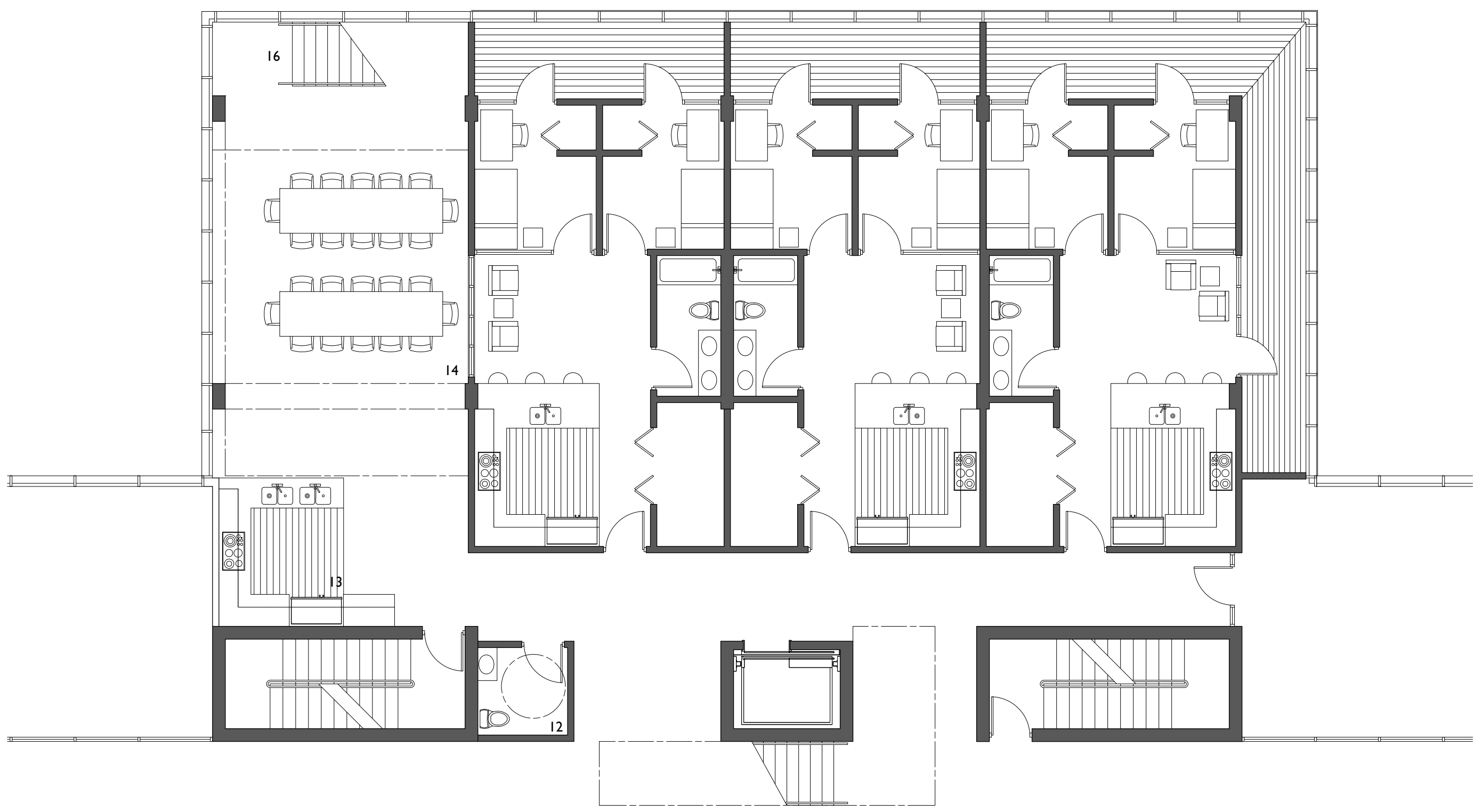


THE LOWER FLOOR MANIFESTS THE VERY IDEA OF THE LIVING ROOM. PROVIDING COMMUNITY SPACES FOR EACH NEIGHBORHOOD SUCH AS THE DINING AREA, KITCHEN, BOOK SWAP AND LIBRARY AND THE MEETING SPACE. THE LOWER FLOOR WILL BE FILLED WITH ENERGY AND INTERACTION AS THE RESIDENTS GROW TOGETHER