

UNIVERSITY OF TENNESSEE  
DEPARTMENT OF FINE ARTS

presents

**9 ARTISTS FROM THE FIRST 10 YEARS 1947-57**

FRANK H. McCLUNG MUSEUM ART GALLERY  
CIRCLE PARK MARCH 4 — APRIL 4, 1965

CATALOGUE

| TITLE                                                          | MEDIA                 |
|----------------------------------------------------------------|-----------------------|
| <b>ROBERT BIRDWELL</b>                                         |                       |
| 1. Flower Market                                               | Oil                   |
| 2. City Across the River<br>Lent by Mr. and Mrs. F. W. Raymond | Oil                   |
| 3. City at Dawn<br>Lent by Mr. and Mrs. W. H. Jessee           | Oil                   |
| 4. City By the River                                           | Oil                   |
| 5. Flower Sale                                                 | Oil                   |
| <b>MAURICE BROWN</b>                                           |                       |
| 6. Yellow Truck                                                | Oil                   |
| 7. Untitled Landscape                                          | Oil                   |
| 8. Twilight Truck                                              | Oil                   |
| 9. Boxer                                                       | Tempera               |
| 10. Woman's Moon                                               | Mixed                 |
| <b>ELEANOR CREEKMORE DICKINSON</b>                             |                       |
| 11. Carnations and Ranunculus                                  | Oil                   |
| 12. From 1870 German Engraving of Titian's The Vow             | Oil                   |
| 13. 1917 Postcard Patriotic Lovers                             | Oil                   |
| 14. Portrait of Yvonne<br>Lent by Mrs. Annie Marie Israel      | Oil                   |
| 15. Three Women                                                | Acrylic Polymer Latex |
| <b>ARLENE GOFF</b>                                             |                       |
| 16. Entanglement                                               | Watercolor            |
| 17. Shifting Forms                                             | Oil                   |
| 18. Time Stands Still                                          | Oil                   |
| 19. Family Group                                               | Oil                   |
| 20. Doors to Tomorrow                                          | Oil                   |
| 21. Summer Feast                                               | Oil                   |
| <b>JOANNA HIGGS</b>                                            |                       |
| 22. October Landscape                                          | Oil                   |
| 23. Requiem                                                    | Oil                   |
| 24. Geraniums                                                  | Colored Chalk         |
| 25. Garage Interior                                            | Oil                   |
| <b>GRADY KIMSEY</b>                                            |                       |
| 26. Agates                                                     | Oil                   |
| 27. Apoka Scene                                                | Oil                   |
| 28. March Scene                                                | Oil                   |
| 29. Summer Scene                                               | Oil                   |
| 30. Celebration                                                | Oil                   |
| 31. Landscape                                                  | Oil                   |
| 32. Bay City                                                   | Oil                   |
| <b>DON MARR</b>                                                |                       |
| 33. Macavity at Niagara                                        | Oil                   |
| 34. Five Views of a Sycamore Limb                              | Oil and Egg           |
| 35. Sitting by a Cloudy River                                  | Tempera               |
| 36. La Lagrima de Mayo                                         | Tempera               |
| 37. River of Forgetfulness                                     | Silverpoint drawing   |
| 38. Summer Sycamore                                            | Oil                   |
| <b>DON MURRAY</b>                                              |                       |
| 39. Bottle, 1957                                               | Reduction Stoneware   |
| 40. Bowl, 1958<br>Lent by Dr. R. Schultz                       | Reduction Stoneware   |
| 41. Echo, 1959<br>Lent by Mary Stuart                          | Polychrome Stoneware  |
| 42. Chris                                                      | Oil                   |
| 43. The Pipes of Pan<br>Lent by Kurt Roberts                   | Polychrome Stoneware  |
| 44. Susan<br>Lent by Celia Rosborough                          | Polychrome Cast stone |
| 45. Icarus, 1964-5                                             | Camphor Wood          |
| 46. Drawing                                                    | Ink                   |
| <b>ROBERT WILLIAMS</b>                                         |                       |
| 47. Moonfowl                                                   | Oil                   |
| 48. Shopper                                                    | Oil                   |
| 49. Rendevous                                                  | Oil                   |
| 50. Red Eye                                                    | Oil                   |

