Spring 1982

The University of Tennessee - Knoxville

DEPARTMENT NEWSLETTER

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LOOKING FORWARD

This issue of the newsletter is dedicated to **Carl Sublett** on the occasion of his retirement. Our **Profile** section is an appreciation written by one of Carl's longtime colleagues and admirers, **Dr. Dale G. Cleaver.** It would be hard for me to add any significantly new comment about Carl. His superb contribution to the Department, to his colleagues and to his students are known to all. Everyone in the Department, in some measure, has felt and appreciated his gentle, caring presence. I am thankful that Carl and Helen plan to stay on at their home on Lake Avenue so we are insured of seeing them often. Thanks to them both for all their help for so many years!

Our newsletter has a new format designed by **Richard Clarke.** We hope it will provide more news, more efficiently. You will notice that we have initiated columns for each of our program areas reported by area faculty. To add to our coverage, we are **always** anxious to hear from our alumni and would like anyone who would wish to write an alumni activities column to contact us.

This first academic year in our new building has been very exciting. We still have major items to complete, but we are on our way. Of long standing interest, is the start up of a program in **creative photography** now scheduled for January 1983. We are now in the final stages of a photography faculty search that has taken eight months but has produced some outstanding candidates.

If you have noticed the construction going on this past year in back of our building near the Carousel Theatre, that, I'm happy to say, is our new ceramic facility! It should be operational by this Fall Quarter. Still to come will be a place for a student art gallery and some cubical partitions for advanced studio students.

Although not confirmed yet, we are also hoping to initiate a **visiting resident artist program** in drawing and painting. This will give us the opportunity to bring one outstanding artist/teacher each quarter. We believe the regular exposure to new ideas and personalities each visiting artist will bring will have a stimulating effect on the whole program.

If you've visited the campus recently, you have probably noticed the outdoor sculpture done by seven regional sculptors. This is part of the University's campus participation in the World's Fair. Much of the credit for putting it together goes to **Sam Yates,** Gallery Director, **Dennis Peacock** for detailing the operation, and **Dr. Trudy Banta,** from the Chancellor's Office for facilitating the project. A brochure will be available to World's Fair visitors on these sculptures and their makers. In addition, an exciting international puppet show is being considered for the summer in our Gallery as a broad, family appeal art exhibit for hometown and Fair visitors.

