT 350, MUCO 380, MUED 320, MUJZ 110, MUSC 305, MUSC 322, MUTC 290*, NUTR 100*, PYED 203, PYED 235, PYED 237, PYED 254, THEA 220, or additional foreign language.
Select one from MUTH 305*, MUTH 430, and MUTH 451.
See the Natalie L. Haslam College of Music Discovery Module Requirement.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34318

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Major, BM - Woodwind Instruments Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Major, BM - Woodwind Instruments Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[3] Global Citizenship – US Elective **3** *Credit Hours* *

[2] Music Ensemble **2** *Credit Hours*

Music Performance **2** *Credit Hours* (100-level)

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUKB 110 Class Piano I
MUSC 200 Studio Class
MUTH 110 Theory I
MUTH 130 Ear Training I

Credit Hours 15

Term 1 Milestone Notes

MUSC 200 Studio Class
[Right] (1st time)
[After]
[Before]Select one course from:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 2

[3] Quantitative Reasoning Elective **3** *Credit Hours* *

[1] Musicology **3** *Credit Hours* * (100-level)

[2] Music Ensemble **1** *Credit Hours*

Music Performance **2** *Credit Hours* (100-level)

ENGL 102 English Composition II
[Right] *
MUKB 120 Class Piano II
MUSC 200 Studio Class
MUTH 120 Theory II
MUTH 140 Ear Training II

Credit Hours 17

Term 2 Milestone Notes

[1] Musicology (100-level)*

One MUPF course

ENGL 101 English Composition I

ENGL 101 English Composition I
[Right] *
MUSC 200 Studio Class
[Right] (2nd time)
[After]
[Before]Second MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
MUEN 352 Symphonic Band
MUEN 353 Wind Ensemble
MUEN 370 Symphony Orchestra

Term 3

[2] Music Ensemble **1** *Credit Hours*

Music Performance **2** *Credit Hours* (200-level)

[3] Oral Communication Elective **3** *Credit Hours*

[4] Professional Skills Courses **2** *Credit Hours*

MUCO 220 History of Western Music, Classical to the Present
[Right] *
MUSC 200 Studio Class
MUTH 210 Theory III
[Right] *
MUTH 230 Advanced Ear Training III

Credit Hours 15

Term 3 Milestone Notes

MUSC 200 Studio Class
[Right] (3rd time)
MUTH 110 Theory I
MUTH 130 Ear Training I
[After]
[Before]Third MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 4

[2] Music Ensemble **2** *Credit Hours*

Music Performance **2** *Credit Hours* (200-level)

[3] Social Sciences Elective **3** *Credit Hours* *

MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUSC 200 Studio Class
MUTH 220 Theory IV
[Right] *
MUTH 240 Advanced Ear Training IV

Credit Hours 14

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
MUSC 200 Studio Class
[Right] (4th time)
[After]
[Before]Select one course from:
MUCO 210 History of Western Music, Ancient to the Baroque
MUCO 220 History of Western Music, Classical to the Present
[After]
[Before]Fourth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band

[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 5

[2] Music Ensemble **1** *Credit Hours*

Music Performance (300-level) **2** *Credit Hours*

[5] MUTH 300 or 400-level **3** *Credit Hours*

[3] Natural Sciences Elective w/Lab **4** *Credit Hours* *

MUCO 380 Music in World Cultures
[Right] *
MUSC 200 Studio Class
MUSC 315 A Musician's Life I

Credit Hours 15

Term 5 Milestone Notes

Third MUPF course

MUSC 200 Studio Class
[Right] (5th time)
MUTH 120 Theory II
MUTH 140 Ear Training II
[After]
[Before]One remaining course from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *
MUCO 220 History of Western Music, Classical to the Present
[Right] *
[After]
[Before]Fifth MUEN course:
MUEN 304 Jazz Ensemble
MUEN 350 Concert Band
[Right] *
MUEN 352 Symphonic Band
[Right] *
MUEN 353 Wind Ensemble
[Right] *
MUEN 370 Symphony Orchestra
[Right] *

Term 6

[2] Music Ensemble **2** *Credit Hours*

Music Performance (300-level) **2** *Credit Hours*

[3] Natural Sciences Elective **3** *Credit Hours* *

[4] Professional Skills Courses **4** *Credit Hours*

MUSC 200 Studio Class
MUSC 301 Junior Recital
MUSC 320 A Musician's Life II
[After]
[Before]Select one course from:
MUIN 310 Brass Literature and Pedagogy
MUIN 320 Woodwind Literature and Pedagogy
MUIN 330 Percussion Literature and Pedagogy

Credit Hours 16

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Electives **3-4** *Credit Hours*

[2] Music Ensemble **1** *Credit Hours*

Music Performance **2** *Credit Hours* (400-level)

[4] Professional Skills Courses **6** *Credit Hours*

MUED 310 Conducting I
[Right] *
MUSC 200 Studio Class

Credit Hours 15-16

Term 7 Milestone Notes

Completion of at least 24 upper-division (300-400 level) hours

Term 8

Elective **3** *Credit Hours*

[2] Music Ensemble **2** *Credit Hours*

Music Performance **2** *Credit Hours* (400-level)

[6] Natalie L. Haslam College of Music Discovery Module Requirement **6** *Credit Hours*

MUSC 200 Studio Class
MUSC 401 Senior Recital

Credit Hours 13

Term 8 Milestone Notes

Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

Selected from MUCO 110*, MUCO 115*, MUCO 120*, or MUCO 125*
Four credit hours of MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*; four credit hours of MUEN 315; four credit hours of MUEN 350*, MUEN 352*, MUEN 353*, MUEN 370*, MUEN 315, or MUEN 319, MUEN 321, MUEN 322;

SAX ONLY: MUEN 303 or MUEN 304

MUEN 350*, MUEN 352*, MUEN 353*, and MUEN 370* count towards Applied Arts and Humanities credits.
See Volunteer Core list.
Selected from BUAD 202*, ENT 350, MUED 320, +MUJZ 110, +MUJZ 210, +MUSC 305, MUTH 320, MUTH 420, +MUTC 290*, +MUTC 320, MUTC 325, MUTC 330, MUTC 340, MUTC 390, PYED 237, PYED 254, THEA 220. +MUEN 315, +MUEN 319, +MUEN 321, +MUEN 322; OBOE ONLY: Must register for MUIN 321 when enrolled in MUPF 105, MUPF 106, MUPF 205, or MUPF 206.

+ denotes instructor permission required. Maximum of 4 credits from MUEN courses.
Three credit hours to be selected from MUTH 305*, MUTH 320, MUTH 420, MUTH 450, MUTH 451
See Natalie L. Haslam College of Music Discovery Module Requirement.

* Meets Volunteer Core Requirement.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

CPOS Revision - add COM Discovery Module Requirement, particularly to provide opportunities for minors and double majors.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34319

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Minor - Artificial Intelligence and Music Technology

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Minor - Artificial Intelligence and Music Technology

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Requirements

There is no audition requirement for this minor. The Artificial Intelligence and Music Technology Minor consists of 15 credit hours.

Minor:

[Before]Required:
AI 101 Introduction to the World of AI
[After]
[Before]Select one course:
AI 102 Natural Language-based Programming Techniques
AI 201 AI, Ethics, and Legal Frameworks
AI 202 Human-AI Interaction and Experience Design
AI 301 Natural Language Processing and Conversational AI
AI 401 Exploring the World of AI
[After]
[Before]Required:
CECS 399 Interdisciplinary Capstone Course 1
[After]
[Before]Select two courses:
MUTC 320 Film Scoring
MUTC 325 Commercial Scoring for Media
MUTC 330 Virtual Audio Modeling
MUTC 335 Interactive Game Audio
MUTC 340 Introduction to Computer Music Transcription
MUTC 390 Sound Synthesis Techniques
MUTC 450 Computer Projects
MUTC 451 Special Topics in Music Technology

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* Prefix Change. CECS dropped AI399 and is replacing it with CECS399. The only reason for the change is to consolidate the existing CECS capstone courses under one prefix. No changes are being made to the content or delivery methods of the course.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34733

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Music Minor - Music Business

2025-2026 UG Revise Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Music Minor - Music Business

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The music business minor consists of 15 hours in courses numbered 200 or above. Prerequisites are not necessarily prerequisites for all courses in the "Minor" section below.

Prerequisites

Complete:

MUTH 110 Theory I
[Right] and
MUTH 130 Ear Training I
[After] or
MUTH 115 Harmony and Analysis through Popular Music
[Right] *

MUCO 100-level (3 hours):

Any 100-level MUCO

Minor:

Complete:

MUBS 101 Introduction to Music Business
MUBS 102 Introduction to Music Publishing

Select one course:

MUBS 301 Advanced Topics in Music Business
MUBS 302 Advanced Topics in Music Publishing
MUBS 303 Music Supervision
MUBS 304 The Live Music Industry
MUBS 305 Starting a Non-Profit Music Organization

Select two courses:

ACCT 200 Foundations of Accounting
BUAD 202 Personal Finance
[Right] *
BULW 301 Legal Environment of Business
MGT 201 Introduction to Business Management for Non-Majors
MUCO 290 Soundscapes: Exploring Music in a Changing World
[Right] *
MUTC 290 Sound Recording Techniques
[Right] *
MUTC 325 Commercial Scoring for Media
MUTC 335 Interactive Game Audio
ENT 350 Introduction to Entrepreneurship
MUBS 305 Starting a Non-Profit Music Organization
[After]
*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Redirecting course offerings towards a more complete music business experience. Changes add new courses to the curriculum with the hire of a music business specific faculty member.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34252

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Natalie L. Haslam College of Music - Natalie L. Haslam College of Music - Natalie L. Haslam College of Music Discovery Module

2025-2026 UG Add Program

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Program Name* Natalie L. Haslam College of Music Discovery Module

Learning Outcomes

Degree Type* Non-Degree

Program Type* Requirements

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Discovery Modules

Some programs in the College of Music include a Discovery Module requirement. This offers a compact approach to discovering new passions, interests, or literacies through connected curricular themes. Students in programs with this requirement may satisfy it in one of four ways:

1. Complete a six-credit Discovery Module
2. Completion of six credit hours of study abroad coursework + one GCI course. The GCI course is in addition to their Vol Core requirement.
3. Completion of a minor, a second concentration, certificate program, or a second major. The minor or second major may be in the College of Music or in another college.
4. Completion of all Air Force or Army ROTC program requirements.

Discovery Module courses may not overlap with other program of study requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

1. Beyond Borders

Discover the ways that languages, traditions, and perspectives broaden musical understanding.

[Before]Any foreign language 6 *credit hours*

GEOG 121 Human Geography: People and Places
MUCO 290 Soundscapes: Exploring Music in a a Changing World
MUCO 380 Music in World Cultures
MUCO 411 Music of Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413 Music and the African Diaspora
MUCO 416 Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUCO 424 Jazz Spiritualities
MUEN 323 UT Appalachian Strings
MUEN 312 Balinese Gamelan
MUTC 390 Sound Synthesis Techniques
MUTC 450 Data Driven Soundscapes
MUTH 420 Orchestration
MUTH 452 Music and Mental Helath
MUTH 450 Choral Arranging
MUTH 451 Songwriting
THEA 230 The Black Arts Workshop: Performance and History
WGS 412 Gender, Performance Art, and the Avant Garde

2. Enterprise Essentials

Discover the skills and knowledge to build your musical enterprise.

[Before]Any MUPF or MUSC 101 (MUST be secondary instrument)

AI 101 Introduction to Artificial Intelligence
AI 102 Natural Language-based Programming Techniques
BUAD 202 Personal Finance
CMST 240 Business and Professional Communication
COSC 100 Introduction to Computers and Computing
COSC 111 Computational Thinking and the Art of Programming
COSC 101 Introduction to Programming
ENT 350 Introduction to Entrepreneurship
GEOG 340 Economic Geography in the Modern World
GEOG 451 The Global Economy
MUBS 101 Introduction to Music Business
MUBS 102 Introduction to Music Publishing
MUBS 303 Music Supervision
MUBS 304 The Live Music Industry
MUBS 322 Starting a Non-Profit Music Organization
MUCO 290 Soundscapes
MUCO 414 Music and Media
MUCO 415 Introduction to Music Therapy
MUCO 422 Global Currents in Music Festivals
MUED 320 Conducting II
[Right] (Performance Students)

MUEN 303 Small Jazz Ensemble
MUEN 306 Trombone Choir
MUEN 310 Percussion Ensemble
MUEN 309 Tuba Ensemble
MUEN 321 Flute Choir
MUEN 323 UT Appalachian Strings
MUEN 311 Afro-Diasporic Percussion Ensemble
MUEN 312 Balinese Gamelan
MUEN 313 Trumpet Ensemble
MUEN 314 Horn Choir
MUEN 315 Chamber Music Ensemble
MUEN 316 Electroacoustic Ensemble
MUEN 319 Saxophone Ensemble
MUEN 322 Clarinet Choir
MUEN 324 Gospel Choir
MUEN 326 Rhythm and Blues Ensemble
MUJZ 110 Jazz Theory
MUJZ 210 Jazz Improvisation
MUTC 290 Sound Recording Techniques
MUTC 310 The Art of Sound Design
MUTC 320 Film Scoring
MUTC 325 Commercial Scoring for Media
MUTC 340 Introduction of Computer Music Transcription
MUTC 450 Computer Projects
MUTC 311 Data Driven Soundscapes
MUTC 330 Virtual Audio Modeling
MUTC 335 Interactive Game Audio
MUTC 390 Sound Synthesis Techniques
MUTC 451 Special Topics in Music Technology
MUTH 451 Music Theory Pedagogy: Written skills
MUTH 250 Composition Class
MUTH 320 Instrumentation
MUTH 415 How to Learn Jazz in Ten Days
MUTH 420 Orchestration
MUTH 451 Music Theory Pedagogy: Aural skills
MUTH 451 Practicum
MUTH 451 Songwriting
THEA 265 Introduction to Design and Production: Lighting, Sound, and Media
THEA 220 Introduction to Acting
THEA 245 Introduction to Design and Production: Costumes and Scenery

3. The Healthy Edge

Discover the variety of physical, spiritual, or cognitive activities that can complement musical thinking.

MUCO 415 Introduction to Music Therapy
MUEN 312 Balinese Gamelan
MUTH 415 How to Learn Jazz in Ten Days
MUTH 452 Music and Mental Health
[After] Any PYED course

4. Music & Arts in Global Contexts

Music in dialogue with other art forms (cinema, literature, visual and material art, theater) from global perspectives.

AFST 230 The Black Experience in Theater Performance
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARTH 173 Western Art: Renaissance to Contemporary
ARTH 183 Asian Art
ARTH 410 Art and Image in the Age of Pharaohs
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context II: Early Modern
THEA 230 The Black Experience in Theater Performance
CNST 281 Introduction to Film Studies
CNST 301 South Asian Cinema, Bollywood and Beyond
CNST 314 Food, Fiction, and Film in Modern Japan
CNST 315 Asian Film
CNST 320 Middle Eastern Film
CNST 321 Japanese Popular Media
CNST 325 Russian Film
CNST 420 French Cinema
CNST 434 Film and Visual Culture in the Hispanic World
ENGL 221 World Literature I: Ancient through Early Modern
ENGL 281 Introduction to Film Studies
ENGL 302 British Culture: 1660 to Present
HIEU 242 Development/Western Civilization 1715 - Present
HIEU 248 Honors: Development/Western Civilization 1715 - Present
MUCO 120 History of Rock
MUCO 110 Intro to Music in Western Culture
MUCO 111 History of Country Music
MUCO 115 Music in the United States
MUCO 210 History of Western Music: Ancient through Baroque
MUCO 220 History of Western Music: Classical to the Present
MUEN 311 Afro-Diasporic Percussion Ensemble
MUEN 312 Balinese Gamelan
MUCO 330 Music, Gender, and Sexuality
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 380 Music in World Cultures
MUCO 413 Music and the African Diaspora
MUCO 416 Global Soundtracks
MUCO 421 Music of Bali Indonesia
MUCO 422 Global Currents in Music Festivals
RUSS 324 Science Fiction in Russia and Eastern Europe
THEA 230 The Black Arts Workshop: Performance and History

5. Music and Culture in the United States

Music as a cultural practice and as expression of U.S. identities, situated within broader contexts.

CNST 312 Popular Culture in American Politics
CNST 334 Film and American Culture
ENGL 303 American Cultures
ENGL 381 American Tales, Songs, and Material Culture: An Introduction to Folklore
GEOG 224 Geography of Country Music
MUCO 111 History of Country Music
MUCO 115 Music in the United States
MUCO 120 History of Rock
MUCO 125 Jazz in American Culture
MUCO 330 Music, Gender, and Sexuality
MUCO 411 Music in Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413 Music and the African Diaspora
MUCO 424 Jazz Spiritualities
MUEN 323 UT Appalachian Strings
MUEN 324 Gospel Choir
MUEN 326 Rhythm and Blues Ensemble
MUTH 415 How to Learn Jazz in Ten Days
WGS 330 Music, Gender, and Sexuality

6. Music, Devotion, and Religion

Interdisciplinary study of music, worship, religious belief, and related expressions.

ASST 339 Islam in the Modern World
CNST 316 Topics in Religion and Film
HIEU 321 New Testament and Christian Origin
HIEU 322 Martyrs and Monks: Christian History, 100-800 CE
HIME 366 History of the Middle East and the Islamic World, 600–1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050–1500
JST 321 New Testament and Christian Origins
JST 350 The Afterlife of the Holocaust
MUCO 424 Jazz Spiritualities
MUCO 115 Music in the United States
MUCO 210 History of Western Music: Ancient through Baroque
MUCO 420 Music in Christian Worship

MUCO 480 Music in Christian Worship
MUEN 324 Gospel Choir
REST 101 Religions of the World
REST 280 Religions of Asia
REST 345 Greek and Roman Religion
REST 372 Contemporary Buddhism
REST 379 Chinese Religions
RUSS 222 Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
SOCI 232 Religion and Society in Global Perspective

7. Music, Politics, and Society

Interdisciplinary study of music, politics, and society, providing a variety of socio-political perspectives that help inform an understanding of music and musical practices within social and political arenas.

AFST 415 Black American Politics
AFST 452 Politics of Sub Saharan Africa
ARAB 215 Human Rights in the Middle East
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
CNST 312 Popular Culture and American Politics
GEOG 349 Geography of Human Rights: Europe and Asia
GEOG 350 Geography of Human Rights: Africa and the Americas
GEOG 375 Society and Spaces of South Asia
HIEU 364 Fascism and Anti-Fascism in Global History
HILA 256 Modern Latin American and Caribbean History
MUCO 111 History of Country Music
MUCO 115 Music in the United States
MUCO 120 History of Rock
MUCO 290 Soundscapes
MUCO 330 Music, Gender, and Sexuality
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413 Music and the African Diaspora
MUCO 414 Music and Media
MUCO 424 Jazz Spiritualities
PHIL 441 Global Justice and Human Rights
POLS 352 Political Challenges of Globalization
POLS 372 Civil War and the International System: Rebellions, Resources, and Outside Interventions
POLS 414 Gender and Politics
POLS 415 Black American Politics
REST 339 Islam in the Modern World
REST 386 Voices of Holocaust
RUSS 271 Putin's Russia and the Art of Propaganda
THEA 230 The Black Arts Workshop: Performance and History
HILA 255 Early Latin American and Caribbean History

8. Music, Technology, and People

Discover ways technologies can develop your musical craft; explore roles that technologies play in shaping music cultures; focus on how technology informs aspects of our everyday-life experience and our relationships with music.

AI 101 Introduction to Artificial Intelligence
EMER 201 Navigating the Connected World and Internet of Everything
GEOG 111 Our Digital Earth
MUCO 290 Soundscapes: Exploring Music in a Changing World
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 414 Music and Media
MUCO 416 Global Soundtracks
MUTC 290 Sound Recording Techniques
MUTC 310 The Art of Sound Design
MUTC 311 Data Driven Soundscapes
MUTC 320 Film Scoring
MUTC 325 Commercial Scoring for Media
MUTC 330 Virtual Audio Modeling
MUTC 335 Interactive Game Audio
MUTC 340 Introduction of Computer Music Transcription
MUTC 390 Sound Synthesis Techniques
MUTC 450 Data Driven Soundscapes
MUTC 451 Special Topics in Music Technology
THEA 265 Introduction to Design and Production: Lighting, Sound, and Media

Rationale* The Natalie L. Haslam College of Music Discovery Module Requirement offers a compact approach to discovering new passions, interests, or literacies through connected curricular themes.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes This new page will be accessed from a link that will be added onto the College of Music main-page new text area that describes the "Discovery Module section" (refer to Music main-page proposal https://utk.curriculog.com/proposal:7007/form)

New Subject Code: Applied Computing (AC)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Title of Proposal* New Subject Code: Applied Computing (AC)

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.
Fill out Drop Course forms for courses that will no longer be active under either subject code.
Fill out Add Course forms for new courses to be active under the new subject code.
Include equivalent courses in this form's equivalency table *and* in each applicable "Change Course Number/Subject/Department" form.
If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. *Approval is not automatic.*
If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* AC

Full name of New Prefix/Subject Code* Applied Computing

Equivalency Table* N/A

Rationale We are launching new undergraduate programs in Applied Computing.

Impact on other Units None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☑ New course type added to Item Types in Acalog
- ☐ Form custom routed to college committees
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses with new prefix/number with equivalency (Banner)

New Subject Code: Applied Engineering and Technology (AET)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Title of Proposal* New Subject Code: Applied Engineering and Technology (AET)

Instructions for Subject Changes

Changing a subject code requires full approval. *New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.*

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.
Fill out Drop Course forms for courses that will no longer be active under either subject code.
Fill out Add Course forms for new courses to be active under the new subject code.
Include equivalent courses in this form's equivalency table *and* in each applicable "Change Course Number/Subject/Department" form.
If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. *Approval is not automatic.*
If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* AET

Full name of New Prefix/Subject Code* Applied Engineering and Technology

Equivalency Table* None required

Rationale New department. Need new prefix so I can enter courses for FY25 review to get into AY25-26 catalog.

Impact on other Units None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☑ New course type added to Item Types in Acalog
- ☐ Form custom routed to college committees
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses with new prefix/number with equivalency (Banner)

New Subject Code: Bioinformatics: Agriculture and Environmental Sciences (BAES)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* Herbert College of Agriculture

Department* Entomology and Plant Pathology

Title of Proposal* New Subject Code: Bioinformatics: Agriculture and Environmental Sciences (BAES)

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.
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Fill out Add Course forms for new courses to be active under the new subject code.
Include equivalent courses in this form's equivalency table *and* in each applicable "Change Course Number/Subject/Department" form.
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If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* BAES

Full name of New Prefix/Subject Code* Bioinformatics: Agriculture and Environmental Sciences

Equivalency Table* not applicable

Rationale This is a new subject code for a new undergraduate program in Bioinformatics: Agriculture and Environmental Sciences. The CIP Code for Bioinformatics is 26.1103. The Letter of Notification for the proposed program, various external and internal letters of support for the new program, and letters of support from departments that offer courses that will be required in the new program, as well as sample plans of study are attached.

No existing courses, but 15 new courses are being proposed with the proposed BAES prefix. These are: BAES 111 - Introduction to Bioinformatics in Agriculture and Environmental Sciences; BAES 202 - Fundamentals in Python Programming in Agriculture and Environmental Sciences; BAES 203 - Data Structures for Bioinformatics; BAES 204 - Data Algorithms for Bioinformatics; BAES 330 - Data Analysis Reproducibility; BAES 405 - BioAg Careers: Growing Futures in Bioinformatics; BAES 415 - Scientific Writing Essentials; BAES 422 - Agricultural Computational Genomics and Bioinformatics; BAES 430 - Machine Learning in Agriculture and Environmental Sciences; BAES 440 - Precision Agriculture Technologies; BAES 450 - Data Visualization in Genomics and Bioinformatics; BAES 460 - Metagenomics and Microbiome Analyses; BAES 492 - Internship in Bioinformatics in Agriculture and Environmental Sciences; BAES 495 - Senior Seminar: Perspectives in Bioinformatics; and BAES 499 - Senior Capstone in Bioinformatics in Agriculture and Environmental Sciences

Impact on other Units None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☑ New course type added to Item Types in Acalog
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses in Banner. New courses should be equivalent to old courses based on equivalency table.

New Subject Code: College of Architecture and Design Interdisciplinary (COAD)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* College of Architecture and Design

Department* Interdepartmental

Title of Proposal* New Subject Code: College of Architecture and Design Interdisciplinary (COAD)

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.
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If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. *Approval is not automatic.*
If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* COAD

Full name of New Prefix/Subject Code* College of Architecture and Design Interdisciplinary

Equivalency Table*

Current Courses Design (SDGN)	Equivalent Courses Effective Fall 2023 College of Architecture and Design (COAD)
130	130
430	430
431	431

Rationale We are adding this new subject code for future courses that are interdisciplinary in nature and that may be staffed by faculty in any school in the College of Architecture and Design.

Impact on other Units The School of Interior Architecture traditionally staffs DSGN 130 and 430. SoIA faculty reviewed the proposal on November 11 and voted to approve.

DSGN 130 and 430 are included in various majors and minors in the Tickle College of Engineering and the College of Emerging and Collaborative Studies. Department heads and program chairs have been notified of the subject code change.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☑ New course type added to Item Types in Acalog
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses in Banner. New courses should be equivalent to old courses based on equivalency table.

New Subject Code: Interdisciplinary Engineering Studies (IES)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* Tickle College of Engineering

Department* Engineering Fundamentals Program

Title of Proposal* New Subject Code: Interdisciplinary Engineering Studies (IES)

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

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If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* IES

Full name of New Prefix/Subject Code* Interdisciplinary Engineering Studies

Equivalency Table*

Course equivalency table

Current courses Engineering Fundamentals (EF)	Equivalent courses effective fall 2025 Interdisciplinary Engineering Studies (IES)
130	130
203	203
303	303
400	400
403	403
437	437
438	438

Rationale

1. Courses EF 437 and 438 serve as a capstone to IBEP and were developed as approved substitutes for senior project courses across the Tickle College of Engineering.
    1. Senior projects courses typically satisfy VolCore requirements such as Oral Communications (OC), Applied Oral Communications (AOC), and in the case of Industrial Engineering (IE 404) and Nuclear Engineering (NE 472), Engaged Inquiries (EI).
    2. Since all engineering students gain 8 of the required 9 EI credits in the EF physics sequence (either EF 151/152 or EF 157/158), and not all EI credits can be obtained from courses from the same prefix, students from ISE and NE departments either have to i) complete an additional course to satisfy EI requirements or ii) not participate in IBEP or EF 437/438. Changing the course prefix to IES will resolve this constraint.
2. The EF course prefix aligns well with core engineering first and second-year courses such as engineering physics 1 and 2.
3. The IES course prefix aligns with the themes of courses created to support the Heath Integrated Business and Engineering Program, the Leadership, Entrepreneurship and Innovation Program, and the Engineering Entrepreneurship minor.

Impact on other Units N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☑ New course type added to Item Types in Acalog
- ☐ Form custom routed to college committees
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses with new prefix/number with equivalency (Banner)

New Subject Code: Music Business (MUBS)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Title of Proposal* New Subject Code: Music Business (MUBS)

Instructions for Subject Changes

Changing a subject code requires full approval. *New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.*

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If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* MUBS

Full name of New Prefix/Subject Code* Music Business

Equivalency Table* N/A

Rationale With our growing music business administration program enrollment and our Director of Music Business & Communications' goals, we request a new prefix for specific music business courses to differentiate them from applied and theoretical coursework.

Impact on other Units N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☑ New course type added to Item Types in Acalog
- ☐ Form custom routed to college committees
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses with new prefix/number with equivalency (Banner)

New Subject Code: Music Percussion (MUPR)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* Natalie L. Haslam College of Music

Department* Natalie L. Haslam College of Music

Title of Proposal* New Subject Code: Music Percussion (MUPR)

Instructions for Subject Changes

Changing a subject code requires full approval. *New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.*

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If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* MUPR

Full name of New Prefix/Subject Code* Music Percussion

Equivalency Table* N/A

Rationale Provides greater clarity for the students in applied percussion studies.

Impact on other Units N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☑ New course type added to Item Types in Acalog
- ☐ Form custom routed to college committees
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses with new prefix/number with equivalency (Banner)

New Subject Code: School of Natural Resources (SNR)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* Herbert College of Agriculture

Department* School of Natural Resources

Title of Proposal* New Subject Code: School of Natural Resources (SNR)

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.
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If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* SNR

Full name of New Prefix/Subject Code* School of Natural Resources

Equivalency Table*

Current Courses Forestry, Wildlife, Fisheries (FWF)	Equivalent Courses Effective Fall 2025 School of Natural Resources (SNR)
212	212
250	250
310	310
312	312
313	313
315	315
320	320
324	324
325S	325S
415	415
416	416
420	420
422R	422R
427	427
430	430
432	432
490	490
499	499

Rationale Change from the Department of Forestry, Wildlife and Fisheries to the School of Natural Resources warrents a change in the prefix to reflect this new status and to aligh the course prefix with the school name.

Impact on other Units None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Admin Checklist

- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [x] New course type added to Item Types in Acalog
- [ ] Form custom routed to college committees
- [ ] New prefix added to Banner
- [ ] Old courses added as new courses with new prefix/number with equivalency (Banner)

Tickle College of Engineering - AET - 101

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Introduction to Manufacturing Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course covers introductory topics of manufacturing, which may include effective machining operations, tolerance controls, component design, and system assembly.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will be common across all AET concentrations except for applied computer technology. It is meant to give students early hands-on experience into manufacturing processes.

Impact on Other Units* None

Financial Impact* Common course in new AET programs.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 200

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Advanced Math for Applied Engineers

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course will cover relevant mathematical and computational needs for students majoring in applied engineering and technology. Topics may include topics of calculus, differential equations, statistics, error analysis, and linear algebra.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MATH 132 OR MATH 141 OR MATH 147

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will be common across all AET concentrations. It is meant to give students the necessary mathematical tools for success in follow-on courses.

Impact on Other Units* May reduce enrollment in higher level MATH courses for students choosing to get a degree under AET rather than in other TCE departments.

Financial Impact* This is a new course commont to all concentrations in AET.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 210

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 210

Course Title (max 100 characters)* Computer Aided Design

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course covers the introduction of computer aided design in various processes, such as component design and system integration

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) AET 200

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will be common across multiple AET concentrations except for applied computer science. It is meant to give students early hands-on experience into CAD design techniques for manufacturing.

Impact on Other Units* None

Financial Impact* New course common to 3 of 4 concentrations in new AET department.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 220

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 220

Course Title (max 100 characters)* Professional Topics for Applied Engineers

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Topics relating to professional responsibility, communications, and organization. Oral presentations will be required by each student on engineering topics using credible evidence and effective communication skills for a variety of audiences.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors.

Registration Permission

Equivalency

Rationale* This new course will be common across all AET concentrations and provide the necessary professional topics for practicing engineers.

Impact on Other Units* None

Financial Impact* New course common to all concentrations in the new AET department.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 233

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 233

Course Title (max 100 characters)* Mechanics of Materials

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course covers topics of stress, strain, and torsion of materials and their importance in the design of parts and systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will be common across all AET concentrations and provides the required professional experience in the mechanics of materials.

Impact on Other Units* None

Financial Impact* New course shared across more than one AET concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 250

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 250

Course Title (max 100 characters)* Deductive Logic and Debugging

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Topics covered in this course include command line and graphical debugging, deductive logic, problem-solving, logic and proofs, induction, recursion, and relations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): COSC 102 with grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* One of four new courses for Applied Computer Science concentration in AET.

Impact on Other Units* None

Financial Impact* Part of new program.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 260

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 260

Course Title (max 100 characters)* Manufacturing Equipment Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Processes and equipment will include additive manufacturing, machining, and measuring instruments. Digital manufacturing will be emphasized which begins with a digital part design and proceeds with the generation of digital paths for computer numerically controlled equipment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200, AET 233

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) EF 142

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will teach students how to use various manufacturing equipment.

Impact on Other Units* None

Financial Impact* New AET concentration in the AET department/program.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 301

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Physics of Energy Storage Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to energy reservoirs, including mechanical, electrical, chemical, electrochemical, and thermal systems. Measurements of potential energy and methods to convert potential energy into electricity. Characterization of device and system efficiency, power, and relevant applications.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 101, CHEM 122 and CHEM 123

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) AET 200

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will expose students to practical characterization and application of energy storage systems.

Impact on Other Units* None

Financial Impact* New course in AET department.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 302

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Thermodynamics Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This laboratory will cover topics of static thermodynamic properties of systems and processes, such as energy, entropy, pressure, and temperature.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will be common across most AET concentrations and provides the required professional experience in thermodynamic processes.

Impact on Other Units* None

Financial Impact* New course supporting multiple new concentrations in the new AET department.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 303

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Heat Transfer Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This laboratory will cover topics of dynamic thermodynamic processes, to include conduction, convection, and radiative heat transfer processes in solids, liquids, gases, and plasmas.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will expose students to practical characterization and the effects of heat transfer in energy conversion and storage and aerodynamics

Impact on Other Units* None

Financial Impact* New course in AET department spanning more than one new concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 310

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Metrology

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course covers the concepts of measurements, to include accuracy, traceability, consistency, and uncertainty of different measurement systems relevant to manufacturing precision parts. Other topics include the relevance of strain, displacement, acceleration, temperature, and other material and process properties that may affect manufacturing outcomes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will teach students how to collect, analyze, and use metrology information.

Impact on Other Units* None

Financial Impact* New course in applied aerospace and manufacturing concentrations in new AET department.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 320

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320

Course Title (max 100 characters)* Applied Fluid and Gas Dynamics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course consists of the study of compressible and incompressible fluid statics and dynamics. Topics include laminar flows, turbulent flows, flow regimes (subsonic, supersonic), shock waves, and expansion waves.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will provide students with the necessary experience with measurement systems to apply it in future courses and in industry.

Impact on Other Units* None

Financial Impact* New course in new AET program

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 321

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 321

Course Title (max 100 characters)* Process Monitoring and Optimization

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Sensors and data acquisition will be used to generate data for process monitoring. Decision making based on the data will be described and implemented.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 260

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will teach students how to monitor and optimize manufacturing processes for safety and quality control.

Impact on Other Units* None

Financial Impact* New AET course for the Applied Manufacturing Concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Communication and Information - School of Communication Studies - Communication Studies Major, BA in Communication

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Communication Studies

Program Name* Communication Studies Major, BA in Communication

Degree Type* Bachelor of Arts in Communication

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[3] Unrestricted Elective **3** *Credit Hours*

[4] Expanded Perspectives Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

Completion of 12 hours
2.0 GPA

Term 2

[1] Natural Sciences (NS) Elective **3** *Credit Hours* *

[5] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[3] Unrestricted Elective **1** *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *
CCI 101 Examining the World of Communication and Information

Credit Hours 14

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

Term 3

[8] Foreign Language **3** *Credit Hours* (Intermediate Level) or Global Citizenship - US or Global Citizenship - International

[7] Select one course:
Global Citizenship – US Elective **3** *Credit Hours* *
Global Citizenship – International Elective **3** *Credit Hours* *

[Before]Select one course:
CMST 201 Introduction to Communication Studies
[Right] *
CMST 207 Honors: Introduction to Communication Studies
[Right] *
[After]
[Before]6 Select one course:
CMST 210 Public Speaking

[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 16

Term 3 Milestone Notes

One course from:

Natural Sciences (NS) Elective **3-4** *Credit Hours* *
Social Sciences (SS) Elective **3** *Credit Hours* *

Term 4

[4] Expanded Perspectives Elective **3** *Credit Hours* *

[8] Foreign Language **3** *Credit Hours* * (Intermediate Level) or Global Citizenship - US or Global Citizenship - International

[9] Written Communication (WC) Elective **3** *Credit Hours* *

[7] Select one course:
Global Citizenship - US (GCUS) Elective **3** *Credit Hours* *
Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[Before]6 Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
CMST 250 Advanced Public Speaking
[Right] *

Credit Hours 15

Term 4 Milestone Notes

[Before]Complete one course with a grade of C- or better
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
CMST 250 Advanced Public Speaking
[Right] *

Term 5

[3] Unrestricted Elective **3** *Credit Hours*

[10] College Elective **3** *Credit Hours*

[11] Concentration Elective **3** *Credit Hours*

CMST 352 Communication Theory
[After]
[Before]Select one course:
CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication

Credit Hours 15

Term 5 Milestone Notes

[Before]Complete with a grade of C- or better:
CMST 201 Introduction to Communication Studies
[Right] *

Term 6

[11] **Concentration Elective 3** ***Credit Hours***

[3] **Unrestricted Elective 3** ***Credit Hours***

CMST 260 Professional Skills in Communication Lab
CMST 356 Research Methods in Communication Studies
[After]
[Before]Select one course:
CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[13] **Engaged Inquiries (EI)** **Elective 3** ***Credit Hours*** *

[10] **College Elective 3** ***Credit Hours***

[11] **Concentration Elective 3** ***Credit Hours***

[12] **CMST Upper-division Content Courses 6** ***Credit Hours***

CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[11] **Concentration Elective 3** ***Credit Hours***

[12] **CMST Upper-division Content Course 3** ***Credit Hours***

[3] **Unrestricted Electives 4** ***Credit Hours***

CMST 499 Proseminar in Communication Studies
[Right] *

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Choose from the Natural Sciences (NS) Volunteer Core list. At least one of the courses must be a 4-credit hour lab sciences.
Choose from the Quantitative Reasoning (QR) Volunteer Core list.
Choose from any courses not already reqired for the major.
Choose from the Volunteer Core Curriculum Requirements, Applied Arts and Humanities (AAH), Social Sciences (SS), Global Citizenship - United States (GCUS), and Global Citizenship - International (GCI) Volunteer Core lists.
Choose from the Volunteer Core Curriculum Requirements Volunteer Core list.
Select two of the three speaking-emphasis classes listed.
Choose one course from the following: Global Citizenship - United States (GCUS) and Global Citizenship - International (GCI), Volunteer Core Curriculum Requirements Volunteer Core lists.
Six hours of the same Foreign Language (Intermediate Level).
Choose from Written Communication (WC) Volunteer Core list. Sample options include ENGL 255*, or ENGL 257*, ENGL 295*, ENGL 355* or ENGL 357*, ENGL 360*, ENGL 455*; JMED 200* among others.
Choose two courses (6 hours) from advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, and/or public relations.
Four courses (12 hours, at least 6 hours must be at the 300-400 level). These courses may be used to complete a minor or may be a combination of classes from all departments except Advertising, Advertising and Public Relations, Communication and Information, Communication Studies, Counselor Education, First Year Studies, Information Sciences, Journalism and Electronic Media, Physical Education, and Public Relations.
Select three courses from CMST 300, CMST 400, CMST 410, CMST 412, CMST 414, CMST 415, CMST 416, CMST 419, CMST 426, CMST 429, CMST 442, CMST 444, CMST 446, CMST 449, and CMST 491. No more than 3 hours each of CMST 300 and CMST 491 may be counted toward the major; additional hours beyond the required 9 hours may be counted as College Electives or Unrestricted Electives.
Choose from the Engaged Inquiries (EI) Volunteer Core list.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

Change #1: Communication Studies majors previously had to demonstrate competence through the intermediate sequence of a foreign language. This proposal is to expand the options for students, such that students will now "demonstrate competence through (a) the intermediate sequence of a foreign language or (b) two additional global citizenship classes beyond the two they take for VolCore, allowing students to choose between GCI and GCUS for each of them." The Communication Studies faculty voted to expand their curricular requirements to allow a wider range of options to develop intercultural understanding and skills.

Change #2: The School of Communication Studies previously added CMST 415 (Intercultural Communication) to its list of 400-level offerings. The Communication Studies faculty have now voted in favor of allowing CMST 415 to count toward the nine credit hours of upper-division CMST electives. This current proposal has therefore added CMST 415 to the list of approved courses in Footnote 12 of our curriculum.

Change #3: The College of Communication and Information has adopted a three one-credit hour professional development series.

Financial Impact*

Change #1: Tuition dollars from students taking these courses will now be spread across any unit that offers an intermediate sequence of a foreign language, a GCI course, or a GCUS course, depending on which specific courses students choose to enroll in.

Change #2: No financial impact is anticipated from this change.

Change #3: The financial impact of this change is limited to CCI.

Impact on Other Units*

Change #1: The Department of World Languages and Cultures may see fewer Communication Studies students in their classes (and as a result fewer tuition dollars) as some students choose option (b) listed above and take two additional GCI or GCUS courses in other departments. Dr. Julie Longmire informed Dr. Luis Cano (Head of the Department of World Languages and Cultures) and Dr. Liem Tran (College of Arts and Sciences Associate Dean) of this change via email. The email correspondence is included as an attachment to this proposal.

Change #2: No impact on other units is anticipated from this change.

Change #3: No impact on other units is anticipated from this change.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34062

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

UGC Printing pt 6 (25)

Committee Faculty Senate

Notes

Total Proposals 163

Tickle College of Engineering - AET - 322

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 322

Course Title (max 100 characters)* Mobile/Web Development I

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Topics covered in this course include mobile and web app development using HTML and HTML5, JavaScript, CSS and frameworks, frontend, backend, and other frameworks, deployment, and authentication. This is the first of two courses dedicated to the junior practicum.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 3

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 250, COSC 302

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) COSC 340

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* One of four new courses for Applied Computer Science concentration in AET. This is the first of two courses for the junior practicum

One of four new courses for Applied Computer Science concentration in AET. This is the first of two courses for the junior practicum.

Impact on Other Units* None

Financial Impact* This is a new program concentration

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 323

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 323

Course Title (max 100 characters)* Introduction to Electrical Systems

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course covers basic topics relevant to multiple applied engineering and technology fields, which may include DC/AC circuits, analog vs digital signals, transformers, sensors, motors, and generators.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will be common across most AET concentrations and provides the required professional experience in thermodynamic processes.

Impact on Other Units* None

Financial Impact* New course supporting multiple concentrations in the new AET department.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 333

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 333

Course Title (max 100 characters)* Internal Co-Op/Intern Experience in Engineering

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is for students participating in an internal co-op or internship engineering experience. A technical report and/or presentation is required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Research

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability May be repeated. Maximum 2 times.

Credit Restriction Students may not receive credit for both AET 333 and EF 333 or EF 333N

Registration Enforced (RE) Prerequisite(s): AET 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will be common across all AET concentrations and provides the required professional experience for the AET program for students conducting internal research experiences.

Impact on Other Units* May lower EF 333 or 333N for students unable to secure external coop or semester-long internship opportunities.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 340

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Instrumentation and Measurement

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Fundamentals of common measurement systems, to include dynamic characteristics of instruments, statistical data treatment, and signal conditioning.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will provide students with the necessary flow dynamics to be successful in future courses.

Impact on Other Units* None

Financial Impact* New AET course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 360

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Electrochemistry Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Electrochemistry fundamentals and applications, including introduction to physical underpinnings with experimental measurements in a wet electrochemistry lab. Three-electrode cells, conductivity measurements, and in-situ electrochemical measurements. Applications of these measurements to engineered energy conversion and storage devices.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) AET 200

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will expose students to practical electrochemical processes and techniques relevant for various energy conversion and storage systems.

Impact on Other Units* None

Financial Impact* New course for a concentration in the new AET department in TCE.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 361

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 361

Course Title (max 100 characters)* Junior Practicum: Propulsion System and Testing

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Concepts from thermodynamics, fluid and gas dynamics, and heat transfer are applied to airbreathing and rocket propulsion. Testing of these systems is also covered.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200, AET 302, AET 320

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) AET 340

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will provide students with enhanced hands-on experience necessary for the applied engineering and technology degree.

Impact on Other Units* None

Financial Impact* New AET Program

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 362

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 362

Course Title (max 100 characters)* Manufacturing Automation Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Data will be combined with process models to select optimum operating parameters for maximum part quality and minimum cost.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 321

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will teach students how to monitor and optimize manufacturing processes for safety and quality control.

Impact on Other Units* None

Financial Impact* New AET course for manufacturing concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 401

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Senior Capstone I

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is the first of two courses that ties together the science, engineering, and professional learnings of the chosen applied engineering and technology concentration with a focus on project design, execution, and reporting of actual problems faced by industry in a team environment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 3

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 333 or EF 333

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will be common across all AET concentrations and provides the required senior-level project design and implementation experience for the AET program.

Impact on Other Units* None

Financial Impact* Common senior design course one of two for the AET concentrations.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 402

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 402

Course Title (max 100 characters)* Senior Capstone II

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course is the second of two courses that ties together the science, engineering, and professional learnings of the chosen applied engineering and technology concentration with a focus on project design, execution, and reporting of actual problems faced by industry in a team environment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 401

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will be common across all AET concentrations and provides the required senior-level project design and implementation experience for the AET program.

Impact on Other Units* None

Financial Impact* Second semester of senior design for all concentrations within AET

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 420

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Electric Vehicles Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to batteries and fuel cells used in hybrid-electric and electric vehicle systems. Electrochemical performance, durability, and safety, characterized at the single-cell and system levels. Introduction to battery management and hybrid control systems. Second-life applications of energy storage technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200, AET 301

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will expose students to practical electric vehicle concepts.

Impact on Other Units* None

Financial Impact* New AET course supporting a new concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 421

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 421

Course Title (max 100 characters)* Aerospace Engineering Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Designing, conducting, and reporting results of experimental exercises. Test standards and specifications. Analysis of data and formation of conclusions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200, AET 320, AET 340

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will provide students extended hands-on experience in applied aerospace engineering relevant to industry for job placement.

Impact on Other Units* None

Financial Impact* New AET department

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 422

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Mobile/Web Development II

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Topics covered in this course include mobile and web app development using HTML and HTML5, JavaScript, CSS and frameworks, frontend, backend, and other frameworks, deployment, and authentication. This is the second of two courses dedicated to the junior practicum.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 322

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* Impact: One of four new courses for Applied Computer Science concentration in AET. This is the second of two courses for the junior practicum.

Impact on Other Units* None

Financial Impact* This is a new program concentration in AET.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 423

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 423

Course Title (max 100 characters)* Design of Manufacturing Processes

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Manufacturing processes are combined to produce components, assemblies, and systems. The design of manufacturing processes will be completed and evaluated.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 362

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will teach students how to utilize the previous laboratories and courses to design full manufacturing processes to prepare them to enter the workforce.

Impact on Other Units* None

Financial Impact* New Course in AET Applied Manufacturing Concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 430

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Turbines and Photovoltaics Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Renewable energy production via fluid turbines and solar conversion. Material considerations, production variability, integration with energy storage, and integration with grid-based power distribution. Microgrids and conventional grid influences on generation-storage technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200, MSE 201, MSE 455

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will expose students to common energy production processes.

Impact on Other Units* None

Financial Impact* New course for ECS concentration within the AET department.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 431

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Flow Diagnostics and Characterization

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Flow characterization is important in testing aerospace components and systems. Flow diagnostics covered include: temperature sensitive paint, pressure sensitive paints, shadowgraphy, schlieren imaging, particle image velocimetry (PIV), and focused laser differential interferometry (FLDI). Data acquisition using these systems is also covered.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200, AET 340

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will provide students extended hands-on experience in testing fluid flow across and within aerospace components and systems.

Impact on Other Units* None

Financial Impact* New AET concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 432

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 432

Course Title (max 100 characters)* Control in Manufacturing

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Manufacturing equipment applies closed loop control to increase performance. Control algorithms, sensors, and equipment implementations will be studied.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 362

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will teach students how to control manufacturing processes.

Impact on Other Units* None

Financial Impact* New AET Program Course

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 441

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 441

Course Title (max 100 characters)* Wind Tunnels Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Details of the design, assembly and operation of subsonic and supersonic wind tunnels are covered. The design, fabrication, and installation of test models and typical instrumentation methods are included

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 200, AET 361

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will provide students extended hands-on experience in testing aerospace components and systems in wind tunnels.

Impact on Other Units* None

Financial Impact* New AET concentration course

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 442

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 442

Course Title (max 100 characters)* Mechanical Vibrations

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course will apply mechanical vibrations, including modal techniques, to analysis of vibrating systems. Analytical and experimental techniques will be included.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 362

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* This new course will teach students the effects of mechanical vibrations in equipment stability and manufacturing precision.

Impact on Other Units* None

Financial Impact* New AET program concentration course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 450

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Development Operations

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course consists of multiple hands-on software engineering projects that will train students in best practices related to development operations. This will include practices around source control and workflow management (e.g., GitHub, JIRA), containerization (e.g., Docker, Kubernetes), system administration, software and system cybersecurity, and user experience (UX).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 322

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* One of five new courses for Applied Computer Science concentration in AET.

