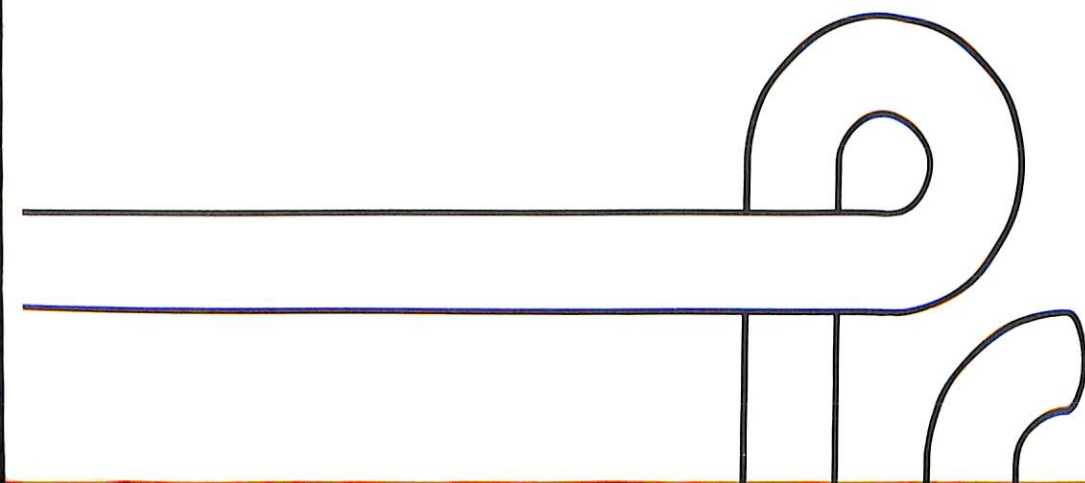


**THE
UNIVERSITY
OF
TENNESSEE
DEPARTMENT
OF
ART
FACULTY
1972-1973**





Design: William Kennedy

Photographs: David Buuck, Earl Walker, Leon Wiesener.

The Art Department is celebrating its 25th anniversary. In the past quarter century it has developed from a one-man department to a teaching staff of twenty-five, plus a dozen graduate teaching assistants. The curriculum has kept pace with this growth and currently offers the B.A., B.F.A., M.A., and M.F.A. degrees. A student has the choice of concentrating in a large selection of studio disciplines on both the undergraduate and graduate levels. In Art History an undergraduate program is offered.

The faculty consists of specialists in their respective interests. The Studio faculty have an excellent exhibition record of awards in regional and national competitions. The Art History faculty have distinguished themselves with published articles and books.

The University has presented the proposed Art-Architecture Building as its Number One priority on the list of future buildings. When this proposed building becomes a reality, the Art Department will have attained its full stature.

C. Kermit Ewing
Professor, Head

ART HISTORY FACULTY



Dale G. Cleaver

Professor

B.A., Willamette University; M.A., University of Chicago; Ph.D., University of Chicago; additional study: Fulbright Grant, Belgium.

Teaching Responsibility: Nineteenth and Twentieth-Century Art History, Graduate Nineteenth and Twentieth-Century Art History.

Personal Interest: Nineteenth-Century French Painting.



Lanier Smythe Marius

Assistant Professor

B.A., Mississippi State College for Women; M.A., University of North Carolina; Ph.D., Dissertation in progress, University of North Carolina.

Teaching Responsibility: Medieval and Renaissance Art History.

Personal Interest: 16th century prints, Iconographical problems of the Middle-ages and the Renaissance.



Rachael P. Young

Assistant Professor

B.S., University of Tennessee; M.A., Columbia University.

Teaching Responsibility: Nineteenth and Twentieth-Century Art History.

Personal Interest: Twentieth-Century Expressionism.

Robert R. Van Deventer

(Not Pictured)

Gallery Curator

Studies at Pennsylvania Museum School; Royal Watercolor Society, London, England; Chelsea Polytechnic Art Institute, London, England; Art Institute of Chicago.

Personal Interest: Watercolor.



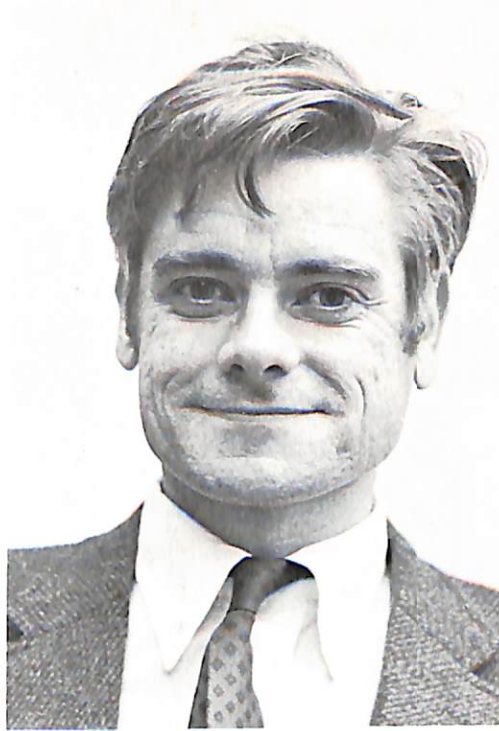
Fred H. Martinson

Assistant Professor

B.A., University of Tennessee; M.A., University of Chicago; Ph.D., University of Chicago; additional study: Kokuritsu Bunkazai Kenkyujo, Tokyo.