Donald F. Kurka
Department Head

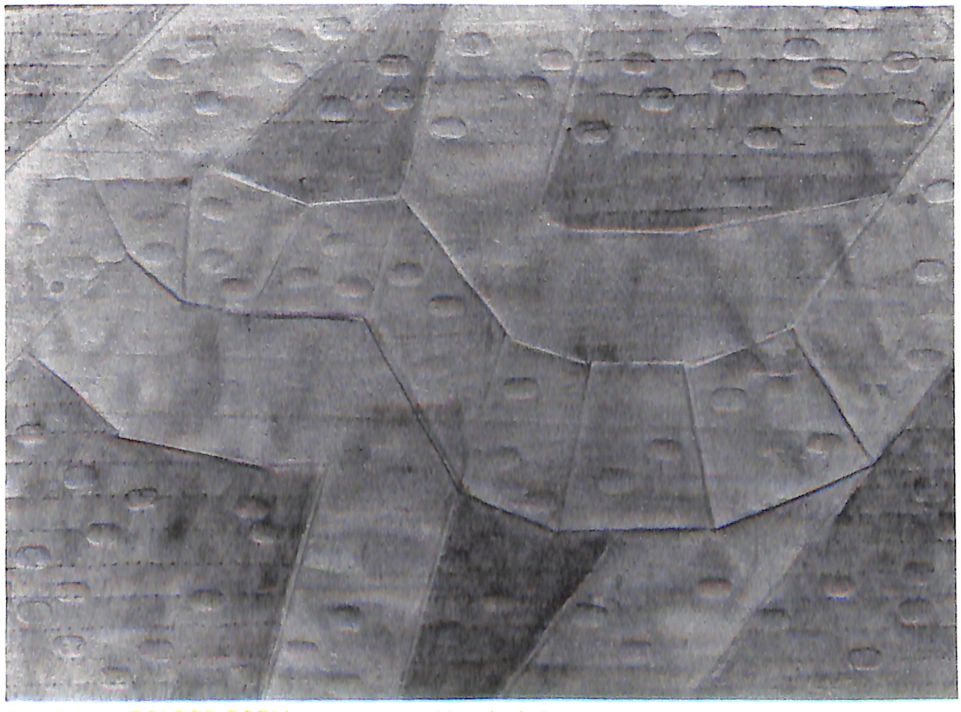


Carl Sublett

PROFILE: CARL SUBLETT

Dale Cleaver

This newsletter is dedicated to **Carl Sublett** as he completes his last year of teaching at the University. In 1966, he came to our department with a wide variety of experience. From study at Western Kentucky State College, he had gone in 1940 to Connecticut and worked as a machinist for United Aircraft. Sub fought the Second World War from fox holes in Italy, savoring the periodic "vacations" from front line duty whenever headquarters needed panoramic drawings from maps or cartoons for the divisional newspaper. While waiting to be sent home after the German surrender, Sub studied art at the University of Florence. His postwar life began as an engineer in Bristol. Spare time was carefully allotted to painting and to free lance work for newspapers. Eventually, he worked full-time for news-



Carl Sublett: FOLDED FORM, watercolor and hand relief

papers, helping to launch the **Virginia-Tennessean** and acting as assistant manager for an engraving company. An ad for a commercial artist led him to Knoxville and twelve years with the Charles S. Kane Company. During noon hours, in evenings, and on weekends, he painted. **Buck Ewing,** head of the visual arts section of the Fine Arts Department, provided advice and encouragement. It was Buck who gave Carl a taste of teaching, as assistant in night classes. Sublett's exhibitions and awards accumulated. Frequently, he exhibited with the department faculty and other Knoxville artists. One such packaged show traveled to Taiwan.

After 1966, as a full-time member, Sub contributed a gentle disposition, an eagerness to cooperate, a commitment to teaching, and an impressive productivity. Dazzling skill and an awesome array of media have supported a breadth of imagery ranging from precise documentation to the abstract and non-objective. In 1980, after more than forty solo shows and eighty awards, Sublett presented a retrospective exhibition at Knoxville's Dulin Gallery. For the catalogue, **Robert Hobbs,** a department alumnus now Curator of Contemporary Art at Cornell, wrote:

> "Sublett has created a delicate form of nature lyricism that manages to avoid being precious and that always is richly modulated but subtle. Throughout the past decades he has assimilated such diverse currents as late cubism, abstract expressionism, color field painting, and aspects of minimalism. In all his work—no matter how richly hued or low key the color—he achieves a distinct tonality that allies him with a basically American attitude toward atmospheric light, the tonal tradition, which has been established over several generations by artists as diverse as Whistler, Inness, Dove, Avery, and Rothko."

Retirement for Sub will, no doubt, mean an even greater outpouring of painting and drawing. He and Helen plan to spend more time in Maine, where Carl has done hundreds of watercolors in past summers; and they hope to travel more widely. They will be in Knoxville for a portion of every year. Helen's teaching and Sub's teaching and art are investments in our region that will pay human dividends in satisfactions and self-realizations for generations to come.

ARROWMONT NEWS

Sandy Blain

Our affiliated **Arrowmont School of Arts and Crafts** in Gatlinburg has hosted several special events during the year. Some of these will become annual events in addition to our usual one- and two-week workshops.