AS A COMMUNITY. THE FAMILY UNITS ARE ALSO LOCATED ON THIS FLOOR, PROVIDING MORE ROOM FOR THOSE WITH CHILDREN. THE LOWER FLOOR FACILITATES INTER-NEIGHBORHOOD TRAVEL BOTH HORIZONTALLY AND VERTICALLY BY MEANS OF THE PROGRAMMED BRIDGES AND STAIRS.

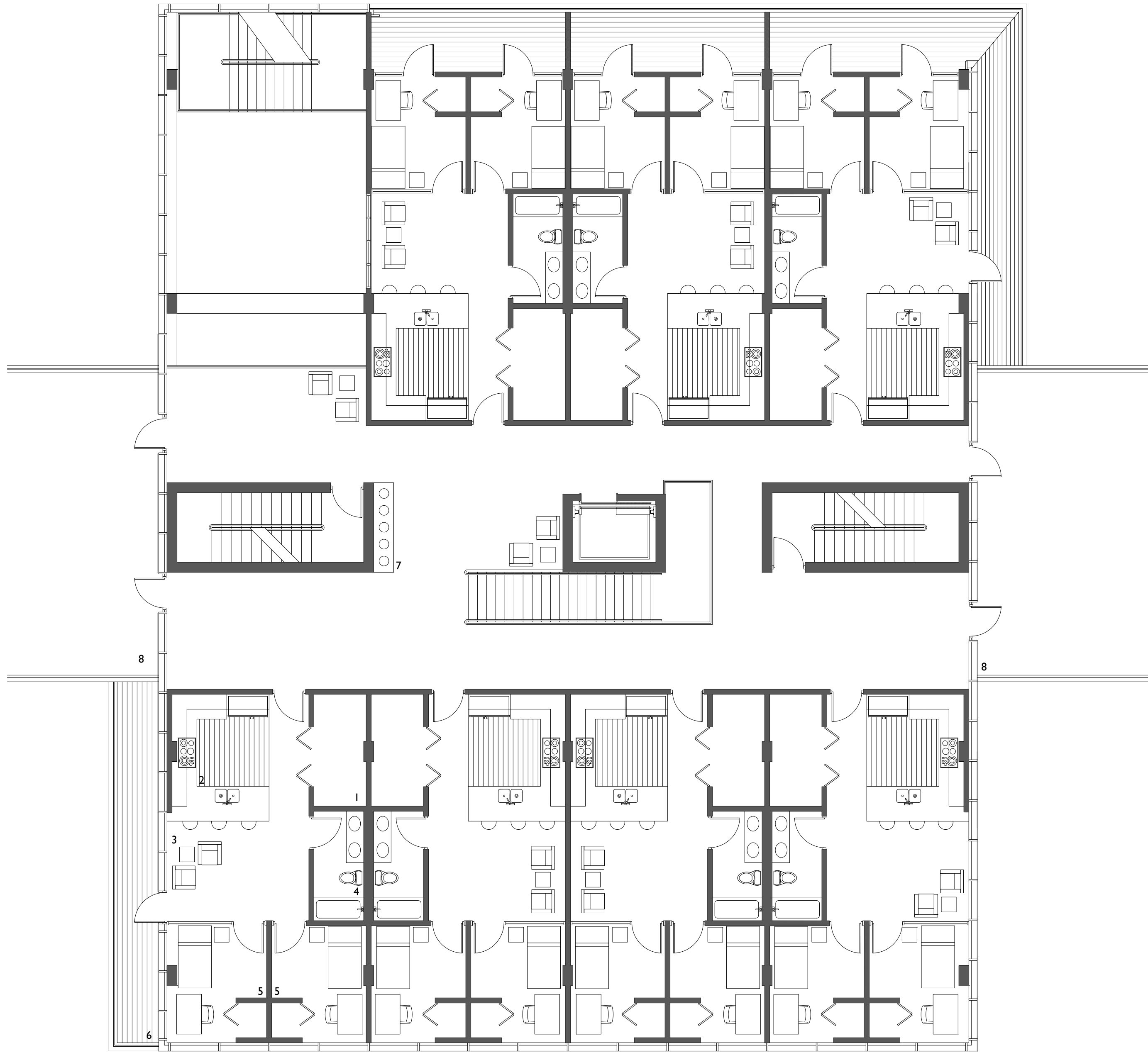


LOWER FLOOR

SCALE 1/8" = 1'-0"