Impact on Other Units* None

Financial Impact* This is a new concentration in the AET program.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - AET - 460

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Applied Engineering and Technology

Subject/Prefix (choose from list)* AET

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* OS and Cloud Architecture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Topics covered in this course include infrastructure-, platform-, and software-as-a-service, serverless computing, automated deployment, load balancing, content distribution networks, private, public, and hybrid clouds, and secure infrastructure.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): AET 322

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration restriction of Tickle College of Engineering majors or Biosystems Engineering majors. All AET courses require a grade of C or better.

Registration Permission

Equivalency

Rationale* One of five new courses for Applied Computer Science concentration in AET.

Impact on Other Units* None

Financial Impact* This is a new course in the AET ACS concentration.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (AET) Applied Engineering and Technology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - Applied Engineering and Technology - Applied Engineering Major, BS in Applied Engineering - Applied Aerospace Concentration

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Program Name* Applied Engineering Major, BS in Applied Engineering - Applied Aerospace Concentration

Learning Outcomes The BS Applied Engineering program is designed around experiential, hands-on learning and industry engagement outcomes. The program curriculum will embed innovations in current and emerging industries, ensuring graduates are well-equipped to join the workforce. The learning outcomes focus on (i) creating hands-on and applied learning environment that bridges theoretical concepts in engineering with tangible applications, preparing students to tackle real-world engineering challenges; (ii) providing students with invaluable exposure to ensure a seamless transition to industry by establishing robust partnerships and reflecting the dynamic needs of industries, ensuring that graduates are always at the forefront of engineering advancements; and (iii) engaging in community outreach to foster a vibrant exchange with regional industries towards innovation, shared growth, and mutual benefit.

Degree Type* Bachelor of Science in Applied Engineering

Program Type* Concentration

Campus code* ☑ Knoxville Campus ☐ Distance Ed ☐ Nashville Campus ☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BS in Applied Engineering program is structured to address the dynamic needs of modern industries in TN, offering four concentrations in manufacturing, aerospace, energy conversion and storage, and computer science. This program, which consists of over 120 credit hours, includes Vol Core requirements, engineering fundamental courses, soft skills, project-based practicum courses, and engineering courses emphasizing hands-on training to attain learning outcomes. Designed to be more accessible and practical, the curriculum reduces the traditional calculus requirement, opting instead to build calculus competency through project work, simulations, experimentation, and practice. This innovative approach ensures that students acquire essential mathematical skills in a context that directly relates to engineering applications. The program will be delivered face-to-face to provide students with the essential hands-on training necessary for applied engineering.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

MATH 131 Calculus 1A Infused with Precalculus
EF 141 Introduction to Physics and Modeling for Engineers I
ENGL 101 English Composition I
[Right] *

[Right] (or equivalent)

[After]
CHEM 122 General Chemistry I
[Right] *

[Right] and

CHEM 123 General Chemistry I Laboratory
[Right] *

Credit Hours 14

Term 1 Milestone Notes

[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher Math course

[After]
Arts and Humanities (AH) Elective *

[After]
Global Citizenship - United States (GCUS) Elective *

Global Citizenship - International (GCI) Elective

[After]
Social Sciences (SS) Elective *

Term 2

MATH 132 Calculus 1B Infused with Precalculus
[Right] *

EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *

ENGL 102 English Composition II
[Right] *

[Right] (or equivalent)

COSC 111 Computational Thinking and the Art of Programming
[Right] *

AET 101 Introduction to Manufacturing Laboratory

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher Math course

Term 3

AET 200 Advanced Math for Applied Engineers
AET 210 Computer Aided Design
MSE 201 Introduction to Materials Science and Engineering
AET 220 Professional Topics for Applied Engineers
AET 233 Mechanics of Materials

Credit Hours 15

Term 3 Milestone Notes

[Before]Complete both courses:

EF 141 Introduction to Physics and Modeling for Engineers I
[Right] * and

EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *

[After] Or one course from:

EF 151 Physics for Engineers I
[Right] *

EF 157 Honors: Physics for Engineers I
[Right] *

PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *

PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

STAT 251 Probability and Statistics for Scientists and Engineers
ECON 201 Introductory Economics: A Survey Course
[Right] *

[After] Expanded Perspectives Elective *

AET 302 Thermodynamics Laboratory
AET 323 Introduction to Electrical Systems

Credit Hours 16

Term 4 Milestone Notes

[Before]One course from:

AET 101 Introduction to Manufacturing Laboratory
COSC 111 Computational Thinking and the Art of Programming
[Right] *

Term 5

IE 340 Design of Experiments
[After] Arts and Humanities (AH) Elective *

AET 320 Applied Fluid and Gas Dynamics
AET 310 Metrology
AET 303 Heat Transfer Laboratory

Credit Hours 15

Term 5 Milestone Notes

[Before] One course from:

CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *

ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

IE 300 Quality Control and Management
[After] Global Citizenship - United States (GCUS) Elective *

EF 333 Co-op/Intern Experience in Engineering
[Right] or

AET 333 Internal Co-Op/Intern Experience in Engineering
[After]
AET 340 Instrumentation and Measurement
AET 361 Junior Practicum: Propulsion System and Testing

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

ME 483 Introduction to Reliability Engineering
AET 401 Senior Capstone I
[After] Global Citizenship - International (GCI) Elective *

IE 452 Project Planning and Organizational Management
AET 421 Aerospace Engineering Laboratory

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

ME 484 Introduction to Maintainability Engineering
AET 402 Senior Capstone II
[After] Expanded Perspectives Elective *

AET 431 Flow Diagnostics and Characterization
AET 441 Wind Tunnels Laboratory

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 121

Footnotes

Timing of Co-op can be changed to accommodate schedule. AET will offer "in-house" co-ops for those unable to find external co-ops.
This track can earn the Reliability and Maintainability Engineering Minor with STAT 251, IE 300, IE 340, ME 483, and ME 484
*** Meets Volunteer Core Requirements.**

Rationale*
The Bachelor of Science in Applied Engineering program is designed to bridge the gap between traditional engineering education and the practical, hands-on training demands of modern industries. As TN continues to experience significant growth in sectors such as manufacturing, automotive, aerospace, and energy, there is an increasing demand for skilled professionals with hands-on experience. The BS in Applied Engineering program aims to fulfill this demand by offering a curriculum that is not just extensive, but also adaptable to the evolving needs of the industry. The program will emphasize experiential learning, ensuring that students are well-versed in engineering principles and adept at applying them to solve real-world problems using state-of-the-art laboratories, working on collaborative projects, and engaging with industry partners. The program's adaptability is further demonstrated by its strong connections with local industries, enabling students to engage in internships, co-op programs, and collaborative industry-sponsored projects. These opportunities will provide students with practical insights into industry and the latest technological advancements, enhancing their readiness to contribute effectively upon entering the workforce. We will align the curriculum with industry needs and trends to ensure graduates have the skills and knowledge to drive innovation and efficiency. In addition to technical proficiency, the program will emphasize developing essential soft skills such as teamwork, communication, and leadership. These skills are critical for success in today's collaborative work environments and will enable graduates to excel in multidisciplinary teams and leadership roles.

Financial Impact*
Yes

Impact on Other Units*
No

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

CIP Code (if available)
CIP code 14.0103

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Program Status
- ( ) Active-Visible
- (•) Inactive-Hidden

Notes
Requires THEC approval.

Tickle College of Engineering - Applied Engineering and Technology - Applied Engineering Major, BS in Applied Engineering - Applied Computer Science Concentration

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Program Name* Applied Engineering Major, BS in Applied Engineering - Applied Computer Science Concentration

Learning Outcomes The BS Applied Engineering program is designed around experiential, hands-on learning and industry engagement outcomes. The program curriculum will embed innovations in current and emerging industries, ensuring graduates are well-equipped to join the workforce. The learning outcomes focus on (i) creating hands-on and applied learning environment that bridges theoretical concepts in engineering with tangible applications, preparing students to tackle real-world engineering challenges; (ii) providing students with invaluable exposure to ensure a seamless transition to industry by establishing robust partnerships and reflecting the dynamic needs of industries, ensuring that graduates are always at the forefront of engineering advancements; and (iii) engaging in community outreach to foster a vibrant exchange with regional industries towards innovation, shared growth, and mutual benefit.

Degree Type* Bachelor of Science in Applied Engineering

Program Type* Concentration

Campus code* ☑ Knoxville Campus ☐ Distance Ed ☐ Nashville Campus ☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BS in Applied Engineering program is structured to address the dynamic needs of modern industries in TN, offering four concentrations in manufacturing, aerospace, energy conversion and storage, and computer science. This program, which consists of over 120 credit hours, includes Vol Core requirements, engineering fundamental courses, soft skills, project-based practicum courses, and engineering courses emphasizing hands-on training to attain learning outcomes. Designed to be more accessible and practical, the curriculum reduces the traditional calculus requirement, opting instead to build calculus competency through project work, simulations, experimentation, and practice. This innovative approach ensures that students acquire essential mathematical skills in a context that directly relates to engineering applications. The program will be delivered face-to-face to provide students with the essential hands-on training necessary for applied engineering.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

MATH 131 Calculus 1A Infused with Precalculus
EF 141 Introduction to Physics and Modeling for Engineers I
ENGL 101 English Composition I
[Right] * (or equivalent)

COSC 101 Introduction to Programming
[After]
[After] Social Sciences (SS) Elective *

Credit Hours 16

Term 1 Milestone Notes

[Before] One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher Math course

[After]
Arts and Humanities (AH) Elective *

[After]
Global Citizenship - United States (GCUS) Elective *

Global Citizenship - International (GCI) Elective *

[After]
Social Sciences (SS) Elective *

Term 2

MATH 132 Calculus 1B Infused with Precalculus
[Right] *

EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *

ENGL 102 English Composition II
[Right] * (or equivalent)

COSC 102 Introduction to Computer Science
[After] Arts and Humanities (AH) Elective *

Credit Hours 16

Term 2 Milestone Notes

[Before] One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher Math course

Term 3

AET 200 Advanced Math for Applied Engineers
[After] Natural Sciences (NS) with Laboratory *

AET 220 Professional Topics for Applied Engineers
COSC 202 Data Structures
[After] Expanded Perspectives Elective *

Credit Hours 17

Term 3 Milestone Notes

[Before]Complete both courses:

EF 141 Introduction to Physics and Modeling for Engineers I
[Right] *

EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *

[After] Or one course from:

EF 151 Physics for Engineers I
[Right] *

EF 157 Honors: Physics for Engineers I
[Right] *

PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *

PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

STAT 251 Probability and Statistics for Scientists and Engineers
[Before]Expanded Perspectives Elective *

COSC 230 Computer Organization
COSC 302 Algorithms
AET 250 Deductive Logic and Debugging

Credit Hours 16

Term 4 Milestone Notes

[Before]One course from:

AET 101 Introduction to Manufacturing Laboratory
COSC 111 Computational Thinking and the Art of Programming
[Right] *

Term 5

[Before]ACS Elective

COSC 340 Software Engineering
IE 340 Design of Experiments
COSC 366 Introduction to Cybersecurity
AET 322 Mobile/Web Development I

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:

CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *

ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

IE 300 Quality Control and Management
[After] ACS Elective

[After] Global Citizenship - United States (GCUS) Elective *

EF 333 Co-op/Intern Experience in Engineering
[Right] or

AET 333 Internal Co-Op/Intern Experience in Engineering
[After]
AET 422 Mobile/Web Development II

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

ME 483 Introduction to Reliability Engineering
AET 401 Senior Capstone I
[After] ACS Elective

AET 450 Development Operations
[After] Global Citizenship - International (GCI) Elective *

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

ME 484 Introduction to Maintainability Engineering
AET 402 Senior Capstone II
[After] ACS Elective

AET 460 OS and Cloud Architecture

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 122

Footnotes

This track can also earn the Reliability and Maintainability Minor with STAT 251, IE 300, IE 340, ME 483, ME 484
AET will offer "in-house" co-ops for those unable to find external co-ops.

ACS Electives:

BAS 320 – Regression Modeling (3) BAS 474 – Data Mining and Business Analytics (3) BAS 475 – Applied Time Series and Forecasting (3) BAS 476 – Data Engineering and Visualization (3)

BCMB 422 – Computational Biology and Bioinformatics (3) [COMP 422 – Programming for Statistical and Graphical Analysis of Biological Data]

COSC 420 – Biologically-Inspired Computation (3) COSC 445 – Fundamentals of Digital Archelogy (3) COSC 452 – Computer Graphics (3) COSC 466 - Software Security (3) COSC 469 – Human Factors in Cybersecurity (3) COSC 483 – Applied Cryptography (3)

EF 333 – Co-op/Intern Experience in Engineering (1-3)

IE 465 - Applied Data Science

INSC 311 – User Centered Design (3) INSC 380 – Information Management in Organizations (3) [VolCore AOC] INSC 430 – Foundations of User Experience (3) INSC 435 – Usability Testing and Methods (3) INSC 436 – Analytics and Metrics for User Experience (3) INSC 439 – Interfaces and Interaction Design (3) INSC 384- Database Design (3) INSC 484 – Database Applications (3) [INSC 384 is required for program and COSC 202 should count for INSC 260 Pre-req] INSC 489 – Information Visualization (3) [COSC 202 should count for INSC 260 Pre-req]

GEOG 311 – Geovisualization and Geographic Information Science (3) GEOG 411 – Intermediate Geographic Information Science (3) GEOG 414 – Spatial Data Management (3) GEOG 422 – Geographic Sofware Design (3)

*** Meets Volunteer Core Requirements.**

Rationale* The Bachelor of Science in Applied Engineering program is designed to bridge the gap between traditional engineering education and the practical, hands-on training demands of modern industries. As TN continues to experience significant growth in sectors such as manufacturing, automotive, aerospace, and energy, there is an increasing demand for skilled professionals with hands-on experience. The BS in Applied Engineering program aims to fulfill this demand by offering a curriculum that is not just extensive, but also adaptable to the evolving needs of the industry. The program will emphasize experiential learning, ensuring that students are well-versed in engineering principles and adept at applying them to solve real-world problems using state-of-the-art laboratories, working on collaborative projects, and engaging with industry partners. The program's adaptability is further demonstrated by its strong connections with local industries, enabling students to engage in internships, co-op programs, and collaborative industry-sponsored projects. These opportunities will provide students with practical insights into industry and the latest technological advancements, enhancing their readiness to contribute effectively upon entering the workforce. We will align the curriculum with industry needs and trends to ensure graduates have the skills and knowledge to drive innovation and efficiency. In addition to technical proficiency, the program will emphasize developing essential soft skills such as teamwork, communication, and leadership. These skills are critical for success in today's collaborative work environments and will enable graduates to excel in multidisciplinary teams and leadership roles.

Financial Impact* Yes

Impact on Other Units* No

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) CIP code 14.0103

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Program Status
- ( ) Active-Visible
- (•) Inactive-Hidden

Notes Requires THEC approval.

Tickle College of Engineering - Applied Engineering and Technology - Applied Engineering Major, BS in Applied Engineering - Applied Manufacturing Concentration

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Program Name* Applied Engineering Major, BS in Applied Engineering - Applied Manufacturing Concentration

Learning Outcomes The BS Applied Engineering program is designed around experiential, hands-on learning and industry engagement outcomes. The program curriculum will embed innovations in current and emerging industries, ensuring graduates are well-equipped to join the workforce. The learning outcomes focus on (i) creating hands-on and applied learning environment that bridges theoretical concepts in engineering with tangible applications, preparing students to tackle real-world engineering challenges; (ii) providing students with invaluable exposure to ensure a seamless transition to industry by establishing robust partnerships and reflecting the dynamic needs of industries, ensuring that graduates are always at the forefront of engineering advancements; and (iii) engaging in community outreach to foster a vibrant exchange with regional industries towards innovation, shared growth, and mutual benefit.

Degree Type* Bachelor of Science in Applied Engineering

Program Type* Concentration

Campus code* ☑ Knoxville Campus ☐ Distance Ed ☐ Nashville Campus ☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BS in Applied Engineering program is structured to address the dynamic needs of modern industries in TN, offering four concentrations in manufacturing, aerospace, energy conversion and storage, and computer science. This program, which consists of over 120 credit hours, includes Vol Core requirements, engineering fundamental courses, soft skills, project-based practicum courses, and engineering courses emphasizing hands-on training to attain learning outcomes. Designed to be more accessible and practical, the curriculum reduces the traditional calculus requirement, opting instead to build calculus competency through project work, simulations, experimentation, and practice. This innovative approach ensures that students acquire essential mathematical skills in a context that directly relates to engineering applications. The program will be delivered face-to-face to provide students with the essential hands-on training necessary for applied engineering.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

MATH 131 Calculus 1A Infused with Precalculus
EF 141 Introduction to Physics and Modeling for Engineers I
ENGL 101 English Composition I
[Right] * (or equivalent)

CHEM 122 General Chemistry I
[Right] * and

CHEM 123 General Chemistry I Laboratory
[Right] *

Credit Hours 14

Term 1 Milestone Notes

[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher Math course

[After]
Arts and Humanities (AH) Elective *

[After]
Global Citizenship - International (GCI) Elective *

Global Citizenship - United States (GCUS) Elective *

[After]
Social Sciences (SS) Elective *

Term 2

MATH 132 Calculus 1B Infused with Precalculus
[Right] *

EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *

ENGL 102 English Composition II
[Right] * (or equivalent)

COSC 111 Computational Thinking and the Art of Programming
[Right] *

AET 101 Introduction to Manufacturing Laboratory

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher Math course

AET 200 Advanced Math for Applied Engineers
AET 210 Computer Aided Design
MSE 201 Introduction to Materials Science and Engineering
AET 220 Professional Topics for Applied Engineers
AET 233 Mechanics of Materials

Credit Hours 15

Term 3 Milestone Notes

[Before]
Complete both course:

EF 141 Introduction to Physics and Modeling for Engineers I
[Right] * and

EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *

[After] or one course from:

EF 151 Physics for Engineers I
[Right] *

EF 157 Honors: Physics for Engineers I
[Right] *

PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *

PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

STAT 251 Probability and Statistics for Scientists and Engineers
ECON 201 Introductory Economics: A Survey Course
[Right] *

[After] Expanded Perspectives Elective *

MSE 390 Principles and Processing of Metallic Materials
AET 260 Manufacturing Equipment Laboratory

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:

AET 101 Introduction to Manufacturing Laboratory
COSC 111 Computational Thinking and the Art of Programming
[Right] *

Term 5

IE 340 Design of Experiments
[After] Arts and Humanities (AH) Elective *

AET 310 Metrology
AET 321 Process Monitoring and Optimization
ME 366 Computer Aided Engineering and Manufacturing

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:

CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *

ME 202 Engineering Mechanics

MSE 201 Introduction to Materials Science and Engineering

Term 6

IE 300 Quality Control and Management
[After] Global Citizenship - United States (GCUS) *

EF 333 Co-op/Intern Experience in Engineering
[Right] *or*

AET 333 Internal Co-Op/Intern Experience in Engineering
AET 323 Introduction to Electrical Systems
AET 362 Manufacturing Automation Laboratory

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

ME 483 Introduction to Reliability Engineering
AET 401 Senior Capstone I
[After] Global Citizenship - International (GCI) Elective *

IE 452 Project Planning and Organizational Management
AET 423 Design of Manufacturing Processes

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

ME 484 Introduction to Maintainability Engineering
AET 402 Senior Capstone II
[After] Expanded Perspectives Elective *

AET 432 Control in Manufacturing
AET 442 Mechanical Vibrations

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 122

Footnotes

Timing of Co-op can be changed to accommodate schedule. AET will offer "in-house" co-ops for those unable to find external co-ops.

This track can earn the Reliability and Maintainability Engineering Minor with STAT 251, IE 300, IE 340, ME 483, and ME 484

* Meets Volunteer Core Requirements.

Rationale* The Bachelor of Science in Applied Engineering program is designed to bridge the gap between traditional engineering education and the practical, hands-on training demands of modern industries. As TN continues to experience significant growth in sectors such as manufacturing, automotive, aerospace, and energy, there is an increasing demand for skilled professionals with hands-on experience. The BS in Applied Engineering program aims to fulfill this demand by offering a curriculum that is not just extensive, but also adaptable to the evolving needs of the industry. The program will emphasize experiential learning, ensuring that students are well-versed in engineering principles and adept at applying them to solve real-world problems using state-of-the-art laboratories, working on collaborative projects, and engaging with industry partners. The program's adaptability is further demonstrated by its strong connections with local industries, enabling students to engage in internships, co-op programs, and collaborative industry-sponsored projects. These opportunities will provide students with practical insights into industry and the latest technological advancements, enhancing their readiness to contribute effectively upon entering the workforce. We will align the curriculum with industry needs and trends to ensure graduates have the skills and knowledge to drive innovation and efficiency. In addition to technical proficiency, the program will emphasize developing essential soft skills such as teamwork, communication, and leadership. These skills are critical for success in today's collaborative work environments and will enable graduates to excel in multidisciplinary teams and leadership roles.

Financial Impact* Yes

Impact on Other Units* No

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) CIP code 14.0103

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Program Status
- ( ) Active-Visible
- (•) Inactive-Hidden

Notes Requires THEC approval.

Tickle College of Engineering - Applied Engineering and Technology - Applied Engineering Major, BS in Applied Engineering - Energy Conversion and Storage Concentration

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Program Name* Applied Engineering Major, BS in Applied Engineering - Energy Conversion and Storage Concentration

Learning Outcomes The BS Applied Engineering program is designed around experiential, hands-on learning and industry engagement outcomes. The program curriculum will embed innovations in current and emerging industries, ensuring graduates are well-equipped to join the workforce. The learning outcomes focus on (i) creating hands-on and applied learning environment that bridges theoretical concepts in engineering with tangible applications, preparing students to tackle real-world engineering challenges; (ii) providing students with invaluable exposure to ensure a seamless transition to industry by establishing robust partnerships and reflecting the dynamic needs of industries, ensuring that graduates are always at the forefront of engineering advancements; and (iii) engaging in community outreach to foster a vibrant exchange with regional industries towards innovation, shared growth, and mutual benefit.

Degree Type* Bachelor of Science in Applied Engineering

Program Type* Concentration

Campus code* ☑ Knoxville Campus ☐ Distance Ed ☐ Nashville Campus ☐ UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The BS in Applied Engineering program is structured to address the dynamic needs of modern industries in TN, offering four concentrations in manufacturing, aerospace, energy conversion and storage, and computer science. This program, which consists of over 120 credit hours, includes Vol Core requirements, engineering fundamental courses, soft skills, project-based practicum courses, and engineering courses emphasizing hands-on training to attain learning outcomes. Designed to be more accessible and practical, the curriculum reduces the traditional calculus requirement, opting instead to build calculus competency through project work, simulations, experimentation, and practice. This innovative approach ensures that students acquire essential mathematical skills in a context that directly relates to engineering applications. The program will be delivered face-to-face to provide students with the essential hands-on training necessary for applied engineering.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

MATH 131 Calculus 1A Infused with Precalculus
EF 141 Introduction to Physics and Modeling for Engineers I
ENGL 101 English Composition I
[Right] * (or equivalent)

CHEM 122 General Chemistry I
[Right] * and

CHEM 123 General Chemistry I Laboratory
[Right] *

Credit Hours 14

Term 1 Milestone Notes

[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher Math course

[After]
Arts and Humanities (AH) Elective *

[After]
Global Citizenship - United States (GCUS) Elective *

Global Citizenship - International (GCI) Elective *

[After]
Social Sciences (SS) Elective *

Term 2

MATH 132 Calculus 1B Infused with Precalculus
[Right] *

EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *

ENGL 102 English Composition II
[Right] * (or equivalent)

COSC 111 Computational Thinking and the Art of Programming
[Right] *

AET 101 Introduction to Manufacturing Laboratory

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After]
higher Math course

AET 200 Advanced Math for Applied Engineers
AET 210 Computer Aided Design
MSE 201 Introduction to Materials Science and Engineering
AET 220 Professional Topics for Applied Engineers
AET 301 Physics of Energy Storage Laboratory

Credit Hours 15

Term 3 Milestone Notes

EF 141 Introduction to Physics and Modeling for Engineers I
[Right] * and

EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *

[After] Or one course from:

EF 151 Physics for Engineers I
[Right] *

EF 157 Honors: Physics for Engineers I
[Right] *

PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *

PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

STAT 251 Probability and Statistics for Scientists and Engineers
ECON 201 Introductory Economics: A Survey Course
[Right] *

ESS 220 Waters and Civilizations
[Right] *

AET 302 Thermodynamics Laboratory
EF 305 Engineering Approaches to Sustainability

Credit Hours 16

Term 4 Milestone Notes

[Before]One course from:

AET 101 Introduction to Manufacturing Laboratory
COSC 111 Computational Thinking and the Art of Programming
[Right] *

Term 5

IE 340 Design of Experiments
ALEC 485 Global Sustainable Development Goals
[Right] *

[After] Expanded Perspectives Elective *

AET 303 Heat Transfer Laboratory
ME 480 Introduction to Hybrid Electric Vehicles

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:

CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *

ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

IE 300 Quality Control and Management
ESS 110 Energy for the World
[Right] *

EF 333 Co-op/Intern Experience in Engineering
[Right] or

AET 333 Internal Co-Op/Intern Experience in Engineering
[After]
MSE 455 Materials for Energy
AET 360 Electrochemistry Laboratory

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

ME 483 Introduction to Reliability Engineering
AET 401 Senior Capstone I
[After] Arts and Humanities (AH) Elective *

IE 452 Project Planning and Organizational Management
AET 420 Electric Vehicles Laboratory

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

ME 484 Introduction to Maintainability Engineering
AET 402 Senior Capstone II
[After] Expanded Perspectives Elective*

AET 430 Turbines and Photovoltaics Laboratory
[After] Technical Elective (Any 300 or 400 level Engineering courses not already required for the degree)

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 121

Footnotes

Timing of Co-op can be changed to accommodate schedule. AET will offer "in-house" co-ops for those unable to find external co-ops.
https://catalog.utk.edu/preview_program.php?catoid=43&poid=26061

ECS Earns Engineering for Sustainability Minor Technical Track 2: Energy and Climate with EF 305, ESS 110, ALEC 485, MSE 455, ME 480, and ESS 220
This track can earn the Reliability and Maintainability Engineering Minor with STAT 251, IE 300, IE 340, ME 483, and ME 484
*** Meets Volunteer Core Requirements.**

Rationale* The Bachelor of Science in Applied Engineering program is designed to bridge the gap between traditional engineering education and the practical, hands-on training demands of modern industries. As TN continues to experience significant growth in sectors such as manufacturing, automotive, aerospace, and energy, there is an increasing demand for skilled professionals with hands-on experience. The BS in Applied Engineering program aims to fulfill this demand by offering a curriculum that is not just extensive, but also adaptable to the evolving needs of the industry. The program will emphasize experiential learning, ensuring that students are well-versed in engineering principles and adept at applying them to solve real-world problems using state-of-the-art laboratories, working on collaborative projects, and engaging with industry partners. The program's adaptability is further demonstrated by its strong connections with local industries, enabling students to engage in internships, co-op programs, and collaborative industry-sponsored projects. These opportunities will provide students with practical insights into industry and the latest technological advancements, enhancing their readiness to contribute effectively upon entering the workforce. We will align the curriculum with industry needs and trends to ensure graduates have the skills and knowledge to drive innovation and efficiency. In addition to technical proficiency, the program will emphasize developing essential soft skills such as teamwork, communication, and leadership. These skills are critical for success in today's collaborative work environments and will enable graduates to excel in multidisciplinary teams and leadership roles.

Financial Impact* Yes

Impact on Other Units* No

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) CIP code 14.0103

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Program Status
- ( ) Active-Visible
- (•) Inactive-Hidden

Notes Requires THEC approval.

Tickle College of Engineering - Applied Engineering and Technology - Energy Policy for Engineers Certificate

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Program Name* Energy Policy for Engineers Certificate

Learning Outcomes The learning outcomes for an undergraduate certificate in Energy Policy for Engineers program focuses on (i) providing the tools to understand and analyze energy policy based on the legal, economic, and regulatory frameworks that govern energy policy at local, national, and global levels, with a focus on their implications for engineering practice; (ii) integrating technical and policy knowledge by demonstrating the ability to integrate engineering principles with energy policy considerations, enabling graduates to design and assess energy systems and technologies that are compliant with current regulations and contribute to sustainable development; and (iii) building the capacity to communicate energy policy issues by developing the skills to effectively communicate energy policy issues to a range of stakeholders, including policymakers, industry professionals, and the general public.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The undergraduate certificate in Energy Policy for Engineers would provide more advanced undergraduate students with coursework on energy markets, the economics of climate change, the fundamentals of U.S. energy policy, and the role of technology in facilitating the energy transition. With this training, undergraduate engineering students would be prepared to use systems integration thinking to consider how policy and market forces shape the viability and application of engineering technologies. Students with this training would be more competitive for strategy and leadership roles in energy-focused companies in the private sector and for the increasingly broad set of public sector careers tied to energy policy and the energy transition.

The Energy Policy for Engineers Certificate consists of 12 credit hours of coursework and is coordinated through a partnership between the Tickle College of Engineering and the Baker School of Public Policy and Public Affairs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Undergraduate Certificate Type

Add-On

Credit Hours

The Energy Policy for Engineers Certificate consists of 12 credit hours of coursework and is coordinated through a partnership between the Tickle College of Engineering and the Baker School of Public Policy and Public Affairs.

Required Courses

Select 4 courses from the following:

AREC 345 Climate Change and Renewable Energy Economics
EF 305 Engineering Approaches to Sustainability
HBS 424 Energy Markets and Economics
HBS 443 Energy Transitions
MSE 455 Materials for Energy

Rationale* The rapidly evolving landscape of energy production, distribution, and consumption necessitates a deep understanding of not only the technical aspects but also the policy frameworks that govern these systems. The Energy Policy for Engineers program is designed to bridge the gap between engineering and policy, equipping students with the knowledge and skills needed to navigate and influence the complex regulatory environments that impact energy projects. As engineers increasingly find themselves at the forefront of addressing global challenges such as climate change, energy security, energy transition, and sustainable development, the ability to integrate policy considerations into technical decision-making is essential. This program provides a comprehensive education that prepares engineering students to become leaders in the energy sector, capable of designing innovative solutions that are both technically sound and align with current and future energy policies.

Financial Impact* No

Impact on Other Units* Yes. The impacted units are MSE, Engineering Fundamentals, and Baker School, and the Department of Agricultural and Resource Economics. These units will offer the courses in the program.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available) CIP Code 03.0209

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Applied Engineering and Technology - Reliability and Maintainability Engineering Minor

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* Tickle College of Engineering

Department* Applied Engineering and Technology

Program Name* Reliability and Maintainability Engineering Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description A coursework program leading to a minor in reliability and maintainability engineering is offered by the Tickle College of Engineering. The grade in each of the required classes must be at least a C. Students should consult with their advisor for the appropriate elective courses in their major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor consists of 15 hours.

Select 3 hours:

CBE 483 Introduction to Reliability Engineering
IE 483 Introduction to Reliability Engineering
ME 483 Introduction to Reliability Engineering
MSE 483 Introduction to Reliability Engineering
NE 483 Introduction to Reliability Engineering

Select 3 hours:

CBE 484 Introduction to Maintainability Engineering
IE 484 Introduction to Maintainability Engineering
ME 484 Introduction to Maintainability Engineering
MSE 484 Introduction to Maintainability Engineering
NE 484 Introduction to Maintainability Engineering

Select 3 hours:

CBE 301 Application of Numerical and Statistical Techniques in Chemical Engineering
[Before]
ECE 313 Probability and Random Variables
[After] or
ECE 317 Honors: Probability and Random Variables
[After]
IE 200 Engineering Statistics
MATH 323 Probability and Statistics
MSE 301 Applied Statistics and Numerical Methods for Materials Scientists and Engineers
STAT 251 Probability and Statistics for Scientists and Engineers

Select 6 hours:

CBE 350 Chemical and Bioengineering Reactor Fundamentals
CBE 360 Process Dynamics and Control
ECE 315 Signals and Systems I
ECE 471 Introduction to Pattern Recognition (inactivated 202340)
IE 300 Quality Control and Management
ME 345 Mechanical Engineering Instrumentation and Measurement
[Right] *
[Before]
ME 363 System Dynamics
[After] or
ME 367 Honors: System Dynamics
[After]
MSE 250 Introduction to Materials Kinetics and Transport Phenomena
MSE 302 Mechanical Behavior of Materials I
[Before]
NE 351 Nuclear System Dynamics, Instrumentation, and Controls
[After] or
NE 357 Honors: Nuclear System Dynamics and Control
[After]
NE 401 Radiological Engineering Laboratory
[After]
[Right] *
IE 340 Design of Experiments
[After] or
BAS 340 Experimental Methods and Process Improvement
[After]
[After] * Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ○ Yes
- ○ No

CIP Code (if available) CIP Code 14.9999

Rationale*

Moving our Reliability and Maintainability Engineering Minor to the Department of Applied Engineering Technology will provide more capacity for integrating theoretical principles with practical applications. This field requires a deep understanding of engineering fundamentals combined with a strong emphasis on technology and real-world problem-solving. The AET department is uniquely positioned to offer this integration, as it emphasizes hands-on experience, industry partnerships, and practical training. Students in the AET department will benefit from access to state-of-the-art facilities and equipment, opportunities for industry collaboration, and coursework that reflects current technological advancements and industry needs. Thus, situating the RME minor within this department will better prepare students to address complex issues related to system reliability, maintenance strategies, etc, all within a framework that aligns with industry practices and technological innovations. This alignment ensures that graduates acquire the practical skills necessary to implement effective reliability and maintainability solutions in real-world settings.

Financial Impact* No

Impact on Other Units* Yes. The impacted units are CBE, IE, EECS, MABE, MSE, and NE. These are the units offering the RME Minor courses. The RME Minor courses will stay in their respective units. The proposal is to move the program from the RME center to the AET department, not the courses.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34186

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Tickle College of Engineering - BME - 201

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Biomedical Engineering Seminar

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1

Course Description Overview of biomedical engineering with lectures, lab demonstrations and field trips.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 152* or EF 158* with C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* N/A

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352996

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 205

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 205

Course Title (max 100 characters)* Anatomy and Physiology for Biomedical Engineers

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Introduction to the fundamental principles of human anatomy and physiology essential for the study of biomedical engineering. This course is designed to expose students to the fundamentals of biology and how medical devices interact with biological systems to diagnose and treat human disease.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 160* or BIOL 168*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* N/A

Rationale* Changing to new Department of Biomedical Engineering

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353375

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 315

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 315

Course Title (max 100 characters)* Signals and Systems Analysis

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Continuous- and discrete-time functions, Laplace transforms, convolution, sampling theory, continuous- and discrete-time Fourier series, continuous- and discrete-time Fourier transforms, z transforms and system identification in the time and frequency domain.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 230; and BME 363 or ME 363.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352283

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting (Same as ME 315.)

Notes

Tickle College of Engineering - BME - 341

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 341

Course Title (max 100 characters)* Fluid Mechanics for Biomedical Engineers

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to fluid flow concepts and how these concepts apply to biological systems; hydrostatics; development of mass, momentum, and energy conservation laws in integral and differential form; dimensional analysis and similitude; viscous laminar and turbulent flows in pipes

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ME 231 with a grade of C or better and MATH 241 or MATH 247 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Biomedical Engineering majors only or by consent of instructor.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ● Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353376

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 345

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 345

Course Title (max 100 characters)* Biomedical Engineering Instrumentation and Measurement

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350092

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting (See ME 345*.)

Notes

Tickle College of Engineering - BME - 347

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 347

Course Title (max 100 characters)* Honors: Fluid Mechanics for Biomedical Engineers

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Honors section of BME 341; students will attend BME 341 classes with supplementary assignments. Introduction to fluid flow concepts and how these concepts apply to biological systems; hydrostatics; development of mass, momentum, and energy conservation laws in integral and differential form; dimensional analysis and similitude; viscous laminar and turbulent flows in pipes

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ME 231 and MATH 241 or MATH 247 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Biomedical Engineering majors only or by consent of instructor.

Registration Permission

Equivalency* NA

Rationale* Fundamentals of measurement systems. Standards, dynamic characteristics of instruments, and statistical data treatment. Transducers, signal conditioning, strain, pressure, and temperature and flow measurements.

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted ◉ Yes ○ No ○ Minor changes only/Not Applicable

by this change?*

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353550

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 363

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 363

Course Title (max 100 characters)* System Dynamics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* NA

Rationale* Fundamentals of measurement systems. Standards, dynamic characteristics of instruments, and statistical data treatment. Transducers, signal conditioning, strain, pressure, and temperature and flow measurements.

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350093

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting (See ME 363)

Notes

Tickle College of Engineering - BME - 367

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 367

Course Title (max 100 characters)* Honors: System Dynamics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* NA

Rationale* Fundamentals of measurement systems. Standards, dynamic characteristics of instruments, and statistical data treatment. Transducers, signal conditioning, strain, pressure, and temperature and flow measurements.

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352389

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting (See ME 367)

Notes

Tickle College of Engineering - BME - 405

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Introduction to Drug Delivery

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Introduction to the fundamental principles of pharmacology, routes of drug administration, drug diffusion and permeation through tissue, and engineering strategies and materials used to improve drug distribution and transport to its site of action.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Junior or senior standing in engineering.

Comments

Registration Restriction(s)

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353377

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 409

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 409

Course Title (max 100 characters)* Cell and Tissue Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Mammalian cell culture. Effects of mechanical forces on cells. Tissue engineering of cardiovascular and orthopedic devices.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 230.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350094

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 449

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 449

Course Title (max 100 characters)* Biomedical Engineering Laboratory

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 4

Course Description Experience with the unique problems associated with making measurements and interpreting data in living systems. Experiments may include mechanical testing of biological materials, imaging, and physiological measurements (EKG, EMG, ECG, etc.).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BME 315, BME 345*; and ENGL 102*, ENGL 112*, ENGL 132*, ENGL 290, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350095

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 450

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Biomedical Engineering Design I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Design of biomedical systems. Economics, optimization, reliability, patents, and product liability. Participation in team design efforts. Requires oral and written design reports.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (OC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) BME 449* and BME 473 or BME 477.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 350096

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 460

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* Biomedical Engineering Design II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Design of complete biomedical device. Documentation includes complete specification, design calculations, preparation of working drawings, and cost analysis. Requires written and oral reports.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BME 450*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 350097

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 471

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 471

Course Title (max 100 characters)* Introduction to Robotics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353898

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting (Same as ME 471.)

Notes

Tickle College of Engineering - BME - 473

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 473

Course Title (max 100 characters)* Applied Biomechanics

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Applications of biomechanics to the industrial and orthopedic area. Design of orthopedic implant devices; biomechanics of injury and protection.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 160* or BIOL 168*, BME 205, and ME 231.

Department Enforced (DE) Prerequisite(s) EF 230.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350098

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 474

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 474

Course Title (max 100 characters)* Biomaterials

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Metals, polymers, and ceramics utilized in orthopedic, cardiovascular, and dental surgical implant devices. Corrosion and degradation problems. Material properties of primary importance and tissue response to synthetic materials.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* N/A

Rationale* Department change

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350099

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 477

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 477

Course Title (max 100 characters)* Honors: Applied Biomechanics

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Honors version of BME 473. Students will attend BME 473 classes with supplementary assignments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 160* or BIOL 168*, BME 205, and ME 231.

Department Enforced (DE) Prerequisite(s) EF 230.

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, biomedical, or mechanical engineering major. Students in any honors program.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352390

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 480

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Computational Cell Biology

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Introduction to dynamical modeling in molecular and cellular biology. Topics include models and analysis of neurons and other excitable systems, fast and slow time scales, whole-cell models, intercellular communication, cell cycle controls, molecular motors, and stochastic and nonlinear dynamics in biological systems.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 231 and MATH 241.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background MATLAB or other programming language.

Comments

Registration Restriction(s)

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352284

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 483

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 483

Course Title (max 100 characters)* Systems Neuroscience and Neurotechnology

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description An engineering approach to systems-level functions of the human nervous system as well as the current and emerging neurotechnologies to restore neural functions lost by disease or injury. Ethical considerations and clinical application challenges including relevant regulatory (FDA) guidelines and chronic viability of promising technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not also earn credit for BME 583.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum junior standing.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353899

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 485

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 485

Course Title (max 100 characters)* Advanced Biomaterials: Biological Application of Nanomaterials

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description 0-d, 1-d and 2-d nanomaterials synthesis and characterization with emphasis of surface properties. Chemical and biological functionalization of nanomaterials and nano-bio interfaces. Biological and biomedical application of nanomaterials.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BME 474.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350100

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 486

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 486

Course Title (max 100 characters)* Cell and Tissue-Biomaterials Interaction

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* NA

Rationale* Study of the fundamental principles involved in materials/cell and tissue interactions. Students will learn the underlying cellular and molecular mechanisms in host response to biomaterials. Emphasis will be placed on the integration of biomaterials/neuronal cell and tissue interactions into the design of neural implants (sensors, scaffolds, and therapeutics delivery modalities, etc.).

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350101

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting (See MSE 486)

Notes

Tickle College of Engineering - BME - 494

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Special Project in Biomedical Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1-3

Course Description Problems related to recent developments and practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated once.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350102

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 495

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Special Project in Biomedical Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description Problems related to recent developments and practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated once.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350103

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - BME - 496

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Biomedical Engineering

Subject/Prefix (choose from list)* BME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Emerging Topics in Biomedical Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Problems and studies on new topics in Biomedical Engineering.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Senior standing.

Registration Permission

Equivalency* NA

Rationale* Change to the Department of Biomedical Engineering

Impact on Other Units* NA

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No
- ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353900

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BME) Biomedical Engineering

Crosslisting

Notes

Tickle College of Engineering - Biomedical Engineering - Biomedical Engineering Major, BS in Biomedical Engineering

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* Tickle College of Engineering

Department* Biomedical Engineering

Program Name* Biomedical Engineering Major, BS in Biomedical Engineering

Degree Type* Bachelor of Science in Biomedical Engineering

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

The biomedical engineering curriculum integrates selected engineering sciences and design methods with life science coursework. The program prepares students for careers in a variety of health care related professions including work for medical device manufacturers and regulatory governmental agencies. The course content of the biomedical engineering curriculum complements the departmental strengths in mechanical engineering and includes a comprehensive coverage of engineering materials and biomechanics applications. Elective courses are available to allow students to specialize their curriculum to areas of particular current interest in the marketplace such as cellular and tissue engineering applications. The biomedical engineering program also allows students to take medical school admission requirements with an appropriate selection of technical electives.

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing EF 152* or EF 158*, or CHEM 122* and CHEM 123* or CHEM 128*, MATH 231, ME 202, ME 231, and ME 321, with a grade of C or better in each, and an overall GPA of at least 2.4 in these courses. Students who have not satisfied the requirements for full status will be dropped from departmental class rolls in upper-division courses.

Provisional Status

Students who have completed EF 152* or EF 158*, CHEM 122* and CHEM 123* or CHEM 128*, MATH 231, ME 202, ME 231 and ME 321, with a grade of C or better and have a GPA between 2.0 and 2.4 in these courses may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.0 in the first 12 hours of 300-level required engineering courses. Award of upper-division full status is dependent upon this performance. Students with a UTK GPA less than 2.0 will not be admitted to upper-division. Students who have not progressed to upper-division will be dropped from departmental class rolls in upper-division courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ( ) Yes
- ( ) No

CIP Code (if available)

Rationale* Move program to the new Department of Biomedical Engineering.

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all (•) Yes ( ) No

programs/departments that will be impacted by this change?* ○ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34043

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Biomedical Engineering - Biomedical Engineering Minor

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* Tickle College of Engineering

Department* Biomedical Engineering

Program Name* Biomedical Engineering Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

The Tickle College of Engineering offers a minor in biomedical engineering to those undergraduate students whose academic history provides the prerequisites for the courses required by the minor. The minor requires the completion of a minimum of **18 credits**. Some of the courses used in the minor may also satisfy requirements for the student's major.

Students may enroll in the minor program by completing a form at the Department of Mechanical, Aerospace and Biomedical Engineering, 414 Dougherty Engineering Building. A copy of the completed enrollment form and information on the minor requirements will be forwarded to the student's home department advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

For new majors: indicate the type of change
- ( ) New major name and new CIP code (requires THEC approval)
- ( ) New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ( ) Yes
- ( ) No

CIP Code (if available)

Rationale* Moving to the new Department of Biomedical Engineering

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid

Mild
High

ACALOG Program OID 34044

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Tickle College of Engineering - CBE - 415

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)* CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Advanced Chemical and Biomolecular Engineering Laboratory

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Solve open-ended problems in a chemical and biomolecular engineering laboratory environment. Incorporate principles of design of experiments and simulation tools in design and analysis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI) (WC)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CBE 340; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) CBE 301, CBE 350, and CBE 360

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Chemical engineering major.

Registration Permission

Equivalency

Rationale* Due to other change, CBE 360 is being moved in our showcase to appear concomitantly with CBE 415. Background knowledge from 360 necessary for 415 is limited and can be addressed with minor modifications to lab instruction to account for the change in timing CBE 360 topic coverage over the semester.

Impact on Other Units* None

Impact Report for CBE 415

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Engaged Inquiries (EI)
	General Education Requirements for 2021-2022 or earlier
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352461

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering

Crosslisting

Notes

Tickle College of Engineering - CBE - 445

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)* CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* Separation Process Technology for the Pharmaceutical and Chemical Process Industries

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Multicomponent distillation, theory and computer simulations; specialized technologies, including membrane separation, crystallization, adsorption, and chromatography.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CBE 340.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* CBE 445 content has not required concepts from CBE 360 for many years, and these courses are being moved in our showcase such that CBE 360 will typically be taken after 445.

Impact on Other Units* None

Impact Report for CBE 445

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	CBE 401 - Review of Chemical and Biomolecular Engineering Fundamentals
	CBE 488 - Honors: Design Internship in Green Engineering
	CBE 490 - Process Design and Economic Analysis
(RE) Corequisite(s):	CBE 480 - Equipment Design, Economic Methods, and Process Safety
Programs	Applied Oral Communication (AOC)
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Engineering Management Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350153

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering

Crosslisting

Notes

Tickle College of Engineering - CBE - 480

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)* CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Equipment Design, Economic Methods, and Process Safety

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Design, optimization, and costing of chemical and biochemical plant equipment. Introduction to economic evaluation methods, capital investment, discounted cash flows, and net present worth. Introduction to advanced process safety protocols and procedures, including engineering ethics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CBE 340 and CHEM 260.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) CBE 360 and CBE 445

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* CBE 360 is moving in our showcase to appear concurrently with CBE 480. Instruction in CBE 480 has been adjusted recently such that completion of CBE 360 is not necessary prior to beginning 480.

Impact on Other Units* None

Impact Report for CBE 480

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	CBE 401 - Review of Chemical and Biomolecular Engineering Fundamentals
	CBE 488 - Honors: Design Internship in Green Engineering
	CBE 490 - Process Design and Economic Analysis
Programs	Applied Oral Communication (AOC)
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Engineering Management Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350156

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering

Crosslisting

Notes

Tickle College of Engineering - CE - 205

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Civil and Environmental Engineering

Subject/Prefix (choose from list)* CE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 205

Course Title (max 100 characters)* Technical Writing and Professionalism in Civil and Environmental Engineering

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 2

Course Description Students will be introduced to fundamental principles of technical communication for both written reports and spoken presentations. Professional skills training related to time management and satisfying deadlines is also supported in the course content.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary CE 205 (Primary), ENVE 205 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (OC) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 151* or EF 157* or EF 142*; and ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Civil and environmental engineering majors; minimum student level – sophomore.

Registration Permission

Equivalency

Rationale* The name of the course was changed to be more descriptive. The description was updated to provide more emphasis on the written and oral communication components of the course. Some topics (e.g., history) were demphasized.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350165

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CE) Civil Engineering

Crosslisting (Same as ENVE 205*)

Notes

Tickle College of Engineering - CE - 305

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Civil and Environmental Engineering

Subject/Prefix (choose from list)* CE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305

Course Title (max 100 characters)* Professional Topics in Civil and Environmental Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ◉ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description Professional topics including career development; professional ethics; sustainability, risk, and resiliency; and professional attitudes and responsibilities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary CE 305 (Primary), ENVE 305 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CE 205*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Changing title to be more reflective of topics taught. Revised description to include topics that are aligned with our departments program objectives and student learning outcomes.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350169

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (CE) Civil Engineering

Crosslisting (Same as ENVE 305)

Notes

Tickle College of Engineering - CE - 449

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Civil and Environmental Engineering

Subject/Prefix (choose from list)* CE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 449

Course Title (max 100 characters)* Contracts and Specifications

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Topics related to contracts and specifications in construction projects including delivery methods, legal definitions, bidding systems, dispute resolution, stakeholders' responsibilities, risk minimization, and strategic contract management.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s) CE 340 or instructor's permission

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* There is a high interest in construction engineering courses for both BS (technical elective or 5 years BS-MS students) and graduate students and the proposed course will enhance CE graduate program.