Marcia Goldenstein conducting a class in watercolor at Arrowmont

Leather Conference—Responding to the interest being shown in leather as an art medium, Arrowmont hosted the first National Conference on Leather and an invitational gallery exhibition, "Forms of Leather." The conference provided an opportunity for professional and serious amateur leatherworkers to share information concerning techniques, material and tools and to explore new design concepts. A concurrent exhibition brought together the work of 36 contemporary leatherworkers in a survey of functional and non-functional leather objects.

Spring Classes—Five one-week for credit mixed media sessions on a similar format of the known adult summer sessions were held March 8 through April 9 for students interested in a variety of media (fiber/fabric, clay, metal, blacksmithing, enameling, photography, papermaking, and painting). These classes helped provide students the technical and drawing/design background for further works in the area of their choice.

Elderhostel Program—Is an internationally known program organized to provide students 60 years of age and older low cost quality programs on university campuses. Arrowmont's program consists of two one-week October sessions and two one-week May sessions. These sessions feature classes in a variety of media usually including painting, fiber, clay and photography.

Future programs include **adult summer session classes** June 7–August 13, a **high school art workshop** August 16–20, and the **American Crafts Council Southeast Conference** October 6–9.

Summer Adult Classes—One- and two-week credit sessions featuring classes in fiber, fabric, clay, metal, leather, wood, stain glass, photography, drawing, painting, promotional graphics and papermaking.

High School Art Workshop—For the third year, Arrowmont is hosting a one-week workshop for high school juniors and seniors interested in a comprehensive art experience. Courses offered include ceramics, photography, printmaking, and oil painting.

American Crafts Council Southeast Conference "Spotlight '82"—This co-sponsored activity will focus on a series of one-day lectures, seminars, and demonstrations featuring thirty southeast craftspeople in a variety of media.

Arrowmont's Gallery has scheduled the following series of juried, invitational, theme or media exhibitions:

April 15–June 1	Foreign Textiles: Design and Function
June 7–August 13	Arrowmont Faculty "Mixed Media" Exhibition
Aug. 16–Sept. 30	Arrowmont Permanent Collection
Oct. 6–Nov. 20	"Spotlight '82: Southeast Crafts," Southeast juried mixed media exhibition
Nov. 30–Jan. 22	"Fabric/Nexus," Surface Design juried exhibit

These exhibitions are open to the public Monday–Saturday, 8:30 a.m.–5:00 p.m.

GALLERY NEWS
Sam Yates

"Absolutely the best exhibit ever held at U.T." "The finest exhibit ever shown in Knoxville." "The finest exhibit to be held in East Tennessee in my 20 years of living here." These are just a few of the many comments made concerning the current exhibition, **Late 20th Century Art from the Sydney and Francis Lewis Foundation.** In its first three weeks on view, over 5 thousand people have come to our new Art & Architecture Gallery to view this outstanding collection of 37 contemporary artists. **Al Lesley, Philip Pearlstein, Andy Warhol, Jim Dine, Chuck Close, Sol LeWitt, Larry Rivers, Jack Beal** and Tennessee native **Red Grooms** are just a few of the renowned artists represented with major works.

Since the last newsletter, other exhibitions scheduled in the Art & Architecture Gallery include **Chicago Architectural Drawings 1981** held in January 1982. This exhibit featured original drawings by 15 contemporary artists from Chicago including **Helmut Yahn** and **Stanley Tigerman.**

We are grateful to the College of Business Administration which generously co-sponsored our February exhibition of **Art on Paper: The Dillard Collection.** On loan from the Weatherspoon Gallery, University of North Carolina at Greensboro, this exhibition featured original works on paper by 75 distinguished American artists such as **DeKooning, Hesse, Kline, Gorky, Stella, Albers** and **Hoffman.**

In March, an exhibition of the Finnish architect **Alvar Aalto** was shown in the Art & Architecture Gallery while McClung Gallery featured the **5th Annual High School Competition.** This state-wide show continues to grow annually with this year having more entrees than ever. **Tim Winkler** of Hillwood High in Nashville was the winner of the 1982–83 freshman scholarship to the UT Art Department.

