Evelyn Pursley-Kopitzke

Constellation Suite

Evelyn Pursley-Kopitzke

Constellation Suite

Andromeda * * * * p. 3
Crux * * * * * * * p. 18
Pleiades * * * * * p. 41
Orion * * * * * * p. 52

Orchestra

1 Piccolo/Flute
2 Flutes
2 Oboes
1 English Horn
2 Clarinets
1 Bass Clarinet
2 Bassoons
1 Contrabassoon
4 Horns in F
3 Trumpets in C
2 Trombone
1 Bass Trombone
1 Tuba
3 Percussionists
- Timpani (4)
- Snare Drum
- Bass Drum
- Glockenspiel
- Xylophone
- Marimba (5 Octave preferred.)

Violin 1 (Div.)
Violin 2 (Div.)
Viola (Div.)
Cello (Div.)
Double Bass-C Extension preferred.
(Div. for short solo passages)

Constellation Suite

Andromeda

Evelyn Pursley-Kopitzke

1:1 ♩=70

Piccolo
Piccolo or Flute
Flute 2,3
Oboe
English Horn
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Contrabassoon
Horn in F I, II
Horn in F III, IV
Trumpet 1, 2 in C
Trumpet 3 in C
Trombone 1, 2
Bass Trombone Tuba
Timpani (4)
Percussion I Snare Drum
Percussion II Bass Drum

All String chords are DIVISI unless otherwise marked.

Violin I
Violin II
Viola
Violoncello
Double Bass

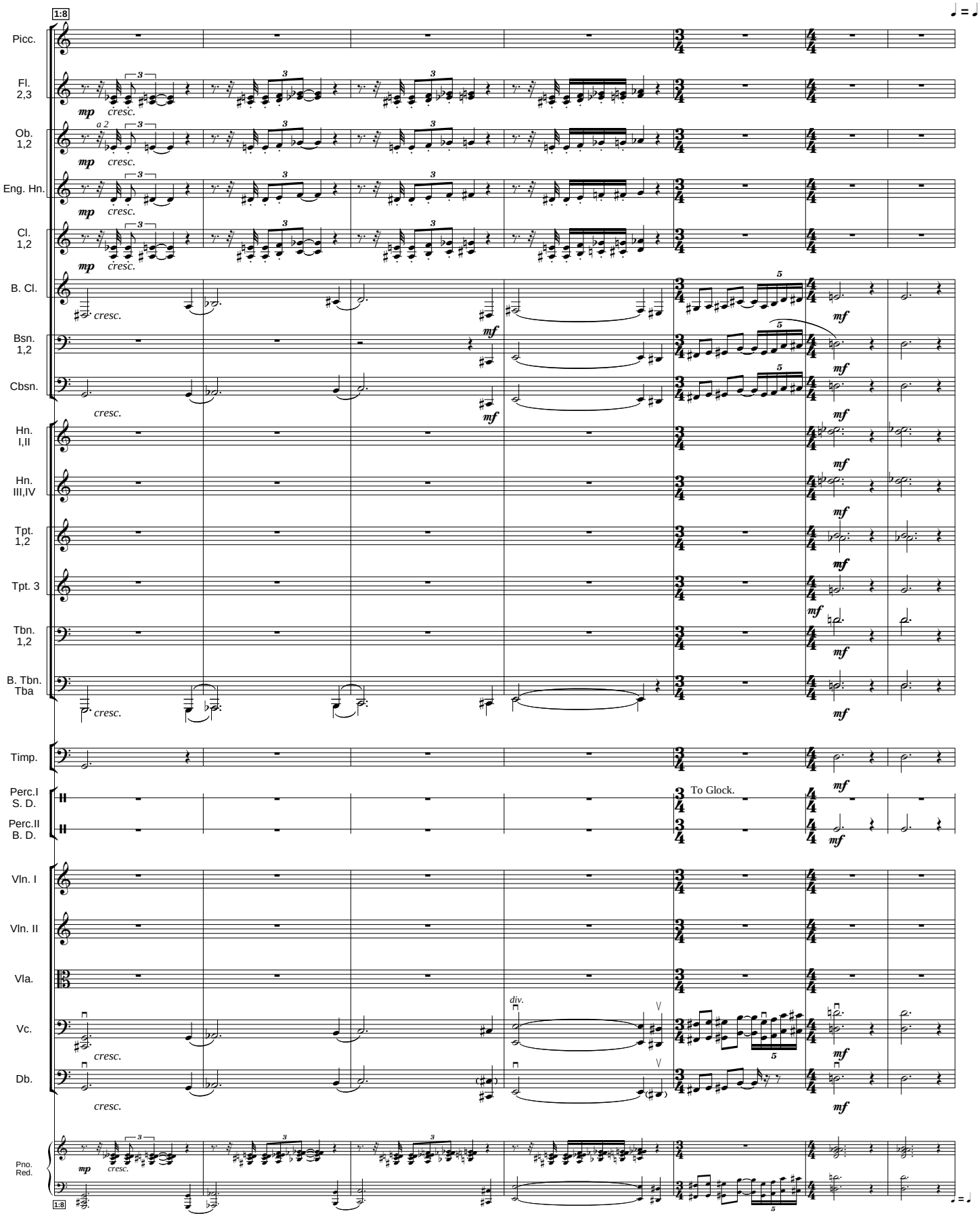
div.