Teaching Responsibility: Oriental Art History, Asian Studies.

Personal Interest: Fourteenth through Sixteenth-Century Japanese painting.



Frederick C. Moffatt

Assistant Professor

B.A., Colby College; M.A., Arizona State University; Ph.D., University of Chicago.

Teaching Responsibility: Renaissance, Baroque, and American Art History.

Personal Interest: Late Nineteenth-Century American Painting.



Carolyn DeVitis

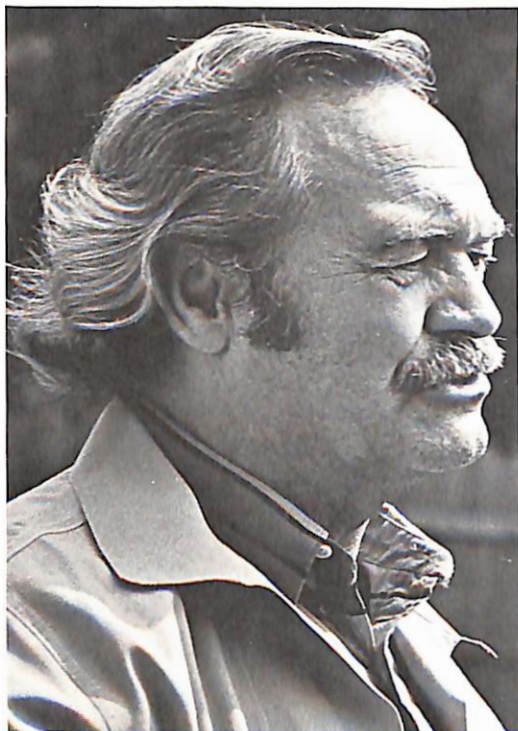
Instructor

B.A., Hiram College; M.A., University of Wisconsin; Ph.D. Dissertation in progress, University of Wisconsin; additional study: Kress Foundation Fellowship, Italy.

Teaching Responsibility: Renaissance and Baroque Art History.

Personal Interest: Italian Renaissance Culture.

**STUDIO
FACULTY**



C. Kermit Ewing

Professor, Head

A.B., Carnegie-Mellon University; A.M., Carnegie-Mellon University; additional study: Fresco under Jean Chalot, University of Iowa; Louis Comfort Tiffany Foundation Fellowship; Harvard University.

Teaching Responsibility: Head of Department, Nineteenth and Twentieth Century Art History, Graduate Painting.

Personal Interest: Painting.

Studio Sunlight 30"x40"





Richard A. Clarke

Professor

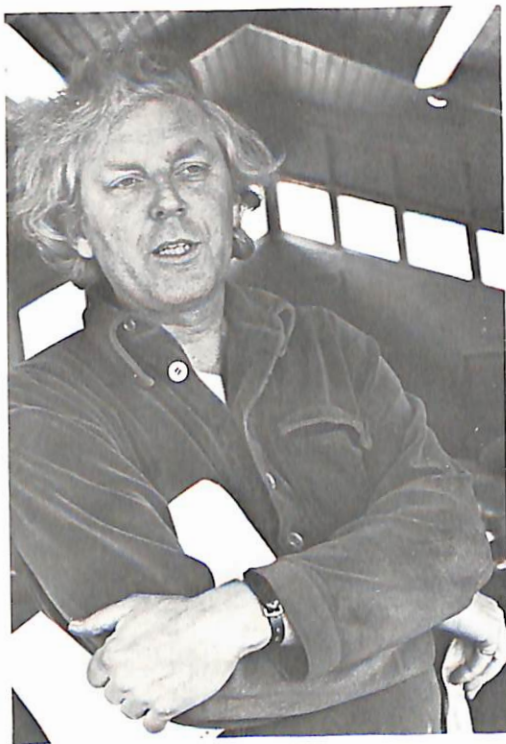
B.S., University of Wisconsin; M.S.,
University of Wisconsin.

Teaching Responsibility: Basic Design,
Painting, Graduate Painting.

Personal Interest: Painting.



Fall Landscape 18"x24"