Previously on view during the months of January and February in the McClung Museum Art Gallery was an extensive exhibit entitled **"The Chinese of America 1785–1980"** co-sponsored by the Asian Studies Program. This exhibit provided much insight into the lives and culture of the Chinese American. With the completion of this year's thesis exhibitions, the Art Gallery in McClung will be coordinated by the museum for scheduling of exhibits. M.F.A. shows were outstanding with the following graduates showing: **Arlin Little,** ceramics; **Cynthia Rasp,** ceramics; **Everett Wilson,** drawings; **Alex Yawor,** sculpture; and **Gregory Graham,** printmaking.

Upcoming shows include **Annual UT Student Art Competition** to be May 20 through May 30. This year's juror will be **Jim Furr,** UT alumnus and Professor of Art at Auburn University. From June 3 through June 20, a **Retrospective of John Massey,** well known graphic designer and head of design at the Container Corporation of America will be on view.

As you may well know, a Friends of the Gallery Fund has been created through the UT Foundation Office for support of our Art & Architecture Gallery program. These funds will be used to improve the quality of our exhibits and to increase the frequency of visiting artists to our campus. Donations are tax deductible and welcome.

ART HISTORY
Dottie Habel

Dale Cleaver is completing his second year as Lindsay Young Professor of Art History; he also received an Alumni Outstanding Teacher award for the year. Professor Cleaver has also completed his work as a member of the Curriculum Review Task Force for the Liberal Arts College. The new curriculum has been approved by the College faculty, but will have little effect on the B.F.A. program. Cleaver also reports that he is preparing the 4th edition of his **Art: An Introduction** textbook and has recently published an article on Michallon and 19th-century French landscape painting in **La Revue du Louvre** in addition to taking up a position as corresponding critic for **Art Express.**

Dottie Habel published an article on Piazza S. Ignazio in Rome and 17th- and 18th-centiry city planning in the German-American periodical **architectura** and has completed an essay on content in post-modern architecture for a monograph on Chicago architect Stanley Tigerman which will be published in June by Rizzoli. She is also the recipient of a Faculty Research Grant for this summer and will be returning to Rome to continue work on Francesco Borromini and 17th-century planning.

Fred Martinson also received a Faculty Research Grant and plans to travel to China this summer with the China Buddhist Association to work on early Chinese Buddhist art. Fred promises a full report on his trip in the next newsletter!

Amy Neff participated in a symposium on methods in manuscript studies held at the National Gallery in Washington last spring. She has also been awarded an Andrew Mellon Senior Fellowship at the Center for Advanced Studies in the Visual Arts at the National Gallery for 1982–83 where she will research problems in late 13th–century Italian manuscript illumination. She also received a Senior Fellowship at I Tatti, the Harvard Center for Renaissance Studies in Florence, Italy.

Looking ahead, the Art History area plans the introduction of some new courses in the next year. **Dale Cleaver** and **Byron McKeeby** are preparing a course in the History of Printmaking and **Marcia Goldenstein** and **Dottie Habel** will introduce a History of Drawing course.

Our students have had an equally successful year. Art history major **Charlotte Brownlee,** '83, has been awarded a Ewing Scholarship for 1982–83. **Jim Lyons** who is working on an M.A. in Musicology with a minor in art history received a UT-K National Alumni Association Fellowship for 1982–83. **Deanna White,** '82, has received a Dupont Fellowship for her first year of work towards an M.A. in art history at the University of Virginia. **Marian Kaminitz,** '81, completed her first year as a Winterthur Fellow in the Winterthur Museum Program at the University of Delaware. **Lisa Simpson,** '81, has also completed her first year of work in the M.A. program at George Washington University, while **Richard Brooks,** '80, who plans to begin work on an M.A. in Japanese art, spent a year of independent study in Tokyo.