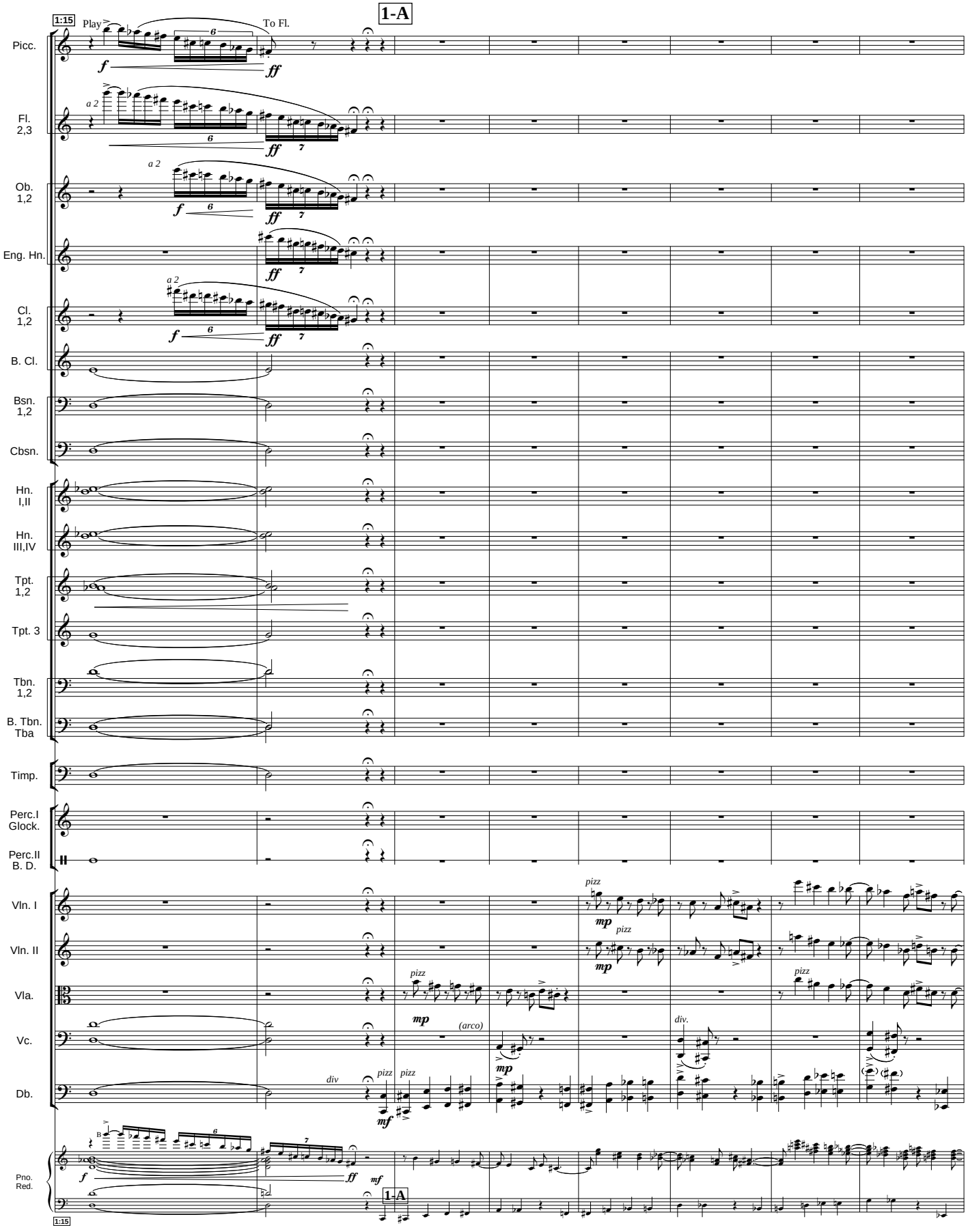
Piano Reduction

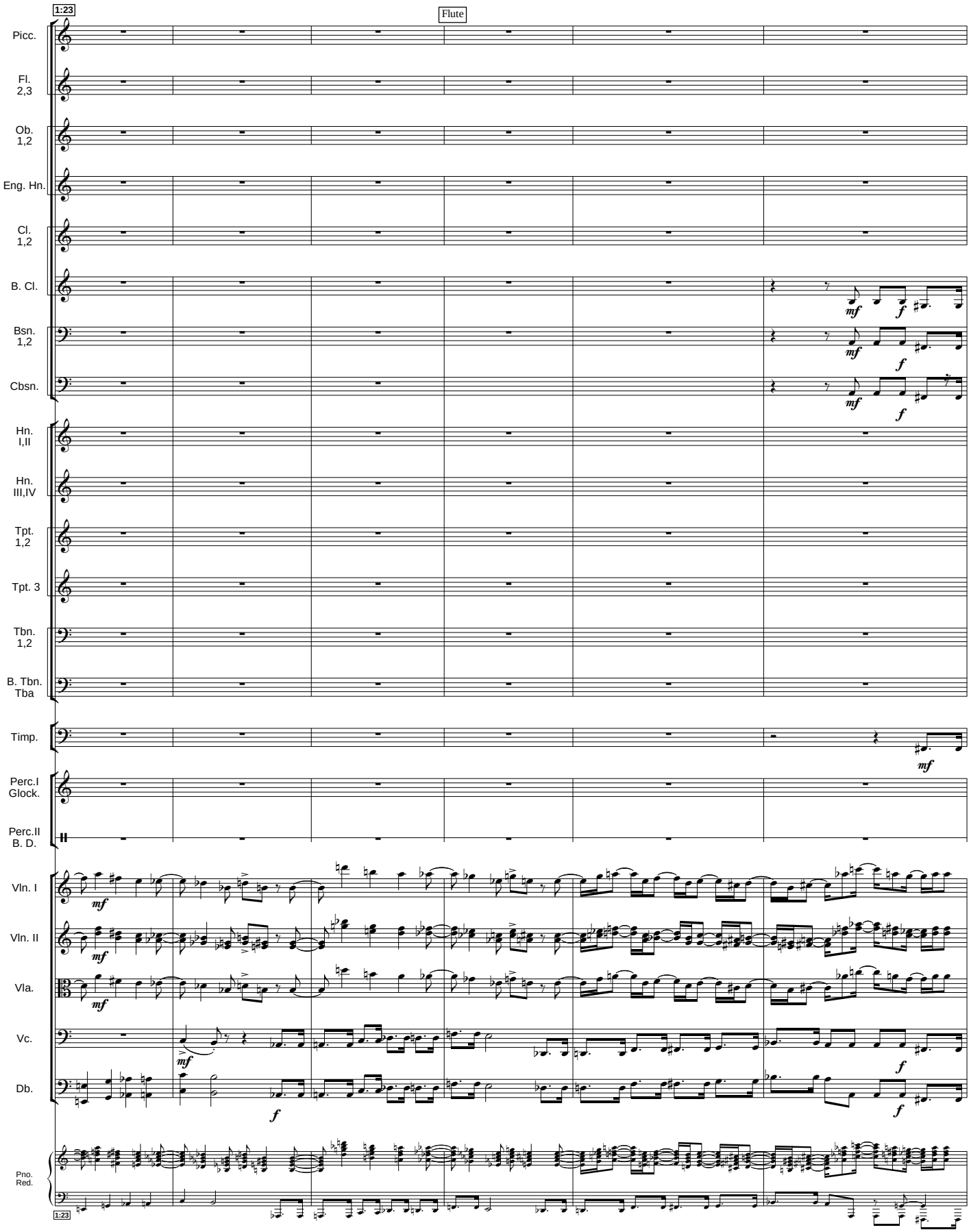
1:1 ♩=70

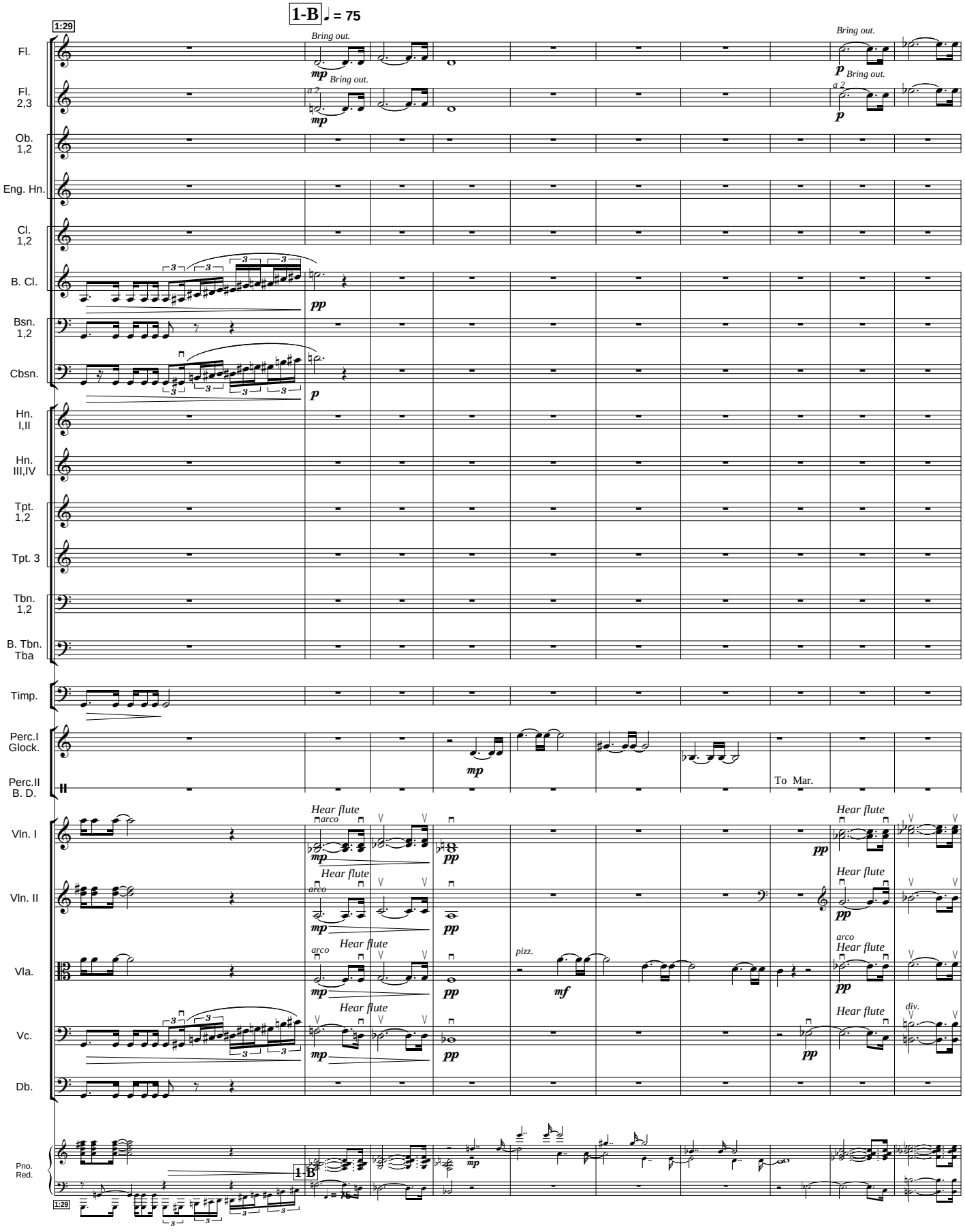
**Cue notes in parentheses are alternate notes if the preferred size/type instrument is unavailable. Full size notes in parentheses are doubled in other instruments and may be omited if necessary.*

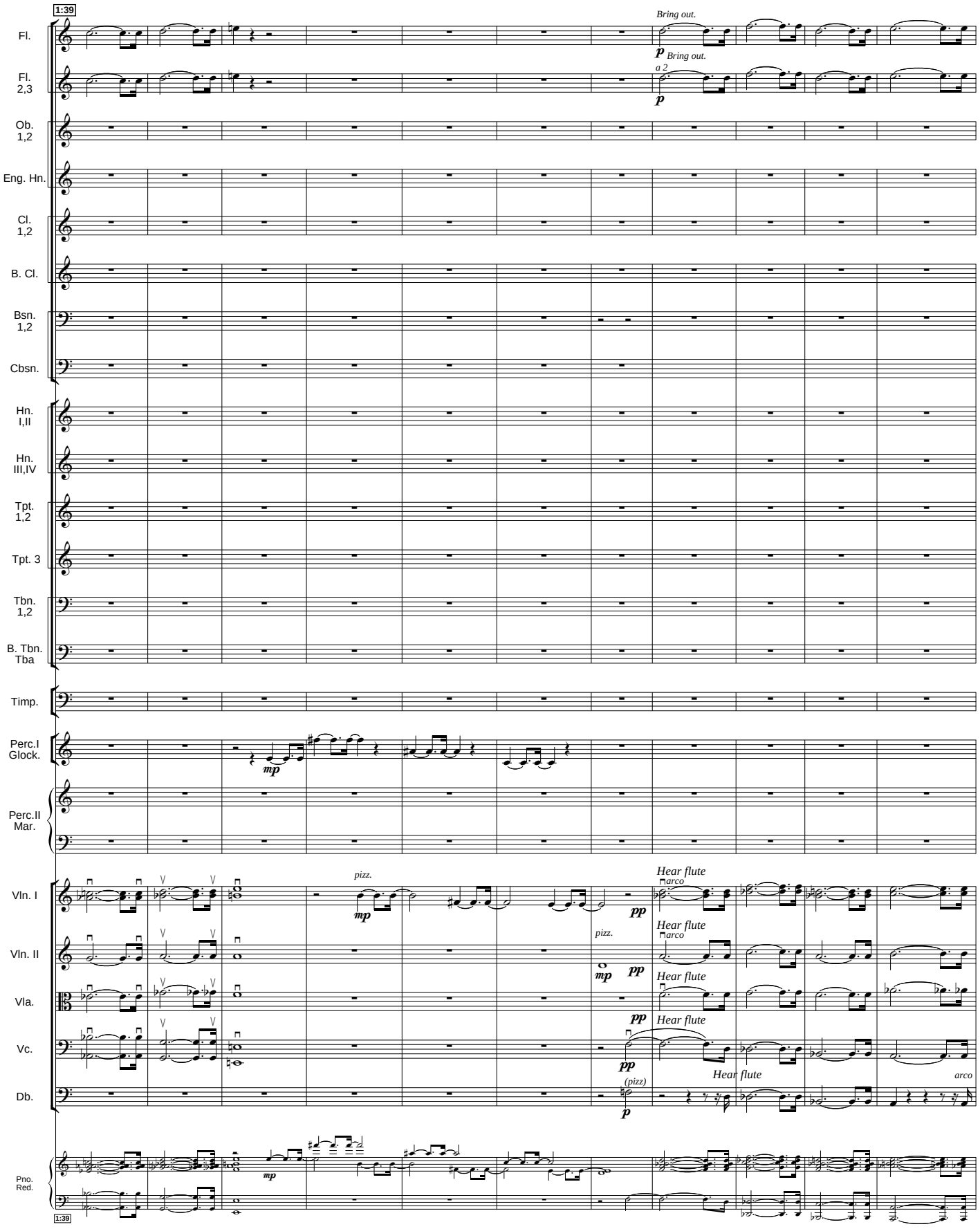
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Contact composer: composurself@aol.com.

