Appendix E - UNIVERSITY HONORS PROGRAM SENIOR PROJECT - APPROVAL

Name: JENNIFER REASONS

College: ARCHITECTURE & DESIGN Department: ARCHITECTURE

Faculty Mentor: TRACY MOIR-MCCLEAN

PROJECT TITLE: STUDIOS FOR DANCE, MUSIC, & CINEMATOGRAPHY

I have reviewed this completed senior honors thesis with this student and certify that it is a project commensurate with honors level undergraduate research in this field.

Signed: _____. Faculty Mentor

Date: 4/29/04

General Assessment - please provide a short paragraph that highlights the most significant features of the project.

Comments (Optional):

The Studios for Dance, Music, and Cinematography is an exploration of architectural design issues involving spatial flow, transparency, and daylighting. The underlying concept for the project is that of fluidity and the different ways in which it can be perceived. Focus is placed on the importance of audience/performer relationships which allows for a number of possible performance locations both inside and outside. Spatial connections and transparencies between the different studios and performing halls allow for a constant connection between the dancer, musicians, film-makers, and public. In addition, care is taken to how the Studios are situated within its site next to the Knoxville Museum of Art and how it responds to World's Fair Park below. The project has been nominated for the Bronze Medal Jury, a fifth student design competition.









the studios *for dance, music, and cinematography*

location.

1080 World's Fair Park Drive, adjacent to Knoxville Museum of Art.

project statement.

The studios will take the surrounding site, which already accommodates a variety of artistic venues including the Candy Factory, Knoxville Museum of Art, and an artist district of studios and cafes, and integrate its existing art culture with that of dance, music, and film.

the users.

Knoxville Arts Council, local dance companies and musical groups, film-makers, cafe staff, and public.

design direction.

An additive, synthesis of identifiable, individual forms. The Studios will be a series of interlocking spaces to promote the concept of fluidity and will be a play of solid and void as it emerges from the hillside and reaches toward its audience. Focus will be placed on audience/performer relationships and the variety of potential for "performing space."

issues

lighting, flow of space, and transparency.