CERAMICS
Jim Darrow

Sandy Blain, ceramicist and our Director of Arrowmont School of Arts and Crafts, has had a busy academic year jurying six important shows in five states, conducted a workshop at Jacksonville State University, Alabama, given three lectures and participated in four exhibits. All of this on top of her administrative and teaching duties! (Superwomen, move over!)

Ted Saupe had a One Man Show at the Heath Gallery in Atlanta in January and the Tennessee State Museum purchased one of his pieces in the Fall of 1981. He gave a raku workshop at the Oak Ridge Art Center also during the fall. Upcoming Southeast Ceramics in Virginia invited Ted to show his work in March. Saupe, **Steve Frazier** and **Arlin Little** were accepted in the Ceramics Southeast exhibition at Athens, Georgia for April. The show was juried by Ken Little.

Jim Darrow won Best of Show at the Dogwood Arts Festival in April for a large thrown porcelain covered jar. He exhibited in the Fan Show at Arrowmont in October along with **Cindy Rasp** and **Steve Frazier.** Back in the fall, Dr. Darrow gave a raku workshop for the Oak Ridge Art Center and was in a faculty show at Crossville in February. During the World's Fair in May, Darrow will have an exhibition of his handbuilt work at the Church Street Methodist Church.

Former graduate, **Hilda Adcox Gilkerson,** a casting clay artist, was sponsored for a workshop in Cast Pieces by the Ceramic Student Group. Hilda gave a fine slide show and discussion of how and why she uses cast parts in her work. The highlight was her explanation/description of getting a hogs head from a slaughter house and casting it for use as male symbolism in her work, but it wasn't boaring!

Cindy Rasp exhibited at the Mayor's Artfest Auction in November and at the LeConte Gallery in December of 1981. She has been contacted for a possible exhibition in the future at the Southeastern Center for Contemporary Art in Winston-Salem. Cindy and **Arlin Little** gave their M.F.A. exhibition at the McClung Museum in April.

Audry Heatwole, graduate student from Australia, will be teaching during May 17–21 at Arrowmont School of Arts and Crafts for the Elderhostel group. Audry, **Steve Frazier, Arlin Little** and **Clay Grigsby** were invited to exhibit at Purdue University Gallery in the Fall 1981. Clay teaches ceram-

ics at the Zanadu Craft Center and has been accepted at the Idaho State University Art Department as an M.F.A. student.

Undergraduate **Sandra Booher** has received a grant to set up her production studio and build a kiln for the Tennessee Association for the Blind. She had an exhibit at 8 Forest Court Gallery during February.

Undergraduate College Artist, **David Koffman,** exhibited at the University Gallery in Athens, Georgia, for the Studies Abroad Program-Cortona, Italy, in December 1981.

DRAWING
Tom Riesing

Tom Riesing received a Purchase Award at the Mid American Biennial National competitive exhibition; was a guest curator, "Continium III" exhibition, Dulin Gallery. In conjunction with the "Continuum III" exhibition he organized a Visiting Lecturer and grad critique session with Peter Plagens. Tom juried the National "Fan: New Form, New Function" Exhibit, at Arrowmont and was juror for the Dulin High School Print and Drawing Competition.

Clark Stewart had a one man exhibit at the Hunter Museum, Chattanooga and at Huntington College, Montgomery, Ala. He exhibited work in the "More than Earth and Sky" show at the National Museum of American Art, Smithsonian Museum, Washington, D.C. which tours 14 major museums in Appalachian states; "Collage & Assemblage" Invitational, Mississippi Art Association; Birmingham Museum of Art which tours 7 museums throughout the Southeast; "Salisbury State Invitational," Salisbury State College, Maryland; Millersville State College Invitational Drawing Exhibit," Millersville, PA; Stewart served as Juror for the Governor's School for the Arts, Greenville, S.C. and at the "8th Annual Religious Art Exhibition," Oak Ridge. Clark's work was reviewed in **Art Express,** Sept.-vol. I, no. 2 issue by Dale Cleaver.