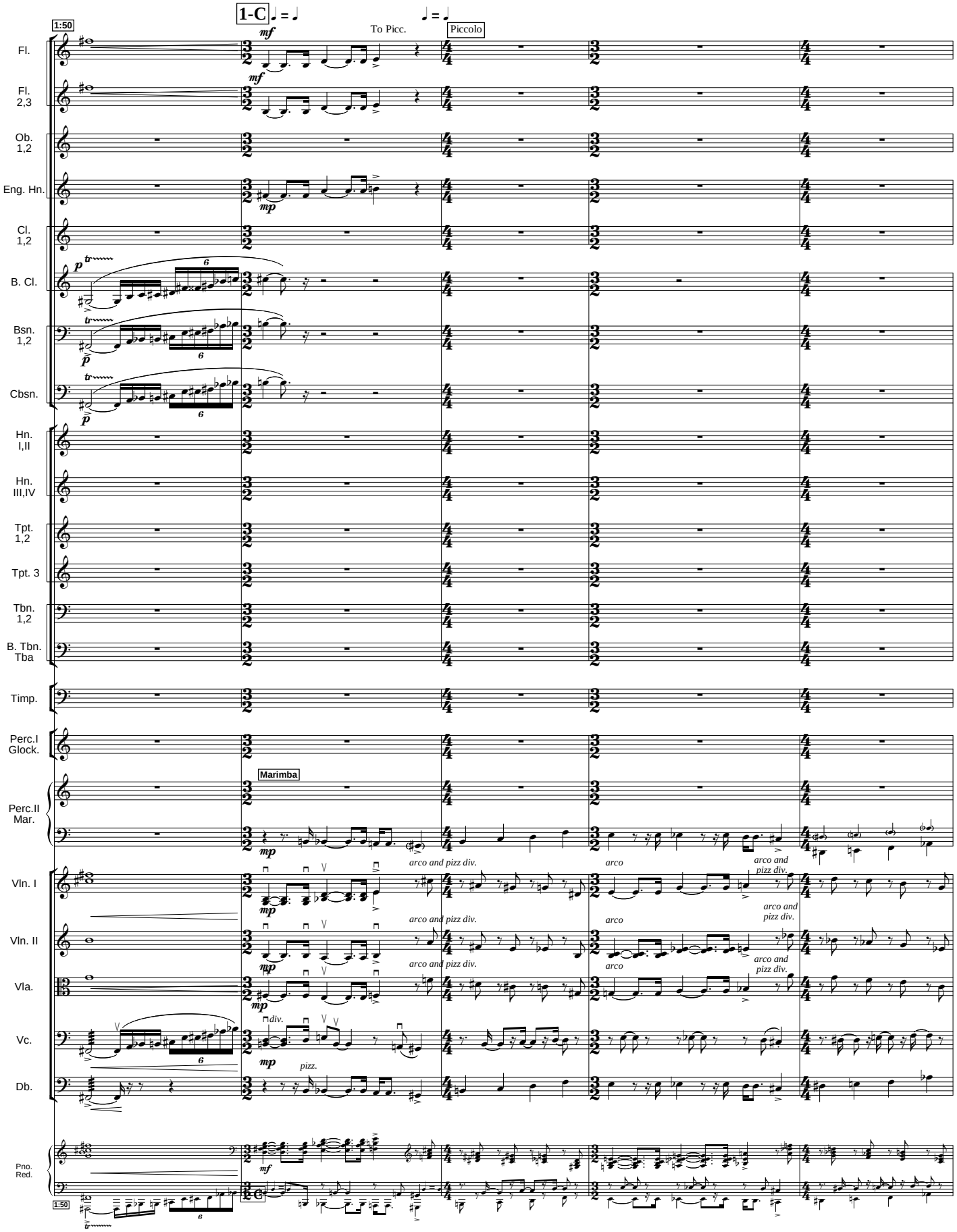

1:8
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
To Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
mp
cresc.
mf
a 2
div.

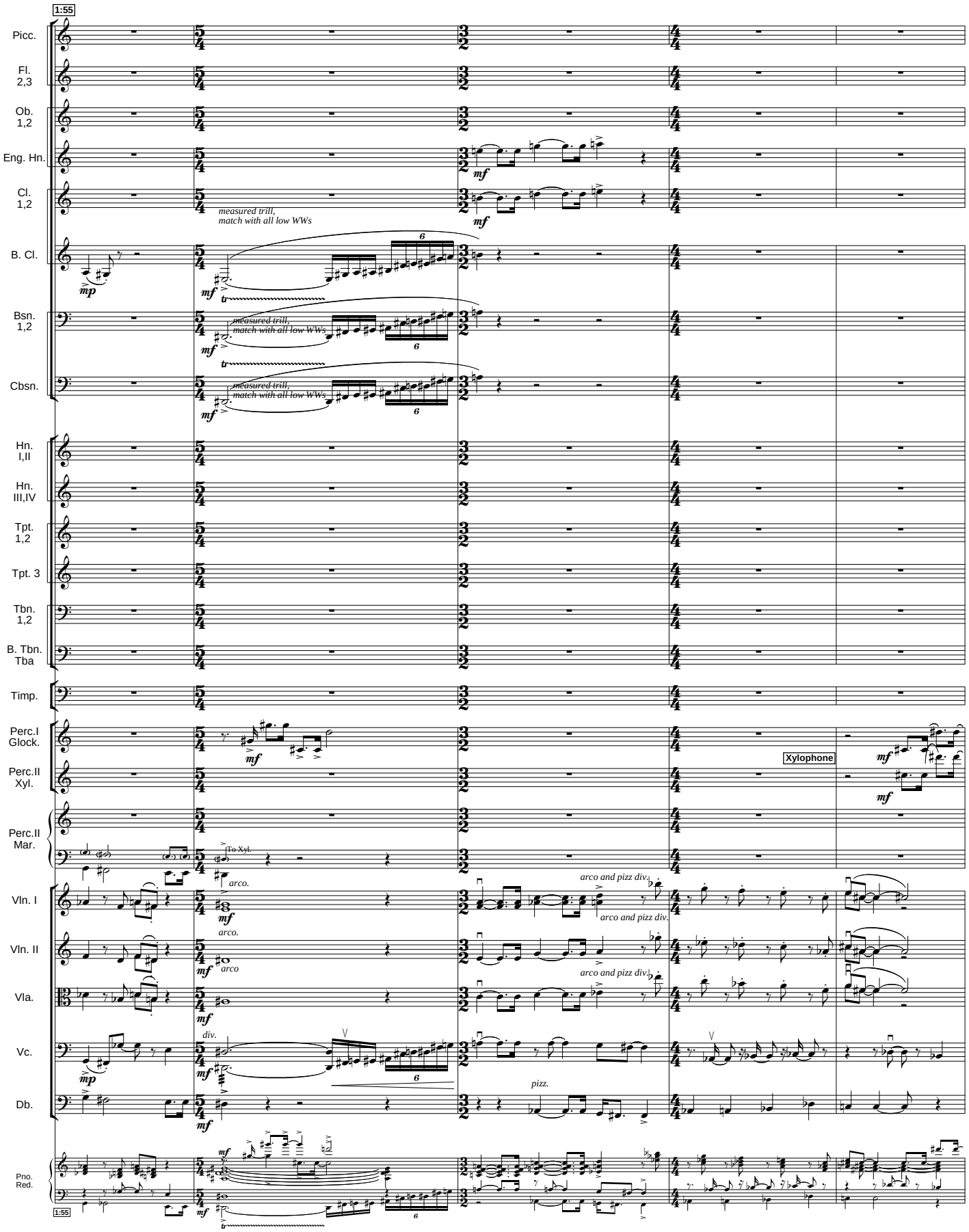

1-A
1:15
Play
To Fl.
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
a 2
pizz
(arco)
div.
1-A
1:15

