The University of Tennessee, Knoxville
Undergraduate Council
Minutes of the Meeting
November 26, 2024

Leadership and Elected Members present: Chair Dawn Coleman, Vice Chair Manolis Doxastakis, Past Chair Jamie Coble, Justin Arft, Quinten Bernhold (by proxy Julie Longmire), Jochen Denzler, Nicole Eggers, Bryan Good (by proxy Manolis Doxastakis), Bill Hardwig, Terry Higgins, Yolanda Kirkpatrick, Nicole McFarlane, Kimberly Mitchell (by proxy Katherine Ambroziak), Ryan Mokhtari, Gary Null, Ashley Pennell, Cindy Raines (by proxy Merrill Walker), Jon Ring, Kimberly Roberts, Craig Ruff, Hemant Sharma, Brittany Shelton (by proxy Lisa Slaton), Kimberly Sims (by proxy Jon Ring), Vandana Singh, Alice Stewart (by proxy Betsy Gullett), Jason Strickling (by proxy Betsy Gullett), Anna Szynkiewicz (by proxy Jochen Denzler), Jonathan Walton, and Josh Weinhandl

Ex-Officio Members present: Pat Akos, Katherine Ambroziak, George Drinnon (represented by Betsy Gullett), Lars Dzikus (represented by Lisa Slaton), Christopher Kelley, Julie Longmire, Brendan McConville, John Scheb, John Stier, and Liem Tran

Student Members present: none

Others present: Laura Brown, Ashley Browning, Brandon Kliewer, Alison Connor, Cat Cox, Brian Francis, Betsy Gullett, Jake Haramule, Traci Harrison, Travis Holsapple, Jonathan Hughes, Alysa Schoenfeld, Lisa Slaton, and Merrill Walker

Welcome and Call to order: The meeting was called to order by Dawn Coleman, Chair, when quorum was determined at 2:30 pm.

Committee Reports and Approvals (see attachments for details):

Volunteer Core Committee

The committee presented its report from the meeting of November 6, 2024. 6 courses were approved for Vol Core. 9 courses that had changes were reapproved for Vol Core. All proposals passed.

Curriculum Committee

The committee presented its report from the meeting of November 12, 2024.

1. 15 low to mid-impact proposals from the College of Architecture and Design were passed.
2. 69 low to mid-impact proposals from the College of Arts and Sciences were passed.
3. 7 low to mid-impact proposals from the College of Communication and Information were passed.
4. 48 low to mid-impact proposals from the College of Education, Health, and Human Sciences were passed.
5. 31 proposals from the College of Emerging and Collaborative Studies were presented.
    a. 30 of these proposals were low to mid-impact. All were passed.
    b. One high impact proposal to create a new program “Applied Cybersecurity Major, BS in Applied Cybersecurity” was presented and passed.
6. 1 low impact proposal from the College of Social Work was passed.
7. 15 low impact proposals from the Herbert College of Agriculture were passed.
8. 1 low impact proposal from the Haslam College of Business was passed.

9. 1 low impact proposal from the Tickle College of Engineering was passed.
10. 3 low impact proposals from First-Year Programs were passed.
11. 1 low impact proposal from the Howard Baker School of Public Policy and Public Affairs was passed.
12. 1 mid-impact proposal from the Natalie L. Haslam College of Music was passed
13. One administrative voting item named “R-Course Designation Subcommittee Chair for 2025-2026” was passed.
14. One informational item named “Add New Advanced Placement (AP) Exam and Credit” was shared.

Advising Committee

The committee reports for September 10, 2024 and October 22, 2024, were shared. One proposal was submitted called “UG Advising Operating Guidelines (Proposed)”. This proposal was passed.

Information Item(s):

1. One information item was shared:
    a. “Pre-req correction for ARCH 263 and ARCH 264”

Adjournment: Dawn Coleman adjourned the meeting at 2:46 pm.

Approval of minutes: These minutes were certified correct via email on December 3, 2024.

Minutes submitted by: Jake Haramule

UG Council November 26, 2024 (Cycle 3)

Committee UG Council

Notes

Student Union, room 169, 2:30pm

Total Proposals 202

1. UG Council - 11/26/24 (cycle 3)

Agenda Form - Administrative Use Only (Impact Sorting)

General Catalog Information

College* University of Tennessee, Knoxville

Name of Form* 1. UG Council - 11/26/24 (cycle 3)

Indicate which committee this agenda will be for:

- ○ Curriculum
- ◉ UG Council
- ○ Faculty Senate
- ○ Vol Core
- ○ Standard University Approval Process

See attachments for excel agenda.

Admin Use Only

Notes

3. UG Advising Committee Minutes of October, 22, 2024

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 3. UG Advising Committee Minutes of October, 22, 2024

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- ( ) Academic Policy
- (•) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- ( ) Curriculum
- ( ) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

MEETING MINUTES

VOTING MEMBERS PRESENT:

Amy Anderson, Doug Ayres, Angela Briggs, Kayla Blouin, Kerri Cline, Melinda Crecelius-Lanham, Jochen Denzler, Christopher Kelley, Ally Lay, Mustafa Oz by proxy of Shannon Scovel, Kirsten Pitcock by proxy of Emilie Wise, Cindy Raines, Natalie Stepanov, Erica Ury, Michelle Violanti, Dawn Coleman

EX-OFFICIO MEMBERS PRESENT:

Lamar Bryant, Mary Beth Burlison, Sara Conrad, Heath Cox, Leisha Estep, Lisa Loar, Turner Malone by proxy of Ryan Carter, Doug Porter, Isaac Rodriguez, Jayetta Rogers, Kevin Rushing, Kate Scott, Jenny Ward, Travis Williams, Brian Coldren, Erin Johnson, Traci Harrison, Alison Connor, Alysa Schoenfeld

1. Welcome and Call to Order

Minutes – Approved Amy Anderson sent it forward

2. Reports/Announcements

- Thornton Center Update – changes in office staff, updates via email

3. New Business

a. Revised Operating Guidelines

- Review with group – changes to membership list
- Motion, Second, and Approved

b. Transfer Center

i. Gather questions/thoughts for Transfer Center Director to address at our next meeting.

- Q1: Natalie Stepanov – What materials are needed for a course to be counted for upper/lower division. Example: Is a course description enough? Took class in 80's. Answer: The department will determine if content is there. No petitions funnel through transfer office. See what departments would like and work with them directly. Vol Core goes to the committee for approval.
- Q2: Michelle Violanti – prior credit. How often are they updated and who reviews those? AP/CLEP/etc.
- Q3:Isaac – Is there a way to petition a course once and not have to continually petition it?
- Q4: Kerri Cline – lots of petitions with Regents Online Degree Program (RODP)?
- Q5: What does the transfer center do?
- Q6: Kayla Blouin: What is the best way to track down a transcript? Is there a way for advisors to see that information? Is there a barrier as to why advisors cannot have access to Slate?
- Q7: Natalie Stepanov: How to view state dual credit? Is there a process to see those instead of having to go to One Stop?
- Q8: Dawn Coleman: Pain points for vol core?
- Q9: Kerri Cline: If the student does have associates degree, they have an easier time transferring. If they have not taken something for physics already, they must find workarounds for them because everything else comes in as upper division.
- Q10: Ally Lay: Engaged Inquiry courses, who do we tell that we want that course to come in as engaged inquiry rather than LD ? Discussion on Engaged Inquiry took place with the following comments: Michelle Violanti: Transfer courses do not come in as EI vs LD; only courses deemed as equivalent carry the EI designation if our UTK course also carries the designation. Courses taught elsewhere are rarely aligned with the learning outcomes of EI. Around 90 percent of petitions for EI and AOC are denied for this reason. The two designations were designed at UTK and other campuses do not have similar types of courses.
- Isaac Rodriguez: Psych 110 does not count as EI? Does it fall as a social science?
- Amy Anderson: DARS issue because you can double dip with Psych 110. Dr. Violanti: Depends on what else they brought/transferred in, and it also depends on if they brought it in before fall 2022 as EI.
- Amy Anderson: Some guidance we received there are 4 components, and it must meet 2 of those to be considered.
- Q11: Erica Ury: Is there a place where advisors can go and look at it to see if it is worth petitioning for EI for advisors? Answer: Dr. Violanti has a step-by-step guide for whether to submit a petition or not. Dr. Violanti also suggests that Advisors should not go through these syllabi as that should be the student's responsibility.
- Q12: Natalie Stepanov: If a student who has completed a prior degree needs Vol Core waived how does this happen. Answer: Dr. Violanti: it depends on when they completed their degree.
- Q13: Kerri Cline: Is there a way to minimize duplication for math and quantitative reasoning?

- Q14: Christopher Kelley: Do other colleges document which petitions have been approved previously to help all colleges?

Burlison: Transfer center feels same frustration with petitions and the process. They want to help however they can to improve the process so more course approvals are added to the equivalency database and transfer students more readily understand the process and the status of their petition.

Note: These questions will be worked through at the next Advising Committee meeting.

c. Course Program of Study Discussion

- Erin Johnson Financial Aid – CPOS is a key factor in determining aid eligibility. Specific degree requirements are outlined in the course catalog.
- Q1: Natalie Stepanov: Is there a credit limit for CPOS when they come in? As soon as students come in, CPOS is run on a student record to determine classes applicability to degree requirements. CPoS is evaluated for all students every term, including the first semester
- Q2: Do minors count? Like honors? If it is a requirement of their declared major, then it will be aid eligible. Only eligible if it is part of the degree? Can count towards required electives or general ed requirements.
- Q3: Exploratory students? Do we use earned or attempted? Catalog stated earned hours. Answer: Will depend on why and how long they are in the program. Currently it is based on earned hours.

Answer: If a student has over 120 credit hours and chooses to take something outside of their major, electives, then it will not be covered.

Answer: Alison Connor: DARS considers requirements already fulfilled and then calculates remaining hours.

- Q4: Kelley: Have there been discussions with high schools about not taking as many credits in high school?
- Q5: Natalie Stepanov: Is it worthwhile for CPOS to have unrestricted elective category on DARS? Not ideal, but it is possible to build it in.
- Q6: Kerri Cline: Feedback from students for prorate? Has it been negative? Students generally are not fond of any process that will reduce their aid. This requirement specifically is difficult to explain to them due to some of the complexities around it, and we are trying to be as flexible as possible as we navigate compliance requirements.

Answer: CPOS does not apply to institutional aid.

- Q7: Christopher Kelley: How easy is it for the student to walk into One Stop and talk through financial aid options if they only have 9 credit hours left? Submit Salesforce tickets to One Stop to look at students specifically.

Answer: It can be challenging due to the differences between the aid that is impacted by this process. A Salesforce ticket may be the best option for a thorough review of individual students.

- Q8: Heath Cox: It would be nice to have transparent information in Salesforce. So, advisors can see if someone is on or off track for CPOS
- Q9: Ally Lay: Is there a way to know if a student's aid has been reduced without running CPOS each time? Maybe there is a way to get it into Salesforce, so it flags it for advisors to know.
- Q10: Christopher Kelley: Do we feel like other schools across the state have it figured out? Do we have a network where we can communicate with other schools in the state? Answer: All institutions across the state are navigating these complexities. Yes, there is an ability to learn from other schools. In terms of processes, we are all dealing with the same rules and challenges. Brian Coldren: Some institutions make minors required, but that does not work with all colleges. Some did away with directed general education. Everyone is still trying to figure out new rules but honor traditions of higher education.
- Q11: Is there an estimated timeline on resolutions? Ongoing efforts with faculty senate.

Final questions/thoughts: Do you feel adequately prepared to talk to students accurately about their CPOS? Do we need more training? Perhaps yearly? Answer: Yes, training is important. Advising needs definitive answers. We need answers on what is covered and what isn't is the only way to move forward.

Answer: The goal is to become compliant by Fall 25.

Melinda Crecelius-Lanham: The advising community needs to have a language/terminology cheat sheet. Language for difficult conversations.

d. uTrack Discussion

- Alison Connor Registrar office: Provided historical context around why utrack is still relevant.
- 2010 UTK was tasked with becoming top 25 research school. Universal tracking came from this. Will provide PowerPoint to gain more information
- Potential group to have more intimate discussion to bring back to committee to talk through things. Kelley to make ad hoc committee. Email Christopher if interested.
- Q1: Amy Anderson: When we change their major, they reset, what sometimes happens if they show low GPA and should be marked as off track. Is there any way that if a student changes major within same college, we can keep them from being reset? Answer: Registrar will connect with OIT about possibility.
- Q2: Dr. Violanti: Is there a plan to improve the concept of milestones or make them robust enough to make them meaningful? Usually managed internally (within colleges) then maybe registrar needs to have larger conversation about it. Brian Coldren: departments have power to decide. It's about the program not about breaking it up to make students feel like they are not on a

progression.

- Q3: Christopher Kelley: If someone submits to curriculum committee, and they do not have milestones, are they required (policy) that they have milestones? Answer: It's not documented policy, but they will reject it without them.
- Q4: Melinda Crecelius-Lanham: 1. Did utrack do the thing it was intended to do? Did it improve 4-year graduation rate? Who is now invested in utrack since most people who were here originally still here? Most have left. Some programs benefit from progression requirements rather than milestones. More conversation needs to happen. What are alternate options? Answer: There are still programs that rely on it because they do not have another option.
- Q5: Kayla Blouin: Some of the milestones are helpful. Must have 2.75 to get licensure is good but humanities course can be taken anytime, and students get panicked emails about being off track because it is not a helpful milestone.

4. Adjournment and Next Meeting

- Natalie Stepanov: Could we also form an ad hoc committee for CPOS minor and certificates? Answer: Christopher Kelley to work on setting up ad hoc committees.
- Next meeting (January 7) will be used for ad hoc committee rather than meeting with whole group.
- Next Council Meeting: Feb 11 at 2:30

Minutes Approved By: Ayres, Doug; Blouin, Kayla; Cline, Kerri; Crecelius-Lanham, Melinda; Kelley, Christopher; Raines, Cindy; Stepanov, Natalie; Ury, Erica; Violanti, Michelle

Admin Use Only

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

3. UG Advising Committee Report - September 10, 2024

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 3. UG Advising Committee Report - September 10, 2024

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- ( ) Academic Policy
- (•) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- ( ) Curriculum
- ( ) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

VOTING MEMBERS PRESENT:

Christopher Kelley, Doug Ayres, Cindy Raines, Mustafa Oz, Jochen Denzler, Michelle Violanti, Amy Anderson, Angela Briggs, Laura Brown, Kerri Cline, Melinda Crecelius-Lanham, Kirsten Pitcock by proxy Emilie Wise, Natalie Stepanov, Erica Ury, Aden Brown

EX-OFFICIO MEMBERS PRESENT:

Heath Cox, Marla Bruner, Leisha Estep, Shelby Pierce, Jayetta Rogers, Ginny Valentin, Jenny Ward, Travis Williams, Turner Malone, Julia Gillette, Isaac Rodriguez, Dawn Coleman, Stephanie Tanksley

1. **WELCOME AND CALL TO ORDER**

1. 2:32 p.m. Christopher Kelley called meeting to order

2. Introductions of Voting and Ex-Officio Members

2. **NEW BUSINESS**

1. Discuss the purpose of the committee

2. Align goals with UG Council.

3. **PURPOSE/GOALS OF COMMITTEE**

1. Purpose:

- Provide forum for academic success, processes for faculty, enrollment managers administrators.
- Share critical cross functional updates and address areas of concern related to advising and student success.
- To support academic advising as part of the teaching mission of the university and the teaching role of faculty.
- To recommend policy, in conjunction with Academic Policy Committee, to the UG Council on matters that pertain to academic advising and areas related to academic advising.

2. What is your responsibility?

- Engage in discussions
- Bring information to the committee from your units and take information back to your units.
- Understand that our work on this committee can positively influence our students and contribute to collaboration that is necessary for us to serve students.

3. Undergraduate Council, Advising Committee, and Academic Policy Committee to work in tandem to best serve scholars and units across the institution.

4. **OPERATING GUIDELINES REVISION PROPOSAL**

5. Membership of this committee – who are we missing? Who is not represented that could contribute

2. Review and add/remove membership;

3. Operating guidelines: uTRACK example,

- What is a question that all colleges are getting? What are some recurring issues?

5. **OPEN DISCUSSION ON COMMITTEE ITEMS**

1. Change language to “undergraduate degree- granting” program under Membership Section.

2. Need to ask representatives to join from units

- Financial Aid & Scholarships – Erin Johnson, Associate Director (ejohn224@utk.edu)
- Student Disability Services – Sarah Conrad (sconrad@utk.edu)
- Center for Health and Wellness or Care and Resilience - Lisa Loar (lloar@utk.edu)
- Transfer Center – Mary Beth Burlison, Director (mmitch20@utk.edu)
- Office of the Bursar – Kevin Rushing, Bursar (krushin2@utk.edu)
- Access and Engagement – Dr. Lamar Bryant
- Center for Global Engagement – Kate Scott

3. Anyone who wants to get out of the committee?

- Email Christopher if you feel you cannot contribute to the conversation.
- Christopher to set a deadline so we can have a clean document to vote on at the next meeting.

6. REPORTS/ANNOUNCEMENTS FROM MEMBERS

1. Dr. Violanti – What are the parameters of advising in this context? URF is an example because it is more academic?

1. Dr. Irvin – primary way that we are thinking about for UG, it is related to academic planning as it is required for an academic program of study.

2. There are a lot of opportunities when thinking about deep engagement activities like URF, Vol Edge, CGE, etc. because they are becoming more prevalent. How are we going to enforce those requirements? That is what this committee will help decide because that will impact how a student is advised.

7. **OLD/TABLED BUSINESS**

8. **OTHER BUSINESS**

9. **ADJOURNMENT AND NEXT MEETING**

1. Will send minutes out two weeks before next meeting

2. Voting on minutes will occur at the start of the next meeting. Once approved, minutes will be uploaded into Curriculog.

3. Current set of guidelines can be found on website at: https://ugcouncil.utk.edu/advising-committee-operating-guidelines/

4. Next meeting is on fall break, so we will reconvene on October 22. Will look at priority list and see if we can have a speaker to talk about highest priorities.

5. Fully in-person meetings moving forward.

6. Have a proxy stand in for you if you cannot attend a meeting.

Admin Use Only

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

6. UG Curriculum Committee Minutes of November 12, 2024 (cycle 3)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 6. UG Curriculum Committee Minutes of November 12, 2024 (cycle 3)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
- ( ) Academic Policy
- ( ) Advising
- ( ) Appeals
- ( ) Associate Deans Group
- (•) Curriculum
- ( ) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Undergraduate Curriculum Committee
Minutes of the Meeting
November 12, 2024

Call to order: A regular meeting of the Undergraduate Curriculum Committee was held on November 12, 2024. The meeting was called to order by Jon Ring, Chair, when quorum was met at 2:35 pm.

Voting members present: Chair Jon Ring, Katherine Ambroziak, Quinten Bernhold, George Drinnon, Lars Dzikus (by proxy Lisa Slaton), William Hardwig, Lizzy Heflin, Brendan McConville, Nicole McFarlane, Kimberly Mitchell (by proxy Katherine Ambroziak), Ashley Pennell, Kimberly Roberts, Hemant Sharma, Kimberly Sims, Vandana Singh, Jonathan Walton, Josh Weinhandl, Greg Wright, and Kathryn Zirkle

Others present: Pat Akos, Joshua Bienko, Laura Brown, Ashley Browning, Dawn Coleman, Alison Connor, Cat Cox, Ross D'Aveni, Brian Francis, Jennifer Gramling, Betsy Gullett, Jake Haramule, Travis Holsapple, Jonathan Hughes, Julie Longmire, Lori Mitchell, Alysa Schoenfeld, Lisa Slaton, and Merrill Walker

Proposals:

1. 15 proposals from the College of Architecture and Design were passed.
2. 69 proposals from the College of Arts and Sciences were passed.
3. 7 proposals from the College of Communication and Information were passed.
4. 48 proposals from the College of Education, Health, and Human Sciences were passed.
5. 31 proposals from the College of Emerging and Collaborative Studies were presented. One proposal, item 146, was a high impact proposal. All proposals were passed.
6. 1 proposal from the College of Social Work was passed.
7. 15 proposals from the Herbert College of Agriculture were passed. 4 proposals were tabled; these were items 189, 185, 186, and 187.
8. 1 proposal from the Haslam College of Business was passed.
9. 1 proposal from the Tickle College of Engineering was passed.
10. 3 proposals from First-Year Programs were passed.
11. 1 proposal from the Howard Baker School of Public Policy and Public Affairs was passed.
12. 1 proposal from the Natalie L. Haslam College of Music was passed.

Administrative Voting Item(s):

- One voting item (item 199) was presented that recommended the Faculty Director of Undergraduate Research & Fellowships be replaced by the Director of Undergraduate Research & Fellowships as the chair for the R-course designation subcommittee. The item passed.

Informational Item(s):

- One information item was shared regarding an update to the undergraduate admissions page for a new advanced placement (AP) exam and credit.

Adjournment: The meeting was adjourned at 3:38 pm.

Approval of minutes: The minutes were certified correct via email on November 15, 2024.

Minutes submitted by: Jake Haramule

Admin Use Only

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

7. Vol Core Committee Minutes of November 6, 2024 (cycle 3)

Committee Reports

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* 7. Vol Core Committee Minutes of November 6, 2024 (cycle 3)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*
- [x] Undergraduate
- [ ] Graduate
- [ ] Faculty Senate

Select which committee you are reporting from
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- (•) Volunteer Core
- ( ) Student/Faculty Research Awards
- ( ) UG Council
- ( ) GR Council

Report

The University of Tennessee, Knoxville
Volunteer Core (General Education) Committee
Minutes of the Meeting
November 6, 2024

Call to order: A regular meeting of the Volunteer Core (General Education) Committee was held via online meeting software on November 6, 2024. The meeting was called to order by Chair Michelle Violanti when quorum was met at 9:02 am.

Members and Subcommittee Chairs present: Chair Michelle Violanti, Justin Arft, Sarah Colby, Alison Connor, Michael Danquah, George Drinnon, Lars Dzikus, Nicole Eggers, Megan Fields, Kate Gourley, Martin Griffin, Jon Hess, Terry Higgins, Julie Longmire, Beauvais Lyons, Michael McFall, Robert Mindrup, Sean Morey (by proxy Dennis McGlothin), Lee Murphy, Shanna Pendergrast, Craig Ruff, John Scheb, Brittany Shelton, Natalie Stepanov, John Stier, Jason Strickling, Kelley Strohacker, Liem Tran, Erin Whitaker, Hongping Zhang, and Nick Zhou

Others present: K'Cindra Cavin, Dawn Coleman, Cat Cox, Beth Foster, Jake Haramule, Traci Harrison, Jonathan Hughes, Jennifer Meunier, Lori Mitchell, and Merrill Walker

Voting Items - Changes to Approved Vol Core Courses:

9 courses were approved for Vol Core as noted.

Applied Oral Communication (AOC)

1. EF 438 Honors: Interdisciplinary Senior Design II (prefix change to IES 438)
2. FWF 432 Communicating Forestry, Wildlife and Fisheries Issues (prefix change to SNR)

Engage Inquiries (EI)

1. ADVT 340R Advertising Research Methods (prefix change to ADPR 340R)
2. PBRL 340R Public Relations Research (prefix change to ADPR 340R)
3. FWF 416 Planning and Management of Forest, Wildlife and Fisheries (prefix change to SNR)

Global Citizenship - International (GCI)

1. FWF 420 International Natural Resource Issues (prefix change to SNR)
2. FWF 427 Honors International Natural Resource Issues (prefix change to SNR)

Natural Sciences (NS)

1. FWF 250 Conservation (prefix change to SNR)

Social Sciences (SS)

1. FWF 320 Human Dimensions of Natural Resources (prefix change to SNR)

Voting Items - Course Approvals:

6 courses were approved for Vol Core.

Global Citizenship - International (GCI)

1. GERM 212 Intermediate German II
2. POLS 470 International Law
3. POLS 471 International Political Economy
4. POLS 479 Regional Analysis of International Politics
5. RUSS 341 Humor and the Absurd in Russian Literature and Culture

Oral Communication (OC)

1. HIST 318 Honors: History at Play

Adjournment: The meeting was adjourned at 9:55 am.

Approval of Minutes: These minutes were certified correct via email on November 11, 2024.

Minutes Submitted by: Jake Haramule

Volunteer Core Meeting

Date: Wednesday, November 6, 2024 from 9:00 am to 10:00 am

Location: Zoom

Supporting Documentation

Agenda

1. **Update from the Chair**

- THEC conference presentation

- Welcome New Associate Vice Provost for Academic Affairs

2. **Approved Course Changes**

Designation	Course	Name	Reason
OC	EF 437	Interdisciplinary Senior Design I	Prefix change to IES; drop WC
AOC	EF 438	Interdisicplinary Senior Design II	Prefix change
EI	ADVT 340R	Advertising Research Methods	Prefix change to ADPR
EI	PBRL 340R	Public Relations Research Methods	Prefix Change to ADPR
NS	FWF 250	Conservation	Prefix Change to SNR
SS	FWF 320	Human Dimensions of Natural Resources	Prefix Change to SNR
EI	FWF 416	Planning and Management of Forest, Wildlife and Fisheries	Prefix Change to SNR
GCI	FWF 420	International Natural Resource Issues	Prefix Change to SNR
GCI	FWF 427	Honors International Natural Resources Issues	Prefix Change to SNR
AOC	FWF 432	Communicating Forestry, Wildlife and Fisheries Issues	Prefix Change to SNR

3. **Course Approval: Global Citizenship International**

Designation	Course	Name	Reason
GCI	GERM 212	Intermediate German	Initial approval
GCI	POLS 470	International Law	Initial approval
GCI	POLS 471	International Political Economy	Initial approval
GCI	POLS 479	Regional Analysis of International Politics	Initial approval
GCI	RUSS 341	Humon and the Absurd in Russian Literature and Culture	Initial approval

4. **Course Approval: Oral Communication**

Designation	Course	Name	Reason
OC	HIST 318	Honors: History at Play	Initial approval

5. **Withdrawn Courses**

Designation	Course	Name	Reason
EI	GERM 416	Berlin Culture and History	Not revised and resubmitted in a timely manner (2022)
N atiEI	POLS 420	Political Attitudes and Behavior	Not revised and resubmitted in a timely manner (2022)
EI	SPAN 433	Gender and Sexuality in Hispanic Literature and Culture	Not revised and resubmitted in a timely manner (2022)
EI	SPAN 484	Race, Ethnicity, and Nation in Hispanic Literature	Not revised and resubmitted in a timely manner (2022)
GCI	AFST 212		No longer in the catalog
GCI	REST 374	Hindu Traditions	Not revised and resubmitted in a timely manner (2022)
WC	ANTH 415	Environmental Anthropology	Not revised and resubmitted in a timely manner (2022)
WC	REST 476	Contemporary Asia	Not revised and resubmitted in a timely manner (2022)

6. **Discussion:**

- Staffing the subcommittees:
- Reapproval and removal process**:** Processes for reapproving and removing course designations (needs to occur during the 2025-2026 academic year for courses approved in 2019 through spring 2021)

7. **Upcoming Discussion: Volunteer Core Operating Guidelines: A draft of these guidelines is included in the folder for**

7. **Upcoming Discussion: Volunteer Core Operating Guidelines: A draft of these guidelines is included in the folder for this meeting. We will discuss and vote on these at the December meeting.**
8. **Next Meeting: Wednesday, December 4th**
9. **Adjournment**

Admin Use Only

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

College of Architecture and Design - IARC - 275

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 275

Course Title (max 100 characters)* People, Spaces, Experiences and Politics

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 6

Course Description Introductory design investigations applying global contextual research of people, spaces, experiences and politics to the interior environment with a focus on historical, cultural, ethic, and/or social precedents which reinforce conceptual ideation and schematic design. Critical thinking through comparison and reflection, material explorations, and making are developed and applied based on global design research and perspectives. Program specified computer and software required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCI)

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ARCH 122 or 124, and ARCH 172.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) IARC 320.

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* ARCH 221 is being replaced with IARC 320

Impact on Other Units* None

Impact Report for IARC 275

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	IARC 276 - Context, Concept, Input, and Interaction
Programs	Architectural Studies Minor
	Global Citizenship - International (GCI)
	Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353422

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 276

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 276

Course Title (max 100 characters)* Context, Concept, Input, and Interaction

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 6

Course Description Continuation of introductory design investigations of the interior environment. Emphasis on contextual analysis and development, design process from conceptual ideation to critical refinement of schematic design and user input/interaction. May be instructed in vertical, joint, or design build format. Program specified computer and software required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IARC 275* and IARC 320

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Prerequisite(s)	IARC 221*
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Program is replacing ARCH 221 with IARC 320.
Impact on Other Units*	None

Impact Report for IARC 276

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	IARC 375 - Experimentation + Innovation
Programs	Applied Oral Communication (AOC)
	Architectural Studies Minor
	Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Traditional Track

Financial Impact*	None
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	[ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences
Should this course be considered for Connections?	( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353423

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 311

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Course Title (max 100 characters)* History of Interior Architecture

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Social, political, and physical influences through the movements and traditions of the interior environment in major world cultures from prehistoric – present.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102* (or equivalent)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Interior architecture major or students with declared minor in design studies or interior architecture studies or consent of instructor.

Registration Permission

Equivalency IARC 311 is equivalent to IARC 211

Rationale* New course title from " History of Interior Design, Furnishings, and the Decorative Arts" to "History of Interior Architecture"

Impact on Other Units* None

Impact Report for IARC 311

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354057

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 317

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 317

Course Title (max 100 characters)* Honors: History of Interior Architecture

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 3

Course Description Social, political, and physical influences through the movements and traditions of the interior environment in major world cultures from prehistoric – present. Students will attend IARC 311* classes, with supplementary assignments and/or class meetings.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ENGL 102* (or equivalent)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of school director

Equivalency IARC 317 is equivalent to IARC 217

Rationale* New course title from "Honors: History of Interior Design, Furnishings, and the Decorative Arts" to "Honors: History of Interior Architecture"

Impact on Other Units* None

Impact Report for IARC 317

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354058

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 320

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320

Course Title (max 100 characters)* Representation III: Digital Workflow

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description Development of a systemic understanding of representational workflows across multiple platforms. Emphasis is placed on translating between multiple tools, techniques, and design ambitions while leveraging potentials created by computational power.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): ARCH 122

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Interior Architecture major

Registration Permission

Equivalency

Rationale* Dedicated section being developed specific to interior architecture students. Prioviously, these students were being taught in ARCH 221, combined with architecture students.

Impact on Other Units* Architecture is implicated, since interior architecture students who were taking ARCH 221 will now be taking IARC 320, but this change was made in consultation with this unit, and at their urging.

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type	(IARC) Interior Architecture
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Architecture and Design - IARC - 321

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 321

Course Title (max 100 characters)* Advanced Representation

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 2

Course Description Advanced digital workflow for building information management software as applicable to creative and professional development for interior architecture.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour lecture and 2 hours lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IARC 320

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

IARC 321 is replacing ARCH 221 for Interior Architecture students.

Impact on Other Units*

Impact Report for IARC 321

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	IARC 331 - Construction Documents and Codes for Interior Architecture
	IARC 372 - Design Development and Construction Detailing Documentation for Interior Architecture
	IARC 372S - Design Development and Construction Detailing Documentation for Interior Architecture – Service Learning
	IARC 376 - Design Development and Construction Detailing Documentation for Interior Architecture
Recommended Background:	DATA 202 - Data Management and Visualization
Programs	Applied Artificial Intelligence Minor
	Data Science Certificate
	Data Science Major, BS in Data Science
	Data Science Minor
	Digital Humanities Minor
	Engaged Inquiries (EI)
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Interdisciplinary Programs Major, BA - Data Science Concentration (uTrack Requirements)
	Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Traditional Track
	Music Minor - Data Science and Music Technology
	Public Policy Analytics Minor
	Social Entrepreneurship Minor

Prerequisite for IARC 276 and 321 **(need to update prerequisite requirements for these courses)**
Corequisite for IARC 275 and INDS 372 **(need to update prerequisite for IARC 275, sharing required notification for INDS 372)**
Architecture Studies Minor **(sharing useful - may want to add IARC 320 to list of options)**
Data Science Certificate **(sharing notification - request to add IARC 320 to certificate option)**
Data Science Minor **(sharing useful - request to add IARC 320 to minor option)**
Interdisciplinary Program Major - Data Science Concentration **(sharing useful - request to add IARC 320 to minor option)**
BSIA - traditional (has been updated)
BSIA - MARCH prep **(needs to be updated - remove ARCH 221, add IARC 320)**
BSIA - MLA prep **(needs to be updated - remove ARCH 221, add IARC 320)**

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353029

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 372

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 372

Course Title (max 100 characters)* Design Development and Construction Detailing Documentation for Interior Architecture

Credit Hours* 6

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Comprehensive design process with emphasis on design development and basic construction documentation. Use of building information management software and focus on construction principles are integrated in the studio investigations. Program specified computer and software required.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* IARC 372 is the base course for IARC 372S, which is being dropped.

Impact on Other Units*

Impact Report for IARC 372

There are no results for this report.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350932

Course Status (•) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 372S

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 372S

Course Title (max 100 characters)* Design Development and Construction Detailing Documentation for Interior Architecture – Service Lear

Credit Hours* 6

Change course status from active to:* (•) Dropped (Inactive-Hidden)
( ) Archived

Course Description Comprehensive design process with emphasis on design development and basic construction documentation. Use of building information management software and focus on construction principles are integrated in the studio investigations. Program specified computer and software required. Studio includes a service learning component through supervised projects with the community.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* This course was an option for faculty who teach in a Service Learning model in studio at the 3rd-year level. When studio numbers changed (IARC 371+373 became 375 and IARC 372 became 376), SoIA did not resubmit for IARC 376 to become S-designated. The course is no longer offered and does not hold equivalency in the BSIA program.

Impact on Other Units* None

Impact Report for IARC 372S

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	IARC 475 - Comprehensive Capstone Studio
	IARC 476 - Elective Studio
	IARC 477 - Honors: Senior Interior Architecture Project
Programs	Architectural Studies Minor
	Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Traditional Track
	Social Entrepreneurship Minor

Financial Impact* None, course has never been offered.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353028

Course Status (•) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 425

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Special Topics in Interior Architecture

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Faculty initiated courses. Topics vary.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 15 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Interior architecture, architecture, or graphic design major or students with declared minor in design studies or interior architecture studies or consent of instructor.

Registration Permission

Equivalency

Rationale* Need more flexibility. Current variable credit causes confusion during registration. Course has always been offered as 3 CH.

Impact on Other Units* None

Impact Report for IARC 425

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Design Studies Minor
	Interior Architecture Studies Minor

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350934

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 475

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Comprehensive Capstone Studio

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 6

Course Description

Advanced design investigations of the interior environment. Emphasis on design process from conceptual ideation to critical refinement of design development. Projects include integration of large systems including fire separation, egress, lighting, materials, structure, acoustics, and environmental May be instructed in vertical, joint, or design build format. Program specified computer and software required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IARC 376*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

IARC 372 S is unused number that we are deleting.

Impact on Other Units*

None

Impact Report for IARC 475

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Interior Architecture Major, BS in Interior Architecture - Master of Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Master of Landscape Architecture Preparatory Track
	Interior Architecture Major, BS in Interior Architecture - Traditional Track

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353427

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 476

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 476

Course Title (max 100 characters)* Elective Studio

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 6

Course Description Advanced interior architecture investigations related to contemporary topics and theories. May be instructed in vertical, multi-disciplinary, self-directed, or design build format. Program specified computer and software required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IARC 376*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

IARC 372 S is unused number that we are deleting.

Impact on Other Units*

None

Impact Report for IARC 476

Source: WORKING 2025-2026 Undergraduate Catalog	
Description	IARC 477 - Honors: Senior Interior Architecture Project
Programs	Architectural Studies Minor
	Interior Architecture Major, BS in Interior Architecture - Traditional Track

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353428

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 477

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 477

Course Title (max 100 characters)* Honors: Senior Interior Architecture Project

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 6

Course Description Students will attend IARC 476 studio classes with supplementary design assignments required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method) 10-hour studio.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IARC 464, and IARC 376*

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Consent of the School director.

Equivalency

Rationale* IARC 372 S is unused number that we are deleting.

Impact on Other Units* None

Impact Report for IARC 477

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Interior Architecture Major, BS in Interior Architecture - Traditional Track

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Course OID* 350935

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARC - 480

2025-2026 UG Revise Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Furniture Design

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Human factors data applied to design of body support, task support, storage and systems, construction drawings, and scale models. Advanced millwork design and materials and manufacturing processes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 1-hour lecture and 2-hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Interior architecture major or consent of instructor.

Registration Permission

Equivalency

Rationale* We are adding IARN 480 for Non Interior Architecture students.

Impact on Other Units* The restriction impacts other programs in CoAD and students pursuing minors in Interior Architecture Studies and Design Studies, but we are adding IARN 480 to accommodate these audiences and resolving the impact.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350936

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Active Visible Inactive Hidden

Undergraduate Council	U 12959	November 26, 2024

Course Type (IARC) Interior Architecture

Crosslisting

Notes

College of Architecture and Design - IARN - 480

2025-2026 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Interior Architecture

Subject/Prefix (choose from list)* IARN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Furniture Design

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Human factors data applied to design of body support, task support, storage and systems, construction drawings, and scale models. Advanced millwork design and materials and manufacturing processes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab Lecture

Contact Hour Distribution (if more than one instructional method) 1 hour lecture and 2 hours lab

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Architecture and Graphic Design major or students with declared minor in design studies, interior architecture studies, or industrial design, or consent of instructor

Registration Permission

Equivalency

Rationale* The addition of IARN 480, supplementing IARC 480, allows us to better manage the multiple student audiences interested in taking this course.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (IARN) Interior Architecture for Non-majors

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - AFST - 225

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 225

Course Title (max 100 characters)* Introduction to African Literature

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Survey of modern African literature. Course explores the major genres and emphasizes comparative, cross-cultural, and cross-national approaches.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary AFST 225 (primary), ENGL 225 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

We are removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence.

We are also making this course variable-title so faculty may choose to theme it even as they adhere to the curricular description of the content.

Impact on Other Units*

mpact Report for AFST 225

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	ENGL 225 - Introduction to African Literature
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Interdisciplinary Programs Major, BA - Africana Studies Concentration (uTrack Requirements)
	Lit/Phil/Rel Thought list
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

( ) Yes
(•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349741

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting (Same as ENGL 225*.)

Notes

College of Arts and Sciences - AFST - 226

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 226

Course Title (max 100 characters)* Introduction to Caribbean Literature

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 226 (primary), AFST 226 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Course(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

We are removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence.

We are also making this course variable-title so faculty may choose to theme it even as they adhere to the curricular description of the content.

Impact on Other Units*

Impact Report for AFST 226

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	ENGL 226 - Introduction to Caribbean Literature
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - International (GCI)
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies Concentration - General Studies Track
	Lit/Phil/Rel Thought list
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

( ) Yes
(•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349742

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting (See ENGL 226*.)

Notes

College of Arts and Sciences - AFST - 233

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 233

Course Title (max 100 characters)* Major Black Writers

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 233 (primary), AFST 233 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE)

Recommended Background

Comments

Registration Restriction(s) | **Registration Permission**

Equivalency

Rationale*

We are removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence.

Impact on Other Units*

Impact Report for AFST 233

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	ENGL 233 - Major Black Writers
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - United States (GCUS)
	Global Development Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Lit/Phil/Rel Thought list
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

( ) Yes
(•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349743

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AFST) Africana Studies

Crosslisting (See ENGL 233*.)

Notes

College of Arts and Sciences - AFST - 410

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 410

Course Title (max 100 characters)* Black European Identities and Narratives in Afro-European Literature, Media, Music and Art

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. WLC 410 (Primary), AFST 410 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	N/A
Rationale*	We are proposing a cross-listing with World Languages and Cultures. WLC 410 was previously approved to be included in a Connections Package: Inequalities: Race, Ethnicity, Class, and Gender
Impact on Other Units*	Africana Studies and WLC voted on this cross-listing and approved it.
Financial Impact*	none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- (•) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [x] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type

(AFST) Africana Studies

Undergraduate Council	U 12974	November 26, 2024

Crosslisting (See WLC 410)

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - ARTD - 494

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Individual Problems

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The Graphic Design major moved from the School of Art to the College of Architecture and Design in 2019 and began their own department: the School of Design. The Graphic Design majors under the College of Arts and Sciences have all graduated and will no longer require these courses. The ARTD courses need to be removed as they are restritcing students from taking courses in GRDS. In short the courses no longer exist and should be removed.

Impact on Other Units* N/A

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [x] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 352296

Course Status ◉ Inactive-Hidden

Course Type (ARTD) Art Design/Graphic

Crosslisting

Notes

College of Arts and Sciences - ASST - 499

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* ASST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Capstone in Asian Studies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Reflection on and assessment of the Asian Studies major that includes compiling a portfolio of work completed for the major. It is expected that students will take this course in conjunction with a regular 300- or 400-level Asian Studies course during their final semester of Asian Studies coursework.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission** consent of instructor
Equivalency	
Rationale*	Asian Studies is adding a 1-credit capstone course to provide greater consistency for students in our major, which is interdisciplinary. Because we lack the resources to offer this capstone as a stand-alone course, we will offer it as an add-on to an existing 300- or 400-level Asian Studies course. This will give students an opportunity to compile a portfolio of their work in Asian Studies and reflect on their learning as an Asian Studies major, in connection with the course they take in conjunction with the capstone. It will also not overburden the Asian Studies faculty or require additional instructional support.
Impact on Other Units*	N/A
Financial Impact*	none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Undergraduate Council	U 12979	November 26, 2024

Course Status Active-Visible Inactive-Hidden

Course Type (ASST) Asian Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - BIOL - 113

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 113

Course Title (max 100 characters)* Introductory Plant Biology I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Introduction to the principles of plant biology including cell biology, respiration, photosynthesis, genetics (including mitosis, meiosis, Mendelian inheritance, gene expression) and classification and diversity of the prokaryotes, fungi, protista, and plant kingdoms.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (NS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	Although not required, it is recommended BIOL 113*-BIOL 114* be taken in sequence.
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Removing credit restriction "Cannot receive credit for both BIOL 111 and BIOL 113*." because BIOL 111 no longer exists and has not been taught in 8 years

Impact on Other Units*

Impact Report for BIOL 113

Source: WORKING 2025-2026 Undergraduate Catalog	
Satisfies General Education Requirement through the 2021-2022 academic catalog:	BIOL 115 - Introductory Plant Biology Laboratory
(RE) Prerequisite(s):	ANTH 470 - Anthropology and the Genome
	ANTH 474 - DNA Lab Methods
	BCMB 321 - Introductory Plant Physiology
	BCMB 330 - Developmental Biology
	BCMB 440 - General Physiology
	BIOL 220 - General Microbiology
	BIOL 260 - Ecology
	BIOL 280 - Evolution
	EEB 305 - Evolution and Society
	EEB 306 - Ecology and Society
	EEB 330 - Field Botany
	EEB 414 - Plant Anatomy
	EEB 432 - Conservation Genomics
	EEPS 465 - Geomicrobiology
	ESS 454 - Environmental Soil Biology
	FORS 214 - Tree Biology
	FORS 217 - Honors: Tree Biology
	FWF 212 - Dendrology and Silvics of North American Trees
	FWF 315 - Principles of Wildlife and Fisheries Management
	MICR 333 - Astrobiology
	PLSC 210 - Horticulture: Principles and Practices
	PLSC 423 - Genome Engineering and Gene Editing of Plant Cells
	PLSC 426 - Plant Biochemistry and Stress Physiology
	PLSC 441 - Advanced Turfgrass Management
	PLSC 442 - Turfgrass Root-zone Construction
	PLSC 443 - Turfgrass Entomology
	PLSC 452 - Plant Biotechnology and Genetics
	PLSC 454 - Plant Biotechniques
	PLSC 457 - Weed Management
	PLSC 473 - Weed Management
Comment(s):	BIOL 113 - Introductory Plant Biology I
	BIOL 114 - Introductory Plant Biology II
Credit Restriction:	BIOL 113 - Introductory Plant Biology I
Recommended Background:	BIOL 115 - Introductory Plant Biology Laboratory
Satisfies Volunteer Core Requirement:	BIOL 115 - Introductory Plant Biology Laboratory
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration
	Agricultural Sciences and Natural Resources Exploratory Program
	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	Applied Oral Communication (AOC)
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration (uTrack

	Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal) (uTrack Requirements)
	Biological Sciences Minor
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	College of Arts and Sciences
	Deaf Studies Major, BS in Education - ASL Education Concentration (Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
	Ecology and Evolutionary Biology Minor
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Biology Specialization)
	Engaged Inquiries (EI)
	Environmental Engineering Minor
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Conservation Agriculture and Environmental Sustainability Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Environmental Science Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Soil Science Concentration
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Forestry Minor
	General Education Requirements for 2021-2022 or earlier
	Geochemistry Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Geology Concentration
	Geology and Environmental Studies Major, BS - Geology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Mathematics Major, BS - Math Biology Concentration
	Medical Laboratory Science Major, BS
	Museum and Curatorial Studies Minor
	Natural Sciences (NS)
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	One Health Minor
	Paleontology Minor
	Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration
	Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration
	Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration
	Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration
	Pre-Health Professions Minor

	Pre-Professional Programs Major, BS - Pre-Dentistry Concentration
	Pre-Professional Programs Major, BS - Pre-Pharmacy Concentration
	Public Policy Analytics Minor
	Science, Technology, Health, and Society Minor
	Sustainability Major, BA
	Sustainability Major, BA (uTrack Requirements)
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Public Policy Concentration (uTrack Requirements)
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Major, BA - Supply Chain Management Concentration (uTrack Requirements)
	Sustainability Minor
	Watershed Minor
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration
	Wildlife and Fisheries Science Minor
	Written Communication (WC)

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352786

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Notes

College of Arts and Sciences - BIOL - 114

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Division of Biology

Subject/Prefix (choose from list)* BIOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 114

Course Title (max 100 characters)* Introductory Plant Biology II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Topics include plant anatomy, growth and nutrition, mechanisms of evolution, speciation, ecology (population, community, and ecosystem), and the interactions between plants and people (including origin of agriculture, the Green Revolution, genetic modification, plants as medicines, and a survey of current environmental issues related to plant biology).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (NS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	Although not required, it is recommended BIOL 113*-BIOL 114* be taken in sequence.
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Remove credit restriction "Cannot receive credit for both BIOL 112 and BIOL 114*." because BIOL 112 is no longer taught and has not been for 8 years.