Walter H. Stevens

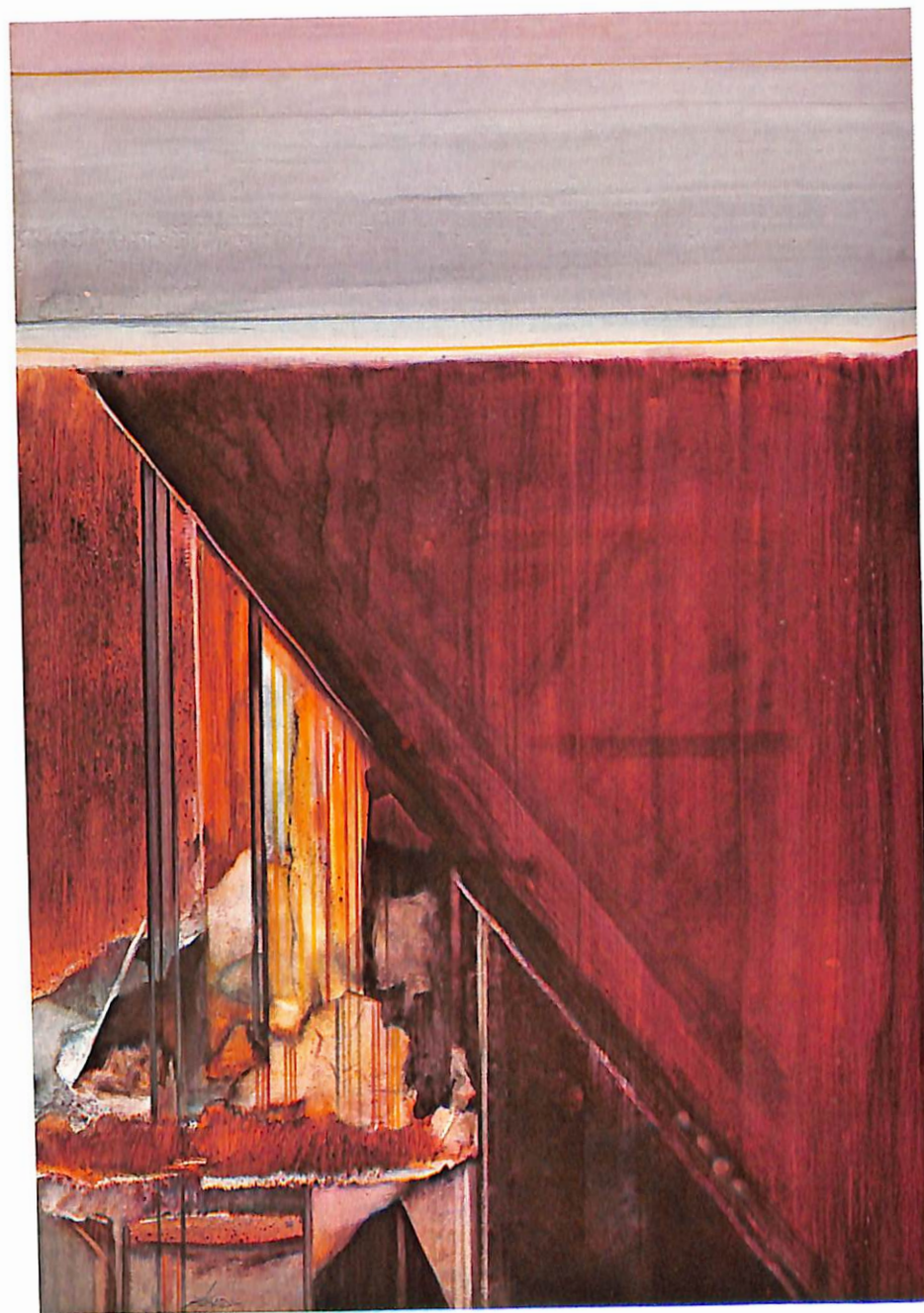
Professor

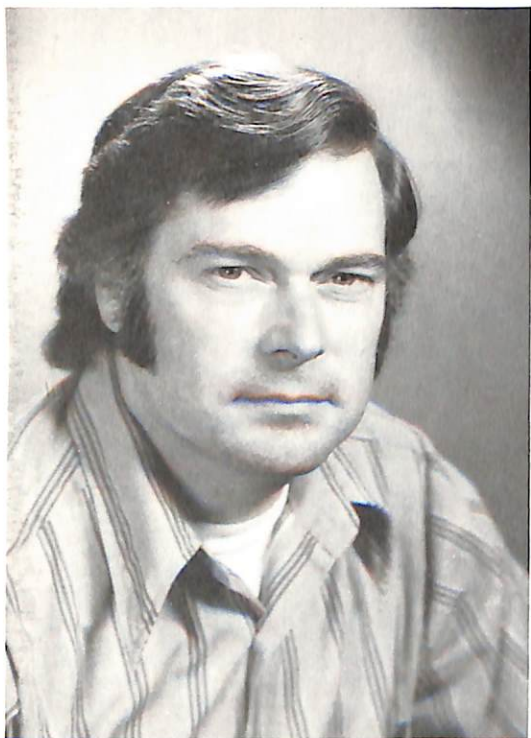
B.F.A., Drake University; M.F.A.,
University of Illinois.

Teaching Responsibility: Painting,
Graduate Painting.

Personal Interest: Painting.

Island Series IX 24"x36"





Philip Nichols

Professor

B.S., University of Michigan; M.F.A.,
University of Michigan.

Teaching Responsibility: Sculpture,
Graduate Sculpture.

Personal Interest: Sculpture.