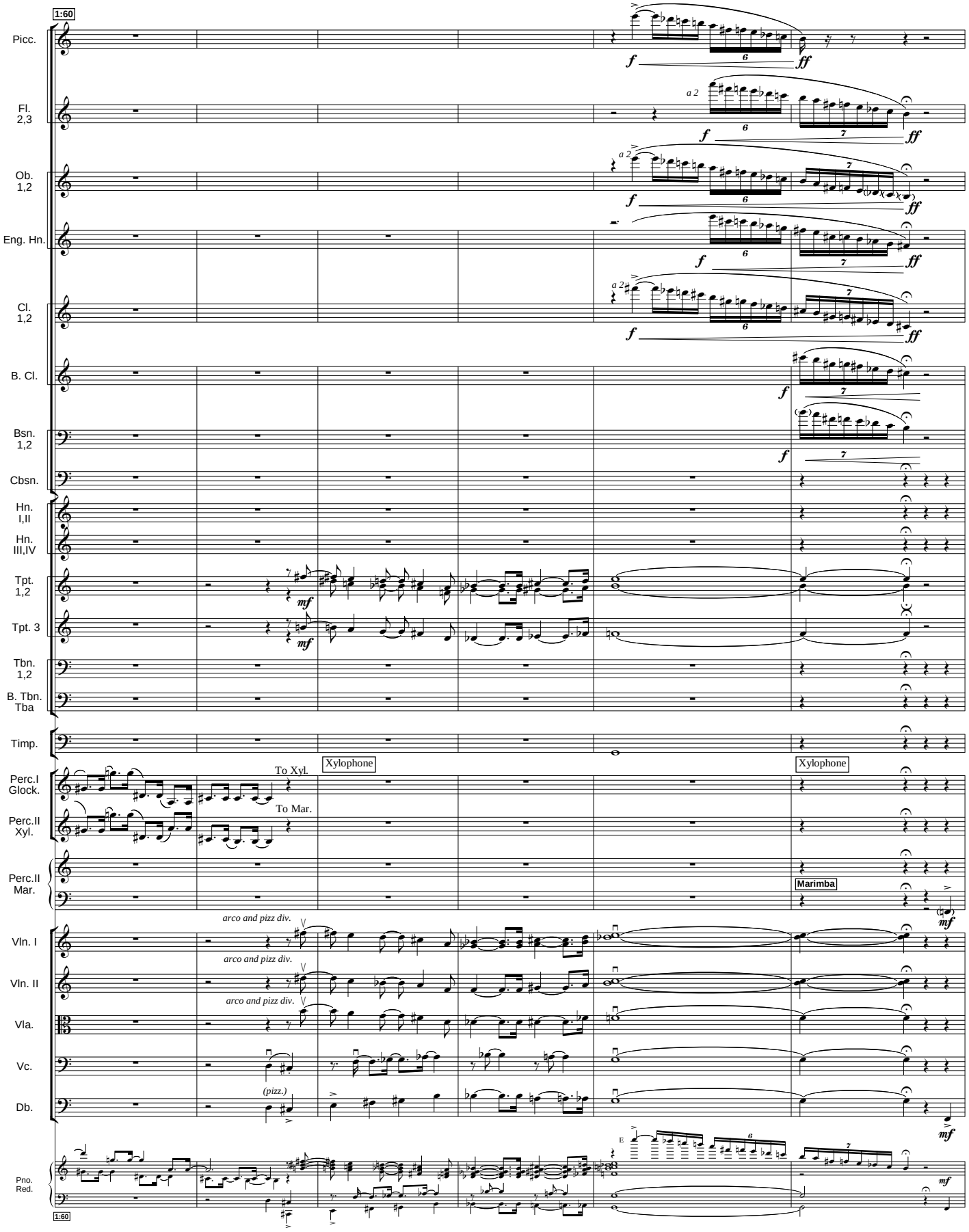

1:23
Flute
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
mf
f
1:23

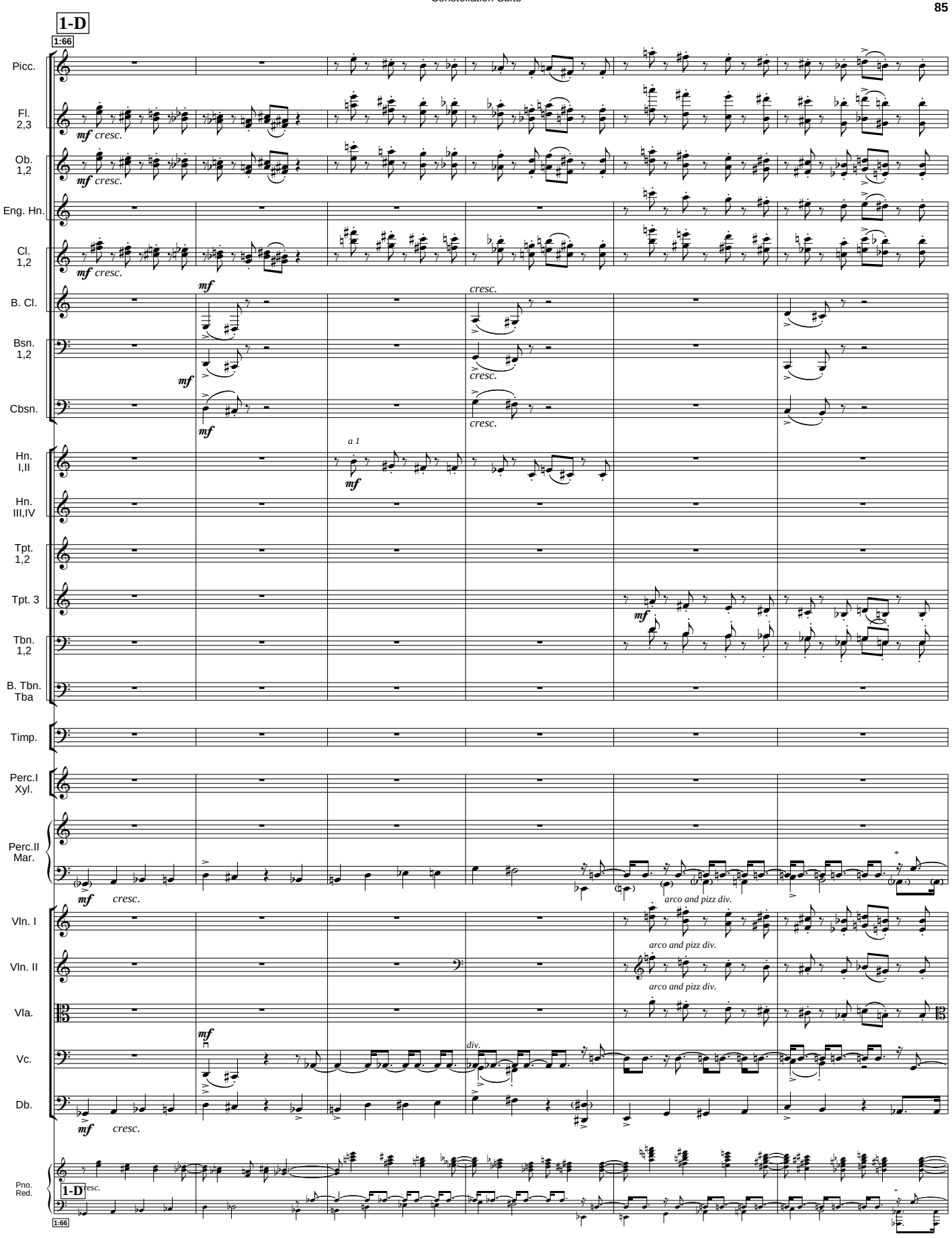

1-B ♩ = 75
1:29
Fl.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
Bring out.
a 2
To Mar.
Hear flute
arco
pizz.
div.

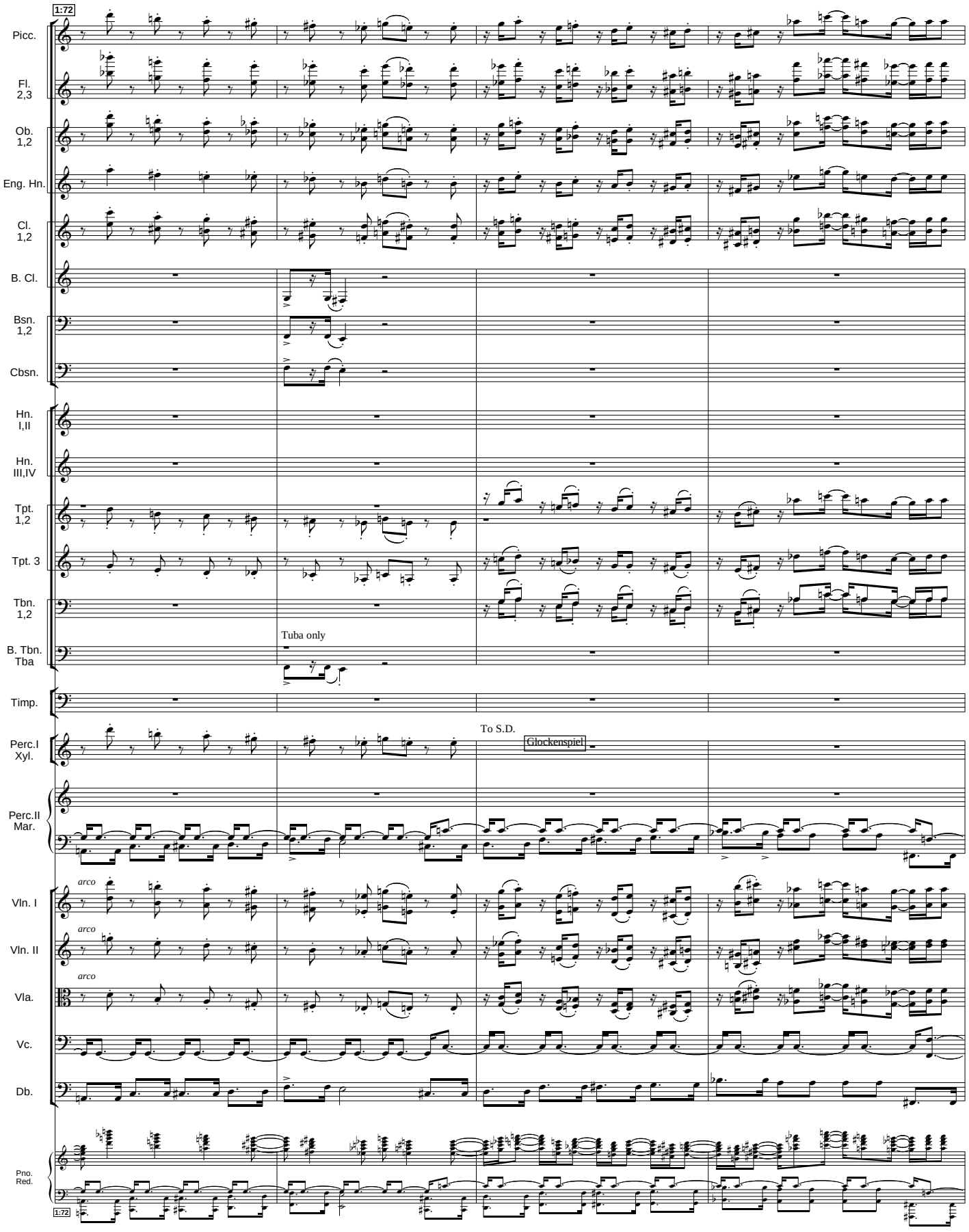

1:39
Fl.
Bring out.
p
Bring out.
Fl. 2,3
a 2
p
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
mp
Perc.II Mar.
Vln. I
pizz.
mp
Hear flute
arco
pp
Vln. II
pizz.
mp
pp
Hear flute
arco
Vla.
Hear flute
pp
Vc.
pp
Hear flute
Db.
(pizz)
p
Hear flute
arco
Pno. Red.
mp
1:39

