

MFA

1991

MASTER OF FINE ART

UNIVERSITY OF TENNESSEE, KNOXVILLE

The Department of Art at the University of Tennessee is proud to present this year's series of M.F.A. exhibits. The M.F.A. program, initiated in 1964, is dedicated to promoting personal aesthetic exploration and the development of a strong individual style within a coherent body of work. The exhibits, presented primarily in our Ewing Gallery of Art and Architecture, are the culmination of the three years of intensive study and production.

This catalog was developed by the graduate students and serves as a final documentation of their significant achievements. On behalf of the faculty, I would like to congratulate these students for their hard work, growth, and for the diversity and quality of their accomplishments. We believe they will continue to be productive, successful artists with promising careers ahead.

**DAVID WILSON, CHAIR
GRADUATE COMMITTEE**

1991



EWING GALLERY OF ART AND ARCHITECTURE
UNIVERSITY OF TENNESSEE, KNOXVILLE

APRIL 1-7

KEVIN HARAN

TOMOKO HIRATA

ELIZABETH CLONCE VANCE

RECEPTION: APRIL 1, 7-9 PM

APRIL 11-18

LORENA K. SEHGAL

PAMELA S. SMITH

NANCY SULLIVAN

RECEPTION: APRIL 11, 7-9 PM

1010 GALLERY

CANDY FACTORY, KNOXVILLE

APRIL 15-21

BEV BRECHT

RECEPTION: APRIL 19, 7-9 PM

APRIL 23-28

TINAH UTSMAN

RECEPTION: APRIL 25, 7-9 PM

BEV BRECHT

BORN: BISMARCK, ND

BFA: UNIVERSITY OF TENNESSEE/KNOXVILLE

SELECTED AWARDS AND EXHIBITIONS:

- 1991 "44th Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville
"14th Annual Student Photography Competition", University of Tennessee/Knoxville, Cash Award
- 1990 10th Annual Mini Print Internacional, Taller Galeria Fort, Barcelona, Spain
University of Tennessee W.K. McClure Grant Award for the Study of World Affairs
"43rd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville
First Annual Hodges Library Exhibition, University of Tennessee/Knoxville
"Food For Thought", Group Show, The Flying Tomato Restaurant, Knoxville, TN
"Context", Invitational Group Show, Gallery 1010, Candy Factory, Knoxville, TN
"Myself Exhibit", Juried Group Show, University of Tennessee
"First Show", Mixed-Media Group Show, Gallery 1010, Candy Factory, Knoxville, TN
"Eight Installations", Mixed-Media Group Show, University of Tennessee/Knoxville
"Common Ground", Mixed-Media Group Show, Gallery 1010, Candy Factory, Knoxville, TN
"Master Works", Mixed-Media Group Show, Gallery 1010, Candy Factory, Knoxville, TN
Coordinator: First Annual Student Printmaking Exhibition, University of Tennessee/Knoxville
- 1989 UT Burnette Scholarship Award for work in printmaking and photography
Knoxville Arts Council's Artist of the Month, solo exhibit, Candy Factory Gallery, Knoxville, TN
Southeast Conference of the Association for Asian Studies Annual Student Competition For Prize Papers; Finalist and Second Place Award
Graduate Teaching Assistant Fellowship Award, 1989-1991
"42nd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville, Purchase Award.
"12th Annual Student Photography Competition", University of Tennessee/Knoxville
Dogwood Arts Festival Photography Exhibit, The Candy Factory, Knoxville, TN., First Place Award
"The Forebearance of Trees", Solo Exhibit, Barton Music Lounge, University of Tennessee/Knoxville
"Myself Exhibit", Juried Group Show, University of Tennessee
Kudzu Festival Photography Exhibit, The Candy Factory, Knoxville, TN
Annie's Restaurant Invitational Group Show, Annie's Restaurant, Knoxville, TN
- 1988 Syracuse University Invitational Exchange Portfolio, Syracuse, NY
Cover, Phoenix Art and Literary Magazine, UT Press, University of Tennessee/Knoxville
Ella Guru's Invitational Group Show, Ella Guru's Restaurant, Knoxville, TN



"FOR WANT OF FURTHER UNDERSTANDING," 1991

BEV BRECHT
INTAGLIO PRINT
16" X 19"

KEVIN HARAN

BORN: STATEN ISLAND, NY.