Untitled 5'





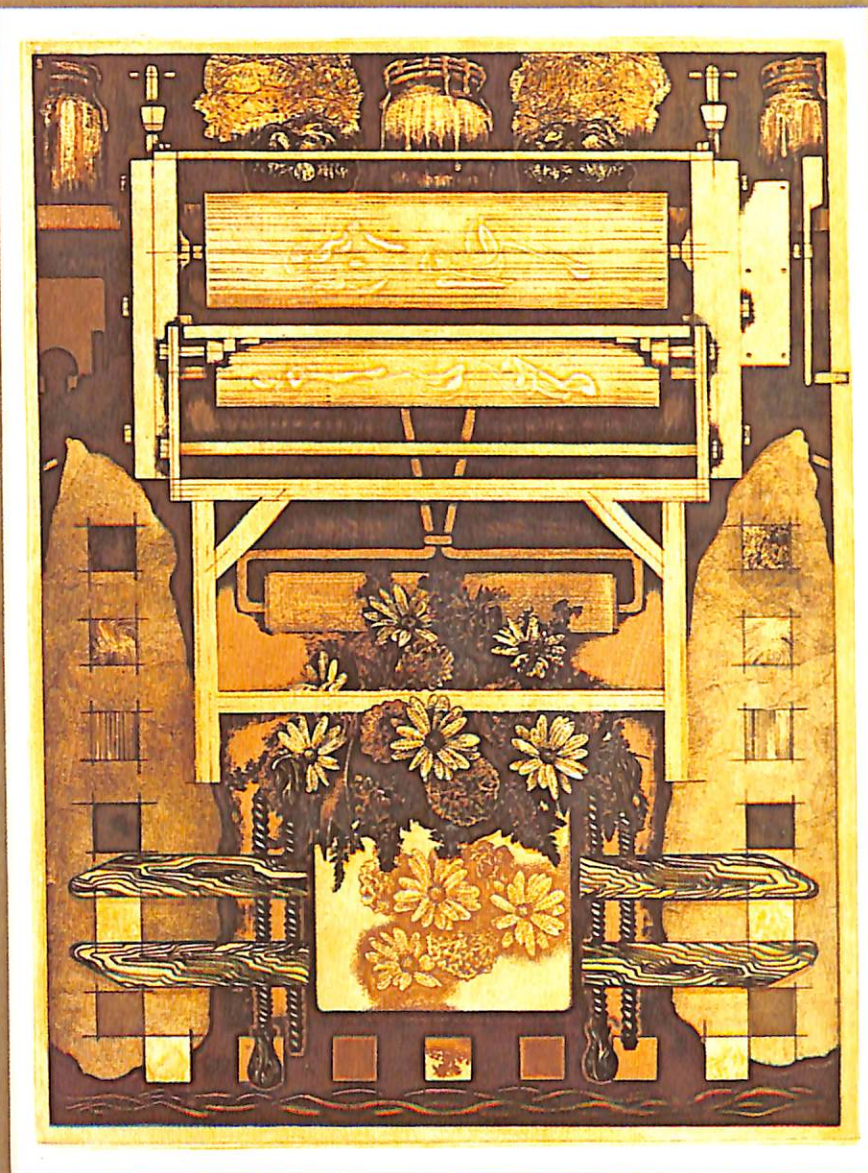
William Loy
Professor

B.S., University of Wisconsin; M.F.A.,
Wichita State University.

Teaching Responsibility: Printmaking,
Drawing, Graduate Printmaking.

Personal Interest: Printmaking,
Drawing.

Atelier 18"x24"





Byron McKeeby
 Associate Professor
 B.A., Coe College; B.F.A., Art Institute
 of Chicago; M.F.A., Tulane; additional
 study: Tamarind Artist-Teacher
 Fellowship, University of New Mexico.
Teaching Responsibility: Printmaking,
 Graduate Printmaking.
Personal Interest: Lithography,
 Intaglio, Drawing.



Scissor's & Treads 8''x12''



Philip R. Livingston
 Associate Professor
 B.A., Brown University; M.F.A.,
 University of Wisconsin.
Teaching Responsibility: Design,
 Sculpture, Graduate Sculpture.
Personal Interest: Sculpture, Design,
 Film.

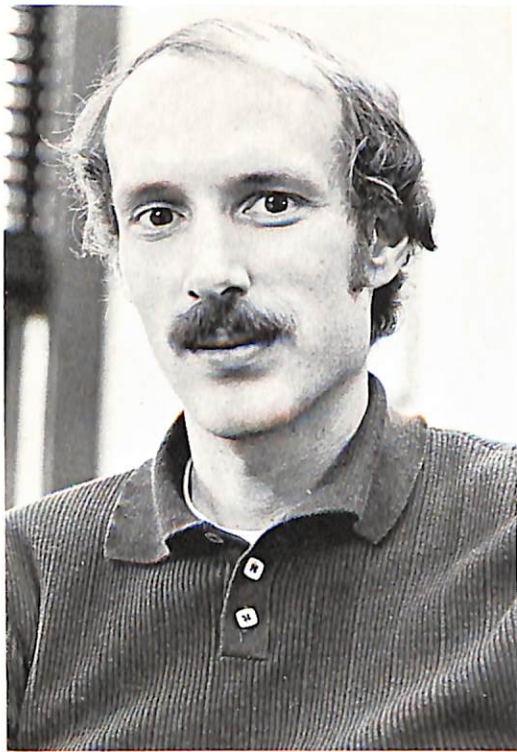




Carl C. Sublett
Associate Professor
Studies at University Study Center,
Florence, Italy; Western Kentucky State
University; University of Tennessee.
Teaching Responsibility: Painting,
Graduate Painting.
Personal Interest: Painting.