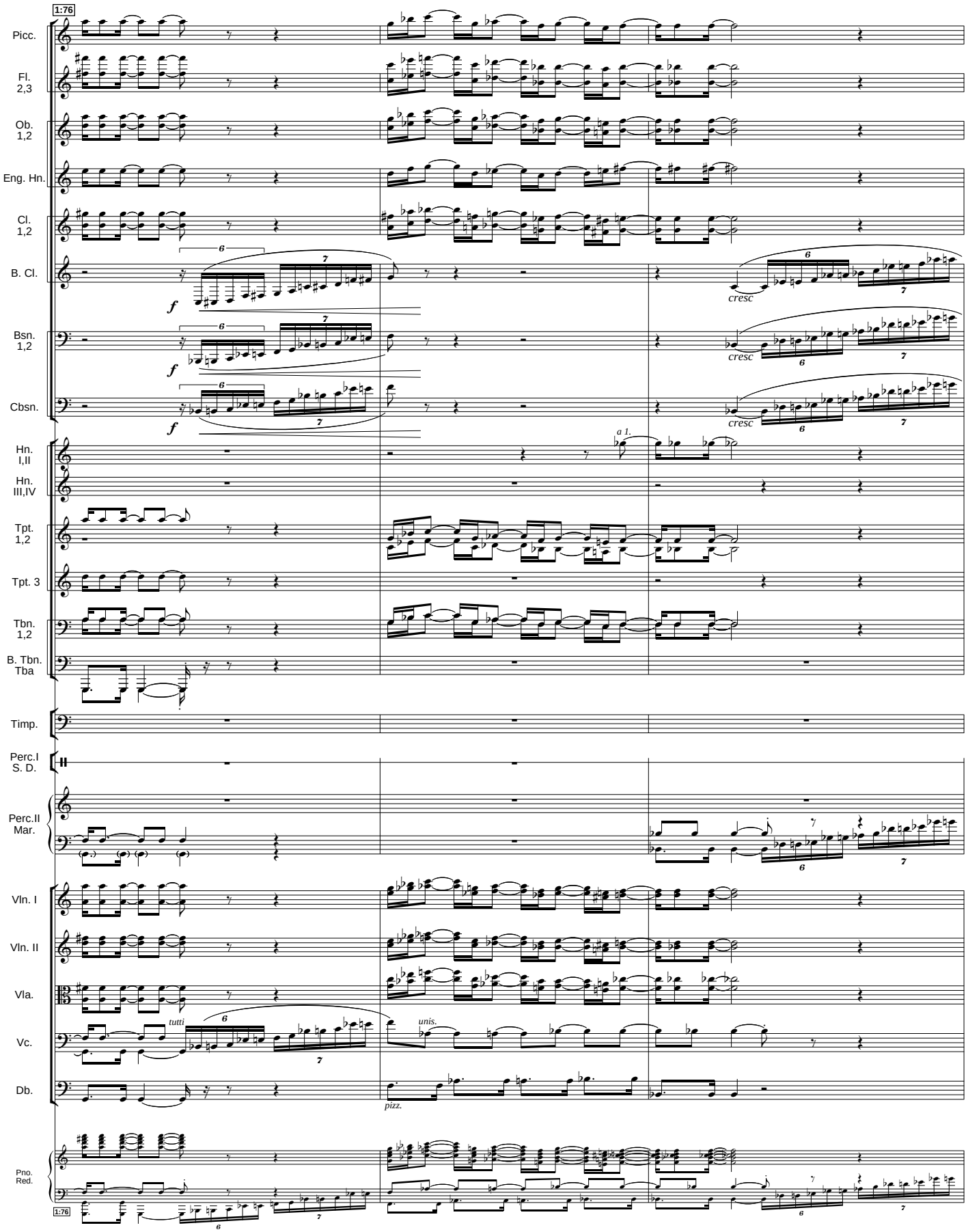

1-C
To Picc.
Piccolo
Marimba
arco and pizz div.
arco
pizz.
Fl.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.

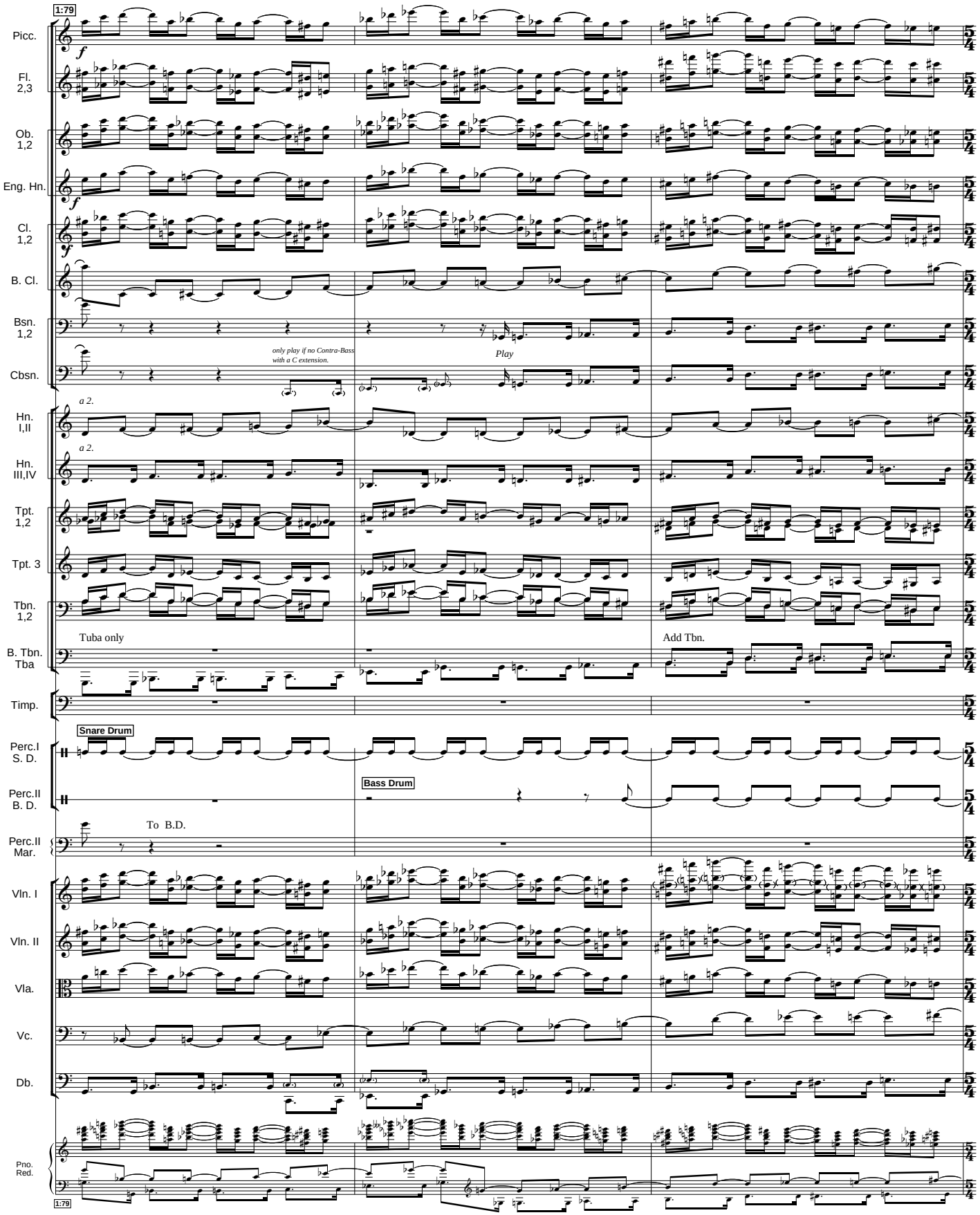

1:55
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
measured trill, match with all low WWs
To Xyl.
arco.
arco and pizz div.
div.
pizz.
Xylophone
mf
mp

