

Fast Fat Girls In Pink Hot Pants

poems



Artress Bethany White

New York, Rhode Island, Massachusetts, Florida, Georgia, Kentucky, and Tennessee... these are the regions and places that provide both content and context for *Fast Fat Girls In Pink Hot Pants*. White's poetry takes a timely look at why tradition, race, and economics across regional lines continues to have relevance for Americans in the 21st century. Her narrative journey is at once personal and universal in scope and a must-read for anyone who has made that sojourn across the Mason-Dixon Line.

"*Fast Fat Girls In Pink Hot Pants* is a collection of poems whose haughty testimonials will light up your head with nappy wisdom and forbidden light about race, family, rebirths, and forgiveness, and just might help you chase away some of your own demons."

— Major Jackson, author of *Hoops*

"These poems... live, with flagrant finesse, in the space between those raced (and erased) histories that have been inadequately documented and those that must be observed, overheard, passed down and reinterpreted with attitude. They sing as if plucked clean from several thorny, dissonant layers of... exceptionally American delusion and a few brusque debates with critical anthropology."

— Greg Tate, author of *Flyboy in the Buttermilk*

Artress Bethany White earned a B.A. from the University of Massachusetts, Amherst, an M.A. in Creative Writing from New York University, and a Ph.D. in English from the University of Kentucky. Her poetry has appeared in *Harvard Review*, *Appalachian Journal*, *Black Renaissance Noire*, and *Melus* as well as other anthologies and literary journals. She is currently Associate Professor of English at Carson-Newman College and Lecturer in English at the University of Tennessee.



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