Frozen Verticles 22"x28"





F. Clark Stewart
 Assistant Professor
 B.A., University of Redlands; M.F.A.,
 Claremont Graduate School.
Teaching Responsibility: Drawing,
 Graduate Drawing.
Personal Interest: Art.

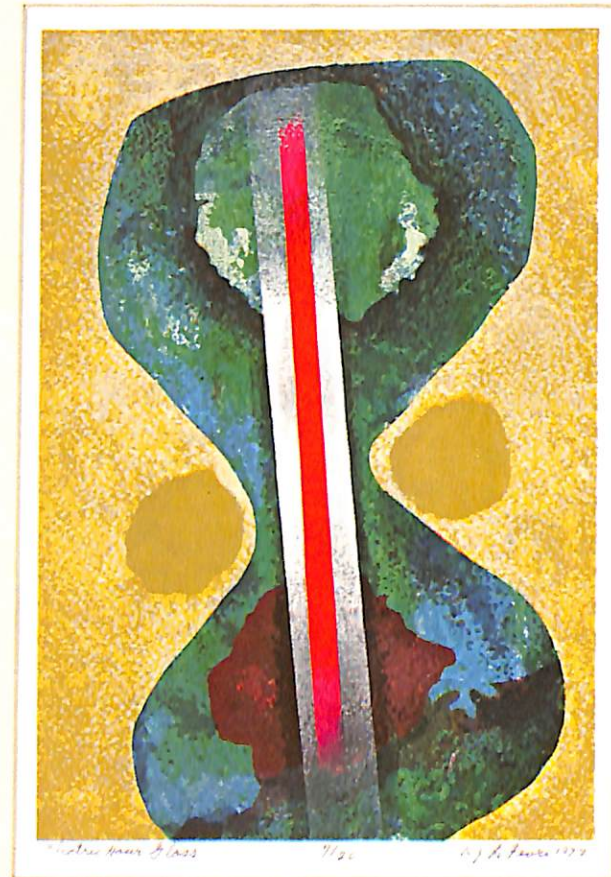


Summer Afternoon 11"x16"



Richard J. LeFevre
 Assistant Professor
 B.S., Rochester Institute of Technology;
 M.F.A., Rochester Institute of
 Technology.
Teaching Responsibility: Communica-
 tion Design, Graduate Communication
 Design.
Personal Interest: Painting, Graphic
 Design.

Electric Hour Glass 8" x 11"





Dennis Peacock
Assistant Professor

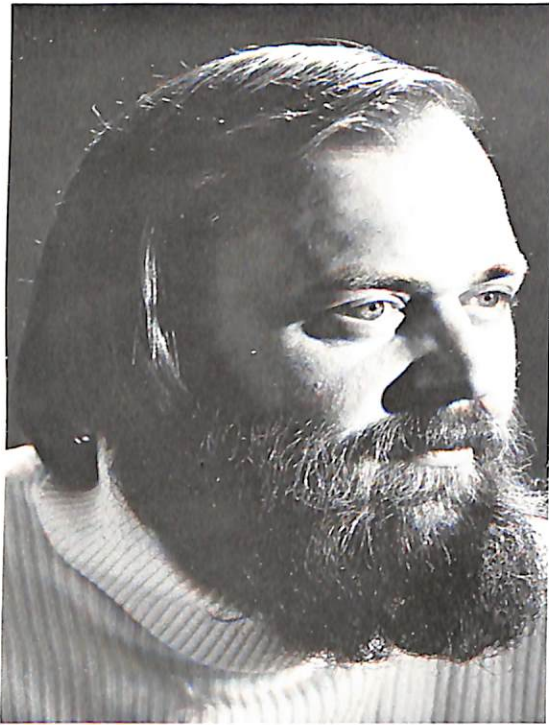
B.A., Western Washington State
College; M.A., University of Iowa;
M.F.A., University of Iowa.

Teaching Responsibility: Basic Design,
Sculpture, Graduate Sculpture.

Personal Interest: Sculpture.