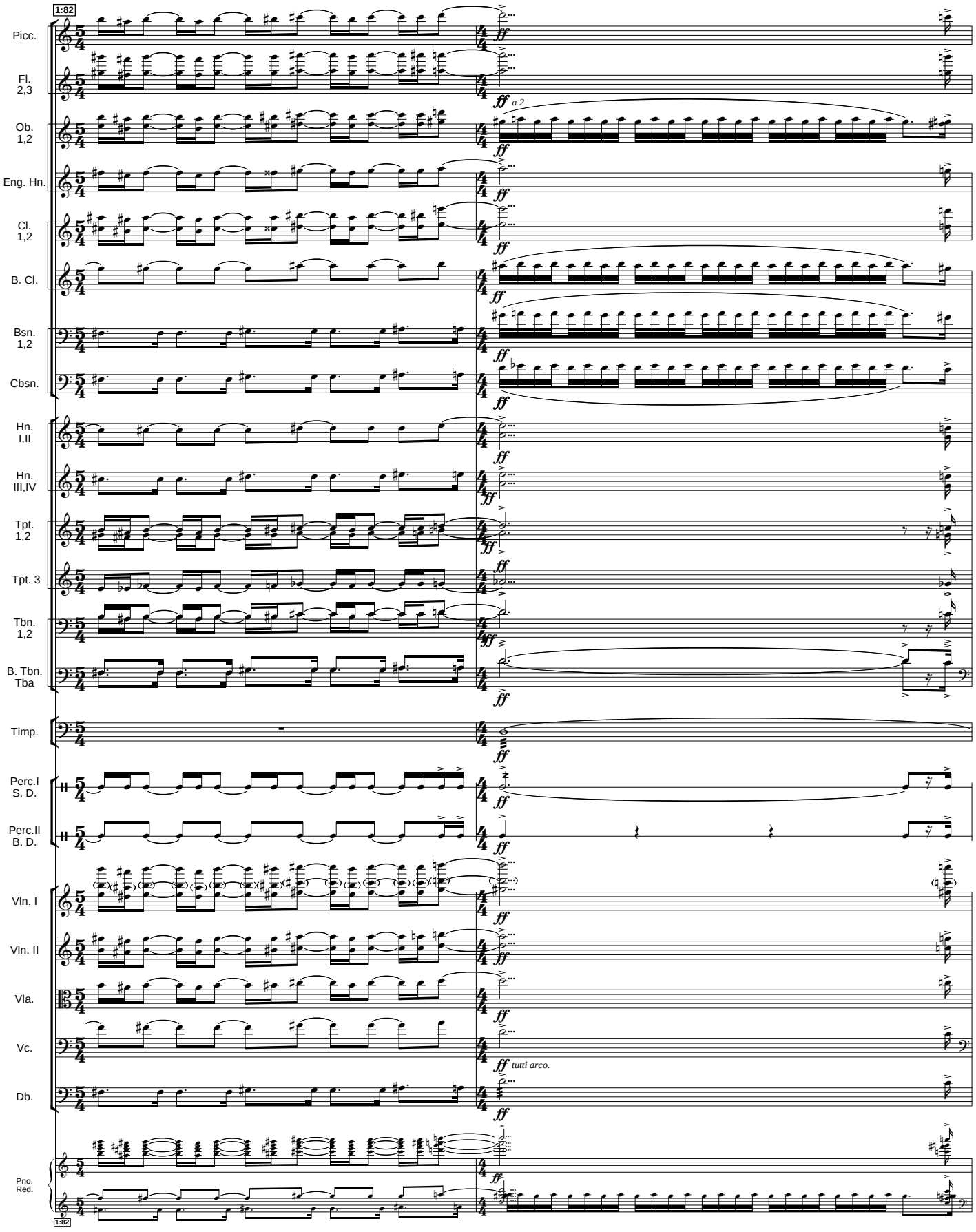

1:60
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
a 2
f
ff
mf
To Xyl.
To Mar.
Xylophone
Marimba
arco and pizz div.
(pizz.)
E
1:60

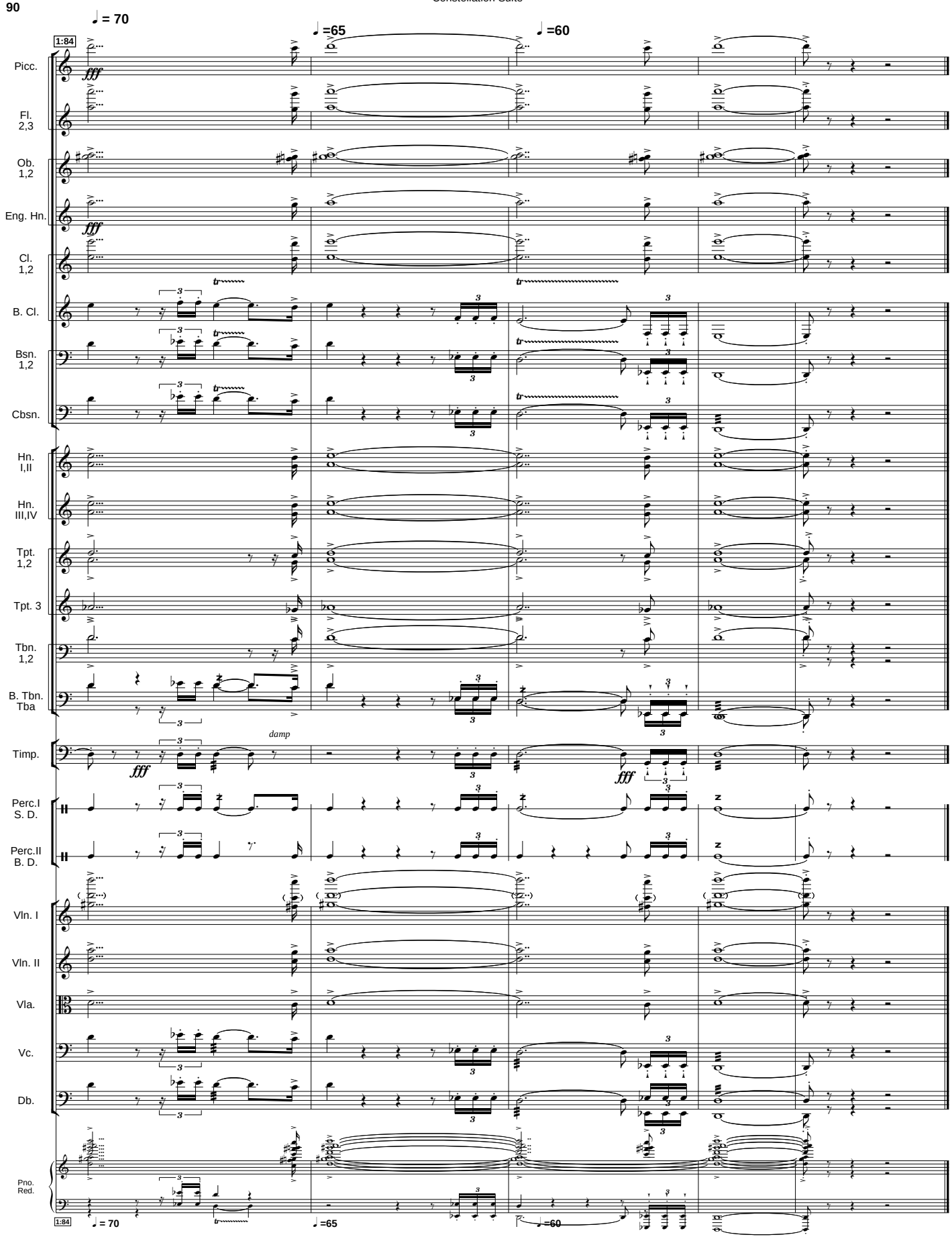

1-D
1:66
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Xyl.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
mf cresc.
cresc.
a 1
arco and pizz div.
div.


1:72
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Tuba only
Timp.
To S.D.
Perc.I Xyl.
Glockenspiel
Perc.II Mar.
arco
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
1:72


1:76
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
f
cresc
a 1.
tutti
unis.
pizz.


1:79
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
only play if no Contra-Bass with a C extension.
Play
a 2.
Hn. I,II
a 2.
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tuba only
Add Tbn.
B. Tbn. Tba
Timp.
Snare Drum
Perc.I S. D.
Bass Drum
Perc.II B. D.
To B.D.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
1:79


1:82
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
ff
a 2
tutti arco.


♩ = 70
♩ =65
♩ =60
1:84
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
fff
damp
tr

Crux

Evelyn Pursley-Kopitzke

Allegretto ♩ = *110*

2-A

Picc.

Fl. 2,3

Ob. 1,2

a 2.

mf

Eng. Hn.

Cl. 1,2

a 2.

mf

a 2.

B. Cl.

mf

Bsn. 1,2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn. Tba

Timp.

Perc.I Glock.

Glockenspiel

Perc.II Xyl.

Xylophone

Vln. I

spiccato

mf

bowing simile

detache

Vln. II

spiccato

mf

detache

Vla.

mf

detache

Vc.

