The
University
of Tennessee
Department of Art
Presents

FACULTY
'66
EXHIBITION

C. Kermit Ewing
Arctic Sun #3
Wood Construction



The University of Tennessee

Department of Art Presents

FACULTY '66 EXHIBITION

Frank H. McClung Museum Gallery

The University of Tennessee, Knoxville, Tennessee

February 13 - *March* 31, 1966

PREFACE

This exhibition is the first comprehensive faculty show in a number of years. It introduces new staff members to our art audience. The art faculty is extremely well balanced. Two experienced professors direct each of the major areas of specialization: painting, commercial design, print making, sculpture, and art history. The exhibit demonstrates the strong personal expression of each artist as he projects his unique images: this has resulted in a most creative collection, diversified in concepts and style. The search for new forms continues, and this faculty can be counted among the leaders.



C. KERMIT EWING

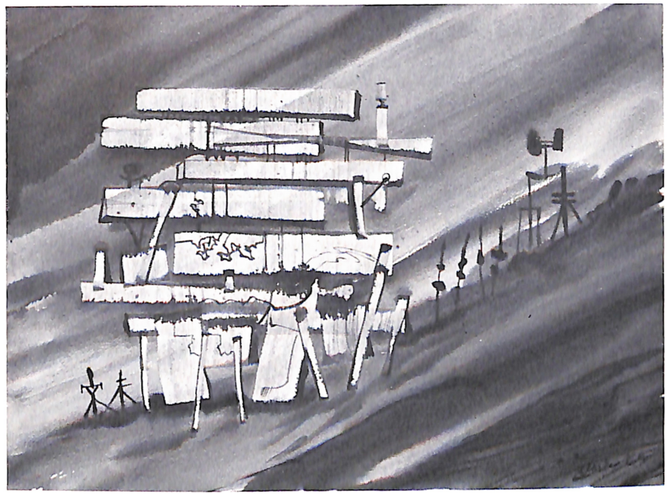
Born in Bentleyville, Pennsylvania, 1910. B.A. and M.A. degrees, Carnegie Tech. Athletic Scholarship, football, 1928-32. Carnegie Founders Scholarship, 1931-32. Tiffany Fellowship, 1932. Carnegie Foundation Fellowship, Harvard, summer, 1941; further graduate study, University of Iowa. Taught public schools of Pennsylvania and New York, 1932-40; State Teachers College, Ind., Pennsylvania, 1940-42. Carnegie Tech, Pittsburgh, 1942-48. Professor, Art Department, University of Tennessee, 1948 to present. Art consultant, T.V.A. Travel: throughout United States. Sketching trips to Mexico, western Europe and the near East. Twenty-five one-man shows. Twenty-five top awards in regional exhibitions. Work in ten public institutions and numerous private collections. Represented by Artists Associates, Atlanta; Jeppson Art Circuit, Washington, D.C.; Gallery 31, Birmingham; Pittsburgh Plan for Art.

C. Kermit Ewing

Moon Shot #2

Mixed Media - Cement

28" Diameter



RICHARD CLARKE

Richard Clarke was born in Hamilton County, Indiana, and had public school education there. Prior to World War II, he worked as chemist's helper, busboy, and chemical technician. He went briefly to Indiana University and the University of Buffalo. During World War II he was a B-24 bomber pilot in Europe. Later he graduated from the University of Wisconsin. After getting the M.S. degree in Art, 1949, he had various jobs: storeroom clerk; claims adjuster; technical illustrator; tankage rendering supervisor; industrial artist. He came to The University of Tennessee in 1956, has had work in over 100 exhibitions, has won eleven painting awards.

Richard Clarke

Fool Tower II

Watercolor

17"x22"

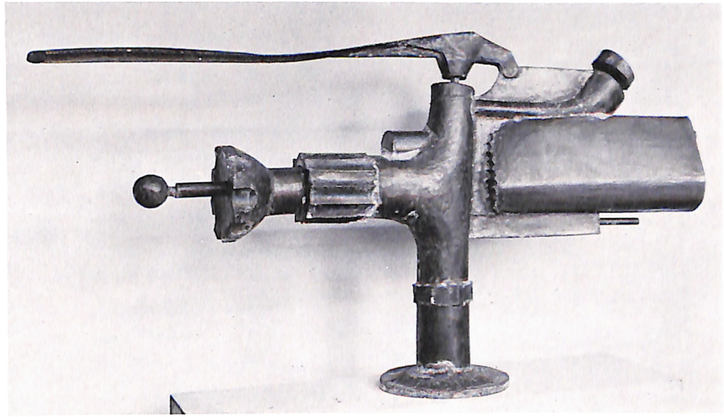
Walter H. Stevens
Shift I
Acrylic Polymer
40"x40"



WALTER H. STEVENS

Born in Mineola, New York, in 1927. B.F.A., Drake University, Des Moines, Iowa, 1951. M.F.A., University of Illinois, Urbana, 1955. Exhibits widely in regional and national competitions, primarily in oil and water-color. Winner of over 40 awards, including two 1st purchase awards from the Alabama Watercolor Society nationals, Birmingham Museum. Fourteen major solo exhibitions; two at Contemporary Arts, New York City, 1960, 1964. Paintings and drawings in twelve public collections, including Canton Art Institute, Ohio; Oklahoma Art Center, Oklahoma City; Montgomery Museum, Alabama; Mint Museum, Charlotte, North Carolina; Arkansas Art Center, Little Rock.