Impact on Other Units*

Impact Report for BIOL 114

Source: WORKING 2025-2026 Undergraduate Catalog	
(DE) Prerequisite(s):	EEB 351 - Field Mycology
(RE) Prerequisite(s):	ANTH 470 - Anthropology and the Genome
	ANTH 474 - DNA Lab Methods
	BCMB 321 - Introductory Plant Physiology
	BIOL 220 - General Microbiology
	BIOL 240 - General Genetics
	BIOL 260 - Ecology
	BIOL 280 - Evolution
	EEB 305 - Evolution and Society
	EEB 306 - Ecology and Society
	EEB 330 - Field Botany
	EEB 353 - Comparative Vertebrate Biology
	EEB 414 - Plant Anatomy
	EEB 424 - Plant Diversity and Evolution
	EEB 432 - Conservation Genomics
	EEPS 465 - Geomicrobiology
	ESS 454 - Environmental Soil Biology
	FORS 414 - Tree Physiology
	FWF 212 - Dendrology and Silvics of North American Trees
	FWF 315 - Principles of Wildlife and Fisheries Management
	FWF 325 - Wildlife Vegetation and Habitat
	FWF 325S - Wildlife Vegetation and Habitat
	MICR 333 - Astrobiology
	PLSC 210 - Horticulture: Principles and Practices
	PLSC 423 - Genome Engineering and Gene Editing of Plant Cells
	PLSC 426 - Plant Biochemistry and Stress Physiology
	PLSC 441 - Advanced Turfgrass Management
	PLSC 442 - Turfgrass Root-zone Construction
	PLSC 443 - Turfgrass Entomology
	PLSC 452 - Plant Biotechnology and Genetics
	PLSC 454 - Plant Biotechniques
	PLSC 457 - Weed Management
	PLSC 473 - Weed Management
Satisfies General Education Requirement through the 2021-2022 academic catalog:	BIOL 115 - Introductory Plant Biology Laboratory
Comment(s):	BIOL 113 - Introductory Plant Biology I
	BIOL 114 - Introductory Plant Biology II
Credit Restriction:	BIOL 114 - Introductory Plant Biology II
Recommended Background:	BIOL 115 - Introductory Plant Biology Laboratory
Satisfies Volunteer Core Requirement:	BIOL 115 - Introductory Plant Biology Laboratory
Programs	Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration
	Agricultural Sciences and Natural Resources Exploratory Program
	Anthropology Major, BA
	Anthropology Major, BA - Archaeology Concentration
	Anthropology Major, BA - Disasters, Displacement and Human Rights Concentration
	Anthropology Major, BA - Forensic Concentration
	Applied Oral Communication (AOC)
	Arts and Sciences Exploratory Program - Pre-Professional Track
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology

	Concentration
	Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal)
	Biological Sciences Major, BS - The Biology of Global Health Concentration (GloHeal) (uTrack Requirements)
	Biological Sciences Minor
	Biomedical Engineering Major, BS in Biomedical Engineering
	Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration
	Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration
	College of Arts and Sciences
	Deaf Studies Major, BS in Education - ASL Education Concentration (Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
	Ecology and Evolutionary Biology Minor
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Biology Specialization)
	Engaged Inquiries (EI)
	Environmental Engineering Minor
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Conservation Agriculture and Environmental Sustainability Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Environmental Science Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Soil Science Concentration
	Forestry Major, BS in Forestry - Forest Resources Management Concentration
	Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Forestry Major, BS in Forestry - Urban Forestry Concentration
	Forestry Major, BS in Forestry - Wildland Recreation Concentration
	Forestry Minor
	General Education Requirements for 2021-2022 or earlier
	Geochemistry Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Geology Concentration
	Geology and Environmental Studies Major, BS - Geology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Interdisciplinary Programs Major, BA - Cultures and Societies Concentration
	Interdisciplinary Programs Major, BA - Public Policy and Administration Concentration
	Mathematics Major, BS - Math Biology Concentration
	Medical Laboratory Science Major, BS
	Museum and Curatorial Studies Minor
	Natural Sciences (NS)
	Neuroscience Major, BS
	Neuroscience Major, BS (uTrack Requirements)
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration
	Nutrition Major, BS in Health and Human Sciences - Biomedical Nutrition Science Concentration - Five-Year BS/MS Program
	One Health Minor

	Paleontology Minor
	Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration
	Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration
	Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration
	Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration
	Pre-Health Professions Minor
	Pre-Professional Programs Major, BS - Pre-Dentistry Concentration
	Pre-Professional Programs Major, BS - Pre-Medicine Concentration
	Pre-Professional Programs Major, BS - Pre-Pharmacy Concentration
	Pre-Professional Programs Major, BS - Pre-Veterinary Medicine Concentration
	Public Policy Analytics Minor
	Science, Technology, Health, and Society Minor
	Sustainability Major, BA
	Sustainability Major, BA (uTrack Requirements)
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Public Policy Concentration (uTrack Requirements)
	Sustainability Major, BA - Supply Chain Management Concentration
	Sustainability Major, BA - Supply Chain Management Concentration (uTrack Requirements)
	Sustainability Minor
	Watershed Minor
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Fisheries Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration
	Wildlife and Fisheries Science Minor
	Written Communication (WC)

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352787

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (BIOL) Biology

Crosslisting

Notes

College of Arts and Sciences - CHEM - 312

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Chemistry

Subject/Prefix (choose from list)* CHEM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 312

Course Title (max 100 characters)* Drug Pharmacokinetics

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to aspects of drug administration including the kinetics of medicinal action and the different phases of drugs (absorption, distribution, metabolism and excretion).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CHEM 210

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This new course is a component of our proposed Medicinal Chemistry Concentration and will inform students about strategies for studying and optimizing the pharmacokinetic properties of new drug molecules.
Impact on Other Units*	No expected impacts on other units since the requirements are similar to current Chemistry degree tracks.
Financial Impact*	No financial impact expected

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type			
Undergraduate Council	(CHEM) Chemistry	U 12994	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - CHEM - 362

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Chemistry

Subject/Prefix (choose from list)* CHEM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 362

Course Title (max 100 characters)* Drug Design and Discovery

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to the discovery, design and synthesis of small-molecule inhibitors in drug development. This includes drug discovery through screening techniques, medicinal chemistry for optimization of activity and properties, strategies for synthesizing prospective drug molecules, case studies of different families of drugs, and topics in bringing drugs to the market.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CHEM 260

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This new course is a component of our proposed Medicinal Chemistry Concentration and will inform students about strategies for the design, discovery and synthesis of new small molecule medicinal agents.
Impact on Other Units*	We do not expect any impact since this course will teach material that is not currently covered.
Financial Impact*	No expected financial impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type			
Undergraduate Council	(CHEM) Chemistry	U 12997	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - CHEM - 432

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Chemistry

Subject/Prefix (choose from list)* CHEM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 432

Course Title (max 100 characters)* Bioinorganic Chemistry

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Introduction to the structures, activities and catalytic roles of metals in biological systems and examination of biomimetic transition metal complexes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CHEM 260

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
This new course is proposed as part of our new Medicinal Chemistry Concentration and will inform studies about the roles of metals in biological systems as well as the ability to mimic these properties in simplified chemical systems.

Impact on Other Units*
No expected impacts on other units.

Financial Impact*
No expected financial impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- (•) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type			
Undergraduate Council	(CHEM) Chemistry	U 13000	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - CHEM - 472

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Chemistry

Subject/Prefix (choose from list)* CHEM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 472

Course Title (max 100 characters)* Chemoinformatics and Digital Drug Discovery

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

The course will cover key aspects of modern chemoinformatics and AI/ML for drug design, and will include informative lectures, as well as hands-on computational and programming assignments. The instructor will offer an introduction to Python and machine learning (ML), and the students will learn how to use popular data science and chemoinformatics packages for screening large molecular libraries. No prior programming knowledge is required.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CHEM 132, and MATH 125 or MATH 132 or MATH 141 or MATH 147 or MATH 151 or MATH 152

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This new course is a component of our proposed Medicinal Chemistry Concentration and will train students in computational approaches to drug design and analysis.
Impact on Other Units*	No expected impacts on other units.
Financial Impact*	No expected financial impact

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CHEM) Chemistry

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - CHEM - 489

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Chemistry

Subject/Prefix (choose from list)* CHEM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 489

Course Title (max 100 characters)* Advanced Medicinal Chemistry Laboratory

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 2

Course Description Advanced laboratory in medicinal chemistry including analysis of drug properties, screening and synthesis.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CHEM 210, CHEM 219, CHEM 312, CHEM 362, CHEM 269 or CHEM 359

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This course is proposed is a component of our new Medicinal Chemistry Concentration and will train students in techniques associated with the design, synthesis and study of new medicines. As with our other advanced labs in chemistry, we will apply to have this count for written communication in Volcore
Impact on Other Units*	No expected impacts on other units.
Financial Impact*	No expected financial impacts

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CHEM) Chemistry

(CHEM) Chemistry		
Undergraduate Council	U 13006	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - CNST - 281

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 281

Course Title (max 100 characters)* Introduction to Film Studies

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 281 (primary), CNST 281 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Course(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	

Rationale*

We are removing all prerequisites for this course so that first-year students can take some of our literature/film courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings and viewings rather than writing. Students should be able to explore literature and film in their first year at UT without having yet completed the Written Communication first-year sequence.

Impact on Other Units*

Impact Report for CNST 281

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	ENGL 281 - Introduction to Film Studies
Programs	Arts and Humanities (AH)
	Cinema Studies Major, BA
	Cinema Studies Major, BA (uTrack Requirements)
	Cinema Studies Minor
	General Education Requirements for 2021-2022 or earlier

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No
- ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350317

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CNST) Cinema Studies

Crosslisting (See ENGL 281*.)

Notes

College of Arts and Sciences - CNST - 496

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Senior Projects

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 4

Course Description This is the capstone class for Cinema Studies minors and majors. Students will work on independent film projects.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Studio Work

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	We began to teach this class under a special topics number. Since our major is growing, we need our own number for senior projects. This class is intended to prepare our students for their job applications and graduate education.
Impact on Other Units*	none.
Financial Impact*	none.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CNST) Cinema Studies

Undergraduate Council	U 13012	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - CSS - 499

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* CSS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Capstone in Computational Social Science

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Develop and carry out an independent study project using computational social science methods and data. Capstone may be done individually or within a team.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Research

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This will be the capstone for the proposed IDP Major, BA – Computational Social Science Concentration
Impact on Other Units*	No impact on other units.
Financial Impact*	The course will be supported by the College of Arts and Sciences

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CSS) Computational Social Sciences

(CSS) Computational Social Sciences

Undergraduate Council	U 13015	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - Chemistry - Chemistry Major, BS - Medicinal Chemistry Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Chemistry

Program Name* Chemistry Major, BS - Medicinal Chemistry Concentration

Learning Outcomes

1. Students will possess a firm foundation of knowledge in the fundamentals of Chemistry as well as interdisciplinary areas that are relevant to the field of Medicinal Chemistry.

2. Students will be knowledgeable of modern approaches for the discovery, synthesis, assessment and optimization of new medicinal compounds.

3. Students will be proficient in Chemistry and Medicinal Chemistry experimental techniques including small molecule synthesis, discovery and testing.

4. Students will be adept at communicating scientific projects and results through written documents.

5. Students will be skilled at presenting scientific work to various audiences.

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Medicinal Chemistry Concentration caters to Chemistry Majors who are interested in specializing in the design, synthesis and evaluation of new medicinal compounds.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

A minimum grade of C must be earned in all prerequisites.

Select one sequence:

CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] and

CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *

[After] or

[Right] *
CHEM 128 Honors: General Chemistry I
[Right] *
CHEM 138 Honors: General Chemistry II
[Right] *

Select one course:

MATH 125 Basic Calculus
[After] or

MATH 132 Calculus 1B Infused with Precalculus
[After] or

MATH 141 Calculus I
[After] or

MATH 147 Honors: Calculus I
[After] or

MATH 151 Mathematics for the Life Sciences

Select one course:

MATH 142 Calculus II
[After] or

MATH 148 Honors: Calculus II
[After] or

MATH 152 Calculus for the Life Sciences
[After] or

STAT 201 Introduction to Statistics
[After] or

STAT 207 Honors: Introduction to Statistics

Corequisites

Corequisites

A minimum grade of C must be earned in all corequisites.

Select one sequence:

PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[After] or
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *
[After] or
PHYS 221 Elements of Physics I
[Right] *
PHYS 222 Elements of Physics II
[Right] *

Select one course:

BIOL 150 Organismal and Ecological Biology
[After] or
BIOL 158 Honors: Organismal and Ecological Biology

Complete the following:

BIOL 160 Cellular and Molecular Biology

Major Requirements

This major consists of 41-42 credit hours.

Complete the following foundational courses:

CHEM 210 Foundations of Analytical Chemistry
CHEM 260 Foundations of Organic Chemistry
[After] or

CHEM 268 Honors: Foundations of Organic Chemistry
CHEM 380 Foundations of Chemical Biology

Complete the following foundational laboratory courses:

CHEM 219 Foundations of Analytical Chemistry Laboratory
CHEM 269 Foundations of Organic Chemistry Laboratory
CHEM 389 Foundations of Chemical Biology Laboratory

Complete the following in-depth coursework

CHEM 360 In-depth Organic Chemistry
[After] or

CHEM 368 Honors: In-depth Organic Chemistry

Complete the following:

CHEM 306 Chemistry Seminar
CHEM 409 Chemistry Proficiency

Complete the following Medicinal Chemistry courses:

CHEM 312 Drug Pharmacokinetics
CHEM 362 Drug Design and Discovery
CHEM 489 Advanced Medicinal Chemistry Laboratory

Complete 2 of the 3 elective courses listed below:

CHEM 432 Bioinorganic Chemistry
CHEM 472 Chemoinformatics and Digital Drug Discovery
BCMB 401 Biochemistry I

Complete 6 hours from the list of electives below:

CHEM 311 In Depth Analytical Chemistry
CHEM 330 Foundations of Inorganic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 430 In-depth Inorganic Chemistry
CHEM 470 In-depth Physical Chemistry
CHEM 490 Introductory Polymer Chemistry

Rationale* We propose to create a new concentration that caters to students interested in specializing in the design, synthesis and evaluation of new medicinal compounds. This is an unmet need in the UT undergraduate curriculum, for example for students pursuing careers in the pharmaceutical industry. This new concentration includes the development of five new courses that we believe will be of interest to UT students.

Financial Impact* The financial impact is expected to be minimal since the requirements are comparable to those for existing Chemistry Degree tracks.

Impact on Other Units* The impact on other departments is expected to be minimal since the requirements from are comparable to those for existing Chemistry Degree tracks.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - DH - 200

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* DH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Introduction to Digital Humanities

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 3

Course Description Introduction to debates and tools within digital humanities.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary DH 200 (Primary), ENGL 285 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

This course is taught by English faculty member Hilary Havens and focuses on tools that have been widely used in English studies. Cross-listing with ENGL 285 allows it count toward our major and minor as well as increasing enrollments in a new discipline.

Impact on Other Units*

Impact Report for DH 200

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Digital Humanities Minor

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

( ) Yes
(•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Course OID* 354242

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (DH) Digital Humanities

Crosslisting (Same as ENGL 285)

Notes

College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Division of Biology

Program Name* Biological Sciences Major, BS - Biochemistry and Cellular and Molecular Biology Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The biological sciences major offers concentrations in biochemistry and cellular and molecular biology; ecology and evolutionary biology; and microbiology.

Continuing, returning, and transfer students must meet progression requirements before declaring a major in biological sciences.

To declare biological sciences as a major, students must have an overall GPA of 2.0, be in good academic standing and have completed CHEM 122*-CHEM 123* and CHEM 132*-CHEM 133* and BIOL 150* or BIOL 158* with a minimum grade of C. Although the completion of either BIOL 113*-BIOL 114*-BIOL 115* or BIOL 150*-BIOL 160*-BIOL 159* are permissible as prerequisites to the major, the faculty encourage students to take BIOL 150*-BIOL 160*-BIOL 159*, particularly if they anticipate a career in a health profession.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites

A minimum grade of C must be earned in all prerequisites.

Complete:

BIOL 150 Organismal and Ecological Biology
[Right] * (or equivalent)
BIOL 160 Cellular and Molecular Biology
[Right] * (or equivalent)
BIOL 159 Skills of Biological Investigation
[Right] * (or equivalent)

Select one course:

BIOL 211 Eukaryotic Cell Biology
BIOL 220 General Microbiology
BIOL 260 Ecology
BIOL 280 Evolution

Complete:

BIOL 240 General Genetics
CHEM 122 General Chemistry I
[Right] * (or equivalent)
CHEM 123 General Chemistry I Laboratory
[Right] * (or equivalent)
CHEM 132 General Chemistry II
[Right] * (or equivalent)
CHEM 133 General Chemistry II Laboratory
[Right] * (or equivalent)
PHYS 221 Elements of Physics I
[Right] *
PHYS 222 Elements of Physics II
[Right] *

Select one sequence:

MATH 132 - Calculus 1B Infused with Precalculus*
MATH 142 - Calculus II*

or

MATH 141 Calculus I
[Right] *
MATH 142 Calculus II
[Right] *
[After] or
MATH 151 Mathematics for the Life Sciences
[Right] *
MATH 152 Calculus for the Life Sciences

[Right] *

BCMB Concentration

The concentration consists of **32 hours**.

I. Complete:

BCMB 311 Advanced Cellular Biology
BCMB 401 Biochemistry I
CHEM 260 Foundations of Organic Chemistry
CHEM 269 Foundations of Organic Chemistry Laboratory
CHEM 359 In-depth Organic Chemistry Laboratory
CHEM 360 In-depth Organic Chemistry

II. Select one course:

BCMB 402 Biochemistry II
BCMB 405 Biophysical Chemistry
BCMB 412 Molecular Biology and Genomics

III. Select (13 total hours):

A. Select at least 2 credit hours from laboratory courses:

BCMB 322 Plant Physiology and Molecular Biology Lab
BCMB 403 Neurogenetics Laboratory
BCMB 416 Neurobiology Laboratory
BCMB 419 Cellular and Comparative Biochemistry Laboratory
[Right] *
MICR 479 Advanced Techniques in Nucleic Acid Sequencing
BCMB 452 Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] **(Maximum of 3 hours may be applied toward the Biochemistry and Cellular and Molecular Biology Major.)**
[Right] *

B. Select one integrative biology course:

BCMB 321 Introductory Plant Physiology
BCMB 330 Developmental Biology
BCMB 423 Neural Basis of Behavior
BCMB 415 Foundations in Neurobiology
BCMB 440 General Physiology
BCMB 461 Cancer Biology

C. Select remaining hours:

[Before] BCMB courses numbered 300 and above (Check the BCMB webpage to find courses offered by semester at https://bcmb.utk.edu/course-offering-by-semester/)

BCMB 321 Introductory Plant Physiology
BCMB 322 Plant Physiology and Molecular Biology Lab
BCMB 330 Developmental Biology

BCMB 333 Structural Biology and Human Health
BCMB 402 Biochemistry II
BCMB 403 Neurogenetics Laboratory
BCMB 405 Biophysical Chemistry
BCMB 409 Perspectives in Biochemistry and Cellular and Molecular Biology
BCMB 412 Molecular Biology and Genomics
BCMB 415 Foundations in Neurobiology
BCMB 416 Neurobiology Laboratory
BCMB 419 Cellular and Comparative Biochemistry Laboratory
BCMB 420 Advanced Topics in Biochemistry and Cellular and Molecular Biology
BCMB 422 Computational Biology and Bioinformatics
BCMB 423 Neural Basis of Behavior
BCMB 424 Programming for Statistical and Graphical Analysis of Biological Data
BCMB 433 Analytical Techniques in Human Disease
BCMB 440 General Physiology
BCMB 452 Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] *
BCMB 452R Independent Research in Biochemistry and Cellular and Molecular Biology
[Right] *
BCMB 455 Scientific Communication
BCMB 457 Honors Thesis
BCMB 459 Biophysical Crystallography
BCMB 461 Cancer Biology
BCMB 492 Off-Campus Study
BCMB 493 Independent Study
[Before]SELECT REMAINING HOURS:
EEB 403 The Evolution of Cancer: An Integrative Approach
MICR 321 Advanced Microbiology
MICR 330 Immunology
MICR 410 Microbial Physiology
MICR 411 Microbial Genetics
MICR 420 Microbial Pathogenesis
MICR 429 Medical Microbiology Laboratory
MICR 440 Virology

Note:

At least 7 out of the 13 credit hours must be BCMB courses.

Biochemistry and Cellular and Molecular Biology Concentration - Honors Option

An honors option is offered to students who have completed BIOL 150* (or BIOL 158*), BIOL 159* (or BIOL 167*), BIOL 160* (or BIOL 168*), and BIOL 240 with a cumulative GPA of 3.50 or above and an overall GPA of at least 3.25 at the time of electing to take the honors option.

Complete 12 hours of upper-division (300-level or above) honors BCMB courses with a grade of B or better in each course. These honors courses should include BCMB 457 and BCMB courses (except for BCMB 452*) taken as honors-by-contract courses (BCMB 457 is automatically an honors course and cannot be taken as honors-by-contract.)

Participate in independent research (BCMB 452*) with a minimum of 3 credit hours of BCMB 452* and 1 credit hour of BCMB 457 spread out over at least two semesters.

Note: No more than 4 total credit hours combined from BCMB 452* and BCMB 457 may be applied toward the BCMB concentration.

An overall GPA of 3.25 is required at graduation.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
( ) Yes
(•) No

Rationale* This curriculum change replaces the section III B requirement (***Select one physiology course***) for an integrative biology requirement (***Select one Integrative Biology Course***).

The purpose of this changes is to broaden the scope of the curriculum by allowing students to explore additional fields such as developmental biology and systems biology as disciplines that, like physiology, approach biological function beyond the molecular and cellular perspective.

This change better reflects the interconnected nature of modern biological sciences, encouraging students to understand biological systems as a whole, from molecules to cells and development to function, and fostering a more comprehensive understanding of complex biological processes.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34039

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - EEB - 315

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 315

Course Title (max 100 characters)* Parasites, Disease, and Behavior

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description

Have you every wondered why we avoid sick others, if other animals practice social distancing to prevent the spread of pathogens, and how pathogens manipulate the behavior of their hosts? This course will introduce students to the many ways humans and non-human animals change their behaviors in response to infectious and non-infectious diseases. We will explore topics such as avoidance, exclusion from groups, self-isolation, social distancing, aid provided to sick others, and parasite manipulation of host behavior. For each of these behaviors we will explore the underlying evolutionary and ecological contexts and epidemiological implications.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background BIOL 105, BIOL 150, BIOL 280, or BIOL 281

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The new title, "Parasites, Disease, and Behavior" will allow for a broader integration of topics.

Adjustment of prereqs will increase accessibility of the class.

Impact on Other Units*

Impact Report for EEB 315

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354223

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 330

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Field Botany

For N/R/S base courses, should this course be:
- (•) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explore diversity of local plants of east TN, both under the microscope in the laboratory and outside in the field. Develop identification skills for invasive, native, and naturalized plants, which are critical for ecological and wildlife professions. Field trips will include visiting research facilities that are dedicated to the conservation, identification, and preservation of plants.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI) (NS)

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both EEB 330 and EEB 330S

Registration Enforced (RE) Prerequisite(s) Any one of the following courses: BIOL 101*, BIOL 102*, BIOL 105*, BIOL 106*, BIOL 113*, BIOL 114*, BIOL 115*, BIOL 150*, BIOL 158*, BIOL 160*, BIOL 168*, BIOL 260, BIOL 280, or EEB 304, EEB 305*, EEB 306, or equivalent.

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background 8 hours of biology courses.

Comments

Registration Restriction(s)

Registration Permission

Equivalency EEB 330S

Rationale* This is a base course proposal to keep EEB 330 active. We are adding a service learning component with a new EEB 330S. Both courses should be active so students have a choice which one they do.

EEB 330 is currently already part of Connections Package listed - Biodiverstiy and Humans. Does not need to be re-evaluated.

Impact on Other Units*

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	PLSC 421 - Native Plants in the Landscape
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	College of Arts and Sciences
	Ecology and Evolutionary Biology Minor
	Engaged Inquiries (EI)
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Conservation Agriculture and Environmental Sustainability Concentration
	Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Environmental Science Concentration
	Forestry Major, BS in Forestry - Restoration and Conservation Science Concentration
	Museum and Curatorial Studies Minor
	Natural Sciences (NS)
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ◉ Yes
- ○ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [x] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350425

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 424

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 424

Course Title (max 100 characters)* The Evolution of Plant Diversity

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description This course offers an in-depth exploration of the diversity and evolution of plant life, from the smallest mosses to the tallest trees. Through lectures that stimulate critical thought and collaborative, hands-on labs that provide technical skills, students will leave the course with an understanding of evolutionary thought, plant terminology, major trends in land plant evolution, plant identification, and an appreciation of plant diversity.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture, 1 two hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) BIOL 102*, BIOL 114*, BIOL 150*, or BIOL 158*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

The course title and description have been updated in order to more accurately reflect the course content and to attract students.

Impact on Other Units*

Impact Report for EEB 424

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Biological Sciences Major, BS - Ecology and Evolutionary Biology Concentration
	College of Arts and Sciences
	Ecology and Evolutionary Biology Minor
	Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration
	Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration

Financial Impact*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

○ Yes
◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352250

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology

Crosslisting

Notes

College of Arts and Sciences - EEB - 445

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* Genetics and Analysis of Quantitative Traits

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course explores the use of population genetics to model evolutionary change in quantifiable traits of organisms. Topics include models of the evolution of morphology, life history, behavior, and other characteristics.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	Completion of Calculus I, course in Population Genetics strongly recommended, with EEB 432 Conservation Genomics preferred
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	No course in quantitative genetic theory and methods is offered at UT, though it has applications throughout the biological sciences. The course has potential to attract students from EEB, BCMB, Microbiology, and UTIA. This EEB course will be taught every other year. Please note that there is a Grad section of the same course (proposed code EEB 545).
Impact on Other Units*	N/A
Financial Impact*	N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status	(•) Active-Visible ( ) Inactive-Hidden
Course Type	(EEB) Ecology and Evolutionary Biology
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - EEPS - 100

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth, Environmental, and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 100

Course Title (max 100 characters)* Earth, Environment, and People

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

An introduction to Earth and its environments in the context of humanity. The course will provide the geologic foundation for discussions of climate change, air and water pollution, water resources, food and energy production, and mineral resources. Focus will be on impacts to natural systems that are required to sustain life on Earth, and the economic and social benefits of Earth's resources. The course will appeal to students who have cross-cutting interests in a variety of fields.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (NS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

Due to changes in the stucture and content of EEPS 100 and 103, we are removing the credit restriction from both courses.

Impact on Other Units*

Impact Report for EEPS 100

Source: WORKING 2025-2026 Undergraduate Catalog	
Credit Restriction:	EEPS 100 - Earth, Environment, and People
	EEPS 103 - The Earth's Environments
Programs	Deaf Studies Major, BS in Education - ASL Education Concentration (Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)
	Education Major, BS in Education - VolsTeach Secondary STEM Concentration (Middle Grades Science Specialization)
	General Education Requirements for 2021-2022 or earlier
	Geochemistry Minor
	Geology Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Geology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Water Science Concentration
	Geology and Environmental Studies Major, BS - Water Science Concentration (uTrack Requirements)
	Natural Sciences (NS)
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Supply Chain Management Concentration

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

○ Yes
◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353438

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Crosslisting

Notes

College of Arts and Sciences - EEPS - 103

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth, Environmental, and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 103

Course Title (max 100 characters)* The Earth's Environments

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 4

Course Description In this course, we explore the relationships between Earth systems and human activities by investigating our most pressing environmental problems, and how people create and mitigate those problems. Topics include population growth, consumption, natural hazards (volcanoes, earthquakes, floods), resource depletion (energy, minerals, water, soil, food), air and water pollution, solid & hazardous waste disposal, and global climate change.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (NS)

Instructional Method* Lab, Lecture

Contact Hour Distribution (if more than one instructional method) 3 hours lecture and one 2-hour lab or field period.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

Due to revisions to the content and structure of EEPS 100 and 103 we are removing the credit restriction on these courses.

Impact on Other Units*

Impact Report for EEPS 103

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	EEPS 301 - Introduction to Scientific Field Methods and Analysis
	EEPS 465 - Geomicrobiology
	MICR 333 - Astrobiology
Credit Restriction:	EEPS 100 - Earth, Environment, and People
	EEPS 103 - The Earth's Environments
Recommended Background:	EEPS 469 - Limnology
Programs	Biological Sciences Major, BS - Microbiology Concentration
	Biological Sciences Major, BS - Microbiology Concentration (uTrack Requirements)
	Civil Engineering Major, BS in Civil Engineering
	College of Arts and Sciences
	Deaf Studies Major, BS in Education - ASL Education Concentration (Graduate Internship Program)
	Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization)
	Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
	Education Major, BS in Education - Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)
	Education Major, BS in Education - STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)
	Education Major, BS in Education - VolsTeach Secondary STEM Concentration (Middle Grades Science Specialization)
	General Education Requirements for 2021-2022 or earlier
	Geochemistry Minor
	Geology Minor
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration
	Geology and Environmental Studies Major, BS - Environmental Studies Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Geology Concentration
	Geology and Environmental Studies Major, BS - Geology Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
	Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
	Geology and Environmental Studies Major, BS - Water Science Concentration
	Geology and Environmental Studies Major, BS - Water Science Concentration (uTrack Requirements)
	Natural Sciences (NS)
	Sustainability Major, BA
	Sustainability Major, BA - Public Policy Concentration
	Sustainability Major, BA - Public Policy Concentration (uTrack Requirements)
	Sustainability Major, BA - Supply Chain Management Concentration
	Written Communication (WC)

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350748

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Crosslisting

Notes

College of Arts and Sciences - EEPS - 495

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth, Environmental, and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Selected Topics in Geology

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1

Course Description Presentation of research by faculty and visiting scientists.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction Maximum of 2 hours may be applied toward the Geology and Environmental Studies major.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	12 hours of upper division coursework in Geology and Environmental Studies.
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This is a seminar course involving attending lectures by invited speakers and so undergraduate students are encouraged to take EEPS 495 multiple times. This course can count toward upper level elective requirements in EEPS, but credit restriction is in place to prevent it from fully replacing a graded 3-credit course.
Impact on Other Units*	None
Financial Impact*	None
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353062

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Crosslisting

Notes

College of Arts and Sciences - ENGL - 225

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 225

Course Title (max 100 characters)* Introduction to African Literature

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary AFST 225 (primary), ENGL 225 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Course(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	We are removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence. We are also making this course variable-title so faculty may choose to theme it even as they adhere to the curricular description of the content.
Impact on Other Units*	None.
Financial Impact*	None.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

High

Undergraduate Council	U 13052	November 26, 2024

ACALOG Course OID* 350486

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting (See AFST 225*.)

Notes

College of Arts and Sciences - ENGL - 233

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 233

Course Title (max 100 characters)* Major Black Writers

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 3

Course Description Black American literature as a literary tradition.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary ENGL 233 (primary), AFST 233 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (GCUS)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

We are removing all prerequisites for this course so that first-year students can take some of our literature courses concurrently with their first-year writing courses. This course is not designated as a VolCore WC (Written Communication), meaning that the department has determined its focus is on readings rather than writing. Students should be able to explore literature in their first year at UT without having yet completed the Written Communication first-year sequence.

Impact on Other Units*

Impact Report for ENGL 233

Source: WORKING 2025-2026 Undergraduate Catalog	
(Same as	AFST 233 - Major Black Writers
Programs	Arts and Humanities (AH)
	College of Arts and Sciences
	General Education Requirements for 2021-2022 or earlier
	Global Citizenship - United States (GCUS)
	Global Development Minor
	Interdisciplinary Programs Major, BA - Africana Studies Concentration
	Lit/Phil/Rel Thought list
	Music Major, BA - Applied Music Concentration
	Music Major, BA - Music Business Administration Concentration
	Music Major, BA - Music and Culture Concentration

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

○ Yes
◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350490

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (ENGL) English

Crosslisting (Same as AFST 233*)

Notes

College of Arts and Sciences - Geography and Sustainability - Geographic Information Science Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geographic Information Science Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Minor Requirements

A minor in Geographic Information Science (GIS) consists of 15 hours.

Complete 6 hours:

GEOG 311 Geovisualization and Geographic Information Science
GEOG 411 Intermediate Geographic Information Science

Select 9 hours:

GEOG 312 First Steps in GIS Programming
GEOG 313 Geospatial Field Methods of UAVs, LiDAR, and GPS
GEOG 314 Introduction to Uncrewed Aerial Systems
GEOG 315 Special Topics in GIST
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 412 Environmental Modeling and Geospatial Analysis
GEOG 413 Remote Sensing of the Environment
GEOG 414 Spatial Data Management
GEOG 416 GIS Project Management
GEOG 420 GIS in the Community
GEOG 421 Maps, Society, Power
GEOG 422 Geographic Software Design
GEOG 424 LiDAR Technology and Applications
GEOG 425 Human Dimension in GIScience
GEOG 454 GIS for Terrain Analysis
GEOG 490 Internship
GEOG 494 Undergraduate Research Experience
GEOG 495 Special Topics in Geography

[After]

GEOG 510 – Geographic Software Design **3 Credit Hours**

GEOG 512 – Environmental Modeling and Geospatial Analysis **3 Credit Hours**

GEOG 513 – Topics in Remote Sensing **3 Credit Hours**

GEOG 517 – Geographic Information Management and Processing **3 Credit Hours**

GEOG 518 – GIS Project Management **3 Credit Hours**

Note:

Students pursuing a major or second major in either Geography - Geospatial Science and Technology (BA) or Geographic Information Science and Technology (BS) cannot take the Geographic Information Science minor.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*

- ○ Yes
- ◉ No

Rationale*

Adding GEOG 490, 494, and 495 provides more opportunities for students to earn credit towards the minor while encoruaging experiential learning.

GEOG 314 and GEOG 315 are new (proposed) GIST courses and should be added as options.

The other courses (GEOG 312, 313, 412, 416, 421, 422, 424, and 425) were added over the last several years but were not added to the list

of approved minor courses. This Adding these courses brings consistency to the various GIST programs.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34458

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geographic Information Science and Technology Major, BS - Geographic Information Science and Technology

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites:

Complete:

GEOG 111 Our Digital Earth
[Right] *

Select one course:

GEOG 101 World Geography
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *
GEOG 131 Weather, Climate, and Climate Change
[Right] *
GEOG 132 Landscapes and Environmental Change
[Right] * or
GEOG 137 Honors: Weather, Climate, and Climate Change
[Right] *
GEOG 138 Honors: Landscapes and Environmental Change
[Right] *

Select one course:

MATH 141 Calculus I
[Right] *
MATH 142 Calculus II
[Right] *
MATH 251 Matrix Algebra I
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Select one course:

COSC 101 Introduction to Programming
COSC 111 Computational Thinking and the Art of Programming
[Right] *

Major Requirements:

Complete:

GEOG 311 Geovisualization and Geographic Information Science
GEOG 312 First Steps in GIS Programming
GEOG 411 Intermediate Geographic Information Science
GEOG 413 Remote Sensing of the Environment
GEOG 415 Quantitative Methods in Geography
[Right] *
GEOG 416 GIS Project Management
[Right] or
[After] GEOG 517 - Database Design for Spatial Data Science
GEOG 421 Maps, Society, Power
[Right] or

[After] GEOG 425 - Human Dimensions in GIScience

Select four courses:

GEOG 313 Geospatial Field Methods of UAVs, LiDAR, and GPS
GEOG 314 Introduction to Uncrewed Aerial Systems
GEOG 315 Special Topics in GIST
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 412 Environmental Modeling and Geospatial Analysis
GEOG 414 Spatial Data Management
GEOG 420 GIS in the Community
GEOG 421 Maps, Society, Power
GEOG 422 Geographic Software Design
GEOG 424 LiDAR Technology and Applications
GEOG 425 Human Dimension in GIScience
GEOG 454 GIS for Terrain Analysis
GEOG 490 Internship
GEOG 495 Special Topics in Geography

Capstone Requirements: 3 Hours

GEOG 499 Practicing Geography and Sustainability

Additional Requirements

Any 300-400 level courses: Reflecting the interdisciplinary nature of GIS&T, students work with academic advisors in selecting courses from geography and/or other academic programs to meet students' career orientation and development, and to fulfill the University of Tennessee's general requirements to earn a bachelor's degree (e.g., a minimum of 120 credit hours). The number of additional credit hours depend upon the overlap among general education courses, prerequisite courses, and core courses.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *

Removing COSC 100, 102, and 230 and replacing them with COSC 101 and COSC 111 better aligns with existing program requirements in computer science and engineering. We have already contacted COSC and they approve this change.

The GIST program wants to incorporate more ethics into the curriculum and is replacing one technical course (GEOG 414) with the option of taking one of two human impact focused courses (GEOG 421 or GEOG 425).

GEOG 314 and GEOG 315 are new (proposed) GIST courses and should be added as options.

Financial Impact* None

Impact on Other Units* We anticipate this will impact enrollment in the specific COSC classes by no more than 5 students per academic year. We have already contacted COSC and they support this change.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34500

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Geography Major, BA - Honors Geospatial Science and Technology Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geography Major, BA - Honors Geospatial Science and Technology Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students who enter the major having completed a laboratory science sequence other than geography may petition the department to waive the GEOG 131*/GEOG 137* and GEOG 132*/GEOG 138* requirements. Students who enter the major with more than 60 hours credit may petition the department to waive the GEOG 101* or GEOG 121* requirement.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Select one course:

GEOG 131 Weather, Climate, and Climate Change
[Right] *
GEOG 137 Honors: Weather, Climate, and Climate Change
[Right] *

Select one course:

GEOG 132 Landscapes and Environmental Change
[Right] *
GEOG 138 Honors: Landscapes and Environmental Change
[Right] *

Select one course:

GEOG 101 World Geography
[Right] *
GEOG 111 Our Digital Earth
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *

Major requirements

Complete:

GEOG 311 Geovisualization and Geographic Information Science
GEOG 415 Quantitative Methods in Geography
[Right] *
GEOG 499 Practicing Geography and Sustainability

Select five courses (at least 15 hours):

GEOG 312 First Steps in GIS Programming
GEOG 313 Geospatial Field Methods of UAVs, LiDAR, and GPS
GEOG 314 Introduction to Uncrewed Aerial Systems
GEOG 315 Special Topics in GIST
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 412 Environmental Modeling and Geospatial Analysis
GEOG 413 Remote Sensing of the Environment
GEOG 414 Spatial Data Management
GEOG 416 GIS Project Management
GEOG 420 GIS in the Community

GEOG 421 Maps, Society, Power
GEOG 422 Geographic Software Design
GEOG 424 LiDAR Technology and Applications
GEOG 425 Human Dimension in GIScience
GEOG 449 Geography of Transportation
[Right] *
GEOG 454 GIS for Terrain Analysis
GEOG 490 Internship
GEOG 494 Undergraduate Research Experience
GEOG 495 Special Topics in Geography

Complete:

GEOG 497 Honors: Senior Thesis
GEOG 498 Honors: Senior Thesis

Note:

Students must maintain an overall GPA of 3.25 to graduate with honors. Twelve hours of honors work must be taken, including GEOG 497 and GEOG 498, under the direction of a faculty mentor. A written final copy of the thesis must be submitted to the Department of Geography. Balance of credit hours may be taken in honors courses or through honors-by-contract arrangements. Students should consult their advisor about participation.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *

Adding the options for taking GEOG 490, GEOG 494, and GEOG 495 provide more opportunities for students to engage in experiential learning.

GEOG 314 and GEOG 315 are new (proposed) GIST courses and should be added as options.

The other courses (GEOG 412, 422, 424, and 425) were added over the last several years but were not added to the list of approved courses. Adding these courses brings consistency to the various GIST programs.

Financial Impact *

None

Impact on Other Units *

None

Have you consulted with all programs/departments that will be impacted by this change? *
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34395

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Sustainability Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The sustainability major provides scientific, socioeconomic, and philosophical background for understanding and mitigating human impact on the natural environment.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Students who enter the program with a different natural science lab science sequence may petition to waive the prerequisite natural lab science sequence listed below.

[Before]Choose one of the following lab sequences:
GEOG 131 Weather, Climate, and Climate Change
GEOG 132 Landscapes and Environmental Change
[After] OR
EEPS 101 The Dynamic Earth
EEPS 103 The Earth's Environments
[After] OR
BIOL 113 Introductory Plant Biology I
BIOL 114 Introductory Plant Biology II
BIOL 115 Introductory Plant Biology Laboratory
[After] OR
BIOL 150 Organismal and Ecological Biology
BIOL 160 Cellular and Molecular Biology
BIOL 159 Skills of Biological Investigation

Major Requirements

Students who enter the program with a different natural science lab science sequence may petition to waive the prerequisite natural lab science sequence listed below.

Complete:

GEOG 202 Effective Science Communication for Geography and Sustainability Professionals
GEOG 206 Sustainability Principles and Practices
GEOG 216S Sustainability Service-Learning

Select one course:

ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 211 Principles of Microeconomics
[Right] *
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *

Select one course:

BIOL 260 Ecology
FWF 250 Conservation
GEOG 204 Understanding Climate Change

Complete this course:

STAT 201 Introduction to Statistics

Select one course:

ESM 250 Applied Statistical Concepts for Decision Makers
GEOG 415 Quantitative Methods in Geography
POLS 301 Research Methods I

Sustainability and Society

Select one course:

ANTH 415 Environmental Anthropology
FWF 320 Human Dimensions of Natural Resources
EEB 306 Ecology and Society
[Right] *
GEOG 336 Political Ecology
GEOG 345 People and Environment
PHIL 346 Environmental Ethics
[Right] *
SOCI 342 Globalization and Justice
SOCI 360 Environment and Resources
[Right] *
SOCI 361 Environmental Justice
[Right] *
PSYC 444 Sustainability Psychology
REST 343 Religion, Nature, and Ethics
SOCI 463 Community, Sustainability and Justice
SOCI 465 Social Values and the Environment

Sustainability and the Environment

Select one course:

EEB 330 Field Botany
EEB 419 Global Change Ecology
EEB 422 Landscape Ecology
EEB 425 Communicating the Science of Climate Change Biology
[Right] *
EEB 484 Conservation Biology
ESS 424 Environmental Stormwater Management
[Right] *
ESS 462 Environmental Climatology
[Right] *
FORS 335 Principles of Urban Forestry
GEOG 333 Climate Change and Human Response
GEOG 430 Global Environments of the Quaternary
GEOG 433 Landform Analysis and Landscape Planning
GEOG 435 Biogeography
GEOG 436 Water Resources
GEOG 439 Plants, People, and Climate in North America
GEOG 443 Sustainable Cities and Landscapes
EEPS 454 Environmental Restoration
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 464 Water Sustainability and Climate

EEPS 466 Water and Air Pollution

PLSC 415 Agroecology

Sustainability Policy and Development

Select one course:

ALEC 485 Global Sustainable Development Goals
AREC 314 Environmental Law
AREC 345 Climate Change and Renewable Energy Economics
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
FORS 422 Forest and Wildland Resource Policy
FWF 420 International Natural Resource Issues
[Right] *
GEOG 346 Energy, Governance, and Sustainability
GEOG 363 Southern Spaces and Places
GEOG 440 Global Perspectives on Urban Sustainability
GEOG 446 City and Community Sustainability Planning
GEOG 449 Geography of Transportation
GEOG 451 The Global Economy
[Right] *
HTM 484 Critical Sustainable Tourism
[Right] *
SOCI 442 Comparative Poverty and Development
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict

Sustainability and Geospatial Science and Technologies

Select one course:

ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
GEOG 311 Geovisualization and Geographic Information Science
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 412 Environmental Modeling and Geospatial Analysis
GEOG 413 Remote Sensing of the Environment
[Right] *
GEOG 420 GIS in the Community
GEOG 425 Human Dimension in GIScience

Applied Sustainability

[Before]Complete:
GEOG 496 Field Experience for Sustainability
[After] OR
GEOG 490 Internship
[After] AND
GEOG 499 Practicing Geography and Sustainability

Focus Area

Select three courses from one of the tracks (Sustainability and Society, Sustainability and the Environment, Sustainability Policy and Development, or Sustainability & Geospatial Science and Technologies)

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ○ Yes
- ◉ No

Rationale *

We needed to remove "Complete" under Prerequisites to match the other majors. Additionally, we needed to move the statement "Chose one of the following lab sequences" where "Complete" is currently to match.