jennifer reasons - comprehensive design











precedent: laban dance centre, deptford, england

herzog & de meuron



the site



view to downtown

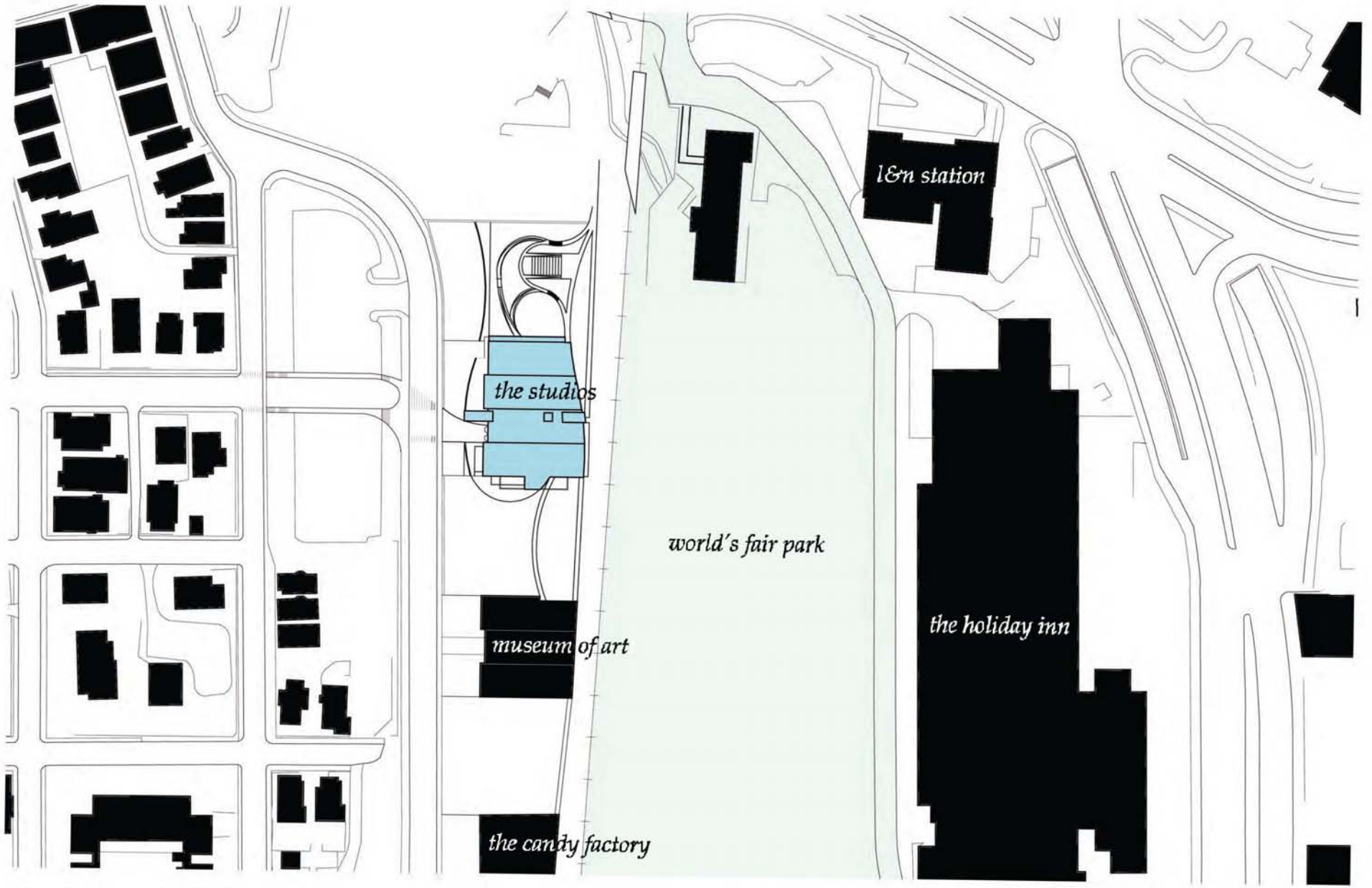


view from world's fair park

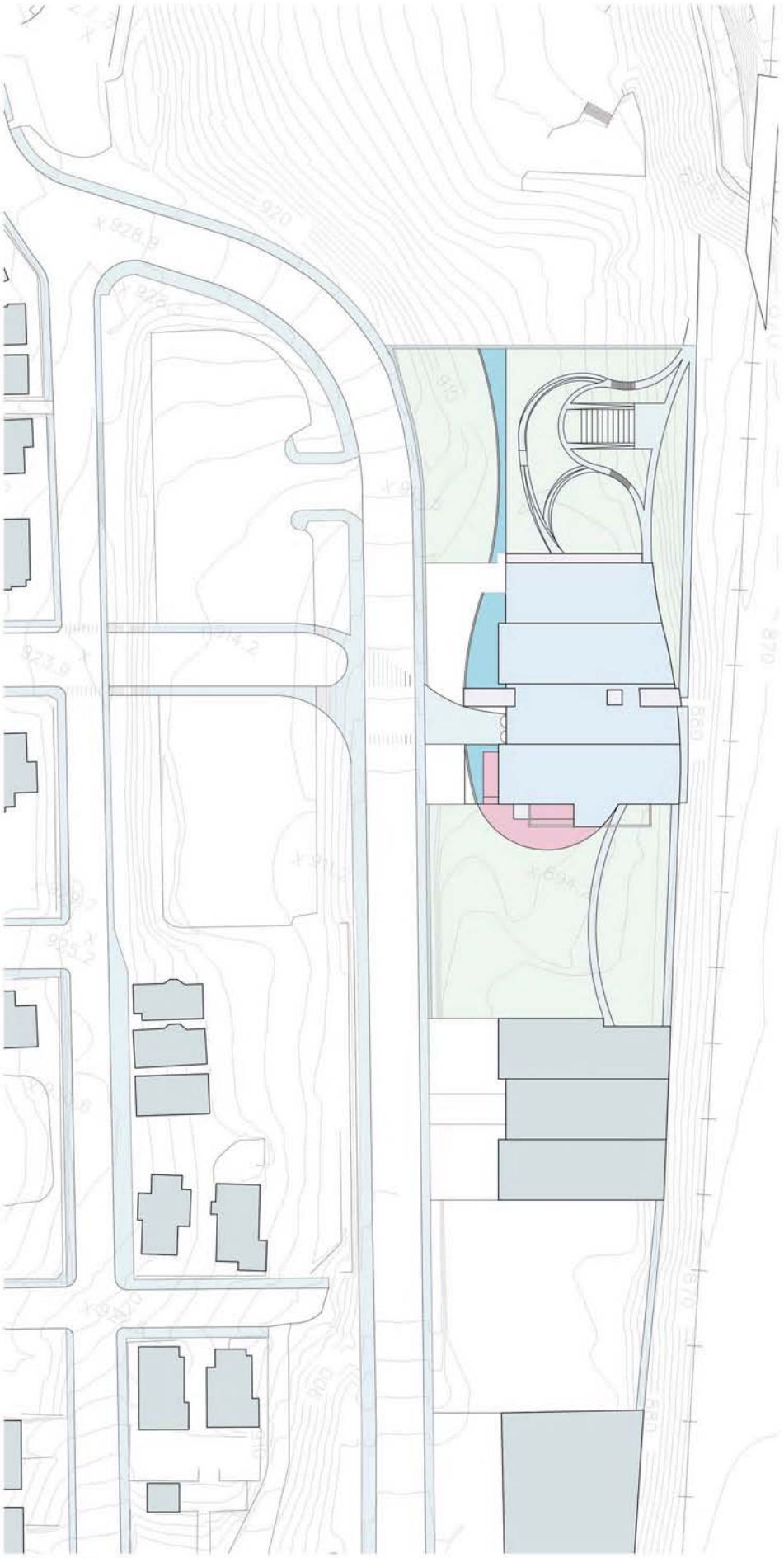