Impact on Other Units* None

Financial Impact* The Department hired a new experienced Associate Professor of Practice and he will teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CE) Civil Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - COSC - 422

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Tools for Applied Machine Learning

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Machine learning (ML) concepts; ML techniques for practical applications. ML approaches and learning methods in modeling and prediction of complex systems. Data acquisition and preprocessing, training, classification and prediction, modeling tools, and postprocessing and evaluation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction May not be applied toward the computer science or computer engineering majors.

Registration Enforced (RE) Prerequisite(s) COSC 101 or COSC 102 or COSC 111 or EF 230; and STAT 201 or STAT 207 or STAT 251 or MATH 323 or ECE 313 or ECE 317

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Prior knowledge may satisfy prerequisites with consent of instructor.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated the prerequisites to provide more options for math and programming requirements. Also, the course name is updated to show that the students will learn about tools in applied machine learning.

Impact on Other Units*

Programs	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Computer Science Minor
	Data Science Major, BS in Data Science
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353750

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 426

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 426

Course Title (max 100 characters)* Introduction to Data Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Modern data science methods, tools of the trade, real-world data sets, and leveraging the power of high performance and cloud resources to extract insights from data. Upon completing the course, students will learn to create reproducible and explanatory data science workflows, to implement parallel clustering methods, to address imperfections in real-world datasets, and to extract insights from a high-dimensional dataset.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 302 or COSC 307 with a grade of C or better; MATH 251 or MATH 257 with a grade of C or better; and ECE 313 or ECE 317 or MATH 323 or STAT 251 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments Prior knowledge may satisfy prerequisites with consent of instructor.

Registration Restriction(s)

Registration Permission

Equivalency NA

Rationale* Updating the course name

Impact on Other Units*

Impact Report for COSC 426

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Data Science Major, BS in Data Science
	Machine Learning Minor

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353753

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 434

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 434

Course Title (max 100 characters)* Network Security

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description In-depth introduction to core Internet and wireless technologies, related security concerns, common security vulnerabilities, and good security practices. Hands-on experience exploiting network protocols and communications, and setting up secure network connections.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both COSC 434 and COSC 534

Registration Enforced (RE) Prerequisite(s) COSC 366 or ECE 362 with a grade of C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated the prerequisites to COSC 366 or ECE 362 so students who have taken either of these two courses can satisfy the prerequisites requirement.

Impact on Other Units*

Impact Report for COSC 434

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	COSC 434 - Network Security
Programs	Cybersecurity Minor
	Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352740

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 466

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 466

Course Title (max 100 characters)* Software Security

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description An in-depth introduction to software security. The focus is on identifying vulnerabilities in software, exploiting vulnerabilities in software, and software development best practices for avoiding vulnerabilities during the design, implementation, testing, and deployment of software. Coursework involves hands on experience exploiting software vulnerabilities to increase understanding, awareness, and appreciation of software vulnerabilities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both COSC 466 and COSC 566 (see graduate catalog for course description).

Registration Enforced (RE) Prerequisite(s) COSC 366 or ECE 362 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency NA

Rationale* Updated the prerequisites to COSC 366 or ECE 362 so students who have taken either of these two courses can satisfy the prerequisites requirement.

Impact on Other Units*

Impact Report for COSC 466

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	COSC 466 - Software Security
Programs	Cybersecurity Minor

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352742

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 469

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 469

Course Title (max 100 characters)* Human Factors in Cybersecurity

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description A broad introduction to human-computer interaction (HCI) and its impact on the theory and practice of cybersecurity. Topics include the research methods in HCI, ethics, authentication, usable secure communication, phishing, usable cryptographic libraries, inclusivity/diversity in system design, and human-aware policy creation. Coursework focuses on helping students adapt a human-aware mindset regarding the design, implementation, and use of cybersecurity tools and principles.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both COSC 469 and COSC 569 (see graduate catalog for course description).

Registration Enforced (RE) Prerequisite(s) COSC 366 or ECE 362 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency NA

Rationale* Updated the prerequisites to COSC 366 or ECE 362 so students who have taken either of these two courses can satisfy the prerequisites requirement.

Impact on Other Units*

Impact Report for COSC 469

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	COSC 469 - Human Factors in Cybersecurity
Programs	Applied Cybersecurity Certificate
	Applied Cybersecurity Minor
	Cybersecurity Minor

Information Sciences Major, BS in Information Sciences - Information Security and Cybersecurity Concentration

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353547

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 483

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 483

Course Title (max 100 characters)* Applied Cryptography

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description In-depth introduction to the underlying mathematics of modern cryptography, modern cryptographic primitives, and applications of those primitives. Topics include randomness, symmetric encryption, asymmetric encryption, cryptographic hashing, message authentication codes, digital signatures, zero-knowledge proofs, and cryptographic commitments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both COSC 483 and COSC 583

Registration Enforced (RE) Prerequisite(s) COSC 366 or ECE 362 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency NA

Rationale* Updated the prerequisites to COSC 366 or ECE 362 so students who have taken either of these two courses can satisfy the prerequisites requirement.

Impact on Other Units*

Impact Report for COSC 483

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	COSC 483 - Applied Cryptography
Programs	Cybersecurity Minor

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352743

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - COSC - 489

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 489

Course Title (max 100 characters)* Special Topics in Cybersecurity

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Advanced topics of current interest in the area of cybersecurity.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated but on a different special topic. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 366 or ECE 362 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated the prerequisites to COSC 366 or ECE 362 so students who have taken either of these two courses can satisfy the prerequisites requirement.

Impact on Other Units*

Impact Report for COSC 489

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Cybersecurity Minor

Financial Impact* NA

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354511

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (COSC) Computer Science

Crosslisting

Notes

Tickle College of Engineering - Chemical and Biomolecular Engineering - Chemical Engineering Major, BS in Chemical Engineering

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Chemical and Biomolecular Engineering

Program Name* Chemical Engineering Major, BS in Chemical Engineering

Degree Type* Bachelor of Science in Chemical Engineering

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

PROGRESSION POLICIES AND REQUIREMENTS

Progression to Upper-Division

Progression of students in the Department of Chemical and Biomolecular Engineering to departmental courses numbered 310 and above requires satisfactory performance in foundational lower division course work. Factors considered include overall grade point average, performance in selected lower-division courses, and evidence of satisfactory and orderly progress through the prescribed curriculum. Students must complete CBE 201, CBE 240, and CBE 250 with a grade of C- or better to register for upper division courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101 English Composition I
[Right] *
[After]
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 14-15

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

Arts and Humanities Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

Global Citizenship – International Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

Term 2

EF 105 Computer Methods in Engineering Problem Solving
ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *
[After]
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course **3-4** *Credit Hours*

Term 3

Social Sciences **Elective 3** ***Credit Hours*** *

CBE 201 Material and Energy Balances
CBE 235 Fundamentals of Molecular Bioengineering
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I
[After]
[Before]Select one course:

CHEM 260 Foundations of Organic Chemistry
CHEM 268 Honors: Foundations of Organic Chemistry
[After]
CHEM 269 Foundations of Organic Chemistry Laboratory

Credit Hours 17

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141 Introduction to Physics and Modeling for Engineers I
[Right] *
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[After] or
[Before]Complete one course:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

Expanded Perspectives **Elective 3** ***Credit Hours*** * **(AH, AAH, GCI, GCUS or SS)**

CBE 240 Fluid Flow and Heat Transfer
CBE 250 Application of Chemical and Biomolecular Engineering Thermodynamics
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Science Option (select one course):

PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *

BIOL 240 General Genetics
CHEM 360 In-depth Organic Chemistry
CHEM 368 Honors: In-depth Organic Chemistry

Credit Hours 16

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *

PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

CBE 301 Application of Numerical and Statistical Techniques in Chemical Engineering
CBE 330 Advanced Chemical Engineering Thermodynamics
CBE 340 Mass Transfer and Separation Processes
[After]
[Before]Chemistry Option (select one course):

CHEM 210 Foundations of Analytical Chemistry
CHEM 360 In-depth Organic Chemistry
CHEM 368 Honors: In-depth Organic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 380 Foundations of Chemical Biology

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[1] Technical Elective 6 *Credit Hours*

CBE 320 Chemical and Biomolecular Engineering Laboratory
[Right] *
CBE 350 Chemical and Bioengineering Reactor Fundamentals
CBE 445 Separation Process Technology for the Pharmaceutical and Chemical Process Industries

Credit Hours 18

Term 6 Milestone Notes

No milestones

Term 7

Expanded Perspectives Elective 3 *Credit Hours* * (AH, AAH, GCI, GCUS or SS)

[2] CBE Elective 3 *Credit Hours*

CBE 360 Process Dynamics and Control
CBE 415 Advanced Chemical and Biomolecular Engineering Laboratory
[Right] *
CBE 480 Equipment Design, Economic Methods, and Process Safety

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

Arts and Humanities (AH) Elective **3** *Credit Hours* *

[1] Technical Elective **3** *Credit Hours*

[2] CBE Elective **3** *Credit Hours*

[3] Engineering Elective **3** *Credit Hours*

[Before]Select one course:
CBE 488 Honors: Design Internship in Green Engineering
[Right] *
CBE 490 Process Design and Economic Analysis
[Right] *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 127-128

Footnotes

Technical Electives: CHEM 210**, CHEM 219, CHEM 359, CHEM 360**, 370**, CHEM 379, CHEM 380**, CHEM 389, CHEM 490; BCMB 230, BCMB 311, BCMB 321, BCMB 333, BCMB 401, BCMB 402, BCMB 405, BCMB 415, BCMB 419, BCMB 422, BCMB 433, BCMB 440, BCMB 459, BCMB 461; BIOL 211, BIOL 220, BIOL 229, BIOL 240; MATH 251, MATH MATH 257, MATH 300, MATH 323, MATH 341, MATH 371, MATH 405, MATH 411, MATH 421, MATH 424, MATH 431, MATH 435; MICR 210, MICR 321, MICR 329, MICR 330, MICR 411, MICR 420, MICR 429, MICR 431, MICR 440; NUTR 311; PHYS 231**, PHYS 232**, PHYS 250, PHYS 311, PHYS 342, PHYS 405; STAT 251; any Tickle College of Engineering course 200-level or higher except AE 201, BME 201, CE/ENVE 205, ENVE 200, ME 331, ME 344.
CBE Electives: Any CBE course except CBE 457.
Engineering Elective: Any Tickle College of Engineering course 200-level or higher except AE 201, BME 201, CE/ENVE 205, ENVE 200, ME 331, ME 344, MSE 250, MSE 260.

* Meets Volunteer Core Requirements.

** Course cannot count for a both a Technical Elective and a Science Option (see Term 4) or Chemistry Option (see Term 5).

Chemical Engineering – Honors Concentration

In addition to satisfying the requirements for the chemical engineering major, candidates for the honors chemical engineering concentration must also complete the following requirements.

Maintain a 3.4 cumulative GPA and an average 3.4 GPA in all CBE courses.
Four 100- or 200-level honors courses*** (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or MSE 207).
Two upper-division honors courses in chemical engineering (CBE 408, CBE 447, CBE 458, CBE 488*, CBE 498, or a CBE honors-by-contract course).
Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

* Meets Volunteer Core Requirements

*** While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

Student feedback from exit interviews and a recent focus group indicates a desire for more freedom to pursue elective tracks and/or additional concentrations within the BS program and to pursue minors or certificates. We therefore seek to modify the curriculum structure to create more flexibility and increase the technical elective units, which have gradually decreased over many years as other constraints and requirements have been added to the degree. These changes will allow easy mapping of CBE elective tracks and concentrations to be defined in the future onto the basic BS curriculum structure and will immediately allow students to customize their degree programs to pursue areas of elective interest, something that is difficult in the current structure. In addition, we are changing the sequence of some of our required core courses to improve the connection between some courses as they are being taught presently.

Changes can be summarized as follows:

1. Reorder the sequence of CBE 340, 350, 360, and 445 in the showcase. This will allow CBE 240 and 340 to be taught in back-to-back semesters, which is a more natural ordering for the topics covered in these courses. CBE 445 and CBE 350 appear earlier, which will benefit students in the two lab courses and our term 7 senior design course, where topics from these courses are applied.
2. Move CHEM 260 organic chemistry up to the sophomore year and replace CHEM 210 in the standard BS degree with an option of CHEM 210, 360, 370, or 380. Earlier CHEM 260 will benefit students in courses such as CBE 235, and providing options for an additional CHEM course will help flexibility for students wishing to develop their curricula to pursue different career paths.
3. Replace PHYS 231 with an option of PHYS 231, BIOL 240, or CHEM 360. PHYS 231 does not connect to subsequent required courses and serves a subset of our students with particular interests. Other students would be better served by taking other science courses as background to focus their studies in other areas.
4. Change CBE 240, 301, and 350 from 4 hr to 3 hr (course learning objectives will be adjusted). Incorporate existing Chem Option and Bio Option into Technical Electives (a broader selection of courses that include all existing Chem and Bio Option courses). These changes allow overall an increase from 9 to 18 cr-hr of technical electives, increasing flexbility and the ability to customize electives and elective tracks. To preserve depth, 6 cr-hr of these electives must be CBE and one additional course (3 cr-hr) must be in any engineering discipline.

Note: CBE courses changing from 4 to 3 cr-hr will be changed in subsequent catalog cycles (proposals submitted in 2025 for CBE 240 and 2026 for CBE 301 and 350) to avoid causing problems with current students graduating under the existing catalog.

Financial Impact*

None

Impact on Other Units*

CBE student enrollments in some previously required courses outside of CBE (e.g., PHYS 231 and CHEM 210) may be impacted, depending on what courses students choose as options and technical electives.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Professional Engineer Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 34049

ACALOG Program Status

◉ Active-Visible
○ Inactive-Hidden

Notes

Tickle College of Engineering - Chemical and Biomolecular Engineering - Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Chemical and Biomolecular Engineering

Program Name* Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration

Degree Type* Bachelor of Science in Chemical Engineering

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

PROGRESSION POLICIES AND REQUIREMENTS

Progression to Upper-Division

Progression of students in the Department of Chemical and Biomolecular Engineering to departmental courses numbered 310 and above requires satisfactory performance in foundational lower division course work. Factors considered include overall grade point average, performance in selected lower-division courses, and evidence of satisfactory and orderly progress through the prescribed curriculum. Students must complete CBE 201, CBE 240, and CBE 250 with a grade of C- or better to register for upper division courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before]Select one course:
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 14-15

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

Arts and Humanities Elective **3** *Credit Hours* *

Global Citizenship – International Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

Term 2

EF 105 Computer Methods in Engineering Problem Solving
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *
[After]
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

[Right]

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

Term 3

Social Sciences Elective 3 *Credit Hours* *

CBE 201 Material and Energy Balances
CBE 235 Fundamentals of Molecular Bioengineering
[After]
[Before]Select one course:
CHEM 260 Foundations of Organic Chemistry
CHEM 268 Honors: Foundations of Organic Chemistry
[After]
CHEM 269 Foundations of Organic Chemistry Laboratory
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 17

Term 3 Milestone Notes

[Before]One course from:
EF 141 Introduction to Physics and Modeling for Engineers I
[Right] *
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[After] or
[Before]One course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After] or
[Before]One course from:
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

Expanded Perspectives Elective (AH, AAH, GCI, GCUS or SS) 3 *Credit Hours* *

CBE 240 Fluid Flow and Heat Transfer
CBE 250 Application of Chemical and Biomolecular Engineering Thermodynamics
CHEM 360 In-depth Organic Chemistry
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 16

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II

[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

CBE 301 Application of Numerical and Statistical Techniques in Chemical Engineering
CBE 330 Advanced Chemical Engineering Thermodynamics
CBE 340 Mass Transfer and Separation Processes
BCMB 401 Biochemistry I
[After]
[Before]Select one course:
BIOL 160 Cellular and Molecular Biology
BIOL 168 Honors: Cellular and Molecular Biology

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

Global Citizenship – US Elective 3 *Credit Hours* *

BIOL 240 General Genetics
CBE 320 Chemical and Biomolecular Engineering Laboratory
CBE 350 Chemical and Bioengineering Reactor Fundamentals
CBE 445 Separation Process Technology for the Pharmaceutical and Chemical Process Industries

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

Global Citizenship – International Elective 3 *Credit Hours* *

[1] Biomolecular Engineering Elective 3 *Credit Hours*

CBE 360 Process Dynamics and Control
CBE 415 Advanced Chemical and Biomolecular Engineering Laboratory
[Right] *
CBE 480 Equipment Design, Economic Methods, and Process Safety

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

Arts and Humanities Elective 3 *Credit Hours* *
Expanded Perspectives Elective 3 *Credit Hours* * (AH, AAH, GCI, GCUS or SS)
[2] Bio Option 3 *Credit Hour*
[3] Technical Elective 1 *Credit Hour*

CBE 475 Applied Microbiology and Bioengineering
[After]
[Before]Select one course:
CBE 488 Honors: Design Internship in Green Engineering
[Right] *
CBE 490 Process Design and Economic Analysis
[Right] *

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 127-128

Footnotes

Biomolecular Engineering Elective: CBE 458, CBE 407, CBE 477, BCMB 415, BCMB 419, BCMB 422, BCMB 433, MICR 461
Bio Option: BIOL 220-229; any BCMB couse 300-level or higher; any MICR course 300-level or higher
Technical Elective: CHEM 210, CHEM 219, CHEM 359, CHEM 370, CHEM 379, CHEM 380, CHEM 389, CHEM 490; BCMB 230, BCMB 311, BCMB 321, BCMB 333, BCMB 402, BCMB 405, BCMB 415, BCMB 419, BCMB 422, BCMB 433, BCMB 440, BCMB 459, BCMB 461; BIOL 211, BIOL 220, BIOL 229; MATH 251, MATH MATH 257, MATH 300, MATH 323, MATH 341, MATH 371, MATH 405, MATH 411, MATH 421, MATH 424, MATH 431, MATH 435; MICR 210, MICR 321, MICR 329, MICR 330, MICR 411, MICR 420, MICR 429, MICR 431, MICR 440; NUTR 311; PHYS 231, PHYS 232, PHYS 250, PHYS 311, PHYS 342, PHYS 405; STAT 251; any Tickle College of Engineering course 200-level or higher except AE 201, BME 201, CE/ENVE 205, ENVE 200, ME 331, ME 344.

*** Meets Volunteer Core Requirements.**

Biomolecular Engineering – Honors Concentration

In addition to satisfying the requirements for the chemical engineering major, candidates for the honors biomolecular engineering concentration must also complete the following requirements:

Maintain a 3.4 cumulative GPA and an average 3.4 GPA in all CBE courses.

Four 100- or 200-level honors courses (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or MSE 207).**

Complete two upper-division honors courses in chemical engineering (CBE 408, CBE 447, CBE 458, CBE 488*, CBE 498, or a CBE honors-by-contract course).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	**Meets Volunteer Core Requirements.**
**	**While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale*

The proposed schema maps our existing biomolecular engineering concentration onto the accompanying proposed new structure of our BS degree without concentration.

Note: CBE courses changing from 4 to 3 cr-hr will be changed in subsequent catalog cycles (proposals submitted in 2025 for CBE 240 and 2026 for CBE 310 and 350) to avoid causing problems with current students graduating under the existing catalog.

Financial Impact*

None

Impact on Other Units*

CBE student enrollments in some previously required courses outside of CBE (e.g., PHYS 231 and CHEM 210) may be impacted, depending on what courses students choose as options and technical electives.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave

Professional Engineering licensure

this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34050

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - ECE - 302

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Foundations of Nuclear Power

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. NE 302 (primary), ECE 302 (secondary), ME 302 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course has been developed as part of a state-funded minor in Nuclear Power Engineering

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for
- ○ Yes

Connections?

- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting (See NE 302)

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - ECE - 362

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 362

Course Title (max 100 characters)* Introduction to Cyber-Physical System Security

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Security concepts and challenges, cryptographic building blocks, authentication, basic software security like buffer overflow and mitigation, introduction to security challenges and techniques at both the physical layer and the cyber layer of important cyber-physical systems, including transportation systems, avionics, industrial automation systems, vehicular systems, medical systems, power systems, SCADA, nuclear plants, etc.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) COSC 102 or equivalent with a grade of C or better, and either ECE 256 or COSC 230 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency* ECE 462

Rationale* We are offering minor in cybersecurity engineering. This course will help the ECE and CPE students to take the minor.

Impact on Other Units*

Impact Report for ECE 462.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Applied Cybersecurity Minor
	Concepts of Cybersecurity Minor

	Cybersecurity Minor

Financial Impact* N.A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 352745

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting

Notes

Tickle College of Engineering - ECE - 440

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Introduction to Digital Communications

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Overview of digital communication links; digital modulation and demodulation; binary and M-ary signaling; performance analysis of digital communication systems; binary communication in the presence of noise; matched filtering and equalization, bandpass digital transmission; introduction to multiple access techniques.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ECE 342

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New course on digital communications for UG students.

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - ECE - 459

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 459

Course Title (max 100 characters)* Secure and Trustworthy Computer Hardware Design

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description In-depth introduction to a range of new developments for the design of secure and trustworthy computer hardware. Topics covered include physical and invasive attack models, side-channel analysis (SCA) attacks, physical unclonable functions, hardware-based random number generators, watermarking of intellectual property (IP) blocks, FPGA security, passive and active metering for piracy prevention, and hardware Trojan detection and isolation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both ECE 459 and ECE 559

Registration Enforced (RE) Prerequisite(s) ECE 256 with C grade or better. COSC 366 or ECE 362 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Updated the prerequisites so students have needed background in hardware and cybersecurity to take this course.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352744

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting

Notes

Tickle College of Engineering - ECE - 469

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 469

Course Title (max 100 characters)* Mobile and Embedded Systems Security

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Introduction to vulnerabilities and threat vectors associated with mobile and embedded devices, such as smartphones, wearable devices, and IoT devices. Topics include security features and limitations of mobile operating systems, secure programming, mobile location and activity privacy, user/device authentication, IoT wireless security, side-channel attacks on mobile/wearable devices, and security and privacy breaches on smart home devices. Coursework focuses on improving knowledge and awareness of mobile and embedded systems' security issues, through individual homework assignments and an intensive group project involving hands-on research.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both ECE 469 and ECE 569

Registration Enforced (RE) Prerequisite(s) COSC 366 or ECE 362 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Junior standing or consent of the instructor.

Registration Permission

Equivalency

Rationale* Updated the prerequisites to COSC 366 or ECE 362 so students who have taken either of these two courses can satisfy the prerequisites requirement.

Impact on Other Units*

Impact Report for ECE 469

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	ECE 469 - Mobile and Embedded Systems Security
Programs	Cybersecurity Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352747

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting

Notes

Tickle College of Engineering - ECE - 476

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 476

Course Title (max 100 characters)* Introduction to Robotics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces foundational robotics concepts with a focus on sensing, planning, and learning. Students will explore how robots perceive their environment through various sensing technologies and apply this information to understand kinematics and dynamics for movement and design. The course covers motion planning techniques, such as pathfinding and trajectory generation, as well as feedback control systems for precise robotic manipulation and navigation. Additionally, students will learn basic methods for adaptive behavior through machine learning. Lectures and hands-on projects will help students develop the skills to design and implement key robotic systems and algorithms.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MATH 251 or MATH 257, or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background MATH 231 or equivalent

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* new course on robotics

Impact on Other Units* NA

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - ECE - 489

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 489

Course Title (max 100 characters)* Special Topics in Cybersecurity

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Advanced topics of current interest in the area of cybersecurity.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated but on a different special topic. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): COSC 366 or ECE 362 with a grade of C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adds a special topic section for ECE professors that is similar to the COSC offering, but more focused on hardware or power systems.

Impact on Other Units*

Impact Report for ECE 489

There are no results for this report.

Financial Impact* NA

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ( ) Arts and Humanities
- ( ) Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - EF - 105

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 105

Course Title (max 100 characters)* Computer Methods in Engineering Problem Solving

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description Introduction to computer applications used in engineering problem solving and communications. Introduction to programming concepts, including conditional statements and looping, and the development and implementation of logic flow diagrams.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) EF 152* or EF 158*.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Due to increases in enrollment we can no longer handle all incoming first-year students taking both EF 105 and EF 151 or EF 157 at the same time. To spread the number of section needed out over the course of the entire year, the co-requisite will be shifted from EF 151/EF 157 to EF 152 and EF 158 to allow EF to offer 50% of the necessary sections to serve the incoming population in both fall and spring semesters.

Impact on Other Units*

There will be no impact on other units as the first-year engineering students take a two course sequence before they move into their departmental courses and EF 105 is only a pre-requisite to EF 230, mainly taken in the second year by engineering students who are required to take the course per their major.

Impact Report for EF 105

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	EF 230 - Computer Solution of Engineering Problems
	EF 237 - Honors: Computer Solution of Engineering Problems
(RE) Corequisite(s):	EF 151 - Physics for Engineers I
	EF 157 - Honors: Physics for Engineers I
Programs	Aerospace Engineering Major, BS in Aerospace Engineering
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Chemical Engineering Major, BS in Chemical Engineering
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	Civil Engineering Major, BS in Civil Engineering
	Computer Engineering Major, BS in Computer Engineering
	Computer Science Major, BS in Computer Science
	Construction Science and Management Major, BS in Construction Science and Management
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engaged Inquiries (EI)
	Engineering Exploratory Program
	Environmental Engineering Major, BS in Environmental Engineering
	Geology and Environmental Studies Major, BS - Geology Concentration
	Geology and Environmental Studies Major, BS - Geology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Industrial Engineering Major, BS in Industrial Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering
	Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration
	Mechanical Engineering Major, BS in Mechanical Engineering
	Molecular Biophysics Minor
	Natural Sciences (NS)
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Physics Major, BA (uTrack Requirements)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)
	Physics Minor
	Physics Minor - Five-Year BS/MS Program

Financial Impact*

As we are only moving the co-requisite and most engineering students are required to take the course there should be no financial impact for students or EF.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350450

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Notes

Tickle College of Engineering - EF - 151

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 151

Course Title (max 100 characters)* Physics for Engineers I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Calculus-based study of basic physics concepts, including vectors, kinematics, Newton's laws, forces, work-energy, and impulse-momentum. Introduction to team work. Introduction to the engineering disciplines. Examination of engineering principles and design issues. Oral and written presentation skills.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI) (NS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 132* or MATH 141* or higher.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Tickle College of Engineering or biosystems engineering majors.

Registration Permission

Equivalency

Rationale* Removing co-requisite of EF 105 and shifting co-requisite to EF 152 in order to spread out course offerings of EF 105 over both Fall and Spring semesters instead of all sections having to be taught in the Fall alongside EF 151 and EF 157.

Impact on Other Units* There will be no impact on other units as the first-year engineering students take a two-course sequence before they move into their departmental courses and EF 105 is only a pre-requisite to EF 230, mainly taken in the second year by engineering students who are required to take the course per their major.

Financial Impact* As we are only moving the co-requisite to the second course in a two-course sequence and most engineering students are required to take the course there should be no financial impact for students or EF.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350452

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Notes

Tickle College of Engineering - EF - 152

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 152

Course Title (max 100 characters)* Physics for Engineers II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 4

Course Description Calculus-based study of basic physics concepts, including rotational dynamics, statics, oscillations, waves, fluids, heat and temperature, first and second law of thermodynamics and electricity and magnetism. Introduction to team work. Introduction to the engineering disciplines, examination of engineering principles and design issues. Oral and written presentation skills.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI) (NS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 151* with a grade of C or better, or EF 142* with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) Math 142 or 148; and EF 105 or COSC 101 or COSC 102

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Tickle College of Engineering or biosystems engineering majors.

Registration Permission

Equivalency

Rationale* Adding co-requisite of EF 105 and shifting co-requisite from EF 151/EF157 to EF 152/EF 158 in order to spread out course offerings of EF 105 over both Fall and Spring semesters instead of all sections having to be taught in the Fall alongside EF 151 and EF 157.

Impact on Other Units* There will be no impact on other units as the first-year engineering students take a two-course sequence before they move into their departmental courses and EF 105 is only a pre-requisite to EF 230, mainly taken in the second year by engineering students who are required to take the course per their major.

Financial Impact* As we are only moving the co-requisite to the second course (EF 152 or EF 158) in a two-course sequence and most engineering students are required to take the course there should be no financial impact for students or EF.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350453

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Notes

Tickle College of Engineering - EF - 157

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 157

Course Title (max 100 characters)* Honors: Physics for Engineers I

For N/R/S base courses, should this course be: ○ Active ○ Archived ◉ N/A

Variable Title? ○ Yes ◉ No

Credit Hours* 4

Course Description Honors version of EF 151* for well-prepared students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI) (NS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) MATH 132* or MATH 141* or higher.

Department Enforced (DE) Corequisite(s)

Recommended Background At least one year of high school physics.

Comments

Registration Restriction(s) Major in the Tickle College of Engineering or biosystems engineering; enrolled in Engineering Honors Program.

Registration Permission

Equivalency

Rationale* Removing co-requisite of EF 105 and shifting co-requisite to EF 158 in order to spread out course offerings of EF 105 over both Fall and Spring semesters instead of all sections having to be taught in the Fall alongside EF 151 and EF 157.

Impact on Other Units* There will be no impact on other units as the first-year engineering students take a two-course sequence before they move into their departmental courses and EF 105 is only a pre-requisite to EF 230, mainly taken in the second year by engineering students who are required to take the course per their major.

Financial Impact* As we are only moving the co-requisite to the second course in a two-course sequence and most engineering students are required to take the course there should be no financial impact for students or EF.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350454

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Notes

Tickle College of Engineering - EF - 158

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 158

Course Title (max 100 characters)* Honors: Physics for Engineers II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description Honors version of EF 152*.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI) (NS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 157* with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) Math 142 or 148; and EF 105 or COSC 101 or COSC 102

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Added co-requisite of EF 105. Shifting co-requisite from EF157 to EF 158 in order to spread out course offerings of EF 105 over both Fall and Spring semesters instead of all sections having to be taught in the Fall alongside EF 151 and EF 157.

Impact on Other Units* There will be no impact on other units as the first-year engineering students take a two-course sequence before they move into their departmental courses and EF 105 is only a pre-requisite to EF 230, mainly taken in the second year by engineering students who are required to take the course per their major.

Financial Impact* As we are only moving the co-requisite to the second course in a two-course sequence and most engineering students are required to take the course there should be no financial impact for students or EF.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350455

Course Status* ○ Active-Visible ○ Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Notes

Tickle College of Engineering - EF - 316

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 316

Course Title (max 100 characters)* Engineering Leadership: From Concept to Execution

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Engineering Leadership: From Concept to Execution introduces engineering students to the concepts, theory, and practice of engineering leadership. Topics include emotional intelligence, communication, decision-making, conflict management, and team dynamics. Through a combination of theory, practical exercises, personal reflection, and real-world case studies, students will gain valuable insights into leadership principles and their application engineering contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for EF 316 and MGT 331.

Registration Enforced (RE) Prerequisite(s): ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background Engineering, Computer Science, and STEM majors; minimum student level – sophomore.

Comments

Registration Restriction(s) minimum student level – sophomore.

Registration Permission

Equivalency

Rationale* TCE engineers now have an incoming 4.34 GPA with world-class faculty, facilities and resources to compete with any top program in academics.

We can further distinguish our engineers and prepare them for early career success through enhanced soft-skills, leadership and innovation curriculum with a cross-discipline focus area.

With a collaborative approach, we can build a best-in-class program.

This course will serve as the foundation for the proposed Leadership Entrepreneurship, and Innovation Program.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - EF - 391

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 391

Course Title (max 100 characters)* CAM1 - Introduction to CNC Machining

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description

Students will learn the fundamentals of computer aided manufacturing (CAM) using Fusion software and HAAS CNC milling machines. Classroom instruction will include topics such as design for machining, toolpath selection and generation, cutter tool selection and setup, and safety in machining. Lab sessions will instruct groups of 4 students in the hands-on use of a HAAS CNC mill to produce a set of parts, while learning the basics of safe machine operation, tool setup, and part fixturing. Students will also gain experience using various measuring tools and support equipment such as bandsaws, grinders, and drill presses.

Successfully completing EF 391 will prepare students to design components for CNC milling, which will be the focus in EF 392.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background General background in using tools to complete hands-on projects. No machine shop knowledge required.

Comments

Registration Restriction(s) Minimum student level - Sophomore

Registration Permission Permission of instructor

Equivalency

Rationale* The Kao Independent Design Studio has hired a professor of practice to deliver instructions to undergraduate students in the safe and effective use of Computer Numerically Controlled (CNC) metal working equipment. This class is the first a series of three 1-hour courses that students may take to develop their understanding of this industry critical skill set.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - EF - 392

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 392

Course Title (max 100 characters)* CAM 2 - Advanced topics in CNC machining

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description

Students will complete two projects that will guide them through the full prototype design cycle, from initial ideation to final hardware manufacturing. Classroom instruction will focus on design for manufacturing and assembly (DFMA) and advanced CAM topics. Lab sessions will focus on increasing familiarity with the HAAS CNC machines, culminating in machining and assembling components of the student's own design.

Students who complete EF 392 have the option to take EF 393 which will be a project focused design-and-build experience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): EF 391

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Minimum student level - Sophomore

Registration Permission Permission of instructor

Equivalency

Rationale* The Kao Innovation and Collaboration Studio (KICS) has hired a professor of practice to deliver instructions to undergraduate students in the safe and effective use of Computer Numerically Controlled (CNC) metal working equipment. This is the second in a series of three 1-hour courses that students may take to develop their understanding of this industry critical skill set.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ● Active-Visible ○ Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - EF - 393

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 393

Course Title (max 100 characters)* CAM 3 - Advanced CNC Machining

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Students will design a course-long project and carry out all aspects of engineering design, validation, and manufacturing simulation for a novel design of their own creation. Instruction will be in small lab groups and will focus on design review and feedback from the instructor, teaching assistants, and student peers. Upon successfully defending their designs, each student will manufacture and test a functional prototype.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): EF 392

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The Kao Innovation and Collaboration Studio (KICS) has hired a professor of practice to deliver instructions to undergraduate students in the safe and effective use of Computer Numerically Controlled (CNC) metal working equipment. This is the third in a series of three 1-hour courses that students may take to develop their understanding of this industry critical skill set.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - EF - 403

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 403

Course Title (max 100 characters)* Pathways to Success/Engineers

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 2

Course Description Pathways to Success for Engineers offers you a real insight into effective career development of your first 5-10 years of your career, including a thoughtful approach to start building your network and where to focus. We will cover the importance of lifelong learning, personal finances, and other life decisions to help you plan the life and career you envision. Career advice will be from recorded interviews with several Tickle College of Engineeering legendary alumni, including John D. Tickle, to help kick-start your career.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) College of Engineering or Biosystems Majors

Registration Permission

Equivalency

Rationale* The course was launched with 1 CH in Spring 2023 and continued in Spring 2024. The course has gain popularity with engineering seniors, who appreciate the advice and lifelong learnings that the course offers from recorded alumni and the course instructor. The course can now be expanded to a second credit hour for future offerings, to increase the amount of professional information available for dessimation to the students.

Impact on Other Units* The course increases the credit hour from 1 (current) to 2. The impact will be an additional hour of instruction each week that requires a classroom. The current course is offered for one hour. The plan forward would be to offer the course for one hour on two different days for a total of two hours.

Financial Impact* The proposal increases the EF 403 Credit Hours from 1 (current) to 2. The course already has an assigned instructor who has the availability to support the additional credit hour of instruction.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354143

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (EF) Engineering Fundamentals

Crosslisting

Notes

Tickle College of Engineering - ENVE - 205

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Civil and Environmental Engineering

Subject/Prefix (choose from list)* ENVE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 205

Course Title (max 100 characters)* Technical Writing and Professionalism in Civil and Environmental Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary CE 205 (Primary), ENVE 205 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Match title between crosslisted course

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354145

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENVE) Environmental Engineering

Crosslisting (See CE 205)

Notes

Tickle College of Engineering - ENVE - 305

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Civil and Environmental Engineering

Subject/Prefix (choose from list)* ENVE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 305

Course Title (max 100 characters)* Professional Topics in Civil and Environmental Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary CE 305 (Primary), ENVE 305 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Match title for cross listed course, CE 305

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354146

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ENVE) Environmental Engineering

Crosslisting (See CE 305)

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Computer Engineering Major, BS in Computer Engineering

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Computer Engineering Major, BS in Computer Engineering

Degree Type* Bachelor of Science in Computer Engineering

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students may choose from a wide spectrum of courses covering various aspects of computer engineering, computer science, electrical engineering, and related fields.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Left] 1
COSC 101 Introduction to Programming
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 13-14

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] Arts and Humanities Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

Global Citizenship – International Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

Term 2

COSC 102 Introduction to Computer Science
ENGL 102 English Composition II
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

COSC 202 Data Structures
ECE 201 Circuits I
ECE 255 Introduction to Digital Logic Design
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141 Introduction to Physics and Modeling for Engineers I
[Right] *
EF 142 Introduction to Physics and Modeling for Engineers II
[After] or
[Right] *
[Before]One course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

ECE 202 Circuits II
ECE 256 Computer System Interfaces
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

[2] **Global Citizenship – US** Elective **3** *Credit Hours* *

ECE 335 Electronic Devices
ECE 395 Junior Seminar
[Right] *
[After]
[Before]Select one course:
COSC 302 Algorithms
COSC 307 Honors: Algorithms
[After]
[Before]Select one course:

[Before]Select one course:
ECE 313 Probability and Random Variables
ECE 317 Honors: Probability and Random Variables
[After]
[Before]Select one course:
ECE 351 Digital Systems Design
ECE 357 Honors: Digital Systems Design

Credit Hours 17

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] Arts and Humanities Elective **3** *Credit Hours* *

ECE 315 Signals and Systems I
[After]
[Before]Select one course:
COSC 311 Discrete Structures
COSC 317 Honors: Discrete Structures
[After]
[Before]Select one course:
COSC 360 Systems Programming
COSC 367 Honors: Systems Programming
[After]
[Before]Select one course:
ECE 356 Computer Systems Architecture
ECE 358 Honors: Computer Systems Architecture

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[3,5] Core Elective **3** *Credit Hours*

[2] Expanded Perspectives Elective **3** *Credit Hours* *

[4,5] Senior Electives **6** *Credit Hours*

[2] Social Sciences Elective **3** *Credit Hours* *

ECE 401 Senior Design Theory
[Right] *

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[3,5] Core Elective **3** *Credit Hours*

[2] Expanded Perspectives Elective **3** *Credit Hours* *

[2] Global Citizenship – International Elective **3** *Credit Hours* *

[4,5] Senior Elective **3** *Credit Hours*

If necessary, [2] Engaged Inquiries Elective **0-3** *Credit Hours* * (Note student may try to choose courses from Expanded Perspectives or Electives that also meet Engaged Inquiries.)

ECE 402 Senior Design Practicum
[Right] *

Credit Hours 15-18

Term 8 Milestone Notes

No milestones

Total Credit Hours 126-130

Footnotes

Beginning students who have had high school computer science and/or who have had significant programming experience (e.g. summer institute study, special research projects, home laboratory) are invited to apply during the summer to the head of the department for permission to take a proficiency examination for COSC 101 - Introduction to Programming. If a satisfactory grade is made on the examination, credit will be allowed for COSC 101. The Department of Electrical Engineering and Computer Science also gives credit in COSC 101 to students who receive a score of 3 or better on the Computer Science Advanced Placement A Examination.
Chosen from the Volunteer Core list. Students should try to select courses that satisfy approved areas and Engaged Inquiries category. Students must have a minimum of 9 credit hours in at least two subject areas for Engaged Inquiries.
Among the computer engineering core electives, you must choose two courses from within the following list: COSC 325, COSC 340, COSC 361, COSC 366, ECE 362, ECE 433, ECE 453, ECE 455. Other courses not currently listed may count as core electives only with departmental approval.
Choose 9 credit hours of computer engineering senior electives with advisor's consent. Acceptable computer engineering senior electives are ECE 4xx and COSC 4xx courses that are not otherwise required, with the exception of COSC 422, which is not allowed.
500-level courses are mentioned here as suggestions to students admitted into the Five-Year BS/MS program. Up to three COSC 5XX or ECE 5XX courses may count as computer engineering core and/or senior electives.

* Meets Volunteer Core Requirements.

Computer Engineering – Honors Concentration

In addition to satisfying the requirements for the electrical engineering, computer engineering, or computer science major, candidates for the honors concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or Materials Science and Engineering 207).

Two upper-division honors courses in computer science or electrical and computer engineering (COSC 307, COSC 317, COSC 367, COSC 377, COSC 427 or ECE 317, ECE 347, ECE 357, ECE 358, ECE 417, ECE 427, ECE 477, ECE 478, ECE 487).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Computer Engineering Major – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are adding “ECE 362: Introduction to Cyber-Physical System Security” among the computer engineering core electives.

Financial Impact* NA

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34064

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Computer Science Major, BS in Computer Science

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Computer Science Major, BS in Computer Science

Degree Type* Bachelor of Science in Computer Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students may choose from a wide spectrum of courses covering various aspects of computer science, computer engineering, and related fields. Students must meet the design, depth, and breadth requirements in the department in their selection of these courses. Students are encouraged to discuss an appropriate program with their advisors.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Left] 1
COSC 102 Introduction to Computer Science
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 14-15

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] Arts and Humanities Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

Global Citizenship – International Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

Term 2

COSC 202 Data Structures
COSC 230 Computer Organization
[After]
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]
[Before]Select one course:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
BIOL 104 Biology in the Real World
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
CHEM 128 Honors: General Chemistry I
[Before]or

Select one pair of courses:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After]
[After] Select one course:
COSC 302 Algorithms
COSC 307 Honors: Algorithms
[After]
[Before]Select one course:
COSC 311 Discrete Structures
COSC 317 Honors: Discrete Structures

Credit Hours 16-17

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141 Introduction to Physics and Modeling for Engineers I
[Right] *
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[After] or
[Before]One course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

[2] **Global Citizenship - United States (GCUS) Elective 3** ***Credit Hours*** *

[2] **Social Sciences Elective 3** ***Credit Hours*** *

COSC 312 Algorithm Analysis and Automata
[After]
[Before]Select one course:
COSC 360 Systems Programming
COSC 367 Honors: Systems Programming
[After]
[Before]Select one course:
ECE 313 Probability and Random Variables
ECE 317 Honors: Probability and Random Variables
STAT 251 Probability and Statistics for Scientists and Engineers
MATH 323 Probability and Statistics

Credit Hours 16

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

[3] Computer Science Upper-Division Electives **3** *credit hours*

[2] Arts and Humanities (AH) Electives **3** *credit hours* *

COSC 340 Software Engineering
COSC 395 Junior Seminar
[After]
[Before]Select two courses:
COSC 325 Introduction to Machine Learning
COSC 361 Operating Systems
COSC 362 Introduction to Computer Networks
COSC 366 Introduction to Cybersecurity

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[3] Computer Science Upper-Division Electives **6** *Credit Hours*

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

COSC 365 Programming Languages and Systems
[After]
[Before]Select one course:
ENGL 355 Rhetoric and Writing
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[3] Computer Science Upper-Division Electives **6** *Credit Hours*

[2] Expanded Perspectives Elective **3** *Credit Hours* * (Students are encouraged to choose courses that meet EI also.)

[2] Engaged Inquiries (EI) Elective **3** *Credit Hours* *

COSC 401 Senior Design Theory
[Right] *
[After]

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

[3] Computer Science Upper-Division Electives **9** *Credit Hours*

[2] Expanded Perspectives Elective **3** *Credit Hours* * (Students are encouraged to choose courses that meet EI also.)

COSC 402 Senior Design Practicum
[Right] *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 121-123

Footnotes

Beginning students who have had high school computer science and/or who have had significant programming experience (e.g. summer institute study, special research projects, home laboratory) should apply during the summer to the head of the department for permission to take a proficiency examination for COSC 101 - Introduction to Programming, Introduction to Computer Science. If a satisfactory grade is made on the examination, credit will be allowed for COSC 101 allowing students to take COSC 102 their first term as a freshman. The Department of Electrical Engineering and Computer Science also gives credit in COSC 101 to students who receive a score of 3 or better on the Computer Science Advanced Placement A Examination. For students who lack this experience, they should take COSC 101 their first term, pushing back courses indicated with this footnote by one semester.
Chosen from Volunteer Core list. Students should try to select courses that satisfy approved areas and Engaged Inquiries category. Students must have a minimum of 9 credit hours in at least two subject areas for Engaged Inquiries.
Acceptable electives include any 3XX or 4XX COSC or ECE course not already used for completion of degree requirements, Math 231, Math 241, Math 371, Math 471, and Math 472. Up to three COSC 5XX or ECE 5XX courses may count as upper-division elections. COSC 422 does not count as an acceptable elective.

* Meets Volunteer Core Requirements.

Computer Science Major – Honors Concentration

In addition to satisfying the requirements for the electrical engineering, computer engineering, or computer science major, candidates for the honors concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or MSE 207).

Two upper-division honors courses in computer science or electrical and computer engineering (COSC 307, COSC 317, COSC 367, COSC 377, COSC 427 or ECE 317, ECE 347, ECE 357, ECE 358, ECE 417, ECE 427, ECE 477, ECE 478, ECE 487).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Computer Science Major – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be

approved by the department and the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
Updates footnotes to provide math courses as acceptable electives. Footnote is updated as "Acceptable electives include any 3XX or 4XX COSC or ECE course not already used for completion of degree requirements, Math 231, Math 241, Math 371, Math 471, and Math 472. Up to three COSC 5XX or ECE 5XX courses may count as upper-division elections. COSC 422 does not count as an acceptable elective.

Financial Impact*
NA

Impact on Other Units*
NA

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34065

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Cybersecurity Engineering Minor

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Cybersecurity Engineering Minor

Learning Outcomes The minor in Cybersecurity Engineering prepares graduates in the cybersecurity of integrated cyber-physical systems (CPS). It is designed to provide students with the necessary skills to safeguard existing CPS systems from cyber threats and create resilient new systems. Students will acquire proficiency in the protection of critical infrastructures, such as power, transportation, communication, biomedical, and manufacturing systems.The students will work on cybersecurity principles to develop solutions that prevent, detect, and respond to cyberattacks in CPS based critical infrastructures.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description **The minor in Cybersecurity Engineering prepares graduates in the cybersecurity of integrated cyber-physical systems (CPS). It is designed to provide students with the necessary skills to safeguard existing CPS systems from cyber threats and create resilient new systems. Students will acquire proficiency in the protection of critical infrastructures, such as power, transportation, communication, biomedical, and manufacturing systems.The students will work on cybersecurity principles to develop solutions that prevent, detect, and respond to cyberattacks in CPS based critical infrastructures.**

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

The minor requires the completion of a minimum of 22 credits. It includes thirteen hours of core curriculum and nine hours of electives.

Complete Core Curriculum (13 Hours)

COSC 102 Introduction to Computer Science
ECE 255 Introduction to Digital Logic Design
ECE 256 Computer System Interfaces
ECE 362 Introduction to Cyber-Physical System Security

Select Three Courses (9 Hours)

[Before]Choose At least One course (3 hours) among the following two courses:

ECE 459 Secure and Trustworthy Computer Hardware Design
[Before]or

[Before]
ECE 559 - Secure and Trustworthy Computer Hardware Design

[Before]
ECE 469 Mobile and Embedded Systems Security
[Before]or

[Before]
ECE 569 - Mobile and Embedded Systems Security

[Before]
[Before]No more than two courses (6 hours) can come from the following courses:

COSC 366 Introduction to Cybersecurity
ECE 489 Special Topics in Cybersecurity
[Before]
COSC 434 Network Security
[Right] or

[After]
COSC 534- Network Security

[Before]
COSC 466 Software Security
[After] or

[After]
COSC 566- Software Security

[Before]
COSC 469 Human Factors in Cybersecurity
[After] or

[After]
COSC 569-Human Factors in Cybersecurity

[Before]
COSC 483 Applied Cryptography
[After] or

[After]
COSC 583 - Applied Cryptography

[Before]
COSC 489 Special Topics in Cybersecurity
[After] or

[After]
COSC 589- Special Topics in Cybersecurity

Rationale*

There is an existing minor named Cybersecurity Minor in the EECS department that is targeted towards computer science students. We are proposing a new minor called "Cybersecurity Engineering" that will provide non computer science students (Electrical Engineering and Computer Engineering students) a cybersecurity minor focused on cybersecurity engineering targeted towards security of cyber-physical systems

Financial Impact*

NA

Impact on Other Units*

NA

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes
( ) No

CIP Code (if available)		
Undergraduate Council	U 16341	February 18, 2025
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.		