- 1 KITCHEN
- 2 DINING AREA
- 3 LIVING ROOM
- 4 FULL BATH
- 5 SINGLE BEDROOM
- 6 MASTER BEDROOM
- 7 STORAGE
- 8 MASTER BATH
- 9 PRIVATE BALCONY
- 10 BOOK SWAP / NEIGHBORHOOD LIBRARY
- 11 EATING / MEETING SPACE
- 12 PUBLIC W.C.
- 13 NEIGHBORHOOD KITCHEN
- 14 NEIGHBORHOOD DINING AREA
- 15 INTERIOR BRIDGE CONNECTION
- 16 VERTICAL NEIGHBORHOOD CONNECTION

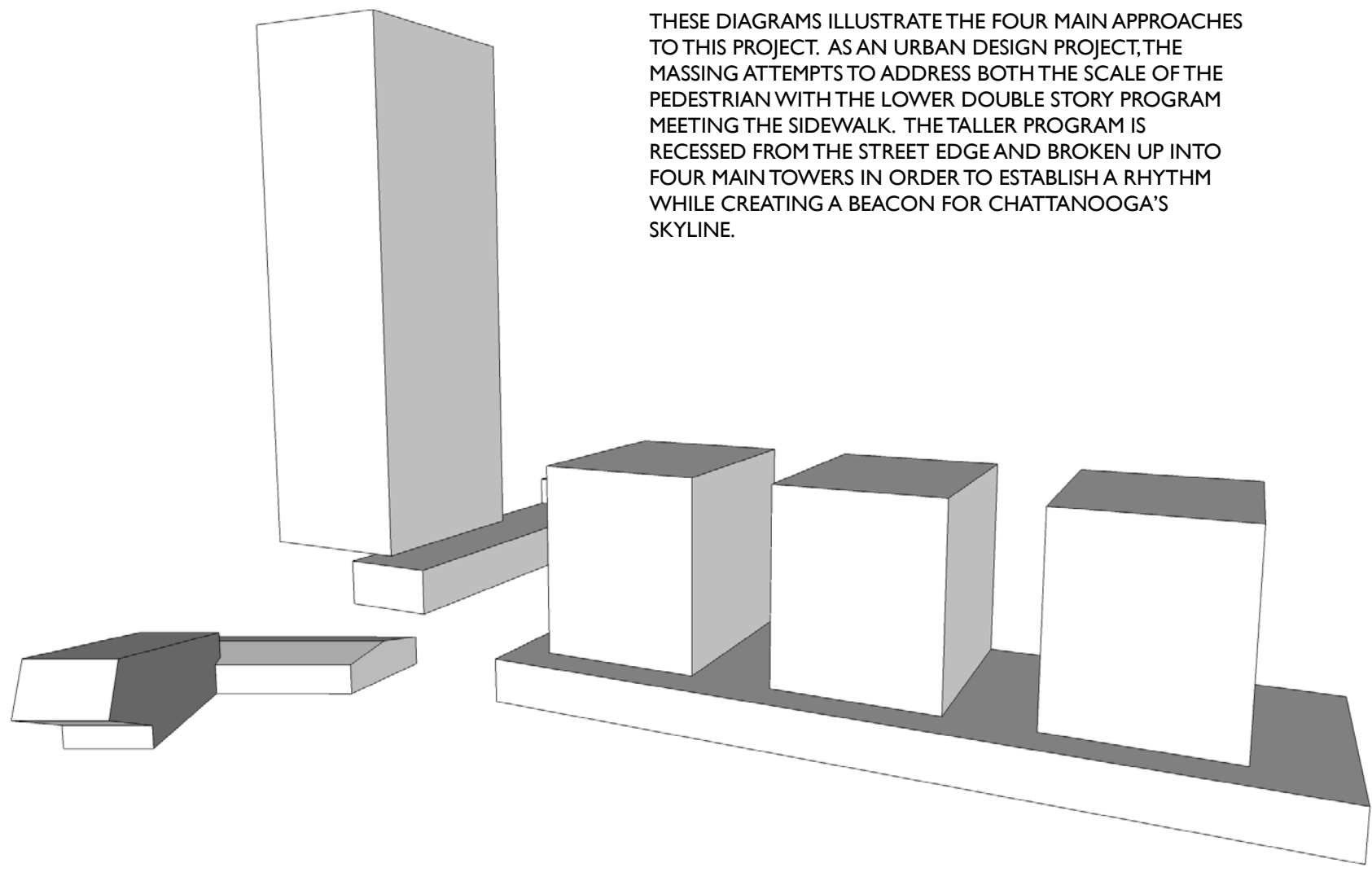
THE UPPER FLOOR OF EACH NEIGHBORHOOD IS MORE PRIVATE BY MEANS OF ITS LAYOUT. WITHOUT COMMUNITY SPACES, THE FLOOR WOULD OFFER MORE OF A QUIET AND TRADITIONAL APARTMENT ATMOSPHERE WHILE THE CENTRAL STAIRS ALLOW FOR IMMEDIATE CONNECTION TO THE ACTIVITIES OF THE NEIGHBORHOOD. THE UPPER FLOOR ALSO PROVIDES ACCESS TO THE ROOF TOP PARKS.