## BIOGRAPHIES

**ROBERT BIRDWELL** A. B. Degree University of Tennessee, 1950. Held Graduate Fellowship University of Iowa, M.F.A. Degree, 1952. Post graduate study with Lasansky, print-making. Teaches painting evening classes, Oak Ridge Art Center. Staff artist, TVA. Executed murals throughout Tennessee Valley Authority. Exhibits local and regional competitions. Won many prizes. Paintings and drawings in numerous private collections.

**MAURICE BROWN** Associate professor teaching painting at State University, New Platz, New York. B.F.A. Degree, University of Tennessee, 1954. National Woodrow Wilson Fellowship, 1955. M.F.A. Degree Ohio State University, 1960. Held Graduate Fellowship. Frequent prizewinner. Included in collection of: Ford Foundation, Walker Art Center, Pennsylvania Academy, Mead Corporation. Paintings have been exhibited in national competitions throughout the United States.

**ELEANOR CREEKMORE DICKINSON** A. B. Degree University of Tennessee, 1952. Attended San Francisco Art Institute, 1961-63. Has taught University of California Extension, 1965. Conducts private classes. Won seven major awards. Exhibits in regional and national competition. Projected one-man show, San Francisco Museum, 1965.

**ARLENE GOFF** Studied University of Tennessee with Professor C. Kermit Ewing, 1948-50. Teaches drawing and painting at Y. W. C. A. and the Dulin Gallery of Art, Knoxville. Paints in watercolor and oil. Portrait painter and occasional commercial artist for U. T. and TVA. Annual contributor to Fine Arts Department, Spring Art Auction.

**JOANNA HIGGS** B.F.A. Degree University of Tennessee, 1956. M.F.A. Degree University of Illinois, 1960. Staff artist, U. T. Graphic Arts Service, 1958-60. Member of Knoxville Seven Traveling Exhibition, 1960-63. Currently associate professor, Lambuth College, Jackson, Tennessee. Received numerous awards. \$1,000.00 award "Best-in-Show" Mid-South, Brooks Museum, Memphis.

**GRADY KIMSEY.** A. B. Degree University of Tennessee, 1950. First student enrolled in department, January, 1948. Currently teaching art, secondary schools, Orlando, Florida. Art Director for ten years WATE-TV, Knoxville. Studied with Syd Soloman, Hilton Leech and Bill Pachner. One-man shows Knoxville, Winter Park, Orlando and on the west coast.

**DON MARR** A. B. Degree University of Tennessee, 1953. Graduate Fellowship University of Arkansas, 1954-58. M. F. A. Degree, 1958. Head of Art Department Hendrix College, Conway, Arkansas since 1959. Recently completed mural commission for the Majestic Hotel in Hot Springs. Awards in Arkansas Arts Festival; Best in Show, North Little Rock Exhibition; Included in Macys, Living With Art Show, 1965, Kansas City, Missouri.

**DON MURRAY** A. B. Degree University of Tennessee, 1952. Graduate Fellowship, University of Florida, 1952-53. Studied with Carl Holty, N. Y. C. 1953-54; with Willi Baumeister, 1955-56. Returned to University of Florida, M. A. Degree, 1958. Exhibited in southeastern states, New York City, Stuttgart; Frankfurt; Munich, Germany. Head, Department of Art's, Chipola Junior College, Marianna, Florida.

**ROBERT WILLIAMS** A. B. Degree University of Tennessee, 1955. Summer School University of Florida Extension, Tarpon Springs, Florida, 1953. Commercial Artist with Rich's, 1955-57. Art Director WBIR-TV, 1957-60. Art Director Nelson Chelsam and Co., 1960-64. Currently Supervisor, Graphic Arts Service, U. T. Past president, Art Directors Club of Knoxville.