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Cybersecurity Minor

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Cybersecurity Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The minor in Cybersecurity prepares graduates to be leaders in the protection of data assets. The curriculum focuses on the techniques, policies, operational procedures, and technologies that secure and defend the availability, integrity, authentication, confidentiality, and nonrepudiation of information and information systems, in local as well as more broadly based domains. The curriculum allows students to explore security of a variety of computing environments: embedded, mobile, server, datacenter, cloud, distributed, and special purpose (e.g. HPC). The minor helps prepare students for careers that address security in application design, information systems, infrastructure, system management, and policy.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements

The minor requires the completion of a minimum of 26 credits. It includes fourteen hours of core curriculum and twelve hours of electives.

Complete core curriculum (14 hours)

COSC 102 Introduction to Computer Science
COSC 202 Data Structures
COSC 230 Computer Organization
COSC 366 Introduction to Cybersecurity

Select four courses (12 hours):

COSC 434 Network Security
[Right] or
[After] COSC 534 - Network Security

[Before]
COSC 466 Software Security
[Right] or
[After]
COSC 566 - Software Security

[Before]
COSC 469 Human Factors in Cybersecurity
[Right] or
[After]
COSC 569 - Human Factors in Security

[Before]
COSC 483 Applied Cryptography
[Right] or
[After] COSC 583 - Applied Cryptography

COSC 489 Special Topics in Cybersecurity
[Right] or
[After] COSC 589 - Special Topics in Cybersecurity

[Before]

No more than two courses (6 hours) can come from the following:

ECE 362 Introduction to Cyber-Physical System Security
ECE 459 Secure and Trustworthy Computer Hardware Design
[Right] or
[After] ECE 559 - Secure and Trustworthy Computer Hardware Design

[Before]
ECE 469 Mobile and Embedded Systems Security
[Right] or

[After] ECE 569 - Mobile and Embedded Systems Security

ECE 489 Special Topics in Cybersecurity

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* The minor is updated to streamline it for Computer Science majors by listing what core courses need to be taken and what electives can be selected to fulfil the minor requirements.

Financial Impact* NA

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34381

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Electrical Engineering Major, BS in Electrical Engineering

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Electrical Engineering Major, BS in Electrical Engineering

Degree Type* Bachelor of Science in Electrical Engineering

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students in the senior year may choose from a wide spectrum of courses covering all aspects of electrical and computer engineering. Students must meet the design, depth, and breadth requirements of the department in their selection of these courses. The design requirement is met through a major engineering design experience in ECE 402*, Senior Design, and through the design process being integrated into specified courses throughout the program. Students are encouraged to discuss an appropriate senior program with their advisors.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.

Students who take ECE 202 will be evaluated during the semester they are registered for it. Transfer students for whom ECE 202 transfer credit is given may take 9 semester hours in departmental courses before progression evaluation. All students, whether or not they transfer in, who are not accepted into the upper-division program of the department will be put in either a temporary probationary status or a non-progressed status and will not be permitted to register for any upper-division courses within the department.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Left] 1
COSC 101 Introduction to Programming
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before] Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before] Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 13-14

Term 1 Milestone Notes

[Before] One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

[After] Arts and Humanities Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

Global Citizenship – International Elective **3** *Credit Hours* *

Social Sciences Elective **3** *Credit Hours* *

Term 2

COSC 102 Introduction to Computer Science
ENGL 102 English Composition II
[After]
[Right] *
[Right] (or equivalent)
[Before] Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before] Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15

Term 2 Milestone Notes

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus

[After] higher MATH course

Term 3

ECE 201 Circuits I
ECE 255 Introduction to Digital Logic Design
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141 Introduction to Physics and Modeling for Engineers I
[Right] *
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[After] or
[Before]One course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

ECE 202 Circuits II
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
[After]
[Before]Select one course:
ECE 313 Probability and Random Variables
ECE 317 Honors: Probability and Random Variables
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

[2] Expanded Perspectives Elective **3** *Credit Hours* *

ECE 315 Signals and Systems I
ECE 325 Electric Energy System Components

ECE 335 Electronic Devices
ECE 395 Junior Seminar
[Right] *
[After]
[Before]Select one course:
ECE 341 Fields
ECE 347 Honors: Fields

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] Arts and Humanities Elective **3** *Credit Hours* *

[2] Social Sciences Elective **3** *Credit Hours* *

ECE 316 Signals and Systems II
ECE 336 Electronic Circuits
ECE 342 Fundamentals of Communications

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[2] Expanded Perspectives Elective **3** *Credit Hours* *

[2] Global Citizenship – US Elective **3** *Credit Hours* *

[3] Electrical Engineering Senior Electives **9** *Credit Hours*

ECE 401 Senior Design Theory
[Right] *

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[2] Global Citizenship – International Elective **3** *Credit Hours* *

If necessary, [2] Engaged Inquiries Elective (Note student may try to choose courses from Expanded Perspectives or Electives that also meet Engaged Inquiries)* **0-3** *Credit Hours* *

[3] Electrical Engineering Senior Elective **3** *Credit Hours*

[4] Technical Elective **6** *Credit Hours*

ECE 402 Senior Design Practicum
[Right] *

Credit Hours 15-18

Term 8 Milestone Notes

No milestones

Total Credit Hours 125-128

Footnotes

Beginning students who have had high school computer science and/or who have had significant programming experience (e.g. summer institute study, special research projects, home laboratory) are invited to apply during the summer to the head of the department for permission to take a proficiency examination for COSC 101 - Introduction to Programming. If a satisfactory grade is made on the examination, credit will be allowed for COSC 101. The Department of Electrical Engineering and Computer Science also gives credit in COSC 101 to students who receive a score of 5 or better on the Computer Science Advanced Placement A Examination.
Chosen from Volunteer Core list. Students should try to select courses that satisfy approved areas and Engaged Inquiries category. Students must have a minimum of 9 credit hours in at least two subject areas for Engaged Inquiries.
Choose 12 credit hours of Electrical Engineering senior electives with advisor's consent. Up to three COSC 5XX or ECE 5XX courses may count as upper-division electives. Acceptable electrical engineering senior electives are ECE 4xx courses that are not otherwise required.
Technical electives chosen from CHEM 132* or CHEM 133* or CHEM 138*; COSC 311, MATH 300 or MATH 307; COSC 370 or COSC 377; COSC 325; COSC 422; ECE 256, ECE 351, ECE 356 or ECE 358, ECE 362; EF 203, EF 303; IE 405, IE 457; ME 231, ME 321, ME 331, ME 363, ME 367; MSE 201 or MSE 207, MSE 410, MSE 460; NE301, NE 303, ECE 302, NE 342 or NE 347; PHYS 250.*

* Meets Volunteer Core Requirements.

Electrical Engineering – Honors Concentration

In addition to satisfying the requirements for the electrical engineering, computer engineering, or computer science major, candidates for the honors concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or MSE 207).

Two upper-division honors courses in computer science or electrical and computer engineering (COSC 307, COSC 317, COSC 367, COSC 377, COSC 427 or ECE 317, ECE 347, ECE 357, ECE 358, ECE 417, ECE 427, ECE 477, ECE 478, ECE 487).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Electrical Engineering Major – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Technical electives have been updated to include machine learning courses, cybersecurity courses and courses on minor in nuclear power engineering.

Financial Impact* NA

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change? *	(•) Yes ( ) No
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	[ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	[✓] Low [ ] Mid [ ] High

ACALOG Program OID	34072	**ACALOG Program Status**	(•) Active-Visible ( ) Inactive-Hidden

Notes	

Tickle College of Engineering - Electrical Engineering and Computer Science - Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration

Degree Type* Bachelor of Science in Electrical Engineering

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The department offers a concentration for undergraduates who are interested in the fields of power system and power electronics. This concentration pulls together currently-offered courses to provide students with an in-depth focus towards control systems, operations, planning, system components, power electronics, and circuits.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.

Students who take ECE 202 will be evaluated during the semester they are registered for it. Transfer students for whom ECE 202 transfer credit is given may take 9 semester hours in departmental courses before progression evaluation. All students, whether or not they transfer in, who are not accepted into the upper-division program of the department will be put in either a temporary probationary status or a non-progressed status and will not be permitted to register for any upper-division courses within the department.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Left] 1
COSC 101 Introduction to Programming
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 13-14

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

[After] Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Term 2

COSC 102 Introduction to Computer Science
ENGL 102 English Composition II
[After]
[Right] *
[Right] (or equivalent)
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

Term 3

ECE 201 Circuits I
ECE 255 Introduction to Digital Logic Design
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141 Introduction to Physics and Modeling for Engineers I
[Right] * and
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[After] or
[Before]One course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

ECE 202 Circuits II
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
[After]
[Before]Select one course:
ECE 313 Probability and Random Variables
ECE 317 Honors: Probability and Random Variables
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

[2] Expanded Perspectives Elective **3** *Credit Hours* *

ECE 315 Signals and Systems I
ECE 325 Electric Energy System Components
ECE 335 Electronic Devices
ECE 395 Junior Seminar
[Right] *

[After]
[Before]Select one course:
ECE 341 Fields
ECE 347 Honors: Fields

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[2] Social Sciences (SS) Elective **3** *Credit Hours* *

ECE 316 Signals and Systems II
ECE 336 Electronic Circuits
ECE 342 Fundamentals of Communications

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[2] Expanded Perspectives Elective **3** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

[3] Power and Energy Systems Elective **3** *Credit Hours*

[3] Electrical Engineering Senior Electives **6** *Credit Hours*

ECE 401 Senior Design Theory
[Right] *

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

If necessary, [2] Engaged Inquiries (EI) Elective (Note student may try to choose courses from Expanded Perspectives or Electives that also meet Engaged Inquiries (EI))* **0-3** *Credit Hours* *

[6] Economic, Entrepreneurship, and Innovation Elective **3** *Credit Hours*

[3] Power and Energy Systems Elective **3** *Credit Hours*

[4] Technical Elective **3** *Credit Hours*

ECE 402 Senior Design Practicum
[Right] *
ECE 496 Power and Energy Systems Seminar

Credit Hours 16-19

Term 8 Milestone Notes

No milestones

Total Credit Hours 126-129

Footnotes

Beginning students who have had high school computer science and/or who have had significant programming experience (e.g. summer institute study, special research projects, home laboratory) are invited to apply during the summer to the head of the department for permission to take a proficiency examination for COSC 101 - Introduction to Programming. If a satisfactory grade is made on the examination, credit will be allowed for COSC 101. The Department of Electrical Engineering and Computer Science also gives credit in COSC 101 to students who receive a score of 5 or better on the Computer Science Advanced Placement A Examination.
Chosen from Volunteer Core list. Students should try to select courses that satisfy approved areas and Engaged Inquiries (EI) category. Students must have a minimum of 9 credit hours in at least two subject areas for Engaged Inquiries (EI).
Select two courses (6 hours) from: ECE 415, ECE 421, ECE 422, ECE 481, ECE 482, ECE 521, ECE 522, ECE 523, ECE 525.
Technical electives chosen from CHEM 132* or CHEM 133* or CHEM 138*; COSC 311 or MATH 300 or MATH 307; COSC 370 or COSC 377, COSC 422 , COSC 325; ECE 256, ECE 351, ECE 362; EF 203, EF 303; IE 405; ME 231, ME 321, ME 331 ; MSE 201 or MSE 207, MSE 410, MSE 460; NE301, ECE302, NE303, NE 342 or NE 347; PHYS 250*.
Choose 6 credit hours of electrical engineering senior electives with advisor's consent. Up to two (2) COSC 5XX or ECE 5XX courses may count as upper-division electives. Acceptable senior electives are ECE 4xx courses that are not otherwise required.
Economic, Entrepreneurship, and Innovation Elective chosen from IE 405, IE 457 (or ME 457), IE 518, IE 557 (or ME 519), MGT 552, or MGT 560.

* Meets Volunteer Core Requirements.

Electrical Engineering – Power and Energy Systems – Honors Concentration

In addition to satisfying the requirements for the electrical engineering, computer engineering, or computer science major, candidates for the honors concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or Materials Science and Engineering 207).

Two upper-division honors courses in computer science or electrical and computer engineering (COSC 307, COSC 317, COSC 367, COSC 377, COSC 427 or ECE 317, ECE 347, ECE 357, ECE 358, ECE 417, ECE 427, ECE 477, ECE 478, ECE 487).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Electrical Engineering – Power and Energy Systems Concentration – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Technical electives have been updated to include machine learning courses, cybersecurity courses and courses on minor in nuclear power engineering.

Financial Impact* Updating the electives

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34343

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Electrical Engineering and Computer Science - Machine Learning Minor

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Machine Learning Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The minor in Machine Learning prepares graduates for careers or graduate study in the area of Machine Learning. As every industry, not limited to the computing industry, is adopting some sort of technology related to machine learning and artificial intelligence, this minor program allows undergraduates to master the core principles of this field.

The Machine Learning minor program is intended for students majoring in computer science, computer engineering, and electrical engineering.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements:

The minor consists of 15 credit hours as follows.

Complete core curriculum (3 hours)

COSC 325 Introduction to Machine Learning

Select four courses (12 hours):

COSC 420 Biologically-Inspired Computation
[After] or
[After] COSC 527 Biologically-Inspired Computation **3 Credit Hours**

[Before]
COSC 421 Computational Cognitive Neuroscience
[Before]
COSC 423 Introduction to Artificial Intelligence
[After] or

[Before]COSC 523 – Artificial Intelligence

[Before]
COSC 426 Introduction to Data Engineering
[After] or
[After]
COSC 526 Data Engineering **3 Credit Hours**

[Before]
COSC 424 Introduction to Deep Learning
[After] or
[After] COSC 525 Deep Learning **3 Credit Hours**

[After]
COSC 429 Special Topics in Artificial Intelligence and Machine Learning
[After]
ECE 414 Introduction to Reinforcement Learning
[After] or
[After] ECE 517 Reinforcement Learning **3 Credit Hours**

[Before]
COSC 445 Fundamentals of Digital Archeology
[After] or
[After] COSC 545 Fundamentals of Digital Archeology **3 Credit Hours**

[Before]
[After] COSC 524 - Natural Language Processing

[After] COSC 557 Visualization 3 Credit Hours

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Minor is updated by removing courses not related to machine learning such as COSC 362: Introduction to Computer Networks. Machine learning aligned courses such as COSC 524: Natural Language processing is added to the minor.

Financial Impact* NA

Impact on Other Units* NA

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34528

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Tickle College of Engineering - Engineering Fundamentals Program - Engineering Leadership and Entrepreneurship Certificate

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Engineering Fundamentals Program

Program Name* Engineering Leadership and Entrepreneurship Certificate

Learning Outcomes

Upon completing the Engineering Leadership and Entrepreneurship certificate program, students will achieve the following learning outcomes:
Develop Entrepreneurial Mindsets
Students will learn to identify and evaluate opportunities for innovation, apply creative problem-solving, and develop viable business models around technological solutions.

Lead High-Performing Teams
Graduates will gain the leadership skills necessary to inspire, manage, and grow teams in entrepreneurial settings, including skills in communication, team dynamics, and strategic decision-making.

Apply Engineering Principles to Product Development
Participants will leverage their technical knowledge to design, prototype, and bring engineering solutions to market, understanding how to balance technological innovation with practical business needs.

Navigate the Startup Ecosystem
Graduates will gain insights into the entrepreneurial ecosystem, including startup funding, venture capital, and the regulatory environment, preparing them to successfully launch and scale new enterprises.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Engineering Leadership and Entrepreneurship certificate program at the Tickle College of Engineering is designed to prepare engineers for leadership roles in entrepreneurial ventures and innovative industries. This 12-credit interdisciplinary program focuses on equipping students with both technical and business acumen, empowering them to lead technology-based startups, manage product development, and foster innovation within existing companies. Through a combination of engineering, leadership, and business courses, students will learn how to identify market opportunities, develop business strategies, and lead teams that turn innovative ideas into viable products and services.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Undergraduate Certificate Type

Add-On

Credit Hours

12

Requirements (6 Credits)

EF 316 Engineering Leadership: From Concept to Execution
IE 457 Engineering Entrepreneurship

Requirements (3 Credits)

Select one

CMST 210 Public Speaking
CMST 240 Business and Professional Communication
ENGL 295 Writing in the Workplace
ENGL 360 Technical and Professional Writing

Electives (3 Credits)

Select One

DSGN 430 Design Thinking and Innovation
ENT 425 Entrepreneurial Marketing
ENT 470 Managing an Entrepreneurial Start-Up
ENT 485 Funding Strategies for Entrepreneurs
IE 405 Engineering Economic Analysis
[After] * Satisfies Volunteer Core Requirements

Rationale*

TCE engineers now have an incoming 4.34 GPA with world-class faculty, facilities and resources to compete with any top program in academics. We can further distinguish our engineers and prepare them for early career success through enhanced soft-skills, leadership and innovation curriculum with a cross-discipline focus area. With a collaborative approach, leveraging the outstanding academic programs across campus, we can build a best-in-class program by offering students interdisciplinary certificate options in engineering leadership and entrepreneurship, engineering leadership and project management, and engineering leadership and public policy.

The Engineering Leadership and Entrepreneurship certificate program at the Tickle College of Engineering is designed to prepare engineers for leadership roles in entrepreneurial ventures and innovative industries.

This 12-credit interdisciplinary program focuses on equipping students with both technical and business acumen, empowering them to lead technology-based startups, manage product development, and foster innovation within existing companies.

Through a combination of engineering, leadership, and business-focused courses, students will learn how to identify market opportunities, develop business strategies, and lead teams that turn innovative ideas into viable products and services.

Graduates of this program will be well prepared for roles in innovation-based ventures such as:
Startup Founder or Co-Founder: Lead and launch technology-based companies, bringing innovative products and services to market.

Product Manager: Oversee the development, marketing, and scaling of new technologies or products within tech companies.

Venture Capital Analyst or Advisor: Evaluate technology startups for investment opportunities and guide entrepreneurs in refining their business strategies.

Engineering Consultant: Provide strategic advice to startups or growing companies on engineering design, prototyping, and business planning.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences

☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☑ Mid
☐ High

ACALOG Program Status
◉ Active-Visible
○ Inactive-Hidden

Notes

Tickle College of Engineering - Engineering Fundamentals Program - Engineering Leadership and Project Management Certificate

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Engineering Fundamentals Program

Program Name* Engineering Leadership and Project Management Certificate

Learning Outcomes

Upon completing the Engineering Leadership and Project Management certificate program, students will achieve the following learning outcomes::

Lead Multidisciplinary Teams
Graduates will develop leadership skills to manage and inspire diverse teams, ensuring collaboration and alignment across engineering, operations, and business functions.

Resource and Time Management
Students will learn how to efficiently allocate resources, manage project timelines, and optimize workflows, ensuring that projects stay on track and within budget.

Risk Management and Problem Solving
Participants will acquire skills in risk assessment, mitigation strategies, and problem-solving techniques, preparing them to handle project challenges and minimize disruptions.

Effective Communication and Stakeholder Engagement
Students will learn how to communicate clearly and persuasively with stakeholders, clients, and team members, ensuring transparency, alignment, and the successful delivery of project objectives.

Strategic Decision-Making
Graduates will be equipped to make data-driven decisions that optimize project outcomes, balancing technical and business considerations to achieve long-term success.

Sustainability and Ethical Project Leadership
Graduates will learn to incorporate sustainability and ethical decision-making into project plans, promoting responsible engineering practices that benefit society and the environment.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Engineering Leadership and Project Management certificate program at the Tickle College of Engineering is designed to provide engineers with the leadership, organizational, and technical skills required to lead complex projects from inception to completion. This 12-credit program integrates key project management principles with engineering leadership, preparing students to effectively manage teams, resources, and timelines in both technical and cross-functional environments. The curriculum emphasizes the application of project management tools and methodologies, as well as the development of strategic leadership skills that enable engineers to oversee projects, mitigate risks, and ensure successful outcomes in a variety of industries.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Undergraduate Certificate Type

Add-On

Credit Hours

12

Requirements (6 Credits)

EF 316 Engineering Leadership: From Concept to Execution
IE 452 Project Planning and Organizational Management

Requirement (3 Credits)

Select one of the following courses

CMST 210 Public Speaking
CMST 240 Business and Professional Communication
ENGL 295 Writing in the Workplace
ENGL 360 Technical and Professional Writing

Electives (Select one of the following courses)

IE 405 Engineering Economic Analysis
IE 430 Supply Chain Engineering

Rationale*

TCE engineers now have an incoming 4.34 GPA with world-class faculty, facilities and resources to compete with any top program in academics. We can further distinguish our engineers and prepare them for early career success through enhanced soft-skills, leadership and innovation curriculum with a cross-discipline focus area. With a collaborative approach, leveraging the outstanding academic programs across campus, we can build a best-in-class program by offering students interdisciplinary certificate options in engineering leadership and entrepreneurship, engineering leadership and project management, and engineering leadership and public policy.

The Engineering Leadership and Project Management certificate program at the Tickle College of Engineering is designed to provide engineers with the leadership, organizational, and technical skills required to lead complex projects from inception to completion. This 12-credit program integrates key project management principles with engineering leadership, preparing students to effectively manage teams, resources, and timelines in both technical and cross-functional environments.

The curriculum emphasizes the application of project management tools and methodologies, as well as the development of strategic leadership skills that enable engineers to oversee projects, mitigate risks, and ensure successful outcomes in a variety of industries. Students completing this program will we well equipped for the following career options:

- **Project Manager (Engineering)**: Lead and manage large-scale engineering projects, overseeing teams, budgets, and timelines to ensure successful delivery.
- **Technical Program Manager**: Manage technical programs in areas such as IT, infrastructure, or product development, ensuring projects are executed efficiently and meet organizational goals.
- **Engineering Operations Manager**: Oversee the operations of engineering teams, optimizing processes and workflows to improve project performance.
- **Construction Project Manager**: Lead construction and infrastructure projects, managing resources and stakeholders to ensure timely and cost-effective project delivery.
- **Consulting Project Manager**: Provide project management expertise to companies and organizations, guiding them through complex engineering initiatives.
- **R&D Project Manager**: Manage research and development projects, coordinating cross-functional teams to bring new products or technologies from concept to market.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Completion of IE 425 requirement will qualify students to take the CAPM/PMP certification exam at the end of their Senior year.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Engineering Fundamentals Program - Engineering Leadership and Public Policy Certificate

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Engineering Fundamentals Program

Program Name* Engineering Leadership and Public Policy Certificate

Learning Outcomes

Upon completing the Engineering Leadership and Public Policy certificate program, students will achieve the following learning outcomes:

1. Integrate Engineering and Public Policy Knowledge

Students will demonstrate the ability to analyze and apply engineering principles within the context of public policy frameworks, understanding how government regulations, legal standards, and public policy affect engineering decisions and innovation.

2. Develop Strategic Leadership Skills

Participants will cultivate leadership and decision-making skills, enabling them to lead cross-disciplinary teams, manage complex engineering projects, and influence policy development in technology-driven sectors.

3. Engage in Policy Advocacy and Communication

Graduates will be equipped to effectively communicate engineering challenges and technological innovations to policymakers, stakeholders, and the public. They will learn to advocate for evidence-based policy changes that support technological advancement.

4. Collaborate Across Disciplines

Students will develop the skills to work collaboratively with professionals in public policy, law, and other disciplines, ensuring that engineering projects align with broader societal goals and regulations.

These learning outcomes prepare engineers to lead in roles where technology and policy intersect, driving innovation in industries influenced by public policy and regulation.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The *Engineering Leadership and Public Policy* certificate program at the Tickle College of Engineering, in collaboration with the Howard Baker School of Public Policy, is designed to equip engineers with leadership skills and a foundational understanding of public policy. This 12-credit interdisciplinary program integrates engineering principles with policy analysis, preparing students to navigate the increasingly complex intersection of technology and government regulation.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Undergraduate Certificate Type

Add-On

Credit Hours

12

Requirement (3 credits)

EF 316 Engineering Leadership: From Concept to Execution

Requirement (3 credits)

Select one of the following courses.

It is recommended, but not required, that students take HBS 101 as their social sciences elective.

HBS 303 National Challenges
HBS 304 State and Local Challenges

Requirement (3 credits)

Select one of the following courses

CMST 210 Public Speaking
CMST 240 Business and Professional Communication
ENGL 295 Writing in the Workplace
ENGL 360 Technical and Professional Writing

Electives (3 credits)

Select one of the following courses

HBS 424 Energy Markets and Economics
HBS 434 Public Organization, Theory, and Behavior
HBS 452 U.S. National Security
HBS 461 Tools for Economic Development

Rationale*

TCE engineers now have an incoming 4.34 GPA with world-class faculty, facilities and resources to compete with any top program in academics. We can further distinguish our engineers and prepare them for early career success through enhanced soft-skills, leadership and innovation curriculum with a cross-discipline focus area. With a collaborative approach, leveraging the outstanding academic programs across campus, we can build a best-in-class program by offering students interdisciplinary certificate options in engineering leadership and entrepreneurship, engineering leadership and project management, and engineering leadership and public policy.

The Engineering Leadership and Public Policy certificate program at the Tickle College of Engineering, in collaboration with the Howard Baker School of Public Policy, is designed to equip engineers with leadership skills and a foundational understanding of public policy.

This 12-credit interdisciplinary program integrates engineering principles with policy analysis, preparing students to navigate the increasingly complex intersection of technology and government regulation.

Participants will engage in courses from both the engineering and public policy disciplines, gaining insight into how technological innovation influences public policy and how regulatory frameworks shape engineering practices.

Topics include strategic leadership, ethical decision-making, technology policy, and public sector leadership.

Graduates of the program will be well-positioned for roles that require both technical expertise and policy awareness, including:

- Policy Advisors or Analysts focusing on technology, energy, or environmental policy - Leaders in public-private partnerships and infrastructure projects

- Advocacy roles within professional engineering societies

- Consultants specializing in compliance, sustainability, or innovation policy

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Tickle College of Engineering - IE - 130

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130

Course Title (max 100 characters)* Survey of Engineering Entrepreneurship

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary IES 130 (Primary), IE 130 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Course Equivalency

Current Course Industrial Engineering (IE)	Equivalent Course effective Fall 2025 Interdisciplinary Engineering Studies (IES)
130	130

Rationale*

1. The IES course prefix aligns with the themes of courses created to support the Heath Integrated Business and Engineering Program, the Leadership, Entrepreneurship and Innovation Program, and the Engineering Entrepreneurship minor.
2. 130 is the introductory course in the Engineering Entrepreneurship minor.

Impact on Other Units*

Impact Report for IE 130

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	EF 130 - Survey of Engineering Entrepreneurship
Programs	Engineering Entrepreneurship Minor
	Entrepreneurship Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353125

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting (See IES 130)

Notes

Tickle College of Engineering - IE - 200

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Engineering Statistics

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to probability concepts, probability distributions, data collection, descriptive statistics, discrete distributions, continuous distributions, estimation of means, confidence intervals, hypothesis tests, regression, and correlation. Emphasis on industrial engineering techniques for data collection, data analysis, and engineering probability and statistics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 142* or MATH 148* or AET 200

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) **Registration Permission**

Equivalency

Rationale* AET 200 is a new course that satisfies the pre-requisite calculus fundamentals required for IE 200.

Impact on Other Units*

The Applied Engineering and Technology (AET) program will complete the AET 200 course of instruction. Adding AET 200 as a pre-requisitite enables AET students to take IE 200 and the follow-on IE 340 courses that are part of their program concentrations. AET students will not complete MATH 142 or MATH 148.

NOTE: AET Department Head concurrence has been attached as a file to this proposal.

Impact Report for IE 200

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	IE 300 - Quality Control and Management
	IE 310 - Operations Research II: Probabilistic Models
	IE 317 - Honors: Operations Research in Industrial Engineering II
	IE 340 - Design of Experiments
	IE 406 - Simulation
	IE 408 - Honors: Simulation
	IE 483 - Introduction to Reliability Engineering
	IE 484 - Introduction to Maintainability Engineering
(DE) Prerequisite(s):	IE 465 - Applied Data Science
(RE) Corequisite(s):	IE 202 - Work Measurement and Introduction to Manufacturing Processes
Programs	Biosystems Engineering Major, BS in Biosystems Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Bioprocess and Food Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Biosystems Engineering Major, BS in Biosystems Engineering - Pre-Professional Concentration
	Concepts of Cybersecurity Minor
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Minor
	Datacenter Technology and Management Minor
	Forest Industry Minor
	Industrial Engineering Major, BS in Industrial Engineering
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Nuclear Engineering Minor
	Public Policy Analytics Minor
	Reliability and Maintainability Engineering Minor

Financial Impact*

None. IE 200 already has an instructor assigned for the course.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid

Mid
High

ACALOG Course OID* 352281	**Course Status*** Active-Visible Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting

Notes

Tickle College of Engineering - IE - 250

2025-2026 UG Drop/Archive Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 250

Course Title (max 100 characters)* Leadership in Industrial Engineering

Credit Hours* 1

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Aspects of leadership in a professional environment will be studied from current literature reading and discussions. Industry professionals will periodically lead the class to enlighten students to aspects of the practice of industrial engineering. Regular submission of written papers on assigned and discussed topics will be critically reviewed to emphasize key aspects of professional level written communications including content, format, and referencing.

Satisfies Volunteer Core Requirement: (WC)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency N/A

Rationale* Key topics from IE 250 course will be consolidated into the course content of IE 201 Introduction to Industrial and Systems Engineering.

IE 201 will also be revised to satisfy the Written Communication (WC) designation and this will be submitted to the Vol Core committe and the UG Curriculum Council. An IE 201 change proposal will also be submitted separately to MC Curriculum for the 2025-2026 Catalog.

Impact on Other Units* Source: WORKING 2025-2026 Undergraduate Catalog

(RE) Prerequisite(s):	IE 422 - Industrial Engineering Design II
Programs	Applied Oral Communication (AOC)
	General Education Requirements for 2021-2022 or earlier
	Industrial Engineering Major, BS in Industrial Engineering
	Written Communication (WC)

IE 250 is listed as a WC program, though not as an AOC program. IE 201 content will be revised and submitted through Vol Core Committee and UG Curriculum Council for WC designation in 2025-2026 Catalog, as well as a proposal in MC Curriculum to update the WC Vol Core requirement.

IE 422 will be submitted in MC Curriculum to remove the IE 250 pre-requisite.

Financial Impact* None. ISE Faculty will be realigned to accommodate teaching in other courses. There will be no impact to not having this class available for current Faculty.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350940

Course Status ◉ Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting

Notes

Tickle College of Engineering - IE - 303

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Foundations of Nuclear Operations

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. NE 303 (Primary), IE 303 (Secondary), ME 303 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course has been developed as part of a state-funded minor in Nuclear Power Engineering.

Impact on Other Units* N/A

Financial Impact* None for ISE. The course will be taught by NE Faculty.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for
- ○ Yes

Connections?
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting (See NE 303)

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - IE - 422

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Industrial and Systems Engineering

Subject/Prefix (choose from list)* IE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 422

Course Title (max 100 characters)* Industrial Engineering Design II

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Current real-world problems will be drawn from local production and service organizations and presented by personnel from these organizations. Senior industrial engineering student teams will solve these real-world problems under the guidance of their instructor using industrial engineering methodology. These problems emphasize problem definitions, analysis, and presentation with considerations for engineering standards and realistic economic, environmental, ethical, safety, social, political, and other pertinent constraints.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IE 201*, IE 404*; ENGL 102*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* A proposal has been submitted in MC Curriculum to drop IE 250. Therefore, IE 422 will no longer list this course as a pre-requisite. Furthermore, IE 250 is a 1 credit hour course. The dropped credit hour will be added to IE 422.

IE 422 should be a 3 credit hour course due to the amount of work required for students to complete. A 3 credit hour senior design II course matches similar requirements in other other TCE departments, as well as peer ISE programs outside of UTK.

Impact on Other Units* N/A

Financial Impact* The proposal increases the IE 422 Credit Hours from 2 (current) to 3. The course already has an assigned instructor who has the availability to support the additional credit hour of instruction.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350953

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IE) Industrial Engineering

Crosslisting

Notes

Tickle College of Engineering - IES - 130

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* IES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130

Course Title (max 100 characters)* Survey of Engineering Entrepreneurship

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1

Course Description Examination of entrepreneurship from an applied context as presented by successful regional engineering entrepreneurs. Living case studies are presented by engineers of all disciplines that have established viable organizations that serve marketplace needs.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary IES 130 (primary), IE 130 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Tickle College of Engineering or biosystems engineering majors.

Registration Permission

Equivalency*

Course Equivalency

Current Course	Equivalent Course effective Fall 2025
Engineering Fundamentals (EF)	Interdisciplinary Engineering Studies (IES) And Industrial Engineering (IE)
130	130

Rationale*

1. The EF course prefix aligns well with core engineering first and second-year courses such as engineering physics 1 and 2.
2. The IES course prefix aligns with the themes of courses created to support the Heath Integrated Business and Engineering Program, the Leadership, Entrepreneurship and Innovation Program, and the Engineering Entrepreneurship minor.
3. 130 is the introductory course in the Engineering Entrepreneurship minor.

Impact on Other Units*

Impact Report for EF 130

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	IE 130 - Survey of Engineering Entrepreneurship
Programs	Engineering Entrepreneurship Minor
	Entrepreneurship Minor
	Industrial Engineering Major, BS in Industrial Engineering

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 350451

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (IES) Interdisciplinary Engineering Studies

Crosslisting (Same as IE 130)

Notes

Tickle College of Engineering - IES - 203

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* IES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 203

Course Title (max 100 characters)* Interdisciplinary Problem Solving

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description The objective is to introduce students to how business and engineering collaborate and develop focused critical problem-solving skills through a gated development process. Students are presented with industry-driven business problems from a systems perspective, allowing students to analyze a range of systems from simple entities to larger more complex systems such as organizations. Critical problem-solving skills include defining the right problem, understanding the current state of the system, detailing a solution that overcomes critical root causes or presents the best business opportunity, and presenting solutions and business cases to organizational stakeholders.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Sophomore standing.

Registration Permission

Equivalency* EF 203

Rationale* Change to the course title and description to more accurately reflect that this is an interdisciplinary (business and engineering) course, rather than engineering centric. The course remains specific to students participating in the Heath Integrated Business and Engineering Program (Heath IBEP).

Impact on Other Units*

Impact Report for EF 203.

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	EF 303 - Creating Synergies in Business and Engineering Collaborations
Programs	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engineering Management Minor
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Heath Integrated Business & Engineering Program Minor
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Search Parameters

Maps	Prefix	Code
WORKING 2025-2026 Undergraduate Catalog	EF	203

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352975

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IES) Interdisciplinary Engineering Studies

Crosslisting

Notes

Tickle College of Engineering - IES - 303

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* IES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Creating Synergies in Business and Engineering Collaborations

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description The objective is to develop the skills and understanding to create effective cross disciplinary engineering and business teams. Students will work to understand the key requirements of projects from both the business and engineering perspective. Additionally, students will be able to apply basic engineering principles in a business context. Scenarios in new product development and operations will be considered. Topics may include identifying needs/key requirements, project management, and sensitivity analysis of solutions from the profit and loss perspective.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 203 or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency*

Current Course	Equivalent Course effective Fall 2025
Engineering Fundamentals (EF)	Interdisciplinary Engineering Studies (IES)
303	303

Rationale*

1. The EF course prefix aligns well with core engineering first and second-year courses such as engineering physics 1 and 2.
2. The IES course prefix aligns with the themes of courses created to support the Heath Integrated Business and Engineering Program, the Leadership, Entrepreneurship and Innovation Program, and the Engineering Entrepreneurship minor.
3. This course is required for the Heath Integrated Business and Engineering Program minor.

Impact on Other Units*

Close Window

Impact Report for EF 303

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Electrical Engineering Major, BS in Electrical Engineering
	Electrical Engineering Major, BS in Electrical Engineering - Power and Energy Systems Concentration
	Engineering Management Minor
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Heath Integrated Business & Engineering Program Minor
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 353119

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (IES) Interdisciplinary Engineering Studies

Crosslisting

Notes

Tickle College of Engineering - IES - 400

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* IES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 400

Course Title (max 100 characters)* Technology Commercialization

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1

Course Description Students of engineering will be exposed to various approaches by which value is created from technology. Value creating business models commonly applied to technology ideas and products will be studied. Appropriate commercialization methods will be applied to student efforts in capstone design projects for various engineering majors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Tickle College of Engineering or biosystems engineering majors; minimum student level – senior.

Registration Permission

Equivalency*

Current Course	Equivalent Course effective Fall 2025
Engineering Fundamentals (EF)	Interdisciplinary Engineering Studies (IES)
400	400

Rationale*

1. The EF course prefix aligns well with core engineering first and second-year courses such as engineering physics 1 and 2.
2. The IES course prefix aligns with the themes of courses created to support the Heath Integrated Business and Engineering Program, the Leadership, Entrepreneurship and Innovation Program, and the Engineering Entrepreneurship minor.
3. This course supports the Engineering Entrepreneurship minor and will be taught in fall 2025.

Impact on Other Units*

Impact Report for EF 400

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Entrepreneurship Minor

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350459

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IES) Interdisciplinary Engineering Studies

Crosslisting

Notes

Tickle College of Engineering - IES - 403

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* IES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 403

Course Title (max 100 characters)* Pathways to Success/Engineers

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1

Course Description Kick-start your career with advice from Tickle College of Engineering's legendary Alumni. Effective career development requires a thoughtful approach to start building your network. Pathways to Success for Engineers offers you a real insight into the first 5-10 years of real-life careers and where to focus. We will cover the importance of lifelong learning and personal finances to ensure the life and career you envision. Career advice will be from recorded interviews with several Tickle Legends, including John Tickle.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) College of Engineering or Biosystems Senior(s)

Registration Permission

Equivalency*

Current Course	Equivalent Course effective Fall 2025
Engineering Fundamentals (EF)	Interdisciplinary Engineering Studies (IES)
403	403

Rationale*

1. The EF course prefix aligns well with core engineering first and second-year courses such as engineering physics 1 and 2.
2. The IES course prefix aligns with the themes of courses created to support the Heath Integrated Business and Engineering Program, the Leadership, Entrepreneurship and Innovation Program, and the Engineering Entrepreneurship minor.

Impact on Other Units*

Impact Report for EF 403

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Industrial Engineering Major, BS in Industrial Engineering

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354143

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IES) Interdisciplinary Engineering Studies

Crosslisting

Notes

Tickle College of Engineering - IES - 437

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* IES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 437

Course Title (max 100 characters)* Honors: Interdisciplinary Senior Design I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description

The first part of a two-course sequence where teams of consultants from both the Tickle College of Engineering and Haslam College of Business partner with industry sponsors to design and build authentic products and processes. Working closely with industry business and engineering liaisons and subject matter expert lead consultants (faculty), consultants gain practical experience in teamwork and communication, problem-solving and design, and develop leadership, management and people skills. Weekly workshop activities adapt lecture topics to individual projects. Consultants learn firsthand how to develop products and processes that meet customer requirements on time and within budget. The sequence is serving students in the Heath Integrated Business and Engineering Program (Heath IBEP) and others within the two colleges.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both EF 437 and IES 437

Registration Enforced (RE) Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Senior standing and consent of instructor.

Registration Permission

Equivalency* N/A

Exception has been allowed on 11/5/2024 to continue with this proposal without a Banner equivalency. This proposal effectively drops EF 437 and adds IES 437 but these not equivalent courses, as we intend IES 437 to not retain the WC designation.

Rationale*

1. Courses EF 437 and 438 serve as a capstone to IBEP and were developed as approved substitutes for senior project courses across the Tickle College of Engineering.
    1. Senior projects courses typically satisfy VolCore requirements such as Oral Communications (OC), Applied Oral Communications (AOC), and in the case of Industrial Engineering (IE 404) and Nuclear Engineering (NE 472), Engaged Inquiries (EI).
    2. Since all engineering students gain 8 of the required 9 EI credits in the EF physics sequence (either EF 151/152 or EF 157/158), and not all EI credits can be obtained from courses from the same prefix, students from ISE and NE departments either have to i) complete an additional course to satisfy EI requirements or ii) not participate in IBEP or EF 437/438. Changing the course prefix to IES will resolve this constraint.
2. The EF course prefix aligns well with core engineering first and second-year courses such as engineering physics 1 and 2.
3. The IES course prefix aligns with the themes of courses created to support the Heath Integrated Business and Engineering Program, the Leadership, Entrepreneurship and Innovation Program, and the Engineering Entrepreneurship minor.

Exception has been allowed on 11/5/2024 to continue with this proposal without a Banner equivalency. This proposal effectively drops EF 437 and adds IES 437 but these not equivalent courses, as we intend IES 437 to not retain the WC designation.

Impact on Other Units*

Impact Report for EF 437

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	EF 438 - Honors: Interdisciplinary Senior Design II
Description	EF 438 - Honors: Interdisciplinary Senior Design II
Programs	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Applied Oral Communication (AOC)
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Engineering Entrepreneurship Minor
	Entrepreneurship Minor
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	General Education Requirements for 2021-2022 or earlier
	Heath Integrated Business & Engineering Program Minor
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Oral Communication (OC)
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Written Communication (WC)

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353364

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (IES) Interdisciplinary Engineering Studies

Crosslisting

Notes

Tickle College of Engineering - IES - 438

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* IES

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 438

Course Title (max 100 characters)* Honors: Interdisciplinary Senior Design II

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

The second part of the IES 437/IES 438 sequence where teams of consultants from both the Tickle College of Engineering and Haslam College of Business partner with industry sponsors to design and build authentic products and processes. Working closely with business and engineering liaisons and subject matter expert lead consultants (faculty), consultants gain practical experience in teamwork and communication, problem-solving and design, and develop leadership, management and people skills. Weekly workshop activities adapt lecture topics to individual projects. Consultants learn firsthand how to develop products and processes that meet customer requirements on time and within budget. The sequence is serving students in the Heath Integrated Business and Engineering Program (Heath IBEP) and others within the two colleges.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) EF 437*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Senior standing and consent of instructor.

Registration Permission

Equivalency*

Current Course	Equivalent Course effective Fall 2025
Engineering Fundamentals (EF)	Interdisciplinary Engineering Studies (IES)
438	438

Rationale*

1. Courses EF 437 and 438 serve as a capstone to IBEP and were developed as approved substitutes for senior project courses across the Tickle College of Engineering.
    1. Senior projects courses typically satisfy VolCore requirements such as Oral Communications (OC), Applied Oral Communications (AOC), and in the case of Industrial Engineering (IE 404) and Nuclear Engineering (NE 472), Engaged Inquiries (EI).
    2. Since all engineering students gain 8 of the required 9 EI credits in the EF physics sequence (either EF 151/152 or EF 157/158), and not all EI credits can be obtained from courses from the same prefix, students from ISE and NE departments either have to i) complete an additional course to satisfy EI requirements or ii) not participate in IBEP or EF 437/438. Changing the course prefix to IES will resolve this constraint.
2. The EF course prefix aligns well with core engineering first and second-year courses such as engineering physics 1 and 2.
3. The IES course prefix aligns with the themes of courses created to support the Heath Integrated Business and Engineering Program, the Leadership, Entrepreneurship and Innovation Program, and the Engineering Entrepreneurship minor.

Impact on Other Units*

Close Window

Impact Report for EF 438

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	EF 438 - Honors: Interdisciplinary Senior Design II
Programs	Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Applied Oral Communication (AOC)
	Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
	Engineering Entrepreneurship Minor
	Entrepreneurship Minor
	Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Heath Integrated Business & Engineering Program Minor
	Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program
	Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353365

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type

(IES) Interdisciplinary Engineering Studies

Crosslisting		
Undergraduate Council	U 16395	February 18, 2025
Notes		

Tickle College of Engineering - ME - 302

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical, Aerospace, and Biomedical Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Foundations of Nuclear Power

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. NE 302 (Primary), ECE 302 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Nuclear Engineering has created a new minor. Cross-listing this course within ME enables our majors to take this course within Departmental Electives and meet the minor requirements.

Impact on Other Units* This will support Nuclear Engineering adding students to their Nuclear Power Engineering minor.

Financial Impact* Minor - will add some Mechanical Engineering majors taking electives in courses taught by Nuclear Engineering.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for
- ○ Yes

Connections?

- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting (See NE 302)

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - ME - 303

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Mechanical, Aerospace, and Biomedical Engineering

Subject/Prefix (choose from list)* ME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Foundations of Nuclear Operations

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. NE 303 (Primary), ME 303 (secondary), IE 303 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course supports the Nuclear Engineering Nuclear Power Engineering minor and enables Mechanical Engineering majors to pursue the minor with our degree.

Impact on Other Units* Minor - will enable some Mechanical Engineering majors to pursue this minor using major degree requirements.

Financial Impact* Minor

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for
- ○ Yes

Connections?
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (ME) Mechanical Engineering

Crosslisting (See NE 303)

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - MSE - 420

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Materials Science and Engineering

Subject/Prefix (choose from list)* MSE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Mathematical and Numerical Problem-Solving Skills for Materials Scientists and Engineering

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the intersection of mathematical methods, machine learning (ML), and Bayesian techniques for physical sciences, equipping participants with skills needed for modern scientific challenges in industry or advanced study. Students will gain proficiency in scientific Python, solve complex equations, and master data analysis tools, with a focus on Bayesian methods, causal analysis, and probabilistic decision-making

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* In today's changing world where AI and Machine Learning (ML) are becoming prevalent students need to develop AI and ML skills along with developing a programming proficiency in Scientific Python to face practical challenges in industry or advanced study

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MSE) Materials Science and Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - MSE - 442

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Materials Science and Engineering

Subject/Prefix (choose from list)* MSE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 442

Course Title (max 100 characters)* Polymer Engineering Processing and Characterization

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course investigates Processing-Structure-Property relationships for polymeric materials. Processing methods include injection molding, blow molding, extrusion, melt spinning, composite manufacturing, and additive manufacturing. Characterization methods include X-ray scattering, calorimetry, rheometry, and dynamic mechanical analysis of polymers. A final project culminates in an oral presentation and written report.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): MSE 201 or 207 and MSE 340 or 347 or written consent of instructor

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* MSE has hired a new faculty member with research focused in the areas of polymer processing and characterization who has collaborated with other MSE faculty to propose this course. This course answers a demand by MSE undergraduate students who are interested in gaining proficiency in the areas of polymer processing and characterization and will prepare them for positions in industry related to polymers including the areas of composite and additive manufacturing as well as students interested in graduate research that includes polymer processing and characterization.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (MSE) Materials Science and Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - Materials Science and Engineering - Materials Science and Engineering Major, BS in Materials Science and Engineering

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Materials Science and Engineering

Program Name* Materials Science and Engineering Major, BS in Materials Science and Engineering

Degree Type* Bachelor of Science in Materials Science and Engineering

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

PROGRESSION POLICIES AND REQUIREMENTS

Graduation in materials science and engineering requires a minimum grade point average of 2.0 for all departmental courses taken at The University of Tennessee, Knoxville. No more than seven credit hours of materials science and engineering courses in which a C- or lower is the highest grade earned may be counted toward graduation. Students are strongly encouraged to meet with their advisor every semester.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

EF 105 Computer Methods in Engineering Problem Solving
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

One course from:

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

MATH 130 Precalculus I
[Right] (or higher)
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

Term 2

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *
[After]
[Before]Select one course:
MSE 110 Materials Chemistry
MSE 117 Honors: Materials Chemistry
[After]

[Before]Select one course:
MSE 120 Impact of Materials on Society
MSE 127 Honors: Impact of Materials on Society

Credit Hours 17

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course

Term 3

MSE 220 Professional Development for Engineers
[Right] *
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
EF 230 Computer Solution of Engineering Problems
EF 237 Honors: Computer Solution of Engineering Problems
[After]
[Before]Select one course:
MSE 201 Introduction to Materials Science and Engineering
MSE 207 Honors: Introduction to Materials Science and Engineering

Credit Hours 15

Term 3 Milestone Notes

EF 141 Introduction to Physics and Modeling for Engineers I
[Right] * and
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[Before]Or one course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

[1] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours** **

MSE 210 Introduction to Materials Science and Engineering Laboratory
MSE 250 Introduction to Materials Kinetics and Transport Phenomena
MSE 260 Materials Engineering Thermodynamics
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

MATH 200 Matrix Computations
MSE 300 Principles of Materials Laboratory I
MSE 301 Applied Statistics and Numerical Methods for Materials Scientists and Engineers
[After]
[Before]Select one course:
MSE 340 Principles and Processing of Polymeric Materials
MSE 347 Honors: Principles and Processing of Polymeric Materials
[After]
[Before]Select one course:
MSE 360 Principles and Processing of Ceramic Materials
MSE 367 Honors: Principles and Processing of Ceramic Materials

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[1] **Arts and Humanities (AH) Elective 3 *Credit Hours* ***

MSE 302 Mechanical Behavior of Materials I
MSE 304 Principles of Materials Laboratory II
[Right] *
[After]
[Before]Select one course:
MSE 350 Principles of Materials Physics
MSE 357 Honors: Principles of Materials Physics
[After]
[Before]Select one course:
MSE 390 Principles and Processing of Metallic Materials
MSE 397 Honors: Principles and Processing of Metallic Materials

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[1] **Expanded Perspectives Elective 3 *Credit Hours* ***

[1] **Global Citizenship - International (GCI) Elective 3 *Credit Hours* ***

[3] **Materials Science and Engineering Elective 3 *Credit Hours***

[2] **Technical Elective 3 *Credit Hours***

MSE 480 Materials Selection in Design

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[1] Expanded Perspectives Elective **3** *Credit Hours* *

[1] Social Sciences (SS) Elective **3** *Credit Hours* *

[3] Materials Science and Engineering Elective **3** *Credit Hours*

[2] Technical Elective **3** *Credit Hours*

MSE 489 Materials Design
[Right] *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 125-126

Footnotes

Chosen from Volunteer Core list.
Chosen from BCMB 230; BIOL 150* or BIOL 158*, BIOL 159*, BIOL 160*, BIOL 168*; BME 409; CHEM 260, CHEM 360; CBE 475; ECE 301; EF 333; ENGL 360*; EEPS 310*; MATH 475*; MSE 457, MSE 483, MSE 484, BME 485, MSE 486, any MSE course; other 300- or 400-level science or engineering courses as approved by academic advisor and department head.
Chosen from MSE 404, MSE 405, MSE 408, MSE 410, MSE 415, MSE 420, MSE 425, MSE 432, MSE 442, MSE 443, MSE 450, MSE 451, MSE 455, MSE 460, MSE 466, MSE 474, MSE 475, MSE 494, MSE 495, MSE 496R.