view from the street

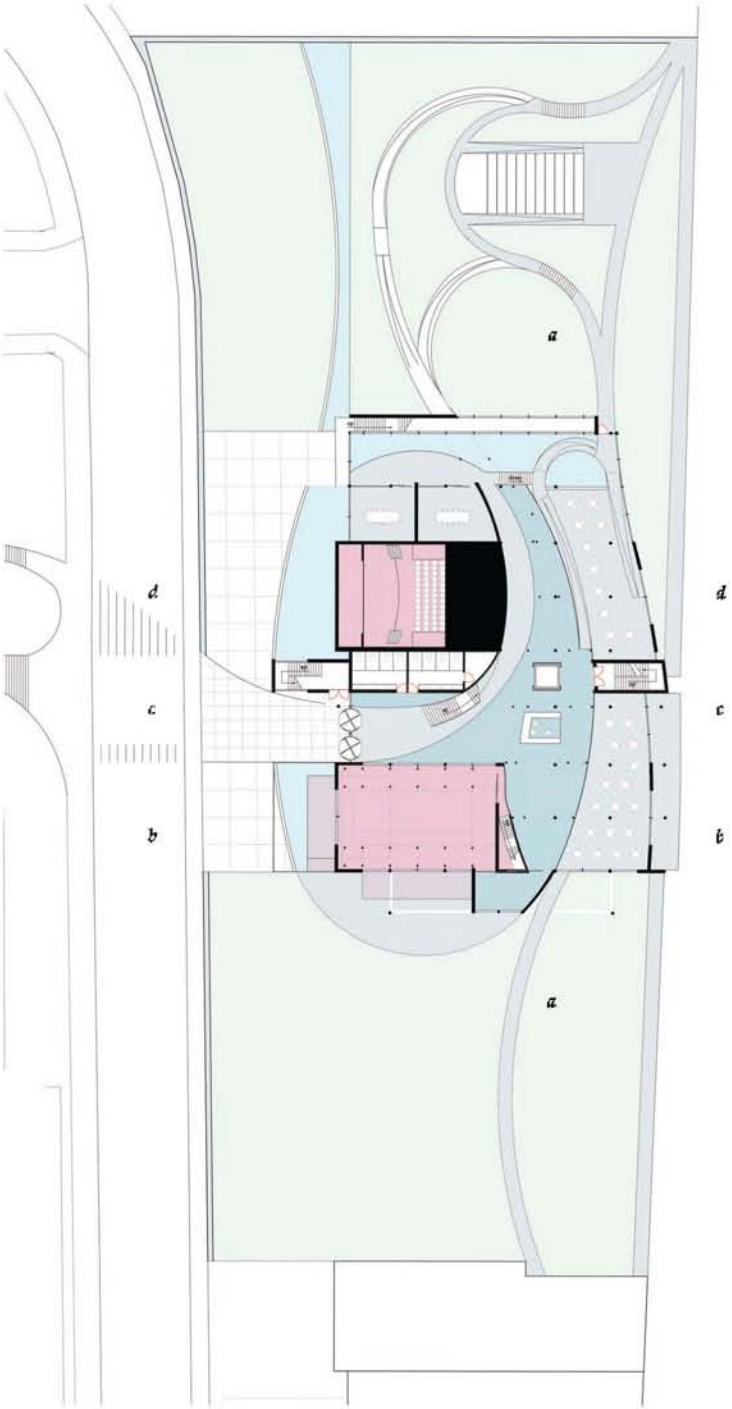

EMERGENCY



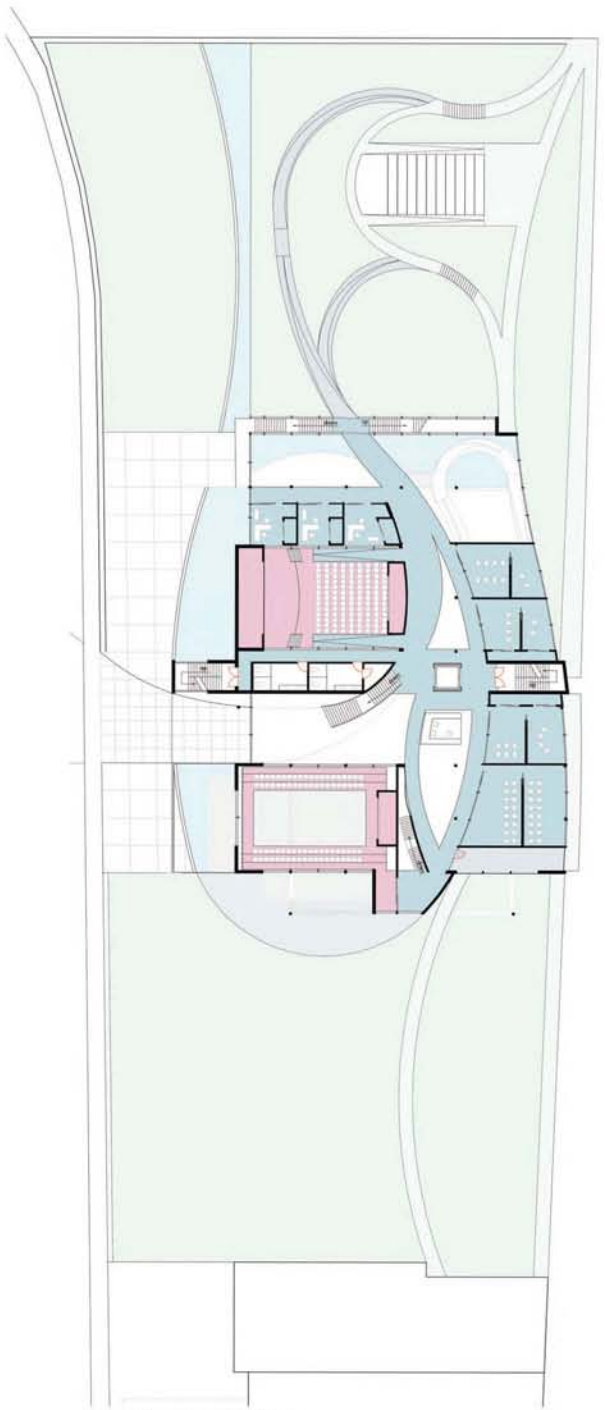
site plan 1"=100'



