

\$1.00



1986 MASTER OF FINE ARTS CANDIDATES
THE UNIVERSITY OF TENNESSEE - KNOXVILLE

Ewing Gallery of Art and Architecture

May 12-20:

Mickey Gray, Kirk Smith, Juanita Williams

May 24-30:

Caryn Kreitzer, Cynthia Tumlin, Jerrie Williams

200 East Gallery
123 West Jackson Avenue

February 28-March 9

Denise Hoots Rector

May 24-June 1

Kenny Jones, Paul Toth

The M.F.A. program at the University of Tennessee was initiated in 1964. This year the Department of Art is graduating 9 students from the program. The department is proud to present the fourth series of M.F.A. Thesis Exhibits to be shown in the Ewing Gallery of our new Art and Architecture Building. These exhibits are the culmination of three years of intensive study by each student, and demonstrates what we feel is an attitude among all the disciplines that encourages personal aesthetic exploration and individual stylistic approach.

This catalogue came about at the initiative of the graduate students and our Gallery Director, Sam Yates, and is intended as a final documentation of their achievements. On behalf of the faculty, I would like to congratulate these students for their initiative and growth and for the diversity and quality of their accomplishments. We feel confident that they will continue to be productive artists.

Thomas J. Riesing, Associate Professor
Chairman, Graduate Committee

MICKEY L. GRAY

Born: Livingston, Tennessee
A.S.: Cleveland State Community College, Cleveland, Tennessee, 1980
B.F.A.: Middle Tennessee State University, Murfreesboro, Tennessee, 1982

Selected Awards and Exhibitions:

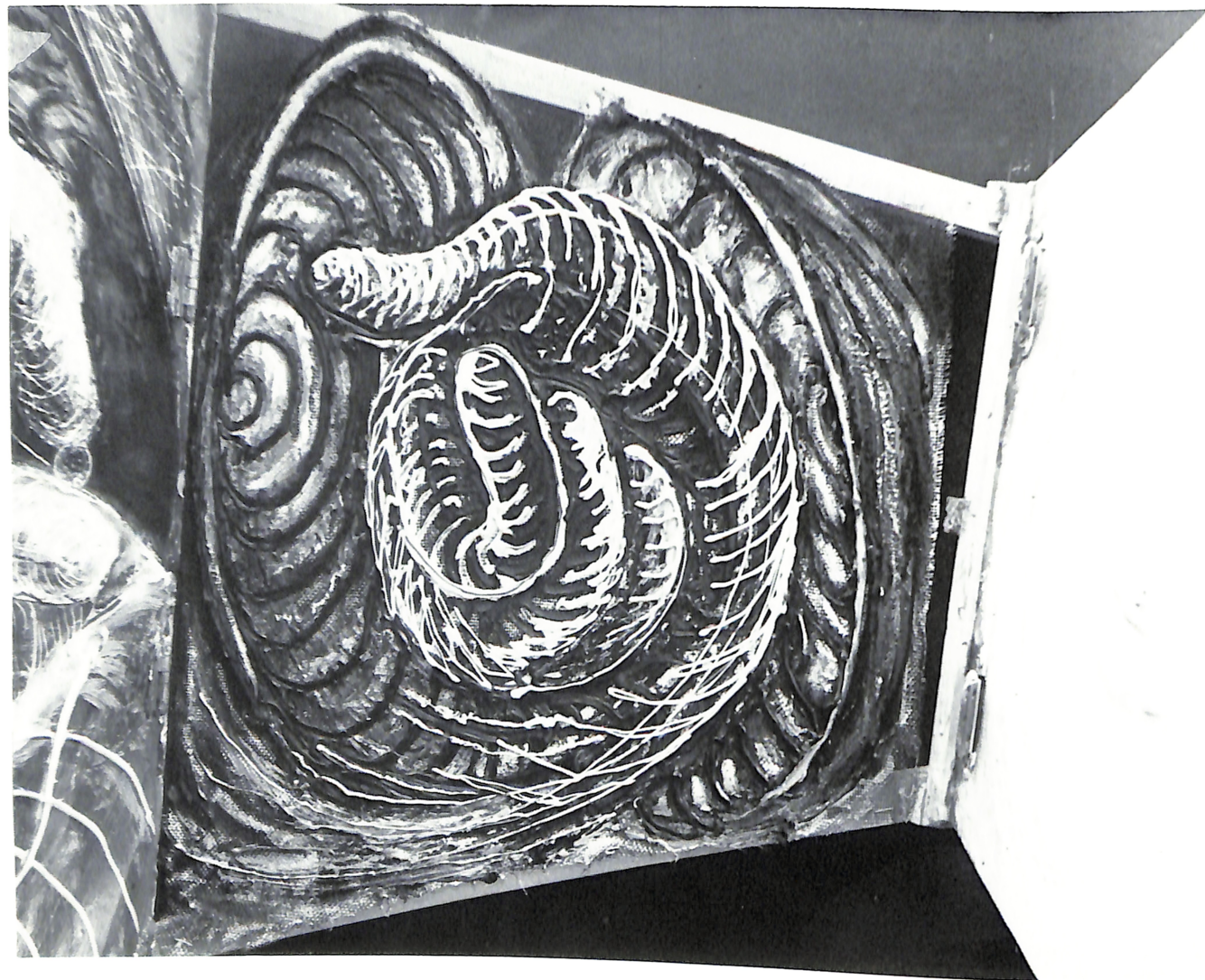
"All Creative Community", Juried Show
Knoxville, Tennessee, 1985
"431", Four Person Exhibition, 200 East
Gallery, Knoxville, Tennessee, 1985
"Mt. San Jacinto Open", Juried Show,
Riverside, California, 1984
"Paint Strokes", Juried Traveling Show,
1983-84
"The Abstract Image, One Person
Show, Cookeville, Tennessee, 1983