Untitled 5'



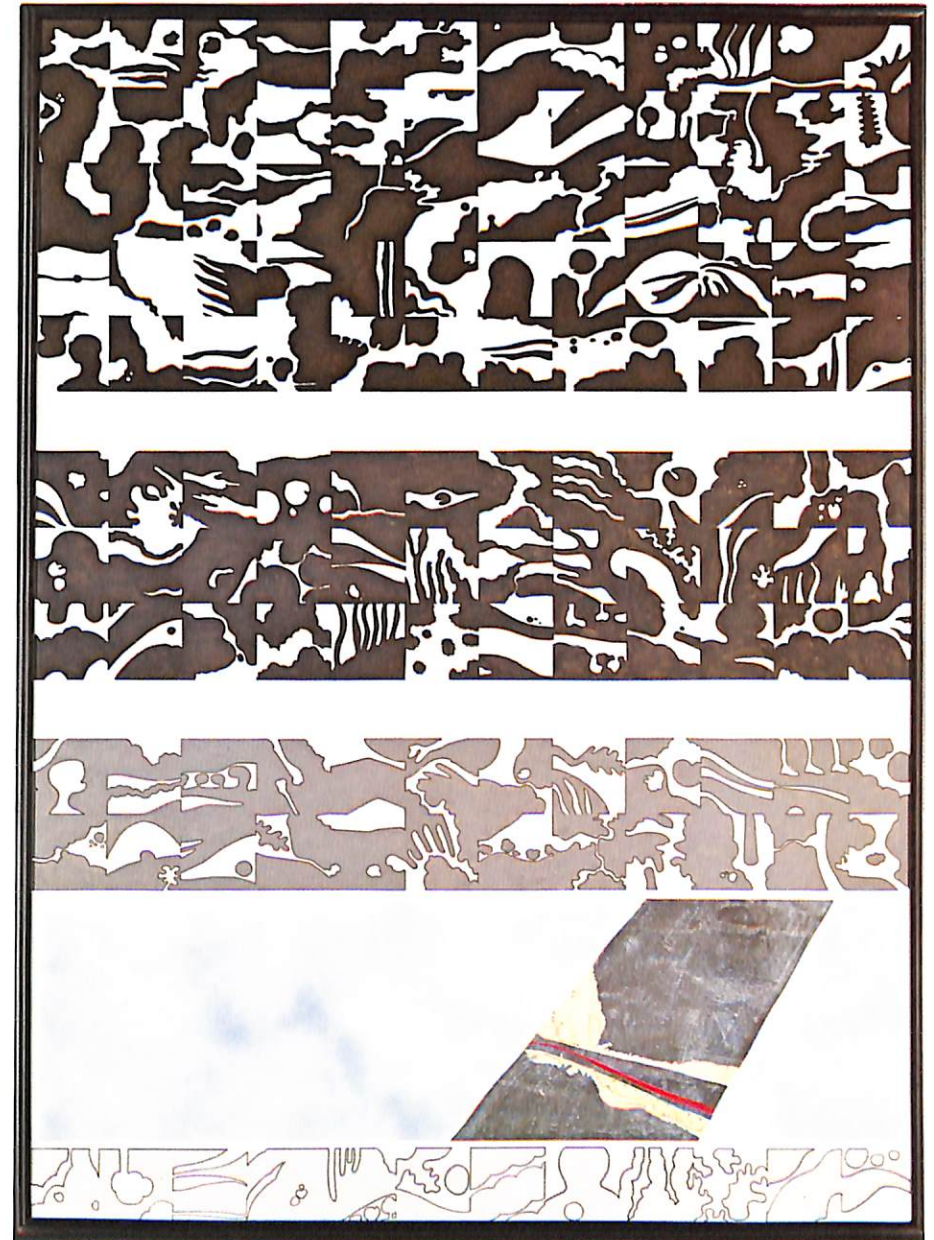


William Kennedy
 Assistant Professor
 B.S., University of Minnesota; M.F.A.,
 University of Wisconsin.

Teaching Responsibility: Typography,
 Communication Design, Graduate
 Communication Design.

Personal Interest: Typography,
 Printmaking, Drawing.

Fragment of a Landscape 30"x40"

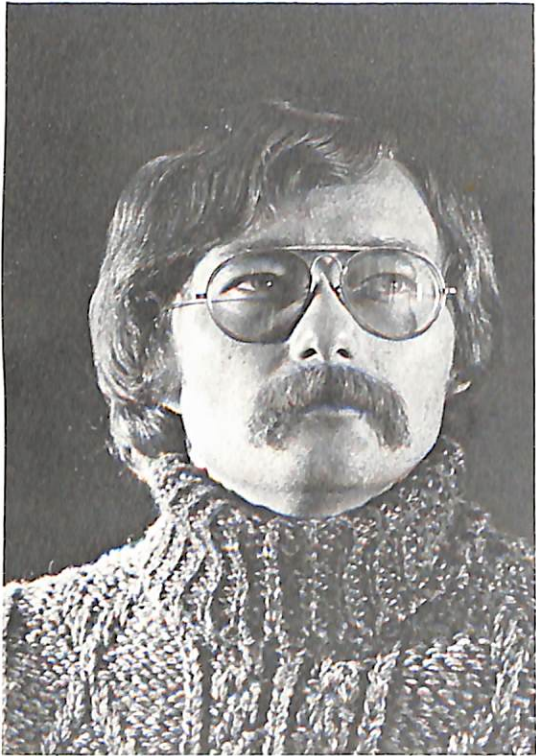




Whitney Edward Leland
Assistant Professor
B.F.A., Memphis Academy of Arts;
M.F.A., University of Tennessee.
Teaching Responsibility: Basic Design,
Painting.
Personal Interest: Painting.