UPPER FLOOR

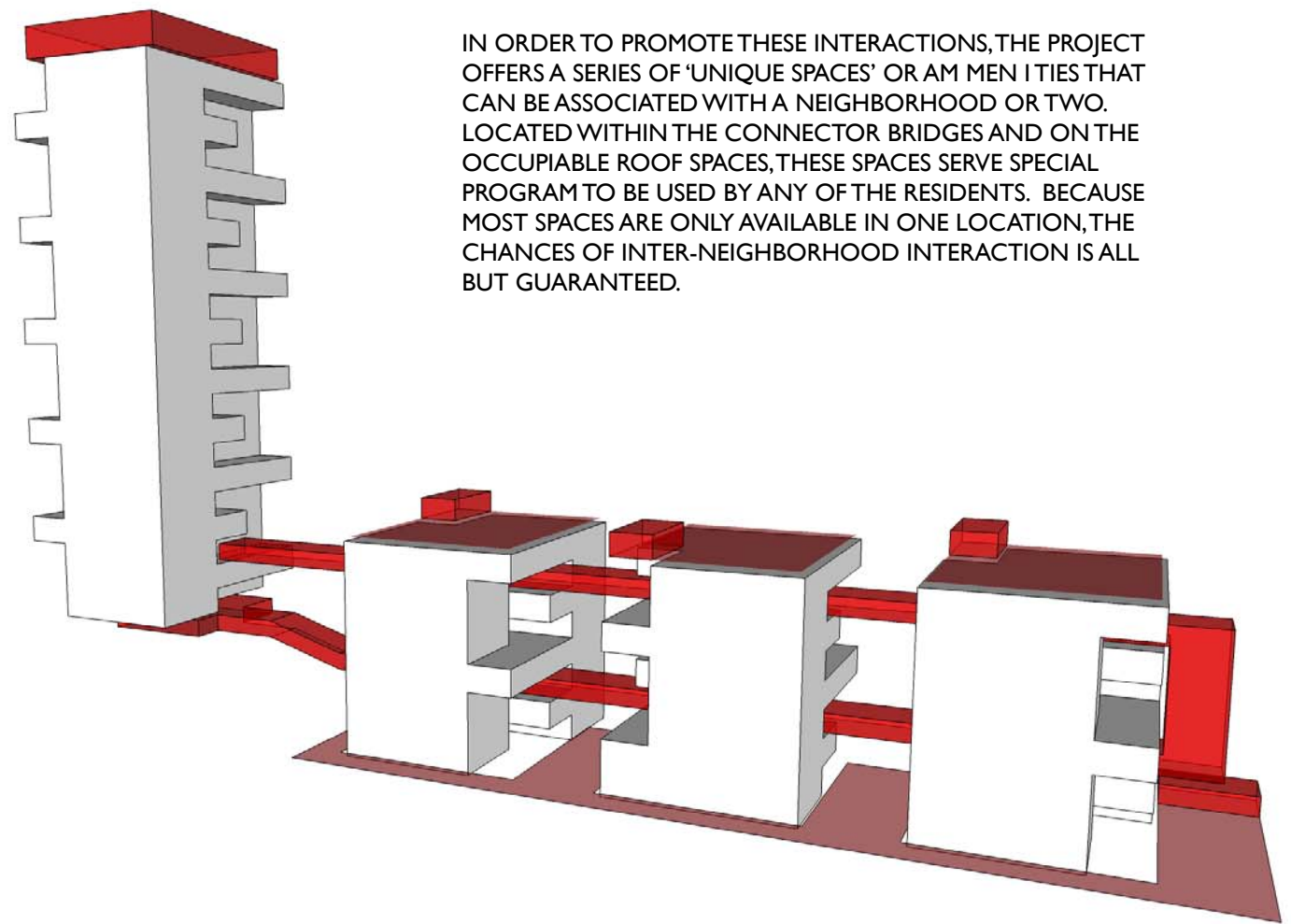
SCALE 1/8" = 1'-0"