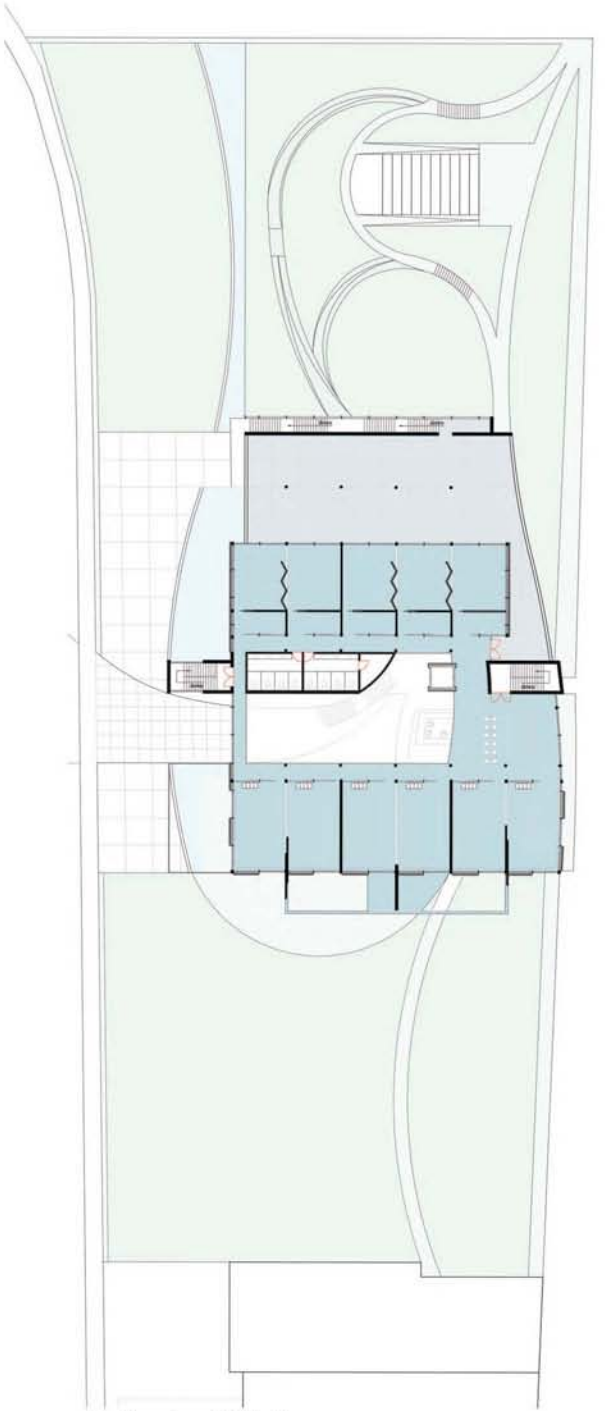
roof plan 1"=50'



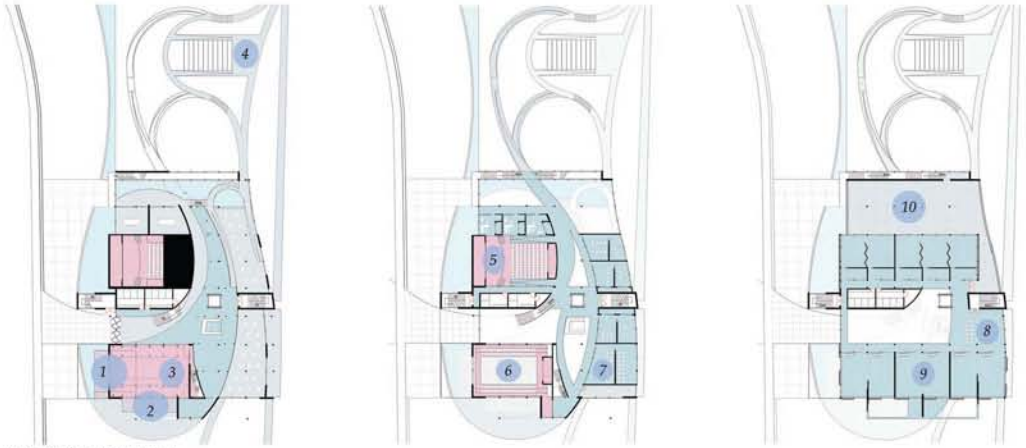
first floor plan 1/16"=1'



