

Finding the Sun

Grade 2

$\text{♩} = 80$

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Marimba

Percussion 1
Bells
Tom tom

Percussion 2
Crash Cymbal
Sus Cymbal

Percussion 3
Bass Drum

1 2 3 4 5 6 7 8 9 10

11 $\text{♩} = 112$

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Mrb. *f*

Perc. 1

crash cymbal

Perc. 2 *mf*

Perc. 3

11 12 13 14 15

23 *rit.*

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

cresc.

f

mp

rit.

sus cymbal

Choke

16 17 18 19 20 21 22 23 24

♩ = 100

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

p

mf

p

25 26 27 28 29 30 31

The musical score is for a piece titled "Finding the Sun". It is written for a large ensemble. The score is in 3/4 time, with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are in the upper staves. The percussion section (Timpani, Mridangam, and three Percussionists) is in the lower staves. The score shows measures 25 through 31. The Flute part has a melodic line starting in measure 25, marked *mf*. The Clarinet 1 and 2 parts have a rhythmic pattern of eighth notes. The Saxophone parts are mostly silent. The Horns and Trombones have a harmonic accompaniment, marked *p*. The Euphonium and Tuba parts have a melodic line starting in measure 29, marked *mf*. The Timpani part is silent. The Mridangam part has a rhythmic pattern of eighth notes. The Percussion 1 part has a melodic line starting in measure 25, marked *mf*. The Percussion 2 and 3 parts are silent.

35

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

32 33 34 35 36 37

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc 3

38 39 40 41 42

mf

mp

43

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc 3

43 44 45 46 47 48

rit. $\text{♩} = 72$ [54]

Fl. *mf* *p* *mp*

B $\flat$ Cl. 1 *mf* *mp*

B $\flat$ Cl. 2 *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Mrb.

Perc. 1 *mp*

Perc. 2

Perc. 3

49 50 51 52 53 54 55 56 57 58

Finding the Sun

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc 3

59 60 61 62 63 64 65 66 67 68 69

70 $\text{♩} = 112$

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Mrb. *f*

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mf

cresc.

75 76 77 78 79 80 81

82

Fl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *p*

A. Sx. *p*

T. Sx.

B. Sx. *f*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Mrb.

Perc. 1 tom-toms

Perc. 2 *f*

Perc. 3

82 83 84 85 86 87

88 89 90 91 92 93