- 1 STORAGE
- 2 KITCHEN
- 3 LIVING ROOM
- 4 FULL BATH
- 5 SINGLE BEDROOM
- 6 PRIVATE BALCONY
- 7 RECYCLE CENTER
- 8 EXTERIOR BRIDGE ACCESS



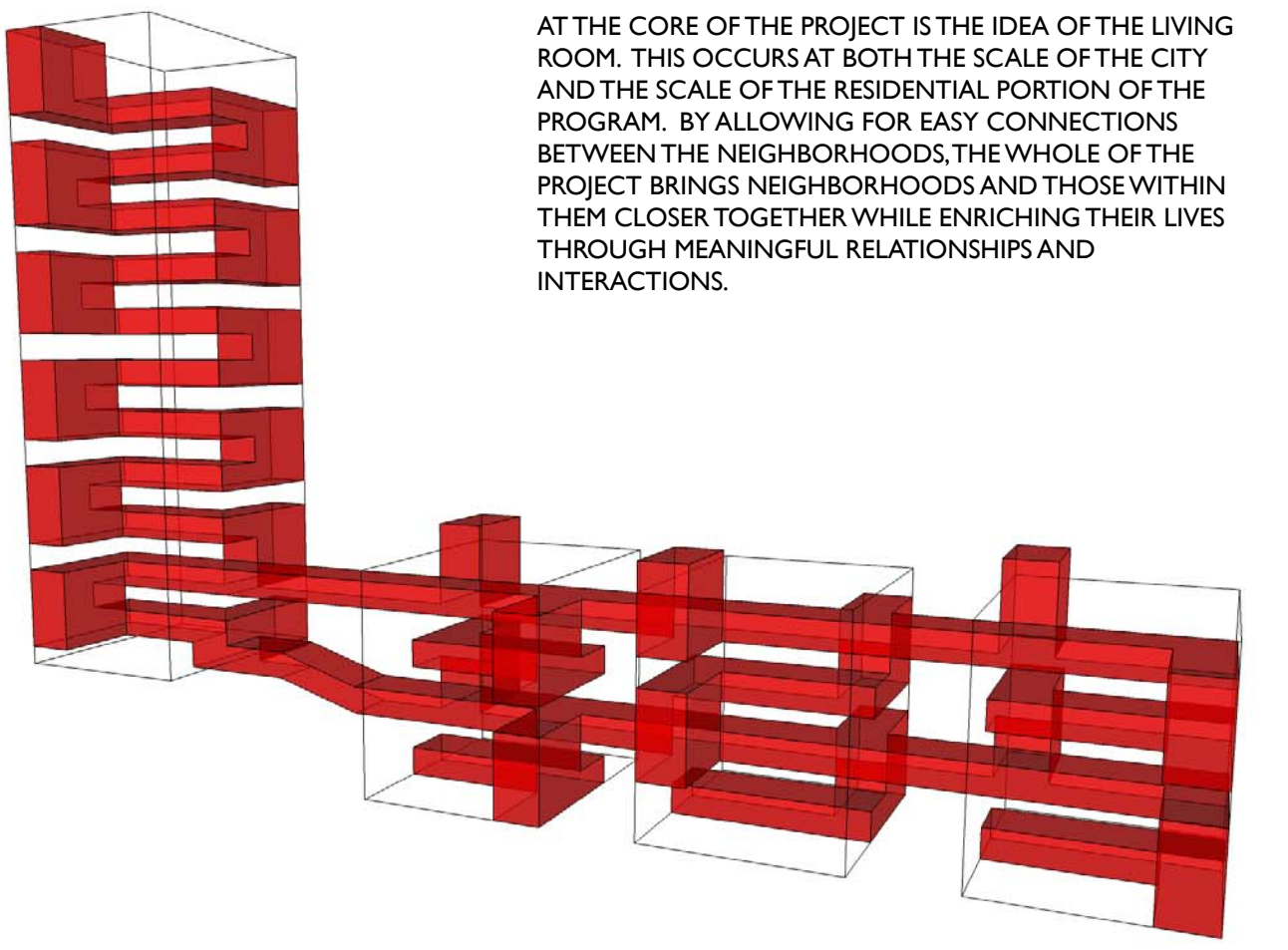
URBAN MASSING

THESE DIAGRAMS ILLUSTRATE THE FOUR MAIN APPROACHES TO THIS PROJECT. AS AN URBAN DESIGN PROJECT, THE PASSING ATTEMPTS TO ADDRESS BOTH THE SCALE OF THE PEDESTRIAN WITH THE LOWER, DOUBLE STORY PROGRAM MEETING THE SIDEWALK. THE TALLER PROGRAM IS RECESSED FROM THE STREET EDGE AND BROKEN UP INTO FOUR MAIN TOWERS IN ORDER TO ESTABLISH A RHYTHM WHILE CREATING A BEACON FOR CHATTANOOGA'S SKYLINE.