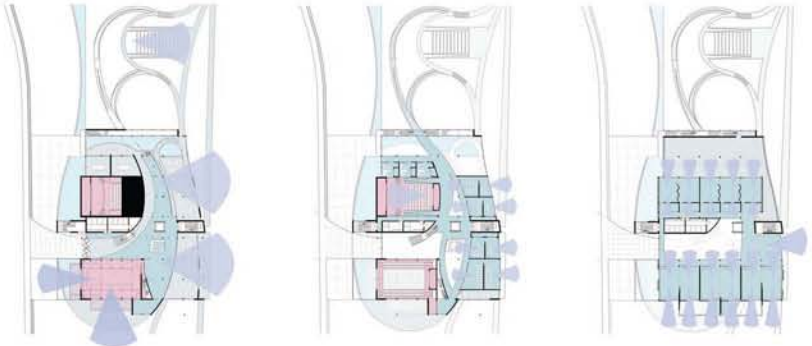
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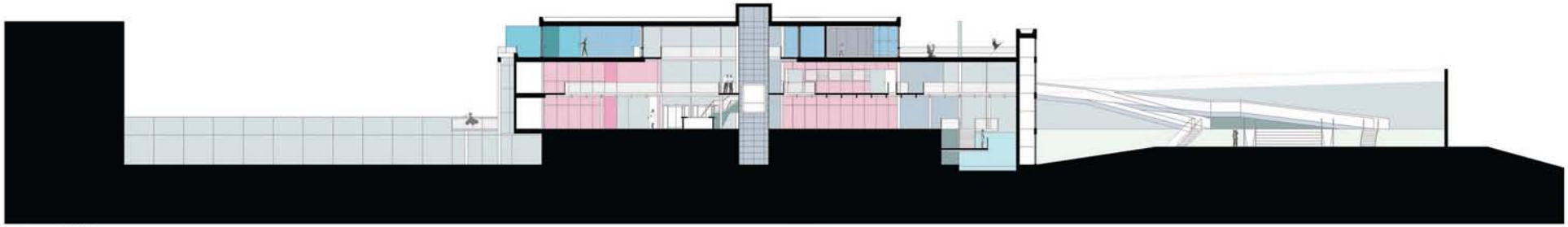
third floor plan 1/16"=1'



potential performances



major views and transparencies



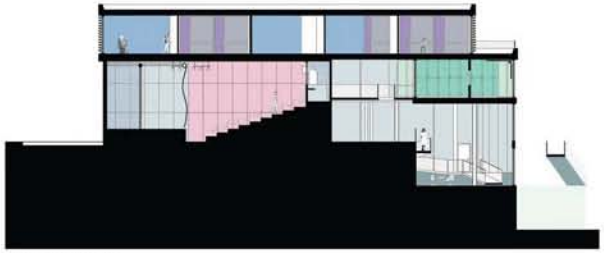
section a..a 1/8"=1'