We also had to remove Math 115 - Per CAS policy, 100-level courses are not allowed to be required for Major or minor requirements (can be a pre-requisite)

Financial Impact *

N/A

Impact on Other Units *

N/A

Have you consulted with all programs/departments that will be impacted by this change? *
- ○ Yes
- ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☑ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34428

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA - Public Policy Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Sustainability Major, BA - Public Policy Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

This Major with Concentration has:

- 6 prerequisite credits at 100 level
- 38 credits at 200 level and above
- 28 credits at 300 level and above

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Prerequisites

Students who enter the program with a different natural science lab sequence may petition to waive the prerequisite natural lab science sequence listed below.

[Before]Required course:

HBS 101 Solving Public Problems
[Right] *

[Before]
[Before]Choose one of the following lab sequences:

GEOG 131 Weather, Climate, and Climate Change
GEOG 132 Landscapes and Environmental Change
[After] OR

EEPS 101 The Dynamic Earth
EEPS 103 The Earth's Environments
[After] OR

BIOL 113 Introductory Plant Biology I
BIOL 114 Introductory Plant Biology II
BIOL 115 Introductory Plant Biology Laboratory
[After] OR

BIOL 150 Organismal and Ecological Biology
BIOL 160 Cellular and Molecular Biology
BIOL 159 Skills of Biological Investigation

Major Requirements

Complete

[Before]Select one course:
HBS 201 Leading Effectively
POLS 240 Introduction to Public Administration and Public Policy
[Before]Select one course:
ECON 201 Introductory Economics: A Survey Course
ECON 211 Principles of Microeconomics
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Before]Complete this course:

STAT 201 Introduction to Statistics
[Before]Select one course:
BIOL 260 Ecology
FWF 250 Conservation
GEOG 204 Understanding Climate Change
[Before]Select one course:
GEOG 415 Quantitative Methods in Geography
POLS 301 Research Methods I

Complete

GEOG 202 Effective Science Communication for Geography and Sustainability Professionals
GEOG 206 Sustainability Principles and Practices
GEOG 216S Sustainability Service-Learning

Complete HBS 301 and HBS 302 and two additional courses from the list:

HBS 301 Thinking Analytically
HBS 302 Visualizing and Communicating Policy Data
HBS 303 National Challenges
HBS 304 State and Local Challenges
HBS 424 Energy Markets and Economics
HBS 443 Energy Transitions
HBS 461 Tools for Economic Development

Sustainability and Society

Select one course:

ANTH 315 The African Diaspora
EEB 306 Ecology and Society
FWF 320 Human Dimensions of Natural Resources
GEOG 336 Political Ecology
GEOG 345 People and Environment
PHIL 346 Environmental Ethics
PSYC 444 Sustainability Psychology
REST 343 Religion, Nature, and Ethics
SOCI 342 Globalization and Justice
SOCI 360 Environment and Resources
SOCI 361 Environmental Justice
SOCI 463 Community, Sustainability and Justice
SOCI 465 Social Values and the Environment

Sustainability and the Environment

Select one course:

EEB 330 Field Botany
EEB 419 Global Change Ecology
EEB 422 Landscape Ecology
EEB 425 Communicating the Science of Climate Change Biology
EEB 484 Conservation Biology
ESS 462 Environmental Climatology
FORS 335 Principles of Urban Forestry
GEOG 435 Biogeography
GEOG 436 Water Resources
GEOG 439 Plants, People, and Climate in North America
GEOG 443 Sustainable Cities and Landscapes
EEPS 454 Environmental Restoration
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 464 Water Sustainability and Climate
EEPS 466 Water and Air Pollution
PLSC 415 Agroecology

Sustainability Policy and Development

Select one course:

ALEC 485 Global Sustainable Development Goals
AREC 314 Environmental Law
AREC 345 Climate Change and Renewable Energy Economics
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
ECON 463 Environmental Economics
FORS 422 Forest and Wildland Resource Policy
FWF 420 International Natural Resource Issues
GEOG 449 Geography of Transportation
GEOG 346 Energy, Governance, and Sustainability
GEOG 440 Global Perspectives on Urban Sustainability
GEOG 451 The Global Economy
GEOG 446 City and Community Sustainability Planning
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict

SOCI 442 Comparative Poverty and Development

Sustainability and Geospatial Science and Technologies

Select one course:

GEOG 311 Geovisualization and Geographic Information Science
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 412 Environmental Modeling and Geospatial Analysis
GEOG 413 Remote Sensing of the Environment
GEOG 420 GIS in the Community
GEOG 425 Human Dimension in GIScience

Applied Sustainability

[Before]Complete:
GEOG 496 Field Experience for Sustainability
[Before]OR
GEOG 490 Internship
[After] AND
GEOG 499 Practicing Geography and Sustainability

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *

There was a typo in the prerequisites section: the "s" on sequences under prereqs had to be removed for proper English.

Made the "**OR**" between the lab sequences **bold** as well as "**Required Course**" so it stands out as other concentrations do.

Removed Math 115 - Per CAS policy, 100-level courses are not allowed to be required for Major or minor requirements (can be a pre-requisite)

Financial Impact *

N/A

Impact on Other Units *

N/A

Have you consulted with all programs/departments that will be impacted by this change? *
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34630

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes blank entered in requested place. asterisk edited to be Right, not After, for proper format.

College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA - Supply Chain Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Sustainability Major, BA - Supply Chain Management Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Students who want to declare the Sustainability Major, BA - Supply Chain Management Concentration need to contact the Sustainability Program Director within the Department of Geography and Sustainability.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Prerequisites

Students who enter the program with a different natural science lab science sequence may petition to waive the prerequisite natural lab science sequence listed below.

[Before]Choose one of the following lab sequences:
GEOG 131 Weather, Climate, and Climate Change
[Right] *
GEOG 132 Landscapes and Environmental Change
[After] OR
[Right] *
EEPS 101 The Dynamic Earth
[Right] *
EEPS 103 The Earth's Environments
[After] OR
[Right] *
BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 114 Introductory Plant Biology II
[Right] *
BIOL 115 Introductory Plant Biology Laboratory
[After] OR
[Right] *
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 159 Skills of Biological Investigation
[Right] *
BIOL 160 Cellular and Molecular Biology
[Right] *

Major Requirements

[Before]Complete the following courses:
ACCT 200 Foundations of Accounting
GEOG 202 Effective Science Communication for Geography and Sustainability Professionals
GEOG 206 Sustainability Principles and Practices
[Right] *
GEOG 216S Sustainability Service-Learning
[After]
[Before]Select one course:
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 211 Principles of Microeconomics
[After]
[Right] *
[Before]Select one course:
BIOL 260 Ecology
FWF 250 Conservation
[Right] *
GEOG 204 Understanding Climate Change
[After]
[Right] *
[Before]Select one course:
GEOG 415 Quantitative Methods in Geography
[Right] *
POLS 301 Research Methods I
[Right] *

Agricultural Resource Economics

[Before]Select one course:
AREC 314 Environmental Law
[Right] *

AREC 342 Farm Business Management
[Right] *
AREC 345 Climate Change and Renewable Energy Economics
AREC 350 The Food and Agricultural Marketing System
[Right] *

Supply Chain Management

[Before]Complete:
BUAD 331 CBM I: Supply Chain Management
SCM 440 Social and Environmental Sustainability in Supply Chain Management

Sustainability and Society

[Before]Select one course:
ANTH 415 Environmental Anthropology
[Right] *
EEB 306 Ecology and Society
FWF 320 Human Dimensions of Natural Resources
[Right] *
GEOG 336 Political Ecology
GEOG 345 People and Environment
PHIL 346 Environmental Ethics
[Right] *
PSYC 444 Sustainability Psychology
REST 343 Religion, Nature, and Ethics
SOCI 342 Globalization and Justice
SOCI 360 Environment and Resources
[Right] *
SOCI 361 Environmental Justice
[Right] *
SOCI 463 Community, Sustainability and Justice
SOCI 465 Social Values and the Environment
[Right] *

Sustainability and the Environment

[Before]Select one course:
EEB 330 Field Botany
[Right] *
EEB 419 Global Change Ecology
[Right] *
EEB 422 Landscape Ecology
EEB 425 Communicating the Science of Climate Change Biology
[Right] *
EEB 484 Conservation Biology
FORS 335 Principles of Urban Forestry
GEOG 333 Climate Change and Human Response
GEOG 430 Global Environments of the Quaternary
GEOG 433 Landform Analysis and Landscape Planning
GEOG 435 Biogeography
GEOG 436 Water Resources
GEOG 439 Plants, People, and Climate in North America
EEPS 443 Sustainable Cities and Landscapes
EEPS 454 Environmental Restoration
EEPS 455 Environmental Geology
EEPS 456 Global Climate Change
EEPS 464 Water Sustainability and Climate
EEPS 466 Water and Air Pollution
PLSC 415 Agroecology
[Right] *

Sustainability Policy and Development

[Before]Select one course:
AREC 314 Environmental Law
[Right] *
AREC 345 Climate Change and Renewable Energy Economics
AREC 470 Policy Analysis for Environmental and Natural Resource Management
ECON 322 The Global Economy: Trade and Development
ECON 362 Environmental and Natural Resource Policy
FWF 420 International Natural Resource Issues
[Right] *
GEOG 346 Energy, Governance, and Sustainability
GEOG 362 Sustainable Development in Appalachia
GEOG 440 Global Perspectives on Urban Sustainability
[Right] *
GEOG 446 City and Community Sustainability Planning
GEOG 449 Geography of Transportation
[Right] *
GEOG 451 The Global Economy
[Right] *
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
SOCI 442 Comparative Poverty and Development

Sustainability and Geospatial Science and Technologies

[Before]Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
GEOG 311 Geovisualization and Geographic Information Science
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 413 Remote Sensing of the Environment
GEOG 420 GIS in the Community
[Right] *
GEOG 425 Human Dimension in GIScience

Applied Sustainability

[Before]Complete:
GEOG 495 Special Topics in Geography
[Before]AND

GEOG 499 Practicing Geography and Sustainability

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
○ Yes
◉ No

Rationale *
There should be an AND between GEOG 495 & GEOG 499 to accurately reflect the curriculum.

Financial Impact *
N/A

Impact on Other Units *
N/A

Have you consulted with all programs/departments that will be impacted by this change? *
○ Yes ◉ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34691

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - HIST - 140

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 140

Course Title (max 100 characters)* The American Presidency

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

This course explores the fascinating history of the American Presidency, an office that has been controversial and constantly changing ever since its creation. We will study how the presidency has evolved, how individual presidents have left their stamp on the office, and how presidents have interacted with other branches of government, with leaders of other countries, and with the nation's diverse people from the eighteenth century to the twenty-first.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	As the home of the Jackson Papers and the Polk Papers, our department has strong expertise in presidential history. This class is being submitted to the GCUS VolCore category in the hopes of making this expertise available to a broader student audience across the University.
Impact on Other Units*	None
Financial Impact*	None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIST) History

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - HIST - 150

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 150

Course Title (max 100 characters)* History through Video Games

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description This course explores how American history is represented (and misrepresented) on the digital screen. Games explored and chronological/geographical focus variable.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

One of our faculty members recently published a well-regarded book and several prominent articles that laid out strategies for teaching American history through video games. He initially developed a 300-level course that used this method, but has decided that a 100-level class would help reach a wider audience. The 300-level version of the course is being dropped, and this 100-level class added in its place. This class is also being submitted for CGUS VolCore credit.

Impact on Other Units*

None

Financial Impact*

None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status

Course Status	Active-Visible Inactive-Hidden

Course Type	(HIST) History
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - HIST - 299

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 299

Course Title (max 100 characters)* Thinking Historically

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Fundamentals of the historian's craft. Variable content. Required for all majors including history honors students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) History majors only.

Registration Permission

Equivalency

Rationale* This is a class that introduces beginning majors to the basics of historical research methods. While all sections of the course share common pedagogical goals, each faculty member teaches their section on a different historical topic. Functionally, we have always treated this course as a variable title course, but it was not officially designated as such in the catalog. Students pick which HIST 299 section they want to take based mainly on the historical topic, so it is important that the different topics be visible in the timetable.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☑ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Acalog Course ID* 352667

Course Status* Active-Visible Inactive-Hidden

Course Type

(HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 302

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 302

Course Title (max 100 characters)* History and the Public

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ◉ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 3

Course Description Students conduct independent research projects and present their results in a public-facing forum. Research-intensive class.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Research Seminar

Contact Hour Distribution (if more than one instructional method) 1 hour seminar; 2 hours research

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	We have been regularly teaching this public history class under a Special Topics number for several years and wanted to give it its own number.
Impact on Other Units*	None
Financial Impact*	None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (HIST) History

Undergraduate Council	U 13093	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - HIST - 407

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 407

Course Title (max 100 characters)* Honors: Senior Paper

Credit Hours* 3

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Research for the senior thesis and completion of a partial draft. Required of students working for honors in history.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency HIST 407R

Rationale* We will be offering only the R-designation version of the course from now on, and are archiving this base course number as a result.

Impact on Other Units*

Impact Report for HIST 407

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	History Major, BA
	History Major, BA - Honors Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences ☑ Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350882

Course Status (•) Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 408

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 408

Course Title (max 100 characters)* Honors: Senior Paper

Credit Hours* 3

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Organization and writing of the senior honors thesis. Required of students working for honors in history.

Satisfies Volunteer Core Requirement: (WC)

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency HIST 408R

Rationale* We will be offering only the R-designation version of the course from now on, and are archiving this base course number as a result.

Impact on Other Units*

Impact Report for HIST 408

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	General Education Requirements for 2021-2022 or earlier
	History Major, BA
	History Major, BA - Honors Concentration (uTrack Requirements)
	Written Communication (WC)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences

- [x] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350883

Course Status (•) Inactive-Hidden

Course Type (HIST) History

Crosslisting

Notes

College of Arts and Sciences - HIST - 499

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Senior Research Seminar

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 3

Course Description Historical writing based on original research in primary sources. Variable content. Required for all majors except history honors students. Writing-emphasis course.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Instructional Method* Seminar

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) HIST 299; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	History majors only.
Registration Permission	
Equivalency	
Rationale*	This is a capstone class in which majors complete a substantial research paper. While all sections of the course share common pedagogical goals, each faculty member teaches their section on a different historical topic. Functionally, we have always treated this course as a variable title course, but it was not officially designated as such in the catalog. Students pick which HIST 499 section they want to take based mainly on the historical topic, so it is important that the different topics be visible in the timetable.
Impact on Other Units*	None
Financial Impact*	None
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☑ Social Sciences
Should this course be considered for Connections?	○ Yes ◉ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

Course Status* Active-Visible Inactive-Hidden

ACALOG Course ID* 350904

Course Type

(HIST) History

Crosslisting

Notes

College of Arts and Sciences - History - History Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* History

Program Name* History Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Majors in history should prepare their programs in consultation with a departmental advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Major Requirements

The major consists of **33 hours**, including:

Complete 9 hours:

A. Select 6 hours:

HIUS 221 History of the United States
[Right] *
HIUS 222 History of the United States
[After] or
[Right] *
HIUS 227 Honors: History of the United States
[Right] *
HIUS 228 Honors: History of the United States
[Right] *

B. Complete:

HIST 299 Thinking Historically

Select 24 upper-division hours including at least 6 hours at 400 level:

Complete:

HIST 499 Senior Research Seminar
[Right] *

Select one course in European History:

Any HIEU course at the 300 or 400 level

Select one course in United States History:

Any HIUS course at the 300 or 400 level

Select two courses (from two different areas):

Africa: Any HIAF course at the 300 or 400 level

Asia: Any HIAS course at the 300 or 400 level

Latin America: Any HILA course at the 300 or 400 level

Middle East: Any HIME course at the 300 or 400 level

Select one course from Pre-1750 History:

HIAF 371 African History to 1880
HIAS 389 Pre-Modern Chinese History
[Right] *
HIAS 392 History of Pre-Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
[Right] *
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 350 History and Poetry in China
HIAS 351 Chinese History through Objects
HIAS 480 Traditional Chinese Medicine
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIEU 302 History of Greece I
[Right] *
HIEU 303 History of the Roman Republic
HIEU 304 History of the Early Roman Empire
[Right] *
HIEU 305 History of the Later Roman Empire
[Right] *
HIEU 306 History of Greece II
[Right] *
HIEU 309 Ancient and Medieval Cities
HIEU 310 The Byzantine Empire, 284-1453
HIEU 311 Early Middle Ages
[Right] *
HIEU 312 High Middle Ages
HIEU 313 Later Middle Ages
HIEU 314 Renaissance Europe
HIEU 315 Reformation Europe
HIEU 316 Early Modern Europe
HIEU 321 New Testament and Christian Origins
[Right] *
HIEU 322 Martyrs and Monks: Christian History, 100-800 CE
[Right] *
HIEU 323 Deviance and Persecution in the Christian West
HIEU 324 The Viking World
HIEU 334 Early Modern Germany
HIEU 354 Early Medieval Warfare
HIEU 383 Studies in Premodern European History
HIEU 420 Invisible Romans
HIEU 425 The City of Rome: Antiquity
[Right] *
HIEU 426 Dark Age Empire
HIEU 429 Medieval Intellectual History
HIEU 430 Gender and Medicine in the Middle Ages
HIEU 435 Science, Religion and Magic in Early Modern Europe
HIEU 482 Studies in Ancient History
HIEU 483 Studies in Medieval and Early Modern European History
HILA 450 Slavery in the Early Americas
HILA 360 History of Early Latin America
HILA 463 History of the Spanish Inquisition
HILA 464 The Spanish Conquest
HILA 465 Gender and Sexuality in Early Latin America
HIME 350 The Crusades and Medieval Muslim-Christian Relations
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
[Right] *
HIME 369 History of the Middle East and the Islamic World, ca. 1050 –

1500
[Right] *

HIME 382 Archaeology of Ancient Israel
HIME 383 Ancient Jewish History
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
HIST 309 Women in the Atlantic World, 1450-1850
HIST 414 Traveling the Globe in the Premodern World
HIUS 350 Colonial America to 1763
[After] (HIST 373, HIST 485 when topic is appropriate)
[Right] *

Select 6 hours:

any 300-400 level history courses

Honors Concentration – History

The honors concentration consists of **33 hours**, 12 of which must be honors or honors-by-contract courses. The honors concentration provides history majors the opportunity to work with a faculty mentor on an individualized research project. All declared history majors with an overall GPA of at least 3.25 are invited to participate in the honors concentration. A grade of B or above must be maintained in all honors courses, along with an overall GPA of 3.25. Students interested in honors work at any level should consult the department's honors coordinator.

Complete 9 hours:

A. Select 6 hours:

HIUS 221 History of the United States
[Right] with a grade of C or better
[Right] *
HIUS 222 History of the United States
[After] or
[Right] with a grade of C or better
[Right] *
HIUS 227 Honors: History of the United States
[Right] with a grade of C or better
[Right] *
HIUS 228 Honors: History of the United States
[Right] with a grade of C or better
[Right] *

B. Complete:

HIST 299 Thinking Historically

Select 24 upper-division hours:

Complete:

HIST 407 Honors: Senior Paper
HIST 408 Honors: Senior Paper
[Right] *

Select one course in European History:

Any HIEU course at the 300 or 400 level

Select one course in United States History:

Any HIUS course at the 300 or 400 level

Select two courses (from two different areas):

Africa: Any HIAF course at the 300 or 400 level

Asia: Any HIAS course at the 300 or 400 level

Middle East: Any HIME course at the 300 or 400 level

Latin America: Any HILA course at the 300 or 400 level

Select one course from Pre-1750 History:

HIAF 371 African History to 1880
HIAS 389 Pre-Modern Chinese History
[Right] *
HIAS 392 History of Pre-Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
[Right] *
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 350 History and Poetry in China
HIAS 351 Chinese History through Objects
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIEU 302 History of Greece I
[Right] *
HIEU 303 History of the Roman Republic
HIEU 304 History of the Early Roman Empire
[Right] *
HIEU 305 History of the Later Roman Empire
[Right] *
HIEU 306 History of Greece II
[Right] *
HIEU 309 Ancient and Medieval Cities
HIEU 310 The Byzantine Empire, 284-1453
HIEU 311 Early Middle Ages
[Right] *
HIEU 312 High Middle Ages
HIEU 313 Later Middle Ages
HIEU 314 Renaissance Europe
HIEU 315 Reformation Europe
HIEU 316 Early Modern Europe
HIEU 321 New Testament and Christian Origins
[Right] *
HIEU 322 Martyrs and Monks: Christian History, 100-800 CE
[Right] *
HIEU 323 Deviance and Persecution in the Christian West
HIEU 324 The Viking World
HIEU 334 Early Modern Germany
HIEU 354 Early Medieval Warfare
HIEU 383 Studies in Premodern European History
HIEU 420 Invisible Romans
HIEU 425 The City of Rome: Antiquity
[Right] *
HIEU 426 Dark Age Empire
HIEU 429 Medieval Intellectual History
HIEU 430 Gender and Medicine in the Middle Ages

HIEU 435 Science, Religion and Magic in Early Modern Europe
HIEU 482 Studies in Ancient History
HIEU 483 Studies in Medieval and Early Modern European History
HILA 360 History of Early Latin America
HILA 450 Slavery in the Early Americas
HILA 463 History of the Spanish Inquisition
HILA 464 The Spanish Conquest
HILA 465 Gender and Sexuality in Early Latin America
HIME 350 The Crusades and Medieval Muslim-Christian Relations
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
[Right] *
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
[Right] *
HIME 382 Archaeology of Ancient Israel
HIME 383 Ancient Jewish History
HIME 400 Archaeology and History of Mesopotamia
HIST 309 Women in the Atlantic World, 1450-1850
HIST 414 Traveling the Globe in the Premodern World
HIUS 350 Colonial America to 1763
[After] (HIST 373, HIST 418, HIST 485 when topic is appropriate)
[Right] *

Select 3 additional hours:

any history honors course or history honors-by-contract course

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *
We added three new courses to our curriculum that fit the criteria for our pre-1750 major distribution list. This "Revise Program" form adds these three courses (HIAS 350, HIAS 351, and HIST 414) to the distribution lists for the regular and the honors version of our major. Last year, we also added HILA 463 and HILA 465 to the pre-1750 list for the regular major, but failed to add it to the Honors major. This form also corrects that mistake.

Financial Impact *
None

Impact on Other Units *
None

Have you consulted with all programs/departments that will be impacted by this change? *
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34110	**ACALOG Program Status** (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - JUST - 460

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* JUST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Course Title (max 100 characters)* Appalachian Justice Research Lab (Lecture)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 1

Course Description

The Appalachian Justice Research Lab (AJRL) is made up of a Lecture and Lab which run as co-requisites and which we refer to together as the AJRL. This is the lecture component (1 credit), where all students and instructors in the course assemble for instruction under the supervision of the AJRC director(s) as instructor(s).

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 2 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	JUST 461R
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	The Appalachian Justice Research Lab (AJRL) is made up of a Lecture and Lab which run as co-requisites and which we refer to together as the AJRL. There is a lab component (3 credits) of the course. It is taught by variable faculty who will directly supervise students in research teams, projects, and curricula. There is also a lecture component (1 credit), where all students and instructors in the course assemble for instruction under the supervision of the AJRC director(s) as instructor(s).
Registration Restriction(s)	**Registration Permission**
Equivalency*	JUST 450
Rationale*	We are requesting a course number change from JUST 450 to JUST 460 so that this undergraduate course has a similar format to the existing graduate level version of the course; if this change is accepted, the undergraduate course numbers will be JUST 460 and JUST 461, and the graduate course numbers will be LAW 860 and LAW 861. Having course numbers that are similar will reduce confusion for staff and faculty who are recommending undergraduate & graduate students to the course and/or during registration. Related, you will see a separate proposal come through shortly to add the R designation to JUST 461. This course missed the deadline for R designation last year.
Impact on Other Units*	Impact Report for JUST 450 Source: WORKING 2025-2026 Undergraduate Catalog (RE): Corequisite(s): JUST 461 - Appalachian Justice Research Lab Programs: Justice Studies Certificate
Financial Impact*	None.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☑ Social Sciences
Should this course be considered for Connections?	○ Yes ◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 354352

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (JUST) Justice Studies

Crosslisting

Notes

College of Arts and Sciences - MATH - 341

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 341

Course Title (max 100 characters)* Introduction to Analysis

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 3

Course Description Introduction to limits, sequences, the topology of the real line, and functions of a real variable.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) MATH 241 or MATH 247, and MATH 300 or MATH 307, with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

This change clearly communicates the department's expectation that students pass Math 300/307 with a grade of C or better before taking Math 341 and helps to set up students for success in this course. Past data indicate that students with a grade below C in Math 300/307 are not able to be successful in Math 341.

Impact on Other Units*

Impact Report for MATH 341

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	MATH 447 - Honors: Analysis I
Programs	Education Major, BS in Education - VolsTeach Secondary STEM Concentration (Middle Grades Math Specialization)
	Mathematics Major, BS
	Mathematics Major, BS - Actuarial Sciences Concentration
	Mathematics Major, BS - Applied Math Concentration
	Mathematics Major, BS - Math Biology Concentration
	Mathematics Major, BS - Math Education Concentration
	Mathematics Major, BS - Theoretical Math Concentration

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

○ Yes
◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351165

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (MATH) Mathematics

Crosslisting

Notes

College of Arts and Sciences - Mathematics - Mathematics Major, BS

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The undergraduate mathematics major is designed to provide a broad introduction to mathematics which serves as preparation for a wide variety of careers. The requirements below, which provide a solid introduction to four of the core components of mathematics, should be regarded as minimal preparation for careers in mathematics or closely related mathematical fields. Students with special interests and talents are encouraged to take as many other mathematics courses as their schedule permits. In order to graduate, majors must take MATH 495.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Prerequisites

Select one course:

COSC 102 Introduction to Computer Science
MATH 171 Computer Literacy for Mathematics

Select one sequence:

MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 142 Calculus II
[Right] *

or.

MATH 147 Honors: Calculus I
[Right] *
MATH 148 Honors: Calculus II
[Right] *

or.

MATH 141 Calculus I
[Right] *
MATH 142 Calculus II
[Right] *

Major Requirements

The concentration consists of 41 hours in fourteen courses divided into five categories: (1) core courses, (2) courses for breadth, (3) courses for education breadth, (4) courses for depth and (5) additional courses (to reach 41 hours).

1. For the Core, complete all of the following (or honors equivalents):

MATH 231 Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 295 Introduction to Mathematical Sciences
MATH 300 Introduction to Abstract Mathematics
MATH 495 Math Proficiency

2. For Breadth, select one course from each category:

Algebra

MATH 351 Introduction to Abstract Algebra
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II

Analysis

MATH 341 Introduction to Analysis
MATH 447 Honors: Analysis I

Numerical Analysis

COSC 370 Introduction to Scientific Computing
MATH 371 Numerical Algorithms
MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

Probability and Statistics

MATH 323 Probability and Statistics
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics

3. For Depth, select one of the following pairings:

MATH 423 Probability
MATH 424 Stochastic Processes

or (a)

MATH 423 Probability
MATH 425 Statistics

or (b)

MATH 421 Combinatorics
MATH 423 Probability

or (c)

MATH 447 Honors: Analysis I
MATH 448 Honors: Analysis II

or (d)

MATH 443 Complex Variables
MATH 447 Honors: Analysis I

or (e)

MATH 450 Number Theory
MATH 457 Honors: Abstract Algebra I

or (f)

MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

or (g)

MATH 471 Numerical Analysis
MATH 475 Industrial Mathematics
[Right] *

or (h)

MATH 472 Numerical Algebra
MATH 475 Industrial Mathematics
[Right] *

or (i)

MATH 431 Differential Equations II
MATH 435 Partial Differential Equations

or (j)

MATH 431 Differential Equations II
MATH 453 Matrix Algebra II

or (k)

MATH 462 Differential Geometry
MATH 467 Honors: Topology

or (l)

MATH 420 Graph Theory
MATH 421 Combinatorics

4. Select additional courses to reach a total of 41 hours:

any 400 level mathematics courses (except MATH 490, MATH 498, and MATH 499)
mathematics graduate courses with approval of the department

Honors Concentration – Mathematics Major, BS

The Mathematics Department Honors Program offers highly talented students an accelerated curricular path that permits them to enroll in graduate-level mathematics courses as early as the junior year, providing excellent preparation for graduate school or competitive careers in mathematics or related areas. In mathematics, unlike many other fields, graduate students are generally supported by graduate assistantships or fellowships that pay tuition plus an annual living stipend. In recent years, 100% of math honors graduates who have applied for a math graduate assistantship have received at least one offer to a very good graduate school. Other graduates have continued to graduate school in computer science, economics, education, finance, law, medicine, and statistics.

In addition to a more rapid curriculum, the honors program offers enhanced academic advising and opportunities for students to interact with their peers through the Honors Seminar (MATH 397), in which honors students prepare for graduate school in mathematics and related fields.

For purposes of the mathematics honors requirements, the upper-division mathematics GPA (MGPA) consists of the GPA for all courses numbered MATH 300-475, except MATH 309 and MATH 399, and all graduate courses numbered MATH 510 or higher. If the student has completed more than 8 such courses then the MGPA is calculated using the 8 highest grades for those courses.

The mathematics honors concentration is open to students who finish at or near the top of the MATH 300/MATH 307 class. The students are nominated by their MATH 300/MATH 307 teachers, then they are selected by the mathematics honors committee to join the mathematics honors concentration. The mathematics honors concentration must be declared prior to the last 60 hours of undergraduate enrollment (usually this means prior to the beginning of the junior year). The 60 hours requirement may be waived for students having a large number of transfer, AP, or other credits not earned at the University of Tennessee.

To continue as a mathematics major with honors concentration the student must:

- **Maintain a 3.4 or higher cumulative MGPA. (Any mathematics honors student whose cumulative MGPA drops below 3.4 in a given semester may keep the honors concentration provided the cumulative MGPA returns to 3.4 after the subsequent semester and remains above 3.4 until graduation.)**
- **Attend at least three mathematics-related public lectures (such as the Mathematics Junior Colloquium or a departmental seminar) during each semester.**
- **Make adequate progress towards completing the mathematics honors thesis at least one full semester prior to graduation.**

The requirements to graduate with honors in mathematics are the same as those for the mathematics major along with the additional requirements below:

- **For Depth (3), complete 2 pairings, one of which must be an honors sequence (MATH 447-MATH 448, MATH 457-MATH 458), a pairing taken as honors through honors-by-contract, or a math graduate sequence.**
- **Graduate with an overall GPA of at least 3.25 and an MGPA of at least 3.4.**
- **Complete 3 hours of MATH 397.**
- **Complete MATH 398 every semester that you are a member of the Math Honors Program.**
- **Complete at least 3 hours of MATH 498 and submit a completed thesis at least 30 calendar days prior to the end of the final semester of enrollment.**
- **Complete one of MATH 447, MATH 457, MATH 467, or a math graduate course with approval of the department.**
- **Complete a total of 18 hours of math honors courses or mathematics graduate courses with approval of the department, which may include courses used to fulfill other requirements to graduate with a mathematics honors concentration.**

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ○ Yes
- ◉ No

Rationale *

The current requirement (that a student in the Math Honors Concentration complete 24 hours of honors courses) is not about the student's experience in math courses, but rather in general honors courses - reduced this to 18 credit hours. Some of our students essentially complete the current requirement before joining the math honors program, since they take a number of honors general education courses at the 100/200 level. However, some math honors students have no honors credits before joining the honors program (such as transfer students), and it is more difficult for them to complete this requirement since we don't offer a large number of math honors courses at the 300/400 level. This change will codify the department's current practice, reduce the number of petitions, and clearly communicate expectations to students.

We also made a small edit in the exposition -- something that slipped by us and wasn't updated when we made a previous change to the program.

Financial Impact *

none

Impact on Other Units *

none

Have you consulted with all

Have you consulted with all programs/departments that will be impacted by this change? *	○ Yes ○ No
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☑ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High
ACALOG Program OID	34152
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Arts and Sciences - PHIL - 366

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 366

Course Title (max 100 characters)* Philosophy of Cognitive Science

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

An introduction to major issues in the philosophy of cognitive science, such as the nature of mental representation, the computational theory of mind, the relationship between neural processes and cognitive functions, theories of consciousness, the modularity of mind, and the impact of neuroscience on our understanding of these concepts. Other topics may include the role of experiments in theory validation, evolutionary psychology, cognitive biases in human reasoning, and ethical and social implications of cognitive science research, such as issues related to disability, gender, and race. The course emphasizes interdisciplinary connections between theoretical work in philosophy and empirical work in psychology and neuroscience.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	

Rationale* Add a new course in the Philosophy of Cognitive Science:

- Fits with the interdisciplinary training and research foci of a newly hired assistant professor, whose PhD is in Philosophy, Psychology, and Neuroscience.
- Provide coverage of an important and developing area of Philosophy that we have not previously been able to offer.
- Offen Philosophy, Psychology, and Neuroscience students a significant opportunity to engage with interdisciplinary issues at the intersection of these fields. Many of our Philosophy majors also major in Psychology or Neuroscience, and many of our minors major in Psychology or Neuroscience.
- Enhance our course offerings in our new Philosophy of Science and Medicine Minor as well as our Philosophy of Science and Medicine Concentration.
- Complement current course offerings in Philosophy, Psychology, and Neuroscience by bridging the gap between PHIL 373 (Philosophy of Mind), which focuses on abstract theoretical frameworks, and PSYC 314 (Cognitive Basis of Behavior) and PSYC 400 / NEUR 403 (Advanced Cognitive Psychology), which emphasize empirical research. Our proposed PHIL 368 course emphasizes interdisciplinary connections between theoretical work in philosophy and empirical work in psychology.

Note we are also applying for AOC and SS VolCore designations.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (PHIL) Philosophy

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Arts and Sciences - PHYS - 411

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 411

Course Title (max 100 characters)* Introduction to Quantum Mechanics I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Fundamental principles of quantum mechanics. The Uncertainty Principle. Solutions of the Schrödinger equation in one dimension. Bound states. Angular momentum. The Hydrogen atom. Required course for all physics majors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PHYS 250* or PHYS 252 with a C or better and PHYS 201 or MATH 241 with a C or better and PHYS 311 or PHYS 431 with a C or better and MATH 251 or PHYS 301 with a C or better

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background A course (200-level or higher) in advanced calculus.

Comments

Registration Restriction(s) | **Registration Permission**

Equivalency

Rationale* We introduced a requirement for either MATH 251 or PHYS 301 in the Fall 2021 catalog. Students who started then would be taking PHYS 411 in Fall 2025, so we are now requiring MATH 251 or PHYS 301 as a prereq.

Impact on Other Units* None, our students are already taking this class.

Impact Report for PHYS 411

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	PHYS 412 - Introduction to Quantum Mechanics II
	PHYS 451 - A Survey of Contemporary Physics
	PHYS 461 - Modern Physics Laboratory
Programs	Applied Oral Communication (AOC)
	Engaged Inquiries (EI)
	Physics Major, BS - Academic Concentration
	Physics Major, BS - Academic Concentration (uTrack Requirements)
	Physics Major, BS - Astronomy Concentration
	Physics Major, BS - Astronomy Concentration (uTrack Requirements)

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ◉ No ○ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351744

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PHYS) Physics

Crosslisting

Notes

College of Arts and Sciences - PHYS - 490

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Physics and Astronomy

Subject/Prefix (choose from list)* PHYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Senior Seminar

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description Topics of current interest.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated with consent of department. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This always should have been variable title and did not realize until Curriculog that it was not.

Impact on Other Units* None.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351750

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type

Course Type			
Undergraduate Council	(PHYS) Physics	U 13128	November 26, 2024

Crosslisting	

Notes	

College of Arts and Sciences - Philosophy - Philosophy Major, BA - Philosophy of Science and Medicine Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy Major, BA - Philosophy of Science and Medicine Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The philosophy major with concentration in philosophy of science and medicine consists of 30 hours of courses numbered 200 or above. Only 3 hours of philosophy electives may be taken at the 200-level. At least 6 hours must be taken at the 400-level or above; PHIL 407 may not be used to satisfy this 6-hour requirement. Majors are required to discuss their programs with a member of the philosophy faculty.

I. Complete:

PHIL 235 Formal Logic
[Right] *
PHIL 345 Bioethics
[Right] *
PHIL 360 Philosophy of Science

II. Select one course from each area:

A. Ancient Philosophy

PHIL 320 Ancient Western Philosophy
PHIL 322 Medieval Philosophy
PHIL 327 Honors: Ancient Western Philosophy

B. Modern Philosophy

PHIL 324 17th- and 18th-Century Philosophy
PHIL 326 Topics in 19th- and 20th-Century Philosophy
PHIL 328 Honors: 17th- and 18th-Century Philosophy

C. Ethics

PHIL 340 Ethical Theory
PHIL 347 Honors: Ethical Theory

III. Select three courses:

PHIL 346 Environmental Ethics
[Right] *
PHIL 348 Honors: Environmental Ethics
PHIL 365 Philosophy of Social Science
PHIL 366 Philosophy of Cognitive Science
PHIL 370 Philosophy of Religion
PHIL 371 Epistemology

Undergraduate Council	**PHIL 372 Metaphysics** **PHIL 373 Philosophy of Mind** **PHIL 375 Philosophy of Action** **PHIL 383 Philosophy of Disability** **PHIL 435 Intermediate Formal Logic** **PHIL 460 Topics in Philosophy of Science** **PHIL 463 Race, Science, and Medicine** **PHIL 464 Feminist Philosophy of Science**	U 13131	November 26, 2024

IV. Select one additional philosophy course:

See Concentration Requirements heading for restrictions.

V. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency
[After]
*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *

Add a new course (PHIL 366: Philosophy of Cognitive Science) to Part III of our Philosophy of Science and Medicine Concentration requirements, which is a long list of courses from which students must choose three.

- Philosophy of cognitive science bridges elements of psychology, neuroscience, philosophy, and computer science.
- Students gain insights into how cognitive processes affect perception, decision-making, and behavior.
- Philosophy of Cognitive Science involves ethical questions around artificial intelligence, neurotechnology, mental health, and consciousness.
- The course equips students with research skills relevant to both philosophical inquiry and empirical investigation.
- Philosophy of Cognitive Science covers several philosophical topics not traditionally included in our curriculum, such as philosophy of perception and computational models of cognition.

Financial Impact *

None

Impact on Other Units *

None

Have you consulted with all programs/departments that will be impacted by this change? *
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34244

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Philosophy - Philosophy of Science and Medicine Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Philosophy

Program Name* Philosophy of Science and Medicine Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

The Philosophy of Science and Medicine consists of 18 hours of Philosophy courses 200 or above.

I. Select four courses:

PHIL 246 Ethics and Technology
PHIL 345 Bioethics
[Right] *
PHIL 360 Philosophy of Science
PHIL 365 Philosophy of Social Science
PHIL 366 Philosophy of Cognitive Science
PHIL 383 Philosophy of Disability
PHIL 435 Intermediate Formal Logic
PHIL 460 Topics in Philosophy of Science
PHIL 463 Race, Science, and Medicine
PHIL 464 Feminist Philosophy of Science

II. Select two additional courses:

any Philosophy course 200-level and above

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*

- ( ) Yes
- (•) No

Rationale*

Add a new course (PHIL 366: Philosophy of Cognitive Science) to Part I of our Philosophy of Science and Medicine Minor requirements, which is a long list of courses from which students must choose four.

- Philosophy of cognitive science bridges elements of psychology, neuroscience, philosophy, and computer science.
- Students gain insights into how cognitive processes affect perception, decision-making, and behavior.
- Philosophy of Cognitive Science involves ethical questions around artificial intelligence, neurotechnology, mental health, and consciousness.
- The course equips students with research skills relevant to both philosophical inquiry and empirical investigation.
- Philosophy of Cognitive Science covers several philosophical topics not traditionally included in our curriculum, such as philosophy of perception and computational models of cognition.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34654

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - Physics and Astronomy - Physics Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The physics major consists of **30 hours**. Students who wish to attend graduate school in Physics or Astronomy should consider the Physics BS programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements:

Arts and Sciences

Physics Major – Prerequisites (18-24 hours):

Students must earn a C or better in prerequisites to the major.

Complete:

COSC 101 Introduction to Programming
[Right] or
COSC 102 Introduction to Computer Science
[Right] or
COSC 111 Computational Thinking and the Art of Programming
[After]
[Right] *
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
[Right] or
MATH 141 Calculus I
[Right] *
[Right] or
MATH 147 Honors: Calculus I
[After]
[Right] *
MATH 142 Calculus II
[Right] *
[Right] or
MATH 148 Honors: Calculus II
[Right] *

Complete A, B, C, or D below:

A. PHYS 135 - Introduction to Physics for Physical Science and Mathematics Majors I **4** *Credit Hours* *

B. PHYS 137 - Honors: Fundamentals of Physics for Physics Majors I **5** *Credit Hours* *

C. EF 151 - Physics for Engineers I **4** *Credit Hours* * **and** EF 152 - Physics for Engineers II **4** *Credit Hours* *

D. PHYS 221 - Elements of Physics I **4** *Credit Hours* *

Complete A, B, C, or D below:

A. PHYS 136 - Introduction to Physics for Physical Science and Mathematics Majors II **4** *Credit Hours* *

B. PHYS 138 - Honors: Fundamentals of Physics for Physics Majors II **5** *Credit Hours* *

C. PHYS 231 - Fundamentals of Physics: Electricity and Magnetism **3** *Credit Hours* *

D. PHYS 222 - Elements of Physics II **4** *Credit Hours* *

Physics Major – Requirements (30 hours):

Complete:

PHYS 211 Picture a Physicist: A seminar for new physics majors
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 495 Physics Proficiency

Complete at least 21 hours (at least 15 hours need to be PHYS or ASTRO courses) from:

PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[Right] or
MATH 241 Calculus III
[After]
PHYS 293 Introduction to Research and Independent Study
[After] Any 300 or 400 level physics classes.

Any Astronomy classes at the 200 level or above.

• A maximum of 6 hours can come from the courses listed below from other departments:

CHEM 330 Foundations of Inorganic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 379 Foundations of Physical Chemistry Laboratory
CHEM 470 In-depth Physical Chemistry
DATA 303 Advanced Data Analysis
DATA 304 Data Wrangling
DATA 401 Visual Analytics
EEPS 456 Global Climate Change
EEPS 459 Introduction to Oceanography
EEPS 471 Applied Geophysics
EEPS 485 Principles of Hydrogeology
MATH 231 Differential Equations I
MATH 300 Introduction to Abstract Mathematics
MATH 323 Probability and Statistics
MATH 435 Partial Differential Equations
MATH 443 Complex Variables
MATH 462 Differential Geometry
MSE 405 X-ray Diffraction
MSE 408 Functional Nanoscale Materials: Processing, Properties, and Applications
MSE 410 Theory and Processing of Conventional and Nano-Structured Devices
MSE 466 Magnetism and Magnetic Materials
NE 406 Radiation Shielding
NE 433 Principles of Health Physics
NE 460 Introduction to Fusion Technology
NE 470 Nuclear Reactor Theory
NE 490 Radiation Biology
[After]
No more than 6 hours of PHYS 293, PHYS 393, PHYS 493, and PHYS 498 may be applied to the major.

Honors Concentration – Physics Major, BA

Students who complete all requirements for the physics major (BA) will be awarded a degree with honors if their cumulative GPA is at least 3.25, their GPA in 300- and 400-level mathematics and physics courses is at least 3.50, they complete a minimum of 12 hours in honors courses, and they complete a written senior thesis reporting results of research conducted under faculty supervision and defended before a committee of three physics faculty members as recorded by satisfactory completion of:

PHYS 498 - Honors Thesis in Physics

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *

1. Phys 135 & 136, introductory programming, and math classes (calc I, II, III, and differential equations) are prerequisites to the major, as opposed to classes in the major. Currently we effectively require a C or better since they are prerequisites for other classes, all of which require a C or better. It would be more transparent if we explicitly required a C or better. Not having them explicitly listed creates problems for students who have earned more than 60 credit hours and have not gotten a C or better in all of the prerequisites to the major; those students need a petition to be allowed to retake the class. This would also reduce paperwork.

2. There is now a data science major. Previously there was only a minor. When they made a series of changes, they changed 2/3 the classes we previously accepted to 100- and 200-level classes. The 100-level class was removed because the college has a policy of not allowing 100-level classes to count towards the major. (These may count as prerequisites to the major.) As a substitute for these classes, we would like to add DATA 303 Advanced Data Analysis, DATA 304 Data Wrangling, and DATA 401 Visual Analytics. We would like to then remove DATA 499 Data Science Capstone, as it has less fixed curriculum and there are more choices now.

Financial Impact *

There may be a slight increase in students taking these data science classes and some students may be more apt to double major in physics and data science because this reduces the barrier to doing so.

Impact on Other Units *

There may be a slight increase in students taking these data science classes and some students may be more apt to double major in physics and data science because this reduces the barrier to doing so.