BFA: UNIVERSITY OF CENTRAL FLORIDA, ORLANDO, FL, PAINTING

BA: UNIVERSITY OF CENTRAL FLORIDA, ORLANDO, FL,
ART HISTORY



SELECTED AWARDS AND EXHIBITIONS:

- 1988- 91 Graduate Teaching Assistantship, Department of Art, University of Tennessee/Knoxville
- 1991 "44th Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville. Ewing Gallery Purchase Award
- 1990 Ewing Graduate Scholarship, University of Tennessee/Knoxville
Westmoreland Art Nationals, Westmoreland Art and Heritage Festival, Greensburg, PA
"Lure", Invitational Print Exhibition organized and toured by Print Shop, University of Tennessee/Knoxville
"43rd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville
- 1989 "42nd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville. Cash Award
Arrowmont Faculty and Staff Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1988 The 3rd International Contemporary Art Fair, Los Angeles Convention Center, Los Angeles, CA
6th Annual Flatwork Exhibition, University of Maine at Presque Isle
18th National Works on Paper Exhibition, Hartnett Hall Gallery, Department of Art, Minot State University, Minot, ND
"Drawing Exchange", Syracuse University, Syracuse, NY
Albin Polasek Scholarship, University of Central Florida, Orlando
"20th Annual Juried Student Art Exhibition", University of Central Florida, Orlando. Best of Show.
Purchase Award, Department of Art, University of Central Florida, Orlando
"Fresh Paint", Eitharong Gallery, Orlando, FL
"Order and Chaos", BFA Exhibition, University of Central Florida, Orlando

PERMANENT COLLECTIONS

University of Central Florida, Orlando, FL
Knoxville Museum of Art, Knoxville, TN
University of Tennessee, Knoxville, TN

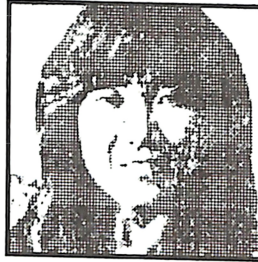


"DINOSAURIOMACHY #21," 1990

KEVIN HARAN

CHARCOAL, CONTE, ACRYLIC ON ARCHES PAPER

30" x 40"



TOMOKO HIRATA

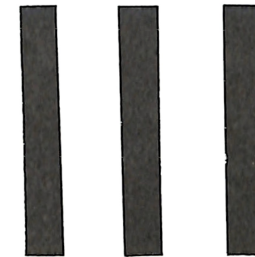
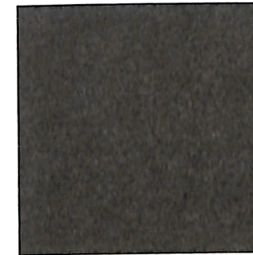
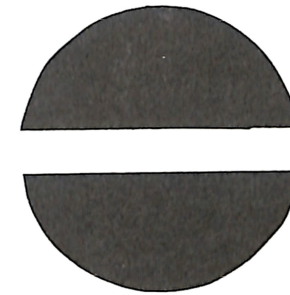
BORN: TOKYO, JAPAN

BA: ENGLISH AND AMERICAN LITERATURE

OOTUMA PRIVATE UNIVERSITY, TOKYO, JAPAN

SELECTED AWARDS AND EXHIBITIONS:

- 1990** "43rd Annual Student Competition", Ewing Gallery, University of Tennessee/Knoxville,
Cash and Material Awards
"Talking Hands", Spring Exhibition of Graduate Graphic Designers, Candy Factory,
Knoxville, TN
- 1989** Knoxville Bicentennial Fair, Knoxville, TN. Honorable Mention for Logo Design
- 1988** The 100th Anniversary of the Eiffel Tower in Paris. Honorable Mention for
Poster design
Consolation Winner of Calendar Book Design for The Color of Number by Capitol
Engraving Company, Nashville, TN
First Prize Winner of Logo Design for Rainbow Jewelry, Inc.,
Morristown/Jefferson City, TN
- 1984** Third Prize Winner of the Illustration Design of Japan Graphic Design Association
Third Prize Winner of Poster Design for the Conservation of African Wild Animals,
Government competition, Japan