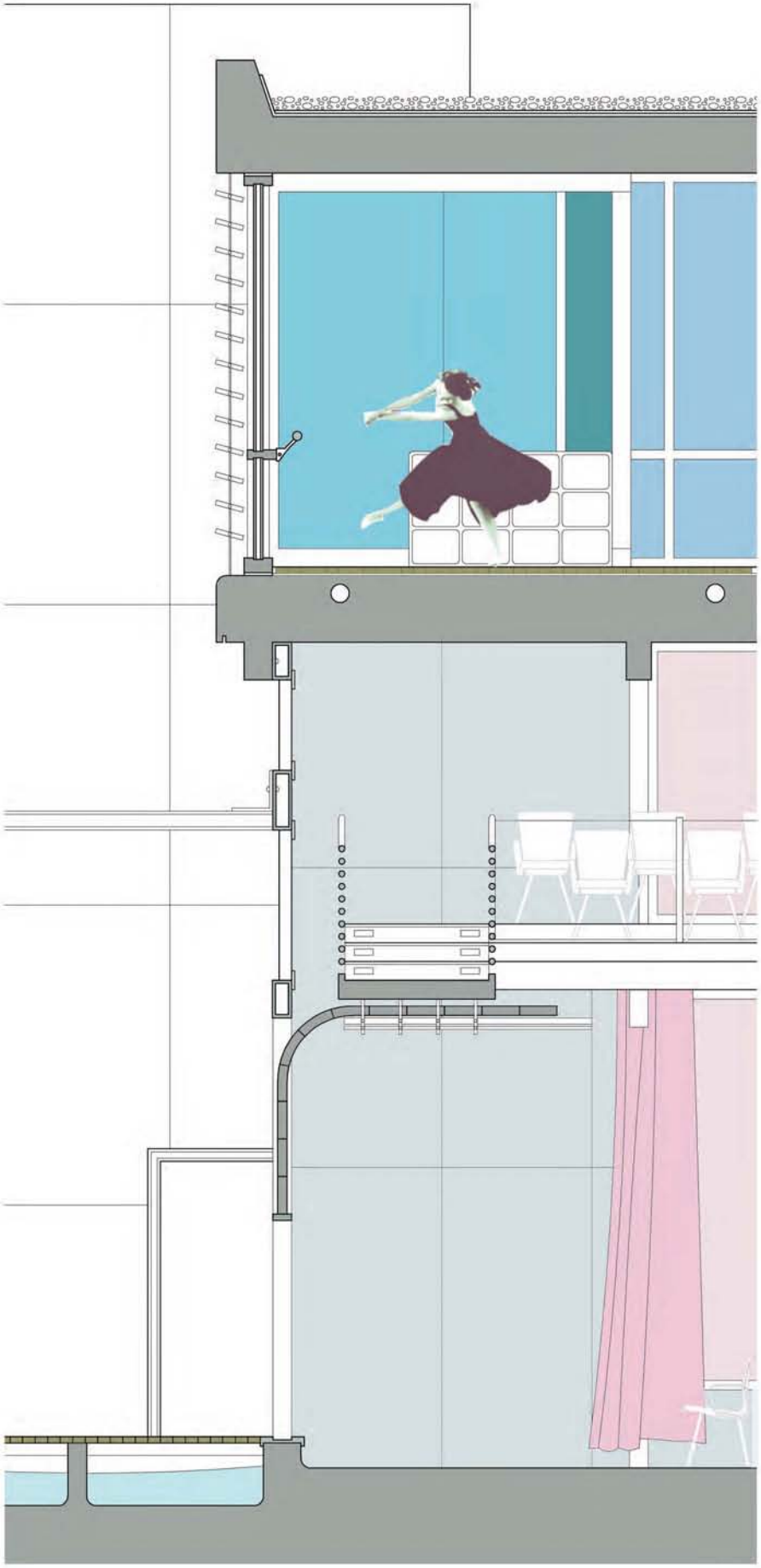
section b..b 1/8"=1'



section c..c 1/8"=1'

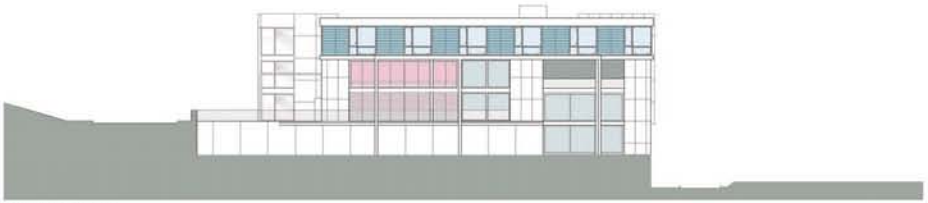


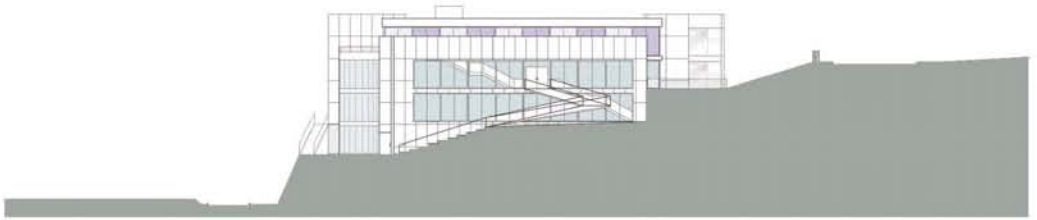
section d..d 1/8"=1'