Have you consulted with all programs/departments that will be impacted by this change? *
- ( ) Yes
- (•) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34588

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Art History Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Art History Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

Prerequisites (12 hours)

A. Complete (grade of C or better):

ARTH 172 Western Art: Ancient through Medieval
[Right] *
ARTH 173 Western Art: Renaissance to Contemporary
[Right] *

B. Select one course (grade of C or better):

ARTH 152 Survey of Islamic Art
ARTH 183 Asian Art
[Right] *

C. Select 3 hours (grade of C or better):

any 100-200 level Art course (ART)

any 200-level Design course (ARTD)

any 100-200 level Two-Dimensional Arts course (ARTA)

any 100-200 level Three-Dimensional Arts course (ARTB)

any 100-200 level Four-Dimensional Arts course (ARTC)

Major Requirements (30 hours)

A. Select one course from four of the six areas (12 hours):

Ancient World

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 421 Greek Art
ARTH 422 Roman Art

Medieval/Early Renaissance

ARTH 425 Early Christian and Byzantine Art to 1350

ARTH 441 Northern European Painting, 1350-1600
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 451 The Art of Italy, 1250-1450

Early Modern

ARTH 444 Islamic Art in Global Context II: Early Modern
ARTH 452 Art of Italy, 1475-1600
ARTH 453 Art of Southern Europe, 1575-1700
ARTH 455 The Global Renaissance
ARTH 456 Global Baroque Art and Architecture

American

ARTH 470 African American Art
ARTH 472 History of 20th-Century American Art
ARTH 473 19th-Century American Art
ARTH 474 Transatlantic Modernism

19th/20th Century

ARTH 403 History of Photography
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 433 History of Film and Modern and Contemporary Art
ARTH 472 History of 20th-Century American Art
ARTH 475 Dawn of Modernism: 19th-Century European Art
ARTH 476 Modernism and Postmodernism: 20th-Century European Art

Non-Western

ARTH 410 Art and Image in the Age of Pharaohs
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 461 Art of Southern and Eastern Africa
ARTH 462 Art and Archaeology of Ancient Africa
ARTH 463 Arts of the African Diaspora
ARTH 464 Oceanic Art

B. Select 12 additional hours:

any 200-400 level Art History courses, or any of the following courses

ARCH 211 History and Theory of Architecture I
[Right] *
ARCH 212 History and Theory of Architecture II
[Right] *
ARCH 213 Modern Architecture: Histories and Theories
CLAS 436 Cities and Sanctuaries of the Greek and Roman World
[Right] *
CLAS 442 Archaeology of the Prehistoric Aegean
[Right] *
CLAS 443 Archaeology and Art of Ancient Greece
[Right] *
CLAS 444 Archaeology and Art of Ancient Italy and Rome
[Right] *
CLAS 461 Special Topics in Classical Archaeology
REST 373 African Religions

C. Complete (6 hours):

ARTH 375 Seminar in Art History I
ARTH 402 Seminar in Art History II
[Right] *
[After]
*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *
Moved the "Prerequisites" section to be above the "Major Requirements" section

Financial Impact *
none

Impact on Other Units *
N/A

Have you consulted with all programs/departments that will be impacted by this change? *
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34034

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Cinema Studies Major, BA

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Cinema Studies Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description The Cinema Studies major includes both Cinema History/Theory/Aesthetics courses and Production courses in film and/or video. Students may choose a greater emphasis in cinema history and aesthetics or in moving image production, although all majors will take courses in both areas.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements:

Arts and Sciences

Cinema Studies - Prerequisites

ART 102 Introduction to Art: Time

Cinema Studies - Requirements

The major in Cinema Studies consists of **30 semester hours**.

Complete:

CNST 236 Introduction to Cinema and Video Art
CNST 281 Introduction to Film Studies
[Right] *

Select Two:

CNST 324 Topics in Nonfiction Filmmaking
CNST 335 Narrative Filmmaking
CNST 431 The Business of Cinema
CNST 436 Video Art
CNST 496 Senior Projects

Select three of the following History/Theory/Aesthetic courses:

CNST 320 Middle Eastern Film
CNST 323 German Film Survey
[Right] *
CNST 326 Brazilian Cinema
CNST 330 Film, TV, and Media
CNST 334 Film and American Culture
[Right] *
CNST 420 French Cinema
CNST 422 Topics in Italian Cinema
[Right] *
CNST 423 Themes and Genres in German Cinema
CNST 439 Race and Ethnicity in American Cinema
CNST 469 Sexuality and Cinema
CNST 482 Special Topics in Global Cinema
[Right] *
CNST 489 Special Topics in Film

Complete additional hours from the following list to complete 30 hours of coursework:

History/Theory/Aesthetics:

CLAS 256 The Ancient World Reimagined
CNST 100 History of Film
CNST 301 South Asian Cinema: Bollywood and Beyond
CNST 306 Shakespeare and Film
CNST 312 Popular Culture and American Politics
[Right] *
CNST 314 Food, Fiction, and Film in Modern Japan
CNST 315 Asian Film
CNST 320 Middle Eastern Film
CNST 321 Japanese Popular Media
CNST 323 German Film Survey
[Right] *
CNST 316 Topics in Religion and Film
CNST 325 Russian Film
CNST 326 Brazilian Cinema
CNST 330 Film, TV, and Media
CNST 334 Film and American Culture
[Right] *
CNST 400 Special Topics
CNST 420 French Cinema
CNST 423 Themes and Genres in German Cinema
CNST 422 Topics in Italian Cinema
[Right] *
CNST 433 History of Film and Modern and Contemporary Art
CNST 434 Film and Visual Culture in the Hispanic World
CNST 439 Race and Ethnicity in American Cinema
CNST 465 Latin American Film and Culture
CNST 469 Sexuality and Cinema
CNST 482 Special Topics in Global Cinema
[Right] *
CNST 489 Special Topics in Film

Production:

ARTC 233 Animation I
ARTC 333 Animation II
ARTC 433 Animation III
ARTC 401 Experiments in Sequencing
ARTC 439 Special Topics in Time-Based Arts
CNST 340 Topics in Post-Production
CNST 365 Writing the Screenplay
[Right] *
CNST 431 The Business of Cinema
[Right] *
CNST 436 Video Art
JMED 336 Video Production
JMED 436 Advanced Video Production
JMED 446 Documentary Video Production
JMED 480 Media Programming in the Digital Era
CNST 496 Senior Projects
CNST 335 Narrative Filmmaking
CNST 324 Topics in Nonfiction Filmmaking

Other:

CNST 490 Internship
CNST 491 Foreign Study
CNST 492 Off-Campus Study
CNST 493 Independent Study

Note:

Majors are encouraged to take courses, or even minor or major, in related areas (e.g., Journalism and Electronic Media, Time-Based Art, English, History, Modern Foreign Languages and Literatures, Music, Theatre).

*Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

Our major requirements needed to be updated to include the new courses we are offering and remove course we are not offering any longer. We are also updating the pre-requisites to the Major as well as the required hours for Theory/Aesthetics and Production.

Removed Co-Chair information in Description. Added Pre-Req ART 102. Removed required CNST 21 hours. Change CNST Major credit hours from 33 to 30. Removed courses CNST 336, CNST 435. Added New courses CNST, 316, CNST 330, CNST 324, CNST 335, CNST 336, and CNST 496. Changed History/Theory/Aesthetic Courses from four to three.

Financial Impact*

none

Impact on Other Units*

School of Art

Cinema Studies

Journalism and Media

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

No.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34486

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - School of Art - Cinema Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* School of Art

Program Name* Cinema Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description For further information about the minor, consult the Chairperson of the Cinema Studies program. Courses related to Cinema Studies and not listed below may be applied to the minor with the approval of the Chair of the program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Cinema Studies Minor - Prerequisites

ART 102 Introduction to Art: Time

Minor Requirements

The minor consists of 15 hours. It is strongly recommended that CNST 281* be taken before any other courses in the minor.

Complete:

CNST 281 Introduction to Film Studies
[Right] *

Select 12 additional hours:

[Before] any cinema studies courses

[Before] any courses cross-listed with cinema studies

JMED 336 Video Production
JMED 436 Advanced Video Production
[After]
[After] * Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*

- ( ) Yes
- (•) No

Rationale*

In this new proposal, Art 102 is a Pre-requisite to the Minor. We made this change to comply with the requirement that courses that count towards the minor have to be 200 level or above.

Financial Impact*

none

Impact on Other Units*

Art

Cinema Studies

Journalism and Media

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

no

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34057

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - THEA - 205

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Theatre

Subject/Prefix (choose from list)* THEA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 205

Course Title (max 100 characters)* Presence and Storytelling

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Understand why the behavioral elements of presence (voice, body language, breathing) are crucial for communication to an audience. The student will study what a story is, how it works, and how to use it to create impactful well-researched presentations.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* This course will draw in new students to the department, expand our contribution to the Vol core curricula, and engage the skills of our incoming Applied Theatre colleague. It is likely to be a central course in the proposed Visual and Interactive Storytelling (VIS) Interdisciplinary program. This course will be submitted for Volunteer Core Requirement: OC

Impact on Other Units* N/A

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type	(THEA) Theatre
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - THEA - 325

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Theatre

Subject/Prefix (choose from list)* THEA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325

Course Title (max 100 characters)* Musical Theatre Performance I

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Study and practice of musical theatre performance skills (singing, dancing, and acting), with a focus on duets, small groups, and ensemble work.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AAH) (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) THEA 210 or THEA 220.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

The previous names/descriptions for 325 and 425 implied a progression that doesn't really happen. Lots of students have to take 425 before they take 325 because these classes are only offered every other year. These titles and descriptions are more accurate.

Impact on Other Units*

(RE) Prerequisite(s):	THEA 425 - Advanced Musical Theatre
Programs	Applied Arts and Humanities (AAH)
	Engaged Inquiries (EI)
	Theatre Major, BA - Design and Technology Concentration (uTrack Requirements)

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

- ○ Yes
- ○ No
- ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ◉ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352142

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (THEA) Theatre

Crosslisting

Notes

College of Arts and Sciences - THEA - 331

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Theatre

Subject/Prefix (choose from list)* THEA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 331

Course Title (max 100 characters)* Individual Instruction in Singing for Musical Theatre

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description One-on-one instruction in musical theatre singing technique and repertoire.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	We're currently doing this as an Independent Study. It should have it's own number
Impact on Other Units*	N/A
Financial Impact*	none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (THEA) Theatre

Crosslisting			
	Undergraduate Council	U 13159	November 26, 2024
Satisfies Volunteer Core Requirement:			
Notes			

College of Arts and Sciences - THEA - 425

2025-2026 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Theatre

Subject/Prefix (choose from list)* THEA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 425

Course Title (max 100 characters)* Musical Theatre Performance II

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Study and practice of musical theatre performance skills (singing, dancing, and acting), with a focus on solos, and ensemble work.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
The previous names/descriptions for 325 and 425 implied a progression that doesn't really happen. Lots of students have to take 425 before they take 325 because these classes are only offered every other year. These titles and descriptions are more accurate.

Impact on Other Units*
N/A

Financial Impact*
none

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ◉ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352153

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type	(THEA) Theatre
Crosslisting	
Notes	

College of Arts and Sciences - THEA - 482

2025-2026 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Theatre

Subject/Prefix (choose from list)* THEA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 482

Course Title (max 100 characters)* Internship

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1-6

Course Description Internships in aspects of the live entertainment industry (production, arts management, marketing, audience development, peformance, etc.)

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Personalized Self Instruction

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	We haven't had a good way of assigning credit to students who work on the administrative side of our institution, and this would address this issue. It would also allow us to recognize and credit the extensive work that some students do in the CBT season that goes significantly beyond a usual 481. This would be an important offering if we do a Theatre Concentration in the Arts Management Major, currently being developed in the School of Art.
Impact on Other Units*	N/A
Financial Impact*	none

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- (•) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type			
Undergraduate Council	(THEA) Theatre	U 13165	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Arts and Sciences - Theatre - Musical Theatre Minor

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Theatre

Program Name* Musical Theatre Minor

Learning Outcomes

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Minor Requirements

The minor consists of 15 hours.

Prerequsites

Select One Course

THEA 210 Basic Acting Techniques for Majors
THEA 220 Introduction to Acting
THEA 230 The Black Arts Workshop: Performance and History

Required Courses

THEA 215 History of Musical Theatre
THEA 325 Fundamentals of Musical Theatre
THEA 425 Advanced Musical Theatre

Complete 3 hours:

THEA 331 Singing for Musical Theatre

Complete 3 hours:

THEA 222 Special Studies in Dance
[Before]and/or

THEA 322 Special Studies in Dance

Rationale*

We currently teach most of these course, and believe this minor would be incredibly popular. Musical theatre is the most opular form of theatre as a student and while we don't have the resourses to create a meaniful musical theatre major, we do feel strongly that a minor would be incredibly vauable for studnts interested in the field. This minor does not add any more faculty impact.

Financial Impact*

none

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☐ Low ☑ Mid ☐ High
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Arts and Sciences - World Languages and Cultures - Asian Studies Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Asian Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Minor Requirements

The minor consists of 15 hours in Asian Studies courses; no more than 4 hours may be at the 200 level. Students are encouraged to discuss their program with the Asian Studies Advisor.

I. Select up to 4 hours at the 200 level or above:

ANTH 321 Anthropology of South Asia
ARAB 200 Everything You Wanted to Know about the Arab World
ARAB 215 Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222 Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232 Arabic for Heritage Speakers II
ARAB 251 Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 210 Introduction to Chinese Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232 Intermediate Chinese II
CHIN 235 Queer Asia
CHIN 300 A Kaleidoscope of China
CHIN 331 Advanced Chinese I
CHIN 332 Advanced Chinese II
CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics
GEOG 349 Geography of Human Rights: Europe and Asia
GEOG 374 Emerging Landscapes of East Asia
GEOG 375 Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494 History of Tokyo

HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252 Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413 Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280 Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 372 Contemporary Buddhism
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism
REST 379 Chinese Religions
REST 383 Japanese Religions
REST 436 Seminar in Islamic Studies
REST 476 Contemporary Asia
REST 479 Seminar in East Asian Religions

II. Select 12 hours at the 300 level or above:

ANTH 321 Anthropology of South Asia
ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 300 A Kaleidoscope of China
CHIN 331 Advanced Chinese I
CHIN 332 Advanced Chinese II
CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition

CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics

GEOG 349 Geography of Human Rights: Europe and Asia
GEOG 374 Emerging Landscapes of East Asia
GEOG 375 Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494 History of Tokyo
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413 Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 319 Gender, Sexuality, and Religion in Asia
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 372 Contemporary Buddhism
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism
REST 379 Chinese Religions
REST 383 Japanese Religions
REST 436 Seminar in Islamic Studies
REST 476 Contemporary Asia
REST 479 Seminar in East Asian Religions
[After] * Satisfies Volunteer Core Requirement

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ○ Yes
- ◉ No

Rationale *

The Asian Studies program has decided to simplify the minor by 1) removing regional tracks and 2) allowing students to count up to 4 credit hours at the 200 level toward the minor. We are also updating our minor to incorporate courses about Asia that had not been included.

Financial Impact *

As a small program with approximately 20 majors and minors, we do not expect the addition of dozens of courses across several different departments to significantly affect enrollment in those courses. Having more options means that Asian Studies minors will be more spread out across the Asian Studies curriculum. Therefore, we do not anticipate any financial impact on other units.

Impact on Other Units*

I have reached out to all departments whose courses will be added to this major concentration (vs. courses that are already part of the Asian Studies curriculum), and their approval can be found in the attached documentation. These departments include:

- Anthropology
- School of Art (Art History)
- Geography
- History
- Political Science
- Religious Studies
- World Languages and Cultures (Arabic, Chinese, Japanese, and Korean)

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34037

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/China Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/China Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 12 hours:

ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
CHIN 300 A Kaleidoscope of China
CHIN 331 Advanced Chinese I
CHIN 332 Advanced Chinese II
CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics
GEOG 374 Emerging Landscapes of East Asia
HIAS 480 Traditional Chinese Medicine
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 394 Chinese Intellectual History: Early Times
POLS 454 Politics in China and Japan: Culture, Power and Competition
REST 379 Chinese Religions
REST 479 Seminar in East Asian Religions

III. Select 6 hours (other geographical-cultural areas):

ANTH 321 Anthropology of South Asia
ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 419 Art of Japan
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
GEOG 375 Society and Spaces of South Asia
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 490 The Samurai: Fact, Fiction, Fantasy

HIAS 494 History of Tokyo
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413 Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 330 Korean Media and Culture
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 383 Japanese Religions
REST 436 Seminar in Islamic Studies

IV. Select 12 remaining hours (no more than 8 hours may be at the 200 level):

ANTH 321 Anthropology of South Asia
ARAB 200 Everything You Wanted to Know about the Arab World
ARAB 215 Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222 Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232 Arabic for Heritage Speakers II
ARAB 251 Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 210 Introduction to Chinese Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232 Intermediate Chinese II
CHIN 235 Queer Asia
CHIN 300 A Kaleidoscope of China
CHIN 331 Advanced Chinese I
CHIN 332 Advanced Chinese II
CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics
GEOG 349 Geography of Human Rights: Europe and Asia
GEOG 374 Emerging Landscapes of East Asia

GEOG 374 Emerging Landscapes of East Asia
GEOG 375 Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494 History of Tokyo
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252 Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413 Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280 Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 372 Contemporary Buddhism
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism
REST 379 Chinese Religions
REST 383 Japanese Religions
REST 436 Seminar in Islamic Studies
REST 476 Contemporary Asia
REST 479 Seminar in East Asian Religions
[After]
[Before]* Meets Volunteer Core Requirement

Rationale*

The Asian Studies program, which is now housed in WLC, currently offers students four regional tracks: China; Islamic World; Japan; or South Asia. This has created a highly confusing catalog entry for the Asian Studies major, which lists the curriculum for each track.

The Asian Studies steering committee has decided to create separate major concentrations for each regional track and to simplify the requirements for each major concentration. For example, we will no longer require intermediate proficiency in a specific Asian language, but we will allow students to count up to 8 credit hours of relevant courses at the 200 level, including intermediate Asian language courses.

As an interdisciplinary program, we cannot control when specific courses are offered, so we are also expanding the course offerings that students can take to complete the Asian Studies major. We hope that this will make it easier for students with an interest in Asia to find and complete the major, whether as a primary or secondary major.

We are also adding a 1-credit capstone course (ASST 499), which will offer a way for Asian Studies majors to reflect on their learning in Asian Studies.

Financial Impact*

As a small program with approximately 20 majors and minors, we do not expect the addition of dozens of courses across several different departments to significantly affect enrollment in those courses. Having more options means that Asian Studies majors and minors will be more spread out across the Asian Studies curriculum. Therefore, we do not anticipate any financial impact on other units.

Impact on Other Units*

I have reached out to all departments whose courses will be added to this major concentration (vs. courses that are already part of the Asian Studies curriculum), and their approval can be found in the attached documentation. These departments include:

- Anthropology
- School of Art (Art History)
- Geography
- History
- Political Science
- Religious Studies
- World Languages and Cultures (Arabic, Chinese, Japanese, and Korean)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available) 16.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/Islamic World Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 12 hours:

ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context I: Early Modern
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 436 Seminar in Islamic Studies

III. Select 6 hours (other geographical-cultural areas):

ANTH 321 Anthropology of South Asia
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 300 A Kaleidoscope of China
CHIN 331 Advanced Chinese I
CHIN 332 Advanced Chinese II
CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics
GEOG 374 Emerging Landscapes of East Asia
GEOG 375 Society and Spaces of South Asia

GEOG 375 Society and Spaces of South Asia
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494 History of Tokyo
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413 Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455 Identity, Conflict and State Building in South Asian Countries
REST 372 Contemporary Buddhism
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism
REST 379 Chinese Religions
REST 383 Japanese Religions
REST 479 Seminar in East Asian Religions

IV. Select 12 remaining hours (no more than 8 hours may be at the 200 level):

ANTH 321 Anthropology of South Asia
ARAB 200 Everything You Wanted to Know about the Arab World
ARAB 215 Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222 Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232 Arabic for Heritage Speakers II
ARAB 251 Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context I: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 210 Introduction to Chinese Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232 Intermediate Chinese II
CHIN 235 Queer Asia
CHIN 300 A Kaleidoscope of China
CHIN 331 Advanced Chinese I
CHIN 332 Advanced Chinese II
CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics

GEOG 349 Geography of Human Rights: Europe and Asia
GEOG 374 Emerging Landscapes of East Asia
GEOG 375 Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 480 Traditional Chinese Medicine
HIAS 484 Studies in Asian History
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494 History of Tokyo
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
JAPA 200 Kanji for Japanese I
JAPA 213 Introduction to Japanese Culture
JAPA 251 Intermediate Japanese I
JAPA 252 Intermediate Japanese II
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413 Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
KORE 211 Intermediate Korean I
KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280 Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 372 Contemporary Buddhism
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism
REST 379 Chinese Religions
REST 383 Japanese Religions
REST 436 Seminar in Islamic Studies
REST 476 Contemporary Asia
REST 479 Seminar in East Asian Religions
[After]
[After] * Meets Volunteer Core Requirements

Rationale*

The Asian Studies program, which is now housed in WLC, currently offers students four regional tracks: China; Islamic World; Japan; or South Asia. This has created a highly confusing catalog entry for the Asian Studies major, which lists the curriculum for each track.

The Asian Studies steering committee has decided to create separate major concentrations for each regional track and to simplify the requirements for each major concentration. For example, we will no longer require intermediate proficiency in a specific Asian language, but we will allow students to count up to 8 credit hours of relevant courses at the 200 level, including intermediate Asian language courses.

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We are also adding a 1-credit capstone course (ASST 499), which will offer a way for Asian Studies majors to reflect on their learning in Asian Studies.

Financial Impact*

As a small program with approximately 20 majors and minors, we do not expect the addition of dozens of courses across several different departments to significantly affect enrollment in those courses. Having more options means that Asian Studies majors and minors will be more spread out across the Asian Studies curriculum. Therefore, we do not anticipate any financial impact on other units.

Impact on Other Units*

I have reached out to all departments whose courses will be added to this major concentration (vs. courses that are already part of the Asian Studies curriculum), and their approval can be found in the attached documentation. These departments include:

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- History
- Political Science
- Religious Studies
- World Languages and Cultures (Arabic, Chinese, Japanese, and Korean)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available) 16.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/Japan Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/Japan Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

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Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 12 hours:

ARTH 419 Art of Japan
GEOG 374 Emerging Landscapes of East Asia
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494 History of Tokyo
JAPA 300 Kanji for Japanese II
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Popular Media
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 365 Japanese for Business
JAPA 413 Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
POLS 454 Politics in China and Japan: Culture, Power and Competition
REST 383 Japanese Religions
REST 479 Seminar in East Asian Religions

III. Select 6 hours (other geographical-cultural areas):

ANTH 321 Anthropology of South Asia
ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 300 A Kaleidoscope of China
CHIN 331 Advanced Chinese I
CHIN 332 Advanced Chinese II

CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics
GEOG 375 Society and Spaces of South Asia
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 394 Chinese Intellectual History: Early Times
HIAS 480 Traditional Chinese Medicine
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 History of the Middle East in Global Context
HIME 384 Studies in Middle East History
HIME 450 Food, Health and Society
HIME 484 Studies in Middle East History
KORE 330 Korean Media and Culture
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 379 Chinese Religions
REST 436 Seminar in Islamic Studies

IV. Select 12 remaining hours (no more than 8 hours may be at the 200 level):

ANTH 321 Anthropology of South Asia
ARAB 200 Everything You Wanted to Know about the Arab World
ARAB 215 Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222 Intermediate Arabic II
ARAB 231 Arabic for Heritage Speakers I
ARAB 232 Arabic for Heritage Speakers II
ARAB 251 Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
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ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443 Islamic Art in Global Context I: Medieval
ARTH 444 Islamic Art in Global Context II: Early Modern
ASST 301 South Asian Cinema: Bollywood and Beyond
CHIN 210 Introduction to Chinese Culture
CHIN 230 Popular Culture in China
CHIN 231 Intermediate Chinese I
CHIN 232 Intermediate Chinese II
CHIN 235 Queer Asia
CHIN 300 A Kaleidoscope of China
CHIN 331 Advanced Chinese I
CHIN 332 Advanced Chinese II
CHIN 401 Contemporary Chinese Studies I
CHIN 402 Contemporary Chinese Studies II
CHIN 430 Women in China
CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics
GEOG 349 Geography of Human Rights: Europe and Asia

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GEOG 374 Emerging Landscapes of East Asia
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HIAS 360 Making of Modern Asia
HIAS 383 Studies in Asian History
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
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JAPA 452 Reading in Modern Japanese Texts
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KORE 212 Intermediate Korean II
KORE 230 Korean Culture
KORE 330 Korean Media and Culture
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POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 463 Politics and Power in the Middle East
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
REST 280 Religions of Asia
REST 319 Gender, Sexuality, and Religion in Asia
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 372 Contemporary Buddhism
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism
REST 379 Chinese Religions
REST 383 Japanese Religions
REST 436 Seminar in Islamic Studies
REST 476 Contemporary Asia
REST 479 Seminar in East Asian Religions
[After]
[After] * Meets Volunteer Core Requirements

Rationale*

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- Anthropology
- School of Art (Art History)
- Geography
- History
- Political Science
- Religious Studies
- World Languages and Cultures (Arabic, Chinese, Japanese, and Korean)

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available) 16.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration

2025-2026 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Asian Studies/South and Southeast Asia Concentration

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

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Description *Megan Bryson, Religious Studies, Chair*

General Instructions for Requirements

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Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

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Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

Majors will be required to take a total of **31 hours** of courses.

I. Complete:

ASST 499 Capstone in Asian Studies

II. Select 12 hours:

ANTH 321 Anthropology of South Asia
ARTH 411 Art of South and Southeast Asia
ASST 301 South Asian Cinema: Bollywood and Beyond
GEOG 375 Society and Spaces of South Asia
HIAS 360 Making of Modern Asia
POLS 455 Identity, Conflict and State Building in South Asian Countries
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism
REST 476 Contemporary Asia
REST 372 Contemporary Buddhism

III. Select 6 hours (other geographical-cultural areas):

ARAB 320 Middle Eastern Film
ARAB 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 351 Languages of the Middle East and North Africa
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARAB 431 Media Arabic
ARAB 432 Introduction to Modern Arabic Literature
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
ARTH 443 Islamic Art in Global Context I: Medieval
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CHIN 300 A Kaleidoscope of China
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CHIN 402 Contemporary Chinese Studies II
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CHIN 431 Chinese Literature and Culture
CHIN 432 Advanced Reading and Composition
CHIN 469 Gender and Sexuality in Chinese Cinema
CHIN 471 Introduction to Chinese Linguistics
GEOG 374 Emerging Landscapes of East Asia
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times

HIAS 401 Life in Early Modern Japan (1600-1868): Society, Culture, and the Outside World
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HIAS 490 The Samurai: Fact, Fiction, Fantasy
HIAS 494 History of Tokyo
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ARTH 444 Islamic Art in Global Context II: Early Modern
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CHIN 231 Intermediate Chinese I
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CHIN 235 Queer Asia
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CHIN 471 Introduction to Chinese Linguistics
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HIAS 360 Making of Modern Asia
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HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
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HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
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REST 319 Gender, Sexuality, and Religion in Asia
REST 332 Introduction to Islam
REST 335 Islam and the Body
REST 339 Islam in the Modern World
REST 372 Contemporary Buddhism
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism
REST 379 Chinese Religions
REST 383 Japanese Religions
REST 436 Seminar in Islamic Studies
REST 476 Contemporary Asia
REST 479 Seminar in East Asian Religions
[After] * Meets Volunteer Core Requirements

Rationale*

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- Political Science
- Religious Studies
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- (•) Yes
- ( ) No

CIP Code (if available) 16.0101

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA - Language and World Business/Italian Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* World Languages and Cultures Major, BA - Language and World Business/Italian Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students pursuing a major in World Languages and Cultures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of World Languages and Cultures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. WLC 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

College Requirements

Arts and Sciences

I. Language Requirement: Italian – 27 hours

A. Complete:

ITAL 211 Intermediate Italian
ITAL 212 Intermediate Italian
[Right] *
ITAL 341 Intermediate Grammar, Composition and Conversation
[Right] *
ITAL 342 Intermediate Grammar, Composition and Conversation
[Right] *
ITAL 423 Language and Culture for the Italian Business World

B. Select 12 hours:

ITAL 314 Highlights of Italian Civilization, Culture, and Identity
[Right] *
ITAL 315 Special topics in Italian History, Literature, and Culture
ITAL 400 The Italian Renaissance through Popular Culture
[Right] *
ITAL 401 Dante and Medieval Culture
[Right] *
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian History through Art
ITAL 409 Directed Readings
ITAL 410 Gender and Sexuality in Italian Literature, Media, and Culture
ITAL 412 Advanced Literary Reading and Conversation
ITAL 413 A journey through Italian novels, poems, and short stories from the Middle Ages to the Present
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
ITAL 422 Topics in Italian Cinema
[Right] *
ITAL 442 Special Topics in Italian Culture
ITAL 491 Foreign Study
ITAL 493 Independent Study

Only one course from the following may be included in the 12 hours:

ARTH 451 The Art of Italy, 1250-1450
[Right] *
ARTH 452 Art of Italy, 1475-1600
[Right] *
HIEU 320 Contemporary Europe
MUTH 305 Italian Musical Styles
[Right] *

II. Practical Experience – 3 hours

Select 3 hours from:

ITAL 490N Internship
ITAL 491 Foreign Study
ITAL 493 Independent Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics
[Right] *

B. International Retail Merchandising – 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
[Right] *
RMM 421 Global Sourcing
[After] and 3 additional hours from:
[Right] *
RMM 320 Product Development
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 312 Digital Retailing
RMM 493 Directed Study

C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201 Economics of the Global Food and Fiber System
[Right] * or
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *
AREC 420 International Agricultural Trade and Marketing

ECON 311 Intermediate Microeconomics
STAT 201 Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.
[Right] *

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *
This error was caught by the registrar's team: The Language Section I,B, was not changed from a previous catalog that listed the courses as 18 hours. There are only four courses, 3 credit hours each available in this list, totaling 12 hours.

Financial Impact *
none

Impact on Other Units *
none

Have you consulted with all programs/departments that will be impacted by this change? *
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34131

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - CCI - 101

2025-2026 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* CCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Examining the World of Communication and Information

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description

Introduction to the role of communication, media, and information in society. Introduction to finding, organizing, and evaluating information. Special focus will be given to how the disciplines within the College overlap and how they are distinct. Emerging trends in communication, media, and information will be explored. Information discernment and media literacy will also be examined through an interdisciplinary lens.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for CCI 150 and CCI 101.

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	Majors in the College of Communication and Information only.
Registration Permission	
Equivalency	
Rationale*	The College of Communication is developing a professional development series that will be required for all majors within the College. The professional development series will help students develop a breadth of knowledge related to the fields of communication and information and career readiness skills.
Impact on Other Units*	None
Financial Impact*	The financial impact will only be on the College of Communication and Information.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid

☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CCI) Communication and Information

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Communication and Information - CCI - 150

2025-2026 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* CCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 150

Course Title (max 100 characters)* Connecting to the World of Communication and Information

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 3

Course Description Exploration of the fields within communication and information. Focuses on the examination of information and career competencies in a dynamic and changing world.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not earn credit for CCI 150 and CCI 101 or CCI 201.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	Not intended for majors within the College of Communication and Information.
Registration Restriction(s)	Non-CCI majors only.
Registration Permission	
Equivalency	
Rationale*	The College has developed a professional development series that will provide similar course content for our majors. This course will be designed to showcase how communication and information fields operate and how students can use skills developed in these areas to prepare them for their chosen fields of study.
Impact on Other Units*	Discussing internal plans for ADPR minor.
Financial Impact*	None
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350164 **Course Status*** ( ) ( )

ACALOG Course CID * 330164

Course Status * Active-Visible Inactive-Hidden

Undergraduate Council | U 13203 | November 26, 2024

Course Type (CCI) Communication and Information

Crosslisting

Notes

College of Communication and Information - CCI - 201

2025-2026 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* CCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Examining Your Purpose in the World of Communication and Information

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description

Survey of career competencies and CCI specific career competencies to include storytelling, professional writing, analytics, research, production, design and professionalism. Connect strengths-based assessments to communication and information experiences through self-reflection.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for CCI 201 and CCI 150.

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	Majors in the College of Communication and Information only.
Registration Permission	
Equivalency	
Rationale*	The College of Communication is developing a professional development series that will be required for all majors within the College. The professional development series will help students develop a breadth of knowledge related to the fields of communication and information and career readiness skills.
Impact on Other Units*	Only CCI is impacted.
Financial Impact*	Only CCI is impacted.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status

Course Status (•) Active-Visible ( ) Inactive-Hidden

Undergraduate Council | U 13206 | November 26, 2024

Course Type (CCI) Communication and Information

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Communication and Information - CCI - 401

2025-2026 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* CCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Creating and Sharing Your Communication and Information Story

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Examination of personal career competencies and discipline specific skill development. Emphasis will be on job search strategies, portfolio refinement, personal branding, certifications, and emerging industry trends to create a well-rounded, competitive alumni ready for the field of communication and information.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	Majors in the College of Communication and Information only.
Registration Permission	
Equivalency	
Rationale*	The College of Communication and Information is creating a professional development series. This course will serve as the culminating experience for students within the College's professional development series.
Impact on Other Units*	None.
Financial Impact*	Only CCI is impacted.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type	(CCI) Communication and Information
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Communication and Information - School of Communication Studies - Communication Studies Major, BA in Communication

2025-2026 UG Revise Program

General Catalog Information

College* College of Communication and Information

Department* School of Communication Studies

Program Name* Communication Studies Major, BA in Communication

Degree Type* Bachelor of Arts in Communication

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences (NS) Elective w/Lab **4** *Credit Hours* *

[2] Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

[3] Unrestricted Elective **3** *Credit Hours*

[4] Expanded Perspectives Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

Completion of 12 hours

2.0 GPA

Term 2

[1] Natural Sciences (NS) Elective **3** *Credit Hours* *

[5] Arts and Humanities (AH) Elective **3** *Credit Hours* *

[3] Unrestricted Elective 1 *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

[After]
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *
CCI 101 Examining the World of Communication and Information

Credit Hours 14

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

Term 3

[8] **Foreign Language 3** ***Credit Hours*** **(Intermediate Level) or Global Citizenship - US or Global Citizenship - International**

[7] **Select one course:**

Global Citizenship – US Elective 3 ***Credit Hours*** ***

Global Citizenship – International Elective 3 ***Credit Hours*** ***

[Before]Select one course:
CMST 201 Introduction to Communication Studies
[Right] *
CMST 207 Honors: Introduction to Communication Studies
[Right] *
[After]
[Before]6 Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before]Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
CCI 201 Examining Your Purpose in the World of Communication and Information

Credit Hours 16

Term 3 Milestone Notes

One course from:

Natural Sciences (NS) Elective 3-4 ***Credit Hours*** ***

Social Sciences (SS) Elective 3 ***Credit Hours*** ***

Term 4

[4] Expanded Perspectives Elective 3 *Credit Hours* *

[8] Foreign Language 3 *Credit Hours* * (Intermediate Level) or Global Citizenship - US or Global Citizenship - International

[9] Written Communication (WC) Elective 3 *Credit Hours* *

[7] Select one course:
Global Citizenship - US (GCUS) Elective 3 *Credit Hours* *
Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[Before]6 Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
CMST 250 Advanced Public Speaking
[Right] *

Credit Hours 15

Term 4 Milestone Notes

[Before]Complete one course with a grade of C- or better
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
CMST 250 Advanced Public Speaking
[Right] *

Term 5

[3] Unrestricted Elective 3 *Credit Hours*

[10] College Elective 3 *Credit Hours*

[11] Concentration Elective 3 *Credit Hours*

CMST 352 Communication Theory
[After]
[Before]Select one course:
CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication

Credit Hours 15

Term 5 Milestone Notes

[Before] **Complete with a grade of C- or better:**
CMST 201 Introduction to Communication Studies
[Right] *

Term 6

[11] **Concentration Elective 3** ***Credit Hours***

[3] **Unrestricted Elective 3** ***Credit Hours***

CMST 260 Professional Skills in Communication Lab
CMST 356 Research Methods in Communication Studies
[After]
[Before] **Select one course:**
CMST 312 Survey of Interpersonal Communication
CMST 342 Survey of Organizational Communication

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[13] **Engaged Inquiries (EI) Elective 3** ***Credit Hours*** *

[10] **College Elective 3** ***Credit Hours***

[11] **Concentration Elective 3** ***Credit Hours***

[12] **CMST Upper-division Content Courses 6** ***Credit Hours***

CCI 401 Creating and Sharing Your Communication and Information Story

Credit Hours 16

Term 7 Milestone Notes

No milestones

Term 8

[11] **Concentration Elective 3** ***Credit Hours***

[12] **CMST Upper-division Content Courses 3** ***Credit Hours***

CMST Upper-division Content Course 3 *Credit Hours*

[3] Unrestricted Electives 4 *Credit Hours*

CMST 499 Proseminar in Communication Studies [Right] *

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Choose from the Natural Sciences (NS) Volunteer Core list. At least one of the courses must be a 4-credit hour lab sciences.
Choose from the Quantitative Reasoning (QR) Volunteer Core list.
Choose from any courses not already reqired for the major.
Choose from the Volunteer Core Curriculum Requirements, Applied Arts and Humanities (AAH), Social Sciences (SS), Global Citizenship - United States (GCUS), and Global Citizenship - International (GCI) Volunteer Core lists.
Choose from the Volunteer Core Curriculum Requirements Volunteer Core list.
Select two of the three speaking-emphasis classes listed.
Choose one course from the following: Global Citizenship - United States (GCUS) and Global Citizenship - International (GCI), Volunteer Core Curriculum Requirements Volunteer Core lists.
Six hours of the same Foreign Language (Intermediate Level).
Choose from Written Communication (WC) Volunteer Core list. Sample options include ENGL 255*, or ENGL 257*, ENGL 295*, ENGL 355* or ENGL 357*, ENGL 360*, ENGL 455*; JMED 200* among others.
Choose two courses (6 hours) from advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, and/or public relations.
Four courses (12 hours, at least 6 hours must be at the 300-400 level). These courses may be used to complete a minor or may be a combination of classes from all departments except Advertising, Advertising and Public Relations, Communication and Information, Communication Studies, Counselor Education, First Year Studies, Information Sciences, Journalism and Electronic Media, Physical Education, and Public Relations.
Select three courses from CMST 300, CMST 400, CMST 410, CMST 412, CMST 414, CMST 415, CMST 416, CMST 419, CMST 426, CMST 429, CMST 442, CMST 444, CMST 446, CMST 449, and CMST 491. No more than 3 hours each of CMST 300 and CMST 491 may be counted toward the major; additional hours beyond the required 9 hours may be counted as College Electives or Unrestricted Electives.
Choose from the Engaged Inquiries (EI) Volunteer Core list.

* Meets Volunteer Core Requirements.

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *

- ○ Yes
- ◉ No

Rationale*

Change #1: Communication Studies majors previously had to demonstrate competence through the intermediate sequence of a foreign language. This proposal is to expand the options for students, such that students will now "demonstrate competence through (a) the intermediate sequence of a foreign language or (b) two additional global citizenship classes beyond the two they take for VolCore, allowing students to choose between GCI and GCUS for each of them." The Communication Studies faculty voted to expand their curricular requirements to allow a wider range of options to develop intercultural understanding and skills.

Change #2: The School of Communication Studies previously added CMST 415 (Intercultural Communication) to its list of 400-level offerings. The Communication Studies faculty have now voted in favor of allowing CMST 415 to count toward the nine credit hours of upper-division CMST electives. This current proposal has therefore added CMST 415 to the list of approved courses in Footnote 12 of our curriculum.

Change #3: The College of Communication and Information has adopted a three one-credit hour professional development series.

Financial Impact*

Change #1: Tuition dollars from students taking these courses will now be spread across any unit that offers an intermediate sequence of a foreign language, a GCI course, or a GCUS course, depending on which specific courses students choose to enroll in.

Change #2: No financial impact is anticipated from this change.

Change #3: The financial impact of this change is limited to CCI.

Impact on Other Units*

Change #1: The Department of World Languages and Cultures may see fewer Communication Studies students in their classes (and as a result fewer tuition dollars) as some students choose option (b) listed above and take two additional GCI or GCUS courses in other departments. Dr. Julie Longmire informed Dr. Luis Cano (Head of the Department of World Languages and Cultures) and Dr. Liem Tran (College of Arts and Sciences Associate Dean) of this change via email. The email correspondence is included as an attachment to this proposal.

Change #2: No impact on other units is anticipated from this change.

Change #3: No impact on other units is anticipated from this change.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34062

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Communication and Information - School of Journalism and Media - Broadcast Meteorology Minor

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Broadcast Meteorology Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description The Broadcast Meteorology minor is an interdisciplinary program between the Department of Geography and the School of Journalism and Media. Students will learn about meteorology, climatology, and weather forecasting, and develop skills to research, write, produce, and effectively deliver stories on camera.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Requirements:

The Broadcast Meteorology minor requires **20 hours** of coursework.

Required Courses in Geography:

GEOG 131 Weather, Climate, and Climate Change
[Right] *
[After] or
GEOG 137 Honors: Weather, Climate, and Climate Change
[After]
[Right] *
GEOG 334 Meteorology

Required Courses in Journalism and Electronic Media:

JMED 200 Multimedia Writing
[Right] *
JMED 230 Multimedia Reporting

Select one course:

GEOG 331 Natural Hazards
[Right] *
GEOG 434 Climatology
GEOG 453 Extreme Weather Climatology

Select one course:

JMED 336 Video Production
JMED 360 Communicating On-Air/Online for Television and Radio
JMED 380 Media Graphics
JMED 411 Television News Reporting
JMED 422 Social Journalism
JMED 450 Writing about Science and Medicine
[Right] *
JMED 451 Environmental Writing
[Right] *
JMED 456 Science Writing as Literature
[Right] *
JMED 460 Advanced Television News Reporting and Producing
[After]

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *

- ○ Yes
- ◉ No

For new majors: indicate the type of change

- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?

- ○ Yes
- ○ No

CIP Code (if available)

Rationale*

This submission is to move the Broadcast Meteorology minor to the College of Communication and Information who will work in partnership with the College of Arts and Sciences to manage the minor. It was erroneously moved to the College of Collaborative and Emerging Studies in

with the College of Arts and Sciences to manage the minor. It was erroneously moved to the College of Collaborative and Emerging Studies in Fall 2023. Support for the move from both CAS Geography and Sustainability and CECS are attached.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34562

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - COUN - 324

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 324

Course Title (max 100 characters)* Community-Engaged Scholarship and Outreach

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Students will develop an understanding of research and theory needed to engage in culturally-responsive, strengths-based community outreach work. In this section of the course, students will focus specifically on career education outreach with rural Appalachian high school students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. COUN 324 (Primary), PSYC 324 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	COUN/PSYC 324: This course is designed to be an engaged inquiry vol core course (separate proposal will be submitted) in which students engage in weekly community outreach activity focused (e.g., career education with rural Appalachian high school students). The course content and process align closely with the mission of this modern land-grant institution and the needs of Tennesseans. The course is the result of a collaboration between counselor education and psychology and will be cross-listed with PSYC 324 (separate proposal will be submitted).
Impact on Other Units*	N/A
Financial Impact*	N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status

Course Status Active-Visible Inactive-Hidden

Course Type (COUN) Counselor Education

Crosslisting (Same as PSYC 324)

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - COUN - 325

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325

Course Title (max 100 characters)* Community-Engaged STEM Mentoring and Outreach

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. PSYC 325 (primary), COUN 325 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	PSYC/COUN 325: This course is designed to be an engaged inquiry vol core course (separate proposal will be submitted) in which students engage in STEM outreach and mentoring. The course content and process align closely with the mission of this modern land-grant institution and the needs of Tennesseans. The course is the result of a collaboration between counselor education and psychology and will be cross-listed with PSYC 325 (separate proposal will be submitted).
Impact on Other Units*	N/A
Financial Impact*	N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type

Crosslisting (See PSYC 325)

Satisfies Volunteer Core Requirement:

Notes

College of Education, Health, and Human Sciences - COUN - 326

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 326

Course Title (max 100 characters)* Supervised Community-Engaged Outreach

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1-3

Course Description

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary. PSYC 326 (Primary), COUN 326 (Secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Practicum

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	PSYC/COUN 326: This course is designed to be an engaged inquiry vol core course (separate proposal will be submitted) in which students engage in weekly community outreach activity focused (e.g., career education with rural Appalachian high school students). The course is for students who have already completed the didactic components of either COUN/PSYC 324 or PSYC/COUN 325 and want to continue engaging in supervised community outreach programming. The course content and process align closely with the mission of this modern land-grant institution and the needs of Tennesseans. The course is the result of a collaboration between counselor education and psychology and will be cross-listed with PSYC 326 (separate proposal will be submitted).
Impact on Other Units*	N/A
Financial Impact*	N/A

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type	(COUN) Counselor Education
Crosslisting	(See PSYC 326)
Satisfies Volunteer Core Requirement:	
Notes	

College of Education, Health, and Human Sciences - EDPY - 301

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* EDPY

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Professional Studies: Applied Educational Psychology

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Application of concepts, principles, techniques, and models from educational psychology to facilitate student learning and creation of effective classroom environments.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
Removed all registration restrictions.This is to ensure that any student interested in either teacher licensure, non-licensure programs, have not yet decided, or been admitted to a teaching licensure can take the coursework. Typically during Term 3 or Term 4.

Impact on Other Units*
No impact expected on other units. EDPY 301 is housed within originating unit TPTE

Financial Impact*
None to minimal impact. May increase course enrollment.

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
( ) Yes
( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353918

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type	(EDPY) Educational Psychology
Crosslisting	
Notes	

College of Education, Health, and Human Sciences - ELED - 493

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ELED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 493

Course Title (max 100 characters)* Teaching Internship in Elementary Education

For N/R/S base courses, should this course be:
- ( ) Active
- (•) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 1-9

Course Description Intensive teaching and teaching-related experiences with students in public schools.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 20 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to teacher education.

Registration Permission

Equivalency

Rationale* This is base course for ELED 493N which also has same changes proposed. Changed variable credit hours 6-8 to 1-9 and maximum repeatability from 14 to 20 hours. Will give students flexibility in completing the required number of hours over the fall, winter, and spring terms of their senior year. This class is an elementary teaching internship and students are in this internship placement for an entire academic school year. Students return to their placement in early January during the winter term and need to receive credit for the work before spring semester begins. After meeting with the ELED instructional team and CEHHS advising team everyone was in agreement that this change will benefit ELED majors.