Panel of Painting titled **The Tall Local Snob Lost All**, acrylic on cotton, panel: 3'x3';
complete painting: 6'x9', 1986

Collections:

Mt. San Jacinto College, Riverside,
California, 1984
Middle Tennessee State University, 1983
Mary Jane Coleman, Sinking Creek
Film Festival, 1980



KENNY JONES

Born: Dallas, Texas

B.F.A.: Abilene Christian University, 1982

Selected Awards and Exhibitions:

"38th Annual Student Competition",

University of Tennessee, Knoxville, 1985

"37th Annual Student Competition",

University of Tennessee, Knoxville, 1984

"25th Annual Delta Art Exhibition", The

Arkansas Arts Center, Little Rock, 1983

Pluck, Crush--With Clam.

multiple media, 2'x4', 1986



When Gray Turns To Blue, clay,
4'x6', 1986

CARYN ELISE KREITZER

Born: Brooklyn, New York

B.S.: Florida State University, Tallahassee,

1978

Selected Awards and Exhibitions:

"Playboy Club", Manhattan, NY, May,
1986. (Solo Exhibition)

Designer Collections Gallery, Nashville,
Tennessee, 1986. (Solo Exhibition)

Assistantship at International Ceramics
Symposium, Appalachian Crafts Cen-
ter, Smithville, Tennessee, summer 1985

"Experimental Clay", 200 East Gallery,
Knoxville, Tennessee, 1985

"New Members Show", 200 East
Gallery, Knoxville, Tennessee, 1985

"Radcliffe St. Gallery Invitational",
Charleston, South Carolina, 1984

"Tennessee Artists and Craftsmen's
Association Biannual", Arrowmont
School of Arts and Crafts, Gatlinburg,
Tennessee, 1984

"Arrowmont School of Arts and Crafts
Summer Exhibition of Faculty and
Staff", Gatlinburg, Tennessee, 1983

"31st Guild South Carolina Artists",
Greenville Museum of Art, Greenville,
South Carolina, 1981



Dreams of a Newborn, ceramic
4'x2'x3', 1985

DENISE HOOTS RECTOR

Born: Charlottesville, Virginia, 1962
B.F.A.: Virginia Intermont College, Bristol,
Virginia, 1983

Selected Awards and Exhibitions:

"38th Annual Student Competition",
Knoxville Arts Council Purchase Award,
University of Tennessee, Knoxville, 1985
"University of Tennessee Graduate Ce-
ramics Students Exhibition", U.T. Art and
Architecture Library, 1984
"Ceramics Invitational Show", Jackson
State College, Anniston, Alabama, 1983