Untitled 70"x78"





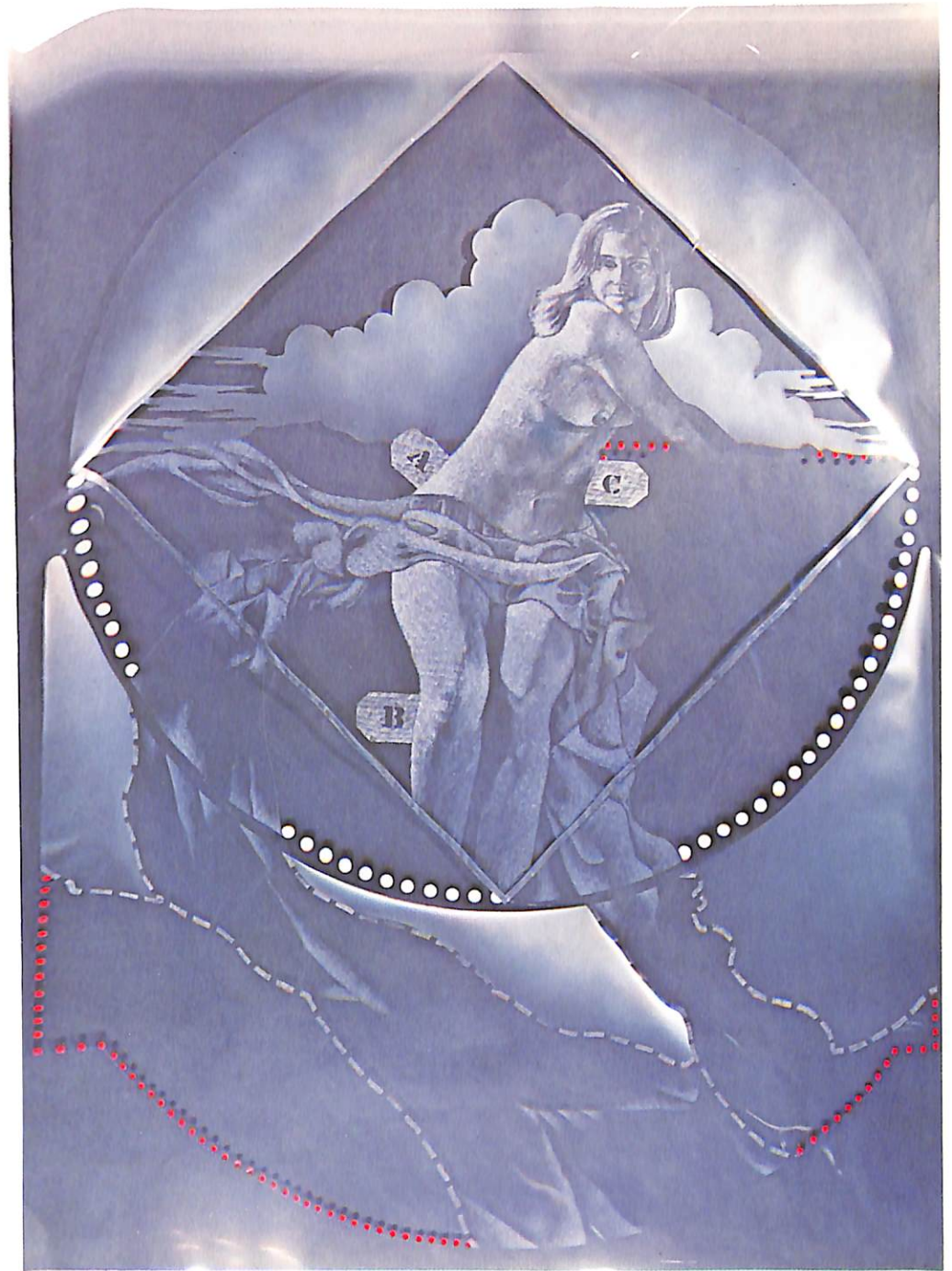
Leon D. Wiesener

Instructor

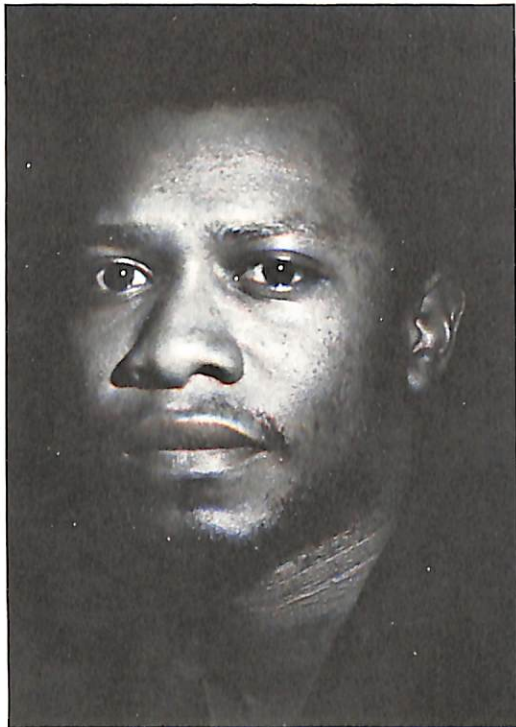
B.A., Florida State University; M.F.A.,
Florida State University.