Impact on Other Units* None expected

Financial Impact* May require faculty staffing during winter term. Not expected to be a significant impact on department budget.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low

	Mid		
Undergraduate Council	High	U 13234	November 26, 2024

ACALOG Course OID*	353725	**Course Status***	Active-Visible / Inactive-Hidden

Course Type (ELED) Elementary Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - ELED - 493N

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ELED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 493N

Course Title (max 100 characters)* Teaching Internship in Elementary Education

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 1-9

Course Description Intensive teaching and teaching-related experiences with students in public schools.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 20 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to teacher education

Registration Permission

Equivalency

Rationale* Changed variable credit hours 6-8 to 1-9 and maximum repeatability from 14 to 20 hours. Will give students flexibility in completing the required number of hours over the fall, winter, and spring terms of their senior year. This class is an elementary teaching internship and students are in this internship placement for an entire academic school year. Students return to their placement in early January during the winter term and need to receive credit for the work before spring semester begins. After meeting with the ELED instructional team and CEHHS advising team everyone was in agreement that this change will benefit ELED majors.

Impact on Other Units* No impact on other units. Course and program are within originating unit TPTE

Financial Impact* May require faculty staffing during winter term. Not expected to be a significant impact on department budget.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid

☐ High

Undergraduate Council	U 13237	November 26, 2024

ACALOG Course OID* 354138

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ELED) Elementary Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - ETEC - 386

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* ETEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 386

Course Title (max 100 characters)* Integrating Technology into the Curriculum

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Use of technology to support teaching and learning; designed to prepare teacher preparation students to integrate a variety of computer-based technologies into the PreK-12 curriculum and adapt these technologies for diverse populations including students with mild disabilities as well as ESL students. Includes the creation of a personal learning network and the strategies and techniques of integrating the Internet, digital images, multimedia slideshows, educational digital stories, web-based tools, and interactive whiteboards.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Removed all registration restrictions or permissions.This is to ensure that any student interested in either teacher licensure, non-licensure programs, have not yet decided, or been admitted to a teaching licensure can take the coursework. Typically during Term 3 or Term 4
Impact on Other Units*	No impact expected. ETEC 386 is housed within originating unit TPTE
Financial Impact*	None to minimal impact. May increase course enrollment.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low

Undergraduate Council	☐ Mid ☐ High	U 13240	November 26, 2024

ACALOG Course OID* 353913

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (ETEC) Educational Technology

Crosslisting

Notes

College of Education, Health, and Human Sciences - HDFS - 240

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 240

Course Title (max 100 characters)* Human Sexuality

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Sexuality through biological, cultural, social, familial, psychological, and social factors.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	The revised description more accurately captures the breadth of focus in the course.
Impact on Other Units*	N/A
Financial Impact*	N/A
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350202	**Course Status*** ◉ Active-Visible ○ Inactive-Hidden
Course Type	

Course Type	(HDFS) Human Development and Family Science
Crosslisting	
Notes	

College of Education, Health, and Human Sciences - HDFS - 480

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Practicum: Community Outreach

Credit Hours* 12

Change course status from active to:* ○ Dropped (Inactive-Hidden) ◉ Archived

Course Description Supervised experiences with an area agency serving the needs of children and families.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We received approval for HDFS 480N. Thus, HDFS 480 is no longer needed.

Impact on Other Units*

Confirmed no impact (email attached)	Education Major, BS in Education - Interdisciplinary Early Childhood Concentration (Integrated Birth to Kindergarten (B-K) Undergraduate Student - Teaching Specialization)
Confirmed no impact (email attached)	Education Major, BS in Education - Interdisciplinary Early Childhood Concentration (Integrated PreK-3 Fifth Year Internship Specialization)
This major is in our department	Human Development and Family Science Major, BS in Health and Human Sciences
Department head confirmed understanding (email attached)	Social Entrepreneurship Minor

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Should this course be considered for Connections? ○ Yes ○ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 350219

Course Status (•) Inactive-Hidden

Course Type (HDFS) Human Development and Family Science

Crosslisting

Notes

College of Education, Health, and Human Sciences - HTM - 361

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 361

Course Title (max 100 characters)* Issues and Trends in Customer Service

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Building competencies in providing outstanding customer service in hospitality and tourism organizations. This course will create a unified approach to customer service; recognizing the importance of organization policies; internal marketing; and theories, examples, and approaches that will lead to increased business by attracting and retaining desired customers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

We are requesting the remove of the registration enforced (RE) prerequesite of HTM 311. The prerequisite is not needed for students to complete HTM 361.

Impact on Other Units*

Impact Report for HTM 361

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Engaged Inquiries (EI)
	Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management
	Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Course OID* 353609

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (HTM) Hospitality and Tourism Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - HTM - 384

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 384

Course Title (max 100 characters)* Travel for Personal Growth

Experience Learning Designation
- ( ) N (Internship)
- ( ) R (Research)
- ( ) S (Service Learning)

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived

Variable Title?*
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Exploration of the impact of travel experiences on personal growth, self-discovery, and broadening individual perspectives of the world.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Currently, our department offers few courses that solely focus on tourism knowledge. The addition of HTM 384 will allow us to augment our tourism offering and provide students with additional knowledge on the subject.
Impact on Other Units*	None.
Financial Impact*	None. HTM has adequate faculty availability to offer this new course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (HTM) Hospitality and Tourism Management

Crosslisting	Undergraduate Council	U 13251	November 26, 2024
Satisfies Volunteer Core Requirement:			
Notes			

College of Education, Health, and Human Sciences - HTM - 390

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 390

Course Title (max 100 characters)* Leadership and Managing Corporate Culture

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This class has been designed to address the unique transitional needs of hospitality students as leaders and pillars within today's society. More specifically, we will use this course to promote personal and professional development awareness. You will learn soft skills that assist with the development of individual leadership and organizational leadership tactics. This course will be structured to address self-awareness or self-mastery, to address the psychological issues that accompany your transition in today's diverse workforce.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (OC) (WC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) HTM 311; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

We are requesting that the Department Enforced prerequiste of HTM 326 be removed from this course. The Registration Enforced prerequisites are more than adequate and the course content from HTM 326 is not required for students to suceed in HTM 390 per the instructor, Dr. James Williams.

Impact on Other Units*

Impact Report for HTM 390

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	HTM 492 - Professional Experience
Programs	Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management
	Oral Communication (OC)
	Written Communication (WC)

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353610

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HTM) Hospitality and Tourism Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - HTM - 412

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 412

Course Title (max 100 characters)* Wedding Production and Execution

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Practical experience in wedding planning, client management, venue and vendor selection, design and styling, financial and time management, and related aspects of the production and execution of wedding events.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): HTM 312

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission Instructor Permission

Equivalency

Rationale* The proposed course is intended to be a follow-up to the existing course HTM 312 (Wedding Planning & Design) to give HTM students the option of gaining hands-on, real-world experiene in the production and execution of wedding events. HTM 312 will serve as the prerequisite, and instructor permission would be required to register for the course. The course content was previously taught as an HTM 440 (Special Topics) course and received positive feedback from students and faculty.

Impact on Other Units* None.

Financial Impact* There is no financial impact as faculty are available to teach the course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(HTM) Hospitality and Tourism Management
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Education, Health, and Human Sciences - HTM - 435

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* HTM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 435

Course Title (max 100 characters)* Advanced Event Planning and Design

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Management techniques used in the execution of meetings, marketing, conventions, and special events. Emphasis on integration of management principles and strategic planning.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) HTM 212.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

We are requesting to remove the "consent of instructor" registration permission on this course since it will become available to all HTM majors as one of the three choices for completing a 400-level course as specfied in our Revise Program proposal currently under consideration for HTM. The registration enforced (RE) prerequisite of HTM 212 is all that should be required going forward.

Impact on Other Units*

Impact Report for HTM 435

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Corporate Event Strategy, Promotion, and Production Minor
	Event Planning and Design Minor
	Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration
	Nutrition Major, BS in Health and Human Sciences - Community Nutrition Concentration - Five-Year BS/MS
	Tourism and Hospitality Management Minor

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353613

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (HTM) Hospitality and Tourism Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - IEC - 423

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* IEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 423

Course Title (max 100 characters)* PreK-K Teaching Methods

For N/R/S base courses, should this course be:
- Active
- Archived
- N/A

Variable Title?
- Yes
- No

Credit Hours* 3-6

Course Description The knowledge, skills, and dispositions needed to become an inquiry-based, reflective practitioner who is a teacher of young children (birth through six years of age), in pre-kindergarten and kindergarten classrooms. Involves lecture and field placement components.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IEC 350, IEC 351

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
Added RE Prerequisite IEC 351 Early Childhood Education II to add to student ability to plan and impement curricula prior to taking this course. Removed Registration Restriction of Admission to Teacher education at request of CEHHS Office of Advising.

Impact on Other Units*
No impact on other units

Financial Impact*
No impact on department resources.

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350213

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type	(IEC) Interdisciplinary Early Childhood
Crosslisting	
Notes	

College of Education, Health, and Human Sciences - IEC - 445

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* IEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 445

Course Title (max 100 characters)* Teaching in Kindergarten

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Curriculum planning, classroom organization, and management practices for teaching young children. Relationship of kindergarten to total elementary school.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) IEC 351

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
Added RE Prerequisite IEC 351 Early Childhood Education II to add to student ability to plan and impement curricula prior to taking this course. Removed Registration Restriction of Admission to Teacher education at request of CEHHS Office of Advising

Impact on Other Units*
No impact on other units

Financial Impact*
No financial impact

Have you consulted with all programs/departments that will be impacted by this change?*
○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 350468

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type	(IEC) Interdisciplinary Early Childhood
Crosslisting	
Notes	

College of Education, Health, and Human Sciences - KNS - 440

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* KNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 440

Course Title (max 100 characters)* Strength and Conditioning Programs

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Covers scientific and practical foundations of strength and conditioning programs and program design applied to healthy adults, athletes, youth and older adults. Provides teaching experiences with young adults and requires the development of educational materials. This course is designed to prepare students for nationally recognized strength and conditioning certification exams.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Kinesiology or recreation and sport management major; minimum student level – junior.

Registration Permission

Equivalency

Rationale* We are removing the PYED 252 (weight training) course as a prerequisite. This prereq creates an unnecessary burden on students registering for the course, and is not a part of the necessary knowledge base to be successful in the course. Therefore, removing it will help students register for this course with less barriers.

Impact on Other Units* n/a

Financial Impact* We do not anticipate this change having any financial impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid

Undergraduate Council	U 13269	November 26, 2024

High

ACALOG Course OID* 351073	**Course Status*** Active-Visible Inactive-Hidden

Course Type (KNS) Kinesiology

Crosslisting

Notes

College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - Sport Management Major, BS in Recreation and Sport Management

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Kinesiology, Recreation, and Sport Studies

Program Name* Sport Management Major, BS in Recreation and Sport Management

Degree Type* Bachelor of Science in Recreation and Sport Management

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Sport Management major prepares students interested in working in the sport industry. The program combines the sport management curriculum with a minor in business administration. The program concludes with a semester-long internship experience.

Major Requirements and Rules

Advising Transition

Academic advising for freshmen, sophomores, and transfer students in the Sport Management major occurs in the College of Education, Health, and Human Sciences (CEHHS) Office of Advising and Student Services (BEC 332). If you have not been advised by anyone in CEHHS Advising before, please visit their website for more information about scheduling an appointment with their office. The KRSS Advising Staff is not able to review a student's academic history if they are not currently a Sport Management major.

A student will transition from CEHHS Advising to KRSS Department Advising after he/she completes the following:

- Maintains a minimum UT GPA of 2.5 after a minimum of 30 hours of coursework
- Completion of RSM 250 with a grade of C or better
- Successful completion of ENGL 101* and ENGL 102*, and one Quantitative Reasoning Elective*

At the end of each semester, staff of the CEHHS Office of Advising and Student Services will compile a list of students ready to change to departmental advising. Students will be emailed an advising transition letter with the name and contact information of their new department advisor. Students will then be responsible for scheduling a meeting with their new advisor to complete this transition. Scheduling with KRSS Advisors should be done via email by contacting your new advisor directly.

Minimum Grades and Required GPA for Continuation in the Major

Any Recreation and Sport Management course taken must be passed with a minimum grade of C. A 2.5 GPA is required to register for RSM 290N*, RSM 390N*, and RSM 490N and to graduate.

College of Education, Health and Human Sciences Honors Program

Recreation and Sport Management majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective 3 *Credit Hours* *

[1] Global Citizenship - International (GCI) Elective 3 *Credit Hours* *

[1] Volunteer Core Elective 3 *Credit Hours* *

[2] Unrestricted Elective 3 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[2] Unrestricted Elective 3 *Credit Hours*

[1] Quantitative Reasoning Elective 3 *Credit Hours* *

[1] Volunteer Core Elective 3 *Credit Hours* *

ENGL 102 English Composition II
[Right] *
RSM 250 Foundations of Sport Management

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

ENGL 101 English Composition I
[Right] *

Term 3

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[2] Unrestricted Elective 3 *Credit Hours*

[Before]3 Select one course:
ACCT 200 Foundations of Accounting
ACCT 207 Honors: Foundations of Accounting
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before]3 Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16-17

Term 3 Milestone Notes

2.5 cumulative GPA

One Quantitative Reasoning Elective*

Term 4

[1] Natural Sciences Elective 3-4 *Credit Hours* *

[4] Recreation and Sport Management Elective 3 *Credit Hours*

[2] Unrestricted Elective 1 *Credit Hours*

[1] Written Communication Elective 3 *Credit Hours* *

[Left] 3
MGT 201 Introduction to Business Management for Non-Majors

[After]
[Before]3 Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16-17

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *

Term 5

[6] **Recreation and Sport Management Elective 3** ***Credit Hours***

[Left] 3,4
MARK 300 Marketing and Supply Chain Management
RSM 290N Sport Management Practicum I
[Right] *
RSM 335 Socio-Cultural Foundations of Sport and Recreation
RSM 440 Sport Marketing

Credit Hours 15

Term 5 Milestone Notes

RSM 250 Foundations of Sport Management

Term 6

[1] Global Citizenship - United States (GCUS) **Elective 3** ***Credit Hours*** *

[Left] 3,4
MGT 300 Organizational Management
RSM 340 Financial Aspects of Sport
[Left] 5
RSM 350 Sport Management: Theory to Practice
[Right] *
[Left] 5
RSM 390N Sport Management Practicum II
[Right] *

Credit Hours 15

Term 6 Milestone Notes

RSM 290N Sport Management Practicum I
[Right] *

Term 7

[1] Engaged Inquiries **Elective 3** ***Credit Hours*** *

[6] **Recreation and Sport Management Elective 3** ***Credit Hours***

[6] **Recreation and Sport Management Elective 3** ***Credit Hours***

[Left] 3,4
FINC 300 Fundamentals of Finance
RSM 450 Legal Aspects of Sport

Credit Hours 15

Term 7 Milestone Notes

RSM 390N Sport Management Practicum II
[Right] *

Term 8

[Left] 5
RSM 490N Sport Management Internship
[Right] (12 hours)

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Select courses from the Volunteer Core* list. At least one natural science course must have a lab.
Select any course not already required for the major.
Business administration minor requirement.
Requires advancement into the recreation and sport management major.
May choose from RSM 330, RSM 337, RSM 338, RSM 360, RSM 370, RSM 380 (class focus must be sport management), RSM 382, RSM 410, RSM 415, RSM 460. All courses except RSM 338 and RSM 370 require advancement into the recreation and sport management major.

Note - Course seating priority will be given to majors first and then minors.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *

We removed footnote #4, which said "Must be taken at UTK." Our program guidelines allow for some equivalent transfer of courses in this area, so this footnote was no longer accurate.

In addition, RSM 382 was approved as a new course in the department, but was not added to the showcase as a course that would count as an elective toward the major. We added this change makes it so that it is specifically listed as an approved course that counts toward the major.

Financial Impact *

No financial impact is expected from this change.

Impact on Other Units *

N/A

Have you consulted with all programs/departments that will be impacted by this change? *
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34184

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - Sport Management Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Kinesiology, Recreation, and Sport Studies

Program Name* Sport Management Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Sport Management minor prepares students interested in working in the sport industry.

Minimum Grades and Required GPA for Continuation in the Minor

Any Recreation and Sport Management course taken must be passed with a minimum grade of C.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Required Classes (15 hours)

RSM 250 Foundations of Sport Management
RSM 335 Socio-Cultural Foundations of Sport and Recreation
RSM 340 Financial Aspects of Sport
RSM 440 Sport Marketing
RSM 450 Legal Aspects of Sport

Choose one of the following (3 hours)

RSM 330 Sport Communication
RSM 337 International Sport Management
RSM 338 Applied Ethics in Recreation and Sport
RSM 360 Sport Governance
RSM 370 Event Management
RSM 410 Intercollegiate Athletics
RSM 415 Facility Planning and Development
RSM 460 Strategic Management of Sport Organizations

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

Rationale*
One requirement we have for our RSM majors is that courses must be passed with a C or better grade. When developing our major we did not include this in the discription, and are correcting that in this catalog cycle.

Financial Impact*
No financial impact is expected from this change.

Impact on Other Units*
n/a

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34722

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Undergraduate Council	U 13279	November 26, 2024

Notes

College of Education, Health, and Human Sciences - PYED - 264

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* PYED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 264

Course Title (max 100 characters)* Rescue SCUBA Diving

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This course trains divers in the knowledge and skills needed to manage risks and effectively handle limited in-water problems and diving emergencies. Included are: assists, transports, surface rescues and rescues from depth involving both boat- and shore-based skin and SCUBA divers.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PYED 261

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	We are adjusting the prereq from 263 to 261 because instructors have realized 263 and 264 do not have a dependant knowledge base and a linear course path is not needed for success in these courses. However, 261 is the basis course for being successful in this one. This adjustment should allow students to move throught he course progression more successfully.
Impact on Other Units*	n/a
Financial Impact*	We do not expect this to have financial impacts on other units.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353405

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PYED) Physical Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - PYED - 265

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* PYED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 265

Course Title (max 100 characters)* Master SCUBA Diving

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description This an advanced SCUBA diving course for divers wishing to increase their understanding of diving. Emphasis is on student participation and practical application of knowledge in open water. The course can lead toward National Association of Underwater Instructors (NAUI) leadership roles.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) PYED 264 and PYED 263

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Even though the structure leading to this course does not need to be as linear as originally envisioned, the instructors have realized both 263 and 264 are needed to be successful in this course. With the change in the previous submission to changing the prerequisite for 264, this change is needed to ensure students receive both of these courses before taking 265.
Impact on Other Units*	n/a
Financial Impact*	We do not expect this to have financial impacts on other units.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353406

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (PYED) Physical Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - PYED - 281

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* PYED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 281

Course Title (max 100 characters)* Intermediate Volleyball

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description This course is intended to help students develop higher level concepts and skills to enhance performance and enjoyment of competitive recreational volleyball.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): PYED 251

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
We have been teaching this as a special topics course since since spring of 2023 with strong student support. Those who have already taken PYED 251 - the more introductory course, have consistently asked for a continuation of the course, which we think this course will allow for.

Impact on Other Units*
n/a

Financial Impact*
This course will be taugt with the use of existing personnel with the department. It is not expected that additional resources will be needed to facilitate offering this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?
- ○ Yes
- ○ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☐ Low
- ☑ Mid
- ☐ High

Course Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Course Type	(PYED) Physical Education
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Education, Health, and Human Sciences - REED - 441

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* REED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 441

Course Title (max 100 characters)* Art of Conflict Resolution

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 1

Course Description Addresses skill of conflict resolution to support communication, well-being, and longetivity in professions. Engages students in process of indentifying conflicts, strategizing and resolution.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Restricted to sophomores or higher

Registration Permission

Equivalency

Rationale* This is intended to be a mini-term course for teacher education students. The goal of the course is to engage students in the process of identifying a conflict, strategizing on it, and resolving it. The course will include invited speakers (e.g., school principals) that will describe specific scenarios of such conflict (e.g., among teachers or guardians/parents or parents/guardians-teachers) and ways to find solutions. Learners will engage in role-play so they engage in such conflict-resolution situations.

Impact on Other Units* No impact on other units.

Financial Impact* This is a mini-term course and not expected to negatively impact departmental resources.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status	◉ Active-Visible ○ Inactive-Hidden
Course Type	(REED) Reading Education
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Education, Health, and Human Sciences - RMM - 441

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)* RMM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 441

Course Title (max 100 characters)* Brand Communication

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- (•) N/A

Variable Title?
- ( ) Yes
- (•) No

Credit Hours* 3

Course Description Explores the strategic role of communication in developing a brand to enhance brand perceptions and boost retail sales.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	We are requesting to update the title and description of this course to better reflect the content. Concurrently, the course will be submitted for Vol Core approval for the Engaged Inquiries category by the October 15, 2024 deadline for Vol Core submissions. No other changes are requested.
Impact on Other Units*	None. An email from Julie Longmire in Communications is attached to show that the faculty have no objections to our use of the term "communications" in the revised course title.
Financial Impact*	None. This is an existing course that we already offer and have faculty to cover the teaching assignment.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351943

Course Status* Active-Visible Inactive-Hidden

Course Type (RMM) Retail and Merchandising Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 201

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Foundations of Recreational Therapy Practice

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Introduction to the recreational therapy profession focusing on history, theories and processes, populations served, trends and issues, career opportunities, and professional practices in the healthcare and recreation service industries. This course requires an out-of-class weekend commitment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rt and the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.
Impact on Other Units*	n/a
Financial Impact*	This change will not have any financial impact or faculty resource impacts.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

Active Course Code* 151994 **Course Status*** Active-Visible Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 250

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 250

Course Title (max 100 characters)* Foundations of Sport Management

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- ( ) Yes
- ( ) No

Credit Hours* 3

Course Description Introduction to the sport and recreation industries focusing on the business aspects of the industries, career opportunities, and professional practices.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Last year when we made the adjustments to classes to add in the sport management minor restriction, it was added to this class, when it should not have been. This class should not be restricted to those in the major or minor as it is often an introductory course for students.
Impact on Other Units*	We do not anticipate there being an impact on other units, as it is a return to previous operating procedures.
Financial Impact*	We do not anticipate financial impacts to other units with this adjustment.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 351995	**Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 310

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Developing and Evaluating Recreational Therapy Programs

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Essential elements and principles in the organization, administration, marketing, and evaluation of various types of recreational therapy. Emphasis on development of program objectives and outcomes.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 201

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	Therapeutic recreation major.
Registration Permission	
Equivalency	
Rationale*	The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rt and the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.
Impact on Other Units*	n/a
Financial Impact*	This change will not have any financial impact or faculty resource impacts.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

Acalog Course ID* 351997 **Course Status*** Active-Visible Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 320

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320

Course Title (max 100 characters)* Recreational Therapy in Behavioral Health

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Theories, advocacy, and professional responsibilities and opportunities in behavioral health. Emphasis on recreational therapy planning and implementation for individuals with behavioral health diagnoses.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 201.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	Therapeutic recreation major.
Registration Permission	
Equivalency	
Rationale*	The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.
Impact on Other Units*	n/a
Financial Impact*	This change will not have any financial impact or faculty resource impacts.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

Active Course ID* 351998 **Course Status*** Active-Visible Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 325

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325

Course Title (max 100 characters)* Recreational Therapy Modalities

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Emphasis on how recreational therapists can use the application of theory and related theoretical perspectives in practice. Importance and role of recreation participation in the planning and delivery of recreational therapy service for individuals with disabilities. Foundational knowledge of using specific facilitation techniques, e.g. values clarification, etc., applicable to recreational therapy are addressed. This course requires an out-of-class commitment, including an overnight weekend commitment.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 201.

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Therapeutic recreation major.

Registration Permission

Equivalency

Rationale* The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.

Impact on Other Units* n/a

Financial Impact* This change will not have any financial impact or faculty resource impacts.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 351999

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 326

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 326

Course Title (max 100 characters)* Recreational Therapy Programming

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description In-depth involvement in writing objective-based activity lesson plans, methods of behavioral management and in developing recreational therapy programs for individuals with multiple disabilities in a recreational therapy environment. This course requires an out-of-class commitment, including an overnight weeklong commitment, and students should be prepared to complete background checks and other organizational requirements.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) Includes field experience.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rt and the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.

Impact on Other Units*

n/a

Financial Impact*

This change will not have any financial impact or faculty resource impacts.

Have you consulted with all programs/departments that will be impacted by this change?*

- ( ) Yes
- ( ) No
- (•) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid

	Mid		
Undergraduate Council	High	U 13312	November 26, 2024

ACALOG Course OID* 352361	**Course Status*** Active-Visible Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 335

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 335

Course Title (max 100 characters)* Socio-Cultural Foundations of Sport and Recreation

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description An overview of the sociological, historical, and philosophical foundations of sport recreation in American society. Various forms of sport and recreation are explored within a social justice framework based on a cultural studies perspective. Students explore sport and recreation as global phenomena in social, historical, and philosophical contexts.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	Minimum Student Level – Sophomore.
Registration Permission	
Equivalency	
Rationale*	Last year when we made the adjustments to classes to add in the sport management minor restriction, it was added to this class, when it should not have been. This class should not be restricted to those in the sm major or minor as it is intended to be a course taken by those outside the department needing a socio-cultural elective.
Impact on Other Units*	N/A
Financial Impact*	We do not anticipate this change having a financial impact.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 352001

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 405

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Recreational Therapy in Public Schools

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

Concepts and techniques of working with children with disabilities in special education classrooms within public schools in the surrounding counties. Students will gain an understanding of various disabilities and how to implement recreational therapy in the classroom setting. Students will be involved in writing lesson plans, documenting progress, writing progress notes, writing evaluation reports, and leading therapeutic activities in schools. This course requires an out-of-class commitment, and students should be prepared to complete background checks, drug screens, and other organizational requirements.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 201 or KNS 200.

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	Students repeating course will serve in a leadership position.
Registration Restriction(s)	Therapeutic recreation or kinesiology majors.
Registration Permission	
Equivalency	
Rationale*	The course change we are proposing is to revise the course title to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rt and the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.
Impact on Other Units*	n/a
Financial Impact*	This change will not have any financial impact or faculty resource impacts.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352010

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 420

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Assessment and Documentation in Recreational Therapy

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description In this course, students learn the process used by healthcare professionals when working in health and human service agencies with particular emphasis on assessment and documentation as it relates to the discipline of recreational therapy. Students learn essential skills related to client intake and assessment, treatment planning, and documentation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 201.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	Therapeutic recreation major, Minimum Student Level – Junior.
Registration Permission	
Equivalency	
Rationale*	The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.
Impact on Other Units*	n/a
Financial Impact*	This change will not have any financial impact or faculty resource impacts.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Should this course be considered for Connections?	○ Yes ○ No
If yes, which Connections category?	☐ Ancient Mediterranean Studies ☐ Biodiversity and Humans ☐ Cultural and Artistic Achievement: Arts in the United States ☐ Cultures and Societies ☐ Emerging Asia ☐ Environment and Society ☐ Geographic Information Science for Our Changing World ☐ Global Social Justice ☐ Health and Biophysics ☐ Health Care Perspectives ☐ How to Live in the Premodern World ☐ Humans Living on a Dynamic Earth ☐ Inequalities: Race, Ethnicity, Class, and Gender ☐ Mobility and Migration ☐ New Geographies of the Global Economy ☐ Our World: Contemporary Arts and Culture ☐ Rise and Decline of Premodern Complex Societies ☐ Shifting Borders and Cultures in Europe ☐ Understanding Climate Change ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid

Undergraduate Council	☐ High	U 13321	November 26, 2024

ACALOG Course OID* 352013	**Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - RSM - 430

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Administration of Recreational Therapy Services

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Principles of administration applied to provision of recreational therapy services for persons with disabilities offered by public, private, non-profit, and/or commercial enterprises. Topics covered in the course include managing and leading, organizational behavior, human resource management, diversity and inclusive excellence, legal issues, budgeting and fiscal procedures, strategic partnership development, principals of local and regional planning, ethics and professional responsibility, technology and research, and career management.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RSM 201.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Therapeutic recreation major.

Registration Permission

Equivalency

Rationale* The course change we are proposing is to revise the course title and description to reflect industry changes and changes in the course content. The faculty met and reviewed the course content and requirements and agreed on this change. Please see our professional organization's webpage description of our profession at https://www.atra-online.com/about-rtand the credentialling body within our organization at https://www.nctrc.org/about-ncrtc/ for illustrations of language changes that have occurred in the industry.

Impact on Other Units* n/a

Financial Impact* This change will not have any financial impact or faculty resource impacts.

Have you consulted with all programs/departments that will be impacted by this change?* ○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 352014

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (RSM) Recreation and Sport Management

Crosslisting

Notes

College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Event Planning and Design Minor

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Retail, Hospitality, and Tourism Management

Program Name* Event Planning and Design Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description This minor provides an opportunity to acquire specialized knowledge and skills in the field of event management. Event Management students can apply the knowledge and skills gained to a variety of settings including but not limited to corporate, non-profits, associations, exhibitions, sport, government, and entertainment. The additional knowledge, skills, and experience gained from this minor can potentially elevate a student's marketability to future employers.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

Minor Requirements:

The minor consists of 15 hours.

Required Courses:

HTM 212 Event Planning and Design
HTM 101 Principles and Science of Culinary Arts
HTM 435 Advanced Event Planning and Design

Select One Course:

CMST 210 Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *

Select One Course:

HTM 102 Introduction to Travel and Tourism
[Right] *

HTM 312 Wedding Planning and Design
HTM 326 Cost Controls in Hospitality and Tourism Operations
HTM 445 Restaurant and Catering Management and Execution
[After]
*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*

- ○ Yes
- ◉ No

Rationale*

Currently, CMST 210 and 240 are listed within the "Choose 2 courses" group within the minor, meaning that a student could take both CMST 210 and 240 and earn the minor. The intention is for the student to choose *either* CMST 210 or 240, not both. To make this clearer, we are requesting to move CMST 210 and 240 into a separate category within the cores shown in MC Curriculum.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes,

what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34516

ACALOG Program Status

- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Retail, Hospitality, and Tourism Management

Program Name* Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management

Degree Type* Bachelor of Science in Retail, Hospitality, and Tourism Management

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The hospitality and tourism management major focuses on meeting the middle- and upper-level management needs of the food, lodging, and event planning industry. It is a program that assists students in getting the breadth of knowledge, responsibility, and creativity to meet the changing environment of complex management problems in industry. A business minor is built into the degree requirements.

The major requires extensive field experience. The curriculum provides a strong base in management and practical application of these skills. The general education electives help students to sharpen their analytical, conceptual, and communications abilities. Graduates may start as management trainees in restaurants, foodservice, hotels, support industries, or in tourism operations with subsequent upward mobility into management positions.

Progression Requirements

For progression in the major, students must meet the following criteria.

- Cumulative grade point average 2.3 or greater for at least 30 semester hours completed.
- Grade of C or better in all hospitality and tourism management prefix courses.
- Successful completion of ENGL 101* and ENGL 102*.
- Complete 300 post-secondary school hours of industry related work for the chosen major. A complete list of appropriate work experiences is available in the departmental office.

For graduation, students must earn a grade of C or better in all hospitality, and tourism management courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Arts and Humanities Elective 3 *Credit Hours* *

[1] Global Citizenship - United States (GCUS) Elective 3 *Credit Hours* *

[1] Natural Sciences Elective 3 *Credit Hours* *

Quantitative Reasoning Elective 3 *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term

Term 2

[1] Expanded Perspectives Elective 3 *Credit Hours* *

[2] Unrestricted Elective 3 *Credit Hours*

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[Left] 1
HTM 102 Introduction to Travel and Tourism
[Right] *
HTM 211 Leading and Managing Hotels and Resorts

Credit Hours 15

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

[1] **Unrestricted Elective 3** ***Credit Hours***

HTM 101 Principles and Science of Culinary Arts
HTM 150 Career Planning
HTM 212 Event Planning and Design
[Left] 3
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before]3 Select one course:
ACCT 200 Foundations of Accounting
ACCT 207 Honors: Foundations of Accounting

Credit Hours 16

Term 3 Milestone Notes

Quantitative Reasoning Elective 3 ***Credit Hours ****

Term 4

[1] **Expanded Perspectives Elective 3** ***Credit Hours ****

HTM 210 Foodservice Operations Management
HTM 311 Talent Management in Hospitality and Retailing
HTM 361 Issues and Trends in Customer Service
[Right] *
[After]
[Before]3 Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

Complete at least 54 hours by the end of the term

Term 5

HTM 326 Cost Controls in Hospitality and Tourism Operations
HTM 390 Leadership and Managing Corporate Culture
[Right] *
[Left] 3,4
MGT 300 Organizational Management
[After]
[Before]Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before]3 Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 5 Milestone Notes

2.3 cumulative GPA

[Before]Two courses from:
HTM 102 Introduction to Travel and Tourism
[Right] *
HTM 210 Foodservice Operations Management
HTM 211 Leading and Managing Hotels and Resorts
HTM 212 Event Planning and Design

Term 6

[5] HTM Elective **3** *Credit Hours*

[5] HTM Elective **3** *Credit Hours*

[1] Natural Sciences Elective w/Lab **4** *Credit Hours* *

[2] Unrestricted Elective **3** *Credit Hours*

RMM 341 Consumers in the Global Marketplace
[Right] *

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

[6] Engaged Inquiries Elective **3** *Credit Hours* *

[Left] 3,4
FINC 300 Fundamentals of Finance
HTM 492 Professional Experience
[Left] 3,4
MARK 300 Marketing and Supply Chain Management
HTM 392 Community and Industry Engagement

Credit Hours 12

Term 7 Milestone Notes

No milestones

Term 8

[5] HTM Elective **3** *Credit Hours*

[5] HTM Elective **3** *Credit Hours*

HTM 410 Strategic Planning in Hospitality and Tourism
[Right] *
HTM 425 Legal Issues in Service Management
[After]
[Before]Select One of the Following Courses:

HTM 435 Advanced Event Planning and Design
HTM 445 Restaurant and Catering Management and Execution
HTM 450 Hotel Development and Analytics

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Select courses from the Volunteer Core list.
Select any courses not already required for the major.
Business administration minor requirement.
Must be taken at UTK.
Choose from HTM 225, HTM 299, HTM 312, HTM 335, HTM 384, HTM 435, HTM 440, HTM 445, HTM 450, HTM 484*, HTM 493, HTM 494, HTM 495; RMM 411, RMM 312.

Recommended major electives for specialized career interests:

Tourism Management: HTM 435, HTM 450, HTM 484*.

Restaurant/Culinary: HTM 101, HTM 225 or HTM 335, HTM 299, HTM 445, RMM 411.

Hotel and Resort Management: HTM 299, HTM 445, HTM 450, RMM 411.

Meeting and Event Planning: HTM 101, HTM 299, HTM 312, HTM 435, HTM 445, RMM 411.
Must be a non-HTM prefix course.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *

We are requesting revisions to several aspects within the degree listing and requirements.

1.) We would like to remove the requirement to apply for progression into the program after completing at least three of HTM 102, HTM 210, HTM 211, HTM 212. We are immediately accepting new majors who meet the minimum GPA requirement of 2.30.

2.) Math 125 is listed as being required for progression in the major, but MATH 125 has not been required by our program in several years. MATH 125 does not appear in the core for the program. It is likely that when MATH 125 was removed from the core of listed courses in the old showcase, the langauge in the progression requirements section at the top of our listing was not updated to match. This is confusing to students, so we would like to change the language in the progression requirements section to match the actual degree requirements.

3.) HTM 410 (an existing, required course for all HTM majors) was approved as meeting the Vol Core Applied Oral Communication requirement as of Fall 2024. This frees up 3 credit hours within the degree to be designated elsewhere.

As part of our program undergoing accreditation by ACPHA (Accreditation Commission for Programs in Hospitality Administration), we must require our graduates to take an advanced course in either lodging, food and beverage, or event planning. As such, we would like to use the 3 credit hours previously allocated to the Applied Oral Communication requirement to instead require all HTM majors to take either HTM 435 (Advanced Event Planning), HTM 445 (Restaurant and Catering Management and Execution), or HTM 450 (Hotel Development and Analytics). However, we also want the student to be able to take either of the two courses that were not chosen for this requirement as HTM electives. So, if a student selects HTM 435 to meet the requirement of 435, 445, or 450, they could still take one or both of the remaining courses (445 or 450) as HTM electives.

As such, the Applied Oral Communication elective has been removed from Term 8 and the requirement for either HTM 435, 445, or 450 has been added.

3.) Concurrently, we have submitted a new course proposal for HTM 384 (Travel for Personal Growth) and would like that added to the list of potential HTM electives. As such, HTM 384 has been added to the Footnote section where the HTM electives are listed.

Financial Impact *

None. HTM 435, 445, and 450 are already taught by our program on a regular basis, so there are existing faculty available to teach. There are also existing faculty available to teach HTM 384 (the new course proposed).

Impact on Other Units *

None.

Have you consulted with all
- (•) Yes
- ( ) No

programs/departments that will be impacted by this change?*	
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID	34114
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Hospitality and Tourism Management Minor

2025-2026 UG Change Program Name / Department

General Catalog Information

Important Note:

This Change Program Name / Department form is to be used for changing the name of a program (major, concentration, minor, or certificate) and/or changing the department where the program is offered. Other regular revisions to program requirements can be included in this form.

College* College of Education, Health, and Human Sciences

Department* Retail, Hospitality, and Tourism Management

Program Name* Hospitality and Tourism Management Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Minor Requirements

The minor consists of **15 hours**.

Complete:

HTM 102 Introduction to Travel and Tourism
[Right] *

Select two of three:

HTM 210 Foodservice Operations Management
HTM 211 Leading and Managing Hotels and Resorts
HTM 212 Event Planning and Design

Select two courses:

HTM 311 Talent Management in Hospitality and Retailing
HTM 435 Advanced Event Planning and Design
HTM 445 Restaurant and Catering Management and Execution
HTM 450 Hotel Development and Analytics
HTM 484 Critical Sustainable Tourism
[After]
[After] *Meets Volunteer Core Requirements.
[Right] *

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ○ Yes
- ◉ No

For new majors: indicate the type of change
- ○ New major name and new CIP code (requires THEC approval)
- ○ New major name and keeping the same CIP code

For new majors: have you or will you be submitting THEC paperwork?
- ○ Yes
- ○ No

CIP Code (if available)

Rationale*

Having the minor name match the major and department name will make the minor easier to find in UG catalog and will hopefully eliminate any confusion.

We are requesting the name change from "Tourism and Hospitality Management" minor to "Hospitality and Tourism Management" minor to match the order of Tourism and Hospitality in our HTM major and department name (RHTM). No other changes to the program are being proposed at this time.

Financial Impact*

None.

Impact on Other Units*

None.

Have you consulted with all programs/departments that will be impacted by this change?*
- ◉ Yes
- ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Program OID 34218

ACALOG Program Status

- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - SPED - 303

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* SPED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 303

Course Title (max 100 characters)* Professional Studies for Special Education and Diverse Learners

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description Professional Studies for Special Education and Diverse Learners. Characteristics and needs of students with disabilities and diverse learners with emphasis on educational implications. Techniques, strategies and resources for teaching and assessing students with diverse learning, behavioral, medical and/or sociocultural characteristics, and the requirements of special education and other relevant laws.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	Students in Communication Disorders or Educational Interpreting should register for SPED 470* instead of SPED 303.
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Removed all registration restrictions or permissions.This is to ensure that any student interested in either teacher licensure, non-licensure programs, have not yet decided, or been admitted to a teaching licensure can take the coursework. Typically during Term 3 or Term 4
Impact on Other Units*	No impact on other units. SPED 303 is housed in originating unit TPTE
Financial Impact*	None to minimal impact. May increase course enrollment.
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid

Undergraduate Council	U 13340	November 26, 2024

☐ High

ACALOG Course OID* 353910

Course Status* ◉ Active-Visible ○ Inactive-Hidden

Course Type (SPED) Special Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - SPED - 493

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* SPED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 493

Course Title (max 100 characters)* Independent Study

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description Topics to be assigned

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This was previously an undergraduate student teaching course, however all UG teaching licensure programs use internships rather than student teaching. This course was never taught as intended. Also the course number 493 is usually reserved in the catalog for independent study. We have decided we would retain this course prefix and number as an independent study option.
Impact on Other Units*	No impact
Financial Impact*	No impact expected
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Course OID* 353731	**Course Status*** ◉ Active-Visible ○ Inactive-Hidden

Active-Visible Inactive-Hidden

Undergraduate Council	U 13343	November 26, 2024

Course Type (SPED) Special Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - SPED - 494

2025-2026 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* SPED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Supervised Reading

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1-3

Course Description Topics to be assigned

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Letter grade only

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This was previously an undergraduate student teaching related course, however all UG teaching licensure programs use internships rather than student teaching. This course was never taught as described. Also the course number 494 is usually reserved in the catalog for seminars/special topics/readings. We have decided we would retain this course prefix and number as a supervised reading option
Impact on Other Units*	No impact
Financial Impact*	No impact
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353732	**Course Status*** (•) Active Visible ( ) Inactive Hidden

Active-Visible Inactive-Hidden

Undergraduate Council	U 13346	November 26, 2024

Course Type (SPED) Special Education

Crosslisting

Notes

College of Education, Health, and Human Sciences - SPED - 495

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* SPED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 495

Course Title (max 100 characters)* Special Topics in Special Education

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ◉ Yes
- ○ No

Credit Hours* 1-3

Course Description Topics to be assigned

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Special Education is planning to seek THEC approval for a separate BS in Special Education rather than having a concentration under BS in Education. They will need their own section of an special topics course. Note that 495 is typically reserved in the catalog for special topics or seminar courses
Impact on Other Units*	None
Financial Impact*	Minimal impact. Not expected to be a required course for majors.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (SPED) Special Education

(SPED) Special Education

Undergraduate Council	U 13349	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Education, Health, and Human Sciences - SPED - 499

2025-2026 UG Add Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* SPED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Capstone in Special Education

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Completion of a culminating research project that requires application of key concepts or methods in special education.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	Special Education majors only; minimum student level – senior.
Registration Permission	
Equivalency	
Rationale*	We are adding a non-licensure concentration to serve as a program for students who are interested in disability-related professions but do not want to teach. We will need a capstone course for this program.
Impact on Other Units*	None expected
Financial Impact*	Minimal. We do not anticipate much demand for this course but we request having it available on an as needed basis

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ● Active-Visible ○ Inactive-Hidden

Course Type (SPED) Special Education

(SPED) Special Education

Undergraduate Council	U 13352	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education - Secondary Social Science Education Concentration

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Education Major, BS in Education - Secondary Social Science Education Concentration

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to Secondary Social Science Education concentration requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework. Each candidate must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Arts and Humanities (AH) Elective **3** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
GEOG 101 World Geography
[Right] *
GEOG 111 Our Digital Earth
[Right] *
GEOG 121 Sustainable Human Geographies
[Right] *
[After]
[Before] Select one Natural Sciences (NS) Elective w/Lab 3-4 *Credit Hours* *, recommended:
GEOG 131 Weather, Climate, and Climate Change
[Right] *
GEOG 132 Landscapes and Environmental Change
[Right] *

Credit Hours 15

Term 1 Milestone Notes

2.50 GPA

Term 2

Natural Sciences (NS) Elective **3-4** *Credit Hours* *

Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

ENGL 102 English Composition II
[Right] *
POLS 101 United States Government and Politics
[Right] *

[After]
[Before]Select one course:

CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 15-16

Term 2 Milestone Notes

2.75 GPA

Term 3

ETEC 386 Integrating Technology into the Curriculum
HIUS 221 History of the United States
[Right] *
POLS 102 Introduction to Political Science
[Right] *
SPED 442 Methods and Strategies for Supporting Student Behaviors
[Before]Select one course:
HIEU 241 Development of Western Civilization
[Right] *
HIST 261 A History of World Civilization
[Right] *

Credit Hours 15

Term 3 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

[1] Engaged Inquiries (EI) Elective **3-4** *Credit Hours* *

[1] Engaged Inquiries (EI) Elective **3-4** *Credit Hours* *

EDPY 301 Professional Studies: Applied Educational Psychology
HIUS 222 History of the United States
[Right] *
[After]
[Before]Select one course:
HIEU 242 Development of Western Civilization
[Right] *
HIST 262 A History of World Civilization
[Right] *

Credit Hours 15-17

Term 4 Milestone Notes

Quantitative Reasoning (QR) Elective **3** *Credit Hours* *

Term 5

[2] HIST Electives **3** *Credit Hours*

[2] HIST Electives **3** *Credit Hours*

POLS 311 Contemporary Issues in American Public Policy
[Right] *
SPED 303 Professional Studies for Special Education and Diverse Learners
SSCE 432 Practicing Collaboration for Teaching Diverse Learners in Secondary Schools
TPTE 352 Field Experiences in Teaching: Secondary I

Credit Hours 16

Term 5 Milestone Notes

[Before] Completion of both courses:
HIUS 221 History of the United States
[Right] *
HIUS 222 History of the United States
[Right] *
[After]
[Before] Completion of one pair of courses:
HIEU 241 Development of Western Civilization
[Right] * and
HIEU 242 Development of Western Civilization
[Right] *
[After] or
HIST 261 A History of World Civilization
[Right] * and
HIST 262 A History of World Civilization
[Right] *

Term 6

[3] ECON Elective **3** *Credit Hours*

[4] Social Sciences Elective **3** *Credit Hours* * (Upper-level HIST, ECON, GEOG, or POLS, SOCI, PSYC)

SSCE 454 Teaching Strategies and Issues in Secondary Social Studies Education
[Right] *

SSCE 496 Teaching and Learning in a Contemporary Secondary Classroom
TPTE 355 Introduction to Secondary Schools

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

[4] Social Sciences Elective **3** *Credit Hours* * (Upper-level HIST, ECON, GEOG, or POLS, SOCI, PSYC)

[4] Social Sciences Elective **3** *Credit Hours* * (Upper-level HIST, ECON, GEOG, or POLS, SOCI, PSYC)

REED 461 Developing Reading Skills in Content Fields
SSCE 443 Teaching Strategies & Issues in Secondary Social Studies
SSCE 472 Internship I

Credit Hours 16

Term 7 Milestone Notes

EDPY 301 Professional Studies: Applied Educational Psychology
ETEC 386 Integrating Technology into the Curriculum
SPED 303 Professional Studies for Special Education and Diverse Learners

Term 8

SSCE 485 Teaching and Learning with Film
SSCE 493 Internship II
SSCE 494 Secondary Social Science Education Internship II Seminar

Credit Hours 12

Term 8 Milestone Notes

SSCE 443 Teaching Strategies & Issues in Secondary Social Studies
SSCE 472 Internship I

Total Credit Hours 120-123

Footnotes

Must have at least two different course prefixes. Social Science Education faculty recommend taking Social Science related courses when possible.