Marcia Goldenstein has shown her work at the "Collage Invitational" at the Southeastern Center for Contemporary Art in Winston-Salem, N.C. which will tour for 2 years in the southeastern states; the Watercolor U.S.A. exhibit of the Western Museum Association traveling exhibition, 1982-83. She juried the Murray State University Student Art Exhibit, in Murray, Kentucky, and the Student Exhibition at Webb School in Knoxville. This summer she will exhibit at the Vanderbilt University Invitational, Sarratt Gallery—June 24-July 19 in Nashville; a One Person Exhibit, American Gallery, in Bern, Switzerland; and give a two week Watercolor Workshop at Arrowmont School, June 14-28.

Leonard Koscianski showed his work in a Group Show at the Allen Stone Gallery in N.Y. this July; the Hal Bromm Gallery, N.Y. last February and New Aquisitions, "Year in Review" at the Cleveland Museum of Art, Ohio. A review of his work was included in Art Synectics, by Nicholas Roukes. Leonard will give a two week workshop on Landscape Painting, at Arrowmont School this summer.

FIBER/FABRIC
Dick Daehnert

Richard Daehnert, Associate Professor (Fiber/Fabric), was recently the recipient of a University of Tennessee Faculty Development Research Grant for current work he is pursuing in the use of pile weaves for architecturally sealed wall forms. During May, June, and July, 1982, Dick will be presenting various workshops: May 16-22, a tapestry weaving workshop as part of Arrowmont's Annual Elderhostel Program; June 27-July 2, a direct dyeing of fabric workshop for the Pacific Friendship Fiber Arts Conference, Honolulu, Hawaii; July 26-August 6, 1982, a screen printing on fabric workshop at Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.

Fabric Design student **Su Job** has exhibited a soft sculpture piece in the National Exhibition, **"Fan-New Form, New Function"** hosted by Arrowmont School during December and January. In February Su had a show of fabric works in the University Center's Barton Music Lounge. During the spring break, she received an Assistantship at Arrowmont School, during which Su took a class dealing with fabric constructions used in architectural commissions given by Karen Reese and William Tunnel of Atlanta. Su has also been pursuing her fabric work in the Graphic Design area using fabric as an illustration technique. Four of her "soft" illustrations were accepted into the "International Graphics Show" that was in the Art and Architecture Building exhibit during March. The spring issue of Phoenix Magazine will feature a reproduction of a fabric cover designed by Su especially for Phoenix. Her most recent project is a large dimensional quilt commissioned by T.V.A. for the World's Fair showing a fabric relief map of the Tennessee Valley with "soft" interpretations of mountains, rivers, dams, and nuclear plants.

GRAPHIC DESIGN/ ILLUSTRATION
Dick LeFevre

In 1982, the area of Communication Design changed its name to Graphic Design/ Illustration. The name change reflects a more precise and broader definition of our curriculum. Students will now be able to choose either a concentration in straight graphic design or a graphic design/illustration program. The expansion of offerings is in response to the growing and changing needs of the graphics community, particularly in Knoxville and the State of Tennessee.

In the first four months of the year, graphic design faculty members **Oliver Fancher, Bill Kennedy,** and **Richard LeFevre** have participated in local and regional shows, winning 11 awards for their efforts as well as representation in the "Letterheads 3" annual of the nation's best letterhead design.

The faculty was pleased to augment its course offerings Spring Quarter with a course in "Humor Illustration" taught by the well known regional illustrator, **Kenny Higdon.** We plan many more special courses taught by experts from the graphics and illustration fields for the future. The Art Department recognizes the growing need for introducing highly specialized courses to meet the needs of the ever increasing sophistication in the design area.