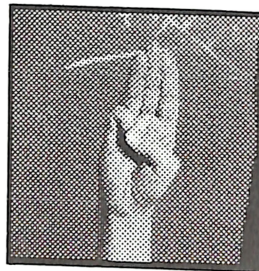
"IMAGINATION PUZZLE," 1991
TOMOKO HIRATA
CUT PAPER

LORENA K. SEHGAL

BORN: SACRAMENTO, CA

BFA: WEST VIRGINIA UNIVERSITY, MORGANTOWN, WV

Course emphasis on painting, figure drawing, anatomy, physiology.



SELECTED AWARDS AND EXHIBITIONS:

- 1991 "44th Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville, Materials Award
- 1990 "Student Art League Exhibition", John C. Hodges Library, University of Tennessee/ Knoxville
"Graduate Student Exhibition", Gallery 1010, Knoxville, TN
"Common Ground", Gallery 1010, Knoxville, TN
"Food For Thought", The Flying Tomato Restaurant, Knoxville, TN
"4-Ply", Gallery 1010, Knoxville, TN
"43rd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville
Student Art League Exhibition, Gallery 1010, Knoxville, TN
- 1989 "X", Lost Pavilion Gallery, Knoxville, TN
"42nd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville
- 1987 "BFA Exhibition", College of Creative Arts, West Virginia University, Morgantown, WV
"3 Artists: Recent Works", Mountainlair Gallery, West Virginia University/Morgantown
"WVU Performance Scholarship Exhibition", College of Creative Arts, West Virginia University/Morgantown
"Studio Group Juried Exhibition", (cash award), Monongalia Arts Center, Morgantown, WV
- 1986-87 West Virginia University Fine Arts Performance Scholarship, three semesters.

EXHIBITIONS CURATED:

- 1990 "ConTEXT", Gallery 1010, Knoxville, TN.
"4-Ply", (Co-curator), Gallery 1010, Knoxville, TN.

PUBLICATIONS:

- 1986 *Vertebrate Embryology Lab Drawings*, Bio 262, West Virginia University/Morgantown



"BE PREPARED," 1991

LORENA K. SEHGAL

TAFFETA, BRASS, PHOTO EMULSION ON CANVAS

14" X 22"



PAMELA S. SMITH

BORN: GALLIPOLIS, OH

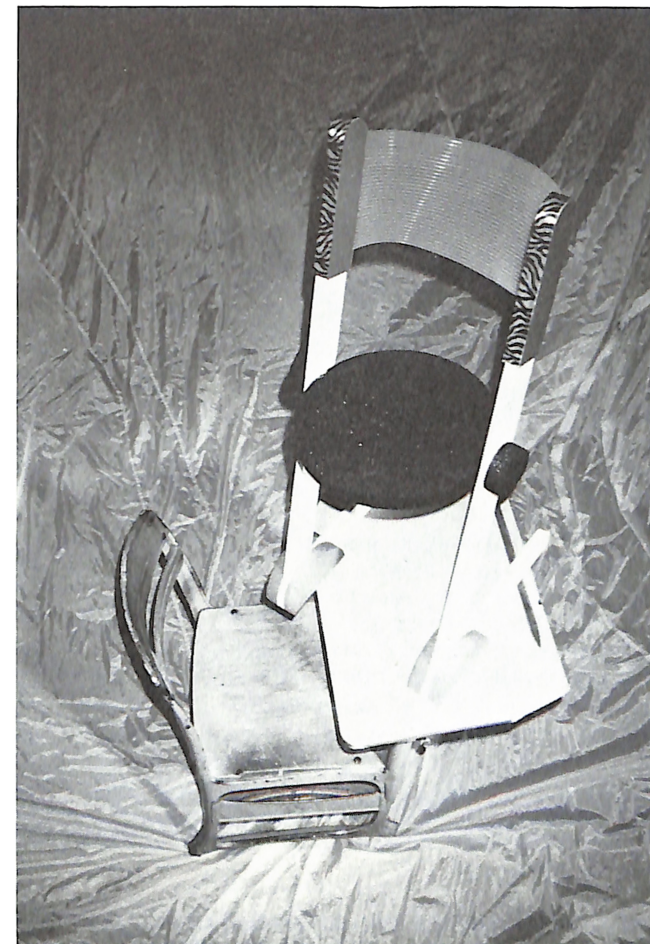
BS: EAST TENNESSEE STATE UNIVERSITY, JOHNSON CITY, TN