History electives. Students are encouraged to select from the following groups:

HIEU 302 - History of Greece I*

HIEU 303 - History of the Roman Republic*

HIEU 304 - History of the Early Roman Empire*

HIEU 305 - History of the Later Roman Empire*

HIEU 306 - History of Greece II*

HIEU 311 - Early Middle Ages*

HIEU 312 - High Middle Ages

HIEU 313 - Later Middle Ages

HIEU 314 - Renaissance Europe

HIEU 315 - Reformation Europe

HIUS 300 - The Rise and Fall of Slavery in the United States*

HIUS 329 - Native American History

HIUS 349 - United States Military History

HIUS 350 - Colonial America to 1763*

HIUS 351 - The American Revolution*

HIUS 352 - The Early American Republic*

HIUS 353 - The Civil War and Reconstruction Eras*

HIUS 354 - United States, 1877-1933*

HIUS 355 - United States 1933-Present*

HIUS 363 - U.S. Constitutional History to 1877

HIUS 364 - U.S. Constitutional History 1877-Present

HIUS 374 - History of the Civil Rights Movement in the United States

HIUS 376 - African American Women's History from Slavery to the Present

HIUS 379 - African American Experience from Colonial Period to Civil War

HIUS 380 - African American Experience from Civil War to the Present

HIUS 381 - History of Tennessee

HIUS 383 - Studies in United States History

ECON elective. Students are encouraged to select from the following:

ECON 201 - Introductory Economics: A Survey Course*

ECON 211 - Principles of Microeconomics*

ECON 213 - Principles of Macroeconomics*

See Social Science Education faculty for recommended courses that may best align with Praxis testing. Students are strongly encouraged to pursue a minor in the content area related to their teaching endorsement.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* The SPED program is eliminating SPED 452: Classroom Management. In its place they created SPED 442: Methods and Strategies for Supporting Student Behavior. They also indicated that it will be taught in the fall semester, whereas we previously had the SPED 452 slotted for a spring semester. Thus, we deleted SPED 452 and added SPED 442. We also adjusted the sequence of some of our other courses.

Financial Impact* None. Course replacement and resequencing

Impact on Other Units* No other units involved in this change

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Teacher Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34524

ACALOG Program Status
- ◉ Active-Visible
- ○ Inactive-Hidden

Notes

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Special Education Major, BS in Education - Teacher Education (Graduate Internship Program)

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Special Education Major, BS in Education - Teacher Education (Graduate Internship Program)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

This major prepares students seeking licensure to teach students with disabilities who are served through special education in the State of Tennessee. Students who want a disability-related major who are not interested in teaching should apply for the Special Education Major, BS in Education – Non-licensure program**.** The strength of the program includes a series of special education field experiences that happen “early and often,” through which candidates benefit from hands-on practical experiences across the K-12 grade span and in a variety of settings serving students with mild to severe disabilities. In this graduate internship program, students complete practical teaching experiences during the senior year (terms 7 and 8) and spend a graduate year completing their year-long teaching internship under the guidance and supervision of a professional team that has knowledge of special education principles and instructional practices. Internship placements begin when the assigned school system requires teachers to report (pre-planning) and end when the school system concludes for teachers (post-planning). Students are recommended for licensure only after completion of the internship year and all state requirements (e.g., passing Praxis exams and edTPA.) This program results in a Bachelor of Science degree, Master of Science degree, and teaching endorsements in Interventionist K-8, Interventionist 6-12, and Comprehensive K-12.

Progression Requirements

Students desiring entry into this program must meet admission requirements including, but not limited to the following:

- Academic achievement – minimum 2.75 cumulative GPA.
- 12 credit hours completed
- Tennessee state law (TCA 49-5-5610) requires that students wishing to enter an approved higher education educator preparation program must submit to a criminal history background check. Admission to the program is dependent on clearance of any conviction(s) as referenced to a list of crimes that would prohibit a person from being licensed in Tennessee.

Students admitted to the program must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all undergraduate Teacher Education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during courses and/or fieldwork will not be retained in the major.

After accruing 90 credit hours of undergraduate study, students are eligible to apply for admission to the MS in Teacher Education (see the Graduate Catalog for details). Acceptance into the graduate portion of the Special Education Professional Internship Concentration teacher licensure program is contingent upon acceptance into the department’s master’s program. Students interested in this option should work closely with their advisor to ensure that they understand and meet the Teacher Education program requirements and the requirements for graduate study and that they strictly follow the application process.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Arts and Humanities Elective **3** *Credit Hours* *

[3] Quantitative Reasoning Elective **3** *Credit Hours* *

- [4] Natural Sciences with lab **4** *Credit Hours* *
- [5] Oral Communication (recommended: CMST 210*, CMST 217*, CMST 240*, or CMST 247*) **3** *Credit Hours* *

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

[3] Quantitative Reasoning Elective **3** *Credit Hours* *

[4] Natural Sciences Elective **3** *Credit Hours* *

[7] Global Citizenship – International (recommended: CSE 200) Elective **3** *Credit Hours* *

Unrestricted Elective **1** *Credit Hours*

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

[Left] 6
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Credit Hours 16

Term 2 Milestone Notes

[1] ENGL 101 - English Composition I **3** *Credit Hours* * (or equivalent)

Term 3

[Left] 8
CSE 300 Social Justice, Education, and Service Learning
[Right] *
ETEC 386 Integrating Technology into the Curriculum
[Left] +

REED 351S Laboratory and Field Studies in Reading Education
[Left] 9
REED 430 Elementary Literacy K-3
[Right] *
[Left] +

SPED 300N Introduction to Special Education Teaching Principles
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 3 Milestone Notes

[3] Quantitative Reasoning Elective **3** *Credit Hours* *

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

[9] Expanded Perspectives Elective **3** *Credit Hours* *
Unrestricted Elective **1** *Credit Hours*

EDPY 301 Professional Studies: Applied Educational Psychology
MEDU 430 Teaching Mathematics in the Elementary School
SPED 335 Language and Literacy Development and Disorders
[Right] *
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties

Credit Hours 16

Term 4 Milestone Notes

2.75 GPA

Term 5

[Left] +

SPED 320N Field Experiences in Special Education: Mild/Moderate Disabilities
SPED 413 Foundations in Intellectual and Developmental Disabilities
[Left] 1
SPED 416 Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties
[Right] *
SPED 442 Methods and Strategies for Supporting Student Behaviors
[Left] 10
SPED 459 Physical and Health Impairments: Educational Implications
[Right] *

Credit Hours 15

Term 5 Milestone Notes

2.75 GPA

- **SPED 303 - Professional Studies for Special Education and Diverse Learners 3** ***Credit Hours***

SPED 303 Professional Studies for Special Education and Diverse Learners

Term 6

[10] **Expanded Perspectives Elective 3** ***Credit Hours*** *

REED 434 Elementary Literacy 3-5
[Left] +

SPED 322N Field Experiences in Special Education: Moderate/Severe Disabilities
SPED 414 Effective Instruction for Students with Moderate to Severe Intellectual and Developmental Disabilities
SPED 490 Applications of Assistive Technology

Credit Hours 15

Term 6 Milestone Notes

2.75 GPA

ETEC 386 - Integrating Technology into the Curriculum 3 ***Credit Hours***

Term 7

[11] **Professional Support Elective 3** ***Credit Hours***

SPED 496 Professional Issues in Special Education
SPED 420N Practical Teaching in Special Education I
SPED 453 Assessment in Special Education

Credit Hours 13

Term 7 Milestone Notes

2.75 GPA

Term 8

[11] Professional Support Elective 3 *Credit Hours*

SPED 422N Practical Teaching in Special Education II
SPED 479 Teaching Practices in Special Education
[Before]9,12

SPED 474 Application of Special Education Principles and Practices
[After] *

Credit Hours 13

Term 8 Milestone Notes

2.75 GPA

Total Undergraduate Credit Hours 120

Post-Baccalaureate Professional Year

Students must apply to and be admitted by the Graduate School prior to registration.

Term 9 (Summer)

Graduate Elective 3 *Credit Hours*
Graduate Elective 3 *Credit Hours*
SPED 530 - Applied Behavior Analysis in School Settings 3 *Credit Hours*
SPED 555 - Methods of Teaching Students with Autism Spectrum Disorders 3 *Credit Hours*

Credit Hours 12

Term 10 (Internship Fall)

MEDU 530 - Teaching Mathematics in the Elementary School 3 *Credit Hours*
SPED 535 - Applied Research in Special Education 1-3 *Credit Hours* (2 hours)
SPED 577 - Special Education Internship Seminar 1-3 *Credit Hours* (1 hour)
SPED 576 - Internship in Teaching Special Education 6 *Credit Hours*

Credit Hours 12

Term 11 (Internship Spring)

REED 537 - Asssessment and Instruction with Elementary Learners (3-5) 3 *Credit Hours*
SPED 535 - Applied Research in Special Education 1-3 *Credit Hours* (2 hours)
SPED 577 - Special Education Internship Seminar 1-3 *Credit Hours* (1 hour)
SPED 576 - Internship in Teaching Special Education 6 *Credit Hours*

Credit Hours 12

Internship Year Total Credit Hours 36

Footnotes

+Candidates must complete background checks and purchase professional liability insurance for all field experience / service learning courses that involve working with children and/or individuals who have disabilities.

Three courses from the Written Communication* (WC): First-year composition sequence (2 courses, 3 credit hours each) and one additional Written Communication* course (SPED 416*).
One course from approved Arts and Humanities* (AH) courses.
Two 3-hour courses from approved Quantitative Reasoning* (QR) courses. Please note that students must select a math and/or statistics course.
Two courses (minimum 3 hours each) from approved Natural Sciences* (NS) courses, one must have a laboratory.
One course (minimum 1 hour) from approved Oral Communication* (OC) courses.
One course (minimum 3 hours) from approved Social Sciences* (SS) courses.
One course (minimum 3 hours) from Global Citizenship – International* (GCI) courses (CSE 200* recommended).
One course (minimum 3 hours) from approved Global Citizenship – US* (GCUS) courses.
Two courses (at least 6 credit hours) from Expanded Perspectives Electives (select from Arts and Humanities*, Social Sciences*, Global Citizenship – International*, Global Citizenship – US*, or Applied Arts and Humanities*).
At least 9 credit hours (minimum 2 courses; at least two different subject areas) from Engaged Inquiries* (EI) courses.
Professional support electives chosen from AUSP 320, ASL 211, ASL 212, ASL 311, ASL 421, COUN 220, COUN 310, COUN 333*, ELED 322*, EDDE 415, EDDE 416, EDDE 419, EDDE 425, EDDE 426, EDDE429, HDFS 210*, HDFS 213, HDFS 220*, HDFS 240, HDFS 320*, HDFS 345, HDFS 360, HDFS 385, IEC 205, IEC 335, IEC 353, IEC 430, PHIL 383, PSYC 432, REED 230, REED 428, REED 430, RSM 326 *, SCED 430, SSCE 421, SPED 200S, SOCI 311*, WLEL 470.
One course from approved Applied Oral Communication* (AOC) courses.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or

Removing a 5-Year and/or Honors version of this program?*	○ Yes ○ No
Rationale*	We are making minor revisions to the showcase including increasing flexibility for VolCore classes by opening the courses with recommendations instead of requirements. We slightly updated some of the milestones to make them more realistic. We switched the order of some of the senior courses (496 to fall; SPED 474 and 479 to spring) so students will have an assessment course prior to completing their final teaching portfolios (edTPA). We added options to the professional support electives. We also are switching our graduate internship courses from TPTE to SPED courses to streamline our program (e.g., replacing TPTE 574 and 591 with SPED ### Professional Internship Seminar to have a more accurate description). Those courses have been submitted to the Graduate CRC. We also updated language in the program description for accuracy.
Financial Impact*	None
Impact on Other Units*	None
Have you consulted with all programs/departments that will be impacted by this change?*	◉ Yes ○ No
Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.	Teacher Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High
ACALOG Program OID	34526
ACALOG Program Status	◉ Active-Visible ○ Inactive-Hidden
Notes	

College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Special Education Major, BS in Education - Teacher Education (Undergraduate Internship Program)

2025-2026 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Special Education Major, BS in Education - Teacher Education (Undergraduate Internship Program)

Degree Type* Bachelor of Science in Education

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

This major prepares students seeking licensure to teach students with disabilities who are served through special education in the State of Tennessee. Students who want a disability-related major who are not interested in teaching should apply for the Special Education Major, BS in Education – Non-licensure program**.** The strength of the program includes a series of special education field experiences that happen “early and often,” through which candidates benefit from hands-on practical experiences across the K-12 grade span and in a variety of settings serving students with mild to severe disabilities. Completion of this undergraduate internship program, along with meeting all state requirements for teacher licensure, results in the Bachelor of Science degree and teaching endorsements in Interventionist K-8, Interventionist 6-12, and Comprehensive K-12. Students complete a year-long teaching internship during the senior year (terms 7 and 8) under the guidance and supervision of a professional team that has knowledge of special education principles and instructional practices. Internship placements begin when the assigned school system requires teachers to report (pre-planning) and end when the school system concludes for teachers (post-planning). Students are recommended for licensure upon completion of the internship year and all state requirements (e.g., passing Praxis exams and edTPA). This program results in a Bachelor of Science degree and teaching endorsements in Interventionist K-8, Interventionist 6-12, and Comprehensive K-12.

Progression Requirements

Students desiring entry into this program must meet admission requirements including, but not limited to the following:

- Academic achievement – minimum 2.75 cumulative GPA.
- 12 credit hours completed
- Tennessee state law (TCA 49-5-5610) requires that students wishing to enter an approved higher education educator preparation program must submit to a criminal history background check. Admission to the program is dependent on clearance of any conviction(s) as referenced to a list of crimes that would prohibit a person from being licensed in Tennessee.

Students admitted to the program must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all undergraduate Teacher Education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during courses and/or fieldwork will not be retained in the major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View**

Requirements List the required courses using the "View Curriculum Courses" tab, add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Campus

Knoxville

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[2] Arts and Humanities Elective 3 *Credit Hours* *

[3] Quantitative Reasoning Elective 3 *Credit Hours* *

- [4] Natural Sciences with lab 4 *Credit Hours* *
- [5] Oral Communication (recommended: CMST 210*, CMST 217*, CMST 240*, or CMST 247*) 3 *Credit Hours* *

[Left] 1
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

[3] Quantitative Reasoning Elective 3 *Credit Hours* *

[4] Natural Sciences Elective 3 *Credit Hours* *

[7] Global Citizenship – International (recommended: CSE 200) Elective 3 *Credit Hours* *

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[Left] 6
EDPY 210 Psychoeducational Issues in Human Development
[Right] *

Credit Hours 15

Term 2 Milestone Notes

[1] ENGL 101 - English Composition I **3** ***Credit Hours*** * **(or equivalent)**

Term 3

[Left] 8
CSE 300 Social Justice, Education, and Service Learning
[Right] *
ETEC 386 Integrating Technology into the Curriculum
[Left] +

REED 351S Laboratory and Field Studies in Reading Education
[Left] 9
REED 430 Elementary Literacy K-3
[Right] *
[Left] +

SPED 300N Introduction to Special Education Teaching Principles
SPED 303 Professional Studies for Special Education and Diverse Learners

Credit Hours 16

Term 3 Milestone Notes

[3] Quantitative Reasoning **Elective 3** ***Credit Hours*** *

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 4

[10] Expanded Perspectives **Elective 3** ***Credit Hours*** *

EDPY 301 Professional Studies: Applied Educational Psychology
MEDU 430 Teaching Mathematics in the Elementary School
SPED 335 Language and Literacy Development and Disorders
[Right] *
SPED 415 Foundations in Learning Disabilities and Other Academic Difficulties

Credit Hours 15

Term 4 Milestone Notes

2.75 GPA

Term 5

[Left] +

SPED 320N Field Experiences in Special Education: Mild/Moderate Disabilities
SPED 413 Foundations in Intellectual and Developmental Disabilities
[Left] 1
SPED 416 Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties
[Right] *
SPED 442 Methods and Strategies for Supporting Student Behaviors
[Left] 9
SPED 459 Physical and Health Impairments: Educational Implications
[Right] *

Credit Hours 15

Term 5 Milestone Notes

2.75 GPA

SPED 303 Professional Studies for Special Education and Diverse Learners

Term 6

[10] Expanded Perspectives Elective 3 *Credit Hours* *

REED 434 Elementary Literacy 3-5
[Left] +

SPED 322N Field Experiences in Special Education: Moderate/Severe Disabilities
SPED 414 Effective Instruction for Students with Moderate to Severe Intellectual and Developmental Disabilities
SPED 490 Applications of Assistive Technology

Credit Hours 15

Term 6 Milestone Notes

2.75 GPA

ETEC 386 Integrating Technology into the Curriculum

Term 7

[11] Professional Support Elective 3 *Credit Hours*

SPED 453 Assessment in Special Education

SPED 475N Internship Teaching Special Ed [Right] (6 hours)
SPED 496 Professional Issues in Special Education

Credit Hours 15

Term 7 Milestone Notes

2.75 GPA

Term 8

Unrestricted Elective 1 ***Credit Hours***

SPED 475N Internship Teaching Special Ed [Right] (6 hours)
SPED 479 Teaching Practices in Special Education [Left] 9,12

SPED 474 Application of Special Education Principles and Practices

Credit Hours 13

Term 8 Milestone Notes

2.75 GPA

Total Credit Hours 120

Footnotes

+Candidates must complete background checks and purchase professional liability insurance for all field experience / service learning courses that involve working with children and/or individuals who have disabilities.

Three courses from the Written Communication* (WC), First-year composition sequence (2 courses, 3 credit hours each) and one additional Written Communication* course (SPED 416*).
One course from approved Arts and Humanities* (AH) courses.
Two 3-hour courses from approved Quantitative Reasoning* (QR) courses. Please note that students must select a math and/or statistics course.
Two courses (minimum 3 hours each) from approved Natural Sciences* (NS) courses, one must have a laboratory.
One course (minimum 1 hour) from approved Oral Communication* (OC) courses.
One course (minimum 3 hours) from approved Social Sciences* (SS) courses.
One course (minimum 3 hours) from approved Global Citizenship – International* (GCI) courses (CSE 200* recommended).
One course (minimum 3 hours) from approved Global Citizenship – US* (GCUS) courses.
At least 9 credit hours (minimum 2 courses; at least two different subject areas) from Engaged Inquiries (EI) courses.

Two courses (at least 6 credit hours) from Expanded Perspectives* Electives (select from Arts and Humanities*, Social Sciences*, Global Citizenship – International*, Global Citizenship – US*, or Applied Arts and Humanities Courses*).

Professional support electives chosen from AUSP 320, ASL 211, ASL 212, ASL 311, ASL 421, COUN 220, COUN 310, COUN 333*, ELED 322*, EDDE 415, EDDE 416, EDDE 419, EDDE 425, EDDE 426, EDDE 429, HDFS 210*, HDFS 213, HDFS 220*, HDFS 240, HDFS 320*, HDFS 345, HDFS 360, HDFS 385, IEC 205, IEC 335, IEC 353, IEC 430, PHIL 383, PSYCH 432, REED 230, REED 428, REED 430, RSM 326 *, SCED 430, SSCE 421, SPED 200S, SOCI 311*, WLEL 470.

One course from approved Applied Oral Communication (AOC) courses.

*** Meets Volunteer Core Requirement.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are making minor revisions to the showcase including increasing flexibility for VolCore classes by opening the courses with recommendations instead of requirements. We slightly updated some of the milestones to make them more realistic. We switched the order of some of the senior courses (496 to fall; SPED 474 and 479 to spring) so students will have an assessment course prior to completing their final teaching portfolios (edTPA). We added options to the professional support electives.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank. Teacher Licensure

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34527

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - AI - 375N

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375N

Course Title (max 100 characters)* Internship

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description This internship course offers students a foundational experience in real-world AI applications within a professional environment. Under the guidance of industry professionals, students will engage in AI-related tasks and projects relevant to their host organization. This course emphasizes the development of essential professional skills, including teamwork, communication, and problem-solving. Students will reflect on their academic knowledge and apply it in practical settings, bridging the gap between classroom learning and industry demands. The course culminates with students gaining a foundational perspective on AI's professional applications and accumulating valuable industry experience.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 375 which will serve as an internship course for all CECS programs.

Impact on Other Units*

Impact Report for AI 375N

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence

Financial Impact* There is no financial impact as this course will be replaced by CECS 375.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354388

Course Status (•) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 385

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 385

Course Title (max 100 characters)* Research Project in AI

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Venturing into the vast realm of AI research, this course inspires students to navigate, innovate, and make their mark in the continuously advancing field of artificial intelligence. Over the course's duration, students will begin by pinpointing and framing a specific research question or challenge within AI. To further their understanding, they'll embark on a literature review and immerse themselves in contemporary research methodologies. Guided by their findings, they will design and carry out their research experiments or studies. Culminating their efforts, students will present their discoveries, making valuable contributions to the academic AI community. Central to this course are the principles of critical thinking, honed research skills, and fostering academic contributions.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 385 which will serve as a research course for all CECS programs.

Impact on Other Units*

Impact Report for AI 385

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence

Financial Impact* There is no financial impact as this course will be replaced by CECS 385.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354328

Course Status (•) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 399

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 399

Course Title (max 100 characters)* Interdisciplinary Capstone Course 1

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description In this foundational capstone course, students are presented with a unique opportunity to weave together and employ their AI knowledge within a tangible real-world setting. Working within interdisciplinary teams, they will pinpoint and delineate intricate problems across diverse domains. They will then move on to design and set in motion AI-driven solutions to address these challenges. Critical to the learning process, they will also assess their solutions and make iterative refinements based on received feedback. The essence of this project-centric course lies in fostering critical thinking, nurturing collaboration, and emphasizing hands-on AI application.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 399 which will serve as the interdisciplinary Capstone course for all CECS programs.

Impact on Other Units*

Impact Report for AI 399

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	AI 499 - Interdisciplinary Capstone Course 2
Description	AI 499 - Interdisciplinary Capstone Course 2
Programs	Applied Artificial Intelligence Certificate
	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Applied Artificial Intelligence Minor
	Digital Humanities Minor
	Music Minor - Artificial Intelligence and Music Technology

Financial Impact* There is no financial impact as this course will be replaced by CECS 399.

Have you consulted with all programs/departments that will (•) Yes ( ) No

be impacted by this change?*

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354324

Course Status (•) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 475N

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475N

Course Title (max 100 characters)* Internship with AI

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 475 which will serve as an internship course for all CECS programs.

Impact on Other Units* None

Financial Impact* There will be no financial impact as this course will be replaced by CECS 475

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354389

Course Status (•) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - AI - 499

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Interdisciplinary Capstone Course 2

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Building on the groundwork established in AI 399, this advanced capstone course pushes students to address intricate, interdisciplinary issues using AI. With a strong emphasis on collaboration, innovation, and critical evaluation, students will collaborate in teams to conceptualize, execute, and polish AI solutions. As part of this collaborative process, they will have the opportunity to interact with industry experts and stakeholders, obtaining valuable feedback on their work. The course will culminate in students presenting their AI solutions to a panel of specialists. This comprehensive experience is designed to ensure that by the end, students are well-prepared to confront real-world AI challenges after graduation.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 499 which will serve as the Interdisciplinary Capstone course for all CECS programs.

Impact on Other Units*

Impact Report for AI 499

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
	Digital Humanities Minor

We are in the process of notifiying the impacted departments of this change.

Financial Impact* There is no financial impact as this course will be replaced by CECS 499.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354325

Course Status (•) Inactive-Hidden

Course Type (AI) Artificial Intelligence

Crosslisting

Notes

College of Emerging and Collaborative Studies - CECS - 101

2025-2026 UG Change Course Number / Subject / Department

General Catalog Information

Important Note:

This Change Course Number / Subject / Department form is to be used for changing the course number, subject code, and/or the department where the course is offered. Other regular revisions to course requirements can be included in this form.

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* Design Your Career, Design Your Degree

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 3

Course Description

"Design Your Career, Design Your Degree" is an innovative and student-centered course designed to empower incoming freshmen with the ability to craft a personalized educational journey that aligns with their unique interests and career aspirations. In a rapidly evolving world, transdisciplinary knowledge and adaptability are highly valued, this course equips students with the tools to shape their academic experience and future career path. The course will use the methods of Design Thinking to spur curiosity and creativity, pushing students to think both broadly and deeply.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction	
Registration Enforced (RE) Prerequisite(s)	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency*	ITS 101
Rationale*	We are requesting to change the subject/prefix of this course to CECS because it will be a required course for all CECS majors. We have also revised the title of this course to "Design your Career, Design Your Degree" to better reflct the course's goals and objectives.
Impact on Other Units*	None.

Impact Report for ITS 101.

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Financial Impact*	None.
Have you consulted with all programs/departments that will be impacted by this change?*	○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?	☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Should this course be considered for Connections?	○ Yes ○ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354280

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - CECS - 385

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 385

Course Title (max 100 characters)* Transdisciplinary Research Methods in Emerging Technologies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course introduces students to the fundamental principles and methodologies used in research within the fields of emerging technologies, including Applied AI, Data Science, Digital Technologies, and other transdisciplinary areas. The course emphasizes the development of skills necessary to design, conduct, analyze, and present research. Students will learn both qualitative and quantitative research methods, with a focus on their application in the context of emerging technologies.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CECS 101, DATA 101, AI 101, or CYBR 101

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	• AI 385 • DATA 385 • ITS 385
Rationale*	This course is designed to support transdisciplinary research projects for students enrolled in all CECS programs. Once this course is approved, it will replace the existing 300-level program-specific research courses for all CECS programs (AI385, DATA385, ITS385).
Impact on Other Units*	This course will be added to all CECS programs that currently include an equivalent course listed above.
Financial Impact*	CECS faculty will teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - CECS - 399

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 399

Course Title (max 100 characters)* CECS Transdisciplinary Capstone

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This Capstone course is a hands-on course during which students will complete a comprehensive project. Students will apply their knowledge and use their skills as they work in collaborative teams and develop innovative solutions to real-world problems. Under faculty guidance, students will present their findings through a final report and/or presentation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CECS 101

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	• AI 399 • DATA 399 • ITS 399
Rationale*	This course is designed to support transdisciplinary capstone projects for students enrolled in all CECS programs. Once this course is approved, it will replace the program specific capstone project courses housed under CECS.
Impact on Other Units*	This course will be added to all CECS programs that currently include an equivalent course.
Financial Impact*	CECS faculty will teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid

☐ High

Course Status ◉ Active-Visible ○ Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - CECS - 485

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 485

Course Title (max 100 characters)* Transdisciplinary Research Projects in Emerging Technologies

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This course provides an opportunity for advanced undergraduate students to engage in research projects in the field of emerging technologies, including but not limited to topics in Applied AI, Data Science, Digital Twin, and other emerging technologies. Students will apply research methods to develop, execute, and present a substantial research project under the guidance of a mentor.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CECS 385

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

- DATA 485
- ITS 485

Rationale*

This course is designed to support transdisciplinary research projects for students enrolled in CECS programs. Once this course is approved, it will replace the existing 400-level program-specific research courses for all CECS programs.

Impact on Other Units*

This course will be added to all CECS programs that currently include an equivalent course listed above.

Financial Impact*

CECS faculty will teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status	Active-Visible Inactive-Hidden
Course Type	(CECS) College of Emerging and Collaborative Studies
Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Emerging and Collaborative Studies - CECS - 499

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CECS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* CECS Senior Transdisciplinary Capstone

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This Capstone course is a senior level, hands-on course during which students will complete a comprehensive project. Students will apply their knowledge and use their skills as they work in collaborative teams and develop innovative solutions to real-world problems. Under faculty guidance, students will present their findings through a final report and/or presentation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): CECS101

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	• AI 499 • DATA 499 • ITS 499
Rationale*	This course is designed to support transdisciplinary capstone projects for students enrolled in all CECS programs. Once this course is approved, it will replace the program specific senior level capstone courses housed under CECS.
Impact on Other Units*	This course will be added to all CECS programs that currently include an equivalent course Other departments that currently include equivalent courses (AI499, DATA499, ITS499) in their prograns will also be notified.
Financial Impact*	CECS faculty will teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ [illegible]

	Mid		
Undergraduate Council	High	U 13399	November 26, 2024

Course Status Active-Visible Inactive-Hidden

Course Type (CECS) College of Emerging and Collaborative Studies

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - CYBR - 102

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CYBR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 102

Course Title (max 100 characters)* Cybersecurity: Practical Applications

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description This lab-based course aims to provide participants with a hands-on introduction to fundamental concepts and tools in cybersecurity. Through practical exercises and simulations, participants will learn basic techniques for securing systems, identifying vulnerabilities, and mitigating potential threats.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lab

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This is a new course for the Applied Cybersecurity undergraduate major at the College of Emerging and Collaborative Studies.
Impact on Other Units*	None
Financial Impact*	None. CECS Faculty will teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status ○ Active-Visible ○ Inactive-Hidden

Course Type (CYBR) Cybersecurity

(CYBR) Cybersecurity

Undergraduate Council	U 13402	November 26, 2024

Crosslisting	
Satisfies Volunteer Core Requirement:	
Notes	

College of Emerging and Collaborative Studies - CYBR - 499

2025-2026 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* CYBR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Senior Capstone

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description

Building on the groundwork established in CYBR 399, this advanced capstone course pushes students to address intricate, interdisciplinary issues in Applied Cybersecurity. With a strong emphasis on collaboration, innovation, and critical evaluation, students will collaborate in teams to conceptualize, execute, and polish solutions. As part of this collaborative process, they will be able to interact with industry experts and stakeholders, obtaining valuable feedback on their work. The course will culminate in students presenting their solutions to a panel of specialists. This comprehensive experience is designed to ensure that by the end, students are well-prepared to confront real-world Cybersecurity challenges after graduation.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):	
Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This is a new course for Applied Cybersecurity major at the College of Emerging and Collaborative Studies.
Impact on Other Units*	None
Financial Impact*	None. CECS Faculty will teach this course.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☐ Low
- ☑ Mid
- ☐ High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (CYBR) Cybersecurity

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Cybersecurity Major, BS in Applied Cybersecurity

2025-2026 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Cybersecurity Major, BS in Applied Cybersecurity

Learning Outcomes

The BSCYBR program is designed to provide students with a practical, applied, hands-on, customizable education that goes beyond traditional disciplinary boundaries. Specific program outcomes for the graduates of this degree are:

1. Explain core cybersecurity concepts such as encryption, authentication, access control, risk management, and incident response.
2. Demonstrate the ability to use various cybersecurity tools and techniques for identifying, analyzing, and mitigating security threats and vulnerabilities in different environments.
3. Analyze and assess security threats, vulnerabilities, and risks associated with different systems and networks. Develop risk management plans, including risk assessment, mitigation strategies, and contingency planning.
4. Demonstrate the ability to respond to security incidents, including the detection, analysis, containment, eradication, and recovery of cyber threats. Apply digital forensics techniques to collect, preserve, and analyze digital evidence for incident investigation.
5. Understand and apply ethical principles and professional standards in cybersecurity practices. Explain the legal and regulatory requirements related to cybersecurity, including data protection laws, privacy regulations, and compliance standards.
6. Develop, implement, and evaluate organizational security policies, procedures, and contribute to the development of innovative solutions to emerging cybersecurity challenges.

Degree Type* Bachelor of Science in Applied Cybersecurity

Program Type* Undergrad (Major)

Campus code*

- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelor of Science in Applied Cybersecurity (BSCYBR) will consist of 120 total student credit hours, as required for any bachelor's degree at the University of Tennessee. Out of the total 120 credit hours, 27 hours will be Applied Cybersecurity core courses, including two capstone courses. The BSCYBR is designed to prepare all the enrolled students to succeed in the workforce and therefore these 27 credit hours (9 courses) will orient students with foundational concepts of applied cybersecurity domain including foundations of cybersecurity, cybersecurity tools, cryptology, incident management, risk assessment and cybersecurity related laws and policies. . Additionally, each student will then choose a combination of certificates or minors from the College of Emerging and Collaborative Studies which consist of courses from all the colleges at the University of Tennessee Knoxville colleges. The students will be supported through the CECS advising center to customize their program by selecting relevant stackable certificates. Each certificate consists of 12 student credit hours, 3 of which will be taught by CECS as gateway or core courses and 9 credit hours will be from outside CECS at UTK. Students will be able to develop a completely customized cybersecurity curriculum by selection of certificates, and elective courses from across the University. Students will complete 51-58 credit hours of VolCore courses that set the foundation for all the bachelor's students at the University of Tennessee. Additionally, students will have college and university-wide unrestricted electives to complete the customized program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before] CYBR Core Course

CYBR 101 Introduction to Cybersecurity Concepts
[Before] Written Communication (Vol Core) 3 *Credit Hours* *

[Before] Expanded Perspectives Electives (Vol Core) 3 *Credit Hours* *

[After] Natural Science (Vol Core) 4 *Credit Hours* *

[After] Unrestrictive Electives 3 *Credit Hours*

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

Completion of at least 12 credit hours
2.5 cumulative GPA

Term 2

[Before] CYBR Core Course

CYBR 102 Cybersecurity: Practical Applications
[After]
[Before] Written Communication (Vol Core) 3 *Credit Hours* *

[After] Natural Science (Vol Core) 3 *Credit Hours* *

[After] Engaged Inquiry courses (Vol Core) 3 *credit hours**

[After] Unrestrictive Electives 4 *Credit Hours*

ENGL 102 English Composition II
[Right] *

[Right] (or equivalent)

Credit Hours 16

Term 2 Milestone Notes

2.5 Cumulative GPA

Term 3

[Before] CYBR Core Course

CYBR 201 Introduction to Cryptography and Data Protection
[After]
[After] Social Science (Vol Core) 7 *Credit Hours* *

[After] Quantiative Reasoning Course (Vol Core) 3 *Credit Hours* *

[After] Engaged Inquiries (Vol Core) 3 *Credit Hours* *

Credit Hours 16

Term 3 Milestone Notes

2.5 Cumulative GPA

Term 4

[Before] CYBR Core Course

CYBR 202 Introduction to Cybersecurity Tools
[After]
[After] Written Communication (Vol Core) 3 *Credit Hours* *

[After] Global Citizenship-US (Vol Core) 3 *Credit Hours* *

[After] Oral Communication (Vol Core) 3 *Credit Hours* *

[After] Electives - Select Gateway Course from CECS Certificates (3 *Credit Hours*)

Credit Hours 15

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before]CYBR Core Course

CYBR 302 Cybersecurity Risk Management
[After]
[After] Applied Oral Communication (Vol Core) 3 *Credit Hours* *

[After] Global Citizenship – International (Vol Core) 3 *Credit Hours* *

[Before]Electives - Choose 2 courses from CECS Certificates (6 *Credit Hours*)

Credit Hours 15

Term 5 Milestone Notes

2.5 Cumulative GPA

Term 6

[Before]CYBR Core Course

AI 311 AI for Cybersecurity
[After]
[Before]CYBR Capstone 1

CYBR 399 Junior Capstone
[After]
[After] Arts and Humanities Electives (Vol Core) 3 *Credit Hours* *

[After] Electives - Choose one course from CECS Certificates (3 *Credit Hours*)

Credit Hours 15

Term 6 Milestone Notes

2.5 Cumulative GPA

Term 7

[Before]CYBR Core Course

CYBR 460 Cybersecurity Policy Frameworks
[After]
[Before]Select CECS Elective

CYBR 465 Cybersecurity for Network-Controlled Systems
[After]
[After] Quantitative Reasoning (Vol Core) 3 *Credit Hours* *

[After] Engaged Inquiries (Vol Core) 3 *Credit Hours* *

[After] Electives: Choose one course from CECS Certificates (3 *Credit Hours*)

Credit Hours 15

Term 7 Milestone Notes

2.5 Cumulative GPA

Term 8

[Before] CYBR Core Course

CYBR 470 Cybercrime and Digital Law Enforcement
CYBR 499 Capstone II
[After]
[After] Electives: Select two courses from CECS Certificates/Electives (6 *Credit Hours*)

[Before] Unrestricted Elective (3 *Credit Hours*)

Credit Hours 12

Term 8 Milestone Notes

2.0 Cumulative GPA

Total Credit Hours 120

Footnotes

All students must complete the following CYBR core courses: CYBR 101, CYBR 102, CYBR 201, CYBR 202, CYBR 301, CYBR 311, CYBR 399, CYBR 460, CYBR 465, and CYBR 499.
All students must also complete 6 hours of courses in the R/N/S category.

* Meets Volunteer Core Requirement.

CECS Certificates

Applied Artificial Intelligence Certificate

Applied Cybersecurity Certificate

Artificial Intelligence Integration in Music Certificate

Artificial Intelligence and Medicine Certificate

Data Science Certificate

Game Craft Certificate

Literacy on Emerging Topics Certificate

Sustainable Development Certificate

Rationale*

The Bachelor of Science in Applied Cybersecurity (BSCYBR) will consist of 120 total student credit hours, as required for any bachelor's degree at the University of Tennessee. Out of the total 120 credit hours, 27 hours will be Applied Cybersecurity core courses, including two capstone courses. The BSCYBR is designed to prepare all the enrolled students to succeed in the workforce and therefore these 27 credit hours (9 courses) will orient students with foundational concepts of applied cybersecurity domain including foundations of cybersecurity, cybersecurity tools, cryptology, incident management, risk assessment and cybersecurity related laws and policies. . Additionally, each student will then choose a combination of certificates or minors from the College of Emerging and Collaborative Studies which consist of courses from all the colleges at the University of Tennessee Knoxville colleges. The students will be supported through the CECS advising center to customize their program by selecting relevant stackable certificates. Each certificate consists of 12 student credit hours, 3 of which will be taught by CECS as gateway or core courses, and nine credit hours will be from outside CECS at UTK. Students will be able to develop a completely customized cybersecurity curriculum by selecting certificates and elective courses from across the university.

Financial Impact*

CECS Faculty will teach the core courses.

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- (•) Yes
- ( ) No

CIP Code (if available)

11.1003

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Program Status

- ( ) Active-Visible
- (•) Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

2025-2026 UG Revise Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Degree Type* Bachelor of Science in Innovative Transdisciplinary Studies

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [x] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelor of Science in Innovative Transdisciplinary Studies (BS-ITS) will consist of 120 total student credit hours, as required for any bachelor's degree at the University of Tennessee. Out of the total 120 credit hours, 27 hours will be Innovative Transdisciplinary Studies core courses, including two capstone courses. The BS-ITS is designed to prepare all the enrolled students to succeed in the transdisciplinary workforce; therefore, these 27 credit hours (9 courses) will orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. Each student will then choose a combination of certificates from the College of Emerging and Collaborative Studies, consisting of courses from all the University of Tennessee Knoxville colleges.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus

Knoxville

Distance Education

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[Before]ITS Core Course1

ITS 101 Design Your Degree, Design Your Career
[After]
ENGL 101 English Composition I
[Right] * (or equivalent)

[After]

Written Communication Elective (Vol Core) **3** *Credit Hours* *

Expanded Perspectives Elective (Vol Core) **3** *Credit Hours* *

Natural Science Elective (Vol Core) **3** *Credit Hours* *

Credit Hours 15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

[Before]ITS Core Course1

ITS 102 Introduction to Team Science
[After]
ENGL 102 English Composition II
[Right] * (or equivalent)

[After]

Written Communication Elective (Vol Core) **3** *Credit Hours* *

Natural Science Elective (Vol Core) **3** *Credit Hours* *

Arts and Humanities Elective (Vol Core) **3** *Credit Hours* *

[After]
[Before] **Select one Engaged Inquiry (Vol Core) from the following recommended courses**

DSGN 130 Basic Design Thinking and Innovation
DSGN 430 Design Thinking and Innovation

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA
Completion of ITS 101

Term 3

[Before] **ITS Core Course1**

ITS 201 Transdisciplinary Data Analytics for Decision Making
[After]
[After]

Social Science Electives (Vol Core) **6** *Credit Hours* *

Quantitative Reasoning Elective (Vol Core) **3** *Credit Hours* *

Engaged Inquiries Elective (Vol Core) **3** *Credit Hours* *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4

[Before] **ITS Core Course1**

ITS 202 Transdisciplinary Thinking and Innovation
[After]
[After]

Written Communication Elective (Vol Core) **3** *Credit Hours* *

Global Citizenship-US Elective (Vol Core) **3** *Credit Hours* *

Oral CommunicationElective (Vol Core) **3** *Credit Hours* *

[After]
[Before] Select one relevant course for your certificate (3 *credit hours)*

[Before] CECS Certificates (See list of certificates below)

Credit Hours 15

Term 4 Milestone Notes

Semester GPA of 2.5 or above
Completed ITS 202
Completed at least one certificate course

Term 5

[Before] ITS Core Course1

ITS 301 Transdisciplinary Problem Solving
[After]
[After]

Applied Oral Communication Elective (Vol Core) **3** *Credit Hours* *

Global Citizenship - International Elective (Vol Core) **3** *Credit Hours* *

[After]
[Before] Select courses for certificates (6 *credit hours*)

[Before] CECS Certificates (See list of certificates below)

Credit Hours 15

Term 5 Milestone Notes

Semester GPA of 2.5 or above
Completed at least two certificate courses

Term 6

[Before] ITS Core Course1

ITS 302 Transdisciplinary Research Methods
ITS 399 Junior Capstone
[After]
[After] Select two courses for CECS certificates (6 *credit hours*)

CECS Certificates (See list of certificates below)

[After]

Unrestrictive Electives **3** *Credit Hours*

Credit Hours 15

Term 6 Milestone Notes

Semester GPA of 2.5 or above

Completed ITS 399

Term 7

[Before] ITS Core Course1

ITS 401 Advance Transdisciplinary Research Concepts
[Before]
[After]

Quantitative Reasoning Elective (Vol Core) **3** *Credit Hours* *

Engaged Inquiries Elective (Vol Core) **3** *Credit Hours* *

[After]
[After] Select 2 CECS certificate courses (6 *credit hours)*

[After] CECS Certificates (See list of certificates below)

Credit Hours 15

Term 7 Milestone Notes

Semester GPA of 2.5 or above
Enrolled in all certificate courses

Term 8

[Before] ITS Core Course1

ITS 499 Senior Capstone
[After]
[After] Engaged Inquiries Elective 3 *Credit Hours* *

[After] Select ONE CECS elective 3 *credit hours*

[After] Select one Unrestricted Elective 3 *credit hours*

[Before]
[After] Select one course for CECS certificate (3 *credit hours*)

[After] CECS Certificates (See list of certificates below)

Credit Hours 15

Term 8 Milestone Notes

Cumulative GPA of 2.0,
Completed one Research/Internship/Service course

Total Credit Hours 120

Footnotes:

All students must complete the following ITS core courses: ITS 101, ITS 102, ITS 201, ITS 202, ITS 301, ITS 302, ITS 399, ITS 401, and ITS 499
All students must also complete 6 hours of courses in the R/N/S category.
Students will select certificates from the list of approved CECS certificates (link to be added)

* Meets Volunteer Core Requirements.

CECS Certificates

Applied Artificial Intelligence Certificate

Applied Cybersecurity Certificate

Artificial Intelligence Integration in Music Certificate

Artificial Intelligence and Medicine Certificate

Data Science Certificate

Game Craft Certificate

Literacy on Emerging Topics Certificate

Sustainable Development Certificate

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* We are changing the specic VolCore courses to Vol Core requirements so that the students have flexibility in selecting the Vol Core courses that they prefer.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34762

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

College of Emerging and Collaborative Studies - DATA - 375N

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375N

Course Title (max 100 characters)* Internship

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 375 which will serve as an internship course for all CECS programs.

Impact on Other Units* Close Window

Impact Report for DATA 375N

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Data Science Major, BS in Data Science

Financial Impact* There is no financial impact as this course will be replaced with CECS 375.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences

- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354408

Course Status (•) Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DATA - 385

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 385

Course Title (max 100 characters)* Research in Data Science

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description The Research in Data Science is a hands-on data science project that entails an in-depth study of a current problem in data science.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 385 which will serve as a research course for all CECS programs.

Impact on Other Units*

Impact Report for DATA 385

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Data Science Major, BS in Data Science

Financial Impact* There is no financial impact as this course will be replaced by CECS 385.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354314

Course Status (•) Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DATA - 399

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 399

Course Title (max 100 characters)* Junior Capstone

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Development and implementation of an independent study project using data science methods while adhering to ethical procedures.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 399 which will serve as the interdisciplinary Capstone course for all CECS programs.

Impact on Other Units*

Impact Report for DATA 399

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Data Science Certificate
	Data Science Major, BS in Data Science

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354316

Course Status (•) Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DATA - 475N

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475N

Course Title (max 100 characters)* Internship

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 475 which will serve as an internship course for all CECS programs.