The **Illustrators Workshop** has chosen the University of Tennessee Art Department for its summer 1982 workshop. The workshop, which has achieved international fame, will be held at the Art and Architecture Building on July 24-27, 1982. The first two days will consist of a seminar conducted by several world famous illustrators and designers. Notables in past seminars have included Allen E. Cober, Bernie Fuchs, Mark English, Bob Peak and many others. After the seminar an intense two-day workshop will be held for a limited number of participants. Further information may be obtained from the Art Department area of Graphic Design/Illustration, 974-3262.

PRINTMAKING
Byron McKeeby

Some of our new equipment in the Printshop includes a Nu Arc plate maker, a Vandercook press, and two Relief presses. In the near future, we hope to procure a new copy camera with a 20" x 24" format. The Printshop has its own darkroom adjacent to the Photo Lab. It houses the Nu Arc plate maker, an enlarger and KPR-Ortho rooms.

The **History of Printmaking** will be offered Winter Quarter 1983. **Dr. Dale Cleaver** and Professor **Byron McKeeby** are organizing the course historically to deal with the various mediums as they were practiced by painters and printmakers. Slides from contemporary printmakers are being solicited to update the slide collection.

A Special Topics in Relief Printmaking will be offered Winter Quarter 1983. It will deal with traditional and contemporary relief techniques and paper cut-out prints.

The Printshop sent two print shows to Maryville College of our current graduate students work.

Our Faculty Print Portfolios now include editions by **Don Kurka, Carl Sublett, Richard Clarke, Marcia Goldenstein, Tom Riesing** and **Dottie Habel.** These prints are available for sale individually and in sets. **Clark Stewart, Ollie Fancher** and **Brian Wells** will be adding their editions this Spring.

Brian Wells gave print workshops this year at the University of Kansas in Lawrence, University of Indiana in Bloomington. **Byron McKeeby** gave one at the University of Mississippi in Oxford.

Our summer session will offer two new

print workshops geared to teachers and undergraduates. An intense three week course will be offered in all mediums—intaglio, lithograph, silkscreen and relief printmaking.

This year, Prof. **Byron McKeeby** has had prints exhibited in the Southeastern Graphics Invitational at the Mint Museum; the Tennessee State Museum "Early Eighties" exhibit where he received a purchase award; Five Southeastern Printmakers Invitational at the University of Alabama; Small Print Exhibit at Purdue University; a One Man Show at the American Gallery in Bern, Switzerland; and work in the 24th National Print and Drawing exhibit at the Oklahoma Art Center.

Print instructor **Nancy Laemlein** has had prints showing in the Trenton State National Art Exhibition; Boston Printmaker's 34th National exhibit; the Print Club Invitational at the University of Delaware; a Two Person Show of Prints and Drawings Competition at Asbury College in Kentucky; the DeKalb '81 National Print and Drawing Competition at Northern Illinois University; Charlotte Printmaker's 5th Annual in North Carolina; the Tennessee State Museum "Early Eighties" exhibit where she received a purchase award; the 17th Annual Piedmont Graphics Biennial at the Greenville County Art Museum, North Carolina; the 26th National Print and Drawing at the Hunterdon in Clinton, New Jersey, where she received a purchase award; and the 25th National Print and Drawing at the University of North Dakota, Grand Forks.

Print instructor **David Vaccaro** has had his work in a two person show of Prints and Drawings at Asbury College in Kentucky and in the 17th Piedmont Graphics Biennial at the Greenville County Art Museum in North Carolina.

Gregory Graham, graduate student, has shown in the Trenton State National Print Exhibit with a purchase award; Exhibition 280 "Works on Walls" at the Huntington Galleries, West Virginia; Boston Printmaker's 34th National Exhibit at the DeCordova Museum, Lincoln, Nebraska; the 17th Piedmont Graphics Biennial; the 1981 Mississippi Corridor Drawing and Print Competition in Davenport, Iowa; the DeKalb '81 National Print and Drawing Competition; the Charlotte Printmaker's 5th Annual; the Print Club's 57th Annual International Competition in Philadelphia where he received a purchase award; and Purdue University's 60 Square Inches Small Print Exhibition in West Lafayette, Indiana. Graham received purchase awards and honorable mentions in the following exhibitions; Prints U.S.A.: 1982 Pratt Graphics Center, in New York; the 26th National Print Exhibition at the Hunterdon Art Center in New Jersey; the 24th Annual National Exhibition of Prints and Drawings, Oklahoma Art Center; and the 25th North Dakota Annual Print and Drawing Exhibition in Grand Forks.