* Meets Volunteer Core Requirements.

Materials Science and Engineering Major – Honors Concentration

In addition to satisfying the requirements for the materials science and engineering major, candidates for the honors materials science and engineering concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.
Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or MSE 207 - Honors: Introduction to Materials Science and Engineering).
Two upper-division honors courses in materials science and engineering (from MSE 347, MSE 357, MSE 367, MSE 397).
Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Materials Science and Engineering Major – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program with a BS (major in materials science and engineering) and an MS (major in materials science and engineering) for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of 3.4 in required coursework. Conditional admission to the five-year program may be granted after completion of 65 hours of required coursework, while full admission may be granted after the completion of 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least be conditionally admitted to the program prior to taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the graduate program director. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Add MSE 404, a new course for AY 2024-2025, and MSE 420 and MSE 442, both being proposed for the AY 2025-2026 AY, to the list of acceptable Materials Science and Engineering electives.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34150

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Materials Science and Engineering - Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Materials Science and Engineering

Program Name* Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration

Degree Type* Bachelor of Science in Materials Science and Engineering

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Compared to the base major, this concentration requires 15 hours of courses including MSE 120 or MSE 127, MSE 455, a senior design project (MSE 480 and MSE 489) related to sustainable energy, and a technical elective from the "Technical Track 2: Energy and Climate" of the Engineering Sustainability Minor or EF 305.

Progression Policies and Requirements

Graduation in materials science and engineering requires a minimum grade point average of 2.0 for all departmental courses taken at The University of Tennessee, Knoxville. No more than seven credit hours of materials science and engineering courses in which a C- or lower is the highest grade earned may be counted toward graduation. Students are strongly encouraged to meet with their advisor every semester.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

EF 105 Computer Methods in Engineering Problem Solving
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[After]
[Right] *
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[After]
[Right] *
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

[After] Arts and Humanities Elective **3** *Credit Hours* *

[After] Global Citizenship – International Elective **3** *Credit Hours* *

Global Citizenship – US Elective **3** *Credit Hours* *

[After] Social Sciences Elective **3** *Credit Hours* *

Term 2

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *
[After]
[Before]Select one course:
MSE 110 Materials Chemistry
MSE 117 Honors: Materials Chemistry
[After]
[Before]Select one course:
MSE 120 Impact of Materials on Society
[Right] *

MSE 127 Honors: Impact of Materials on Society
[Right] *

Credit Hours 17

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

MSE 220 Professional Development for Engineers
[Right] *
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After]
[Before]Select one course:
EF 230 Computer Solution of Engineering Problems
EF 237 Honors: Computer Solution of Engineering Problems
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
MSE 201 Introduction to Materials Science and Engineering
MSE 207 Honors: Introduction to Materials Science and Engineering

Credit Hours 15

Term 3 Milestone Notes

EF 141 Introduction to Physics and Modeling for Engineers I
[Right] * and
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[After] Or one course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

[1] **Global Citizenship - United States (GCUS)** Elective **3** ***Credit Hours*** *

MSE 210 Introduction to Materials Science and Engineering Laboratory
MSE 250 Introduction to Materials Kinetics and Transport Phenomena
MSE 260 Materials Engineering Thermodynamics
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right]
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

MATH 200 Matrix Computations
MSE 300 Principles of Materials Laboratory I
MSE 301 Applied Statistics and Numerical Methods for Materials Scientists and Engineers
[After]
[Before]Select one course:
MSE 340 Principles and Processing of Polymeric Materials
MSE 347 Honors: Principles and Processing of Polymeric Materials
[After]
[Before]Select one course:
MSE 360 Principles and Processing of Ceramic Materials
MSE 367 Honors: Principles and Processing of Ceramic Materials

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[1] Arts and Humanities (AH) Elective **3** ***Credit Hours*** *

MSE 302 Mechanical Behavior of Materials I
MSE 304 Principles of Materials Laboratory II
[Right] *
[After]
[Before]Select one course:
MSE 350 Principles of Materials Physics
MSE 357 Honors: Principles of Materials Physics
[After]
[Before]Select one course:
MSE 390 Principles and Processing of Metallic Materials
MSE 397 Honors: Principles and Processing of Metallic Materials

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[1] Expanded Perspectives Elective **3** ***Credit Hours*** *

[1] Global Citizenship - International (GCI) Elective **3** ***Credit Hours*** *

[2] Technical Elective **3** ***Credit Hours***

MSE 455 Materials for Energy
[Left] **5**
MSE 480 Materials Selection in Design

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Social Sciences (SS) Elective 3 *Credit Hours* *

[3] Materials Science and Engineering Elective 3 *Credit Hours*

[4] Technical Elective 3 *Credit Hours*

[Left] 5
MSE 489 Materials Design
[Right] *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 125-126

Footnotes

Chosen from Volunteer Core list.
Chosen from EF 305, MSE or one course from "Technical Track 2: Energy and Climate" of the Engineering for Sustainability Minor (in addition to MSE 455).
Chosen from MSE 404, MSE 405, MSE 408, MSE 410, MSE 415, MSE 420, MSE 425, MSE 432, MSE 442, MSE 443, MSE 450, MSE 451, MSE 460, MSE 466, MSE 474, MSE 494, MSE 495, MSE 496R.
Chosen from BCMB 230; BIOL 150* or BIOL 158*, BIOL 159*, BIOL 160*, BIOL 168*; BME 409; CHEM 260, CHEM 360; CBE 475; ECE 301; EF 333; ENGL 360*; EEPS 310*; MATH 475; MSE 457, MSE 483, MSE 484, BME 485, MSE 486, any MSE course; other 300- or 400-level science or engineering courses as approved by academic advisor and department head.
Senior Design Project is related to sustainable energy.

* Meets Volunteer Core Requirement.

Materials Science and Engineering Major – Materials for Sustainable Energy Concentration – Honors Programs

In addition to satisfying the requirements for the materials science and engineering major, candidates for the honors materials science and engineering concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 117 - Honors: Materials Chemistry or MSE 207 - Honors: Introduction to Materials Science and Engineering).

Two upper-division honors courses in materials science and engineering (from MSE 347, MSE 357, MSE 367, MSE 397).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

* Meets Volunteer Core Requirement.

** While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Materials Science and Engineering Major – Materials for Sustainable Energy Concentration – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program with a BS (major in materials science and engineering) and an MS (major in materials science and engineering) for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of 3.4 in required coursework. Conditional admission to the five-year program may be granted after completion of 65 hours of required coursework, while full admission may be granted after the completion of 96 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least be conditionally admitted to the program prior to taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the graduate program director. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Add MSE 404, a new course for AY 2024-2025, and MSE 420 and MSE 442, both being proposed for the AY 2025-2026 AY, to the list of acceptable Materials Science and Engineering electives.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34646

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Materials Science and Engineering - Materials Science and Engineering Minor

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Materials Science and Engineering

Program Name* Materials Science and Engineering Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

A minor in materials science and engineering is offered through the Tickle College of Engineering to those undergraduate students who have met the prerequisites for the courses required by the minor. The minor requires completion of a minimum of 13 hours in coursework which develops a foundation in materials science and engineering and allows concentration in materials science and engineering areas to be selected by the students (e.g., metallurgy, polymers, ceramics, composites, or electronic materials). Some of the courses used for the materials science and engineering minor may also satisfy requirements for the student's major.

Students may enroll in the minor program by meeting and discussing their intent and plan with the Materials Science and Engineering Academic Advisor who will communicate with the student's major departmental advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Minor Requirements

The minor consists of **13 credit hours** of MSE coursework.

Complete:

MSE 201 Introduction to Materials Science and Engineering
[After] or
MSE 207 Honors: Introduction to Materials Science and Engineering

Select two courses:

MSE 340 Principles and Processing of Polymeric Materials
[After] or
MSE 347 Honors: Principles and Processing of Polymeric Materials
[After]
MSE 350 Principles of Materials Physics
[After] or
MSE 357 Honors: Principles of Materials Physics
[After]
MSE 360 Principles and Processing of Ceramic Materials
[After] or
MSE 367 Honors: Principles and Processing of Ceramic Materials
[After]
MSE 390 Principles and Processing of Metallic Materials
[After] or
MSE 397 Honors: Principles and Processing of Metallic Materials

Select one course:

MSE 250 Introduction to Materials Kinetics and Transport Phenomena
MSE 301 Applied Statistics and Numerical Methods for Materials Scientists and Engineers
MSE 302 Mechanical Behavior of Materials I
MSE 404 Introduction into Machine Learning for Materials Science and Engineering
MSE 405 X-ray Diffraction
MSE 408 Functional Nanoscale Materials: Processing, Properties, and Applications
MSE 410 Theory and Processing of Conventional and Nano-Structured Devices
MSE 415 Diffusion, Phase Transformations, and Microstructure of Materials
MSE 420 Mathematical and Numerical Problem-Solving Skills for Materials Scientists and Engineering
MSE 425 Welding Metallurgy
MSE 432 Defects in Crystals
MSE 442 Polymer Engineering Processing and Characterization
MSE 450 Nuclear Fuels and Materials Behavior
MSE 451 Corrosion in Nuclear Power Systems
MSE 455 Materials for Energy
MSE 460 Solar Photovoltaics
MSE 466 Magnetism and Magnetic Materials
MSE 474 Biomaterials
MSE 486 Cell and Tissue-Biomaterials Interaction

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* MSE 404 was added to the 2024-2025 catalog and MSE 420 and 442 are being added to the 2025-2026 catalog.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 16418	February 18, 2025

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34151

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Mechanical, Aerospace, and Biomedical Engineering - Aerospace Engineering Major, BS in Aerospace Engineering

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Mechanical, Aerospace, and Biomedical Engineering

Program Name* Aerospace Engineering Major, BS in Aerospace Engineering

Degree Type* Bachelor of Science in Aerospace Engineering

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Aerospace engineering uses the basic sciences and mathematics to develop the foundation for the design, development, production, testing, and applied research associated with aerospace vehicles. These vehicles include aircraft, spacecraft, and missiles. Auxiliary and propulsion systems are also an integral part of this education. These include guidance, control, environmental, ramjet, rocket, turbo-jet, and piston engine systems. Emphasis in the senior year is directed toward these topics, and the program culminates in a major aerospace design project. The educational objectives of the aerospace engineering program are either to be an entrepreneur or to be employed in industry, government, academia or a nongovernmental organization, and to continue professional development by participating in structured professional activities and/or by obtaining professional registration or certification, post-graduate credits and/or graduate degrees.

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing EF 152* or EF 158*, CHEM 122* and CHEM 123* or CHEM 128*, MATH 231, ME 202, ME 231, and ME 321, with a grade of C or better in each, and an overall GPA of at least 2.4 in these courses. Students who have not satisfied the requirements for full status will be dropped from departmental class rolls in upper-division courses.

Provisional Status

Students who have completed EF 152* or EF 158*, CHEM 122* and CHEM 123* or CHEM 128*, MATH 231, ME 202, ME 231 and ME 321, with a grade of C or better and have a GPA between 2.0 and 2.4 in these courses may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.0 in the first 12 hours of 300-level required engineering courses. Award of upper-division full status is dependent upon this performance. Students with a UTK GPA less than 2.0 will not be admitted to upper-division. Students who have not progressed to upper-division will be dropped from departmental class rolls in upper-division courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

EF 105 Computer Methods in Engineering Problem Solving
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course **3-4** *Credit Hours*

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

Term 2

[1] Expanded Perspectives **Elective 3** ***Credit Hours** **

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
MATH 200 Matrix Computations
ME 202 Engineering Mechanics
[After]
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 18

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher MATH course **3-4** *Credit Hours*

Term 3

[1] **Arts and Humanities (AH) Elective 3** ***Credit Hours*** *

[1] **Global Citizenship - United States (GCUS) Elective 3** ***Credit Hours*** *

AE 201 Aerospace Seminar
ME 231 Dynamics
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 17

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141 Introduction to Physics and Modeling for Engineers I
[Right] *
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[After] or
[Before]One course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

[1] **Expanded Perspectives Elective 3** ***Credit Hours*** *

AE 210 Professional Topics
ME 321 Mechanics of Materials
[After]
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
[After]
[Before]Select one course:
EF 230 Computer Solution of Engineering Problems
EF 237 Honors: Computer Solution of Engineering Problems
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II

[Right] *

Term 5

ECE 301 Circuits and Electro Mechanical Components
ME 331 Thermodynamics
[After]
[Before]Select one course:
AE 341 Fluid Mechanics I
AE 347 Honors: Fluid Mechanics
[After]
[Before]Select one course:
AE 370 Airplane Performance
AE 377 Honors: Airplane Performance
[After]
[Before]Select one course:
ME 391 Engineering Analysis
ME 397 Honors: Engineering Analysis

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

AE 363 Structural Analysis of Aerospace Vehicles
AE 345 Aerospace Engineering Instrumentation and Measurement
[Right] *
AE 351 Compressible Flow
ME 344 Heat Transfer
[After]
[Before]Select one course:
ME 363 System Dynamics
ME 367 Honors: System Dynamics

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[2] Departmental Elective 3 *Credit Hours*

AE 422 Aerodynamics
AE 424 Astronautics
AE 425 Propulsion
AE 450 Introduction to Aerospace Design
[Right] *

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[2] Departmental Electives **6** *Credit Hours*

Global Citizenship - International (GCI) **3** *Credit Hours* *

AE 449 Aerospace Engineering Laboratory
[Right] *
AE 460 Aerospace System Design
[Right] *

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 128-129

Footnotes

Choose from the Volunteer Core list.

Choose from: Any 400-level AE course not otherwise required for the major; ME 315, ME 365, ME 366, ME 405, ME 451, ME 463, ME 466, ME 470, ME 472, ME 475 or ME 477, ME 476, or ME 480. Other courses require prior approval by the department.

* Meets Volunteer Core Requirement.

Aerospace Engineering Major – Honors Concentration

In addition to satisfying the requirements for the aerospace engineering major, candidates for the honors aerospace engineering concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 207).

Complete two upper-division honors courses in aerospace engineering (AE 347, AE 377).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Aerospace Engineering Major – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit. Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Admission of students into this program must be approved by the department and the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* AE 450 has been approved as a Vol Core Oral Communication elective. The generic OC Elective requirement can therefore be removed as it no longer satisfies any degree requirement.

Financial Impact* Minor to any one unit since OC electives are taught among many units.

Impact on Other Units* Minor to any one unit since OC electives are taught among many units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34018

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Mechanical, Aerospace, and Biomedical Engineering - Mechanical Engineering Major, BS in Mechanical Engineering

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Mechanical, Aerospace, and Biomedical Engineering

Program Name* Mechanical Engineering Major, BS in Mechanical Engineering

Degree Type* Bachelor of Science in Mechanical Engineering

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Mechanical engineering involves the design, analysis, testing, and manufacture of mechanical and thermal systems. Mechanical engineers are employed in nearly every industry, from basic research through mass production of energy systems, computer software/hardware, robotics, and automobiles.

Mechanical engineering is a versatile and broadly based engineering discipline that also provides pathways into many exciting fields of specialization. Its foundation is in the basic sciences, but mechanical engineers must further understand such subject areas as mechanical design, solid and fluid mechanics, thermodynamics, heat transfer, vibrations, manufacturing processes, instrumentation and automatic control. Design projects throughout the curriculum develop student skills in handling practical real-world problems. Because of the broad engineering foundation and design training in this program, graduates are found in nearly every industry and at different levels of research, design, and management.

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing EF 152* or EF 158*, CHEM 122* and CHEM 123* or CHEM 128*, MATH 231, ME 202, ME 231, and ME 321, with a grade of C or better in each, and an overall GPA of at least 2.4 in these courses. Students who have not satisfied the requirements for full status will be dropped from departmental class rolls in upper-division courses.

Provisional Status

Students who have completed EF 152* or EF 158*, CHEM 132* and CHEM 133* or CHEM 138*, MATH 231, ME 202, ME 231 and ME 321, with a grade of C or better and have a GPA between 2.0 and 2.4 in these courses may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.0 in the first 12 hours of 300-level required engineering courses. Award of upper-division full status is dependent upon this performance. Students with a UTK GPA less than 2.0 will not be admitted to upper-division. Students who have not progressed to upper-division will be dropped from departmental class rolls in upper-division courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

EF 105 Computer Methods in Engineering Problem Solving
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

One course from:

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

Social Sciences (SS) Elective **3** *Credit Hours* *

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 2

[1] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
ME 202 Engineering Mechanics
[After]
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

ME 210 Professional Topics
ME 231 Dynamics
[After]
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
[After]
[Before]Select one course:
EF 230 Computer Solution of Engineering Problems
EF 237 Honors: Computer Solution of Engineering Problems
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 15

Term 3 Milestone Notes

EF 141 Introduction to Physics and Modeling for Engineers I
[Right] * and
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[Before]Or one course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

Arts and Humanities (AH) **Elective 3** ***Credit Hours** **

ME 321 Mechanics of Materials
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I
[After]
[Before]Select one course:
MATH 251 Matrix Algebra I
MATH 257 Honors: Matrix Algebra I
[After]
[Before]Select one course:
MSE 201 Introduction to Materials Science and Engineering
MSE 207 Honors: Introduction to Materials Science and Engineering

Credit Hours 18

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

ECE 301 Circuits and Electro Mechanical Components
ME 331 Thermodynamics
ME 366 Computer Aided Engineering and Manufacturing
[After]
[Before]Select one course:
AE 341 Fluid Mechanics I
AE 347 Honors: Fluid Mechanics
[After]
[Before]Select one course:
ME 391 Engineering Analysis
ME 397 Honors: Engineering Analysis

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] Departmental Elective 3 *Credit Hours*

ME 344 Heat Transfer
ME 345 Mechanical Engineering Instrumentation and Measurement
[Right] *
ME 466 Elements of Machine Design II
[After]
[Before]Select one course:
ME 363 System Dynamics
ME 367 Honors: System Dynamics

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[3] Technical Elective 3 *Credit Hours*

ME 450 Mechanical Engineering Design I
[Right] *

[After]
[Before]Select one course:
ME 365 Mechanisms
ME 463 Mechanical Vibration
[After]
[Before]Select one course:
ME 475 Thermal Engineering
ME 477 Honors: Thermal Engineering

Credit Hours 18

Term 7 Milestone Notes

No milestones

Term 8

[2] Departmental Electives **6** *Credit Hours*

[1] Expanded Perspectives Elective **3** *Credit Hours* *

ME 449 Mechanical Engineering Laboratory
[Right] *
ME 460 Mechanical Engineering Design II
[Right] *

Credit Hours 18

Term 8 Milestone Notes

No milestones

Total Credit Hours 127-128

Footnotes

Choose any course from the Volunteer Core list.

Any 300-level or above courses in aerospace, biomedical, or mechanical engineering that are not already required.

Must be pre-approved and petitioned by the advisor and department head.

* Meets Volunteer Core Requirements.

Mechanical Engineering – Honors Concentration

In addition to satisfying the requirements for the mechanical engineering major, candidates for the honors mechanical engineering concentration must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses* (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 207).

Complete two upper-division honors courses in mechanical engineering (ME 367, ME 397, ME 477).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Mechanical Engineering – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required course work while full admission is granted after completing 96 hours of required course work with a minimum overall GPA of 3.4 in required course work.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit. Students admitted to the program must also follow the normal procedure for admission to the Graduate School.

Admission of students into this program must be approved by the department and the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* ME 450 is now approved as a Vol Core Oral Communication (OC) course. The general OC requirement in Term 8 can therefore be removed as it serves no degree requirement.

Financial Impact* Minor to any one unit since many units offer OC courses.

Impact on Other Units* Minor to any one unit since many units offer OC courses.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 34154

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Tickle College of Engineering - NE - 215

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 215

Course Title (max 100 characters)* Fundamentals of Nuclear Chemistry

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description An introduction to the fundamentals of nuclear chemistry and its modern applications, particularly in nuclear medicine. This course provides a strong foundation for students pursuing studies in nuclear chemistry, radiochemistry, and related fields. By the end of the course, students will acquire the essential knowledge needed to understand and apply nuclear/radio chemistry in practical settings. This course is designed for undergraduate students only.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CHEM 122 and CHEM 123; or CHEM 128.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NE 200; MATH 231 or MATH 237.

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New professor was hired in this area and supports our growing program in nuclear and radio chemistry.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - NE - 301

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Foundations of Radiation Protection

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Radiation quantities, limits and risk assessment, external and internal dosimetry, biological effects of radiation, radiation detectors, radioactive materials management, radiation interactions and decay, including a few selected hands-on exercises.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction May not be applied toward the Nuclear Engineering major.

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments For TCE students not majoring in Nuclear Engineering.

Registration Restriction(s) Restricted to TCE students NOT majoring in nuclear engineering. Minimum student level - junior.

Registration Permission

Equivalency

Rationale* Course has been developed as part of a state-funded minor in Nuclear Power Engineering.

Impact on Other Units* This is a new course available to other engineering departments. Students could pursue a minor in nuclear engineering starting with this course.

Financial Impact* Students from other engineering departments may choose to pursue a minor in nuclear engineering, thus increasing enrollment in these courses.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - NE - 302

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* Foundations of Nuclear Power

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Fuel Cycle Basics, Power Plant Systems and Components including Instrumentation, Basic Reactor Theory.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. NE 302 (primary), ECE 302 (secondary), ME 302 (secondary).

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction May not be applied toward the Nuclear Engineering Major.

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments For TCE students not majoring in Nuclear Engineering.

Registration Restriction(s) Restricted to TCE students not majoring in Nuclear Engineering; Minimum student level-junior.

Registration Permission

Equivalency

Rationale* Course has been developed as part of a state-funded minor in Nuclear Power Engineering.

Impact on Other Units* Cross-listed with ECE 302 and ME 302.

Financial Impact* Should increase students from other TCE departments pursuing minor in NE.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting (Same as ECE 302, ME 302)

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - NE - 303

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Foundations of Nuclear Operations

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Safety Culture, Quality Assurance, Work Management Systems, NRC Regulatory Environment, Reliability and Safety.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. NE 303 (primary), IE 303 (secondary), ME 303 (secondary).

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): NE 302 or Junior Standing in Nuclear Engineering

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Restricted to TCE students; Minimum student level-junior.

Registration Permission

Equivalency

Rationale* Course has been developed as part of a state-funded minor in Nuclear Power Engineering.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting (Same as IE 303, ME 303)

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - NE - 347

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 347

Course Title (max 100 characters)* Honors: Nuclear Thermal Hydraulics

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Students will attend NE 342 classes with supplementary assignments and/or class meetings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 241 or MATH 247; ME 331 (C or better).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Consent of instructor being removed. No registration has ever been denied to this honors section.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352394

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

Tickle College of Engineering - NE - 403

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 403

Course Title (max 100 characters)* Nuclear and Radiological Engineering Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description This course is tailored to provide hands-on experience with nuclear engineering instrumentation and advanced computational simulations. It is focused on understanding the integration of modern engineering tools in computational modeling and measurement capabilities as applied to small scale experiments for use in nuclear security, nonproliferation, advanced nuclear reactors, subcritical assemblies and medical physics. Fundamental concepts include radiation interactions and signal formation in different detector types, radiation counting and spectroscopy, neutron transport, and advanced computational techniques to process and analyze data.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture, 1 hour lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ENGL 102, ENGL 112, ENGL 132, OR ENGL 298; NE 233; NE 250

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NE 414 or NE 470; MATH 241 or MATH 247

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course will replace the two-course lab sequence (NE 401-NE 402). Given the recent rapid growth of the NE undergraduate program, consolidating these two courses helps to better manage resources (teachers, graduate teaching assistants, laboratory space & equipment). It will also be available fall and spring, which provides additional flexibility to all students, especially those on co-op.

WC VolCore designation to be proposed.

Impact on Other Units* None.

Financial Impact* NE 401 and NE 402 are being consolidated into a single laboratory course. The current 2-lab sequence is being replaced in the showcase curricula by this single lab and an additional department elective. This would reduce the number of credits by 1.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - NE - 406

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 406

Course Title (max 100 characters)* Radiation Shielding

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Types of radiation sources, fundamentals of gamma ray and neutron attenuation, biological effects, approximate methods of shield design, and use of modern analysis tools.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NE 233 or NE 433, PHYS 252, or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Phys 232 was replaced with Phys 252 in the UTNE curriculum. Phys 252 provides the necessary background to prepare students for Radiation Shielding.

Impact on Other Units* None.

Impact Report for NE 406

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	NE 467 - Honors: Radiation Shielding
Programs	Nuclear Decommissioning and Environmental Management (NDandEM) Minor
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Nuclear Engineering Minor
	Physics Major, BA

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351631

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

Tickle College of Engineering - NE - 414

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 414

Course Title (max 100 characters)* Isotope Production

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Overview of the production methods of radioactive isotopes, their uses in society, and assay methods used to quantify their production.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both NE 414 and NE 517 (see graduate catalog for course restriction)

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) PHYS 341; MATH 231 or MATH 237; MATH 241 or MATH 247.

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This is the undergraduate version of NE 517. Graduate students in this class are expected to carry out additional requirements and have higher expectations that undergraduates.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - NE - 415

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Introduction to Radiochemistry

For N/R/S base courses, should this course be: ○ Active ○ Archived ○ N/A

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description An introduction into the fundamental principles of radiochemistry and modern applications. This is an undergraduate and graduate course (NE 515) taught concurrently, where graduate students will have additional requirements and assignments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both NE 415 and NE 515 (see graduate catalog for course descriptions).

Registration Enforced (RE) Prerequisite(s) CHEM 122 and CHEM 123 or CHEM 128; CHEM 132 and CHEM 133 or CHEM 138 or NE 215

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Now that the course has been taught a few times, the instructor has recognized the background knowledge that is necessary for students to be successful.

Impact on Other Units*

Impact Report for NE 415

There are no results for this report.

Financial Impact* Few NE students taking CHEM courses.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 354164

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

Tickle College of Engineering - NE - 416

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 416

Course Title (max 100 characters)* Introduction to Radiochemistry Lab

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description An introduction to fundamental principles of radiochemistry. This class will cover basic techniques and analytical measurements ranging from detection of radioactive material to design of experiments for modern applications, including medicine. This an undergraduate and graduate lab course (NE 516) taught concurrently, where graduate students will have additional requirements and assignments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and 1 hour lab

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both NE 416 and NE 516 (see graduate catalog for course descriptions).

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) NE 415

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Course has been redesigned by our new faculty member in the radiochemistry area to include two hours of lecture and three hours of lab each week. Additional lecture hours will be used to explore radiochemistry lab theory in greater depth. Registration permission is also being removed to support student participation in lab class.

Impact on Other Units* None.

Impact Report for NE 416

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	NE 416 - Introduction to Radiochemistry Lab
Programs	Nuclear Engineering Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354165

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

Tickle College of Engineering - NE - 427

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 427

Course Title (max 100 characters)* Honors: Nuclear Research Reactor Laboratory

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 4

Course Description This is an honors research reactor-based laboratory experience. The reactor laboratory will consist of experiments on reactor operation, flux measurement, and measurements of reactor parameters using a pool type reactor. The program will also include tours and visits of relevant sites (e.g., nuclear power plant, regulatory facility, research facility).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NE 401* or NE 403; NE 470

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency

Rationale* This course was originally the honors version of NE 402, which in recent years evolved into a summer study-abroad alternative to NE 402 held at the Czech Technical University with actual nuclear reactor facilities and experiments. The proposed change provides a broader opportunity for students to carry out nuclear reactor experiments anywhere where it may be arranged, and for students to be able to use this course as a new option and not "in lieu" of NE 402. Also, a concurrent change aims to combine our laboratory experiences in NE 401 and NE 402 into a single course, but students will also be able to take NE 427 for the reactor experiences. As the curriculum transitions to a single lab class, NE 403, this course will remain as a stand alone technical elective option for students.

Impact on Other Units*

Impact Report for NE 427

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	General Education Requirements for 2021-2022 or earlier
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration

Nuclear Safety Minor

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352397

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

Tickle College of Engineering - NE - 430

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Nuclear Security Science and Analysis

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Understanding nuclear threats and the evolution of nuclear threats to present day. Issues and strategies in detecting nuclear threats. Issues and approaches for nuclear security concerns, both state-level (e.g., nonproliferation and deterrence) and asymmetric concerns (e.g., nuclear smuggling and nuclear terrorism). Exercises in applied nuclear security scenarios.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both NE 430 and NE 530 (see graduate catalog for course description).

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Junior Standing

Registration Permission

Equivalency

Rationale* A minor in Nuclear Security Policy for Engineers is being added to the catalog.

Courses required include NE 430/530.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - NE - 431

2025-2026 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 431

Course Title (max 100 characters)* Global Security Culture

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Principles and best practices in nuclear security, nuclear safety, and nuclear materials safeguards ("3S") culture with an emphasis on developing and expanding nuclear power-producing states. Introduction to relevant international conventions and agreements such as the Nonproliferation Treaty, the role of the International Atomic Energy Agency, and the key milestones for nations seeking to develop a peaceful nuclear power program.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both NE 431 and NE 531 (see graduate catalog for course description).

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Junior standing

Registration Permission

Equivalency

Rationale* This course is being added to support a new minor on Nuclear Security Policy for Engineers.

Impact on Other Units* None.

Financial Impact* None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

Tickle College of Engineering - NE - 467

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 467

Course Title (max 100 characters)* Honors: Radiation Shielding

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Students will attend NE 406 classes with supplementary assignments and/or class meetings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NE 233 or NE 433, PHYS 252, or consent of instructor.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

Equivalency

Rationale* Phys 232 was replaced with Phys 252 in the UTNE curriculum. Phys 252 provides the necessary background to prepare students for Radiation Shielding.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ( ) Yes
- ( ) No
- (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352399

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

Tickle College of Engineering - NE - 471

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 471

Course Title (max 100 characters)* Nuclear System Design I

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 2

Course Description Design and analysis of a nuclear system. Feasibility, cost analysis and initial steps of a nuclear engineering design project is to be completed in NE 472*.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (OC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) NE 470 or NE 414

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Adding a prerequisite alternative to Radiological Engineering students who don't need to take NE 470.

Impact on Other Units* None.

Impact Report for NE 471

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	NE 472 - Nuclear System Design II
Programs	Applied Oral Communication (AOC)
	Engaged Inquiries (EI)
	Nuclear Engineering Major, BS in Nuclear Engineering
	Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration
	Oral Communication (OC)

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352615

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

Tickle College of Engineering - NE - 494

2025-2026 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Nuclear Engineering

Subject/Prefix (choose from list)* NE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Special Topics in Nuclear Engineering

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 1-4

Course Description Problems related to recent developments and practice.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 8 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – senior.

Registration Permission Consent of instructor.

Equivalency

Rationale* Increasing allowance of special topics course to 4 credits for situations in which the course includes a laboratory.

Impact on Other Units* None.

Impact Report for NE 494

There are no results for this report.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351639

Course Status* ○ Active-Visible ○ Inactive-Hidden

Course Type (NE) Nuclear Engineering

Crosslisting

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Decommissioning and Environmental Management (NDandEM) Minor

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Decommissioning and Environmental Management (NDandEM) Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description A coursework program leading to a minor in nuclear decommissioning and environmental management is offered by the Nuclear Engineering and Civil and Environmental Engineering Departments. Students must file their intent to complete the minor with the Department of Nuclear Engineering prior to graduation. The program is administered through the Nuclear Engineering Department. The grade in each of the courses used to fulfill minor requirements must be at least a C. Students should consult with their advisor for the appropriate elective courses in their major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements:

The minor consists of 15 hours.

Complete:

CE 340 Construction Engineering and Management I
NE 404 Nuclear Fuel Cycle
[After] or
NE 447 Honors: Nuclear Fuel Cycle
NE 433 Principles of Health Physics
[After] or
NE 233 Introduction to Radiological Engineering

Select two courses:

CE 441 Construction Engineering and Management II
[After] CE 581 – Construction Estimating1

or

CE 582 – Construction Scheduling1

NE 406 Radiation Shielding
[After] or
NE 467 Honors: Radiation Shielding
[After] NE 542 Management of Radioactive Materials1

NE 552 Radiological Assessment and Dosimetry1

1	**Students who choose to take any of the 500-level courses should consult with their advisor to determine whether these courses will be applied as undergraduate or graduate credits.**

CE 485 Principles of Hydrogeology
CE 495 Hydrology
[Before] or

ENVE 495 Hydrology
CE 381 Environmental Engineering I
[Before] or

ENVE 381 Environmental Engineering I
NE 416 Introduction to Radiochemistry Lab
[Before] or

NE 516 Introduction to Radiochemistry Lab
ENVE 511 Environmental Chemistry

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* Current language is ambiguous because the minor includes both required and elective courses. Students must earn a C or better in all courses.

Civil and Environmental Engineering have added several courses as optional electives.

Financial Impact* None.

Impact on Other Units* Civil and Environmental Engineering should have a small boost of students taking this minor following the changes in electives.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

ADMINISTRATIVE USE ONLY

ADMINISTRATIVE USE ONLY

Undergraduate Council	U 16465	February 18, 2025

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34389

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Engineering Major, BS in Nuclear Engineering

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Engineering Major, BS in Nuclear Engineering

Degree Type* Bachelor of Science in Nuclear Engineering

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing CHEM 122* and CHEM 123* or CHEM 128*, MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237; EF 151* or EF 157*, EF 152* or EF 158*; and PHYS 231*, with a grade of C or better in each, and an overall GPA of at least 2.5.

Provisional Status

Students who have completed CHEM 122* and CHEM 123* or CHEM 128*, MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237; EF 151* or EF 157*, EF 152* or EF 158*, and PHYS 231* with a grade of C or better and have an overall GPA between 2.0 and 2.5 may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.5 in the first 6 hours of required upper division nuclear engineering courses. Award of upper-division full status is dependent upon this performance. Students who have not progressed to upper-division will be dropped from departmental courses.

Nuclear Engineering Graduation Requirements

Students are strongly recommended to meet with their advisor every semester. Students are required to maintain a cumulative grade point of at least 2.0 in all nuclear engineering courses taken at the University of Tennessee, Knoxville, used to satisfy the graduation requirements. No more than four credit hours of required nuclear engineering courses in which a C- or lower is the highest grade earned may be counted toward graduation. This is in addition to the university's graduation requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *

[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-17

Term 1 Milestone Notes

One course from:

- Arts and Humanities Elective 3 *Credit Hours* *
- Global Citizenship – US Elective 3 *Credit Hours* *
- Global Citizenship – International Elective 3 *Credit Hours* *
- Social Sciences Elective 3 *Credit Hours* *

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 2

EF 105 Computer Methods in Engineering Problem Solving
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
NE 101 Survey of Nuclear and Radiological Engineering
COSC 111 Computational Thinking and the Art of Programming
[Right] *

[After]
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

ME 202 Engineering Mechanics
NE 200 Introduction to Nuclear and Radiological Engineering
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *
[After]
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
[After]
[Before]Select one course:
STAT 251 Probability and Statistics for Scientists and Engineers
[Right] or

IE 200 Engineering Statistics
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 17

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141 Introduction to Physics and Modeling for Engineers I
[Right] * and
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[After] or
[Before]One course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

NE 233 Introduction to Radiological Engineering
NE 250 Mathematics and Computational Methods in Nuclear Engineering
ME 331 Thermodynamics
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
PHYS 250 Fundamentals of Physics: Modern Physics
[Right] *
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *

[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

[1] Expanded Perspectives Elective **3** *Credit Hours* *

[1] Global Citizenship - US Elective **3** *Credit Hours* *

PHYS 341 Introduction to Nuclear Physics
[After]
[Before]Select one course:
NE 342 Nuclear Thermal Hydraulics
NE 347 Honors: Nuclear Thermal Hydraulics
[After]
[Before]Select one course:
NE 362 Numerical Methods in Nuclear Engineering
NE 367 Honors Numerical Methods in Nuclear Engineering

Credit Hours 15

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] Technical Elective **3** *Credit Hours* *

NE 340 Materials Science and Engineering Mechanics for Nuclear Materials
NE 403 Nuclear and Radiological Engineering Laboratory
NE 470 Nuclear Reactor Theory
[After]
[Before]Select one course:
NE 351 Nuclear System Dynamics, Instrumentation, and Controls
NE 357 Honors: Nuclear System Dynamics and Control

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[1] Arts and Humanities Elective **3** *Credit Hours* *

[2] Technical Elective **3** *Credit Hours*

[3] Department Elective **3** *Credit Hours*

NE 360 Reactor Systems and Safety
NE 400 Senior Seminar
NE 471 Nuclear System Design I
[Right] *
[After]

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[1] Expanded Perspectives Elective **3** *Credit Hours* *

[1] Global Citizenship – International Elective **3** *Credit Hours* *

[2] Technical Electives **6** *Credit Hours*

NE 472 Nuclear System Design II
[Right] *

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 125

Footnotes

Chosen from the Volunteer Core list.
Technical electives are selected from upper-division mathematics, chemistry, physics, and engineering courses and must be preapproved by the department. Courses in Nuclear Engineering, other than 500, 502 and 598, may also be used as technical electives.
Department electives are chosen from NE 3xx and 4xx courses not otherwise required for the major. 500-level courses in Nuclear Engineering, other than 500, 502 and 598, may also be used as department electives.

* Meets Volunteer Core Requirements.

Nuclear Engineering Major – Honors Program

In addition to satisfying the requirements described for the nuclear engineering major, candidates for the honors program in nuclear engineering must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses** (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 207).

Complete two upper-division honors courses in nuclear engineering (NE 347, NE 357, NE 367, NE 427, NE 447, or NE 467).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	Meets Volunteer Core Requirements.
**	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Nuclear Engineering Major – Five-Year BS/MS Program

The department offers a Five-Year BS-MS program with a BS (major in nuclear engineering) and an MS (major in nuclear engineering) for qualified students. The primary component of the program is that qualified students may take up to 6 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of 3.4 in required coursework. Conditional admission to the five-year program may be granted after completion of 63 hours of required coursework, while full admission may be granted after the completion of 93 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least be conditionally admitted to the program prior to taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the director of graduate studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*

Summary of Changes to showcase curriculum:

Term 1

EF 105 is moving from Term 1 to Term 2.

Term 2

Remove Chem 132/133 OR Chem 138 (4 CH)

Add COSC 111 (3 CH)

(-1 Credit)

Term 3

Remove EF 230 (2 CH)

Add STAT 251 OR IE 200 (3 CH)

(+1 Credit)

Term 6

Remove NE 401 (4 CH)

Add NE 403 (4 CH)

Term 7

Remove NE 402 (4 CH)

Add Department Elective[3] (3 CH)

(-1 credit)

Net credit change (0 credits)

Email chains have been attached showing discussions involved with other departments.

NE 403 consolidating NE 401 and NE 402 laboratories into one is likely the biggest change to the showcase which will require us to transition students from 2 labs into 1 over several years. Our program's exponential growth in enrollment cannot support the 2 laboratory model so that we can manage our teaching and laboratory resources appropriately.

Financial Impact*

Some impact with Chemistry courses is expected. Some credits added while others reduced in our program.

Impact on Other Units*

Some impact with Chemistry courses is expected. Some credits added while others reduced in our program. Dropped CHEM 132/133 from program. Overall CH requirement dropped to 125 total hours.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34163

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Engineering Major, BS in Nuclear Engineering - Radiological Engineering Concentration

Degree Type* Bachelor of Science in Nuclear Engineering

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing CHEM 122* and CHEM 123* or CHEM 128*, MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237; EF 151* or EF 157*, EF 152* or EF 158*; and PHYS 231*, with a grade of C or better in each, and an overall GPA of at least 2.5.

Provisional Status

Students who have completed CHEM 122* and CHEM 123* or CHEM 128*, MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237; EF 151* or EF 157*, EF 152* or EF 158*, and PHYS 231* with a grade of C or better and have an overall GPA between 2.0 and 2.5 may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.5 in the first 6 hours of required upper division nuclear engineering courses. Award of upper-division full status is dependent upon this performance. Students who have not progressed to upper-division will be dropped from departmental courses.

Nuclear Engineering Graduation Requirements

Students are strongly recommended to meet with their advisor every semester. Students are required to maintain a cumulative grade point of at least 2.0 in all nuclear engineering courses taken at the University of Tennessee, Knoxville, used to satisfy the graduation requirements. No more than four credit hours of required nuclear engineering courses in which a C- or lower is the highest grade earned may be counted toward graduation. This is in addition to the university's graduation requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before]Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *

[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before]Select one course:
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
[After]
[Before]Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 16-17

Term 1 Milestone Notes

One course from:

Arts and Humanities Elective 3 *Credit Hours* *

Global Citizenship – US Elective 3 *Credit Hours* *

Global Citizenship – International Elective 3 *Credit Hours* *

Social Sciences Elective 3 *Credit Hours* *

MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 2

EF 105 Computer Methods in Engineering Problem Solving
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
NE 101 Survey of Nuclear and Radiological Engineering
[After]
COSC 111 Computational Thinking and the Art of Programming
[After]
[Before]Select one course:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
[After]
[Before]Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II

[Right] *

Credit Hours 16

Term 2 Milestone Notes

[Before]One course from:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] higher Math course

Term 3

ME 202 Engineering Mechanics
NE 200 Introduction to Nuclear and Radiological Engineering
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
NE 215 Fundamentals of Nuclear Chemistry
STAT 251 Probability and Statistics for Scientists and Engineers
[After] or

IE 200 Engineering Statistics
[After]
[Before]Select one course:
MATH 231 Differential Equations I
MATH 237 Honors: Differential Equations I

Credit Hours 16

Term 3 Milestone Notes

[Before]Complete both courses:
EF 141 Introduction to Physics and Modeling for Engineers I
[Right] * and
EF 142 Introduction to Physics and Modeling for Engineers II
[Right] *
[After] or
[Before]One course from:
EF 151 Physics for Engineers I
[Right] *
EF 157 Honors: Physics for Engineers I
[Right] *
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Term 4

NE 233 Introduction to Radiological Engineering
NE 250 Mathematics and Computational Methods in Nuclear Engineering
ME 331 Thermodynamics
[After]
[Before]Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III
[After]
[Before]Select one course:
PHYS 250 Fundamentals of Physics: Modern Physics
[Right] *
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications

Credit Hours 17

Term 4 Milestone Notes

[Before]One course from:
EF 152 Physics for Engineers II
[Right] *
EF 158 Honors: Physics for Engineers II
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right]
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Term 5

[1] Expanded Perspectives Elective 3 *Credit Hours* *

PHYS 341 Introduction to Nuclear Physics
NE 403 Nuclear and Radiological Engineering Laboratory
NE 414 Isotope Production
[After]
[Before]Select one course:
NE 362 Numerical Methods in Nuclear Engineering
NE 367 Honors Numerical Methods in Nuclear Engineering

Credit Hours 16

Term 5 Milestone Notes

[Before]One course from:
CBE 201 Material and Energy Balances
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
ME 202 Engineering Mechanics
MSE 201 Introduction to Materials Science and Engineering

Term 6

[2] Technical Electives 6 *Credit Hours*

[1] Global Citizenship - US Elective 3 *Credit Hours* *

[Before]Select one course:

ECON 201 Introductory Economics: A Survey Course
[Right] *

ECON 207 Honors: Introductory Economics
[Right] *

[After]
NE 415 Introduction to Radiochemistry

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[1] Arts and Humanities Elective 3 *Credit Hours* *

[2] Technical Elective 3 *Credit Hours*

[3] Department Elective 3 *Credit Hours*

NE 400 Senior Seminar
NE 471 Nuclear System Design I
[Right] *
NE 490 Radiation Biology
[Right] *
[After]

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[1] Global Citizenship – International Elective 3 *Credit Hours* *

[2] Technical Elective 3 *Credit Hours* *

NE 472 Nuclear System Design II
[Right] *
[After]
[Before]Select one course:
NE 406 Radiation Shielding
NE 467 Honors: Radiation Shielding

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 125-126

Footnotes

Chosen from the Volunteer Core* list.
Technical electives are selected from upper-division mathematics, chemistry, physics, and engineering courses and must be preapproved by the department. Courses in Nuclear Engineering, other than NE 500, NE 502 and NE 598, may also be used as technical electives.
Department electives are chosen from NE 3xx and 4xx courses not otherwise required for the major. 500-level courses in Nuclear Engineering, other than 500, 502 and 598, may also be used as department electives.

* Meets Volunteer Core Requirements.

Nuclear Engineering Major – Radiological Engineering Concentration – Honors Program

In addition to satisfying the requirements described for the nuclear engineering major, candidates for the honors program in nuclear engineering must also complete the following requirements.

Maintain an overall GPA of 3.4.

Four 100- or 200-level honors courses** (14 hours minimum, at least two courses must be from Materials Science and Engineering, Engineering Fundamentals, Physics, Math, Chemistry, Biology, Statistics, or MSE 207).

Complete two upper-division honors courses in nuclear engineering (NE 347, NE 357, NE 367, NE 427, NE 447, or NE 467).

Satisfy the Breadth Requirements for the Cook Grand Challenge Honors Program.

*	Meets Volunteer Core Requirements.
**	While most students fulfill this requirement with 100- and 200-level courses, students may substitute upper level courses on approval of the Honors faculty.

Nuclear Engineering Major – Radiological Engineering Concentration – Five-Year BS/MS Program

The department offers a Five-Year BS/MS program with a BS (major in nuclear engineering) and an MS (major in nuclear engineering) for qualified students. The primary component of the program is that qualified students may take up to 6 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of 3.4 in required coursework. Conditional admission to the five-year program may be granted after completion of 63 hours of required coursework, while full admission may be granted after the completion of 93 hours of required coursework with a minimum overall GPA of 3.4.

Students must at least be conditionally admitted to the program prior to taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the director of graduate studies. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit.

Students admitted to the program must also follow the normal procedure for admission to the Graduate School. Admission of students into this program must be approved by the department and the Graduate School. Students will not be eligible for assistantships until they are enrolled as graduate-level students in the Graduate School.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* This showcase reflects the many changes to courses in NE and modified curriculum. Most notable is the addition of the NE 403 Laboratory which consolidates resources from the NE 401 and NE 402 laboratories.

Other changes are reflected by the emails attached with other programs and departments.

Financial Impact* None.

Impact on Other Units* Minor. Chemistry courses added but other removed.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34164

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Power Engineering Minor

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Power Engineering Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

In nuclear power facilities, nuclear engineers make up only 15% of the engineering workforce; the remaining are largely mechanical, civil, chemical, electrical, and industrial and systems engineers, and cybersecurity specialists. The minor in Nuclear Power Engineering prepares students pursuing majors in other engineering disciplines for a career in the nuclear power industry.