Philip Nichols
Valve #2
Bronze Sculpture
32"x68"



PHILIP NICHOLS

Born in Minnesota, 1931; B.S., 1958, and M.F.A., 1961, from the University of Michigan; has been teaching at The University of Tennessee since 1961. Mr. Nichols has exhibited widely and has received awards in eight national and regional competitions. His one-man shows include McClung Museum, Knoxville; Oak Ridge Art Center; East Tennessee State University, Johnson City; and the Museum of Arts and Crafts in Columbus, Georgia. He has had two-man shows at the Hunter Gallery in Chattanooga and at the Madison Gallery in New York City. Mr. Nichols has had sculpture purchased by Ball State University, Muncie, Indiana; East Tennessee State University; and The University of Tennessee.

CATALOG OF EXHIBITION

C. KERMIT EWING

1. *Cowboy's Dream* — *Assemblage*
2. *Moon Shot II* — *Mixed Media, Cement*
3. *Numbers Game* — *Oil, Construction, Collage*
4. *Figure Composition* — *Oil*

RICHARD CLARKE

5. *Fool Tower I* — *Watercolor*
6. *Fool Tower II* — *Watercolor*
7. *Playful Shape* — *Watercolor*
8. *The Conquest of Space* — *Watercolor*
9. *Nest for Real Men* — *Watercolor*

WALTER STEVENS

10. *Shift I* — *Acrylic Polymer*
11. *Runka* — *Oil*
12. *Windows* — *Acrylic Polymer*
13. *Quarry* — *Watercolor*

PHILIP NICHOLS

14. *Valve I* — *Bronze*
15. *Valve II* — *Bronze*
16. *Actuator* — *Bronze*
17. *Blue Forms in Steel* — *Steel*

WILLIAM LOY

18. *Gunfighter* — *Intaglio*
19. *Five Moons* — *Intaglio*
20. *Exit, Peace* — *Intaglio*

BYRON McKEEBY

21. *Zopilote* — *Lithograph*
22. *The Generals* — *Collagraph*
23. *Monogatari* — *Color Lithograph*
24. *Donde vas, Adonde, Donde* — *Color Lithograph*
25. *Gringo* — *Intaglio*
26. *Sometime We Cast a White Shadow* — *Intaglio*
27. *Okina* — *Lithograph*
28. *Ubu Roi* — *Lithograph*

PHILIP LIVINGSTON

29. *The Mountain Reflects on the Moon* — *Wood*
30. *Smoky Mountain Landscape #3* — *Wood Relief*
31. *Standing Figure* — *Wood*
32. *Untitled Sculpture* — *Wood*

MORNA McGOLDRICK LIVINGSTON

33. *Still Life with Violets* — *Oil on Canvas*
34. *The Royal Fireworks* — *Oil on Canvas*
35. *Hortus Conclusus II* — *Oil on Canvas*

CARL SUBLETT

36. *Going Tide* — *Watercolor*
37. *Composition from Beach Forms* — *Oil*
38. *Down East, V* — *Watercolor*

WILLIAM LOY

Born in Madison, Wisconsin, 1930. Received B.S. from University of Wisconsin, 1956, and the M:F.A. from Wichita State University in 1958. He has taught at Western Kentucky State College, 1958-63, and The University of Tennessee, 1963 to present. His one and two-man shows include Wichita State University; University of Wisconsin Memorial Union; Kentucky Wesleyan College; Art Center, Louisville, Kentucky; Western Kentucky State College; George Peabody College; Nashville Artist Guild; East Tennessee State University; Wesleyan College, Macon, Ga.; McClung Museum; Bellarmine College, Louisville, Ky.; Burdorf Gallery, Louisville; Ricker College, Houlton, Maine; Cumberland College, Williamsburg, Ky. He has works in the collections of Art Center, Little Rock; University of Louisville, Print Collection; Evansville Museum of Arts and Sciences; University of Wisconsin; Wichita State University; Wichita State Student Center (Sculpture Commission); 2nd Congregational Church, Beloit, Wisc.; George Peabody College; East Tennessee State University; Wesleyan College, Macon, Georgia; Ricker College, Houlton, Maine.