Linda Boebinger, graduate student, has exhibited in the 1981 Mississippi Corridor Drawing and Print Competition and Pratt Graphics' Prints U.S.A. in New York.

Virginia Derryberry, graduate student, has had a one person show at the Women's Center in Nashville, and at the U.T. Law School Gallery. Her work was also shown in the Tennessee State Museum "Early Eighties" exhibit.

Allen Packer, graduate student, exhibited in a two man show of paintings and etchings in Windsor, Ontario, and was accepted in Art Venture's Work's on Paper in Toronto.

SCULPTURE
Joe Falsetti

Philip Livingston completed a large sculpture commissioned for the 1982 World's Fair following an invitational competition. The work is of painted steel, 45 feet across and 28 feet high. It will stand next to the Mexican pavilion. The $50,000 piece is called "Mountains, Clouds, Wind and Water." It is a landscape sculpture about the energies of nature.

Some of the works in wood, done during Livingston's year in Rome as a fellow of the American Academy, will be shown this summer in an exhibition at the Augustus Saint Gaudens Memorial in Cornish, New Hampshire. Livingston won the Augustus Saint Gaudens Award in 1980. The show will be in and around the Mediteranean style studios built in the Green Mountains of New Hampshire by the famous turn-of-the-century sculptor. The opening is June 19.

Livingston has also juried the three-dimensional work for the Spring Arts Festival in Gainesville, Florida.

Joe Falsetti, sculptor and professor of art, recently won a major sculpture competition sponsored by R.J. Reynolds Industries in Winston-Salem, North Carolina. The competition was organized by the Southeast Center for Contemporary Art. The 36 foot relief sculpture was installed recently in the new downtown Reynolds Plaza Building in Winston-Salem, N.C.

Joe also won a major prize in a sculpture competition sponsored by the Tennessee Arts Commission. As part of the prize, he has been commissioned to do a 15 foot high sculpture in cor-ten steel for the Bristol Tennessee Welcome Center on Route 81. This competition was sponsored in honor of the World's Fair but the sculpture will be installed permanently on the site. Joe also participated in four art exhibits including "Men's Exhibit" sponsored by the City Arts Council.

As you walk around campus you may notice some new sculpture exhibits. Seven sculptors have agreed to loan the University a piece of their work for the duration of the



Al Keim's sculpture, PRE-DAWN IMAGINATION, being installed on UT-K campus

World's Fair. There are three pieces around the Humanities and Social Sciences Building:

Phil Nichols' 6 foot high stainless steel sculpture; from M.T.S.U., **Jim Gibson**'s cor-ten steel "Metaphorical Writing Machines;" and from UT Chattanooga, **Jim Collins**' tricolor weathervane. **Joe Falsetti** installed a composition of cor-ten steel in front of the Student Services Building. **Greely Myatt** from Itawamba Junior College in Mississippi formed "Cadence" from wood and steel to stand on the mound on the Cumberland Avenue entrance of the University Center. **Al Keim**, from Maryville, stationed his "Pre-dawn Imagination" steel sculpture at the end of the crosswalk bridge on Cumberland Avenue. And, **Dennis Peacock**, coordinator of the exhibit installations, installed his untitled 16 foot tall steel sculpture at the Health, Physical Education and Recreation Building. □



Art & Architecture Gallery

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College of Liberal Arts
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Knoxville, Tennessee 37996

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