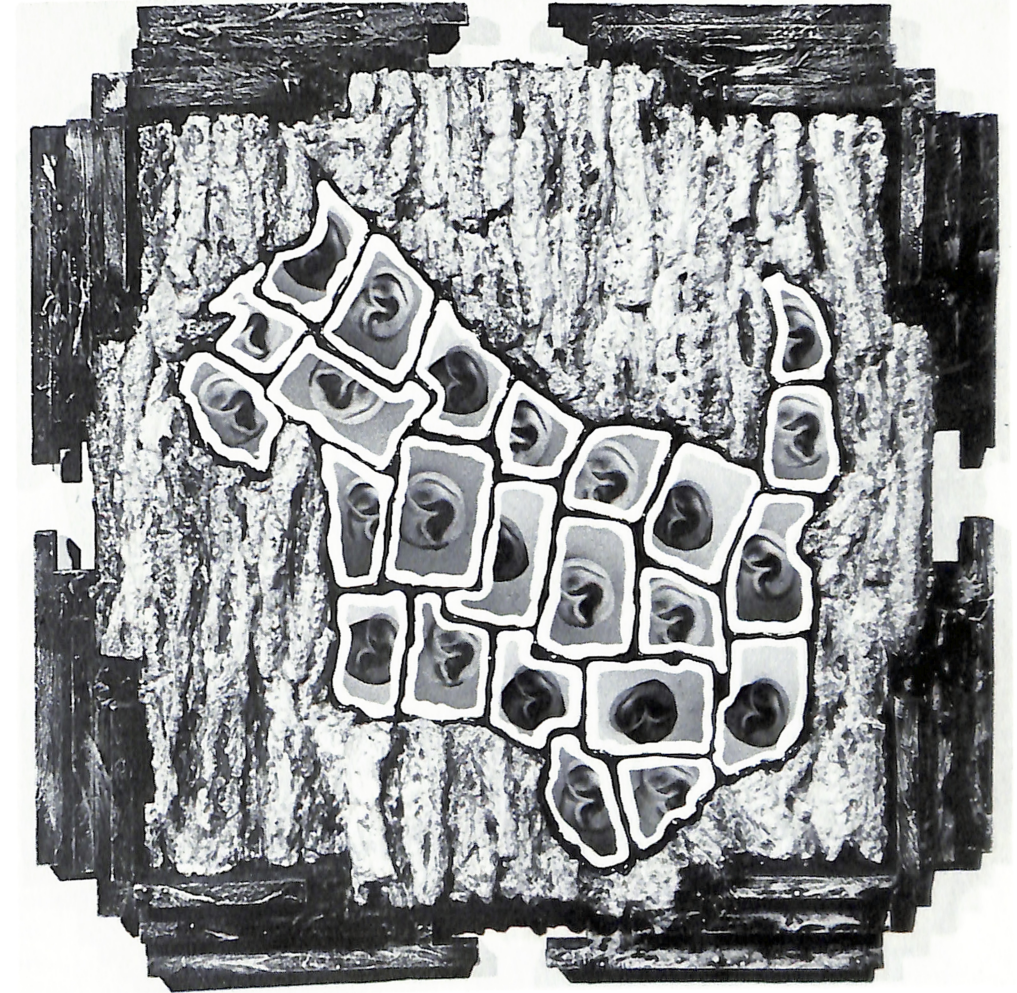
National Finalist in Lenders Bagel
Bakery art contest
One-Woman Show, Bank of Marion,
Marion, Virginia, 1982

KIRK M. SMITH

Born: Memphis, Tennessee
B.S.: Lambuth College, Jackson, Ten-
nessee, 1981

Selected Awards and Exhibitions:

"The Cutting Edge", Invitational Exhi-
bition, Dulin Gallery of Art, Knoxville,
Tennessee, 1981
"431", Four-Person Exhibition, 200 East
Gallery, Knoxville, Tennessee, 1985
"Day of the Dead", National Invi-
tational Exhibition, Cameron University
Department of Art, Lawton, Okla-
homa, 1985