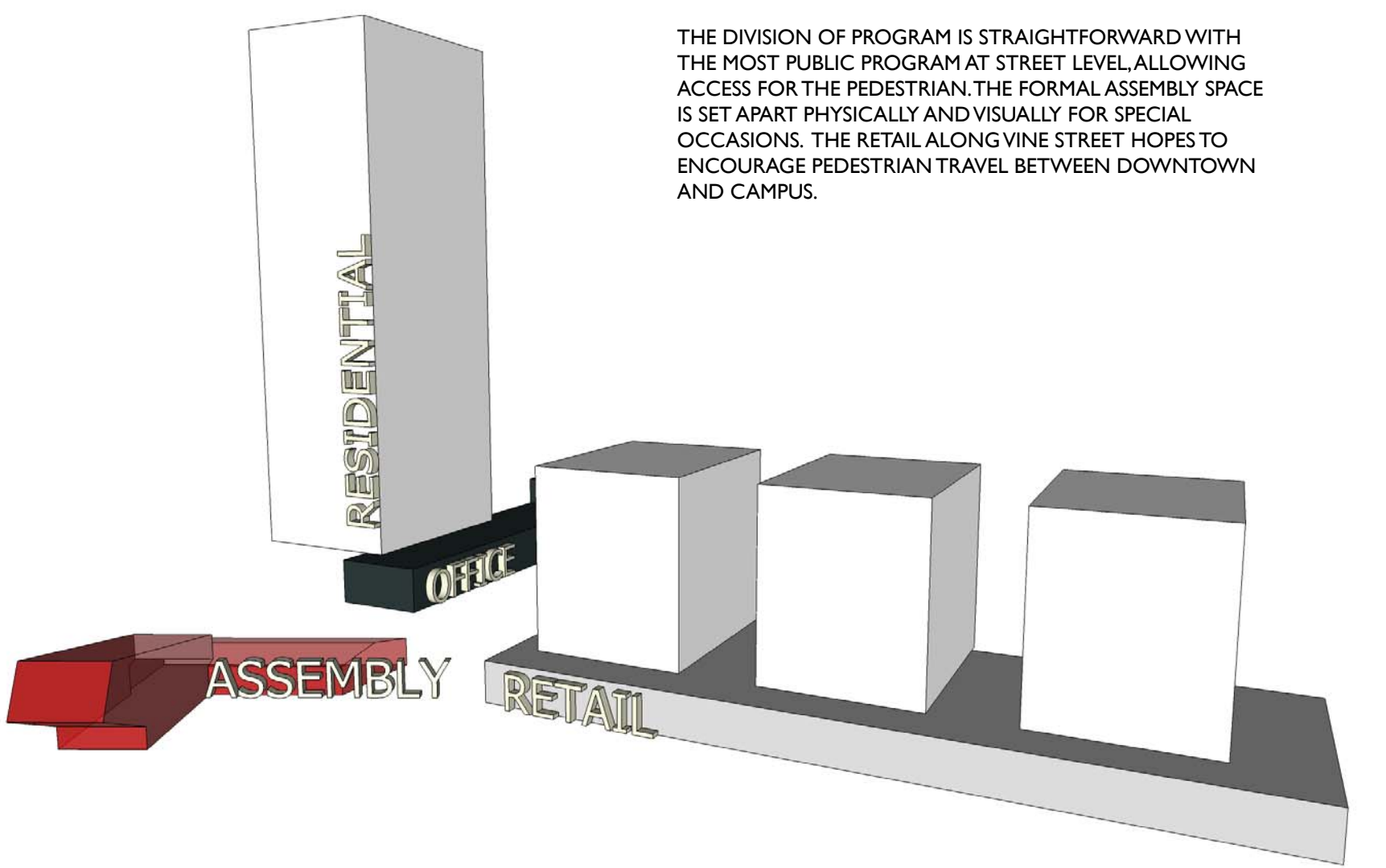
UNIQUE SPACES

IN ORDER TO PROMOTE THESE INTERACTIONS, THE PROJECT OFFERS A SERIES OF UNIQUE SPACES OR AMENITIES THAT CAN BE ASSOCIATED WITH A NEIGHBORHOOD OR TWO. LOCATED WITHIN THE CONNECTOR BRIDGES AND ON THE OCCUPABLE ROOF SPACES, THESE SPACES SERVE SPECIAL PROGRAM TO BE USED BY ANY OF THE RESIDENTS. BECAUSE MOST SPACES ARE ONLY AVAILABLE IN ONE LOCATION, THE CHANCES OF INTER-NEIGHBORHOOD INTERACTION IS ALL BUT GUARANTEED.