Teaching Responsibility: Drawing.

Personal Interest: Drawing.



Cloud Tab no. 3 40"x60"



Walter C. Jackson

Instructor

B.S., Jackson State College; M.F.A.,
University of Tennessee.

Teaching Responsibility: Basic Design,
Sculpture.

Personal Interest: Sculpture.

Lapis V 30"





Lynn Soloway
Instructor

B.F.A., Kent State University; M.A.,
University of Iowa; M.F.A., University
of Iowa.

Teaching Responsibility: Basic Design,
Drawing.

Personal Interest: Mixed Media.



If Esther Williams Could See Me Now 32"x40"



Wendy L. Calman
Instructor

B.A., University of Pittsburgh; M.Ed.,
Tyler School of Art, Temple University;
M.F.A., Tyler School of Art, Temple
University; additional study: John
Herron Art Institute, Indiana University;
Tyler School of Art, Rome, Italy.

Teaching Responsibility: Printmaking,
Drawing.

Personal Interest: Intermedia.

Untitled Life Size





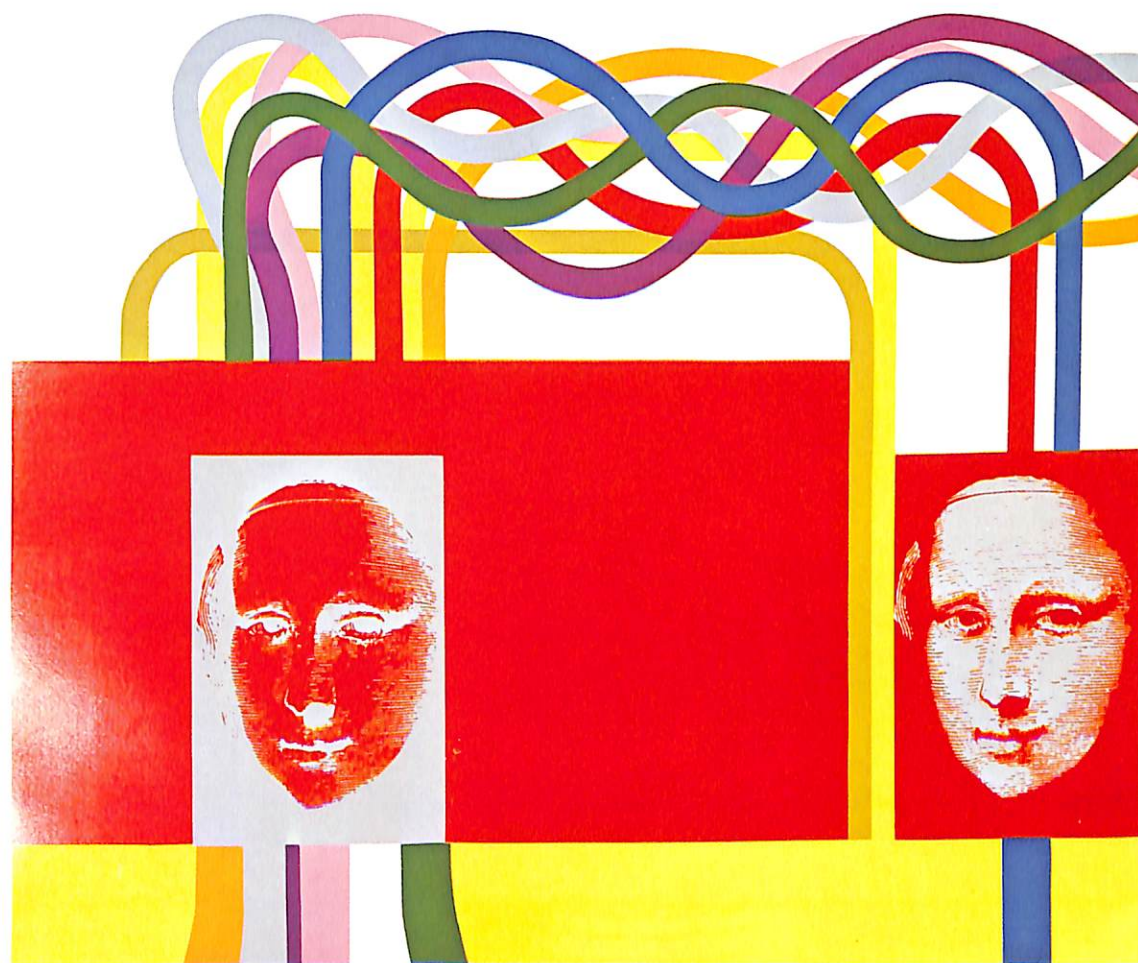
Teresa Oberright Kelly
Instructor

B.S., Nazareth College; M.F.A.,
Pratt Institute.

Teaching Responsibility: Drawing,
Communication Design.

Personal Interest: Printmaking,
Drawing, Graphic Design.

Mind Mechanic 19"x24"



25 YEARS ART AND MUSIC
UNIVERSITY OF TENNESSEE
KNOXVILLE