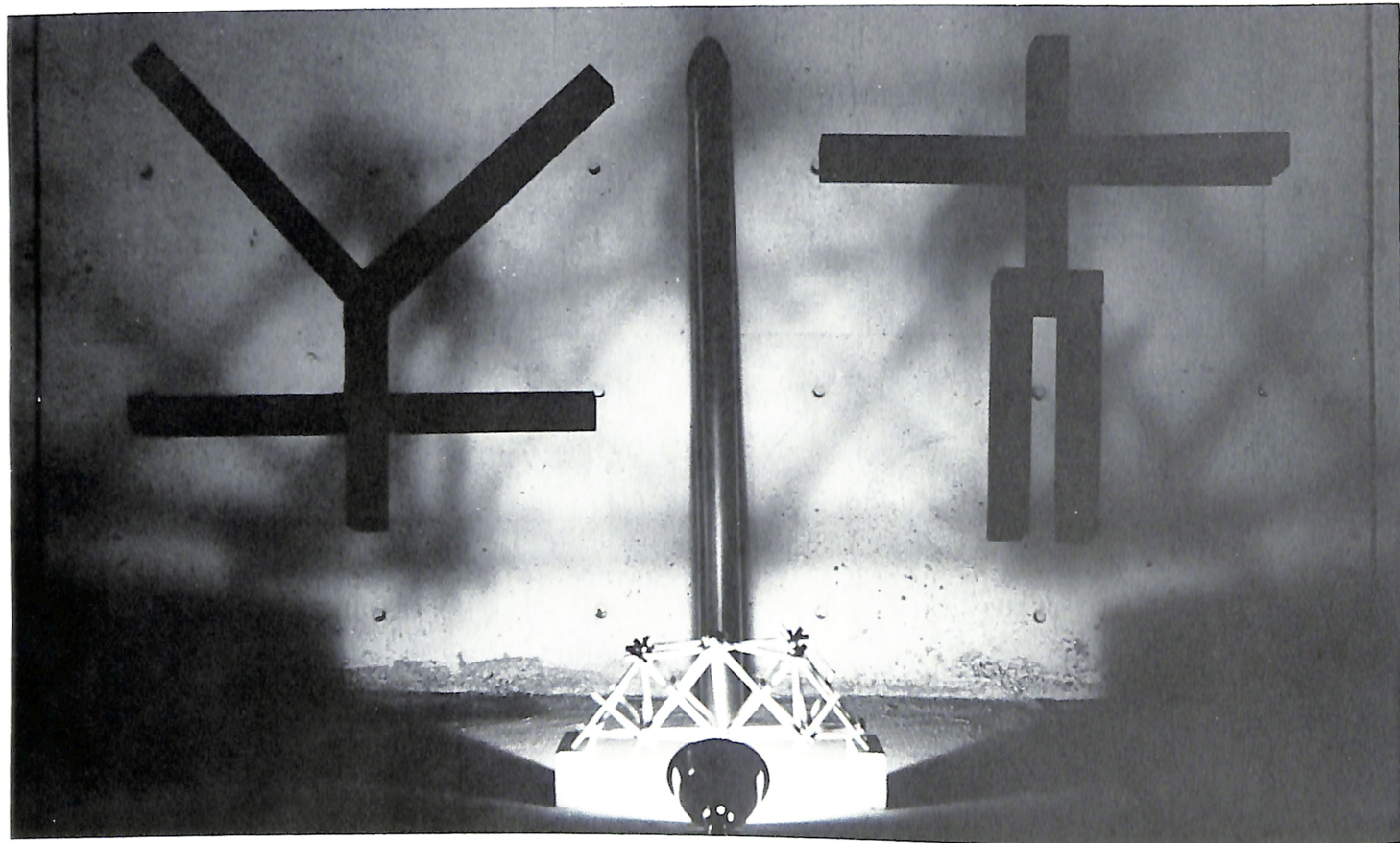


Doggeral
(ONOMATOPOEIA Series),
acrylic on wood, bark,
color photographs,
35"x25"x6", 1986

"8th Tokyo Video Festival", Tokyo,
Japan, 1985

Site Specific Installation, "Primitive Paint
Brushes", Sculpture Department, Univer-
sity of Tennessee, Knoxville, 1985
"Hoyt National Juried Painting and
Drawing Exhibition", The Hoyt Institute
of Fine Arts", New Castle, Pennsylvania,
1985, 1984

"60th Shreveport Art Guild Juried Na-
tional Exhibition", Meadows Museum,
Shreveport, Louisiana, 1984



Damned Myths II, carbon rods, copper wire, copper, steel, wood, stainless steel, bronze, bricks, light, 6'(h)x12'(w)x4'(d) approximate, 1985