The grade in each of the courses used to fulfill minor requirements must be at least a C. Students should consult with their advisor for the appropriate elective courses in their major. Some of the courses used for the nuclear power engineering minor may also satisfy requirements in the student's major. The minor consists of at least 15 credit hours.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor requirements

The minor consists of at least 15 credit hours.

[Before]Required Courses (9 credit hours)

NE 301 Foundations of Radiation Protection
[After]
NE 302 Foundations of Nuclear Power
[Right] or

ECE 302 Foundations of Nuclear Power
[Right] or

ME 302 Foundations of Nuclear Power
[After]
NE 303 Foundations of Nuclear Operations
[Right] or

IE 303 Foundations of Nuclear Operations
[Right] or

ME 303 Foundations of Nuclear Operations
[After]
[Before]Select at least 6 credit hours from the following:
CBE 240 Fluid Flow and Heat Transfer
CBE 330 Advanced Chemical Engineering Thermodynamics
[After]
CE 381 Environmental Engineering I
STAT 251 Probability and Statistics for Scientists and Engineers
[After]
ECE 313 Probability and Random Variables
[Right] or
ECE 317 Honors: Probability and Random Variables
ECE 325 Electric Energy System Components
COSC 366 Introduction to Cybersecurity
[After]
IE 200 Engineering Statistics
IE 405 Engineering Economic Analysis
[After]
MSE 260 Materials Engineering Thermodynamics
MSE 301 Applied Statistics and Numerical Methods for Materials Scientists and Engineers
[After]
ME 331 Thermodynamics
ME 344 Heat Transfer

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ○ Yes
- ○ No

CIP Code (if available)

Rationale* This minor has been updated and courses added as part of a state-funded minor in nuclear power engineering.

Financial Impact* Students in other engineering majors will enroll into the 3 required NE courses.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Program OID 34696		ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden
Undergraduate Council	U 16480	February 18, 2025

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Safety Minor

2025-2026 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Safety Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The UT Department of Nuclear Engineering is developing a Center of Excellence in Nuclear Safety. At the Bachelor of Science Nuclear Engineering level, this includes a minor in Nuclear Safety. Students must file their intent to complete the minor with the Department of Nuclear Engineering prior to graduation. The program is administered through the Nuclear Engineering Department. The grade in each of the courses used to fulfill minor requirements must be at least a C. Students should consult with their advisor for the appropriate elective courses in their major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements:

The minor consists of 16 credit hours, including the following 13 credits of core requirements:

Complete:

NE 360 Reactor Systems and Safety
[After]
NE 402 Nuclear Engineering Laboratory
[Right] or
NE 427 Honors: Nuclear Engineering Laboratory
[After]
NE 485 Process System Reliability and Safety
[Right] or
[After] NE 5851 - Process Systems Reliability and Safety **3 Credit Hours**

NE 486 Nuclear Licensing
[Right] or
[After] NE 5861 - Nuclear Licensing **3 Credit Hours**

Choose one elective (3 hours):

NE 421 Introduction to Nuclear Criticality Safety
NE 483 Introduction to Reliability Engineering
[After] NE 584 - Introduction to Fire Protection Engineering1**3 Credit Hours**

[After] 1Students who choose to take any of the 500-level courses should consult with their advisor to determine whether these courses will be applied as undergraduate or graduate credits.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- [ ] Yes
- [x] No

Rationale* Current language is ambiguous because the minor includes both required and elective courses. Students must earn a C or better in all courses.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34484

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

Tickle College of Engineering - Nuclear Engineering - Nuclear Security Policy for Engineers Minor

2025-2026 UG Add Program

General Catalog Information

College* Tickle College of Engineering

Department* Nuclear Engineering

Program Name* Nuclear Security Policy for Engineers Minor

Learning Outcomes

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The minor in Nuclear Security Policy for Engineers would provide nuclear engineering undergraduate students with coursework on nuclear security from a policy perspective, with a focus on international politics, organizations, and regulations as well as a technical and scientific perspective in terms of policy enforcement and compliance by engineers and scientists. With this training, undergraduate nuclear engineering students would be prepared to work at the intersection of policy and practice in the development and trade of nuclear capabilities for energy and defense. Students with this training would be more competitive for strategy and leadership roles in nuclear security-focused companies in the private sector and for the increasingly broad set of public sector careers tied to nuclear security policy.

The Nuclear Security Policy for Engineers Minor consists of 16 credit hours of coursework and is coordinated through a partnership between the Tickle College of Engineering and the Baker School of Public Policy and Public Affairs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Required Courses (13 credit hours)

NE 401 Radiological Engineering Laboratory
[Right] or

NE 403 Nuclear and Radiological Engineering Laboratory
[After]
HBS 452 U.S. National Security Policy
[Before]or

HBS 552 U.S. National Security Policy
NE 430 Nuclear Security Science and Analysis
[Before]or

NE 530 Nuclear Security Science and Analysis
NE 431 Global Nuclear Security Culture
[Before]or

NE 531 Global Nuclear Security Culture

Choose one (3 credit hours)

HBS 454 Nuclear Security (in an Age of Emerging Technology)
[Before]or

HBS 554 Nuclear Security (in an Age of Emerging Technology)
HBS 456 Nuclear Policy and Deterrence
[Before]or

HBS 556 Nuclear Policy and Deterrence
HBS 455 Nuclear Weapons
[Before]or

HBS 555 Nuclear Weapons
[After] * Satisfies Volunteer Core Requirements

Rationale*

The Nuclear Security Policy for Engineers Minor consists of 16 credit hours of coursework and is coordinated through a partnership between the Tickle College of Engineering and the Baker School of Public Policy and Public Affairs.

Note that most of the required courses and electives are course being added in this cycle under the HBS and NE designations.

Financial Impact*

This minor should increase the number of HBS courses and credits taken.

Impact on Other Units*

Dropped CHEM 132/133 from program. Overall CH requirement dropped to 125 total hours

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

UG Update to "University Libraries" page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* University Libraries

Title of Proposal* UG Update to "University Libraries" page

Workflow Information

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Indicate the type of UG change* ( ) About the University or Academic Policies and Procedures pages (•) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. ( ) None (Select this for GR changes)

Indicate the type of GR change* ( ) About the University or Academic Policies and Procedures pages ( ) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested* [ ] New Content to be Added to the Catalog [x] Content to be Revised in the Catalog

This request should be applied to:* [x] Next year's catalog [ ] Current published catalog [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=51&navoid=10661

Indicate the location on the page(s) where this information will appear.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

The library is everywhere you are. Research assistance (lib.utk.edu/askusnow) is available by walk-in, e-mail, phone, chat and text, and by appointment with the librarian who specializes in your discipline (lib.utk.edu/librarians). UT Libraries provides access to over 3.7 million titles, including print and electronic books, journals, and media. Even when you are not on campus or at the library, we are available to answer questions and help you find the resources you need. Visit library.utk.edu to chat with a librarian, find books and electronic resources, or watch a video tutorial about using the library.

The John C. Hodges Library in the heart of campus houses the majority of the UT Libraries' collections and many services. In the Commons, on the second floor of Hodges Library, students can get help with research, writing, and academic support, as well as access to technology. Students may check out equipment such as laptops and cameras; use group study rooms; attend online classes; create videos or multimedia projects in The Studio; experiment with gaming, virtual reality, and 3D printing; use a Practice Presentation Room; or visit the coffee shop and convenience store. Explore the University Libraries' outstanding spaces at lib.utk.edu/spaces. Visit lib.utk.edu/hours for the hours of library branches. departments, and online support.

Two branch libraries offer specialized collections, spaces, and services: the Webster C. Pendergrass Agriculture and Veterinary Medicine Library on the agriculture campus and the George F. DeVine Music Library in the Natalie L. Haslam Music Center. Other unique collections available to students include Special Collections (manuscripts and rare books) in Hodges Library and online digitized collections of some of the library's one-of-a-kind holdings at digital.lib.utk.edu.

The UT Libraries creates community with its inviting spaces and through hosting events such as the Lunch and Learn series that promotes belonging and engagement. Connect with us on Facebook, Instagram, Twitter, and YouTube (@utklibraries) to learn about library events, services, and resources.

Rationale*

Updates to narrative on "University Libraries"

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

UG Update to 25/26 AET Department Page: Content and Information for AET department page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* Tickle College of Engineering

Title of Proposal* UG Update to 25/26 AET Department Page: Content and Information for AET department page

Workflow Information

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Indicate the type of UG change*
- ( ) About the University or Academic Policies and Procedures pages
- (•) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- ( ) None (Select this for GR changes)

Indicate the type of GR change*
- ( ) About the University or Academic Policies and Procedures pages
- ( ) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested*
- [x] New Content to be Added to the Catalog
- [ ] Content to be Revised in the Catalog

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* ( ) Existing Page (•) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

Indicate the location on the page(s) where this information will appear.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Eric Lukosi, Head

The applied engineering and technology department will offer a transformative pathway to engineering education for TN students, particularly those who thrive on hands-on learning and seek tangible applications of theoretical knowledge. It provides a platform to channel their practical orientation into structured problem-solving directly relevant to industry. It will also offer opportunities to train students with an entrepreneurial mindset and there will be opportunities for students to participate and earn credits for an internship or co-op.

The applied engineering and technology department has four concentrations for the Bachelor of Science in Applied Engineering: energy conversion and storage, applied aerospace, applied manufacturing, and applied computer science. Students majoring in applied engineering will take courses relevant to their chosen concentration, which are designed to meet the needs of regional employers in growing workforce areas.

The AET department will emphasize hands-on learning, strong industry collaboration, and meaningful community engagement. The mission of the applied engineering and technology department is to:

- Develop industry-relevant programs and curricula that reflect the dynamic needs of industries, ensuring that graduates are always at the forefront of engineering advancements.
- Create a hands-on and applied learning environment that bridges theoretical concepts with tangible applications, preparing students to tackle real-world engineering challenges.
- Establish robust partnerships with leading industry stakeholders, providing students with invaluable exposure to ensure a seamless transition to industry.
- Engage in community outreach to foster a vibrant exchange with regional industries towards innovation, shared growth, and mutual benefit.

Rationale*

Information about the program needs to be added to the AY25-26 catalog for student reference.

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

UG Update to 25/26 BME Department Page: Content and Information for BME department page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* Tickle College of Engineering

Title of Proposal* UG Update to 25/26 BME Department Page: Content and Information for BME department page

Workflow Information

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Indicate the type of UG change*
- ( ) About the University or Academic Policies and Procedures pages
- (•) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- ( ) None (Select this for GR changes)

Indicate the type of GR change*
- ( ) About the University or Academic Policies and Procedures pages
- ( ) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested*
- [x] New Content to be Added to the Catalog
- [ ] Content to be Revised in the Catalog

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* ( ) Existing Page (•) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

Indicate the location on the page(s) where this information will appear.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be: Biomedical Engineering

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Biomedical Engineering

https://tickle.utk.edu/bme/

Jindong Tan, Interim Program Director

Professors

Johnson, J.A. (UTSI), PhD – Liverpool (UK)

Komistek, R.D., PhD – Memphis

Tan, J., PhD – Michigan State

Zhao, X., PhD – Virginia Tech

Associate Professors

Crouch, D., PhD – Virginia Tech, Wake Forest SBES

Reinbolt, J.A., PhD – Florida

Assistant Professors

Barker, E. D., PhD – Tennessee Health Science Center

Crouch, C., PhD – Michigan

Good, B., PhD – Penn State

Research Assistant Professor

LaCour, M., PhD – Tennessee

Teaching Associate Professor

Hanrahan, S., PhD – Utah

The department offers a Bachelor of Science in Biomedical Engineering. The mission of the department is to provide a broad base integration of courses and experiences that prepare graduates to practice their profession successfully, to apply their skills to solve current engineering problems collaboratively, and to help advance the knowledge and engineering practice in their fields.

The Biomedical Engineering undergraduate program at the University of Tennessee, Knoxville is accredited by the **Engineering**

Accreditation Commission of ABET (http://www.abet.org), under the General Criteria and the Biomedical Engineering Program Criteria.

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum. CHEM 122* and CHEM 123*, or CHEM 128*; CHEM 132* and CHEM 133*, or CHEM 138*

Full Status

A lower-division student may apply for progression to upper-division after completing EF 152* or EF 158*, CHEM 122* and CHEM 123*, or CHEM 128*; MATH 231, ME 202, ME 231, and ME 321, with a grade of C or better in each, and an overall GPA of at least 2.4 in these courses. Students who have not satisfied the requirements for full status will be dropped from departmental class rolls in upper-division courses.

Provisional Status

Students who have completed EF 152* or EF 158*, CHEM 122* and CHEM 123*, or CHEM 128*; MATH 231, ME 202, ME 231, and ME 321, with a grade of C or better and have a GPA between 2.0 and 2.4 in these courses may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.0 in the first 12 hours of 300-level required engineering courses. Award of upper-division full status is dependent upon this performance. Students with a UTK GPA less than 2.0 will not be admitted to the upper-division. Students who have not progressed to upper-division will be dropped from departmental class rolls in upper-division courses.

Transfer Students

Students transferring more than 26 hours from another institution are considered transfer students. Transfer students must meet the same criteria as non-transfer students, using transfer grades for acceptable substitutions.

Departmental Academic Standing

Faculty of the Department of Biomedical Engineering expect all students who enter to make progress toward graduation. To graduate from the department, a student must earn a minimum grade point average of 2.0 in all departmental courses counted toward the degree. Students not meeting the required departmental GPA may be dropped from their major.

In addition, the University Academic Good Standing Policies apply to all students.

Graduation Requirements

A minimum cumulative GPA of 2.0 in all departmental courses counted toward the degree taken at the University of Tennessee, Knoxville, is required for graduation. No more than two departmental courses in which a C– or lower is the highest grade earned may be counted toward graduation. This is in addition to the university's graduation requirements.

Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.

Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit. Students admitted to

the program must also follow the normal procedure for admission to the Graduate School.

Admission of students into this program must be approved by the department and the Graduate School.

Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* Information about this new program needs to be added to the AY25-26 catalog for student reference and linked with previously submitted catalog changes for the program.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Notes This content and information change was requested by Jacob Haramule (Assistant Registrar for Curriculum and Catalog Management) via Savannah Miller (Administrative & Events Specialist, Tickle College of Engineering).

UG Update to 25/26 MAE Department Page: Content and Information for MAE department page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* Tickle College of Engineering

Title of Proposal* UG Update to 25/26 MAE Department Page: Content and Information for MAE department page

Workflow Information

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Indicate the type of UG change*
- ( ) About the University or Academic Policies and Procedures pages
- (•) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- ( ) None (Select this for GR changes)

Indicate the type of GR change*
- ( ) About the University or Academic Policies and Procedures pages
- ( ) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested*
- [x] New Content to be Added to the Catalog
- [ ] Content to be Revised in the Catalog

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* ( ) Existing Page (•) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=5899&returnto=10668

Indicate the location on the page(s) where this information will appear. Entire page to make MAE because the new BME department is forming

If an existing page should be removed entirely, copy & paste the URL here. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=5899&returnto=10668

If content is being added to a new page, indicate what the name of that page should be: Mechanical and Aerospace Engineering

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Mechanical and Aerospace Engineering

https://mabe.utk.edu/

Kivanc Ekici, Department Head

Professors

DeSmidt, H.A., PhD – Penn State

Duty, C., PhD – Georgia Tech

Ekici, K. (John W. Fisher Professor), PhD – Purdue

Farhad, S., PhD – Waterloo (Canada)

Kihm, K.D., PhD – Stanford

Mench, M.M. (Dean, Condra Chair of Excellence Professor), PhD – Penn State

Sarles, S.A. (James Conklin Fellow), PhD – Virginia Tech

Schmisseur, J.D. (UTSI Director, H.H. Arnold Chair of Excellence), PhD – Purdue

Schmitz, T., PhD – Florida

Vaidya, U. (Governor's Chair Professor), PhD – Auburn

Zhang, F.Y., PhD – Nagoya (Japan)

Zhang, Z. (B. Ray Thompson Professor), PhD – Princeton

Associate Professors

Abedi, R. (UTSI), PhD – Illinois

Acharya, R. (UTSI), PhD – Penn State

Chakraborty, S., PhD – Penn State

Compton, B.G., PhD – California (Santa Barbara)

Dickerson, A., PhD – Georgia Tech

Hu, A., PhD – Waterloo (Canada)

Jared, B., PhD – North Carolina State

Kreth, P. (UTSI), PhD – Florida State

Moeller, T. (UTSI, Jack D. Whitfield Professor), PhD – Tennessee

Palies, P. (UTSI), PhD – Ecole Centrale Paris (France)

Rucker, D.C. (B. Ray Thompson Professor), PhD – Vanderbilt

San, O., PhD – Virginia Tech

Shin, S., PhD – Michigan

TerMaath, S.C. (Jesse Rogers Zeneah Faculty), PhD – Cornell

Wang, Z., PhD – Purdue

Zhao, P. (UTSI), PhD – Princeton

Assistant Professors

Baccarella, D., PhD – Illinois (Urbana-Champaign)

Ertop, T.E., PhD – Vanderbilt

Gragston, M. (UTSI), PhD – Tennessee

He, S., PhD – Michigan

Li, X., PhD – Purdue

Sanjaya, D., PhD – Michigan

Singh, P., PhD – Virginia Tech

Veluswamy, K., PhD – South Dakota School of Mines & Technology

Wang, W., PhD – Binghamton (SUNY)

Clinical Associate Professor

Lyne, J.E., MD, PhD – North Carolina State

Research Professors

Bond, R. (UTSI), PhD – North Carolina State

LaMattina, B., PhD – North Carolina State

Research Associate Professor

Aaron, D., PhD – Georgia Tech

Research Assistant Professors

Ginder R., PhD – Tennessee

Palanisamy, M., PhD – CSIR (India)

Sharma, P, PhD - Tennessee

Senior Lecturers

Barker. J.M.. PhD – Clemson

Bond, R.E., PhD – West Virginia

Madhukar, M.S., PhD – Drexel

Sharpe, L.W., PhD – South Carolina

Lecturer

Miller, W., PhD – Tennessee

Emeriti Faculty

Baker, A.J., PhD, PE – New York

Boulet, J.A.M., PhD – Stanford

Carley, T.G., PhD, PE – Illinois

Caruthers, J. (UTSI), PhD – Georgia Tech

Collins, F. (UTSI), PhD – UC Berkeley

Crawford, R. (UTSI), PhD – Tennessee

Dareing, D.W., PhD, PE – Illinois

Engels, R. (UTSI), PhD – Virginia Polytechnic Institute

Flandro, G.A. (UTSI), PhD – California Institute of Technology

Forrester, J.H., PhD, PE – Iowa State

Frankel, J.I., PhD – Virginia Tech

Hamel, W.R., PhD – Tennessee

Hodgson, J., PhD, PE – Georgia Tech

Johnson, W.S., PhD, PE – Clemson

Keefer, D. (UTSI), PhD – Florida

Keyhani, M., PhD – Ohio State

Kim, K.H., PhD – North Carolina State

Landes, J.D., PhD, PE – Lehigh

Mathews, A., PhD, PE – Illinois

Mahfouz, M.R., PhD – Colorado School of Mines

Milligan, M.W., PhD, PE – Tennessee

Nguyen, K., PhD – Colorado

Parang, M. (Associate Dean), PhD, PE – Oklahoma

Peters, C. (UTSI), PhD – University of Brussels

Pionke, C.D., PhD, PE – Georgia Tech

Schulz, R.J. (UTSI), PhD – Tennessee

Shannon, T.E., PhD, PE – Tennessee

Smith, G.V., PhD, PE – Penn State

Snyder, W.T., PhD – Northwestern

Soliman, O., PhD, PE – Tennessee

Wasserman, J.F., PhD, PE – Cincinnati

Wu, J-M (UTSI), PhD – California Institute of Technology
Wu, S. (UTSI), PhD – California Institute of Technology

The department offers a Bachelor of Science in Mechanical Engineering and Aerospace Engineering. The mission of the department is to provide a broad base integration of courses and experiences that prepare graduates to practice their profession successfully, to apply their skills to solve current engineering problems collaboratively, and to help advance the knowledge and engineering practice in their fields.

The Mechanical Engineering undergraduate program at the University of Tennessee, Knoxville is accredited by the **Engineering Accreditation Commission of ABET** (http://www.abet.org), under the General Criteria and the Mechanical Engineering Program Criteria.

The Aerospace Engineering undergraduate program at the University of Tennessee, Knoxville is accredited by the **Engineering Accreditation Commission of ABET** (http://www.abet.org), under the General Criteria and the Aerospace Engineering Program Criteria.

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum. CHEM 122* and CHEM 123*, or CHEM 128*; CHEM 132* and CHEM 133*, or CHEM 138*

Full Status

A lower-division student may apply for progression to upper-division after completing EF 152* or EF 158*, CHEM 122* and CHEM 123*, or CHEM 128*; MATH 231, ME 202, ME 231, and ME 321, with a grade of C or better in each, and an overall GPA of at least 2.4 in these courses. Students who have not satisfied the requirements for full status will be dropped from departmental class rolls in upper-division courses.

Provisional Status

Students who have completed EF 152* or EF 158*, CHEM 122* and CHEM 123*, or CHEM 128*; MATH 231, ME 202, ME 231, and ME 321, with a grade of C or better and have a GPA between 2.0 and 2.4 in these courses may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.0 in the first 12 hours of 300-level required engineering courses. Award of upper-division full status is dependent upon this performance. Students with a UTK GPA less than 2.0 will not be admitted to upper-division. Students who have not progressed to upper-division will be dropped from departmental class rolls in upper-division courses.

Transfer Students

Students transferring more than 26 hours from another institution are considered transfer students. Transfer students must meet the same criteria as non-transfer students, using transfer grades for acceptable substitutions.

Departmental Academic Standing

Faculty of the Department of Mechanical andAerospace Engineering expect all students who enter to make progress toward graduation. To graduate from the department, a student must earn a minimum grade point average of 2.0 in all departmental courses counted toward the degree. Students not meeting the required departmental GPA may be dropped from their major.

In addition, the University Academic Good Standing Policies apply to all students.

Graduation Requirements

A minimum cumulative GPA of 2.0 in all departmental courses counted toward the degree taken at the University of Tennessee, Knoxville, is required for graduation. No more than two departmental courses in which a C– or lower is the highest grade earned may be counted toward graduation. This is in addition to the university's graduation requirements.

Five-Year BS/MS Program

The department offers a Five-Year BS-MS program for qualified students. The primary component of the program is that qualified students may take up to 9 hours of approved graduate courses for their senior undergraduate electives and have them count toward both their bachelor's and master's degrees at the University of Tennessee. This program is designed for students attending the University of Tennessee for their Master of Science degree because other universities may not accept these courses for graduate credit since they were used to satisfy requirements for the Bachelor of Science degree. Significant components of the program are:

- Students must have an overall GPA of at least 3.4 to be admitted to the program. Conditional admission may be granted after completing 64 hours of required coursework while full admission is granted after completing 96 hours of required coursework with a minimum overall GPA of 3.4 in required coursework.
- Students must at least have conditional admission before taking graduate courses for both their bachelor's and master's degrees. All courses taken for graduate credit must be approved by the departmental chair of the program. Students admitted to the program must request permission from the Graduate School to take approved courses for graduate credit. Students admitted to the program must also follow the normal procedure for admission to the Graduate School.
- Admission of students into this program must be approved by the department and the Graduate School.
- Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

Rationale* Information about this revised program needs to be changed to the AY25-26 catalog for student reference and linked with previously submitted catalog changes for the program.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Notes This content and information change was requested by Jacob Haramule (Assistant Registrar for Curriculum and Catalog Management) via Savannah Miller (Administrative & Events Specialist, Tickle College of Engineering).

UG Update to BCMB VolsTeach paragraph

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* College of Arts and Sciences

Title of Proposal* UG Update to BCMB VolsTeach paragraph

Workflow Information

Level* ◉ Undergraduate (UG) ○ Graduate (GR)

Indicate the type of UG change* ○ About the University or Academic Policies and Procedures pages ◉ College or department pages ○ Faculty changes, address edits, grammatical changes, etc. ○ None (Select this for GR changes)

Indicate the type of GR change* ○ About the University or Academic Policies and Procedures pages ○ College or department pages ○ Faculty changes, address edits, grammatical changes, etc. ◉ None (Select this for UG changes)

Catalog Information

Type of Change Requested* ☐ New Content to be Added to the Catalog ☑ Content to be Revised in the Catalog

This request should be applied to:* ☑ Next year's catalog ☐ Current published catalog ☐ Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* ◉ Existing Page ○ New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=5844

Indicate the location on the page(s) where this information will appear. Very Bottom

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

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2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

https://bcmb.utk.edu/

Gladys Alexandre, Head
Barry Bruce, Associate Head
Von Arnim, Albrecht, Associate Head

Professors
Alexandre, G., PhD – Claude Bernard Lyon (France)
Binder, B., PhD – Wisconsin (Madison)
Bruce, B., PhD – California (Berkeley)
Guo, H., PhD – Harvard
Nebenführ, A., PhD – Oregon State
Park, J., PhD – Texas A&M
Prosser, R., PhD – Illinois
Smith, J., PhD - Governor's Chair Professor - London, UK
von Arnim, A., PhD – East Anglia (UK)

Associate Professors
Barrera, F., PhD – Universidad Miguel Hernandez (Spain)
Fernandez, E., PhD – Loyola
Hall, J., PhD – Illinois
Labrador, M., PhD – Autonoma Barcelona (Spain)
McCord, R.P., PhD – Harvard
Shen, T., PhD – California (San Diego)
Shpak, E., PhD – Ohio State

Assistant Professors
Hong, Tian, PhD – California (Irvine)
Joshi, A., PhD – Wayne State (Michigan)
Krishnan, K., PhD – California (San Francisco)
Lamichhane, R., PhD – Wayne State (Michigan)
Shelby, S., PhD – Cornell
Wang, J., PhD – Zhejiang (China)

Adjunct and Research Faculty
Morrell-Falvey, J., PhD – Purdue
Smith, M., PhD – Drexel (Pennsylvania)

Biochemistry, cell biology, and molecular biology study the function of cells and organisms at the molecular level. The concentration includes the study of the structure and function of proteins, lipids, carbohydrates, DNA and RNA, as well as how these and other molecules control cellular and organismal function. The curriculum prepares students for a variety of careers in biological research, biotechnology, the health professions or education.

Students wishing to emphasize study in this area elect to major in biological sciences with a concentration in biochemistry and cellular and molecular biology. See the description of the major and concentration under Division of Biology for requirements.

VolsTeach Program

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teacher licensure requirements, contact https://cehhs.utk.edu/cehhsadvising/.

Rationale*

Updating VolsTeach paragraph since Greve Hall no longer exists.

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

UG Update to BIOL VolsTeach Paragraph

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* College of Arts and Sciences

Title of Proposal* UG Update to BIOL VolsTeach Paragraph

Workflow Information

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Indicate the type of UG change*
- ( ) About the University or Academic Policies and Procedures pages
- (•) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- ( ) None (Select this for GR changes)

Indicate the type of GR change*
- ( ) About the University or Academic Policies and Procedures pages
- ( ) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested*
- [ ] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=5845

Indicate the location on the page(s) where this information will appear. Very Bottom

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

https://biology.utk.edu/

Randall Small, Professor and Director

Caroline Wienhold, Associate Director

Distinguished Lecturers
Brewton, R., PhD – Tennessee
Keck, B., PhD – Tennessee
McAlvin, C., PhD – Tennessee

Senior Lecturers
Chandler, J., PhD – Tennessee
Madison, S., PhD – Tennessee
Wienhold, C., PhD – Connecticut

Lecturers
Mamantov, M., PhD – Tennessee
Palla, K., MS – Purdue
Ray, S., PhD – Haccettepe U

The Division of Biology consists of the following departments: Biochemistry and Cellular and Molecular Biology (BCMB), Ecology and Evolutionary Biology (EEB), and Microbiology. Each offers a separate concentration within a common Bachelor of Science major, Biological Sciences, followed by the concentration name. (Honors options are described after each concentration.) See departments for catalog information.

Biochemistry and Cellular and Molecular Biology Concentration

Honors Biochemistry and Cellular and Molecular Biology Concentration

Ecology and Evolutionary Biology Concentration

Honors Ecology and Evolutionary Biology Concentration

Microbiology Concentration

Honors Microbiology Concentration

VolsTeach Program

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teacher licensure requirements, contact https://cehhs.utk.edu/cehhsadvising/.

Rationale*

Updating VolsTeach Paragraph since Greve Hall no longer exists.

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

UG Update to CAS College page - VolsTeach and hyperlink updates

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* College of Arts and Sciences

Title of Proposal* UG Update to CAS College page - VolsTeach and hyperlink updates

Workflow Information

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Indicate the type of UG change* ( ) About the University or Academic Policies and Procedures pages (•) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. ( ) None (Select this for GR changes)

Indicate the type of GR change* ( ) About the University or Academic Policies and Procedures pages ( ) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested* [ ] New Content to be Added to the Catalog [✓] Content to be Revised in the Catalog

This request should be applied to:* [✓] Next year's catalog [ ] Current published catalog [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/preview_program.php?catoid=51&poid=31890

Indicate the location on the page(s) where this information will appear. Hyperlinks-CAS Foundations, Perspectives at top. VolsTeach paragraph - under "Programs of Study"

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

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3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Arts and Sciences Advising Services
Programs of Study
Readmission
Requirements for Degrees
College-wide Requirements: Foundations
— First Year English Composition
— Written Communication
— Oral Communication
— Applied Oral Communication
— Quantitative Reasoning
College-wide Requirements: Perspectives
— Arts and Humanities
— Literature, Philosophical, and Religious Thought
— Natural Sciences
— Social Sciences
— Foreign Language
— Non-U.S. History
— Global Citizenship - US Focus
College-wide Requirements: Engaged Inquiries
College-wide Requirements: Connections
Connections Packages
— Ancient Mediterranean Studies
— Biodiversity and Humans
— Cultural and Artistic Achievement: Arts in the United States
— Cultures and Societies
— Emerging Asia
— Environment and Society
— Geographic Information Science for Our Changing World
— Global Social Justice
— Health and Biophysics
— Health Care Perspectives
— How to Live in the Premodern World
— Humans Living on a Dynamic Earth
— Inequalities: Race, Ethnicity, Class, and Gender
— Mobility and Migration
— New Geographies of the Global Economy
— Our World: Contemporary Arts and Culture
— Rise and Decline of Premodern Complex Societies
— Shifting Borders and Cultures in Europe
— Understanding Climate Change
— Visual Cultures and Media Studies
Majors
Minors
Elective Courses
Program for Prospective K-12 Teachers
Academic Departments

Robert Hinde, Interim Executive Dean
Patrick Grzanka, Divisional Dean for Social Sciences
Kate Jones, Divisional Dean for Natural Sciences and Mathematics
Beauvais Lyon, Divisional Dean for Arts and Humanities
Larry McKay, Associate Dean of Space and Facilities
Mike Blum, Associate Dean for Research and Creative Activity
Charles R. Collins, Executive Associate Dean
Todd Moore, Associate Dean for Academic Personnel
Liem Tran, Associate Dean for Academic Programs

http://artsci.utk.edu/

The College of Arts and Sciences is home to a wide array of academic disciplines and interdisciplinary programs. The departments, schools, and special programs housed within the college stretch across several broad divisions: the arts and humanities, the natural sciences, and the social sciences. Although the faculty of the college have disciplinary interests that range across many diverse academic fields, the college faculty are united by a commitment to the goals and values of liberal education: unfettered intellectual inquiry, a dedication to the quest for knowledge as a worthwhile goal in and of itself, the development of a responsible and creative mind, and the cultivation of intellectual tolerance.

The liberally educated individual is characterized not so much by specific subject matter knowledge as by the habits of mind that are cultivated during a liberal education. A liberally educated person is thus one who is able to reason and communicate effectively, who values lifelong learning, and who can confront the uncertainties of human experience. A liberal education provides a strong foundation for research, scholarship, and teaching in a student's chosen academic discipline. It also provides an invaluable educational background for a student who enters business, industry, the professions, or government or public service. A liberal education offers all individuals the opportunity to share in a rich intellectual heritage, to enjoy the adventures of the mind, and to live an engaged and fulfilling life.

The faculty of the college are committed to cultivating the habits of mind of liberal education in all of the students they teach: both those students who are pursuing concentrated study in a field within the college and those students who enroll in the academic courses offered by the college to complete University-wide general education requirements. General education serves as the underpinning of liberal education, both by providing students with opportunities to master basic learning skills and by acquainting students with the "ways of knowing" that characterize diverse academic disciplines. General education thus prepares students to become engaged lifelong learners.

Students who pursue focused studies in the College of Arts and Sciences will join a community of teacher-scholars dedicated to the generation, transmission, and preservation of knowledge in the many fields that constitute the college. The faculty of the college maintain robust agendas of research, scholarship, and creative activity in their chosen fields, and they encourage undergraduate students to join them as partners in research and creative activity. Through faculty-directed independent study and participation in faculty members' research projects and creative activity, students hone their abilities to think critically and communicate effectively and learn how the frontiers of human knowledge are extended.

The great universities of the world are so labeled because their faculties have earned the reputation of being renowned scholars. The University of Tennessee, Knoxville, has earned such a reputation because of the quality of the research and creative activity of its faculty. To study with such a talented faculty is to experience the best education possible.

Arts and Sciences Advising Services

Mission

The mission of Arts and Sciences Advising Services is to guide our diverse undergraduate population in developing and implementing sound educational plans that are consistent with their values and their academic and career goals. Our purpose is to encourage students to become self-directed learners and decision-makers. Further, we serve as a resource to faculty and support their work with undergraduate students within the college. Finally, our efforts support the University of Tennessee's broader mission, specifically by encouraging student persistence towards graduation.

Academic Advising

Prior to enrolling for the first time at the university, all degree-seeking first-year students and transfer students are required to meet with an academic advisor. Readmitted students must also meet with an academic advisor prior to reenrolling. The following groups of students are required to meet with an advisor during each tracking semester (fall and spring):

- All students with fewer than 30 hours at UT Knoxville.
- Students following exploratory tracks.
- Students identified as "off track" by uTrack.
- Students on Academic Probation.

All other students are required to consult with an advisor for a substantial conference during a designated semester each year.

Programs of Study

The college offers students a wide variety of undergraduate degree programs. These programs have been designed both to help students achieve specific educational and vocational objectives and to provide students with a broad-based liberal education that will prepare them to be engaged global citizens. The college also offers a small number of three-year pre-professional curricula that prepare students for advanced study in a specific profession. Detailed information about these pre-professional curricula can be found by consulting the Pre-Professional Programs major description and by contacting Arts and Sciences Advising Services.

Bachelor of Arts (B.A.) and Bachelor of Science (B.S.)

Students earning the Bachelor of Arts and Bachelor of Science degrees have achieved both broad knowledge of the arts and sciences and a comprehensive understanding of one or more focused areas of special interest.

Bachelor of Arts in College Scholars

The College Scholars program is a college-wide honors program that serves a limited number of especially qualified and motivated students. College Scholars have additional freedom to design an individualized undergraduate curriculum that meets particular academic interests and goals. Students must apply for admission to the College Scholars program. More information about the College Scholars program is available at https://scholars.utk.edu/.

VolsTeach Program

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teacher licensure requirements, contact https://cehhs.utk.edu/cehhsadvising/.

Pre-Professional Programs

The college offers pre-professional undergraduate programs for students who wish to participate in the cooperative 3+1 curricula in the health sciences (dentistry, pharmacy, or veterinary medicine) and the four-year pre-medicine program, and in pre-law. Students taking one of the health sciences or pre-law curricula proceed directly to specialized training in the chosen area after the third year of Arts and Sciences study. These students complete the first year of professional study in lieu of satisfying the requirements for a traditional major in the college.

Bachelor of Science in Chemistry

See Department of Chemistry.

Bachelor of Fine Arts

See School of Art.

Readmission

Information regarding readmission to the College of Arts and Sciences is available at http://admissions.utk.edu/other/readmission/. The official notification of readmission from the Office of Undergraduate Admissions will provide additional details regarding academic advising.

Requirements for Degrees

To earn a Bachelor of Arts or Bachelor of Science degree, these requirements must be completed.

- All university degree requirements as described in the section Academic Policies and Procedures – General Requirements for a Bachelor's Degree.
- A minimum of 120 credit hours.
- At least 42 credit hours in courses numbered 300 or above.
- Appropriate work to satisfy the Foundations, Perspectives, and Connections requirements. (These three requirements do not apply to students in the College Scholars Program.)
- Completion of any required coursework designed to prepare students for their chosen major(s). This work may be described as "preparation for" or "prerequisites to" or "corequisites to" the major(s) chosen by a student.
- Completion of at least one major consisting of 30 to 48 credit hours at 200-level or above. Courses used for the major may also be used to satisfy Foundations, Perspectives, and Connections requirements as described below.

Students may choose to complete one or more minors. A minor in the college consists of 15 or more hours at the 200-level or above.

Students may take up to 20 hours of courses graded Satisfactory/No Credit subject to the regulations described below.

Satisfactory/No Credit Courses

A few courses in the college are offered only on a Satisfactory/No Credit (S/NC) basis. Students may elect to take other courses on this basis, except where the S/NC option is specifically prohibited. Courses taken on the S/NC basis, if successfully completed, will count as hours for graduation although neither S nor NC grades will be calculated in a student's grade point average. Satisfactory is defined as C or better work on the traditional grading scale and No Credit is defined as less than C.

The option of taking courses on an S/NC basis is provided to encourage the curious and able student to explore subject matter in fields where the student's performance may be somewhat less outstanding than work in the student's primary field.

Note: Students planning to seek admission to graduate or professional schools (especially in the health sciences) should discuss with their advisors possible limitations on exercise of the S/NC option before registering for courses on this basis.

The following regulations apply to S/NC coursework:

- Except for courses offered only on the S/NC basis, courses taken under the S/NC option may not be applied towards Foundations, Perspectives, or Connections requirements, towards major and minor requirements, or towards major or minor preparatory work, prerequisites, or corequisites unless specifically permitted by petition.
- The maximum number of S/NC elective hours which may be counted toward graduation is 20, exclusive of courses that are offered only on the S/NC basis, physical education courses, and/or satisfactory hours earned by examination, military service, etc.
- A transfer student with S/NC or equivalent credit earned prior to admission to the University of Tennessee, Knoxville, in a course which satisfies a Foundations, Perspectives, or Connections requirement may count it for that purpose. Transfer students who want to apply S/NC or equivalent credit to a major or minor requirement, or to major or minor preparatory work, prerequisites, or corequisites, must receive permission to do so by petition.

College-wide Requirements for B.A. and B.S. Students

To receive a B.A. or B.S. degree from the College of Arts and Sciences, students must satisfy the Foundations, Perspectives, Engaged Inquiries, and Connections requirements as well as the requirements for a major in the college. The requirements are described in detail below.

The following rules govern students' ability to apply courses to more than one College of Arts and Sciences degree requirement:

- Except as otherwise noted, no course may be applied to both the Perspectives requirement and the Connections requirement.
- No course may be used to satisfy two different components of the Perspectives requirement.
- If a student satisfies the Connections requirement by completing a 9-credit Connections Package, one course that applies to the Connections Package may also be applied to the student's major requirements.
- Foundations courses may be applied to Perspectives, Engaged Inquiries, Connections, and the major.

College-wide Requirements: Foundations

All students who earn a degree in the College of Arts and Sciences must complete the Foundations requirement established by the college. Satisfying the Foundations requirement demonstrates that a student can communicate effectively in English, both orally and in writing, and that a student can use the tools of quantitative analysis. The Foundations coursework requirements consist of four parts: (1) first year English composition; (2) one additional course designated as a Volunteer Core Written Communication (WC) course; (3) one course designated as a Volunteer Core Oral Communication (OC) course; and (4) one course designated as a Volunteer Core Applied Oral Communication (AOC) course; and (5) two courses that provide foundational instruction in quantitative reasoning. The specific course requirements are as follows.

First Year English Composition

Completing the University's first year English composition requirement equips students with the skills needed to write persuasive, logical and coherent essays in English; teaches students to read critically and to evaluate and cite sources in research; and helps students understand how to write effectively for different audiences and purposes. Students may satisfy this requirement in one of two ways.

1. By completing 6 hours in English writing courses according to one of the following 3 sequences:

- ENGL 101* and ENGL 102*
- ENGL 101* and ENGL 298* (for 1794 Scholars Program, Chancellor's Honors Program, Haslam Scholars Program, or Honors Leadership Program students)
- ENGL 131* and ENGL 132*. Placement in ENGL 131* or ENGL 132* will be determined by TOEFL (or equivalent standardized test) scores.

2. By earning credit for ENGL 101* through a College Board Advanced Placement Test and completing one additional course from the following:

- ENGL 102*, ENGL 112*, or ENGL 298*. Eligibility for ENGL 112*, and ENGL 298* will be determined by a combination of AP and ACT or SAT scores.

First-Year English Placement Information

Eligibility for ENGL 112 - Advanced Writing and Research* will be determined by ACT or SAT scores. Placement in ENGL 131 - Composition for Non-Native Speakers of English I* will be determined by TOEFL (or equivalent standardized test) scores. All students enrolled in either ENGL 101* or ENGL 131* may simultaneously enroll in ENGL 103 - Writing Workshop I to receive additional instruction in writing.

A student must complete the first-year composition requirement prior to enrolling in English courses numbered 200 or higher.

Written Communication

To further develop the writing skills that are foundational to advanced work in the College of Arts and Sciences, all students pursuing a degree from the college must, after satisfying the first year English composition requirement, complete one additional course designated as a Volunteer Core Written Communication (WC) course. This additional course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.

Oral Communication

The ability to communicate one's ideas orally is as important as the ability to express them in writing, and oral communication skills are foundational to advanced work in the College of Arts and Sciences. All students pursuing a degree from the college must therefore complete one course designated as a Volunteer Core Oral Communication (OC) course.

Applied Oral Communication

Effectively communicating ideas within a particular discipline or profession is a fundamental skill that all students should acquire and demonstrate. Applied Oral Communication (AOC) courses will expand upon OC course skills to promote understanding of and engagement with targeted audiences and stakeholders in a variety of communication contexts, such as: interpersonal, small group, and team communication; nonverbal and cross-cultural communication; communication of discipline-specific or professional information both within and outside the discipline or profession; conversational communication in formal and informal settings; and active listening. All students pursuing a degree from the college must therefore complete one course designated as a Volunteer Core Applied Oral Communication (AOC) course. Students may satisfy the AOC requirement by completing any course from the approved AOC.

Quantitative Reasoning

All students pursuing a degree from the College of Arts and Sciences must demonstrate the ability to use quantitative, statistical, and logical methods to build arguments and support opinions and actions. Students may meet this college requirement either by completing two courses from the Volunteer Core Quantitative Reasoning list of mathematics, statistics, and data science courses, or by completing one course from the list of mathematics, statistics, and data sciences courses and one additional course designated as a Volunteer Core Quantitative Reasoning (QR) course. The QR course can be count towards the students major, other requirements, or be an elective.

College-wide Requirements: Perspectives

All students who earn a degree from the College of Arts and Sciences must complete the Perspectives requirement established by the college. The Perspectives requirement is designed to introduce students to the modes of inquiry and discourse that characterize various academic disciplines and to the ways in which hypotheses are constructed and evaluated. In completing the Perspectives requirement, students also gain an informed appreciation for the diverse natures of the world's cultures and societies, whether historical or present-day, and for the artistic and cultural milestones created by these cultures and societies. Perspectives courses thus prepare students to become broadly-educated, engaged, and responsible citizens.

Arts and Humanities

By studying the arts and humanities, and by participating as an informed and appreciative observer of artistic and cultural achievements in fields within the visual, spatial, musical, theatrical, or written arts, we gain new perspectives on the human experience and on humankind's creative impulse. Studying the arts and humanities also develops our critical thinking and analytical skills as we consider historical and present-day answers to the enduring question "What common experiences, if any, make up the human experience?" The Arts and Humanities component of the Perspectives requirement serves to introduce students to the modes of inquiry that are employed in the fields that constitute the arts and humanities, to help students understand how aesthetic and moral judgments are arrived at and defended, and to acquaint students with the artistic and cultural achievements of both the past and the present.

Students may meet this requirement by completing two courses, from two different departments, chosen from the list below or complete one course from the list below and a second course from a different department from the approved Volunteer Core Arts and Humanities (AH) or Applied Arts and Humanities (AAH) list.

Literature and Philosophical and Religious Thought

AFST 225*, AFST 226*; ARAB 251*; CLAS 223*, CLAS 224*, CLAS 253*, CLAS 254*, CLAS 255*, CLAS 256*, CLAS 352*; ENGL 201*, ENGL 202*, ENGL 206*, ENGL 207*, ENGL 208*, ENGL 209*, ENGL 217*, ENGL 218*, ENGL 221*, ENGL 222*, ENGL 225*, ENGL 226*, ENGL 231*, ENGL 232*, ENGL 233*, ENGL 237*, ENGL 238*, ENGL 247*, ENGL 248*, ENGL 251*, ENGL 252*, ENGL 253*, ENGL 254*, ENGL 258*, ENGL 331*, ENGL 333*, ENGL 340*, ENGL 342*, ENGL 389*; HIAS 394*; HIEU 321*; JST 321*; MEST 225*; PHIL 101*, PHIL 107*, PHIL 244*, PHIL 252*; REST 202*, REST 225*, REST 227*, REST 280*, REST 306*, REST 321*, REST 341*, REST 354*, REST 389*; RUSS 221*, RUSS 222*, WGS 332*.

Natural Sciences

Science and technology play an important role in many aspects of modern life, and as citizens we are increasingly asked to make decisions about public policy questions with scientific or technological aspects. Familiarity with scientific methods of inquiry and with the development and testing of scientific hypotheses provides us with the foundation to make these decisions in an informed and responsible way, and also helps us distinguish science from pseudoscience. The Natural Sciences component of the Perspectives requirement serves to introduce students both to the basic discoveries, foundational knowledge, and logical organization of a scientific discipline and to the experimental methods used in that discipline for scientific inquiry and for the testing of scientific hypotheses.

Students may satisfy this requirement by completing one of the 8-credit laboratory sequences listed below.

ASTR 151*-ASTR 153* and ASTR 152*-ASTR 154* (all four of these courses must be completed to fulfill the 8-credit requirement), ASTR 217*-ASTR 218*; BIOL 101*-BIOL 102*, BIOL 113*-BIOL 114*-BIOL 115*, BIOL 150*-BIOL 160*-BIOL 159* (all three of these courses must be completed to fulfill the 8-credit requirement), BIOL 158*-BIOL 168*-BIOL 167* (all three of these courses must be completed to fulfill the 8-credit requirement); CHEM 102*-CHEM 103* and CHEM 112*-CHEM 113*; CHEM 122*-CHEM 123* and CHEM 132*-CHEM 133*, CHEM 128*-CHEM 138*; GEOG 131*-GEOG 132*, GEOG 137*-GEOG 138*; two courses chosen from EEPS 101*, EEPS 102*, EEPS 103*, EEPS 104*, EEPS 107*, EEPS 108*; PHYS 135*-PHYS 136*, PHYS 137*-PHYS 138*, PHYS 221*-PHYS 222*.

Social Sciences

The disciplines that make up the social sciences help us analyze the interactions that take place between individuals, between groups or societies, and between an individual and a group. Studying these interactions helps us understand the political and social dynamics that govern contemporary societies. Equipped with this understanding, we can participate more effectively, and as informed and engaged citizens, in social, political, and economic decision making. The Social Sciences (SS) component of the Perspectives requirement serves to introduce students both to the principal concerns of disciplines in the social sciences and to the methods by which social scientists collect and evaluate knowledge and test hypotheses.

Students may meet this requirement by completing two courses, from two different departments, chosen from the Volunteer Core Social Sciences (SS) list.

Foreign Language

Learning a foreign language helps prepare a student to become an engaged global citizen. Studying the vocabulary, grammatical structure, and literary milestones of a second language can help students understand the close relationship between language and culture, and can provide students with tools that can be used to both understand and bridge cultural differences. Study of a foreign language can also help us understand better the structure and nuances of our own native language. The Foreign Language component of the Perspectives requirement supports the broad goals of liberal education by promoting intellectual tolerance and flexibility, informing students' understanding of cultural diversity, and introducing students to the literary achievements of authors writing in other languages.

Students may meet this college requirement in one of four ways.