mf

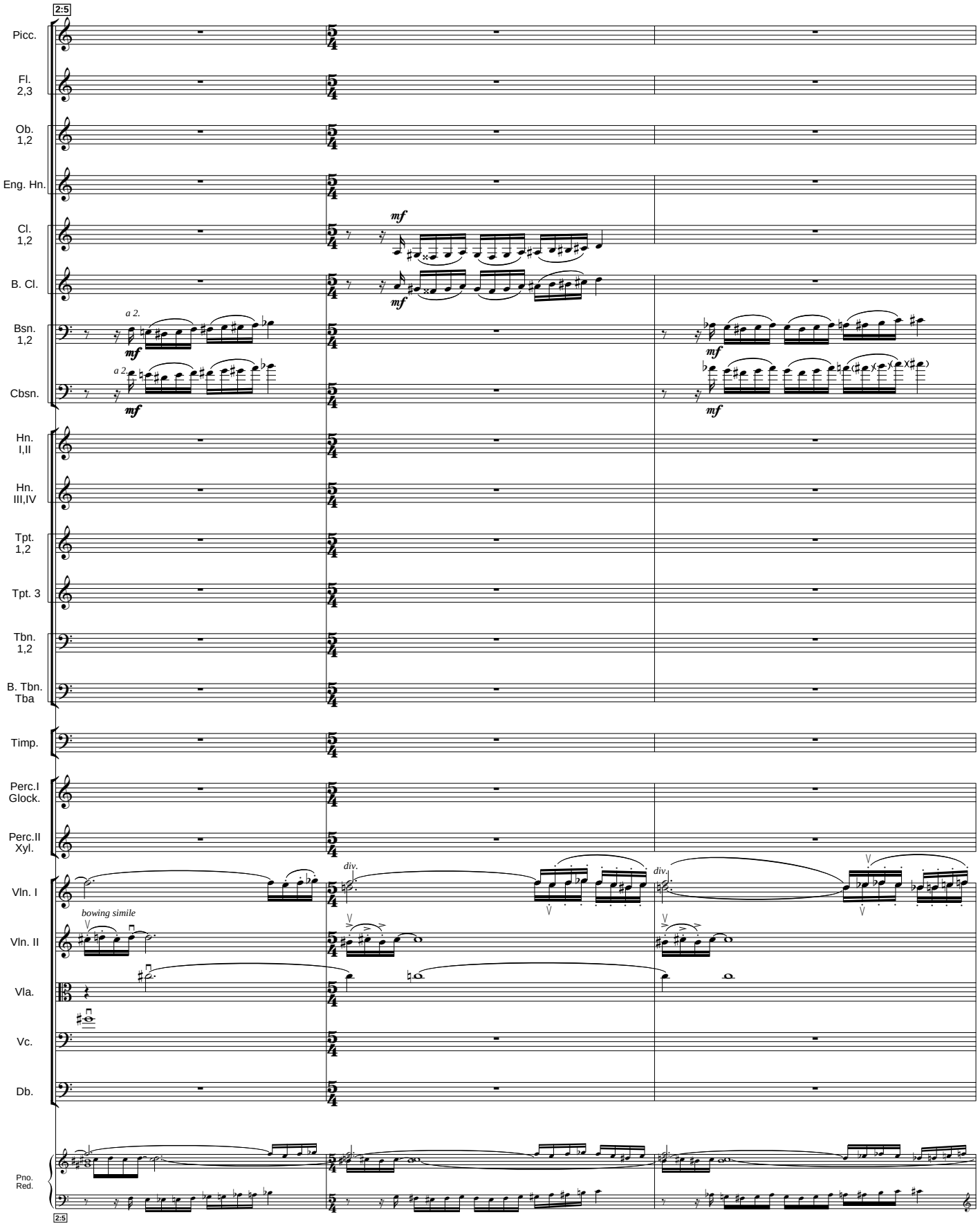
detache

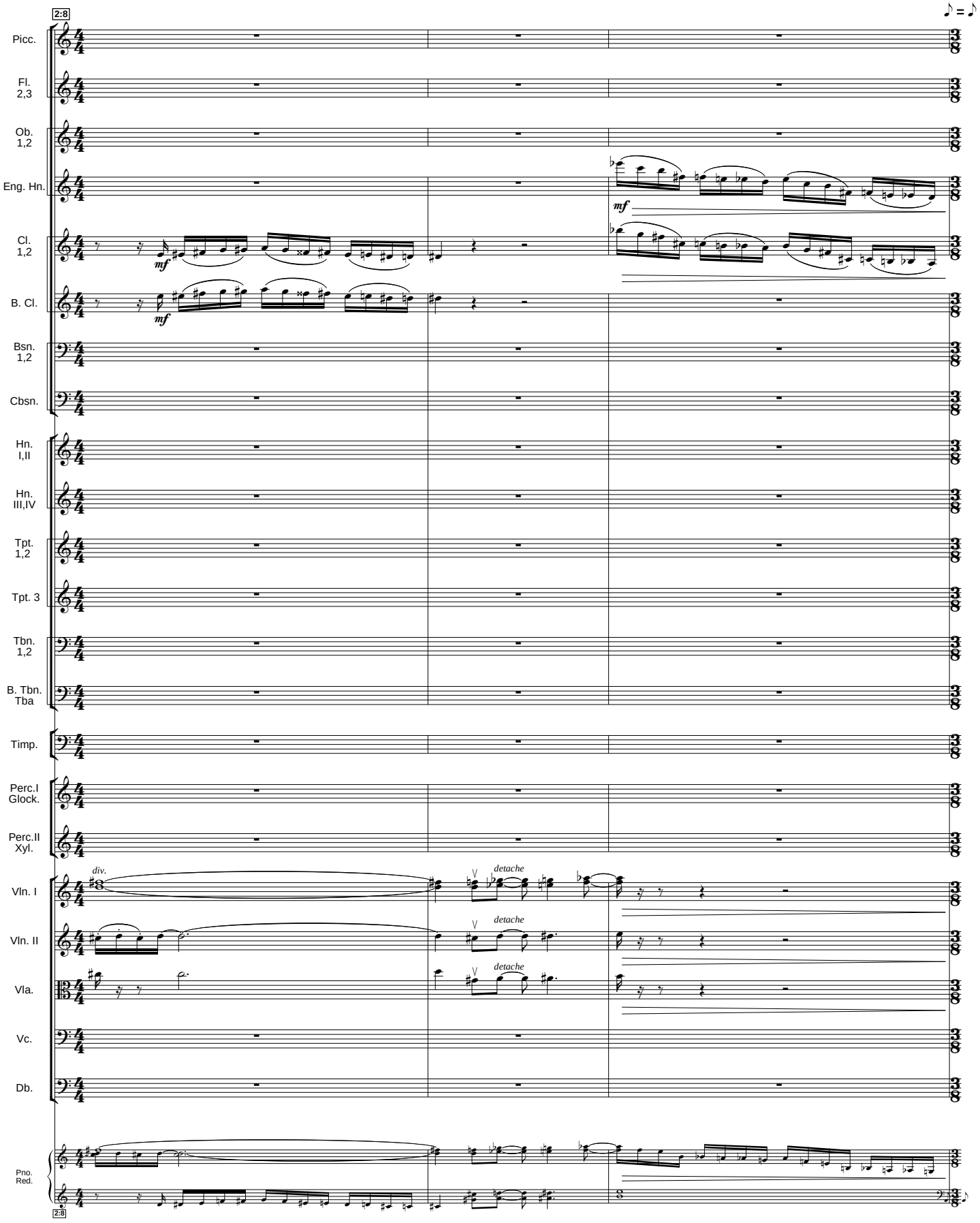
Db.

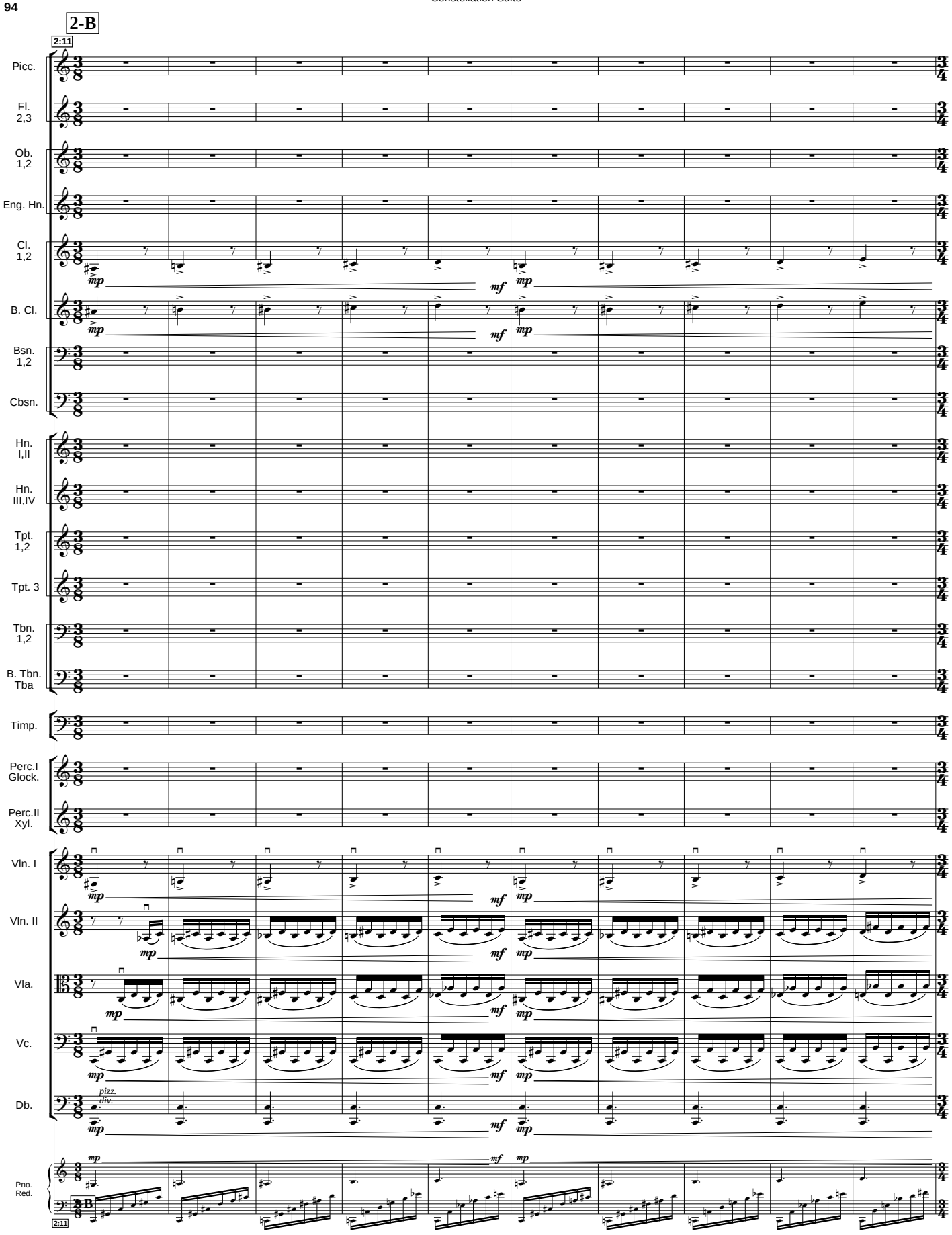
Pno. Red.