SELECTED AWARDS AND EXHIBITIONS:

- 1991** "44th Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville
- 1990** "Talking Hands," Spring Exhibition of Graduate Graphic Designers, Candy Factory, Knoxville, TN
 "43rd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville
 Blue Ribbon for illustrations of: "Charles," and "Iris by Design," Anderson Co. Fair, Clinton, TN. Cash Award
- 1989-90** Gold Addy, Knoxville Advertising Award for "Student Calendar Project," published work
 Gold Addy, Knoxville Advertising Award for "Student Anti/Pro- Abortion Post Card Project," unpublished work
 Winner, AIGA-UT Student Chapter juried T-shirt design competition
- 1989** "42nd Annual Student Art Competition", Ewing Gallery, Univeristy of Tennessee/Knoxville.
 Cash award
- 1988** Third National Bank, Lake City, TN. Solo Exhibition
 Gold Award, AIGA - Knoxville Chapter, Juried Exhibition. Candy Factory, Knoxville, TN

PUBLICATIONS:

- 1990** N.Y. Art Director's Club 69th Annual - Designer Merit Award
24th Publication Design Annual - Designer Merit Award
- 1989** American Illustration Annual 8 - Designer Merit Awards
Communication Arts Illustration Annual - Designer Merit Awards



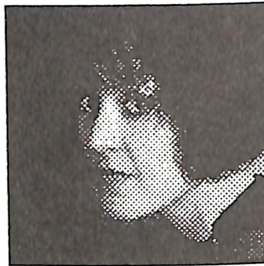
"SOMETHING BORROWED, SOMETHING NEW", 1991
 PAMELA S. SMITH
 FOAM BOARD, STYROFOAM, PLASTIC FLOORING
 4' X 2'

NANCY SULLIVAN

BORN: COLUMBUS, OH

BFA: OHIO STATE UNIVERSITY, COLUMBUS, OH

Course emphasis in printmaking and painting



SELECTED AWARDS AND EXHIBITIONS:

1990-91 "Bright Visions: The Making of Myth", Cash Award, (touring juried exhibition):

- Rabr-West Art Museum, Manitowoc, WI
- Appleton Gallery of Arts, Appleton, WI
- Charles Allis Art Museum, Milwaukee, WI

"Sin and Lure", (an invitational touring exhibition), College Gallery, Agnes Scott College, Decatur, GA

1990 "Phobias and Sin" (an invitational exhibition organized and toured by Print Shop, University of Tennessee/Knoxville):

- Art Gallery, University of Tennessee/Chattanooga
- Art Gallery, Davidson College, Davidson, NC
- Gallery 1010, Candy Factory, Knoxville, TN
- Ari Gallery, Memphis College of Art, Memphis, TN
- Main Gallery, University of Georgia, Athens

"Graduate Student Exhibition", Gallery 1010, Candy Factory, Knoxville, TN

"Common Ground", Gallery 1010, Candy Factory, Knoxville, TN

"43rd Annual Student Competition", Ewing Gallery, University of Tennessee/Knoxville

"Student Art League Exhibition", Gallery 1010, Candy Factory, Knoxville, TN

1989 "42nd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville

"University of Tennessee and Syracuse University Exchange Exhibition (invitational), Syracuse University, Syracuse, NY

1988 "Works on Paper: 20th National Dulin Print and Drawing Exhibition", Dulin Gallery of Art, Knoxville, TN

"Exhibition 280: Works on Walls", Huntington Museum, Huntington, WV

"Ohio State and Kent State Print Exchange Exhibition", (invitational), Kent State University, Kent, OH

PERMANENT COLLECTIONS:

Knoxville Museum of Art, Knoxville, TN

University of Tennessee Department of Art, Print Area, Knoxville, TN

Ohio State University Department of Art, Print Area, Columbus, OH



"SOUL SURVIVAL," 1991
NANCY SULLIVAN
LITHOGRAPH
19" X 26 1/2"



TINAH UTSMAN

BORN: NASHVILLE, TN

BFA: UNIVERSITY OF TENNESSEE/KNOXVILLE, GRAPHIC DESIGN

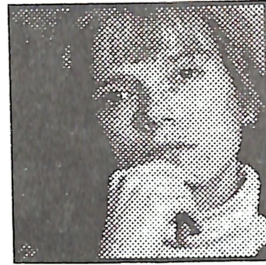
SELECTED AWARDS AND EXHIBITIONS:

- 1990-91** *Gold Addy, Knoxville Ad Awards for Photography, "Portraits of Two"*
"44th Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville
- 1989-90** *Silver Addy, Knoxville Ad Award for Poster Design/Photography*
- 1990** *"Talking Hands", Spring Exhibition of Graduate Graphic Design, Gallery 1010, Candy Factory, Knoxville, TN*
"43rd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville,
Hot Chihuahua poster
- 1989** *"42nd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville,*
Bodyscape, photograph and QL magazine cover, computer design
Phoenix, University of Tennessee Literary Art Magazine, Fall issue, computer design
Phoenix, University of Tennessee Literary Art Magazine, Spring issue, photograph



"WALL OF WAIT," 1990
 TINAH UTSMAN
 PHOTOGRAPHY
 16" X 20"

ELIZABETH CLONCE VANCE



BORN: SNEEDVILLE, TN

BA: LINCOLN MEMORIAL UNIVERSITY, HARROGATE, TN

SELECTED AWARDS AND EXHIBITIONS:

1991 "VI Artists", 1010 Gallery, Knoxville, TN
 "44th Annual Student Art Competition," Ewing Gallery, University of Tennessee/Knoxville
 Arrowmont Juried Exhibit, Arrowmont, Gatlinburg, TN (Award of Recognition)
 "Art From The Soul", Cultural Center, Sevierville, TN
 Graduate Show, 1010 Gallery, Knoxville, TN

1990 "43rd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville,
 (Rechenbach's "Best of Fine Arts" Award)
 "X", Lost Pavillion Gallery, Knoxville, TN
 Phi Kappa Phi, University of Tennessee, Knoxville

1989 "Ceramics Southeast Invitational Show", University of Georgia, Athens
 "42nd Annual Student Art Competition", Ewing Gallery, University of Tennessee/Knoxville

1989-91 Graduate Teaching Assistant, University of Tennessee/Knoxville

SELECTED COMMISSIONS:

Sutton Hoo Games, Buford, GA
 Modern Supply Company, Knoxville, TN

SELECTED PRIVATE COLLECTIONS:

Mr. and Mrs. Dan Fox, Buford, GA
 Dr. and Mrs. Joseph Zompa, Moraga, CA
 Mrs. Mary Weir, Pamona, CA
 Mr. and Mrs. Douglas Smock, Tempe, AR
 Mr. and Mrs. Theodore Rafalowski, Morristown, TN
 Mr. and Mrs. Richard Correll, Newport, TN
 Mr. and Mrs. Charles W. Kite, Knoxville, TN



"ONE FIFTY THREE," 1991

ELIZABETH CLONCE VANCE

CLAY SCULPTURE INSTALLATION PIECE

6' X 21' X 4"

My work deals with dwellings which are reflective images of positive and negative life events or circumstances. A union of art and spirit in reaction to life's stimuli, forges strength inside me and provides impetus for personal growth within my art.



Made from Recycled Paper

COVER PHOTO / TINAH UTSMAN
COMPUTER IMAGES / TINAH UTSMAN, PAMELA SMITH
DESIGN / PAMELA SMITH, DONNIE WRIGHTS

EWING GALLERY
SAM YATES, DIRECTOR
CYNTHIANA SPANGLER, ASSISTANT DIRECTOR
JERRY BROWN, PREPARATOR

UTK IS AN EEO/TITLE IX SECTION 504 EMPLOYER
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