- Completion of one of the following intermediate-level foreign language sequences: ARAB 221-ARAB 222*; ARAB 231-ARAB 232*; ASL 211*-ASL 212*; ASST 261-ASST 262; CHIN 231-CHIN 232*; FREN 211-FREN 212*, FREN 211-FREN 214, FREN 211-FREN 216, FREN 212*-FREN 213, FREN 213-FREN 214, FREN 213-FREN 216, FREN 217-FREN 218*; GERM 211-GERM 212; (Greek) CLAS 261-CLAS 264*; (Latin) CLAS 251-CLAS 252*; HEBR 241-HEBR 242*; ITAL 211-ITAL 212*; JAPA 251-JAPA 252*; PORT 211-PORT 212*; REST 221-REST 222*; RUSS 201-RUSS 202*; SPAN 211-SPAN 212*, or SPAN 217-SPAN 218*.
- Completion of a six-hour intensive intermediate-level foreign language course. Any one of the following courses will satisfy the requirement: FREN 223*, GERM 223, SPAN 223*.
- Demonstration of intermediate competence on a departmental placement or proficiency examination or by AP or CLEP credit.
- Students whose native language is not English may satisfy the requirement with ENGL 131* and ENGL 132* and any two of the following courses: AFST 225*, AFST 226*, AFST 233*; CLAS 253*; ENGL 201*, ENGL 202*, ENGL 206*, ENGL 207*, ENGL 208*, ENGL 209*, ENGL 221*, ENGL 222*, ENGL 225*, ENGL 226*, ENGL 231*, ENGL 232*, ENGL 233*, ENGL 237*, ENGL 238*, ENGL 247*, ENGL 248*, ENGL 251*, ENGL 252*, ENGL 253*, ENGL 254*, ENGL 258*; ITAL 401*, ITAL 402; JAPA 313, JAPA 314; JST 312*; LAC 315; MRST 261, MRST 262, MRST 401, MRST 402; WLC 300*; PORT 315; REST 312*; RUSS 221*, RUSS 222*.

Foreign Language Placement Information

All students who wish to enroll in a foreign language course, who have completed at least two years of this language in high school and who have not yet taken a college course in the language, must take a placement examination before enrolling. Placement in the appropriate course will be determined by the score on the examination. Examinations for most languages will be given online prior to orientation and at any time during the fall, spring, and summer. Students who place into 200-level courses will receive six hours of elementary language credit upon successful completion of a 200-level course in the same language at UTK, provided that they do not subsequently enroll and receive credit for any 100-level course in the same language. If they do, elementary placement credit is forfeited and removed from the student's transcript.

Students who place into 300-level courses will receive six hours of intermediate language credit upon successful completion of a 300-level course in the same language at UTK, provided that they do not subsequently enroll and receive credit for any 200-level course in the same language. If they do, intermediate placement credit is forfeited and removed from the student's transcript. Those students who place into 200- or 300-level courses and do not wish to continue in a language, but wish to receive six hours of 100- or 200-level credit, respectively, for their online exam, may do so by completing a proctored placement exam during the fall, spring, or summer and confirming the results of their online placement exam.

Placement test scores expire after one year. Students have one year from the date on which they take the placement exam to either register for the course for which they are eligible (as determined by their placement test score) or complete the proctored placement exam to confirm the results of the online exam. After the one-year period elapses, students will have to take the placement test again.

For placement information regarding ASL, contact the Deaf Studies program in the College of Education, Health and Human Sciences.

Non-U.S. History

Careful and thoughtful study of the past, and of the diversity of human societies and cultures found around the world, helps us understand the historical origins of contemporary society. By investigating change and continuity in human societies, and by asking how historical contexts shape people, events, and ideas, students can also further develop their analytical and critical thinking skills. The Non-U.S. History component of the Perspectives requirement serves to introduce students to the modes of inquiry that are employed in the study of human history, to help students understand how hypotheses about the historical past are formulated and tested, and to improve students' understanding of how historical events have shaped present-day society.

Students may meet this requirement by completing one of the following pairs of courses.

AFST 235*-AFST 236*; HIEU 241*-HIEU 242*, HIEU 247*-HIEU 248*, HILA 255*-HILA 256*, HIST 261*-HIST 262*, HIST 267*-HIST 268*; LAC 251*-LAC 252*; MRST 201*- MRST 202*.

Global Citizenship - US Focus

Courses in the U.S. Focus area of the Global Citizenship (GCUS) category develop students' appreciation of the variety and realities of the "American experience," taking into consideration categories of difference, such as social class, disability, ethnicity, gender, human geography, language, race, religion, and sexual orientation. Courses will help students develop an understanding of the transnational, historical, and contemporary forces that affect American society, in order to foster students' awareness of their own identities and responsibilities in a deeply pluralistic nation and globally intertwined world. Students may satisfy the GCUS requirement by completing one course from the approved Volunteer Core Global Citizenship - United States (GCUS) list.

College-Wide Requirements: Engaged Inquiries

Truly well-educated citizens should be ready to lead and solve problems, building on their chosen fields of study and personal interests and strengths. Students will benefit from experiences that broaden, extend, apply, and integrate prior learning and promote effective collaboration and self-awareness. In all Engaged Inquiries courses, students will produce an investigative, creative, or practical work relevant to the course topic. All students pursuing a degree from the college must therefore complete 9 credits in Volunteer Core Engaged Inquiries (EI) courses from at least two different departments. Students may satisfy the EI requirement by completing courses from the approved EI list.

College-wide Requirements: Connections

In completing the Connections requirement of the college, students undertake a focused educational experience that complements in-depth study in their chosen major field. Students may satisfy the Connections requirement in one of four ways.

- Completion of nine credit hours of study abroad coursework or six credit hours of study abroad coursework and completing one additional upper level course from the approved Global Citizenship-International (GCI) list. These nine hours of coursework may, if appropriate, be applied to non-Connections degree requirements. The nine hours of coursework do not need to be taken during a single academic term or at a single study abroad site. Students interested in pursuing study abroad are strongly encouraged to contact a study abroad advisor at the Center for Global Engagement.
- Completion of a minor, a second concentration, or a second major. The minor or second major may be in the College of Arts and Sciences or in another college. Courses used to satisfy the requirements of a minor or a second major may also be used to meet Perspectives requirements.
- Completion of nine credit hours drawn from one of the Connections Packages listed here. The nine credit hours must be drawn from at least two different departments. Three of the nine credit hours may be applied toward a student's major requirements. Connections Packages are topically-oriented collections of upper-division courses that have been designed by faculty to focus students' attention on questions that have substantial multidisciplinary character.
- Completion of all Air Force or Army ROTC program requirements.

Connections Packages

Ancient Mediterranean Studies

The "Ancient Mediterranean Studies" Connections Package emphasizes the history and cultures of the people who lived around the Mediterranean Sea from prehistory through the end of late antiquity. Because of the conquests of Alexander the Great and the later unification of the region under the Roman Empire, the influence of the ancient Mediterranean has been far-reaching: from the philosophy of Plato and Aristotle to the art that inspired the Renaissance, from the literature we call the Classics to the medical tradition of the Hippocratic Oath, from Athenian democracy to the Roman Senate, and from the development of Judaism to the rise of Christianity. It is difficult to exaggerate the influence that the ancient Mediterranean has had on Western history and continues to have in our world today. This Connections Package includes courses from Art History, Classics, History, Philosophy, and Religious Studies, emphasizing the deeply interdisciplinary nature inherent in the study of the Ancient Mediterranean world.

Students who complete this Connections Package will be able to: (1) analyze the rich connectivity among the different micro-regions of the ancient Mediterranean; (2) recognize the influence of ancient Mediterranean cultures in our world today; and (3) communicate orally and in writing across traditional disciplinary boundaries.

ARTH 425; CLAS 302*, CLAS 306*, CLAS 309*, CLAS 381*, CLAS 382*, CLAS 384*, CLAS 389, CLAS 439*, CLAS 441, CLAS 442*, CLAS 443*, CLAS 444*, CLAS 445*, CLAS 461, CLAS 462*, CLAS 465*; HIEU 303*, HIEU 304*, HIEU 305*, HIEU 311*, HIEU 425*; HIME 382, HIME 383; PHIL 320*, PHIL 322*, PHIL 327*; REST 311, REST 312, REST 321, REST 322, REST 413*, REST 423*; WGS 419.

Biodiversity and Humans

The loss of biodiversity resulting from growing human populations and impacts on Earth is an issue of great global concern, given the importance of biodiversity for human welfare. The concept of biodiversity encompasses the number of species of plants, animals, fungi, and microorganisms in different areas and in the world as a whole, the genes in these species, and the different ecosystems in which the species are found. As humans we are a part of Earth's biodiversity, and we are shaped by and depend upon the biodiversity around us while also strongly influencing it. Human actions can promote local increases in biodiversity, but on a global scale we are responsible for huge and increasing losses in biodiversity, including species extinctions that have greatly altered the natural world and may threaten human survival. The multidisciplinary theme of this connections package is the interrelationships between biodiversity and humans, including how biodiversity is explored, documented, conceptualized, and exploited by humans; how biodiversity can be increased or decreased by human activity and environmental changes; how changes in biodiversity affect human society and the natural world; and patterns of human biodiversity and their causes.

Students who complete the Biodiversity and Humans connections package will be able to: (1) identify methods used to document and study biodiversity; (2) describe patterns in biodiversity across different wild or managed ecosystems; (3) explain the importance of biodiversity for humans; and (4) give examples of natural and anthropogenic forces that cause changes in biodiversity.

ANTH 303; EEB 304, EEB 305*, EEB 306, EEB 330, EEB 351, EEB 424, EEB 430, EEB 484; GEOG 413, GEOG 431, GEOG 435, GEOG 439; EEPS 320; SOCI 363*.

Cultural and Artistic Achievement: Arts in the United States

Artistic creation is one significant way that some members of a society respond to and try to represent the culture in which they live and work. This connections package will focus on the traditions of artistic achievement in the visual and fine arts, music, film, and literature produced by artists living and working in the United States.

Students who select this package will be able to: (1) recognize and analyze the aesthetic similarities and differences among various art forms produced in the United States; (2) describe the historical development of conventions and traditions in different art forms; and (3) recognize the relationships between art works and the cultures within which those works were created.

AFST 323; ARTH 470, ARTH 472*, ARTH 473*; ENGL 303*, ENGL 331*, ENGL 332*, ENGL 333*, ENGL 334*, ENGL 341*, ENGL 381*, ENGL 444; MUCO 411, MUCO 413; POLS 312*; REST 354*.

Cultures and Societies

The connections package "Cultures and Societies" explores the interaction between different cultures and their impact on society. Pulling from a broad range of courses, students will see how these different perspectives help us understand ourselves and our situations. This connections package is especially for students in the Applied Studies Interdisciplinary Program in the Cultures and Societies Track. These courses support the focus of that program and sections of these courses will be offered online.

Students completing this package will: (1) learn about different cultures and their perspectives; and (2) explore how these different views given added insight into our current society and inform our actions in it.

EEB 306, EEB 425*; GEOG 345; POLS 312, POLS 330; PHIL 345*; PSYC 320, PSYC 484; REST 202, REST 309*, REST 361, REST 372; SOCI 321.

Emerging Asia

The main goal of this connections package is to provide students with the background and analytical tools to understand the dynamics that have facilitated the rise of some of the fastest growing economies in the world across the past half century, and, to understand the impacts of these countries within the region and around the world. The catalysts for the recent economic development and increasing geopolitical power of countries such as China, India, and Japan are rooted in numerous (and interconnected) economic, geographical, historical, and political factors, some of which were influenced by outside actions (and actors).

Students completing this package will be able to: (1) understand the myriad historical factors that have catalyzed this explosive growth, and just as important, stifled development in other parts of Asia; (2) explore patterns of growth in terms of rising economic, industrial, and geopolitical power across the Asia-Pacific region; (3) recognize the cultural, economic, and political impacts of this growth not only on China, India, Japan, South Korea, and other countries across Asia, but also outside of the region; and (4) assess the local, regional, and global environmental impacts of this explosive growth.

GEOG 349, GEOG 374*, GEOG 375*, GEOG 451*; HIAS 389*, HIAS 390, HIAS 392; POLS 410, POLS 454, POLS 471, POLS 474, POLS 479; REST 476.

Environment and Society

Environment and Society provides students with a strong social, biophysical and ecological foundation that can be used to identify and assess major socio-environmental issues facing the Earth, the United States and Southern Appalachia. Courses in this cluster engage topics and methodologies related to biodiversity, industrialization and urbanization, pollution, climate change, population, technology, energy resources and environmental justice.

Students completing this package will be able to: (1) recognize the interconnectedness of self, society, and nature; (2) analyze policies, conflicts, and places and degrees of environmental danger; and (3) consider alternatives to current practices.

AFST 329, EEB 419*, EEB 423, EEB 425*, EEB 430; EEPS 442, EEPS 443, EEPS 454, EEPS 464, EEPS 466; GEOG 331*, GEOG 333, GEOG 345, GEOG 346, GEOG 370, GEOG 430, GEOG 433, GEOG 434, GEOG 435, GEOG 436, GEOG 439; PHIL 346*; REST 344; SOCI 360, SOCI 363*, SOCI 463, SOCI 465; WGS 383*.

Geographic Information Science for Our Changing World

Recent developments in Geographic Information Science (GIS) and Technology are transforming our environment and society, changing our natural and societal behaviors/practices in different parts of the world. Understanding the technical and theoretical aspects of GIS is of critical importance to train a new generation of students in developing and applying GIS on various issues associated with environment, natural resources, and social imperatives, which in turn exert their impacts on our dynamic world.

Students completing this package will be able to: (1) understand the problem-solving values of GIS and its role on the information-based society and environment/natural resource management of the twenty-first century; (2) obtain a solid understanding of GIS to analyze environmental and social issues from a spatially integrated science perspective; and (3) gain hands-on experience with a variety of geospatial technologies, ranging from desktop-based to web-based mapping, spatial analysis, and remote sensing-based data processing, to address various environmental and societal issues.

ANTH 325, ANTH 420; EEPS 450R; GEOG 311, GEOG 333, GEOG 344, GEOG 411, GEOG 413, GEOG 414, GEOG 415*, GEOG 420, GEOG 433, GEOG 436, GEOG 441*, GEOG 449*, GEOG 454; EEPS 425, EEPS 450, EEPS 455; POLS 472*; SOCI 360, SOCI 465.

This connections package explores the problems and promises of social justice in a global age. Courses illuminate the various visions of globalization and the multiple methods and theories through which to analyze the modern world. In order to better understand and address some of the world's most pressing social problems, students explore the social, economic, political, cultural, ideological, and historical processes that connect disparate parts of the world in highly unequal ways, examining the various factors that contribute to social injustice. Students completing this package will be able to: (1) recognize key processes and elements of globalization as they relate to injustice; (2) critically examine the differential effects of globalization on historically marginalized, oppressed, and vulnerable groups; and (3) consider fair, equitable, and beneficial policies and pathways for peoples engaged in struggles and contests for social justice.

AFST 329, AFST 375; ANTH 423, ANTH 424; ENGL 331*, ENGL 333*; GEOG 346, GEOG 451*; PHIL 391*, PHIL 441*; REST 476; SOCI 341, SOCI 342, SOCI 345*, SOCI 353, SOCI 442, SOCI 446, SOCI 449, SOCI 452, SOCI 453, SOCI 455*, SOCI 472; WGS 370*.

Health and Biophysics

At the intersection of medical/biological sciences with the physical sciences, health physics and biophysics encompass a broad range of studies that help us understand biological systems and their response to light and ionizing radiation. From studying the physical structure of cells, to the mechanisms used to image the human body, as well as the underlying physics and chemistry, this package highlights the interdisciplinary nature of the health and biological sciences.

Students completing this package will be able to integrate fundamental biology, physics and engineering principles together to solve problems in health and biological sciences. Depending on courses chosen this may include: (1) discussing the advantages and health risks of using different types of radiation in medical diagnosis and therapy; (2) understanding the structure of biological matter and how it can be studied with nuclear magnetic resonance and X-ray crystallography; (3) characterizing how the structure of biomolecules drive their function, and how disruption of the structure leads to health conditions and diseases; (4) applying computational modeling to biological systems to understand experimental results and predict biological responses; and (5) examining reaction kinetics in biochemical systems.

BCMB 333, BCMB 405, BCMB 420, BCMB 422*; NE 433, NE 490; PHYS 341, PHYS 421.

Health Care Perspectives

As our population continues to grow and to age, the factors affecting health care and public health are becoming increasingly important. The breadth of courses compiled for Health Care Perspectives incorporates the complexity and challenges facing future patients and health care providers.

Students completing this package will be able to: (1) explain the impact of human aging on society, (2) describe the various facets of the science of medicine, (3) recognize the multiple levels of science communication in health care, and (4) discuss public health issues from both a local and a global perspective.

AFST 322; ANTH 413; BCMB 333, BCMB 461; EEB 310*; CMST 416; FDSC 421; JMED 450*, JMED 455; MICR 330, MICR 420, MICR 440: NUTR 302; PHIL 345*, PHIL 360; PSYC 430; PUBH 315, PUBH 350, PUBH 401, PUBH 420, PUBH 430; SOCI 341.

How to Live in the Premodern World

The connections package "How to Live in the Premodern World" explores how people in the period before ca. 1600 CE responded to the fundamental human problem of how one ought to live life. Students who complete this package will learn about various modes in which people in antiquity conceived of the question of proper living, including religion, philosophy, and social roles. Students will furthermore become familiar with representative examples of these things from various places and times before the modern era, with possibilities ranging from Chinese philosophy to Roman physical ideals and Middle Eastern religion. Finally, students who complete this package will also come to understand different ways scholars in the present examine attitudes and conceptions in antiquity, drawing not only upon texts but also through archaeological exploration and the study of material culture.

Students completing this package will: (1) learn about the ways in which people in premodern (before ca. 1600 CE) societies conceived of the question of a proper life; (2) become familiar with representative answers to that question that appeared in various times and places; and (3) understand methods used by modern scholars to study attitudes and concepts in the distant past.

CLAS 340*, CLAS 345*, CLAS 381*, CLAS 382*, CLAS 384*, CLAS 389, CLAS 436*, CLAS 439*, CLAS 442*, CLAS 443*, CLAS 444*; ENGL 401; HIAS 394*, HIAS 480; HIEU 321*, HIEU 322*, HIEU 324, HIEU 425*; HILA 484; HIME 369*, HIME 370, HIME 382, HIME 383; JST 322*; MRST 322*; PHIL 320*, PHIL 322*; REST 311, REST 312, REST 321, REST 322, REST 376*, REST 379, REST 383, WGS 419.

Humans Living on a Dynamic Earth

The Earth's environment is constantly changing, but just how much and how fast the Earth has changed and is changing has evoked considerable debate. The public often receives misinformation when all the public wants is answers to questions such as: "Is the Earth actually warming up?" "Why can't we predict hurricanes and earthquakes?" and "How long have humans been altering our environment?" Courses included in the Humans Living on a Dynamic Earth Connections package provide focused opportunities for our undergraduates to learn about our ever-changing Earth and how humans have and will continue to alter the Earth.

Students completing this package will be able to: (1) understand why our Earth's surface is constantly changing; (2) recognize the gradual (such as erosion by water, wind, and ice) and abrupt (earthquakes and volcanic eruptions) processes that altered and created the landscapes we live in today; and (3) assess and understand how humans have impacted our environment.

ANTH 360, ANTH 462, ANTH 463, ANTH 466; EEPS 320, EEPS 340, EEB 430; EEPS 450, EEPS 450R, EEPS 453, EEPS 455, EEPS 456, EEPS 459, EEPS 462, EEPS 469, EEPS 485; GEOG 331*, GEOG 333, GEOG 345, GEOG 349, GEOG 370, GEOG 413, GEOG 430, GEOG 431, GEOG 432, GEOG 433, GEOG 435, GEOG 436, GEOG 439.

Inequalities: Race, Ethnicity, Class, and Gender

This connections package reflects an interdisciplinary approach to the study of race, ethnicity, class, and gender and how these social categories produce stratification, discrimination, and inequality. It focuses upon the ways in which categories of difference interact with one another to shape identities, opportunities, life experiences, and life chances by exploring what categories of difference mean and how they have been defined, constructed, and applied in various contexts.

Students completing this package will: (1) engage in a critical examination of the construction of race, ethnicity, class, and gender in a variety of social, cultural, historical, political, and economic contexts; (2) develop skills in critical thinking, comparative analysis, theory, research methods, and written expression as it relates to identity; and (3) explore strategies and policies necessary for a more informed understanding of difference.

AFST 322, AFST 323, AFST 329, AFST 375; ANTH 423, ANTH 424; CLAS 384*; ENGL 331*, ENGL 332*, ENGL 333*, ENGL 444; GEOG 349, GEOG 350, GEOG 363*, GEOG 420, GEOG 442*; GERM 433, GERM 434; HIUS 380, HIUS 436; PHIL 382*; SOCI 341, SOCI 343, SOCI 344*, SOCI 345*, SOCI 353, SOCI 375, SOCI 442, SOCI 452, SOCI 453, SOCI 463, SOCI 466, SOCI 472; SPAN 433, SPAN 484; WGS 340, WGS 370*, WGS 419; WLC 410.

Mobility and Migration

Modern transportation and communication technologies contribute to an increase in mobility and migration worldwide. This connections package explores identity issues related to mobility and migration, and the historical, socio-cultural, and political contexts within which mobility and migration take place. It also addresses policy issues and ethical questions related to mobility and migration, and the creation, maintenance, and policing of (inter)national borders. Students completing this package will be able to: (1) explain factors that contribute to contemporary forms of mobility and migration; (2) analyze historical, political, social, cultural, and ethical aspects of mobility and migration; and (3) place mobility and migration issues in a national and global context.

ANTH 314, ANTH 320, ANTH 325; ENGL 333*; GEOG 344, GEOG 442*, GEOG 444*, GEOG 449*; GERM 433; HIEU 434; ITAL 414; PHIL 441*; SPAN 465; WLC 410.

New Geographies of the Global Economy

International trade has increased rapidly in recent decades, encompassing movements in raw materials, manufactured goods, services, information, and labor. Given the current state of the global economy, the location-based aspects of economic activities become even more important to examine, especially in terms of the impacts of trade on people at various scales, ranging from the local to the global levels. Students completing this package will be able to: (1) recognize patterns of trade and economic development; (2) analyze the impacts of trade on economic development and labor; and (3) recognize and evaluate disparities in development, trade policies, wealth, and economic growth.

GEOG 340*, GEOG 445*, GEOG 451*; POLS 350, POLS 471, POLS 479; SOCI 342, SOCI 442, SOCI 446.

Our World: Contemporary Arts and Culture

Characterized by globalization, political crisis, and the entrance of technology into all facets of everyday life, the period from 1945 to the present arguably has seen some of the most drastic and accelerated changes of cultural life in human history. Focusing on how the humanities and social sciences analyze and contribute to these changes, this package offers students a rich and complex experience of the post-WWII era, teaching them skills and perspectives that they will need to enter today's global environment. Courses in the package emphasize critical thinking, comparative analysis, and research methods. Coursework asks students to consider the thorny issues of non-negotiable cross-cultural contact, how we formulate political and ethical values in today's complex world, and the important role of the arts (movies, books, music, media) in constructing our reality.

Students completing this package will be able to: (1) recognize historical, cultural, and sociological movements important to post-1945 political environments; (2) analyze the relationships between art and culture that are important to contemporary life; (3) evaluate the importance of new, contemporary art forms in relation to previous arts theories, movements, and performances; and (4) articulate philosophical, ethical, political, and sociological positions concerning how new global exchanges reconfigure how we think about the world and our place within it.

ANTH 320, ANTH 325; ARTH 356; ASST 301; CNST 422*; ENGL 334*, ENGL 335*, ENGL 336*, ENGL 340*, ENGL 345*, ENGL 423, ENGL 453*, ENGL 456, ENGL 459; GEOG 320*; GERM 323*, GERM 416; ITAL 414, JAPA 321; MUCO 412, MUCO 413; PORT 315, PORT 326, PORT 430; RUSS 424, SOCI 472; WLC 482.

Rise and Decline of Premodern Complex Societies

The connections package "Rise and Decline of Premodern Complex Societies" consists of courses that explore socio-political organization and change in Europe, the Middle East, Africa, the Far East and the New World predating the European Renaissance. One of the fundamental questions in premodern history and archaeology is how complex societies developed from the simple villages that were the earliest form of permanent settlement in human history. This question has bearing on basic issues of the human condition that are still very much in focus in the world today: human relationships, the

ability to organize and incorporate ever larger population groups, the development of socio-political elites, and the wielding of power. Conversely, even though complex societies as a rule had a degree of built-in stability, all have come to an end. A continuing discourse in social archaeology and history is concerned with the question of how complex societies collapsed and reverted to a simpler level of socio-political organization. Students will explore these issues through written and/or archaeological evidence as well as by examining current scholarly approaches.

Students who complete this package will learn to (1) analyze different ways in which premodern societies in various parts of the world were organized; and (2) evaluate how these societies experienced – and dealt with – societal change.

ANTH 360, ANTH 462, ANTH 463; CLAS 302*, CLAS 306*, CLAS 362*, CLAS 436*, CLAS 442*, CLAS 443*, CLAS 444*, CLAS 445*, CLAS 465; HIAF 371; HIAS 389*; HIEU 303*, HIEU 304*, HIEU 305*, HIEU 312, HIEU 324, HIEU 426; HIME 369*, HIME 370, HIME 382, HIME 383, HIME 400; POLS 475; WGS 419.

Shifting Borders and Cultures in Europe

With the growing importance of the European Union, both the cultures of Europe and its very borders have become more dynamic and contested. This connections package offers students a multifaceted set of lenses through which to investigate broad themes and issues in European history from the medieval period up until the present day. The varied approaches of courses on political and economic history, literature and film, history of science and conceptions of gender, sexuality, and ethnic identity allows students to piece together a comprehensive overview of the changing physical, cultural, religious, and economic characteristics of Europe from the Middle Ages to today.

Students completing this package will be able to: (1) understand and analyze topics in European history, geography, culture, literature, and religion across regions and centuries; (2) engage with a variety of perspectives on shifting borders and cultures in Europe and develop skills to make synthetic and comparative arguments about them in their socio-cultural and historical context; and (3) cultivate basic research skills, develop analytical writing abilities, and practice writing to advance an argument.

ENGL 301*, ENGL 302*; GEOG 349*, GEOG 371; GERM 323*, GERM 350, GERM 363*; HIEU 320, HIEU 332, HIEU 334, HIEU 434, HIEU 435; REST 385, REST 386; WLC 410.

Understanding Climate Change

Climate change is one of the most significant issues of our time, but few citizens have the background to understand the public debates it raises or to move beyond the focus on "Is climate changing?" to consider the effects of climate change on environments, ecosystems, and economies – and humankind's options for the future. Courses included in the Understanding Climate Change connection package provide opportunities for focused inquiry into the nature of the climate system; how climate interacts with and affects weather, ocean processes, hazards, vegetation, wildlife, and human activity; the evidence for climate change in the past and present; and the longer-term context of natural climate change and variability.

Students who complete this connections package will be able to: (1) identify natural and anthropogenic causes of climate change; (2) describe sources of data on past climate; (3) give examples of how past changes in climate have affected Earth's environments and ecosystems; (4) recognize how climate change affects human society; and (5) place current climate trends in their longer-term context.

EEB 404, EEB 425*, EEB 433*; EEPS 456, EEPS 459, EEPS 464; GEOG 331*, GEOG 333, GEOG 334, GEOG 430, GEOG 431, GEOG 432, GEOG 434, GEOG 439, GEOG 453.

Visual Cultures and Media Studies

In a globalized world, the study of cinema has acquired a new meaning. From the 1960s onward, many countries have witnessed escalating violence, social unrest and war. Many scholars have examined the cinematic representation of these events, however, the process of negotiation inside different countries' popular cinematic genre has just started to be mapped out. This connection package demonstrates that some of the most important documents of self-representation in the 20th century and of its cultural-political disorientation can be found in films. International references are ever-present in many national cinemas together with the recording of fluctuating national identities, as a consequence the study of cinematic products instead of displaying a direct reliance on Hollywood cultural formats, presents a multiplicity of discordant messages. Cinema after the 1960s occupies a liminal zone that traverses cultures, genres and tastes and challenges the notion of a national cinema that speaks only to its own people. The courses in this package all address aspects of visual culture in the media, be it in film, TV, print, digital media, or the arts. The prominence of the visual in today's world and its use and abuse for political and social agendas makes it pertinent that we learn how to critically read the visual image. This package also includes courses that offer critical tools for analyzing media in the digital age from cinematic, historical, socio-political and economic point of views.

Students completing this package will be able to: (1) critically analyze their own culture; (2) demonstrate knowledge of foreign cultures other than their own; (3) demonstrate insight into aspects of world geography, global economics, international politics, various religions, philosophies, histories, languages, literatures, or arts; (4) demonstrate intercultural communication concepts; (5) evaluate the impact of historical forces on the modern world; (6) explain the causes of domestic and global social problems; (7) identify and summarize concepts of interdependence; and (8) recognize global systems, processes, social constructs, trends, and issues.

ARTH 356, ARTH 406, ARTH 476; ASST 301; ENGL 306, ENGL 334*; FREN 420; GEOG 423*; GERM 323*; ITAL 422*; JAPA 321, JAPA 315; KORE 330; PHIL 350*; POLS 312; PORT 326*; SOCI 410; SPAN 434; WLC 482.

Majors

Requirements for specific majors vary by program and are discussed under each department or program. A major consists of 30 to 48 credit hours in courses numbered 200 or above as specified by the department or program. Courses taken to satisfy the college Foundations requirement may, when appropriate, be used in the major. Up to six credit hours used to satisfy major requirements may also be used to satisfy Perspectives requirements. A minimum grade of C must be earned in every course counted as part of the major. This grade requirement does not apply to preparatory coursework, prerequisites, or corequisites unless otherwise stated by the department.

All first-time, first-year UT Knoxville students who are admitted to an exploratory program must declare a major no later than the end of their fourth tracking semester. Transfer students with less than 45 hours of transferable work must declare a major no later than the end of their second full semester at UT. Transfer students with 45 hours or more of transferable work must be admitted directly into a major. Returning students may declare a major as soon as they have met required standards; however, they must officially declare a major by the time they have earned 75 credit hours.

The requirements for declaring a specific major are stated under the department or program listing. To declare a major, students should go to the academic department which houses the major. To declare an interdisciplinary major and for more information, contact Arts and Sciences Advising Services.

Students transferring from other institutions must complete at least nine credit hours at the University of Tennessee, Knoxville, in each major earned in the College of Arts and Sciences. Students may elect as many courses as desired in any department or program. Majors available for students pursuing a B.A. or B.S. degree include: anthropology, art, art history, biological sciences, chemistry, classics, economics, English, geography, geology and environmental studies, history, interdisciplinary programs, mathematics, modern foreign languages and literatures, music, philosophy, physics, political science, psychology, religious studies, sociology, statistics, and theatre.

Optional Multiple Majors

After a student has satisfied the general Foundations and Perspectives requirements, and the requirements of a major, additional majors may be recorded on the transcript without regard to course overlap among majors or among the additional majors and Foundations, Perspectives, or Connections requirements, provided a minimum of 18 distinct credit hours differentiates the primary major from the additional majors. Students developing multiple majors must declare this intent at the time of application for graduation. Once a student has graduated, the establishment of additional majors becomes subject to university second degree requirements.

Students who satisfy the requirements of a degree in a college other than Arts and Sciences may also major inside the College of Arts and Sciences with the approval of the degree-granting unit. These students need complete only the major requirements, not the Foundations, Perspectives, or Connections requirements for Arts and Sciences degrees. The Arts and Sciences major may also be listed on the student's transcript.

Minors

Single or multiple minors may be recorded on the academic record without regard to course overlap among minors and major or among minors and Foundations and Perspectives requirements, provided at least nine hours differentiate a minor from a student's majors and from any other minors and the minor is not in the same concentration as any of the student's majors. Students who satisfy the requirements of a degree in a college other than Arts and Sciences may also minor inside the College of Arts and Sciences with the approval of the degree-granting unit. The minimum requirement for a minor is 15 credit hours in courses numbered 200 or above. Minors are available in most departments or programs in which majors are offered across the University. At least 6 of the 15 credit hours required for a minor must be completed at the University of Tennessee, Knoxville. Students should declare the minor at the earliest possible date, and in any case, prior to applying for graduation.

Elective Courses

Students completing a B.A. or B.S. degree in the college have the opportunity to select elective courses that supplement and support the work being done in the major and in the college-wide Foundations, Perspectives, and Connections requirements. This dimension of the student's experience at the university represents that freedom within which total education may be rounded out and enriched. Elective courses should be chosen with care so that they will truly enhance the student's total program and help in the achievement of well thought-out educational objectives.

Some of the choices which the student might make in selecting the elective courses are additional courses in the major field, a related minor, an area in the arts, or an off-campus semester.

Only the student's imagination and initiative and the willingness to conceive and develop a meaningful academic program limit the choices of supplementary elective courses.

Program for Prospective K-12 Teachers

Students planning careers in K-12 teaching must complete an Arts and Sciences major in a department, in one of the interdisciplinary programs, or, if eligible, in the College Scholars Program. Prospective secondary and middle school teachers must fulfill the requirements of appropriate content majors; prospective elementary teachers may choose any major in the College of Arts and Sciences.

To be licensed for teaching, students must also gain formal admission to the Teacher Education Program in the College of Education, Health, and Human Sciences. The process involves successful completion of a series of requirements including presentation of satisfactory scores on certain tests, completion of professional courses in the College of Education, Health, and Human Sciences, maintenance of a 2.7 or higher GPA, and completion of a fifth year program emphasizing practical application. For details, see the College of Education, Health, and Human Sciences section of this catalog and contact the Advising Center, 332 Bailey Education Complex.

PEACE CORPS PREP PROGRAM

The Peace Corps Prep program at the University of Tennessee is open to all undergraduate UT students regardless of major, provided they meet the admissions requirements for the program. Students in the program prepare for international experiences by completing a set of courses and activities designed to develop their professional and leadership skills. These courses may be used to satisfy requirements or electives in many UT majors and the International Agricultural and Natural Resources minor. The program is designed to prepare students to be strong candidates for the U. S. Peace Corps program following completion of their undergraduate degrees. The program includes training/experience for specific sectors: Education, Health, Environment, Agriculture, Youth in Development, and Community Economic Development. Students should apply for admission to the program as early as possible and no later than one year before they expect to complete their UT undergraduate degree. For more information, please visit the Peace Corps page of the Department of Political Science website or contact the Peace Corps Prep Program Coordinator.

* Meets Volunteer Core Requirements.

Academic Departments

Africana Studies	**Interdisciplinary Programs**
Anthropology	**Mathematics**
School of Art	**Medical Laboratory Science Major, BS**
Biochemistry and Cellular and Molecular Biology	**Microbiology**
Division of Biology	**Philosophy**
Chemistry	**Physics and Astronomy**
Classics	**Political Science**
College Scholars Program	**Pre-Professional Programs**
Earth, Environmental, and Planetary Sciences	**Psychology**
Ecology and Evolutionary Biology	**Religious Studies**
Economics (Arts and Sciences)	**Sociology**
English	**Statistics (Arts and Sciences)**
Geography and Sustainability	**Theatre**
History	**World Languages and Cultures**

Rationale* VolsTeach paragraph needs updating due to location update and hyperlinks for the following were never added (link should scroll to location on catalog webpage as other links do):

1. College-wide Requirements: Foundations
   - Applied Oral Communication
2. College-Wide Requirements: Perspectives:
   - Literature and Philosophical and Religious Thought
   - Global Citizenship - US Focus
3. College-Wide Requirements: Engaged Inquires

- Removed "medicine" from the Programs of Study area in the 3+1 programs and added "and the four-year pre-medicine program"

Also changed a duplicate GEOG 132* listing in Natural Sciences Perspectives Requirement to GEO 138*

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Notes

UG Update to CAS MATH Department page VolsTeach Paragraph

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* College of Arts and Sciences

Title of Proposal* UG Update to CAS MATH Department page VolsTeach Paragraph

Workflow Information

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Indicate the type of UG change*
- ( ) About the University or Academic Policies and Procedures pages
- (•) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- ( ) None (Select this for GR changes)

Indicate the type of GR change*
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- ( ) College or department pages
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Catalog Information

Type of Change Requested*
- [ ] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog

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- [x] Next year's catalog
- [ ] Current published catalog
- [ ] Other catalog(s)

Other Catalog(s)

Page Information

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Indicate the location on the page(s) where this information will appear. Very Bottom

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Requested Content Changes for Catalog

http://www.math.utk.edu/

Xiaobing Feng, Head
Nikolay Brodskiy, Associate Head for Mathematics General Education
Joan Lind, Associate Head for Mathematics Majors and Minors

Timothy Schulze, Associate Head for Research and Development and Director of Graduate Studies

Professors
Brodskiy, N., (Director of Undergraduate Studies), PhD – Saskatchewan (Canada)
Chen, X., PhD – Ohio
Collins, C. (Executive Associate Dean), PhD – Minnesota
Dydak, J., PhD – Warsaw (Poland)
Fefferman, N., PhD - Tufts
Feng, X. (Department of Head), PhD – Purdue
Frazier, M., PhD – California (Los Angeles)
Freire, A., PhD – Princeton
Gavrilets, S. (Distinguished Professor), PhD - Moscow State
Karakashian, O., PhD – Harvard
Lenhart, S., (Chancellor's Professor), PhD – Kentucky
Lind, J. (Associate Head for Mathematics and Mjaors), PhD - Washington
Manderscheid, D., PhD – Yale
Maroulas, V., PhD – North Carolina
Mulay, S., PhD – Purdue
Nicoara, R., PhD – UCLA
Phan, T., PhD - Minnesota
Plaut, C.P., PhD – Maryland
Richter, S., PhD – Michigan
Rosinski, J., PhD – Wroclaw (Poland)
Schulze, T. (Associate Head for Research and Developments, Director of Graduate Studies), PhD – Northwestern
Simpson, H., PhD – California Institute of Technology
Thistlethwaite, M., PhD – Manchester (UK)
Todorova, G.H., PhD – Moscow State (Russia)
Wise, S., PhD – Virginia

Associate Professors
Bourni, T., PhD - Stanford
Cartwright, D., PhD – California (Berkeley)
Denzler, J., PhD – ETH (Zurich) (Switzerland)
Finotti, L., PhD – Texas
Ganusov, V., PhD - Emory
Jameson, M., PhD – Emory
Prosper, O., PhD - Florida
Salgado-Gonzales, A., PhD - Texas A&M
Stickland, W., PhD - Colorado State
Vellis, V., PhD - Illinois (Urbana)

Assistant Professors
Nguyen, H., PhD - Tulane
Qing, Y., PhD - Tufts
Sgouralis, I., PhD - Duke
Zhao, X., PhD - Notre Dame

Joint Faculty
Berry, M., PhD – Illinois
Day, J., PhD - Pittsburgh
Evans, K., PhD – Georgia Tech
Hauck, C., PhD – Maryland
Papamarkou, T., PhD – Warwick (UK)
Restrepo, J., PhD – Pennsylvania State
Zhang, G., PhD - Florida State

Lecturers
Alexiades, V., PhD – Delaware
Bickle, A., PhD – Michigan
Bly, M., PhD – Tennessee
Campbell, E., MS – Tennessee
Clark, J., PhD – Tennessee
Conner, A., MM – Tennessee
Cook, T., MS – Tennessee
Dabbs, K., PhD – Texas
Downs, H., PhD – Tennessee
Duong, H., PhD – Florida State
Fowler, J., MA – Kentucky
Fridman, T., PhD – Rutgers
Gelantalis, M., PhD – Indiana
Gentry, A., PhD – Lincoln Memorial
Guest, R., MS – Baylor
Ho, A., PhD – Colorado State (Ft. Collins)
Horton, D., PhD – Tennessee
Humphries, P., PhD – Canterbury
Hung, L., PhD - Washington State
Kazanova, A., PhD – Massachusetts, Amherst
Lay, L., MS – Tennessee
Lewis, C., MS – Tennessee
Meadows, M., MM – Tennessee
McClurkin, A., MM - Tennessee
Nguyen, V., PhD – Tennessee
Pringle, K., PhD – Oregon
Self, C., MS – Tennessee
Smith, K., MM – Tennessee
Sparaco, L., PhD - Florida State
Sturm, J., MS - Tennessee
Sukanek, K., MS – Mississippi
Swenson, M., PhD – Texas
Thistlethwaite, S., PhD – U Mass (Amherst)
Unseren, M., PhD – Purdue
Wolf, A., PhD – Emory
Wright, G., MM – Tennessee
Yakunin, K., PhD – Florida

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teacher licensure requirements, contact https://cehhs.utk.edu/cehhsadvising/.

Rationale* Updating the VolsTeach paragraph as Greve Hall does not exist anymore

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

UG Update to Haslam College of Business page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

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College* Haslam College of Business

Title of Proposal* UG Update to Haslam College of Business page

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Catalog Information

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Other Catalog(s)

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Indicate the location on the page(s) where this information will appear. "Internal and External Transfer Admission", "Curriculum", "Readmission", "International Programs and Study Abroad", "Business Fellows Program"

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

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Requested Content Changes for Catalog

Internal and External Transfer Admission

Students who are not directly admitted to the Haslam College of Business or who are transferring from other educational institutions can apply for admission after completion of the tracking courses. Students seeking transfer admission must complete all progression courses with a grade of C or better prior to the completion of 75 hours. Selection is highly competitive and based on academic achievement, commitment to pursuing a business discipline, and departmental capacity.

Curriculum

The curriculum coursework is divided into four components – general education, pre-business core, business core, and major.

The 57 hours of general education focus on all aspects of human endeavor – written and oral communications; mathematics; social, behavioral, and natural sciences; humanities; global citizenship; ethics; and the arts. General education courses span the student's entire academic career.

The pre-business core courses (18 hours) are taken during the student's first and second year. The pre-business core provides students with the fundamentals of business education, introducing the tools, the environment, and the functions of contemporary business practices.

Building on the pre-business core foundation, the business core (17 hours) consists of integrated contemporary business management modules in supply chain management, demand management, lean operations, and information management; a discipline-specific course in financial management; coursework on legal issues, and a capstone experience integrating business strategy with a business simulation. Students must earn a minimum grade of C in the capstone, BUAD 453* (Honors BUAD 457*). As business management perspectives change, the topics in the business core will, by design, adapt.

Simultaneously, students are completing the coursework (27 hours) required by their chosen major. The Haslam College of Business offers eight primary majors – accounting, business analytics, economics, finance, human resource management, management, marketing, and supply chain management. Additionally, approved students may pursue International Business as a secondary major (with one of the previously listed eight majors as primary). Within the 27 hours of their major, students may study two areas of emphasis – their major with a collateral or their major with a concentration. With a collateral, students complete 18 hours in their major and 9 hours in their collateral area. With a concentration, students complete 15 hours in their major and 12 hours in their concentration area. See the chart in this section for details of the collateral and concentration options for each major. A minimum grade of C must be earned in every course counted toward the major, including major, collateral, or concentration courses.

Upon the completion of this curriculum, students are awarded a Bachelor of Science in Business Administration.

2025 Majors with Collaterals and Concentrations

1	In addition to its collateral options, economics also offers areas of focus in environmental economics, industrial organization, international economics, labor economics, money/macroeconomics, public economics, and quantitative economics.
2	Students majoring in management will choose one of two major tracks: Leadership and Organizational Effectiveness or Entrepreneurship and Emerging Enterprises. The track students choose will determine eligible collaterals.
3	Students pursuing international business are required to have an international educational experience.
4	Only for students admitted to Health IBEP.

Readmission

For students reentering Fall 2025 and later:

- Returning probationary and dismissed students will not be readmitted to a major in the Haslam College of Business and should explore other options withundergraduate admissions and the appropriate college advising center.
- Returning students not in good standing with the college (below minimum 2.50 GPA) can be readmitted into the Business Exploratory major but must meet with an academic advisor in the Undergraduate Programs office of the Haslam College of Business to discuss the appropriate course of action. Once in good college standing (2.50 GPA or higher), the student can be eligible for readmission to their major.
- Returning students in good standing (minimum 2.50 cumulative GPA with at least a "C" in all completed tracking courses) will be readmitted to their major but must meet with an academic advisor in the Undergraduate Programs office of the Haslam College of Business to discuss the appropriate course of action.

International Programs and Study Abroad

Several opportunities for study abroad are available to Haslam College of Business students, such as group programs arranged and supervised by the college's departments on a full semester or summer term; direct enrollment, exchange, summer study, international internships; and individualized programs. Students pursuing an International Business major, collateral, or concentration are required to study abroad.

Students planning foreign study must first meet with an advisor in Haslam's Office of International Programs and Study Abroad to discuss curricular issues. All Haslam students studying abroad are required to be enrolled in IB 489 or IB 490.

Business Fellows Program

The HCB Business Fellows Honors Program is a premier business honors program for high-achieving, academically minded students enrolled in the Haslam College of Business. The program is designed to provide intellectual challenge for students who have distinguished themselves through high academic achievement. The program supports and enhances HCB's pillars of Inclusion, Integrity, Insight, and Impact by providing both curricular and co-curricular activities for student engagement.

The HCB Business Fellows Honors Program prepares students to be innovative leaders in the competitive business climate by blending classroom learning and real-world experience. In addition to co-curricular activities, students:

- Engage in a strategically designed four-year academic and career development plan with opportunities to take smaller pre-business and business core honors courses
- Participate in company visits to engage with executives and explore industries and organizations
- Engage in professional development workshops and mock interview sessions

For questions about the program, contact businessfellows@utk.edu.

Rationale* Catalog clean-up.

- Internal and external transfer students are directly admitted to any of the college's eight majors, so the admission policy listed in the catalog was outdated.
- The curriculum section states that the college has nine majors and still includes Public Administration, which has moved to the Baker School.
- The Business Exploratory major is now used for readmitted students who are not in good standing (below 2.50 GPA).
- International Programs and Study Abroad: This modification codifies an existing procedure to enroll all students in this zero credit hour course. While this course is required for all IB collaterals/concentrations while studying abroad, enrolling all students helps to facilitate tracking and assessment of the study abroad experience, and to include wrap-around cultural preparation for the experience. It also demonstrates on the transcript the completion of such an experience.
- Business Fellows text should have been updated last year; reflects current admission policy.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Notes

UG Update to MICR VolsTeach Paragraph

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

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College* College of Arts and Sciences

Title of Proposal* UG Update to MICR VolsTeach Paragraph

Workflow Information

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Indicate the type of UG change* ( ) About the University or Academic Policies and Procedures pages (•) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. ( ) None (Select this for GR changes)

Indicate the type of GR change* ( ) About the University or Academic Policies and Procedures pages ( ) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested* [ ] New Content to be Added to the Catalog [✓] Content to be Revised in the Catalog

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Other Catalog(s)

Page Information

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Requested Content Changes for Catalog

https://micro.utk.edu/

Heidi Goodrich-Blair, Head
Alison Buchan, Associate Head

Professors
Buchan, A., PhD – Georgia
Ganusov, V.V., PhD - Emory
Goodrich-Blair, H., PhD – Albany
Hazen, T.C., PhD – Wake Forest
Lloyd, K.G., PhD - North Carolina
Loeffler, F., PhD – Hohenheim (Germany)
Reynolds, T.B., PhD – Vanderbilt
Wilhelm, S.W., PhD – Western Ontario (Canada)

Associate Professors
Fozo, E.M., PhD – Rochester
Ganusov, V.V., PhD – Emory
Johnson, J.G., PhD - Iowa
Lloyd, K.G., PhD – North Carolina
Mikucki, J.A., PhD – Montana State
Sparer, T.E., PhD – Emory
Steen, A.D., PhD - North Carolina
Su, C., PhD – Penn State
Zinser, E.R., PhD – Harvard

Assistant Professors
Burcham, L.R., PhD - Mississippi State
Johnson, J.G., PhD – Iowa
Monteith, A.J., PhD - North Carolina (Chapel Hill)
Parker, B.J., PhD – Emory
Steen, A.D., PhD – North Carolina
Talmy, D., PhD – University of Essex

Research Faculty
Burcham, Z.M., PhD - Mississippi State
Chandler, J.W., PhD – Tennessee
LeCleir, G.R., PhD – Georgia
McAlvin, C.B., PhD - Tennessee
Vishnivetskaya, T.A., – Russian Academy of Sciences

Joint Faculty
Bruce, B., PhD – Wisconsin
DeBruyn, J., PhD – Tennessee
Eda, S., PhD – Tokyo (Japan)
Donohoe, D., PhD – Louisiana State
Graham, D., PhD – Illinois
Hettich, R.L., PhD – Purdue
Jacobson, D., PhD – Stellenbosch (South Africa)
Lin, J., PhD – Ohio State
Podar, M., PhD – Texas Southwestern Medical Center (Dallas)
Radosevich, M., PhD - Ohio
Schadt, C., PhD – Colorado

Lecturers
McPherson, E.F., MS – Tennessee
Pyle, J., PhD - Tenneessee

Adjunct Faculty
Briggs, L., MPH – Tennessee

Microbiology is one of the fastest growing areas of science. It is the study of organisms so small that they must be viewed with a microscope. These organisms include bacteria, yeasts, molds, protozoa and viruses. Many important scientific discoveries of recent years have been made by microbiologists: since 1910, one-third of the Nobel Prizes in medicine and physiology have been awarded to microbiologists. Microbiology is a broad field which includes the following areas.