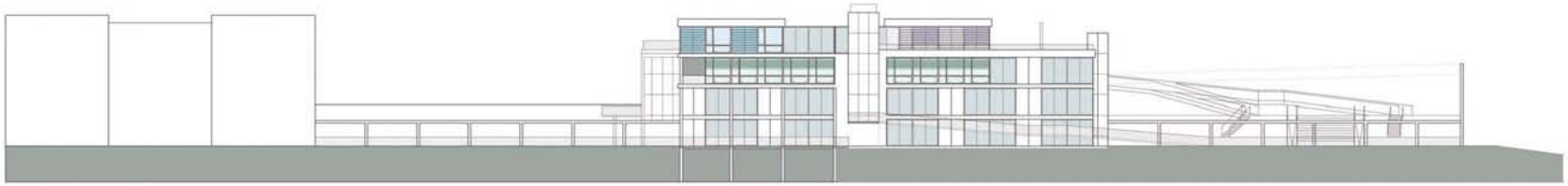


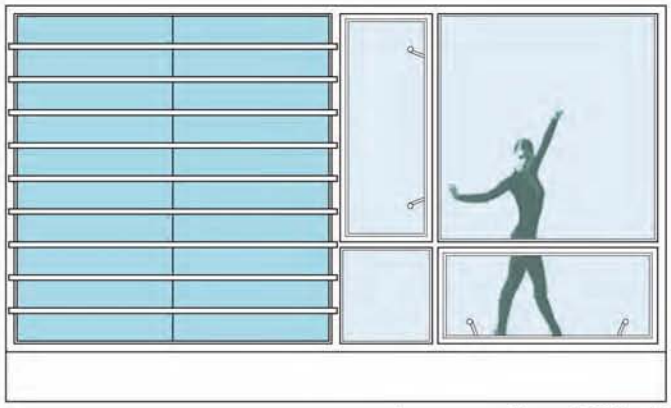
wall section 1/2"=1'



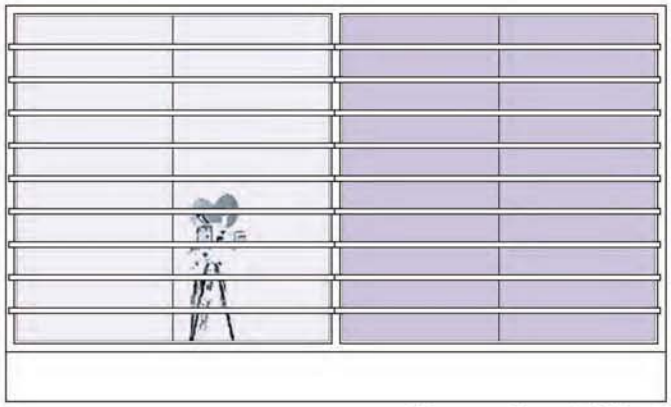




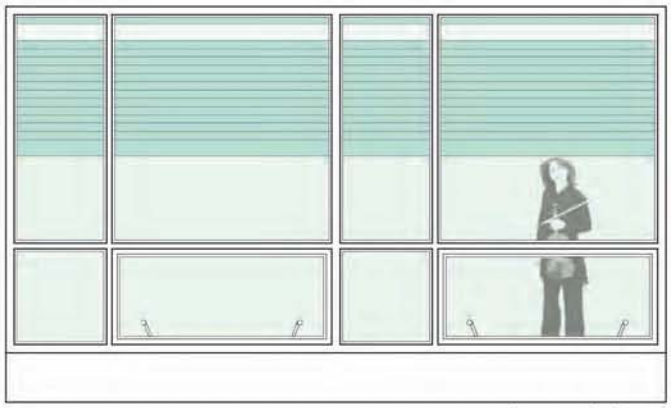




dance studio 3/8"=1'



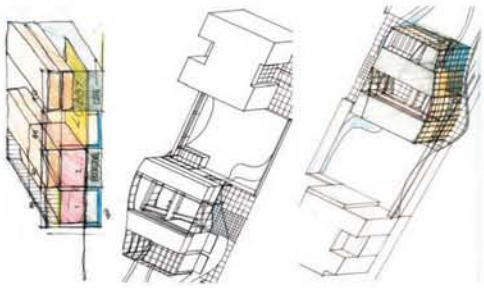
film studio 3/8"=1'

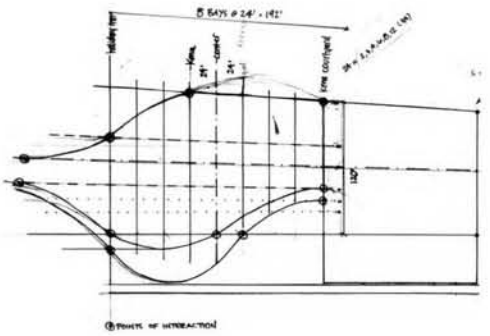


music studio 3/8"=1'



entry 3/8"=1'




5 BAYS @ 24' = 192'
24'
24'
132'