William Loy

Gunfighter

Intaglio

16"x28"



BYRON McKEEBY

Born February 27, 1936, in Humboldt, Iowa. He received his B.A. degree from Coe College, 1959, the B.F.A. from Art Institute of Chicago, 1963, and M.F.A. from Tulane University, 1965. His work has been in the following exhibitions: Dallas Museum of Fine Arts, 1963 (Purchase award); 14th Annual Print Exhibition, Brooklyn Museum, Brooklyn, New York; Pratt Graphic Art Center International Miniature Print Ex., New York, N. Y., 1964; Southeastern Print and Drawing Exhibition, 1964 (Purchase award); Group Exhibition, Prints, Nordness Gallery, New York, N. Y., 1964; One-Man Show, Hinckley and Broehel Gallery, Washington, D. C., 1964; Five Man Exhibit, Mobile Art Gallery, Mobile, Alabama, 1965; Artist-Teacher Fellowship, University of New Mexico, 1965; (permanent collection) Tamarind Lithography Workshop, Los Angeles, California, 1965; 8th Annual Delta Exhibition, Little Rock, Arkansas, 1965 (Purchase award).

Byron McKeeby

Ubu Roi, Lithograph

11"x14"



PHILIP LIVINGSTON

Born Chicago, February 19, 1941. Received B.A. from Brown University and M.F.A. from University of Wisconsin. Exhibited sculpture in (among others): "New Horizons in Sculpture Annual," Chicago, 1962 and 1963 (Received Arnold Maremont Award both years); Adele Rosenberg Gallery, Winnetka, Illinois; Ward-Nasse Gallery, Boston, Mass.; "67th Annual Exhibition by Artists of Chicago and vicinity," Chicago Art Institute, 1964; "Walker Art Center 1964 Biennial of Painting and Sculpture," Minneapolis, Minn. (Ford Foundation Purchase Award and Minneapolis Star and Tribune Award); "Young American Sculpture," American Express Pavilion, New York World's Fair, 1965.

Philip R. Livingston

Standing Figure

Wood Sculpture

7 Ft. High



MORNA McGOLDRICK LIVINGSTON

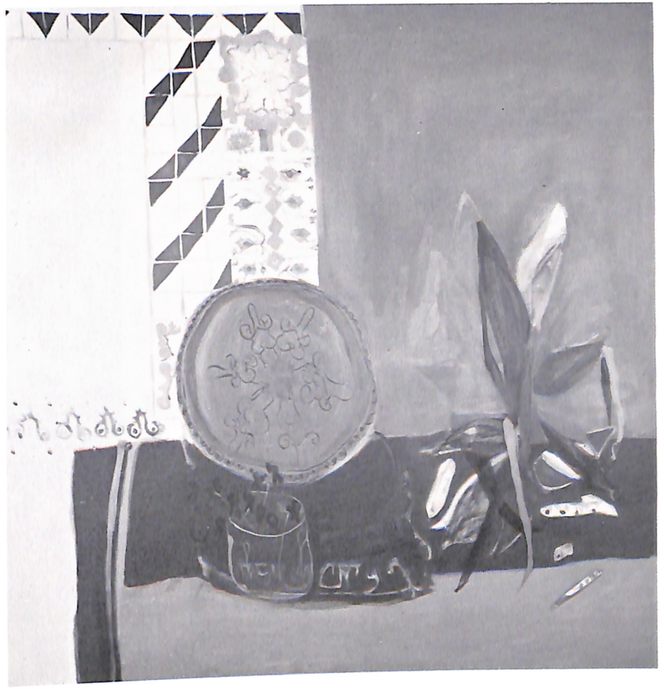
Born New York City on May 6, 1941. Studied Ecole du Louvre; received B.A. from Pembroke College. Did graduate work University of Minnesota and received M.F.A. from the University of Wisconsin. Exhibited in "Section 63" Providence, R. I.; Annmary Brown Memorial Library, Providence, R. I.; Brooklyn Heights Annual, 1965, Brooklyn, N. Y.; Heights Gallery, Brooklyn, N. Y.; University of Minnesota Gallery, 1964; Madison Art Association Annual, 1965, Madison, Wis. (Purchase Award); Wisconsin Center Gallery, 1965, Madison, Wis.; Artist's Market Gallery, Northfield, Illinois. Represented in many private collections.

Morna McGoldrick Livingston

Still Life with Violets

Oil

53"x53"



CARL SUBLETT

Born in Kentucky, 1919. Studied at Western Kentucky State College; University Study Center, Florence, Italy; University of Tennessee. Worked as commercial artist for 20 years. Regular exhibitor in national and regional competitions. Received 50 awards and honors in past 15 years. Has had 22 solo exhibitions. Paintings included in public and private collections in Europe and United States. Served as juror for national and regional competitions. Featured in PRIZE-WINNING WATER COLORS, Allied Publications.

Has works currently on tour with 1965-66 Atlanta Southeastern and 1965-66 Watercolor, U.S A., Traveling Exhibitions.



Carl Sublett

Composition from Beach Forms

Oil

40"x36"

This exhibit is available for travel. For information write:

C. Kermit Ewing, Head

Art Department

The University of Tennessee