LIVING ROOM CONNECTIONS

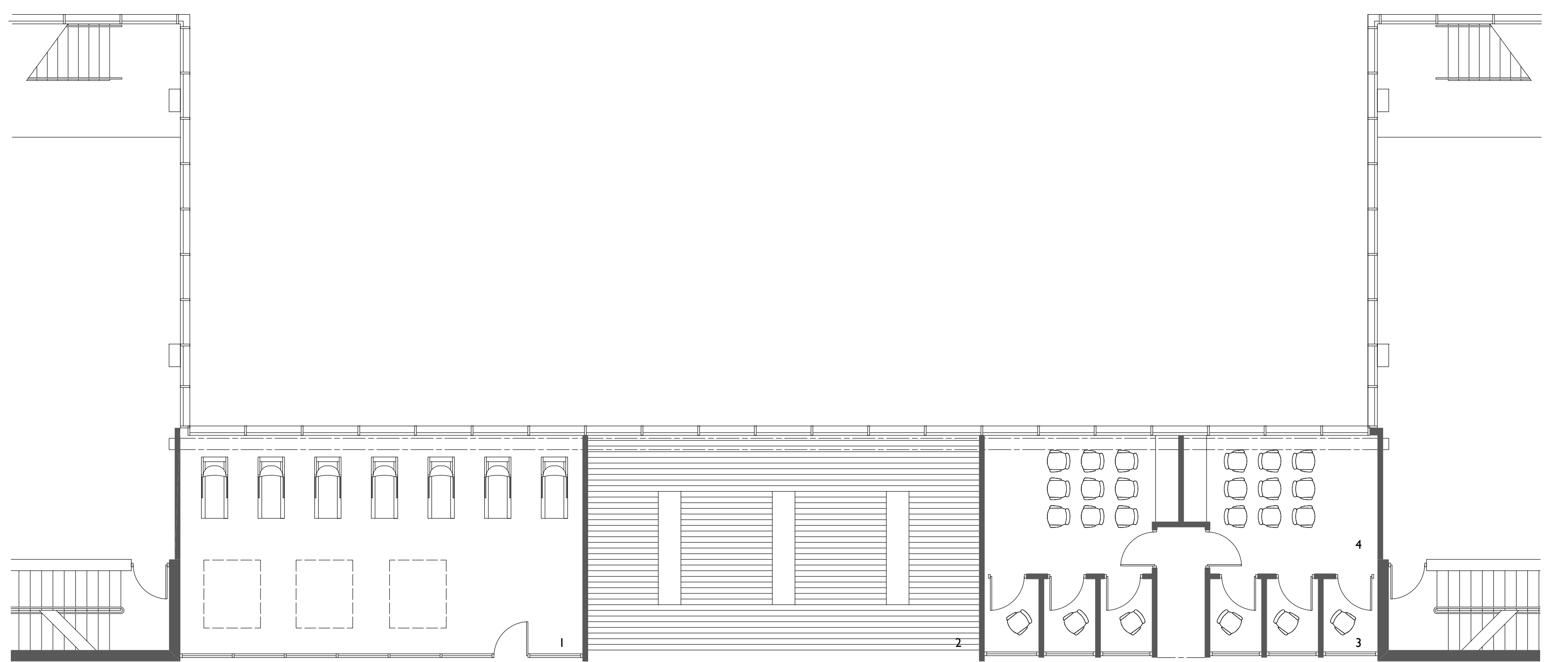
AT THE CORE OF THE PROJECT IS THE IDEA OF THE LIVING ROOM. THIS OCCURS AT BOTH THE SCALE OF THE CITY AND THE SCALE OF THE RESIDENTIAL PORTION OF THE PROGRAM. BY ALLOWING FOR EASY CONNECTIONS BETWEEN THE NEIGHBORHOODS, THE WHOLE OF THE PROJECT BRINGS NEIGHBORHOODS AND THOSE WITHIN THEM CLOSER TOGETHER WHILE ENRICHING THEIR LIVES THROUGH MEANINGFUL RELATIONSHIPS AND INTERACTIONS.



DIVISION OF PROGRAM

THE DIVISION OF PROGRAM IS STRAIGHTFORWARD WITH THE MOST PUBLIC PROGRAM AT STREET LEVEL ALLOWING ACCESS FOR THE PEDESTRIAN. THE FORMAL ASSEMBLY SPACE IS SET APART PHYSICALLY AND VISUALLY FOR SPECIAL OCCASIONS. THE RETAIL ALONG WINE STREET HOPES TO ENCOURAGE PEDESTRIAN TRAVEL BETWEEN DOWNTOWN AND CAMPUS.

AN EXAMPLE OF THE PROGRAMED CONNECTION BRIDGES. THE MAIN CONNECTOR OVER GEORGIA AVE. HOUSES THREE INSTEAD THE TYPICAL ONE UNIQUE SPACE. THE BRIDGES PROVIDE EQUAL GROUND FOR THESE ELEMENTS OF PROGRAM WHILE LINKING EACH OF THE NEIGHBORHOODS AND PROVIDING VIEWS OF THE CITY.



MAIN BRIDGE

- 1 NEIGHBORHOOD WORKOUT CENTER
- 2 NEIGHBORHOOD ART GALLERY
- 3 MUSIC PRACTICE ROOM
- 4 MUSIC RECITAL SPACE

SCALE 1/8" = 1'-0"