PAUL MICHEAL TOTH

Born: New Westminster, British Columbia, Canada

B.F.A.: University of Windsor, Windsor, Ontario, Canada, 1983

Diploma of Fine Arts: Fanshawe College, London, Ontario, Canada, 1981

Selected Awards and Exhibitions:

"18th Dulin National Works on Paper" Exhibition, Dulin Gallery of Art, Knoxville, Tennessee, 1986

"The Cutting Edge", Dulin Gallery of Art, Knoxville, Tennessee, 1985

Ewing Graduate Scholarship, 1985

"Return of 200 East", 200 East Gallery, Knoxville, Tennessee, 1984

"Artventure", MacDonald Gallery, Toronto, Canada, 1983

CYNTHIA ANN TUMLIN

Born: Anniston, Alabama

B.A.: Jacksonville State University, Jacksonville, Alabama, 1983



Untitled, pastel, 60"x40", 1985

JERRIE WILLIAMS

Born: Jackson, Tennessee
B.F.A.: University of Tennessee, Knoxville, 1983

Selected Awards and Exhibitions:

Terry Burnett Scholarship Award, University of Tennessee, 1985-86
Jerrie Williams, Paper Works", Valencia Community College Performing Arts Center Gallery, Orlando, Florida, 1985
Annual Student Competitions, University of Tennessee, 1985, 1984, 1983
"Regional Artists Show", Museum of Fine Arts, Oak Ridge, Tennessee, 1984
"200 East Invitational", Knoxville, Tennessee, 1984
"Critics Choice", Gatlinburg, Tennessee, 1984

Collections:

Art Department Permanent Collection, University of Tennessee, Knoxville
Tennessee Valley Authority Purchase, Old City Hall Arts Program, Knoxville, Tennessee, 1984



Untitled, pastel, 60"x42", 1986

JUANITA WILLIAMS

Born: Jellico, Tennessee
B.F.A.: University of Tennessee, 1983

Selected Awards and Exhibitions:

"The Cutting Edge", University of Tennessee Student Invitational, Dulin Gallery of Art, Knoxville, Tennessee, 1985
"University Concourse Women's Show", University of Tennessee, 1985
"Annual Student Competition", University of Tennessee, 1985, 1984, 1983, 1982
University of Tennessee Student Art League Exhibits, 1985, 1984, 1983
"Old City Hall Purchase Competition", Tennessee Valley Authority, Knoxville, Tennessee, 1984
"Critics Choice Forum", Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, 1984
"Invitation", Roane State Community College, Harriman, Tennessee, 1984
Invitation Solo Exhibit, Oak Ridge Community Art Center, Oak Ridge, Tennessee, 1984
"Faculty's Choice", University of Tennessee, 1983
"Invitational Show", 200 East Gallery, Knoxville, Tennessee, 1983
Knoxville Watercolor Society Scholarship, 1982



Amoeba, oil, acrylic, pastel, 8'x10 1/2', 1985

We congratulate the students whose graduate thesis show this catalog illustrates. They have completed a rigorous graduate program designed to make each, in their own way, a unique young artist. These students represent the select group of graduate students the Art Department accepts each year for its M.F.A. program.

As the terminal degree for the practicing artist, the M.F.A. is designed to provide a three-year pre-professional transition between undergraduate years of promise to the emergence of maturing artists capable of meeting the demands and rigors of the independent practicing professional.

To help nurture this metamorphosis, our program gives each student a place to work and an opportunity to interact with 28 faculty, many prominent visiting artist/critics, and three resident artists each year. In addition, an active gallery program, housed in the same building as student studios, provides exposure to current trends in contemporary art.

The investment in faculty time, department resources and facilities to the graduate program is high. But, the rewards are equally high. Our commitment to these young artists is in effect our commitment and contribution to the cultural vitality of our nation and to a quality of life that eventually enriches everyone. We wish these young artists well as they move out into the professional art world to make their contribution.

We encourage promising students to consider our M.F.A. program. For details, write: M.F.A. Programs, Department of Art, 1715 Volunteer Boulevard, University of Tennessee, Knoxville, Tennessee 37996-2410.

Dr. Donald F. Kurka, Head
Department of Art

Catalog Design: Sam Yates with assistance from Kenny Jones, Cindy Spangler, and the 1986 Spring Quarter Exhibition Design Class.

The University of Tennessee
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