1. Pathogenic microbiology – the study of microbial-host interactions which influence disease and immunity.
2. Environmental microbiology – the role of micro-organisms in nature and relationships between organisms, including microbiomes.
3. Environmental biotechnology – the use of micro-organisms to address environmental problems.
4. Food microbiology – the use of micro-organisms in food production.
5. Virology – the study of viruses of both eukaryotes (higher organisms like humans, plants, and fungi) and prokaryotes (bacteria).
6. Immunology – the study of how the human immune system responds to and eliminates pathogens.

Students wishing to emphasize study in this area elect to major in biological sciences with a concentration in microbiology. See the description of the biological sciences major, microbiology concentration for requirements.

VolsTeach Program

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teacher licensure requirements, contact https://cehhs.utk.edu/cehhsadvising/.

Rationale*

Updating VolsTeach paragraph because Greve Hall no longer exists.

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

UG Update to University Honors catalog landing page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

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College* University Honors

Title of Proposal* UG Update to University Honors catalog landing page

Workflow Information

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Indicate the type of UG change*
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Other Catalog(s)

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Requested Content Changes for Catalog

The current content in the 25-26 working catalog (sent to me by Jacob on 12/2/24) is utilized. Text corrections made below.

University Honors

Dr. Pat Akos, Associate Vice Provost and Executive Director

Dr. Talisha Adams, Director

Faculty

University Honors Faculty

Dr. Sarah Binion

Dr. David Frank

Mr. Kazim Rahman

University Honors Faculty Fellows

Dr. Nathan Hicks - Tickle College of Engineering

Haslam Leadership Faculty Fellows

Dr. Joan Heminway – College of Law

Dr. Laura Seery Lenn - Haslam College of Business

Dr. Jon Ring - Howard H. Baker, Jr. School of Public Policy & Affairs

Dr. Joe Scogin - University Honors/Division of Advancement

Dr. Amber Williams - University Honors/Division of Student Success

Adjunct Faculty

Mr. John Lacey - University of Tennessee System

Faculty Executive Council (2024-2026)

Dr. Allison Adams - College of Music

Dr. Kody Cooper - Howard H. Baker, Jr. School of Public Policy & Affairs

Dr. John Hess - College of Communication & Information

Dr. Nathan Hicks - Tickle College of Engineering

Dr. Thorston Huth - College of Arts and Sciences (Division of Arts and Humanities)

Dr. Yolanda Kirkpatrick - College of Education, Health and Human Sciences

Dr. Joan Lind - College of Arts and Sciences (Division of Natural Sciences and Mathematics)

Mr. Dave Matthews - College of Architecture and Design

Dr. Robert Mindrup - College of Social Work

Dr. M. Mohsin - Haslam College of Business

Dr. Sarah Moorey - Herbert College of Agriculture

Dr. Anthony Nownes - College of Arts and Sciences (Division of Social Sciences)

Dr. Jennifer Rittenhouse - Haslam College of Business

Dr. Jennifer Smith - College of Nursing

Dr. Keith Stanfill - Tickle College of Engineering

Dr. Katie Cahill - College of Emerging and Collaborative Studies

Website

https://honors.utk.edu/

University Honors is a scholarly community comprised of diverse, accomplished, and action-oriented high-potential students from across UT's eleven undergraduate colleges and the dedicated Honors faculty and staff who challenge and support them. The curriculum focuses on interdisciplinary breadth, innovative complex problem-solving, and leadership to complement the depth of learning in students' academic disciplines. University Honors creates and nurtures a community of students eager to learn, lead, and make a positive difference on campus, in Tennessee, and beyond.

University Honors offers two programs: the Chancellor's Honors Program and Haslam Leadership Scholars. Each program has its eligibility requirements, goals, and curriculum (see Academic Program links below).

University Honors students are encouraged to participate in one or more of the University of Tennessee's many specialized departmental honors concentrations or college honor programs. They are encouraged and supported to deepen their honors experience by participating fully in campus life, serving the community, and pursuing experiential learning opportunities, such as internships, research, service learning, and global experiences.

Eligibility and Admission

Chancellor's Honors: High school seniors with superior academic and extracurricular credentials are invited to apply to the Chancellor's Honors Program. Qualified transfer students with less than or equal to one year of credit can apply for membership. Students beyond one year of academic credit are encouraged to enroll in departmental honors concentrations or college honor programs.

Haslam Leadership Scholars: Only high school seniors are eligible to apply to Haslam Leadership Scholars. Highly accomplished students with a demonstrated commitment to leadership, service, and civic engagement who aspire to leverage their leadership to enrich the lives of people and communities across Tennessee and beyond are strongly encouraged to apply.

Prospective high school students must apply to the University of Tennessee by the early action deadline (typically November 1st) and to University Honors by typically November 20th. Transfer students must apply to University Honors by approximately May 1st. For further information and precise dates about admissions, please access: https://studentsuccess.utk.edu/honors/getting-started-with-honors-scholars/

Currently, distance education students are not eligible for the University Honors program.

University Honors students are expected to make timely progress toward honors graduation while maintaining a minimum cumulative GPA of 3.5. Students not meeting expectations must complete supplemental academic coaching with University Honors.

Benefits

Students in the University Honors enjoy scholarships and various privileges designed to facilitate their growth, engagement, and achievement. They are granted priority registration, advanced library privileges, and specialized honors coaching to ensure access to the coursework and resources an ambitious curriculum demands. University Honors students can access exclusive study spaces, engagement opportunities, competitive honors grants, and residence in the University Honors Living and Learning Community.

Rationale* Updated faculty listings and grammar improvements in the text.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Notes https://utk.curriculog.com/proposal:7290/form

UG changes to chemistry department page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* College of Arts and Sciences

Title of Proposal* UG changes to chemistry department page

Workflow Information

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Indicate the type of UG change* ( ) About the University or Academic Policies and Procedures pages (•) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. ( ) None (Select this for GR changes)

Indicate the type of GR change* ( ) About the University or Academic Policies and Procedures pages ( ) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested* [ ] New Content to be Added to the Catalog [✓] Content to be Revised in the Catalog

This request should be applied to:* [✓] Next year's catalog [ ] Current published catalog [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=5846

Indicate the location on the page(s) where this information will appear. Replace all prior information with the following

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

https://chem.utk.edu/

Victor Nemykin, Department Head
Michael D. Best, Associate Department Head for Undergraduate Programs
Nahla Ahmad Abu Hatab, Director of General Chemistry

Professors

Best, M.D. (Ziegler Professor), PhD – Texas
Campagna, S.R., PhD – Princeton
Dadmun, M.D. (Joint Faculty, Ziegler Professor), PhD – Massachusetts
Dai, S (Joint Faculty), PhD – Tennessee
Hinde, R.J. (Vice Provost), PhD – Chicago
Jenkins, D.M. (Ziegler Professor), PhD – California Institute of Technology
Kilbey II, S.M. (Ziegler Professor), PhD – Minnesota
Long, B.K., PhD - Texas
Musfeldt, J.L. (Ziegler Professor), PhD – Florida
Nemykin, V.N., PhD – National Academy of Sciences, Ukraine
Sokolov, A.P. (Governor's Chair), PhD – Novosibirsk (Russia)
Xue, Z. (Ziegler Professor), PhD – California (Los Angeles)
Zhao, B. (Ziegler Professor), PhD – Akron

Associate Professors

Calhoun, T.R., PhD – Berkeley
Sharma, B., PhD - Pittsburgh
Vogiatzis, K.D., PhD – Karlsruhe (Germany)

Assistant Professors

Baccile, J.A., PhD – Cornell
Brantley, J.N., PhD – Texas
Cheng, Y., PhD – Duke
Clark, J.R., PhD – University at Buffalo
Darko, A.K., PhD – Florida
Do, T.D., PhD – California (Santa Barbara)
Heberle, F.A., PhD – Cornell
Lei, Z. (Nancy), PhD – Michigan
McNicholas, B., PhD – California Institute of Technology
Roy, S., PhD – Yale

Lecturers

Abu Hatab, N.A., PhD – Tennessee
Bass, H.M., PhD – Tennessee
Carroll, X., PhD – California (Davis)
Clune, A., PhD – Tennessee
Koubek, J., PhD – Colorado School of Mines
Mandir, J., PhD – Wisconsin
Neal, S.R., PhD – Iowa State
Stuart, D., PhD – Indiana
Thomas, A. PhD – Tennessee
Yang, Y., PhD – California (Los Angeles)

The Department of Chemistry presents to the next generation of chemists and chemically literate citizens an integrated program of teaching and research that will prepare them to respond responsibly to current and future national needs. To satisfy our diverse clientele, the educational program is continually improved and includes research, classroom, and laboratory activities. In addition, we endeavor to maintain local responsibilities in support of the university's mission for public service.

Students who desire to major in chemistry may select from either of two courses of study – Bachelor of Science or Bachelor of Science in Chemistry.

Placement in General Chemistry Sequences

The sequences which meet all of the requirements of a year of general chemistry and which serve as prerequisite for upper-division courses are CHEM 122*-CHEM 123*-CHEM 132*-CHEM 133* and CHEM 128*-CHEM 138*; chemistry majors are strongly urged to take the latter sequence. Courses CHEM 102*-CHEM 103* and CHEM 112*-CHEM 113* emphasize organic and biochemistry, and may not be used as prerequisite for other chemistry courses.

It is possible to move from one sequence to another if permission for substitution is obtained in advance. For example, a student who finds a need to complete the CHEM 122*-CHEM 123*-CHEM 132*-CHEM 133* series after having completed CHEM 102*-CHEM 103* may substitute CHEM 102*-CHEM 103* for CHEM 122*-CHEM 123* with approval of the Department of Chemistry and may then take CHEM 132*-CHEM 133*. Credit may be received for only one of the courses CHEM 102*-CHEM 103*, CHEM 122*-CHEM 123*, or CHEM 128*.

In any chemistry course above the freshman level which has CHEM 132*-CHEM 133* as a prerequisite, CHEM 112*-CHEM 113* may be used as a prerequisite with approval of the Department of Chemistry.

CHEM 128*-CHEM 138* are honors courses designed for the student who has already made considerable progress in science. Class size is limited to promote faculty-student interaction. Selection is based on ACT scores, high school chemistry grade, and, if necessary, performance on a placement examination to be given during the first class meeting. A student receiving a passing grade below B in CHEM 128* will complete the year's work by taking CHEM 132*-CHEM 133*.

Beginning students who have had high school chemistry and who have had additional experience (e.g. summer institute study, special research projects, home laboratory) are invited to apply during the summer to the head of the department for permission to take a proficiency examination in one or more semesters of general chemistry. If a satisfactory grade is made on the examination, credit will be allowed for the semester (or course) for which the exam was taken. The Department of Chemistry gives credit in general chemistry to students who present satisfactory scores on the Chemistry Advanced Placement Examination.

Cooperative Program

A cooperative program is available to students who are chemistry majors. After the freshman year, the student alternates a semester in school with a semester in a job in the chemical industry. The program normally requires five years and involves a total of four work semesters and eight school semesters. Students are required to have at least a 2.5 average to enter and remain in the program. Some opportunity exists for students to enter the program later than the end of the freshman year. Interested students should make application to the head of the department at least one semester in advance of the beginning of the first work period. Further information will be supplied on request.

VolsTeach Program
Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teaching licensure requirements, contact http://volsteach.utk.edu/

* Meets Volunteer Core Requirements.

Rationale* Update to catalog chemistry deartment page

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

UG: Informational - Update to About the University page: Consumer Information for Distance Education Students

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* University of Tennessee, Knoxville

Title of Proposal* UG: Informational - Update to About the University page: Consumer Information for Distance Education Students

Workflow Information

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Indicate the type of UG change*
- (•) About the University or Academic Policies and Procedures pages
- ( ) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- ( ) None (Select this for GR changes)

Indicate the type of GR change*
- ( ) About the University or Academic Policies and Procedures pages
- ( ) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested*
- [x] New Content to be Added to the Catalog
- [ ] Content to be Revised in the Catalog

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=51&navoid=10660

Indicate the location on the page(s) where this information will appear. It can go after the section on Administrative Policies but before the section on University Fees (unless it's supposed to be alphabetical and if so, that's fine).

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

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4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Consumer Information for Distance Education Students

UT provides student consumer information in accordance with federal regulations. An institution offering distance education is required to provide enrolled and prospective students with contact information for filing complaints with its accrediting agency, and with the appropriate state agency for handling complaints in the student's state.

Internal Contacts

- The Consumer Information and Student Right to Know page contains general consumer information, details about the process for handling complaints, and resources for student questions and concerns
- The Hilltopics Student Handbook provides information on student rights and responsibilities, as well as academic policies and procedures
- Complaints concerning departments within the Division of Student Life can be submitted using the student feedback and complaints form

External Contacts

Since 1897, UT has been continuously accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, or call 404-679-4500 for questions about the accreditation of the University of Tennessee, Knoxville.

- To access the Commission's complaint policy, procedures, and the Complaint Form, see Complaint Procedures Against the Commission or Its Accredited Institutions. To file a complaint, a student must complete the Commission's Complaint Form and send two print copies to the President, Southern Association of Colleges and Schools Commission on Colleges, 1866 Southern Lane, Decatur, GA 30033-4097.
- The Tennessee Higher Education Commission serves as the coordinating body for the state's universities, public colleges, and Colleges of Applied Technology.

State Authorization and Consumer Protection

There are laws in each state that govern an institution of higher education's ability to offer programs in that state. The University of TN, Knoxville operates in the state of Tennessee, and under the terms and conditions of the State Authorization Reciprocity Agreement, commonly known as SARA.

The NC-SARA website contains a map of SARA member states and a SARA-Participating Institution Directory.

Complaint Resolution Policies and Procedures for Non-Tennessee Resident Students in State Authorization Reciprocity Agreement (SARA) States

Student complaints relating to consumer protection laws that involve distance learning education offered under the terms and conditions of the State Authorization Reciprocity Agreement (SARA) must first be filed with the Institution to seek resolution.

UT strives to employ a fair and expeditious process for resolving student grievances and complaints. Complainants not satisfied with the outcome of the Institution's internal process may appeal, within two years of the incident about which the complaint is made, to the Tennessee Higher Education Commission.

SARA Student Complaints

For purposes of this process, a complaint shall be defined as a formal assertion in writing that the terms of SARA or the laws, standards or regulations incorporated by the SARA Policies and Standards have been violated by the institution operating under the terms of SARA.

SARA consumer protection provisions require the home state portal entity to investigate and resolve complaints of dishonest or fraudulent activity by a provider and of operating a course or program contrary to practices set forth in the C-RAC Guidelines.

The SARA Student Complaint Process page provides an overview of how to file a SARA student complaint.

Complaints regarding student grades or student conduct violations are not covered by SARA.

California is the only state that is not a SARA member state. California residents wishing to file a complaint should notify the CA Department of Consumer Affairs.

UT's State Authorization and Professional Licensure Programs page contains additional information for distance education students who live outside of Tennessee.

Rationale*

Having this information in the catalog is necessary for the university to maintain compliance with federal regulations and the requirements for ongoing participation in the State Authorization Reciprocity Agreement (SARA).

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

This is already completed in the working 25/26 catalog

UG: Update to College of Nursing page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* College of Nursing

Title of Proposal* UG: Update to College of Nursing page

Workflow Information

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Indicate the type of UG change* ( ) About the University or Academic Policies and Procedures pages (•) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. ( ) None (Select this for GR changes)

Indicate the type of GR change* ( ) About the University or Academic Policies and Procedures pages ( ) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested* [ ] New Content to be Added to the Catalog [✓] Content to be Revised in the Catalog

This request should be applied to:* [✓] Next year's catalog [ ] Current published catalog [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

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Indicate the location on the page(s) where this information will appear. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=5901&hl=nursing&returnto=search#Grading_and_Continuation_Policies

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5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

7. If a student's clinical performance for any nursing course is found to be unsatisfactory, the student will fail the Clinical Immersion course regardless of grades earned. If the unsatisfactory clinical performance is characterized by unethical, unprofessional, or unsafe behavior, behavior that actually or potentially places the client in jeopardy, the student will be required to withdraw from the program.
8. *If a student fails a clinical immersion course or fails to achieve a 75% or better in its associated lecture, they may repeat the course once. However, to ensure continued competency and relevance in the field, the student is required to retake both the clinical course and the lecture, even if one was previously completed with an acceptable grade.*
9. Requirements for competence in cardio-pulmonary resuscitation are included in the Undergraduate Student Handbook.
10. At periodic intervals specified by the faculty, students must take comprehensive examinations designed to predict success on the NCLEX (licensure) examination.
11. Students must also adhere to all policies and procedures outlined in the BSN handbook (https://tiny.utk.edu/ughandbook).

Rationale* Update catalog

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Notes Registrar Office will submit a proposal to UG APC to review the general repeat policy (refer to UG APC proposal UG Update to Academic Policies and Procedures page - General Repeat Policy | Curriculum).

University Honors - UNHO - 107

2025-2026 UG Revise Course

General Catalog Information

College* University Honors

Department (Acalog Hierarchy)* University Honors

Subject/Prefix (choose from list)* UNHO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 107

Course Title (max 100 characters)* Honors Experience

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 0

Course Description Honors enrichment experience. Topics vary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Discussion

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated. Maximum 6 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Membership in one of the following: Chancellor's Honors Program or Haslam Leadership Scholars Program.

Registration Permission

Equivalency

Rationale* Updating registration restrictions (removing programs that no longer exist).

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes ( ) No (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences

- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353012

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (UNHO) University Honors

Crosslisting

Notes

University Honors - UNHO - 237

2025-2026 UG Drop/Archive Course

General Catalog Information

College* University Honors

Department (Acalog Hierarchy)* University Honors

Subject/Prefix (choose from list)* UNHO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 237

Course Title (max 100 characters)* Honors: Special Topics in Global Citizenship: US

Credit Hours* 3

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Examination of a selected issue in the area of global citizenship (U.S. focus) from a multi-disciplinary perspective. Topics vary.

Satisfies Volunteer Core Requirement: (GCUS)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Archive course as not part of the new minor (25-26)

Impact on Other Units* None

Impact Report for UNHO 237

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Global Citizenship - United States (GCUS)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353575

Course Status Inactive-Hidden

Course Type (UNHO) University Honors

Crosslisting

Notes

University Honors - UNHO - 257

2025-2026 UG Drop/Archive Course

General Catalog Information

College* University Honors

Department (Acalog Hierarchy)* University Honors

Subject/Prefix (choose from list)* UNHO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 257

Course Title (max 100 characters)* Honors: Special Topics in the Arts and Humanities

Credit Hours* 3

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Examination of a selected issue in the arts and/or humanities from a multi-disciplinary perspective. Topics vary.

Satisfies Volunteer Core Requirement: (AH)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Archive course as not part of the new minor (25-26)

Impact on Other Units* none

Impact Report for UNHO 257

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Arts and Humanities (AH)
	General Education Requirements for 2021-2022 or earlier

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352169

Course Status (•) Inactive-Hidden

Course Type (UNHO) University Honors

Crosslisting

Notes

University Honors - UNHO - 267

2025-2026 UG Drop/Archive Course

General Catalog Information

College* University Honors

Department (Acalog Hierarchy)* University Honors

Subject/Prefix (choose from list)* UNHO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 267

Course Title (max 100 characters)* Honors: Special Topics in the Social Sciences

Credit Hours* 3

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Examination of a selected issue in the social sciences from a multi-disciplinary perspective. Topics vary.

Satisfies Volunteer Core Requirement: (SS)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Archive course as not part of the new minor (25-26)

Impact on Other Units* Email from impacted unit attached

Impact Report for UNHO 267

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	General Education Requirements for 2021-2022 or earlier
	Honors Engineering Leadership Minor
	Social Entrepreneurship Minor
	Social Sciences (SS)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Should this course be considered for Connections? ○ Yes ○ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352170

Course Status ◉ Inactive-Hidden

Course Type (UNHO) University Honors

Crosslisting

Notes

University Honors - UNHO - 277

2025-2026 UG Drop/Archive Course

General Catalog Information

College* University Honors

Department (Acalog Hierarchy)* University Honors

Subject/Prefix (choose from list)* UNHO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 277

Course Title (max 100 characters)* Honors: Special Topics in Global Citizenship - International

Credit Hours* 3

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Examination of a selected global or cultural issue from a multi-disciplinary perspective. Topics vary.

Satisfies Volunteer Core Requirement: (GCI)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Archive course as not part of the new minor (25-26)

Impact on Other Units* None

Impact Report for UNHO 277

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352171

Course Status Inactive-Hidden

Course Type (UNHO) University Honors

Crosslisting

Notes

University Honors - UNHO - 491

2025-2026 UG Drop/Archive Course

General Catalog Information

College* University Honors

Department (Acalog Hierarchy)* University Honors

Subject/Prefix (choose from list)* UNHO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 491

Course Title (max 100 characters)* Honors: Foreign Study

Credit Hours* 1-15

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Open to any undergraduate honors student. Proposals must be approved in advance. Contact the director for information.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We continue to curate the University Honors course list and archive courses that have not been utilized recently or are not forecasted for use in the next few years.

Impact on Other Units* None

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 352175

Course Status ◉ Inactive-Hidden

Course Type (UNHO) University Honors

Crosslisting

Notes

University Honors - UNHO - 492

2025-2026 UG Drop/Archive Course

General Catalog Information

College* University Honors

Department (Acalog Hierarchy)* University Honors

Subject/Prefix (choose from list)* UNHO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Honors: Off-Campus Study

Credit Hours* 1-15

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Open to any undergraduate honors student. Proposals must be approved in advance. Contact the director for information.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We continue to curate the University Honors course list and archive courses that have not been utilized recently or are not forecasted for use in the next few years.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

ACALOG Course OID* 352176

Course Status ◉ Inactive-Hidden

Course Type (UNHO) University Honors

Crosslisting

Notes

Update to CEHHS Main UG Catalog Page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* College of Education, Health, and Human Sciences

Title of Proposal* Update to CEHHS Main UG Catalog Page

Workflow Information

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Indicate the type of UG change* ( ) About the University or Academic Policies and Procedures pages (•) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. ( ) None (Select this for GR changes)

Indicate the type of GR change* ( ) About the University or Academic Policies and Procedures pages ( ) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested* [ ] New Content to be Added to the Catalog [x] Content to be Revised in the Catalog

This request should be applied to:* [x] Next year's catalog [x] Current published catalog [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/content.php?catoid=51&navoid=10667

Indicate the location on the page(s) where this information will appear. The entire page needs to be updated as we have changed faculty and course/program information.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Ellen McIntyre, Dean
Kristina Gordon, Associate Dean, Community Engagement
David F. Cihak, Associate Dean, Professional Educator Programs and Director of the Bailey Graduate School of Education
Hollie Raynor, Executive Associate Dean for Research and Operations
Lars Dzikus, Executive Director of Academic Affairs
Brian Francis, Director of Advising and Student Services

https://cehhs.utk.edu/

The College of Education, Health, and Human Sciences is a vibrant and diverse college that seeks to enhance quality of life through research, outreach, and practice. Our mission is to promote a healthy, educated, and civil society; to encourage life-long learning; and to enhance the quality of life within the diverse, global community by preparing professionals to lead and serve through research and engagement in outreach activities. In alignment with that mission, our vision is "to be nationally and internationally recognized for our rich academic programs, highly qualified faculty and staff, and diverse and academically talented student population." The college aspires to build on its already strong reputation in ways that enhance student learning, create new knowledge through research, and positively impact our world on local-to-global levels.

Our core values are:

- An appreciation of individuals regardless of race, creed, ethnicity, sex, sexual orientation, gender identity, physical ability, or socioeconomic status.
- A recognition of the challenge of teaching, learning and practice, and a commitment to high-quality instruction and academic integrity.
- A commitment to the pursuit of knowledge, the respectful exchange of ideas, and academic freedom.
- An understanding of the rich rewards that come through intercultural and international engagement.
- A commitment to making a positive impact through outreach and engagement.
- A resolution to act according to high ethical and professional standards.
- An obligation to create a college culture that is respectful and appreciative of all members of our community.

The college, with its disciplines located at the intersection of many of society's greatest challenges, is positioned to make a significant difference through its programs of study, research, and outreach. Recognizing that the strength of the college is greater than the sum of its parts, the college is subdivided into the following academic departments – Counseling, Human Development, and Family Science; Educational Leadership and Policy Studies; Nutrition; Kinesiology, Recreation, and Sport Studies; Public Health; Retail, Hospitality, and Tourism Management; and Theory and Practice in Teacher Education.

The Graduate School of Education, comprised of the four departments within CEHHS that offer programs in professional education, promotes our education research community and its engagement in the generation and sharing of knowledge designed to improve student opportunity, achievement, and success. Further, it strives to foster a deep understanding of education throughout the local, regional, national, and international community. The School serves to build and strengthen collaborations across departments, programs, and services in education.

Degrees and Majors

Bachelor of Science in Audiology and Speech Pathology

Bachelor of Science in Education – deaf studies major (ASL education concentration, deaf education concentration, and educational interpreting concentration); education major (elementary education concentration, elementary education concentration – English as a second language education specialization, elementary education concentration – interventionist special education specialization, elementary education concentration – middle grades math specialization, elementary education concentration – middle grades science specialization, second language education concentration – world language education and English as a second language education specialization); interdisciplinary early childhood concentration; secondary social science education concentration, STEM secondary concentration; and special education major.

Bachelor of Science in Health and Human Sciences – human evelopmnet and family science major and nutrition major (concentrations in biomedical nutrition science, community nutrition, and dietetics).

Bachelor of Science in Kinesiology

Bachelor of Science in Public Health

Bachelor of Science in Recreation and Sport Management - sport management major and therapeutic recreation major

Bachelor of Science in Retail, Hospitality, and Tourism Management – hospitality and tourism management major and retail and merchandising management major (fashion retailing concentration and merchandising analytics concentration).

Minors

The academic departments within the College of Education, Health, and Human Sciences offer minors in American Sign Language, art education, biomedical research in nutrition, culinary arts, English as a second language education, event planning and design, human development and family science, interpersonal development, leadership studies, mathematics education grades 6-8 and science education grades 6-8 (for Arts and Sciences students only), nutrition, nutrition and physical activity for health, public health, retail and merchandising management minor, secondary education (for Arts and Sciences students only), tourism and hospitality management, VolsTeach Mathematics, VolsTeach Science, and world language education.

Students pursuing a minor must complete at least one-half of the required classes at the University of Tennessee, Knoxville, and all courses must be taken for a letter grade unless otherwise specified.

Admission to the College of Education, Health, and Human Sciences

Entering freshmen and transfer freshmen students (i.e., with fewer than 30 credit hours and a minimum 2.0 GPA) are eligible for admission to the College of Education, Health, and Human Sciences. Transfer students, with 30 or more credit hours completed, must have a minimum GPA based on the desired major.

- All teacher licensure majors - minimum 2.75
- Audiology and Speech Pathology - minimum 3.0
- Deaf studies, educational interpreting concentration - minimum 2.6
- Hospitality and Tourism Management - minimum 2.3
- Human Development and Family Science - minimum 2.3
- Kinesiology - minimum 2.5
- Nutrition - minimum 2.6
- Public Health - minimum 2.6
- Retail Merchandising Management - minimum 2.3
- Sport Management - minimum 2.5
- Therapeutic Recreation - minimum 2.5

Once admitted, students are expected to maintain the minimum GPA, ranging from 2.3-3.0, as outlined by uTrack.

College advisors will assist students who fail to progress to identify other academic alternatives and, if necessary, to facilitate the transfer of those students to other academic units.

Readmission

Students who return in good standing are eligible for readmission to the College of Education, Health, and Human Sciences. College advisors are available at A332 Bailey Education Complex (865-974-8194) to meet with students interested in EHHS academic programs and to discuss GPA and progression requirements.

Students on probation with more than 30 hours and less than a 2.3 GPA will be readmitted as College Exploratory and assisted by college advisors in identifying a major. In order for students on probation to return to their original intended major, all requirements including improved GPA must be achieved.

Students dismissed from the university will be readmitted into College Exploratory and assisted by college advisors. In order for academically dismissed students to return to their original intended major, all requirements including improved GPA must be achieved.

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students who first entered Fall 2013 or later. uTrack does not apply to transfer students who entered prior to Fall 2015.

Progression to a Major, Concentration, or Program

Progression refers to the process during which a student demonstrates an aptitude to complete an academic major, concentration, or academic program. Typically, progression requirements include completion of prerequisite courses and attainment of a minimum grade point average. Some majors, concentrations, and programs also require applicants to attain certain minimum performance levels on standardized aptitude or achievement tests and a favorable recommendation from an interview panel. Academic majors, concentrations, and programs involving teaching or other interaction with children require applicants to submit to security checks. Upon successful progression (i.e., admission) to a major, concentration, or program, students must meet additional criteria in order to maintain good standing and to graduate or complete a program.

Complete progression requirements for each major or concentration are located in the following sections of this catalog. Progression requirements for the Teacher Education Program appear in the section entitled Teacher Education at the University of Tennessee, Knoxville.

VolsTeach

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (https://volsteach.utk.edu/), which permits students to simultaneously complete a major in mathematics or science and receive secondary education teaching licensure within this 4-year undergraduate program. For more information about VolsTeach, including advising associated with teaching licensure requirements, contact the Office of Advising & Student Services in the College of Education, Health, and Human Sciences (332 Bailey Education Complex).

College of Education, Health, and Human Sciences Honors Program

The College of Education, Health, and Human Sciences provides a unique opportunity for its best and brightest students to use classroom learning in solving practical problems. Through the college's honors program, students have an opportunity to apply knowledge and skills specific to their academic majors to their work with individuals and/or groups in the community.

The goal of the CEHHS honors program is to provide students with an experiential educational model that is based on reciprocal learning including practical application of their classroom studies; service activities that emerge from and inform classroom context; and structured reflection linking service experiences back to specific learning goals. The honors program provides students with a rigorous and relevant curriculum to teach civic responsibility and enrich the overall learning experiences.

Admission to the College of Education, Health, and Human Sciences Honors Program is competitive and applicants should be aware that meeting the minimum admission criteria does not assure entry into the program. In addition to fulfillment of the minimum requirements shown below, applicants should note that an individual's personal objectives, type of field setting desired, availability of adequate faculty supervision, as well as total number of applicants are determinants in the selection process. Applicants should also note that participation in this particular honors program does not preclude participation in other honors programs.

Admission Requirements

- Admitted to one of the college's undergraduate majors.
- Attainment of a minimum cumulative 3.50 GPA (based on the completion of at least 15 semester credit hours).
- Submission of a CEHHS Honors Program application. Applications are available in the CEHHS Office of Advising and Student Services, A332 Bailey Education Complex.
- Individual meeting with departmental coordinator.

Program Requirements

- Two lower-division honors courses. Examples include but are not limited to PSYC 117*; SOCI 127*; SPAN 217, SPAN 218*; UNHO 257*, UNHO 267*, UNHO 277*. It is also possible to satisfy this requirement through lower-division honors coursework in the major and/or through Honors-by-Contract*.
- One 3-credit hour course with a service-learning component as approved by the department. This requirement may be met through Honors-by-Contract*.
- One upper-division 3-credit hour honors course in the student's academic major (e.g., HDFS 497, KNS 497, RMM 497, etc.) through which the student will develop and present a capstone project at the university's annual Exhibition of Undergraduate Research and Creative Achievement or at an approved similar professional venue. This requirement may be met through Honors-by-Contract*.

**Honors-by-Contract requires completion of a written contract (available in the CEHHS Office of Advising and Student Services, BEC A332) delineating additional effort and is submitted to the College's honors coordinator/director by the third week of the semester.*

Program Completion

Students who successfully complete the program requirements and maintain a minimum cumulative 3.50 GPA will be recognized during commencement and have their participation in the CEHHS Honors Program so noted on their official transcript.

Further Information

Students interested in obtaining an application or further information regarding the College of Education, Health, and Human Sciences' Honors Program should contact the CEHHS Office of Advising and Student Services in A332 Bailey Education Complex (865-974-8194).

Departmental faculty contacts:

- Counceling, Human Development, and Family Science - Dr. Sally Hunter – sbhunter@utk.edu
- Kinesiology – Dr. Dawn Coe – dcoe@utk.edu
- Recreation and Sport Management – Dr. Robin Hardin – robh@utk.edu
- Retail, Hospitality, and Tourism Management – Dr. Junehee Kwon – jkwon7@utk.edu
- Nutrition – Dr. Dhiraj (Raj) Vattem – vattem@utk.edu
- Theory and Practice in Teacher Education – Dr. Lynn Hodge – lhodge4@utk.edu
- Leadership Studies - Dr. Brandon Kliewer - bkliewer@utk.edu

Advising

The CEHHS Office of Advising & Student Services houses the Advising Center, providing academic program planning and related services to students in the College of Education, Health, and Human Sciences. The center, located in the Jane and David Bailey Education Complex A332, maintains a full-time staff of academic advisors to respond to students' concerns regarding progression to academic programs, uTrack milestones, courses of study, academic petitions (e.g., course substitutions, etc.), and referrals to other campus services.

Course Load

Undergraduate students may enroll in a maximum of 19-credit hours during fall and spring semesters and for no more than 12-credit hours during summer term. Appeals to exceed these maximums should be directed to the college's Office of Advising & Student Services; decisions to approve overloads are based on a review of each student's academic record but, typically, will not be granted to students with less than a 3.0 GPA.

Students who are granted permission by the university's Dean of the Graduate School to earn graduate credits (see Seniors Eligible for Graduate Credit) prior to earning a bachelor's degree may enroll in no more than 15-credit hours during either fall or spring semesters or a maximum of 12-credit hours during summer term.

Course Credit

With permission of the instructor, an undergraduate student who has a minimum 3.0 GPA may enroll in a 500-level course for undergraduate credit. Exclusions include courses numbered 500, 502, and independent or directed study courses for which there are appropriate undergraduate course alternatives.

Grading

Students enrolled in the College of Education, Health, and Human Sciences may take courses graded on a Satisfactory/No Credit (S/NC) basis when letter grading (i.e., A-F) is not an option or in non-specified (i.e., unrestricted electives) courses. Additionally, students must earn at least a C in major prefix courses and in any other course so identified by the major area faculty (see departmental sections for specific progression requirements for each major).

General Education Test for Seniors

The Tennessee Higher Education Commission (THEC) requires each public institution of higher education to evaluate the general education skills of the senior class. The College of Education, Health, and Human Sciences requires each of its senior students to take this general education test prior to graduation. The test results enable the University of Tennessee, Knoxville, to evaluate its general education program and to qualify for needed funding from the State of Tennessee. Students enrolled in programs that are scheduled to take a major field test are exempt from the general education testing.

Major Field Test for Seniors

The Tennessee Higher Education (THEC) requires that each public institution for higher education assess the knowledge and expertise of students within each major area of study. Each year, a subset of all major fields of study on campus is required to test all graduating seniors from those respective fields. The results from these tests enable the University of Tennessee, Knoxville, to evaluate and, where necessary, improve the quality of major fields of study. Students are informed in their senior year if they are required to take a major field test. Students enrolled in a major field of study that is scheduled to test majors are exempt from the general education testing that particular year.

Seniors Eligible for Graduate Credit

Subject to approval by the Dean of the Graduate School, a senior at the University of Tennessee, Knoxville, who needs fewer than 30-semester hours to complete requirements for a bachelor's degree and has at least a B average (3.0) may enroll in graduate courses for graduate credit, provided the combined total of undergraduate and graduate coursework does not exceed 15-credit hours per semester (12 credits during summer semester).

- Only students working toward a first bachelor's degree are eligible.
- Students who have met all requirements for graduation are not eligible for senior privilege.
- Approval must be obtained each semester at the Graduate School, Rm 111 Student Services Bldg.; (865) 974-2475. Form available online at: https://gradschool.utk.edu/forms-central/senior-requesting-graduate-credit/
- A maximum of 9 hours of graduate credit at the 400- and 500-level can be obtained in this status.
- Some departments do not permit seniors to register for graduate courses without prior permission.
- Courses taken for graduate credit may not be used toward both the baccalaureate and a graduate degree program except in the case of approved dual bachelor's/master's programs.

Teacher Education at the University of Tennessee, Knoxville

The College of Education, Health, and Human Sciences is the administrative base for the university's preparation programs for educators. As such the college has oversight responsibilities for licensure programs attached to other academic units. The Teacher Education Program at the University of Tennessee is accredited by the Council for the Accreditation of Educator Preparation (CAEP), https://caepnet.org/. This accreditation covers the initial teacher preparation programs and advanced educator preparation programs.

Admission to Teacher Education

A student desiring to become a teacher, regardless of college affiliation or academic major must be formally admitted to the Teacher Education Program. Admission requirements include, but are not limited to the following:

1. Academic achievement – Per Tennessee State Board of Education policy, GPA should be 2.75 or above to apply for admissions to teacher education. If you are unsure whether your GPA meets the minimum requirement, please contact your advisor or beateacher@utk.edu.
2. Minimum number of hours completed and required courses for formal progression to the major, concentration, minor, and/or specialization:
    1. 12-credit hours for American Sign Language education, early childhood education integrated PreK-3, early childhood education integrated birth to kindergarten, elementary education, deaf education, second language education, secondary English education, secondary social science education, VolsTeach secondary STEM education and special education; 30- credit hours for educational interpreting; 45-credit hours for art education, and music education.
    2. completion of specific courses prior to admission to the following teaching areas: education of the deaf and hard of hearing-ASL 211*; music education – MUTH 210 and at least one semester 200-level (applied) music.
3. Standardized Tests: Per Tennessee State Board of Education policy, those applying for admission to undergraduate teacher education programs should have an ACT Composite – 21 or SAT Verbal & Math – 1080. If you do not have proof of minimum ACT or SAT but are passionate about becoming a teacher, you are encouraged to apply as exceptions can be made in select cases.
4. Tennessee state law (TCA 49-5-5610) requires that students wishing to enter an approved higher education educator preparation program must submit to a criminal history background check. Admission to the program is dependent on clearance of any conviction(s) as referenced to a list of crimes that would prohibit a person from being licensed in Tennessee.

Boards of Admission in Teacher Education

Admission decisions will be made by a Board of Admissions based on the above admission criteria, as well as each applicant's written application, appropriate experience working with children and youth, and expressed interest in teaching. Applicants may also be invited to interview at the discretion of the Board of Admissions. Admission decisions are based on a comprehensive review of candidates' credentials, and as appropriate results from the Admissions Board interviews. Admissions decisions are made by faculty who are responsible for the application review process and who sit on Admissions Boards.

Admission is competitive and certain teaching fields have more qualified applicants than space available. Reviews are conducted during fall and spring semesters; each board is comprised of content and pedagogy specialists. All licensure programs have received State of Tennessee approval and must comply with state licensing requirements. Prospective applicants should request appointments with teacher licensure academic advisors to thoroughly discuss licensure program requirements. Appointments may be made by calling the Office of Advising & Student Services at 865-974-8194.

Maintaining Good Academic Standing in Teacher Education

To maintain good standing in the Teacher Education Program and to qualify for a degree and/or licensure as a teacher, students must perform adequately both in the university classroom and in the school(s). Students must maintain a minimum 2.75 cumulative GPA and maintain a minimum 2.8 GPA (course grade C or better required) in professional education courses.

Complete information on the teacher licensure program is available through the College of Education, Health, and Human Sciences' website (https://cehhs.utk.edu/); the college's Office of Advising & Student Services' website (https://cehhsadvising.utk.edu/licensure) and office – Bailey Education Complex, A332; or from teaching area faculty.

University-Wide Involvement in Teacher Education

The faculty in the College of Education, Health, and Human Sciences assume primary responsibility for preparing school personnel. The College of Arts and Sciences faculty have major responsibility for providing the general education background required of all teachers and for providing the specialized content knowledge needed by teachers.

Information regarding specific teaching fields and educational specialties is available at the following campus locations.

- Agriculture Education – 325 Morgan Hall
- Art Education – 313 Ayres Hall
- Library Information Specialist – 451-K Communications Building
- Music Education – 211 Natalie L. Haslam College of Music
- School Counseling – A535 Jane and David Bailey Education Complex
- School Psychology – A535 Jane and David Bailey Education Complex
- Audiology and Speech Pathology – UT Conference Center, 600 Henley Street, Suite 119
- College of Social Work – Stokley Management Center, Floors 5 & 7
- VolsTeach – 429 Philander P. Claxton Education Building

Information regarding general teacher preparation is described in the College of Education, Health, and Human Sciences section of this catalog and is available through the college's Student Services Center, A332 Bailey Education Complex.

Academic Programs

Display programs for this school/college.

Display courses for this school/college.

Counseling, Human Development, and Family Science

Go to information for this department.

Display programs for this department.

Display courses for this department.

Educational Leadership and Policy Studies

Go to information for this department.

Display programs for this department.

Display courses for this department.

Kinesiology, Recreation, and Sport Studies

Go to information for this department.

Display programs for this department.

Display courses for this department.

Undergraduate Council	U 16543	Nutrition	February 18, 2025

Go to information for this department.

Display programs for this department.

Display courses for this department.

Public Health

Go to information for this department.

Display programs for this department.

Display courses for this department.

Retail, Hospitality, and Tourism Management

Go to information for this department.

Display programs for this department.

Display courses for this department.

Theory and Practice in Teacher Education

Go to information for this department.

Display programs for this department.

Display courses for this department.

Rationale* The page contains outdated/incorrect information with regard to the following: titles of our administrative team, name of a department, inclusion of a closed department, degree and major offerings, CEHHS admission requirements, admission to Teacher Education requirements, and changes in locations for CAS specialties. Grammar errors will also be addressed.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Notes

Updating VolsTeach text and removing obsolete information about program

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* Physics and Astronomy

Title of Proposal* Updating VolsTeach text and removing obsolete information about program

Workflow Information

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Indicate the type of UG change* ( ) About the University or Academic Policies and Procedures pages (•) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. ( ) None (Select this for GR changes)

Indicate the type of GR change* ( ) About the University or Academic Policies and Procedures pages ( ) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested* [ ] New Content to be Added to the Catalog [x] Content to be Revised in the Catalog

This request should be applied to:* [x] Next year's catalog [ ] Current published catalog [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=5862

Indicate the location on the page(s) where this information will appear. VolsTeach and Five-Year BS/MS with Physics Minor

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

VolsTeach Program

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teaching licensure requirements, contact http://volsteach.utk.edu/

Rationale* We need to update the text about VolsTeach to make it accurate (Greve Hall no longer exists!) and we need to remove outdated information about a program which no longer exists.

ADMINISTRATIVE UNIT	Undergraduate Council	U 16545	February 18, 2025

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

Updating the Nutrition landing page on the catalog

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* College of Education, Health, and Human Sciences

Title of Proposal* Updating the Nutrition landing page on the catalog

Workflow Information

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Indicate the type of UG change* ( ) About the University or Academic Policies and Procedures pages (•) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. ( ) None (Select this for GR changes)

Indicate the type of GR change* ( ) About the University or Academic Policies and Procedures pages ( ) College or department pages ( ) Faculty changes, address edits, grammatical changes, etc. (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested* [ ] New Content to be Added to the Catalog [✓] Content to be Revised in the Catalog

This request should be applied to:* [✓] Next year's catalog [ ] Current published catalog [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=5888&returnto=10667

Indicate the location on the page(s) where this information will appear. Throughout the text

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

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5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Return to: College of Education, Health, and Human Sciences

https://nutrition.utk.edu/

Dhiraj (Raj) Vattem, Department Head
Katie Kavanagh, Director of Graduate Studies

Professors
Hansen-Petrik, M., PhD – Tennessee
Raynor, H., PhD – State University of New York (Buffalo)
Spence, M., PhD – Tennessee
Zhao, L., PhD – California (Berkeley)

Associate Professors
Bettaieb, A., PhD – University of Quebec (Montreal)
Colby, S., PhD – North Carolina (Greensboro)
Donohoe, D., PhD – Louisiana State Health Sciences Center (Shreveport)
Kavanagh, K., PhD – California (Davis)
McGuirt, J., PhD – North Carolina

Assistant Professors
Cawthon, C., PhD – Georgia

Distinguished Lecturers
Murphy, L., MS-MPH – Tennessee

Clinical Instructors
Antonelli, S., MS – Meredith

Lecturers
Martin, J., MS – University of Memphis

Emeriti Faculty
Haughton, B., EdD – Columbia
Whelan, J., PhD – Penn State

The study of nutrition is heavily grounded in the biological and biochemical sciences that underlie the understanding of how nutrients and non-nutritive food components contribute to human health and disease. The Nutrition major is designed for students interested in developing a background in nutrition in preparation for health professional careers or graduate education in research, practicing in community and public health nutrition, or undertaking applied practice as Registered Dietitian Nutritionist. Students are able to pursue one of three concentrations: Biomedical Nutrition Science, Community Nutrition, or Dietetics. Each concentration includes a foundation in the basic sciences, introductory nutrition coursework, nutrient metabolism, nutrition assessment, and nutrition research design and methods, which is built upon through advanced concentration-specific coursework.

- Biomedical Nutrition Science Concentration - The Biomedical Nutrition Science Concentration of the Nutrition Major prepares students for graduate studies in biological and health sciences or for health professional programs, such as pharmacy and medicine. This concentration also prepares students for careers as laboratory technicians, research assistants, technical consultants, and sales representatives in the biomedical and nutrition industries. The Biomedical Nutrition Science Concentration includes advanced coursework in the basic nutrition and biomedical sciences to prepare graduates for graduate study in biomedical health sciences and, with additional coursework planned with an advisor, provides a solid background for application to a variety of health professional programs. In addition, for qualified students, the Department of Nutrition offers a 5-year BS/MS accelerated degree program with a major in Nutrition and a concentration in Biomedical Nutrition Science. Interested students should see the section of the catalog specific to this program or see the Nutrition program information in the Graduate Catalog.
- Community Nutrition Concentration - Students pursuing the Community Nutrition Concentration are trained in competencies needed to become a Certified Health Education Specialist (CHES) and to work in the community in a variety of roles, such as nutrition educators, WIC nutritionists, and worksite wellness program coordinators, and in a variety of settings, such as public health departments, community agencies, and Extension programs. Individuals with CHES certifications are commonly employed in healthcare, government, university, business, community/non-profit, and K-12 education settings. For qualified students, the Department of Nutrition offers a 5-year BS/MS accelerated degree program with a major in Nutrition and a concentration in Community Nutrition. Interested students should see the section of the catalog specific to this program or see the Nutrition program information in the Graduate Catalog.
- Dietetics Concentration – Students pursuing the Dietetics Concentration prepare to become credentialed as Registered Dietitian/Nutritionists (RDNs). The Dietetics Concentration is accredited as a Didactic Program in Dietetics (DPD) by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 S. Riverside Plaza, Suite 2190, Chicago, Illinois 60606-6995, (312) 899-0040 ext. 5400, http://www.eatright.org. RDNs are employed in a variety of settings including hospitals, medical offices and clinics, long-term care, private practice, community settings such as health departments, other government entities including the military, food banks and other non-profits, schools, and Extension programs, food and nutrition management, collegiate and professional athletics programs, industry, and many others. Clinical RDNs may specialize in a number of areas including diabetes, pediatrics, malnutrition and critical care, cancer, gastrointestinal diseases, kidney disease, and others. Coursework emphasizes the role of nutrition for disease prevention and treatment, nutrition education and counseling, community nutrition, food science/culinary arts, and foodservice management, and hands-on skills courses that prepare graduates for seamless transition to practice. Qualified students in the Dietetics Concentration can apply through a competitive process to complete both BS and MS degrees with a concentration in Clinical Nutrition in Dietetics in five years through our accelerated program and be immediately eligible to take the RDN national credentialing exam. Separate application to the M.S. is required. Students graduating with the B.S. degree alternatively have the option to apply to accredited supervised practice programs across the country to pursue careers as RDNs. For details on the M.S. in Nutrition Concentration in Clinical Nutrition and Dietetics, see the section in the catalog specific to the Dietetics Concentration or see Nutrition program information in the Graduate Catalog. Students interested in preparing for both careers as RDNs and other health professionals should choose the Dietetics Concentration.

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Return to: College of Education, Health, and Human Sciences

Rationale* We are updating the Nutrition landing page on the catalog to reflect changes made to the offered programs' description.

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Notes