Impact on Other Units*

Impact Report for DATA 475N

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Data Science Major, BS in Data Science

Financial Impact* There will be no financial impact at this course is being replaced by CECS 475.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354409

Course Status (•) Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DATA - 485

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 485

Course Title (max 100 characters)* Research in Data Science

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description The Research in Data Science is a hands-on data science project that entails an in-depth study of a current problem in data science.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 485 which will serve as a research course for all CECS programs.

Impact on Other Units*

Impact Report for DATA 485

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Data Science Major, BS in Data Science

Financial Impact* There is no financial impact as this course will be replaced by CECS 485.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354315

Course Status ◉ Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - DATA - 499

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Data Science Capstone

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Development and implementation of an independent study project using data science methods while adhering to ethical procedures.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 499 which will serve as the interdisciplinary Capstone course for all CECS programs.

Impact on Other Units*

Impact Report for DATA 499

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Data Science Major, BS in Data Science
	Data Science Minor
	Interdisciplinary Programs Major, BA - Data Science Concentration
	Physics Major, BA

We are in the process of contacting the departments listed on the impact report regarding this proposal.

Financial Impact* There is no financial impact as this course will be replaced by CECS 499.

Have you consulted with all programs/departments that will be impacted by this change?* ( ) Yes (•) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 353697

Course Status (•) Inactive-Hidden

Course Type (DATA) Data Science

Crosslisting

Notes

College of Emerging and Collaborative Studies - ITS - 292

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 292

Course Title (max 100 characters)* Internship

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description This Internship course is designed to offer students a valuable opportunity to gain practical work experience related to Innovative Transdisciplinary Studies in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 375 which will serve as an internship course for all CECS programs.

Impact on Other Units*

Impact Report for ITS 292

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Financial Impact* There is no financial impact as this course will be replaced by CECS 375.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354342

Course Status (•) Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - ITS - 385

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 385

Course Title (max 100 characters)* ITS Research

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description The course aims to allow the students to conduct research on transdisciplinary topics under the supervision of an instructor. The student will be expected to plan, summarize the results in a research report, and present the project results.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 385 which will serve as a research course for all CECS programs.

Impact on Other Units* None.

Financial Impact* There is no financial impact as this course will be replaced by CECS 385.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354410

Course Status (•) Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - ITS - 392

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 392

Course Title (max 100 characters)* Internship

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description This Internship course is designed to offer students a valuable opportunity to gain practical work experience related to Innovative Transdisciplinary Studies in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 375 which will serve as an internship course for all CECS programs.

Impact on Other Units* None.

Financial Impact* There is no financial impact as this course will be replaced by CECS 375.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354429

Course Status (•) Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - ITS - 399

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 399

Course Title (max 100 characters)* Junior Capstone

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Applying transdisciplinary skills to a real-world issue in depth allows students to examine a specific question and develop solutions and recommendations. Development of project management skills; acquisition of expertise in research, including the gathering, visualization, and analysis of data; and cultivation and honing of presentation and communication skills. Capstone may be done on an individual or team basis

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 399 which will serve as the Interdisciplinary Capstone course for all CECS programs.

Impact on Other Units*

Impact Report for ITS 399

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	ITS 499 - Senior Capstone
Programs	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Financial Impact* There is no financial impact as this course will be replaced by CECS 399.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354430

Course Status (•) Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - ITS - 485

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 485

Course Title (max 100 characters)* ITS Research

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description The course aims to allow the students to conduct research on transdisciplinary topics under the supervision of an instructor. The student will be expected to plan, summarize the results in a research report, and present the project results.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 485 which will serve as a research course for all CECS programs.

Impact on Other Units*

Impact Report for ITS 485

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Financial Impact* There is no financial impact as this course will be replaced by CECS 485.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections? ( ) Yes

- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354339

Course Status (•) Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - ITS - 492

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Internship

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Designed to offer students practical work experience related to their core skill sets in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisites: completion of required and pertinent advanced courses relevant to the student's Internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 475 which will serve as an internship course for all CECS programs.

Impact on Other Units*

Impact Report for ITS 492

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Financial Impact* There is no financial impact as this course will be replaced by CECS 475.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354457

Course Status (•) Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Crosslisting

Notes

College of Emerging and Collaborative Studies - ITS - 499

2025-2026 UG Drop/Archive Course

General Catalog Information

College* College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499

Course Title (max 100 characters)* Senior Capstone

Credit Hours* 3

Change course status from active to:* (•) Dropped (Inactive-Hidden) ( ) Archived

Course Description Applying transdisciplinary skills to a real-world issue in depth allows students to examine a specific question and develop solutions and recommendations. Development of project management skills; acquisition of expertise in research, including the gathering, visualization, and analysis of data; and cultivation and honing of presentation and communication skills. Capstone may be done on an individual or team basis.

Satisfies Volunteer Core Requirement:

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* We are replacing this course with CECS 499 which will serve as the Interdisciplinary Capstone course for all CECS programs.

Impact on Other Units*

Impact Report for ITS 499

Source: WORKING 2025-2026 Undergraduate Catalog	
Programs	Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Financial Impact* There is no financial impact as this course will be replaced by CECS 499.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal? [ ] Arts and Humanities [ ] Natural Sciences [ ] Social Sciences

Should this course be

Should this course be considered for Connections?
- ( ) Yes
- ( ) No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

ACALOG Course OID* 354287

Course Status (•) Inactive-Hidden

Course Type (ITS) Innovative Transdisciplinary Studies

Crosslisting

Notes

Courses Not Taught in 4 Years (to be dropped Fall 2025) - CAD - UG

Courses Not Taught in 4 Years

General Catalog Information

Name of Proposal* Courses Not Taught in 4 Years (to be dropped Fall 2025) - CAD - UG

Level* (•) Undergraduate (UG)
( ) Graduate (GR)

College* College of Architecture and Design

Beginning in 2005, departments/colleges who want to keep a course that appears on the Courses Not Taught in Four Years report must state a specific semester/year the course will be taught. If the course is not taught, the Curriculum Committee will recommend that the course be dropped.

Course List*

College Desc	Dept	Subject	Course	Title	Last Taught Term	Proposed Action
Architecture and Design	ARCH	ARCH	467	Hon: Research/Methods	201740	Drop course
Architecture and Design	ARCH	ARCH	473	Architectural Photography	201240	Drop course
Architecture and Design	ARCH	ARCH	494	Foreign Studies Sketchbook	201340	Drop course
Architecture and Design	DSGN	GRDS	372	Intermediate Graphic Design II		Archive base course
Architecture and Design	DSGN	GRDS	471	Advanced Graphic Design		Archive base course
Architecture and Design	DSGN	GRDS	472	Graphic Design Capstone		Archive base course
Architecture and Design	LAR	LAR	433	Plants in the Landscape II		Drop course
Architecture and Design	LAR	LAR	488	Contemp Landscape: Prob/Potent		Drop course

College Response

Subject	Course	Drop	Archive	Will be taught in [term]
ARCH	467	X		
ARCH	473	X		
ARCH	494	X		
GRDS	372			GRDS 372 is the base course for GRDS 372R. We are in the process of cancelling GRDS 372R and will teach GRDS 372 in s
GRDS	471			GRDS 471 is the base course for GRDS 471R. We are in the process of cancelling GRDS 471R and will teach GRDS 471 in f
GRDS	472			GRDS 472 is the base course for GRDS 472R. We are in the process of cancelling GRDS 472R and will teach GRDS 472 in s
LAR	433	X		
LAR	488	X		

Admin Checklist
- [x] Report Received
- [x] College Notified
- [x] College Responded
- [ ] Acalog Updated
- [ ] Banner Updated

Courses Not Taught in 4 Years (to be dropped Fall 2025) - CAS - UG

Courses Not Taught in 4 Years

General Catalog Information

Name of Proposal* Courses Not Taught in 4 Years (to be dropped Fall 2025) - CAS - UG

Level* (•) Undergraduate (UG)
( ) Graduate (GR)

College* College of Arts and Sciences

Beginning in 2005, departments/colleges who want to keep a course that appears on the Courses Not Taught in Four Years report must state a specific semester/year the course will be taught. If the course is not taught, the Curriculum Committee will recommend that the course be dropped.

Course List*

College Desc	Dept	Subject	Course	Title	Last Taught Term	Proposed Action
Arts and Sciences	ART	ARTD	351	Intermediate Graphic Design I	201840	Archive base course
Arts and Sciences	ART	ARTD	352	Intermediate Graphic Design II	201920	Archive base course
Arts and Sciences	ART	ARTD	444	Graphic Design Research	201840	Archive base course
Arts and Sciences	ART	ARTD	452	Graphic Design Capstone	201820	Archive base course
Arts and Sciences	ART	ART	401	Arrowmont Special Topics	201440	Drop course
Arts and Sciences	ART	ART	481	Museum St I: Mus/Purp/Funct		Drop course
Arts and Sciences	ART	ART	484	Museum St III: Field Projects	201820	Drop course
Arts and Sciences	ART	ART	495	Visiting Artist Seminar		Drop course
Arts and Sciences	ART	ARTA	215	Watercolor I: Introduction	201225	Drop course
Arts and Sciences	ART	ARTA	216	Watercolor II		Drop course
Arts and Sciences	ART	ARTA	495	Visiting Artist Seminar		Drop course
Arts and Sciences	ART	ARTB	445	Advanced Metal Fabrication		Drop course
Arts and Sciences	ART	ARTC	401	Experiments in Sequencing	202020	Drop course
Arts and Sciences	ART	ARTC	403	Experiments in Systems	201940	Drop course
Arts and Sciences	ART	ARTC	434	Advanced 4D Arts II	201140	Drop course
Arts and Sciences	ART	ARTC	495	Visiting Artist Seminar		Drop course
Arts and Sciences	ART	ARTD	350	Graphic Dsgn Portfolio Review	202020	Drop course
Arts and Sciences	ART	ARTD	405	Interaction Design	202020	Drop course
Arts and Sciences	ART	ARTD	410	Advan Typographic Investigat		Drop course
Arts and Sciences	ART	ARTD	425	Illustration		Drop course
Arts and Sciences	ART	ARTD	450	Design in Culture		Drop course
Arts and Sciences	ART	ARTD	495	Visiting Artist Seminar		Drop course
Arts and Sciences	ART	ARTH	464	Oceanic Art		Drop course
Arts and Sciences	ART	ARTH	474	Transatlantic Modernism		Drop course
Arts and Sciences	ENGL	ENGL	222	Wrld Lit II: 18th C-Present	201840	Drop course
Arts and Sciences	ENGL	ENGL	416	Early Victorian Literature	201120	Drop course
Arts and Sciences	ENGL	ENGL	442	American Humor	201840	Drop course
Arts and Sciences	ENGL	ENGL	479	Literary Criticism	202020	Drop course
Arts and Sciences	HIST	HIAS	391	Mod Chinese Intellectual Hist	201840	Drop course
Arts and Sciences	HIST	HIEU	316	Early Modern Europe		Drop course
Arts and Sciences	HIST	HIEU	324	The Viking World	201920	Drop course
Arts and Sciences	HIST	HIEU	340	Revol Mod Euro Hist: Fran/Russ	202020	Drop course
Arts and Sciences	HIST	HIEU	341	History of Modern Russia		Drop course
Arts and Sciences	HIST	HIEU	426	Dark Age Empire	201820	Drop course
Arts and Sciences	HIST	HIEU	432	Medicine in the Third Reich	201840	Drop course
Arts and Sciences	HIST	HIEU	433	European Diplomatic History		Drop course
Arts and Sciences	HIST	HIEU	434	Modern European Imperialism	201720	Drop course
Arts and Sciences	HIST	HIEU	435	Sci/Rel/Magic Early Mod Europe		Drop course
Arts and Sciences	HIST	HILA	361	Hist of Modern Latin America		Drop course
Arts and Sciences	HIST	HILA	460	Life/Times of E. Che Guevara		Drop course
Arts and Sciences	HIST	HILA	464	The Spanish Conquest		Drop course
Arts and Sciences	HIST	HIST	384	Hist of Ireland/Irish in World		Drop course
Arts and Sciences	HIST	HIST	410	Infectious Disease/Global Hist		Drop course
Arts and Sciences	HIST	HIST	415	Magic/Witchcraft Atlantic Wrld		Drop course
Arts and Sciences	HIST	HIST	418	Hon: Seminar/Non-U.S. History	202020	Drop course
Arts and Sciences	HIST	HIUS	325	Women in American History		Drop course
Arts and Sciences	HIST	HIUS	326	Gay American History	201840	Drop course
Arts and Sciences	HIST	HIUS	356	The 1960s in America	201820	Drop course
Arts and Sciences	HIST	HIUS	381	History of Tennessee	201940	Drop course
Arts and Sciences	HIST	HIUS	395	American Experience in WWII		Drop course
Arts and Sciences	HIST	HIUS	396	The American Century		Drop course
Arts and Sciences	PHIL	PHIL	256	Social Justice		Archive base course
Arts and Sciences	PHIL	PHIL	255	Sustainability Ethics		Drop course
Arts and Sciences	PHIL	PHIL	255S	Sustainability Ethics		Drop course
Arts and Sciences	PHIL	PHIL	442	Topics: Applied Ethics	201940	Drop course
Arts and Sciences	REST	REST	486	Dig Jordan Field School	201930	Archive base course
Arts and Sciences	REST	REST	123	Intensive Elem Biblical Hebrew		Drop course
Arts and Sciences	REST	REST	242	Religious Ethics		Drop course

Arts and Sciences	REST	REST	342	Religious Ethics		Drop course
Arts and Sciences	REST	REST	374	Hindu Traditions	201710	Drop course
Arts and Sciences	REST	REST	481	Pub Health/Holocaust Ghettos	202020	Drop course
Arts and Sciences	REST	REST	486R	Dig Jordan Field School	201930	Drop course
Arts and Sciences	REST	REST	486S	Dig Jordan Field School	201930	Drop course
Arts and Sciences	INPG	LAC	360	History of Early Latin America	201640	Drop course
Arts and Sciences	INPG	LAC	361	Hist of Modern Latin America	201340	Drop course
Arts and Sciences	INPG	LAC	460	Life/Times of E. Che Gievara		Drop course
Arts and Sciences	INPG	LAC	464	The Spanish Conquest		Drop course
Arts and Sciences	INPG	MEST	486	Dig Jordan Field School		Drop course
Arts and Sciences	INPG	MEST	486R	Dig Jordan Field School		Drop course
Arts and Sciences	INPG	MEST	486S	Dig Jordan Field School		Drop course
Arts and Sciences	INPG	MRST	261	Med Cul:Rd/Erl Mid Ag 500-1000		Drop course
Arts and Sciences	INPG	MRST	262	Med Cul:Rd/La Mid Ag 1000-1500		Drop course
Arts and Sciences	INPG	WGS	325	Women in American History		Drop course
Arts and Sciences	INPG	WGS	326	Gay American History	201840	Drop course
Arts and Sciences	BCMB	BCMB	459	Biophysical Crystallography		Drop course
Arts and Sciences	EEB	EEB	219	Global Change Biology		Drop course
Arts and Sciences	EEB	EEB	480	Natural Hist/Smoky Mountains		Drop course
Arts and Sciences	EEB	EEB	485	Ethnobiology: Theory/Methods	202025	Drop course
Arts and Sciences	EEB	EEB	495	Evolutionary Ecology		Drop course
Arts and Sciences	MICR	MICR	208	Hon: Glob Med/Emer Infect Dis		Drop course
Arts and Sciences	ANTH	ANTH	312	Agri-Cultures and Eats	201840	Drop course
Arts and Sciences	ANTH	ANTH	349	Well-being/Livelihood/Society		Drop course
Arts and Sciences	ANTH	ANTH	363	Prehistory of Tennessee		Drop course
Arts and Sciences	ANTH	ANTH	481	Museum St I: Mus/Purp/Funct		Drop course
Arts and Sciences	ANTH	ANTH	484	Museum St III: Field Projects	201920	Drop course
Arts and Sciences	GEOG	GEOG	410	Global Position Sys/Geog Data		Drop course
Arts and Sciences	PSYC	PSYC	396	Internship in Psychology	199620	Archive base course
Arts and Sciences	PSYC	PSYC	220	Behav/Exper: Humanistic Psych	201540	Drop course
Arts and Sciences	PSYC	PSYC	465	Res Mthds Behavioral Neurosci		Drop course
Arts and Sciences	PSYC	PSYC	481	Intimate Partner Violence	201920	Drop course

College Response

Subject	Course	Drop	Archive	Will be taught in [term]
ARTD	351	Drop		CANNOT DROP BASE COURSE unless ARTD 351R is dropping. If EL version is not dropped, this will archive instead.
ARTD	352	drop		CANNOT DROP BASE COURSE unless ARTD 352R is dropping. If EL version is not dropped, this will archive instead.
ARTD	444	Drop		CANNOT DROP BASE COURSE unless ARTD 444R is dropping. If EL version is not dropped, this will archive instead.
ARTD	452	Drop		CANNOT DROP BASE COURSE unless ARTD 452R is dropping. If EL version is not dropped, this will archive instead.
ART	401		Archive	
ART	481	Drop		
ART	484	Drop		
ART	495			Spring 2025
ARTA	215		Archive	
ARTA	216		Archive	
ARTA	495			Spring 2025
ARTB	445			Spring 2025
ARTC	401			Spring 2025
ARTC	403			Fall 2025
ARTC	434		Archive	
ARTC	495		Archive	
ARTD	350	Drop		
ARTD	405	Drop		
ARTD	410	Drop		
ARTD	425	Drop		
ARTD	450	Drop		
ARTD	495	Drop		
ARTH	464	Drop		
ARTH	474		Archive	
ENGL	222	Drop		
ENGL	416	Drop		
ENGL	442	Drop		
ENGL	479			Fall 2026
HIAS	391	Drop		
HIEU	316			Spring 2026
HIEU	324	Drop		
HIEU	340			Fall 2025
HIEU	341			Fall 2025
HIEU	426			Spring 2026
HIEU	432			Fall 2025
HIEU	433	Drop		
HIEU	434		Archive	
HIEU	435			Fall 2025
HILA	361			Falll 2026
HILA	460			Spring 2026
HILA	464			Fall 2026
HIST	384	Drop		
HIST	410			Fall 2026
HIST	415			Spring 2027
HIST	418	Drop		
HIUS	325			Spring 2026
HIUS	326	Drop		
HIUS	356			Fall 2026
HIUS	381			Fall 2026
HIUS	395	Drop		
HIUS	396	Drop		
PHIL	256		Archive	
PHIL	255	Drop		
PHIL	255S	Drop		
PHIL	442			Spring 2027
REST	486	Drop		
REST	123	Drop		
REST	342		Archive	

REST	374			Spring 2026
REST	481			Spring 2026
REST	486R	Drop		
REST	486S	Drop		
LAC	360			Fall 2026-xlist HILA 360
LAC	361			Fall 2026-xlist HILA 361
LAC	460			Spring 2026-xlist HILA 460
LAC	464			Fall 2027-xlist HILA 464
MEST	486	Drop		
MEST	486R	Drop		
MEST	486S	Drop		
MRST	261			Fall 2026
MRST	262			Spring 2027
WGS	325	Drop		
WGS	326	Drop		
BCMB	459	Drop		
EEB	219	Drop		
EEB	480		Archive	
EEB	485		Archive	
EEB	495	Drop		
MICR	208	Drop		
ANTH	312	Drop		
ANTH	349		Archive	
ANTH	363			Spring 2026, Fall 2026?
ANTH	481	Drop		
ANTH	484	Drop		
GEOG	410	Drop		
PSYC	396			summer 2025
PSYC	220	Drop		
PSYC	465			Fall 2026
PSYC	481			Fall 2026

Admin Checklist

- [x] Report Received
- [x] College Notified
- [x] College Responded
- [ ] Acalog Updated
- [ ] Banner Updated

Courses Not Taught in 4 Years (to be dropped Fall 2025) - CCI - UG

Courses Not Taught in 4 Years

General Catalog Information

Name of Proposal* Courses Not Taught in 4 Years (to be dropped Fall 2025) - CCI - UG

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

College* College of Communication and Information

Beginning in 2005, departments/colleges who want to keep a course that appears on the Courses Not Taught in Four Years report must state a specific semester/year the course will be taught. If the course is not taught, the Curriculum Committee will recommend that the course be dropped.

Course List*

College Desc	Dept	Subject	Course	Title	Last Taught Term	Proposed Action
Communication and Information	ADPR	PBRL	470	Public Relations Campaigns	202020	Archive base course
Communication and Information	CMST	CMST	250	Advanced Public Speaking	201830	Drop course
Communication and Information	CMST	CMST	449	Political Persuasion	202020	Drop course

College Response

Subject	Course	Drop	Archive	Will be taught in [term]
PBRL	470		X-Base course for PBRL 470S which we teach every semester	
CMST	250			Fall 25 or Spring 26
CMST	449			Fall 25 or Spring 26

Admin Checklist
- [x] Report Received
- [x] College Notified
- [x] College Responded
- [ ] Acalog Updated
- [ ] Banner Updated

Courses Not Taught in 4 Years (to be dropped Fall 2025) - CEHHS - UG

Courses Not Taught in 4 Years

General Catalog Information

Name of Proposal* Courses Not Taught in 4 Years (to be dropped Fall 2025) - CEHHS - UG

Level* (•) Undergraduate (UG)
( ) Graduate (GR)

College* College of Education, Health, and Human Sciences

Beginning in 2005, departments/colleges who want to keep a course that appears on the Courses Not Taught in Four Years report must state a specific semester/year the course will be taught. If the course is not taught, the Curriculum Committee will recommend that the course be dropped.

Course List*

College Desc	Dept	Subject	Course	Title	Last Taught Term	Proposed Action
Educ, Health, Human Sciences	EDUC	EDUC	100	Special Topics	201820	Archive base course
Educ, Health, Human Sciences	KRSS	KNS	370	Aging and Physical Activity		Drop course
Educ, Health, Human Sciences	KRSS	PYED	206	Bowling	201520	Drop course
Educ, Health, Human Sciences	KRSS	PYED	235	Social Dance	202020	Drop course
Educ, Health, Human Sciences	KRSS	PYED	250	Beginning Weight Training		Drop course
Educ, Health, Human Sciences	KRSS	PYED	271	Adaptive Sports		Drop course
Educ, Health, Human Sciences	KRSS	PYED	272	Wheelchair Sports		Drop course
Educ, Health, Human Sciences	KRSS	PYED	274	Intermediate Soccer		Drop course
Educ, Health, Human Sciences	KRSS	PYED	279	Jump Rope		Drop course
Educ, Health, Human Sciences	KRSS	PYED	376	Tennis I		Drop course
Educ, Health, Human Sciences	NUTR	NUTR	421	Diet/Phys Activity Assessment	201940	Drop course
Educ, Health, Human Sciences	RHTM	HRT	455	Hospitality Revenue Management	201320	Drop course
Educ, Health, Human Sciences	TPTE	MEDU	433	Classroom Interact Math/Sci	202020	Drop course
Educ, Health, Human Sciences	TPTE	SCED	433	Classroom Interact Math/Sci	202020	Drop course
Educ, Health, Human Sciences	TPTE	SPED	200	Service Learning in Special Ed	#REF!	Drop course
Educ, Health, Human Sciences	TPTE	SPED	200S	Service Learning in Special Ed		Drop course

College Response

Subject	Course	Drop	Archive	Will be taught in [term]
EDUC	100		X	
KNS	370			SU 2025
PYED	206	X		
PYED	235	X		
PYED	250	X		
PYED	271	X		
PYED	272			SP 2025
PYED	274	X		
PYED	279	X		
PYED	376	X		
NUTR	421	X		
HRT	455	X		
MEDU	433	X		
SCED	433	X		
SPED	200		X	
SPED	200S			FA 2025 (possibly later - waiting on approval from other impacted units)

Admin Checklist

- [x] Report Received
- [x] College Notified
- [x] College Responded
- [ ] Acalog Updated
- [ ] Banner Updated

Courses Not Taught in 4 Years (to be dropped Fall 2025) - CSW - UG

Courses Not Taught in 4 Years

General Catalog Information

Name of Proposal* Courses Not Taught in 4 Years (to be dropped Fall 2025) - CSW - UG

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

College* College of Social Work

Beginning in 2005, departments/colleges who want to keep a course that appears on the Courses Not Taught in Four Years report must state a specific semester/year the course will be taught. If the course is not taught, the Curriculum Committee will recommend that the course be dropped.

Course List*

College Desc	Dept	Subject	Course	Title	Last Taught Term	Proposed Action
Social Work	SOWK	SOWK	323	Case Mgt Military/Veterans	202030	Drop course
Social Work	SOWK	SOWK	484	Soc Work Exper/Internat Stu		Drop course

College Response

Subject	Course	Drop	Archive	Will be taught in [term]
SOWK	323		x	
SOWK	484		x	

Admin Checklist
- [x] Report Received
- [x] College Notified
- [x] College Responded
- [ ] Acalog Updated
- [ ] Banner Updated

Courses Not Taught in 4 Years (to be dropped Fall 2025) - HCA - UG

Courses Not Taught in 4 Years

General Catalog Information

Name of Proposal* Courses Not Taught in 4 Years (to be dropped Fall 2025) - HCA - UG

Level* (•) Undergraduate (UG)
( ) Graduate (GR)

College* Herbert College of Agriculture

Beginning in 2005, departments/colleges who want to keep a course that appears on the Courses Not Taught in Four Years report must state a specific semester/year the course will be taught. If the course is not taught, the Curriculum Committee will recommend that the course be dropped.

Course List*

College Desc	Dept	Subject	Course	Title	Last Taught Term	Proposed Action
Herbert College of Agriculture	AREC	AREC	460	Rural Economic Development		Drop course
Herbert College of Agriculture	ANSC	ANSC	431	Comp Nutr Biochem/Metabolism	201920	Drop course
Herbert College of Agriculture	BESS	CSAS	202	Materials and Fabrication	202020	Drop course
Herbert College of Agriculture	BESS	CSAS	414	CAD Appl to Engr/Tech	201940	Drop course
Herbert College of Agriculture	BESS	CSAS	434	Production Automation/Monitor	201940	Drop course

College Response

Subject	Course	Drop	Archive	Will be taught in [term]
AREC	460			Spring 2026
ANSC	431			Spring 2026
CSAS	202	x		
CSAS	414	x		
CSAS	434	x		

Admin Checklist

- [x] Report Received
- [x] College Notified
- [x] College Responded
- [ ] Acalog Updated
- [ ] Banner Updated

Courses Not Taught in 4 Years (to be dropped Fall 2025) - HCB - UG

Courses Not Taught in 4 Years

General Catalog Information

Name of Proposal* Courses Not Taught in 4 Years (to be dropped Fall 2025) - HCB - UG

Level* (•) Undergraduate (UG)
( ) Graduate (GR)

College* Haslam College of Business

Beginning in 2005, departments/colleges who want to keep a course that appears on the Courses Not Taught in Four Years report must state a specific semester/year the course will be taught. If the course is not taught, the Curriculum Committee will recommend that the course be dropped.

Course List*

College Desc	Dept	Subject	Course	Title	Last Taught Term	Proposed Action
Haslam College of Business	BUAD	BUAD	102	Service Learning Seminar	202020	Archive base course
Haslam College of Business	BUAD	BUAD	410	Leadership Perspectives		Drop course
Haslam College of Business	BUAD	IB	459	Intl Competition/Performance	201325	Drop course
Haslam College of Business	BUAD	IB	469	International Accounting	201220	Drop course
Haslam College of Business	BAS	BAS	494	Quan Resrch/Business Analytics		Archive base course

College Response

Subject	Course	Drop	Archive	Will be taught in [term]
BUAD	102			Spring 25 and every spring thereafter (do not drop or archive)
BUAD	410	X		
IB	459	X		
IB	469	X		
BAS	494		X	

Admin Checklist

- [x] Report Received
- [x] College Notified
- [x] College Responded
- [ ] Acalog Updated
- [ ] Banner Updated

Courses Not Taught in 4 Years (to be dropped Fall 2025) - TCE - UG

Courses Not Taught in 4 Years

General Catalog Information

Name of Proposal* Courses Not Taught in 4 Years (to be dropped Fall 2025) - TCE - UG

Level* (•) Undergraduate (UG)
( ) Graduate (GR)

College* Tickle College of Engineering

Beginning in 2005, departments/colleges who want to keep a course that appears on the Courses Not Taught in Four Years report must state a specific semester/year the course will be taught. If the course is not taught, the Curriculum Committee will recommend that the course be dropped.

Course List*

College Desc	Dept	Subject	Course	Title	Last Taught Term	Proposed Action
Tickle College of Engineering	CBE	CBE	467	Hon: Engr Intern/Process Cntrl	201640	Drop course
Tickle College of Engineering	CAEE	CE	311	Smart Infrastr/Sustain Engr	201930	Drop course
Tickle College of Engineering	CAEE	CE	405	Professional Practice		Drop course
Tickle College of Engineering	EECS	COSC	411	Senior Thesis I		Drop course
Tickle College of Engineering	EECS	COSC	421	Computation Cognitive Neurosci	202020	Drop course
Tickle College of Engineering	EECS	COSC	440	Formal Found/Software Engr		Drop course
Tickle College of Engineering	EF	EF	400	Technology Commercialization	202020	Drop course
Tickle College of Engineering	EF	EF	430	Engineerng Education Practicum	201940	Drop course
Tickle College of Engineering	MSE	MSE	425	Welding Metallurgy	201940	Drop course
Tickle College of Engineering	MSE	MSE	440	Polymer Engineering	201320	Drop course
Tickle College of Engineering	MEHE	BME	420	Syst Biology/Complex Syst Thry	201140	Drop course
Tickle College of Engineering	MEHE	ME	476	Fuel Cell Engines	201940	Drop course

College Response

Subject	Course	Drop	Archive	Will be taught in [term]
CBE	467	Drop		
CE	311			Summer 2025- Working with CGE Study Abroad about offering this course again.
CE	405	Drop		
COSC	411	Drop		
COSC	421			Fall 2025- Plan to have new faculty teach.
COSC	440			Fall 2025- Hiring a faculty member this cycle to teach software engineering.
EF	400			Fall 2025- Want to reestablish as a course in order to complement material taught in IE 457.
EF	430	Drop		
MSE	425			Fall 2025- Traditional strength of the program. Faculty are planning to teach next year.
MSE	440	Drop		
BME	420	Drop		
ME	476			Spring 2025- Dr. Preetam Sharma will be teaching.

Admin Checklist

- [x] Report Received
- [x] College Notified
- [x] College Responded
- [ ] Acalog Updated
- [ ] Banner Updated

First-Year Programs - FYS - 101

2025-2026 UG Revise Course

General Catalog Information

College* First-Year Programs

Department (Acalog Hierarchy)* First-Year Programs

Subject/Prefix (choose from list)* FYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* The UT Experience

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1

Course Description Transition from high school to college and Integration into the academic community, including the nature and purpose of a college education, expectations for academic success, organization of university disciplines, and special emphasis on academic and career planning. Restricted to freshmen students.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction ABC/N grading only.

Repeatability

Credit Restriction Students may not receive credit for both FYS 101 and BUAD 100.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE)

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	This update allows us to amend the course title on the timetable.
Impact on Other Units*	N/A
Financial Impact*	N/A
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350700

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FYS) First-Year Studies

Crosslisting

Notes

First-Year Programs - FYS - 129

2025-2026 UG Revise Course

General Catalog Information

College* First-Year Programs

Department (Acalog Hierarchy)* First-Year Programs

Subject/Prefix (choose from list)* FYS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 129

Course Title (max 100 characters)* Special Topics Seminar

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1

Course Description In these seminars, students will engage in active and experiential learning with UT faculty. All special topics are small seminars designed to encourage the exchange of ideas between professors and students. For a current list of course topics consult http://fys.utk.edu/fys129/.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction Satisfactory/No Credit grading only.

Repeatability May be repeated. Maximum 2 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Allows team to update timetable information.
Impact on Other Units*	N/A
Financial Impact*	N/A
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 350701

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (FYS) First-Year Studies

Crosslisting

Notes

First-Year Programs - TRNS - 201

2025-2026 UG Revise Course

General Catalog Information

College* First-Year Programs

Department (Acalog Hierarchy)* First-Year Programs

Subject/Prefix (choose from list)* TRNS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 201

Course Title (max 100 characters)* Transitioning on Rocky Top

For N/R/S base courses, should this course be:
- ( ) Active
- ( ) Archived
- ( ) N/A

Variable Title?
- (•) Yes
- ( ) No

Credit Hours* 1

Course Description A seamless transition to Rocky Top is critical to the success of our students. This course emphasizes the development a personal plan of study connected with an academic, personal, career exploration, and/or goals. Students enrolled in the course will identify and engage in experiences outside of the classroom to foster connection to the institution and development of personal identity as a student. Open to all transitional and transfer students at the University of Tennessee.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction ABC/N grading only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE)

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s)	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	
Rationale*	Allows team to make updates on the timetable.
Impact on Other Units*	N/A
Financial Impact*	N/A
Have you consulted with all programs/departments that will be impacted by this change?*	(•) Yes ( ) No ( ) Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- ( ) Yes
- ( ) No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 353138

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (TRNS) Transition

Crosslisting

Notes

Herbert College of Agriculture - AREC - 324

2025-2026 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural and Resource Economics

Subject/Prefix (choose from list)* AREC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 324

Course Title (max 100 characters)* Applied Analytics for Agriculture

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?
- ○ Yes
- ○ No

Credit Hours* 4

Course Description Applications of analytical tools to develop data-driven solutions to agricultural and natural resource problems. Using industry relevant software to visualize data using tables and figures as well as analyze data using summary statistics, correlations, and regression to provide science-based solutions to questions.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all existing and/or new courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method) 2 hours lecture and one 2 hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

1. AREC 324, which is a major requirement for both majors within our degree program, is only being offered once per academic year. Eliminating the STAT 201 prerequisite will aid in advising for degree progression. STAT 201 will remain a requirement within our degree program.

2. Course name and description change reflects substantial revisions to course content that occurred after a change of instructor and an evaluation of data analytics needs within the profession and industry.

Impact on Other Units*

None

Impact Report for AREC 324

Source: WORKING 2025-2026 Undergraduate Catalog	
(RE) Prerequisite(s):	AREC 444 - Agricultural Production and Technology Management
Programs	Construction Science and Management Major, BS in Construction Science and Management
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Agricultural Production and Technology Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Finance and Risk Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Food Industry Management Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Law and Policy Concentration
	Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration
	Forest Industry Minor
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics
	Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

○ Yes ○ No ◉ Minor changes only/Not Applicable

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

○ Yes
○ No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 349780

Course Status* (•) Active-Visible ( ) Inactive-Hidden

Course Type (AREC) Agricultural and Resource Economics

Crosslisting

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Agricultural Business Minor

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Agricultural Business Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Minor Requirements

The minor consists of **19 hours**.

Complete:

[Before]Select one course

AREC 203 Managerial Controls for Agribusiness
ACCT 200 Foundations of Accounting
[Before]
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[Right] *
[Before]
[Before]Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *

Select 6 hours:

any 300-level or 400-level Agricultural and Resource Economics course, except AREC 310.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
AREC 203 is a new course in the 2025-2026 catalog and meets the intent of the ACCT 200 requirement in an agribusiness context.

Financial Impact*
Enrollment in AREC 203 could potentially increase by 20 students per academic year.

Impact on Other Units*
Enrollment in ACCT 200 could decrease by 20 students per year.

Have you consulted with all programs/departments that will be impacted by this change?*
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34090

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Food and Agricultural Business Major, BS in Agricultural and Resource Economics

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors
Boyer, DeLong, Lay, and Walton

Students majoring in food and agricultural business are prepared for a wide variety of career opportunities. The focus of their studies is on the functioning of the agri-food sector in the global economic system and the economic principles for decision making by business managers, consumers, policymakers, and others within that sector. Students complete a curriculum designed to provide them with a broad-based education and the specialized skills necessary for a successful career in the agri-food industry or with a related organization or public agency. The curriculum builds upon the university-wide general education requirements by adding a set of directed electives from within the Herbert College of Agriculture, a set of core courses from within the Haslam College of Business, and a set of required courses within the Department of Agricultural and Resource Economics. Students customize their program by selecting among upper-division electives within the department. General elective hours in the curriculum allow flexibility for students to pursue a minor within some area of technical agriculture or another field such as communications. Students have ample opportunity to develop strong microcomputer skills and gain practical real-world experiences through case study analyses, the NAMA marketing team, internships, and extracurricular activities. Students must complete an experiential learning requirement involving either an internship, an undergraduate research project, or a study abroad experience.

Students graduating with a major in food and agricultural business have many career options. Many graduates take positions in management or marketing with businesses involved in the farm input supply sector. This would include large multinational corporations that manufacture inputs such as machinery, chemicals, and feed, as well as local retailers of such items. Other graduates manage operations involved in the production of agricultural commodities or the processing of food products. Graduates also find career opportunities with food distribution and retailing companies serving as managers, marketing representatives, or in areas of customer service and public relations. Graduates are employed in financial institutions, insurance agencies, or real estate companies. Many industry organizations and government agencies also have employment opportunities for our graduates. It is not uncommon for our graduates to take positions with businesses that are outside the agri-food industry. Graduates also find themselves well prepared for graduate study in agricultural and resource economics or agribusiness management, as well as for professional programs such as law.

Students who wish to target a specific career direction can choose to pursue one of the four optional concentrations: Agricultural Production and Technology Management, Law and Policy, Finance and Risk Management, and Food Industry Management. Because each of these concentrations requires students to complete a more specific set of courses than the base major, students must work closely with their advisor to assure that they schedule required courses prior to their planned graduation date. Many required courses are offered only once per academic year, while a few are offered only every other year. Students unable to complete the required courses as listed for one of the optional concentrations for any reason (e.g., scheduling conflicts with alternate-year courses) will revert to using the base Food and Agricultural Business major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

[1] Natural Sciences Elective w/Lab **4** *Credit Hours* *

[2] Global Citizenship - United States (GCUS) Elective **3** *Credit Hours* *

AREC 110 Opportunities in Agricultural, Food and Resource Economics
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MATH 123 Finite Mathematics
[Right] *

Credit Hours 14

Term 1 Milestone Notes

One Volunteer Core Elective **3-4** *Credit Hours* *

Term 2

[2] Global Citizenship - International (GCI) Elective **3** *Credit Hours* *

[2] Natural Sciences Elective **3** *Credit Hours* *

ECON 211 Principles of Microeconomics
[Right] *
ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *

Credit Hours 15

Term 2 Milestone Notes

One additional Volunteer Core Elective **3** *Credit Hours* *

Term 3

[2] Natural Sciences Elective **3** *Credit Hours* *

ECON 213 Principles of Macroeconomics
[Right] *
[After]
[Before]Select one course:
ACCT 200 Foundations of Accounting
ACCT 207 Honors: Foundations of Accounting
AREC 203 Managerial Controls for Agribusiness
[After]
[Before]Select one course:
ALEC 210 Effective Oral Communications in Digital Environments
[Right] *
ALEC 240 Effective Oral Communication
[Right] *

CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before]Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *
POLS 102 Introduction to Political Science
[Right] *
SOCI 120 Introduction to Sociology
[Right] *
SOCI 127 Honors: Introduction to Sociology
[Right] *

Credit Hours 15

Term 3 Milestone Notes

ENGL 101 English Composition I
[Right] *

Term 4

[2] Natural Sciences Elective **3** *Credit Hours* *

[4] Non-departmental Herbert Elective **3** *Credit Hours*

AREC 212 Introduction to Agribusiness Management
[After]
[Before]3 Select one course:
FDSC 100 Science of Food
[Right] *
FDSC 150 History and Culture of Food
NUTR 100 Introductory Nutrition
[Right] *
[After]
[Before]Select one course:

STAT 201 Introduction to Statistics
[Right] *

STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

[Before]One course from:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *

Term 5

[5] **AREC Elective 3** ***Credit Hours***

[2] **Arts and Humanities Elective 3** ***Credit Hours****

[2] **Written Communication Elective 3** ***Credit Hours****

[4] **Non-departmental Herbert College of Agriculture Elective 3** ***Credit Hours***

ALEC 300 Careers and Professional Development
ECON 311 Intermediate Microeconomics

Credit Hours 16

Term 5 Milestone Notes

AREC 212 Introduction to Agribusiness Management
[After]
[Before]One course from:
MATH 119 College Algebra
MATH 123 Finite Mathematics
[Right] *
MATH 125 Basic Calculus
[Right] *

Term 6

[5] **AREC Electives 3** ***Credit Hours***

[4] **Nondepartmental Herbert College of Agriculture Elective 3** ***Credit Hours***

[2] **Non-AREC Engaged Inquiries Elective 3** ***Credit Hours****

AREC 342 Farm Business Management
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *
[After]

[Before] Select one course:
AREC 324 Quantitative Methods
BAS 320 Regression Modeling
ECON 381 Introduction to Econometrics

Credit Hours 17-19

Term 6 Milestone Notes

300-level AREC Elective

[Before] One course from

ACCT 200 Foundations of Accounting
AREC 203 Managerial Controls for Agribusiness

Term 7

Any upper-division course in Haslam College of Business **3** *Credit Hours*

[5] AREC Electives **3** *Credit Hours*

[4] Nondepartmental Herbert College of Agriculture Elective **3** *Credit Hours*

[6] Experiential Learning **3** *Credit Hours*

AREC 410 Senior Seminar
AREC 412 Agricultural Finance and Risk Management

Credit Hours 16

Term 7 Milestone Notes

Apply to graduate

Term 8

[7] Unrestricted Electives **8** *Credit Hours*

AREC 442 Advanced Agribusiness Management
[Right] *

Credit Hours 12

Term 8 Milestone Notes

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Natural Sciences with Lab course chosen from the Volunteer Core list.

Chosen from the Volunteer Core list. No more than two of the three Natural Science electives may be Herbert courses.

NUTR 100* can also be used to satisfy Volunteer Core Natural Sciences requirement.

Nondepartmental Herbert College of Agriculture electives can also be used to satisfy Volunteer Core Requirements.

Any 300-level or 400-level AREC courses. A maximum of three credit hours can be used from each of the following courses: AREC 356, AREC 492, AREC 493, and AREC 499.

Chosen from AGNR 491 or AREC 356 or AREC 395 or AREC 492 or AREC 499.

Any courses not already required for the major.

*** Meets Volunteer Core Requirements.**

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *

1. ALEC 210 Added to Term 3. ALEC 210 is a new course and adds another option for Vol Core OC requirement.

2. AREC 203 is a new course first offered Fall 2024 by the Department of Agricultural and Resource Economics.

Financial Impact *

1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

2. Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Impact on Other Units *

2. Potentially decreased enrollment in ACCT 200

Have you consulted with all programs/departments that will be impacted by this change? *
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34089

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Finance and Risk Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Finance and Risk Management Concentration

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Compared to the base major, this concentration requires departmental courses in rural real estate appraisal, agricultural law, futures/options markets, and commodity policy. This concentration would be appropriate for students interested in working in some capacity within the finance, insurance, or real estate industries, or for the US Department of Agriculture agencies that administer the commodity and crop insurance programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

1. ALEC 210 Added to Term 3. ALEC 210 is a new course and adds another option for Vol Core OC requirement.

2. AREC 203 is a new course first offered Fall 2024 by the Department of Agricultural and Resource Economics.

Financial Impact*

1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

2. Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Impact on Other Units*	2. Potentially decreased enrollment in ACCT 200		
Undergraduate Council		U 13484	November 26, 2024

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34392

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Department of Agricultural and Resource Economics offers an accelerated Five-Year Bachelors of Science and Masters of Science (BS-MS) Program for qualified students. Students obtain a BS degree in Agricultural and Resource Economics with a major in Food and Agricultural Business or Natural Resource and Environmental Economics in seven semesters by completing 120 credit hours, including 9 hours of graduate courses that count towards both the BS degree and the MS degree. Students then go on to obtain a thesis-based MS degree in Agricultural and Resource Economics (Agricultural Economics Concentration or Natural Resource Economics Concentration) in three semesters and one summer, completing an additional 22 credit hours of graduate work. Students are typically considered for conditional admission to the BS-MS Program during the third year of undergraduate studies at The University of Tennessee. The MS Program requires that a student complete a thesis project of original research. Therefore, a student is required to start developing a thesis research project in consultation with a thesis advisory committee immediately following their third year of undergraduate studies.

Students seeking admission into the Program must meet the following BS-MS Program requirements:

1. The applicant must have declared a major in Food and Agricultural Business.
2. The applicant must have a minimum GPA of 3.30.
3. The applicant must have completed MS Graduate Program prerequisites MATH 125*, STAT 201* or STAT 207*, ECON 311, and AREC 324 or BAS 320 or ECON 381 with a B or better in each course before taking graduate courses as an undergraduate.
4. The applicant must have completed at least 90 hours of coursework toward a BS degree with a major in Food and Agricultural Business.
5. The applicant must ask for three letters of recommendation to be sent directly from the letter writer to the Director of Graduate Studies in Agricultural and Resource Economics.
6. The applicant must complete an interview with the members of the Undergraduate and Graduate Committees in the Department of Agricultural and Resource Economics.
7. The applicant must obtain a commitment from a faculty member in Agricultural and Resource Economics to serve as their major professor and at least two other faculty members to serve on their thesis advisory committee. The major professor serves as mentor and advisor for the MS degree portion of the Program.

Besides the aforementioned BS-MS Program requirements, the department may consider other factors such as applicant maturity and work experience before conditionally admitting a student to the BS-MS Program. Conditional admission of a student into the BS-MS Program must be approved by both the Department of Agricultural and Resource Economics and the Graduate School. Applicants are informed of the admission decision before the beginning of the fourth year of their BS.

Any course taken for graduate credit before satisfying all of the requirements for the BS degree must be approved by both the Director of Graduate Studies in Agricultural and Resource Economics and the Graduate School. The courses must be identified in advance, in consultation with the undergraduate advisor, proposed major professor, and thesis advisory committee members. The form "Agricultural and Resource Economics Conditional Admission Five-Year BS-MS" is available from the Graduate Director and must be completed, signed by the student and the Graduate Director before submitting to the Graduate School for approval and processing. The University of Tennessee, Knoxville Senior Privilege rule imposes a maximum of 9 hours on the number of graduate-level hours that an undergraduate student may complete before completing an undergraduate degree and being formally admitted to the Graduate School. A student who is conditionally admitted to the BS-MS Program completes 9 hours of graduate credit during the student's fourth year of undergraduate study, and applies those 9 hours to satisfy both BS and MS degree requirements.

Conditional admission into the BS-MS Program does not guarantee acceptance into either the Graduate School or the MS Program. Students in the BS-MS Program must apply for admission to the Graduate School and to the MS Program during their fourth year of undergraduate study, following the same procedures that all other student applicants follow. Students will be fully admitted to the MS Program after they have been accepted both by the Graduate School and by the MS Program in Agricultural and Resource Economics. Students will not be eligible for graduate assistantships until they are enrolled as graduate students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *

- ○ Yes
- ◉ No

Rationale*

1. ALEC 210 Added to Term 3. ALEC 210 is a new course and adds another option for Vol Core OC requirement.

2. AREC 203 is a new course first offered Fall 2024 by the Department of Agricultural and Resource Economics.

Financial Impact*

1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

2. Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Impact on Other Units*

2. Potentially decreased enrollment in ACCT 200

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34426

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Food Industry Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Food Industry Management Concentration

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Compared to the base major, this concentration requires departmental courses in food industry management and marketing as well as food policy. A course in food laws and regulations is also required. This concentration would be appropriate for students interested in employment with companies engaged in the processing of agricultural commodities or the manufacturing, wholesaling, or retailing of food products.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

1. ALEC 210 Added to Term 3. ALEC 210 is a new course and adds another option for Vol Core OC requirement.

2. AREC 203 is a new course first offered Fall 2024 by the Department of Agricultural and Resource Economics.

Financial Impact*

1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

2. Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

Impact on Other Units*

2. Potentially decreased enrollment in ACCT 200

2. Potentially decreased enrollment in AGCT 200

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34421

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Law and Policy Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Law and Policy Concentration

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Compared to the base major, this concentration requires courses in two of three areas of law (agricultural, business, environmental) and two of three areas of policy (commodity, conservation, and food). Two additional courses related to law and/or policy are also required from a list of directed electives. This concentration would be appropriate for students pointing toward law school or a graduate program in public administration or public policy. Students seeking to work for a government agency or and industry organization would also benefit greatly from pursuing this concentration.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

1. ALEC 210 Added to Term 3. ALEC 210 is a new course and adds another option for Vol Core OC requirement.

2. AREC 203 is a new course first offered Fall 2024 by the Department of Agricultural and Resource Economics.

3. HBS 303 and HBS 304 are new courses being offered in the Baker School of Public Policy. Subject material in these courses is relevant to this concentration and merits inclusion as an option in the directed electives list.

Financial Impact*

1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

2. Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

3. An additional 4-5 students could enroll in HBS 303 or HBS 304 annually.

Impact on Other Units*

2. Potentially decreased enrollment in ACCT 200

3. An additional 4-5 students could enroll in HBS 303 or HBS 304 annually.

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34391

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Food and Agricultural Business Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management Concentration

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Boyer, DeLong, Lay, and Walton

Students majoring in food and agricultural business are prepared for a wide variety of career opportunities. The focus of their studies is on the functioning of the agri-food sector in the global economic system and the economic principles for decision making by business managers, consumers, policymakers, and others within that sector. Modern agricultural production operates in highly interconnected world markets to produce the food, feed, fiber, and fuel necessary for building and maintaining quality of life in the developed and developing world. The concentration in Sustainable Supply Chain Management gives students a specialized focus on the relationship between agricultural production, global markets, and the supply chains that interconnect them. An emphasis on sustainability provides students with relevant experience dealing with the most pressing issues facing society and the world. This concentration is appropriate for students seeking work in both the public sector and private industry.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale* 1. ALEC 210 Added to Term 3. ALEC 210 is a new course and adds another option for Vol Core OC requirement.

Financial Impact* 1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

Impact on Other Units* 1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34731

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors
Boyer, Clark, Lay, and Walton

Students majoring in natural resource and environmental economics are prepared for a variety of careers in both the private and public sectors. With increasing competition for limited land, water, and other natural resources in the U.S. and throughout the world, as well as growing concern about environmental degradation of various sorts, there is a growing need for professionals who can assist in the process of balancing economic and environmental tradeoffs. Private firms face serious challenges in meeting stricter environmental regulations and achieving self-imposed environmental goals. Public agencies must continually seek to design policies so that society's resource conservation or environmental quality goals are achieved in a cost-effective manner.

The curriculum builds upon the university-wide general education requirements with a set of core courses in business and economics. Students then take advanced and specialized coursework that focuses on the economic foundations for policies designed to foster natural resource conservation or enhance environmental quality. The curriculum is highly interdisciplinary. Courses are required in the physical and environmental sciences covering subject matter such as conservation, ecology, and forestry, as well as soil and water resource issues. Coursework is required in environmental ethics, environmental law, and other social science disciplines such as sociology. Students gain skills using tools such as geographic information systems for analysis of spatially-referenced data.

Students graduating with this major may find employment in private firms with environmental compliance activities or conservation initiatives directed toward energy or other natural resources. Opportunities also exist with consulting firms that assist clients in meeting environmental objectives. Many nonprofit environmental organizations seek to employ staff with economic training. Several federal government agencies, including the Environmental Protection Agency and the departments of Agriculture, Interior, and Energy, employ natural resource and environmental economists. State and local government agencies also provide opportunities for employment. The major provides a strong background for graduate studies in natural resource and environmental economics, leading to career opportunities in teaching and/or research, as well as high-level policy positions. Students would also be well prepared to pursue a professional program in environmental law.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Undergraduate Council	U 13495	November 26, 2024

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ( ) Yes
- (•) No

Rationale *

1. ALEC 210 Added to Term 3. ALEC 210 is a new course and adds another option for Vol Core OC requirement.

2. AREC 203 is a new course first offered Fall 2024 by the Department of Agricultural and Resource Economics.

3. HBS 424 and HBS 443 are new courses taught in Howard Baker School of Public Policy. Course content fits the intent of the directed electives requirement for this program.

Financial Impact *

1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

2. Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

3. Financial impacts from adding HBS 424 and HBS 443 will result from an estimated 4-5 students per academic year taking these courses in HBS rather than courses from other colleges represented in the directed electives list.

Impact on Other Units *

2. Potentially decreased enrollment in ACCT 200

3. Potential increase in enrollment in HBS 424 and HBS 443

Have you consulted with all programs/departments that will be impacted by this change? *
- (•) Yes
- ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34162

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Five-Year BS/MS in Agricultural and Resource Economics - Natural Resource Economics

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Department of Agricultural and Resource Economics offers an accelerated Five-Year Bachelors of Science and Masters of Science (BS-MS) Program for qualified students. Students obtain a BS degree in Agricultural and Resource Economics with a major in Food and Agricultural Business or Natural Resource and Environmental Economics in seven semesters by completing 120 credit hours, including 9 hours of graduate courses that count towards both the BS degree and the MS degree. Students then go on to obtain a thesis-based MS degree in Agricultural and Resource Economics (Agricultural Economics Concentration or Natural Resource Economics Concentration) in three semesters and one summer, completing an additional 22 credit hours of graduate work. Students are typically considered for conditional admission to the BS-MS Program during the third year of undergraduate studies at The University of Tennessee. The MS Program requires that a student complete a thesis project of original research. Therefore, a student is required to start developing a thesis research project in consultation with a thesis advisory committee immediately following their third year of undergraduate studies.

Students seeking admission into the Program must meet the following BS-MS Program requirements:

1. The applicant must have declared a major in Food and Agricultural Business.
2. The applicant must have a minimum GPA of 3.30.
3. The applicant must have completed MS Graduate Program prerequisites MATH 125*, STAT 201* or STAT 207*, ECON 311, and AREC 324 or BAS 320 or ECON 381 with a B or better in each course before taking graduate courses as an undergraduate.
4. The applicant must have completed at least 90 hours of coursework toward a BS degree with a major in Food and Agricultural Business.
5. The applicant must ask for three letters of recommendation to be sent directly from the letter writer to the Director of Graduate Studies in Agricultural and Resource Economics.
6. The applicant must complete an interview with the members of the Undergraduate and Graduate Committees in the Department of Agricultural and Resource Economics.
7. The applicant must obtain a commitment from a faculty member in Agricultural and Resource Economics to serve as their major professor and at least two other faculty members to serve on their thesis advisory committee. The major professor serves as mentor and advisor for the MS degree portion of the Program.

Besides the aforementioned BS-MS Program requirements, the department may consider other factors such as applicant maturity and work experience before conditionally admitting a student to the BS-MS Program. Conditional admission of a student into the BS-MS Program must be approved by both the Department of Agricultural and Resource Economics and the Graduate School. Applicants are informed of the admission decision before the beginning of the fourth year of their BS.

Any course taken for graduate credit before satisfying all of the requirements for the BS degree must be approved by both the Director of Graduate Studies in Agricultural and Resource Economics and the Graduate School. The courses must be identified in advance, in consultation with the undergraduate advisor, proposed major professor, and thesis advisory committee members. The form "Agricultural and Resource Economics Conditional Admission Five-Year BS-MS" is available from the Graduate Director and must be completed, signed by the student and the Graduate Director before submitting to the Graduate School for approval and processing. The University of Tennessee, Knoxville Senior Privilege rule imposes a maximum of 9 hours on the number of graduate-level hours that an undergraduate student may complete before completing an undergraduate degree and being formally admitted to the Graduate School. A student who is conditionally admitted to the BS-MS Program completes 9 hours of graduate credit during the student's fourth year of undergraduate study, and applies those 9 hours to satisfy both BS and MS degree requirements.

Conditional admission into the BS-MS Program does not guarantee acceptance into either the Graduate School or the MS Program. Students in the BS-MS Program must apply for admission to the Graduate School and to the MS Program during their fourth year of undergraduate study, following the same procedures that all other student applicants follow. Students will be fully admitted to the MS Program after they have been accepted both by the Graduate School and by the MS Program in Agricultural and Resource Economics. Students will not be eligible for graduate assistantships until they are enrolled as graduate students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program? *
- ○ Yes
- ◉ No

Rationale*

1. ALEC 210 Added to Term 3. ALEC 210 is a new course and adds another option for Vol Core OC requirement.

2. AREC 203 is a new course first offered Fall 2024 by the Department of Agricultural and Resource Economics.

3. HBS 424 and HBS 443 are new courses taught in Howard Baker School of Public Policy. Course content fits the intent of the directed

Financial Impact*

1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

2. Financial impacts from adding AREC 203 will result from students utilizing this option in the place of ACCT 200. These impacts were discussed with Haslam College of Business leadership prior to the approval of the new course proposal in 23-24 academic year.

3. Financial impacts from adding HBS 424 and HBS 443 will result from an estimated 4-5 students per academic year taking these courses in HBS rather than courses from other colleges represented in the directed electives list.

Impact on Other Units*

2. Potentially decreased enrollment in ACCT 200

3. Potential increase in enrollment in HBS 424 and HBS 443

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34427

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Agricultural and Resource Economics - Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Boyer, Clark, Lay, and Walton

Globally, natural resources such as land and water are becoming increasingly limited. Additionally, societies are becoming more interested in understanding the environmental impacts of policies and economic changes. Students majoring in natural resource and environmental economics are prepared for a variety of careers in both the private and public sectors addressing these concerns. There is a growing need for professionals who can assist in the process of balancing economic and environmental tradeoffs. Private firms face serious challenges in meeting stricter environmental regulations and achieving self-imposed environmental goals while remaining profitable. Public agencies must continually seek to design policies so that society's resource conservation or environmental quality goals are achieved in a cost-effective manner. The concentration in Sustainable Supply Chain Management requires specialized coursework that focuses on developing and analyzing how supply chains can reduce environmental impacts, efficiently use natural resources, and keep firms profitable. Students receive specialized training on the relationships between global markets and the ways in which they allocate scarce resources. This concentration is appropriate for students seeking work in both the public sector and private industry.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: **Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type options should be entered from the following list: **Add-On, Stand-Alone**

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

1. ALEC 210 Added to Term 3. ALEC 210 is a new course and adds another option for Vol Core OC requirement.

2. HBS 424 and HBS 443 are new courses taught in Howard Baker School of Public Policy. Course content fits the intent of the directed electives requirement for this program.

Financial Impact*

1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

2. Financial impacts from adding HBS 424 and HBS 443 will result from an estimated 4-5 students per academic year taking these courses in HBS rather than courses from other colleges represented in the directed electives list.

Impact on Other Units*

1. The financial impact of adding the ALEC 210 option will be negligible. Students previously taking online sections of ALEC 240 will now take ALEC 210.

2. Potential increase in enrollment in HBS 424 and HBS 443

Have you consulted with all programs/departments that will be impacted by this change?*

(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34727

ACALOG Program Status

(•) Active-Visible
( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Biosystems Engineering and Soil Science - Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration

Degree Type* Bachelor of Science in Biosystems Engineering

Program Type* Concentration

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors

Burk, Yoder

The Herbert College of Agriculture, in cooperation with the Tickle College of Engineering, offers a four-year curriculum leading to the Bachelor of Science in Biosystems Engineering, which is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org, under the General Criteria and the Biological Program Criteria. Overall goals of the program are emphasized in the educational objectives and program outcomes statements listed below. Program details are given in the showcase curricula and the individual course descriptions.

Career opportunities for graduates include the design, development, or management of practices that protect, enhance, and ameliorate ecological systems, including especially impacted watersheds, streams and rivers, and wetlands. Employment opportunities are available in a wide variety of industries, government agencies, research and testing organizations, and educational and non-profit institutions.

The curriculum provides instruction in the analytical and design skills needed to solve engineering problems related to biological and ecological systems. Comprehensive design of systems and their components is emphasized in the senior year. In addition to the standard biosystems engineering curriculum, a pre-professional concentration is available. The degree program has provisions for elective courses to be taken in specified subject areas. Proper scheduling of courses is very important since prerequisite requirements must be met. Students must consult with their advisors each semester to review their scheduling plan.

Students majoring in biosystems engineering are eligible to participate in the Engineering Cooperative Scholarship Program and other student activities in the Tickle College of Engineering. Biosystems engineering majors interested in the Engineering Cooperative Scholarship Program should consult with their faculty advisor or the head of the Biosystems Engineering and Soil Science Department, 865-974-7266; e-mail bess@utk.edu.

The biosystems engineering program at the University of Tennessee, Knoxville, provides an exceptional breadth of background in science and engineering, a strong emphasis on design throughout the curriculum, and a focused application of engineering principles to complex biological systems. The program enables its students to perform in a manner that reflects positively on the program and the institution's reputation.

The Biosystems Engineering Program has Program Educational Objectives that align with the objectives of the University of Tennessee. Graduates are prepared to:

1. Successfully apply engineering principles to complex biological systems, with principles grounded in improving ecological systems and water quality, sustainable food and fiber production and processing, renewable energy production and implementation, efficient mechanical designs and automation, innovative instrumentation and sensors, or related fields,
2. Continue developing as professionals and leaders in society, through professional involvement and/or lifelong learning, and
3. Incorporate a wide range of social and cultural issues and corresponding solutions into engineering and professional activities.

Student Learning Outcomes
Student learning outcomes (SLO) 1-7 have been chosen by the faculty to establish a framework for our students to realize the program educational objectives. For continuous improvement, each outcome has achievement measures taken throughout the course of study. This faculty feedback helps to ensure that our engineering students at their graduation have the necessary career skills and knowledge.

1. SLO 1. an ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. SLO 2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental, and economic factors
3. SLO 3. an ability to communicate effectively with a range of audiences
4. SLO 4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgements, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. SLO 5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. SLO 6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. SLO 7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies

One of the primary tools engineers bring to the solution of many problems is a mastery of mathematics, so mathematical competence is a critical component of an engineering education. In order to graduate with a major in biosystems engineering, students must display this competence by achieving an average GPA of at least 2.0 in the required mathematics courses. Students have the responsibility to work with their academic advisor to assure that they meet this requirement.

In keeping with the general Tickle College of Engineering requirement, all Biosystems Engineering undergraduate students are expected to have their own laptop computer. Please see the minimum computer requirements described at http://www.engr.utk.edu/ithelp/computers/.

Requirements for Admission, Readmission, and Transfer to the Program

Because the biosystems engineering program is accredited through the Tickle College of Engineering, students entering, being readmitted to, or transferring into the program must meet the conditions specified in the Tickle College of Engineering requirements found on the main Tickle College of Engineering page under the titles of College Admission Requirements, Readmission, and Transfer Students.

Progression Policies and Requirements

Progression of students to departmental upper-division courses is competitive and is based on the space available in the department. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of satisfactory and orderly progress through the prescribed curriculum.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*
When instituted this new concentration last year, failed to correctly change Terms 6 and 7. This included failing to include the Ecological System Elective in Term 7, and mistakenly keeping the Technical Elective in Term 6 (and corresponding program footnote), resulting in too many credit hours that semester

Financial Impact*
None; just cleaning up errors

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
(•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.
Licensed Professional Engineer

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34729

ACALOG Program Status
- (•) Active-Visible
- ( ) Inactive-Hidden

Notes

Herbert College of Agriculture - Biosystems Engineering and Soil Science - Construction Science and Management Major, BS in Construction Science and Management

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Construction Science and Management Major, BS in Construction Science and Management

Degree Type* Bachelor of Science in Construction Science and Management

Program Type* Undergrad (Major)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisors
Buchanan, Burk, Sain, Smith, Whitman

The Bachelor of Science in Construction Science and Management prepares students for entry into the very broad and diverse range of careers related to construction, including residential, agricultural, commercial, roadway, and excavation construction. Students in this program typically enjoy the outdoors and the sense of accomplishment that comes from seeing a project grow from an idea to a finished product. This field relies on knowledge from engineering, technology, construction, and business, and combines those with important skills related to teamwork and leadership. The program provides a strong background in science and math, adds fundamental concepts from engineering, and provides exposure to relevant technology and techniques such as BIM, land surveying, and estimating. The major focuses on specific technical areas providing the skills required to manage the sophisticated technological systems increasingly essential in today's construction world. Coursework in economics and the management of a small business are also included, along with oral and written communication. This program is designed to be less theoretical, more applied, and focused on the broad range of management opportunities within the construction industry.

Transfer or change of major students seeking admission into the Construction Science and Management degree program must be in good academic standing (2.00 or higher in the UT system).

Proper selection of business-related elective courses in the Construction Science and Management program may meet the coursework requirements for a Minor in Business Administration or for a Minor in Agricultural Business. This business background is supplemented with courses addressing construction-specific issues in accounting, finance, and law. Issues related to green/sustainable construction practices are also covered. Students are encouraged to identify experiences in construction practice such as internships or part time/summer work, which is facilitated through the very active Construction Science Student Club.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code **options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI**

Certificate Type **options should be entered from the following list: Add-On, Stand-Alone**

Credit Hours **120 credit hours is the minimum for majors and concentrations.**

Requirements **List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.**

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* 1) minor changes in program description to update offerings

2) Adding VolCore options for students

3) reflect course number change

Financial Impact* Have permission from ALEC to add courses as options

Impact on Other Units* Have permission from ALEC to add courses as options

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34548

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Herbert College of Agriculture - Entomology and Plant Pathology - Entomology and Plant Pathology Minor

2025-2026 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Entomology and Plant Pathology

Program Name* Entomology and Plant Pathology Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisor
K. Moulton

The undergraduate minor in Entomology and Plant Pathology is designed to provide students insight into the crucial role that insects and plant pathogens have in human affairs and the environment. It is available as an elective to all UTK students who are enrolled in bachelor's degree programs. Students who have an interest in entomology, plant pathology, and/or are majoring in fields associated with natural resource management, animal sciences, veterinary medicine, public health, anthropology/forensic science, food and fiber production, agriscience education, biodiversity, and ecology should consider enrolling. Successful completion of this minor area of student will help prepare students for graduate studies in Entomology and Plant Pathology and related fields, or careers in agriscience, environmental science, or biology, such as secondary education, pest control, industry, and Extension.

Requirements

Requirements for a Minor in Entomology and Plant Pathology are completion with a grade or C or better in at least 15 credit hours of approved coursework (see below) in addition to the requirements of the student's major degree program. Students intending to minor in Entomology and Plant Pathology are urged to contact the EPP undergraduate coordinator/advisor as early in their program as possible and complete the required form (obtainable from the advisor). Appropriate course substitutions within the minor may be considered with approval from the minor advisor. Seniors may, with the permission of the instructor, undergraduate coordinator, and graduate school dean, register for graduate courses in Entomology and Plant Pathology to receive credits. In cases where these approvals are given but enrollment is nonetheless blocked, students may enroll in EPP 493 to participate in and earn undergraduate credits for the course. Successful completion of the minor will be certified by a degree audit by the Registrar's Office during the semester of the student's graduation. The minor will be recognized after graduation on the transcript, but not on the diploma.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?* ○ Yes ◉ No

Rationale* EPP added four UG courses last cycle that deliver content highly relevant to the UG Minor and these courses should be added to the suite of approved courses from which students can complete the required 15 credit hours.

Financial Impact* Financial impacts are positive. Instructors are existing faculty, and the dramatic increase in credit hours instructed will benefit the Department, HCOA, and UTK at large.

Impact on Other Units* Positive impacts only. None of these courses compete directly with those offered by other units, and their addition increases the opportunity for UG students across UTK to complete the EGG UG Minor by expanding course choice and offering times.

Have you consulted with all programs/departments that will be impacted by this change?* ◉ Yes ○ No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

ACALOG Program OID 34081

ACALOG Program Status ◉ Active-Visible ○ Inactive-Hidden

Notes

Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor

2025-2026 UG Revise Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs

Department* Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name* Public Policy Analytics Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Campus code*
- [x] Knoxville Campus
- [ ] Distance Ed
- [ ] Nashville Campus
- [ ] UTSI

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Howard H. Baker Jr. School of Public Policy and Public Affairs offers a minor in public policy analytics that is open to students pursuing any major. The minor is intended to provide skills in employing advanced analytical methods that have become critical to the design, implementation and evaluation of public policy on the part of government agencies, nonprofits, think tanks and academicians. Students are exposed to the foundations of public policy and the policy-making process, analytical tools from economics and political science, quantitative methods and program evaluation techniques, and development of a portfolio that requires hands-on applications in conducting public policy research.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below. For additional information, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Credit Hours 120 credit hours is the minimum for majors and concentrations.

Requirements List the required courses using the "View Curriculum Courses" tab; add the listed courses and all program text and requirements into cores in the "View Curriculum Schema" tab. Existing courses MUST be imported. Do not use the Add Course button unless the course is not yet available for import.

Requirements*

Is this proposal Adding or Removing a 5-Year and/or Honors version of this program?*
- ( ) Yes
- (•) No

Rationale*

This is a significant change to the Policy Analytics Minor program. When the Baker School created the Public Affairs Major (BSPAF), we adopted the model that was used in this minor to create concentrations to facilitate an interdisciplinary training. The policy analytics minor is being trimmed down to the core courses, jointly offered by Haslam College of Business and the Baker School.

Financial Impact*

The core of the minor is unchanged. Haslam College of Business is the unit most affected by this minor, but it does not represent a change from previous years.

Impact on Other Units*

The minor previously had four tracks and many courses as options. The minor serves approximately 10 students per year, so the decrease in enrollment for any one of the other units is negligible. Many of the classes and departments formerly represented in the minor's policy tracks

are now contained in the BSPAF major concentrations.

Have you consulted with all programs/departments that will be impacted by this change?* (•) Yes ( ) No

Can this program lead to professional licensure? If yes, what type(s)? If no, leave this field blank.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 34422

ACALOG Program Status (•) Active-Visible ( ) Inactive-Hidden

Notes

INFORMATIONAL - Pre-req correction for ARCH 263 and ARCH 264

Informational Items

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* INFORMATIONAL - Pre-req correction for ARCH 263 and ARCH 264

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Select which committee(s) to route
- [ ] UG Curriculum Committee
- [ ] UG Academic Policy
- [x] UG Council
- [ ] GR Curriculum Committee
- [ ] GR Academic Policy
- [ ] GR Council
- [ ] Faculty Senate

Information*

Our office was notified of registration errors for ARCH 263 and ARCH 264. After investigation, it was discovered that a catalog update in 2020 was not matched by a corresponding Banner entry to the course pre-reqs. Although I found UGC minutes from 2017 that showed these 2 new courses (both with a pre-req error, showing PHYS 160 instead of PHYS 161), I was unable to find UGC minutes documenting the 2020-2021 catalog correction to change PHYS 160 to PHYS 161.

This informational item is to document this Banner update so that there is a record of when/why the Banner pre-req files were updated for these two courses.

See attachment for full description and correspondence.

Rationale

To document a Banner update made today to two courses (ARCH 263 and ARCH 264) to match a 2020 catalog update to two courses that corrected a pre-req error in that year.

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

INFORMATIONAL: Add New Advanced Placement (AP) Exam and Credit

Informational Items

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* INFORMATIONAL: Add New Advanced Placement (AP) Exam and Credit

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Select which committee(s) to route
- [x] UG Curriculum Committee
- [ ] UG Academic Policy
- [x] UG Council
- [ ] GR Curriculum Committee
- [ ] GR Academic Policy
- [ ] GR Council
- [ ] Faculty Senate

Information*

Advanced Placement (IB) Exam Credit		
African American Studies	4	AFST 201 or AFST 202
	5	AFST 201-202

AP exam and credit is not added to the UG Catalog; however, it is submitted as an Information Only item for documentation purposes. The exam information is added to the Undergraduate Admissions Prior Learning Credits page: https://admissions.utk.edu/prior-learning-credits/.

Rationale

Rationale: The Department of Africana Studies voted and approved to award course credit for the AP African American Studies Course and Exam and will award satisfactory credit for scores of 4 and 5 as follows:

Score = 4 (3 credits; counting towards AFST 201 or AFST 202)
Score = 5 (6 credits; counting towards AFST 201-202)

Admin Use Only

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

Natalie L. Haslam College of Music - MUCO - 111

2025-2026 UG Add Course

General Catalog Information

College* Natalie L. Haslam College of Music

Department (Acalog Hierarchy)* Natalie L. Haslam College of Music

Subject/Prefix (choose from list)* MUCO

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 111

Course Title (max 100 characters)* History of Country Music

Experience Learning Designation
- ○ N (Internship)
- ○ R (Research)
- ○ S (Service Learning)

For N/R/S base courses, should this course be:
- ○ Active
- ○ Archived
- ○ N/A

Variable Title?*
- ○ Yes
- ◉ No

Credit Hours* 3

Course Description Study of country music, its origins in Appalachia and the American South, and its roots in both European-American and African American traditions. Traces music, contexts, and significance in U.S. cultures, from the early 20th century through commercialization in the 1920s, and developments over the course of the century.

Statement about Crosslistings:

This section is only for adding a new crosslisting or revising an existing crosslisting. Submit additional proposals to all courses in the crosslisting as needed. See section 3.6.4 in the Curricular Submission Guide for details.

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Instructional Method* Lecture

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)	
Registration Enforced (RE) Corequisite(s)	
Department Enforced (DE) Corequisite(s):	
Recommended Background	
Comments	
Registration Restriction(s)	**Registration Permission**
Equivalency	

Rationale*

At a university located in the middle of the southern Appalachian region, History of Country Music pertains meaningfully to the lives and history of our region and its cultures. This course will position music in cultural contexts while examining aspects of music sound, music genre, and music style.

The immense popularity of History of Rock leads us to believe that this would be a successful course, popular with undergraduates, and a good candidate for another Arts and Humanities VolCore course.

Within the Natalie L. Haslam College of Music, this class would support and complement MUCO 411 – Music of Appalachia, the rapidly growing UT Appalachian Strings ensemble, and the recently created music minor in Interdisciplinary Studies in Music & Appalachia. This course would also give music majors and minors additional choices for their entry-level musicology course, if incorporated into current curricula as an option alongside other 100-level musicology courses.

Impact on Other Units* N/A

Financial Impact* None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ○ Yes
- ○ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status (•) Active-Visible ( ) Inactive-Hidden

Course Type (MUCO) Musicology

Crosslisting

Satisfies Volunteer Core Requirement:

Notes

New Subject Code: BINF

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Title of Proposal* New Subject Code: BINF

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form.
The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.
Fill out Drop Course forms for courses that will no longer be active under either subject code.
Fill out Add Course forms for new courses to be active under the new subject code.
Include equivalent courses in this form's equivalency table *and* in each applicable "Change Course Number/Subject/Department" form.
If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. *Approval is not automatic.*
If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* BINF

Full name of New Prefix/Subject Code* Bioinformatics

Equivalency Table* No existing courses.

Rationale This is a new subject code for courses that will be developed as part of an interdisciplinary Bioinformatics program.

Impact on other Units None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist

- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [x] New course type added to Item Types in Acalog
- [ ] Form custom routed to college committees
- [ ] New prefix added to Banner
- [ ] Old courses added as new courses with new prefix/number with equivalency (Banner)

New Subject Code: CECS (College of Emerging and Collaborative Studies)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Title of Proposal* New Subject Code: CECS (College of Emerging and Collaborative Studies)

Instructions for Subject Changes

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If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* CECS

Full name of New Prefix/Subject Code* College of Emerging and Collaborative Studies

Equivalency Table* No existing courses.

Rationale This is a new subject code for courses that will be common for all CECS students.

Impact on other Units None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist

- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [x] New course type added to Item Types in Acalog
- [ ] Form custom routed to college committees
- [ ] New prefix added to Banner
- [ ] Old courses added as new courses with new prefix/number with equivalency (Banner)

New Subject Code: DETR

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Title of Proposal* New Subject Code: DETR

Instructions for Subject Changes

Changing a subject code requires full approval. *New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.*

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New Prefix/Subject Code* DETR

Full name of New Prefix/Subject Code* Nuclear Deterrence

Equivalency Table* No existing courses.

Rationale This is a new subject code for courses that will be developed for an interdisciplinary Nuclear Deterrence program.

Impact on other Units None.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist

- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [x] New course type added to Item Types in Acalog
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- [ ] Old courses added as new courses with new prefix/number with equivalency (Banner)

New Subject Code: Deaf Studies (DEAF)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Title of Proposal* New Subject Code: Deaf Studies (DEAF)

Instructions for Subject Changes

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If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. *Approval of fees is not automatic.*
If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* DEAF

Full name of New Prefix/Subject Code* Deaf Studies

Equivalency Table* No classes pending code change yet. Potential new courses TBD

Rationale We are planning a new non-licensure (teaching) concentration for Deaf Studies, BS in Education and there are some new courses that might not fit Deaf Education (EDDE), American Sign Language (ASL) or Educational Interpreting subject areas. We are requesting the prefix DEAF for these potential new courses and might change some current prefixes but that's still pending discussion by faculty.

Impact on other Units None expected

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist

- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [x] New course type added to Item Types in Acalog
- [ ] Form custom routed to college committees
- [ ] New prefix added to Banner
- [ ] Old courses added as new courses with new prefix/number with equivalency (Banner)

New Subject Code: Human Computer Interaction (HCI)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Title of Proposal* New Subject Code: Human Computer Interaction (HCI)

Instructions for Subject Changes

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If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

New Prefix/Subject Code* HCI

Full name of New Prefix/Subject Code* Human Computer Interaction

Equivalency Table* N/A

Rationale This is a new subject code for new courses being developed at the College of Emerging and Collaborative Studies

Impact on other Units None

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?
- ○ Arts and Humanities
- ○ Natural Sciences
- ○ Social Sciences

Administrative Use Only

Impact Level
- ☑ Low
- ☐ Mid
- ☐ High

Admin Checklist

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- [ ] Form custom routed to college committees
- [ ] New prefix added to Banner
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New Subject Code: Leadership Studies (LEAD)

New Prefix/Subject Code (Undergraduate)

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Educational Leadership and Policy Studies

Title of Proposal* New Subject Code: Leadership Studies (LEAD)

Instructions for Subject Changes

Changing a subject code requires full approval. ***New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.***

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New Prefix/Subject Code* LEAD

Full name of New Prefix/Subject Code* Leadership Studies

Equivalency Table*

Equivalency Table	
Current Courses Leadership Studies (ELPS)	Equivalent Courses Effective Fall 2025 Leadership Studies (LEAD)
201	201
207	207
211	211
217	217
310	310
350	350
351	351
352	352
411	411
451	451
493	493
499	499

Rationale Each program within ELPS has moved to a program specific prefix. This change addresses feedback from the campus community. The Leadership Studies Minor is an interdisciplinary program that serves undergraduate students in all academic programs. Using the "LEAD" prefix will help students and advisors navigate the course requirements/locate information by associating the LEAD prefix with the existing Leadership Studies Minor.

Impact on other Units NA – All courses are within a single department.

Arts and Sciences Originators Only

Which CAS Committee(s) will be involved in this proposal?

- ( ) Arts and Humanities
- ( ) Natural Sciences
- ( ) Social Sciences

Administrative Use Only

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Admin Checklist

- [x] New prefix added to Smartfield in Curriculog
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R-Course Designation Subcommittee Chair for 2025-2026

Other Form

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* R-Course Designation Subcommittee Chair for 2025-2026

Important Note about this Form:

Please contact the CCM team (curriculum_help@utk.edu) before submitting this form so that an administrator can determine if there is a more suitable form for the proposal.

This form is for items that need to appear in an upcoming agenda but are not handled by any other form. Informational items (e.g., reactivating an archived course) can be handled through this form. Correction items can be handled through this form. For Committee Reports, please use the "Committee Reports" form.

Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Does this submission require approval by the Council?* (•) Yes ( ) No (informational only)

Click here to add UG university workflow for curricular changes.* (•) Yes ( ) No

Click here to add GR university workflow for curricular changes.* ( ) Yes (•) No

Click here to add Academic Policy ( ) Yes (•) No

Information* I am submitting a recommendation on a scaffolded change for the chair of the R-course subcommittee.

I recommend Dr. Meredith Malburne-Wade as the chair of the R-course subcommittee starting in Fall 2025.

Rationale The I and S course committee chairs are staff members representing the area of expertise (Career Center director for internship designation and Teaching and Learning lead for service designation). For consistency, I recommend we appoint Dr. Malburne-Wade in this role as chair. Dr. Jean-Philippe completes her appointment with the OURF office in May 2025, and both of them have worked collaboratively to promote R-course designations (we had a fall Course-Based Undergraduate Research Experience (CURE) workshop for faculty and are planning more). The committee also has strong faculty member expertise and capacity to represent the campus. I believe Dr. Malburne-Wade can continue collaboration with Dr. Jean-Phillippe for the rest of this academic year to scaffold the leadership.

Admin Use Only

Impact Level [x] Low [ ] Mid [ ] High

Admin Comments

UG Advising Committee Operating Guidelines [Proposed]

Other Form

General Catalog Information

College* University of Tennessee, Knoxville

Name of Proposal* UG Advising Committee Operating Guidelines [Proposed]

Important Note about this Form:

Please contact the CCM team (curriculum_help@utk.edu) before submitting this form so that an administrator can determine if there is a more suitable form for the proposal.

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Level* (•) Undergraduate (UG) ( ) Graduate (GR)

Does this submission require approval by the Council?* (•) Yes ( ) No (informational only)

Click here to add UG university workflow for curricular changes.* ( ) Yes (•) No

Click here to add GR university workflow for curricular changes.* ( ) Yes (•) No

Click here to add Academic Policy ( ) Yes (•) No

Information*

Purpose

• To provide a forum for discussion of academic advising and student success related topics and policies, procedures and processes for faculty, advising administrators, enrollment management administrators, and student life administrators.

• To share critical, cross-functional updates and address areas of concern related to advising and student success.

• To support academic advising as part of the teaching mission of the university and the teaching role of faculty.

• To recommend policy, in conjunction with the Academic Policy Committee, to the Undergraduate Council on matters that pertain to academic advising and areas related to academic advising.

Membership Guidelines

• Two to three elected members of the Undergraduate Council

• Chair of the VolCore Committee

• Chair of the Academic Policy Committee

• Advising Representatives (Senior Academic Advisor. Coordinator, director level) from the twelve undergraduate degree granting colleges/schools.

• Enrollment Management Administrators (as designated by the Chair of the Advising Committee)

• Division of Student Life Administrators (as designated by the Chair of the Advising Committee)

• Division of Student Success Administrators (as designated by the Chair of the Advising Committee)

• Information Technology and Institutional Research and Strategic Analysis Administrators (as designated by the Chair of the Advising Committee)

• Additional Non-Voting Members may be appointed at discretion of the Chair of the Advising Committee to address Institutional Priorities

• TennACADA president

• One undergraduate student

Membership – Voting

• Elected Undergraduate Council Members

• Academic Policy Committee Chair

• VolCore Committee Chair

• Advising Representative from each undergraduate degree granting colleges/schools.

• One undergraduate student

Membership – Ex-officio (non-voting)

• Division of Student Success Administrators

o Associate Vice Provost for Student Success

o University Honors

  o First Year Experience

  o Veterans Success Center

  o Center for Career Development and Academic Exploration

  o Academic Success Center

• Enrollment Management Administrators

  o Office of the Registrar

  o OneStop Student Services

  o Undergraduate Admissions

• Additional Campus Members

  o Thornton Athletics Student Life Administrator

  o Graduate School Administrator

  o Digital Learning Administrator

• Division of Student Life Administrators

• TennACADA President

• Information Technology Administrator

• Institutional Research and Strategic Analysis Administrator

Meetings

Two meetings each fall and spring semester

Roles

• Chair

  o Requests membership representation from the appropriate units (August)

  o Conducts meetings

  o Approves meeting schedule

  o Approves minutes

  o Member of Undergraduate Council

  o Member of Academic Policy Committee

  o Call for Chair nominations in spring semester with voting to occur in the final spring meeting. Chair must have advising as primary component for their role and be in a leadership role. Outgoing chair will serve as past chair for the next year to support, assist, and serve as substitute for the chair if necessary. There are no limits to the number of times a chair can serve.

  o Serves one year term

• Administrative Coordinator

  o Sets meeting schedule in consultation with Chair and reserves venue

  o Calls for agenda items

  o Creates and distributes attendance sheet

  o Creates name plates to distinguish between voting and non-voting members

  o Minutes – approved by Chair before publication

  o Submits minutes to UGC

  o Creates/maintains online voting for any committee matters

Rationale The last revision was 2016. Edits/updates are included that align with university terminology and vision for the committee.

Admin Use Only

Impact Level

- ☐ Low
- ☐ Mid
- ☐ High

Admin Comments

UG Update to VolsTeach information

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* College of Arts and Sciences

Title of Proposal* UG Update to VolsTeach information

Workflow Information

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Indicate the type of UG change*
- ( ) About the University or Academic Policies and Procedures pages
- (•) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- ( ) None (Select this for GR changes)

Indicate the type of GR change*
- ( ) About the University or Academic Policies and Procedures pages
- ( ) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested*
- [ ] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog

This request should be applied to:*
- [x] Next year's catalog
- [x] Current published catalog
- [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=5851

Indicate the location on the page(s) where this information will appear. bottom

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

https://eeb.utk.edu/

Jennifer Schweitzer, Head
Elizabeth Derryberry, Associate Head
Mona Papes, Associate Head

Professors
Armsworth, P.R., PhD – James Cook: Stanford
Auerbach, B.M., PhD - Johns Hopkins University School of Medicine
Bailey, J.K., PhD - Northern Arizona
Blum, M.J., PhD - Duke
Derryberry, E., PhD - Duke
Fefferman, N., PhD – Tufts
Fitzpatrick, B.M., PhD – California (Davis)
Fordyce, J.A., PhD – California (Davis)
Gavrilets, S. (Distinguished Professor), PhD – Moscow State
Matheny, P.B., PhD – Washington
O'Meara, B., PhD – California (Davis)
Schilling, E., PhD – Indiana
Schussler, E., PhD – Louisiana State
Schweitzer, J.A., PhD – Northern Arizona
Simberloff, D. (Gore Hunger Chair of Excellence), PhD – Harvard
Small, R., PhD – Iowa State

Associate Professors
Budke, J.M. (Herbarium Director), PhD - Connecticut
Gaoue, O., PhD – Hawaii (Manoa)
Giam, X., PhD - Princeton
Gilchrist, M.A., PhD – Duke
Kivlin, S., PhD - California (Irvine)
Kwit, C., PhD – Louisiana State
Papes, M., PhD – Kansas
Sheldon, K., PhD - Washington

Assistant Professors
Granatosky, M., PhD - Duke
Hemingway, C., PhD - University of Texas at Austin
Russo, L., PhD - Penn State
Stockmaier, S., PhD - Texas
Suissa, J., PhD - Harvard
Tanner, J., PhD - Minnesota

Adjunct Research Professor
Dale, V., PhD - Washington

Ecology and evolutionary biology deals with the interactions of organisms with one another and with their physical environment, and with the processes through which these interactions have developed and continue to change through time. The curriculum will provide students with an understanding of ecological interactions and evolutionary processes that are fundamental to the operation of the natural world. The scope of this program ranges from the molecular level, to individual organisms, to populations, communities, and ecosystems. The program offers career opportunities in academia, health sciences, industry, governmental and non-governmental agencies that are concerned with the importance and integrity of natural systems, and in education at all levels.

Students wishing to emphasize study in this area elect to major in biological sciences with a concentration in ecology and evolutionary biology. See the description of the major and concentration under Division of Biology for requirements.

VolsTeach

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teaching licensure requirements, contact http://volsteach.utk.edu/

Rationale*

There has been an update to the VolsTeach contact information, as Greve Hall no longer exists.

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Notes

Update to EEPS Department Page

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

College* Earth, Environmental, and Planetary Sciences

Title of Proposal* Update to EEPS Department Page

Workflow Information

Level*
- (•) Undergraduate (UG)
- ( ) Graduate (GR)

Indicate the type of UG change*
- ( ) About the University or Academic Policies and Procedures pages
- (•) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- ( ) None (Select this for GR changes)

Indicate the type of GR change*
- ( ) About the University or Academic Policies and Procedures pages
- ( ) College or department pages
- ( ) Faculty changes, address edits, grammatical changes, etc.
- (•) None (Select this for UG changes)

Catalog Information

Type of Change Requested*
- [x] New Content to be Added to the Catalog
- [x] Content to be Revised in the Catalog

This request should be applied to:*
- [x] Next year's catalog
- [ ] Current published catalog
- [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?* (•) Existing Page ( ) New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go. https://catalog.utk.edu/preview_entity.php?catoid=51&ent_oid=6037

Indicate the location on the page(s) where this information will appear.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, marked with an asterisk, Validate and Launch your proposal.

4. Make edits to the text in the field below. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

https://eeps.utk.edu/

Alycia Stigall, Department Head

Professors
Dunne, W.M. (Associate Dean), PhD – Bristol (UK)
Engel, A.S. (Jones Professor), PhD - Texas
Fedo, C.M. (McSween Professor), PhD - Virginia Tech
Hazen, T. (Governor's Chair), PhD – Wake Forest
Hembree, D.I., PhD - Kansas
Kah, L.C. (Walker Professor), PhD – Harvard

McCanta, M.C. (Sisk Professor), PhD – Brown

McKay, L.D. (Associate Dean, Arts and Sciences), PhD – Waterloo
McKinney, M.L., PhD – Yale
Moersch, J.E., PhD – Cornell
Stigall, A.L. (Department Head and Jones/Bibee Professor), PhD - Kansas

Associate Professors
Dygert, N.J. (Taylor Professor), PhD - Brown
Huang, S. (Sisk Professor), PhD - MIT
Sumrall, C.D., PhD – Texas
Szynkiewicz, A.A., PhD – Wroclaw

Assistant Professors
Mackaman-Lofland, C., PhD - UT Austin

Paldor, A., PhD - Tel Aviv

Thomson, B.J., PhD – Brown

The Department of Earth, Environmental, and Planetary Sciences emphasizes study of the Earth and other planetary systems at all scales of observation, in order to understand physical, chemical, and biological processes operating over a range of geologic time scales, from hours to billions of years, and to interpret the future evolution of the Earth and other terrestrial bodies within our solar system.

The Department offers concentrations in Geology, Planetary Geoscience, Environmental Studies, and Water Science. Honors concentrations are also available. In addition to disciplinary coursework, each concentration is supplemented by required coursework in chemistry, mathematics, physics, and biology that will help students develop critical skills valued in today's job market.

Students graduating with a degree from the Department of Earth, Environmental, and Planetary Sciences will be highly marketable in traditional fields of environmental consulting and oil and gas exploration, as well as employable in private industry or by state and federal governmental agencies as EPA, NASA, or the United States Geological Survey. The breadth and flexibility of a degree in Earth, Environmental, and Planetary Sciences also provide superb training for students interested in entering into other careers, such as science education, environmental law, science journalism, or public policy.

VolsTeach

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University's VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teaching licensure requirements, contact http://volsteach.utk.edu/

Rationale*

Content updated to include new faculty and concentrations as well as to make a requested update to the VolsTeach statement from CAS.

ADMINISTRATIVE USE ONLY

Impact Level	☑ Low ☐ Mid ☐ High

Notes