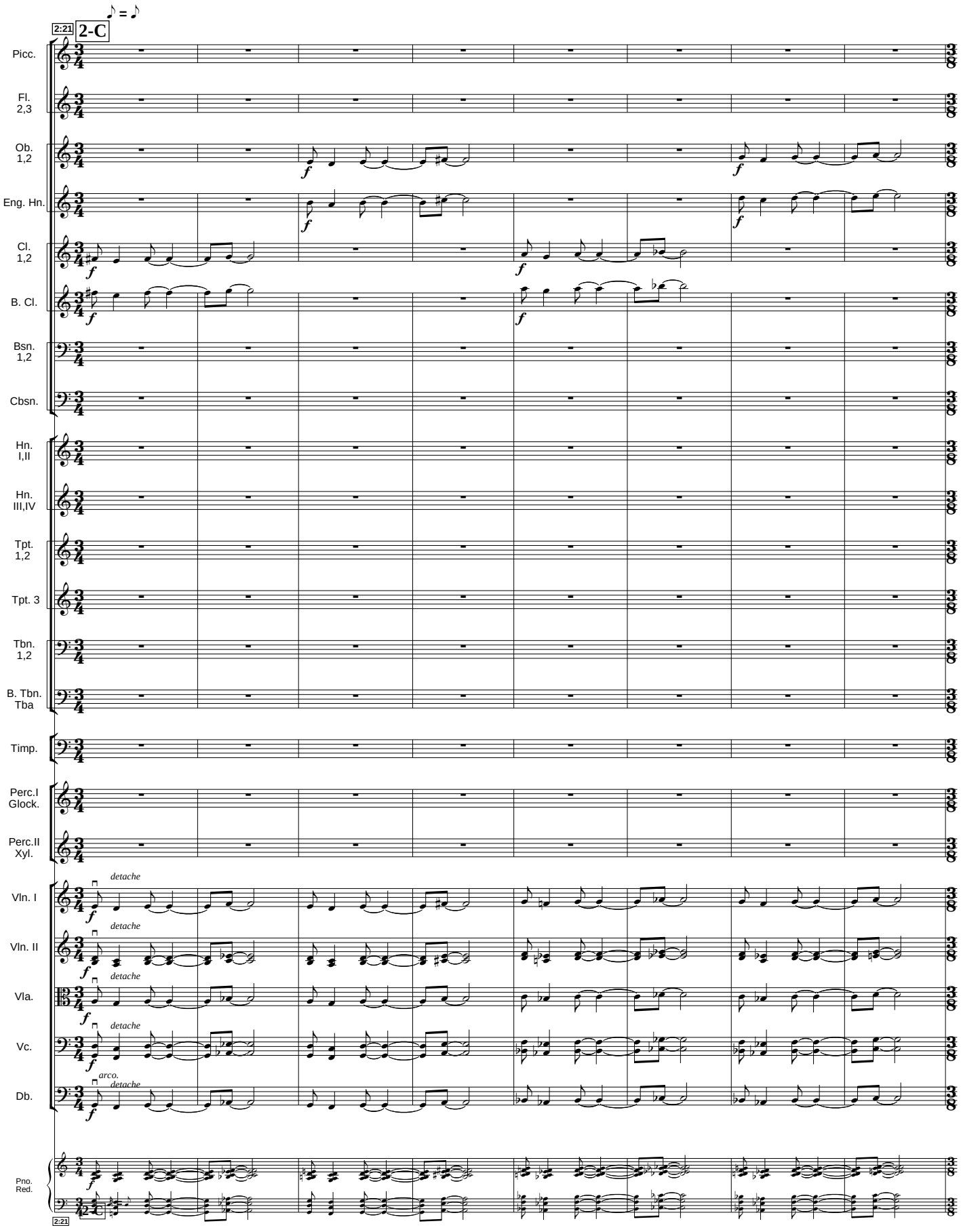
mf

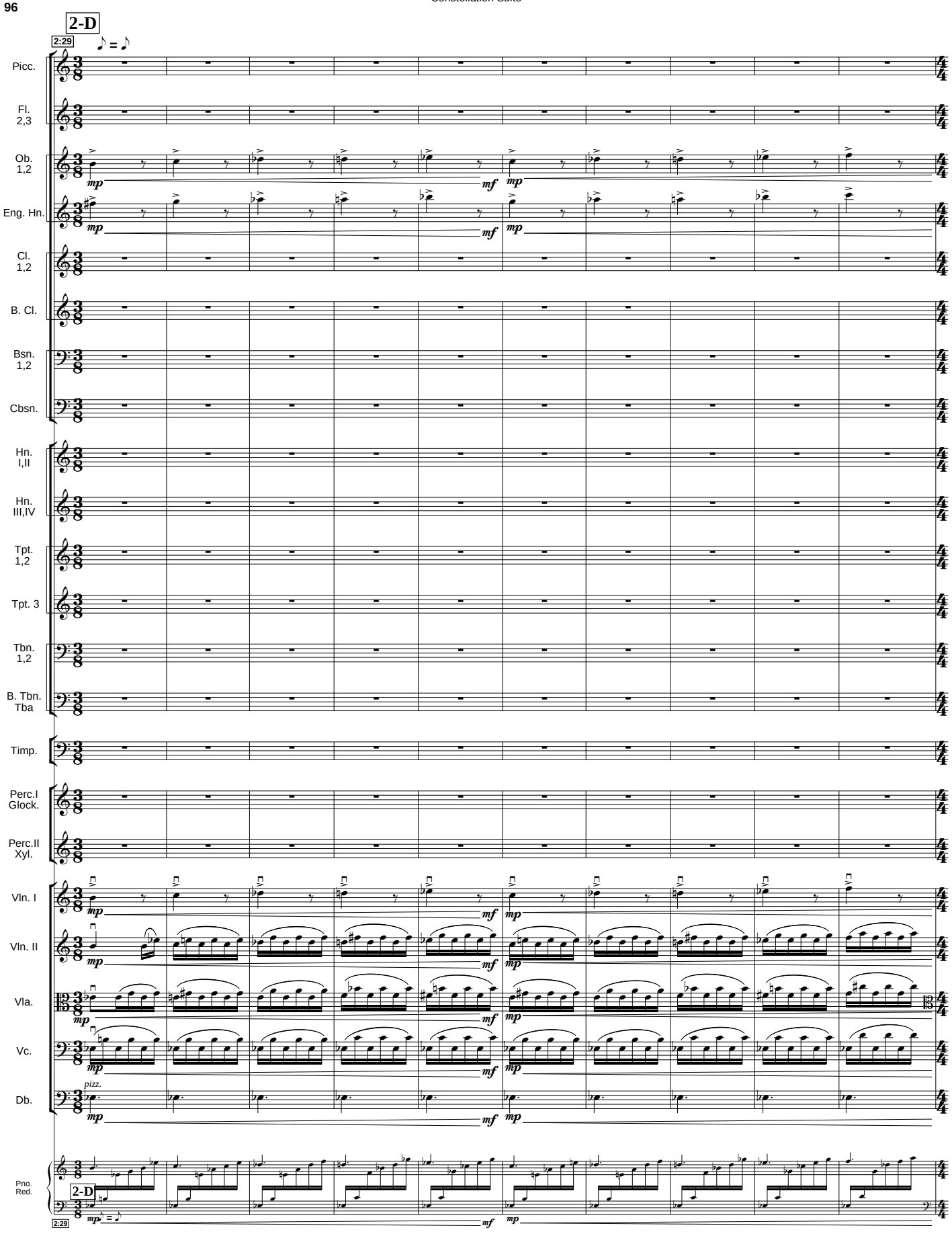
Allegretto ♩ = *110*

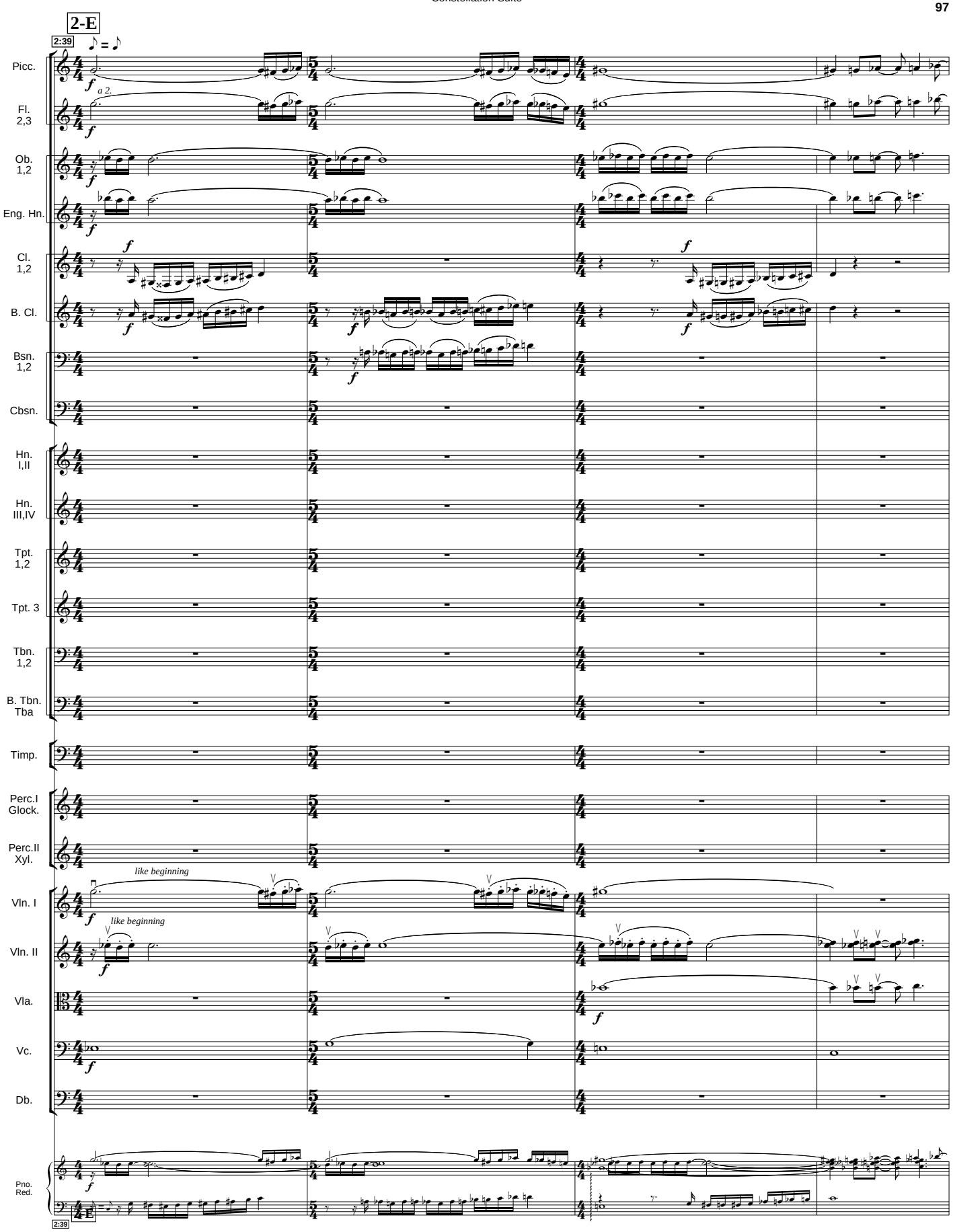

2:5
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
mf
a 2.
div.
bowing simile
2:5

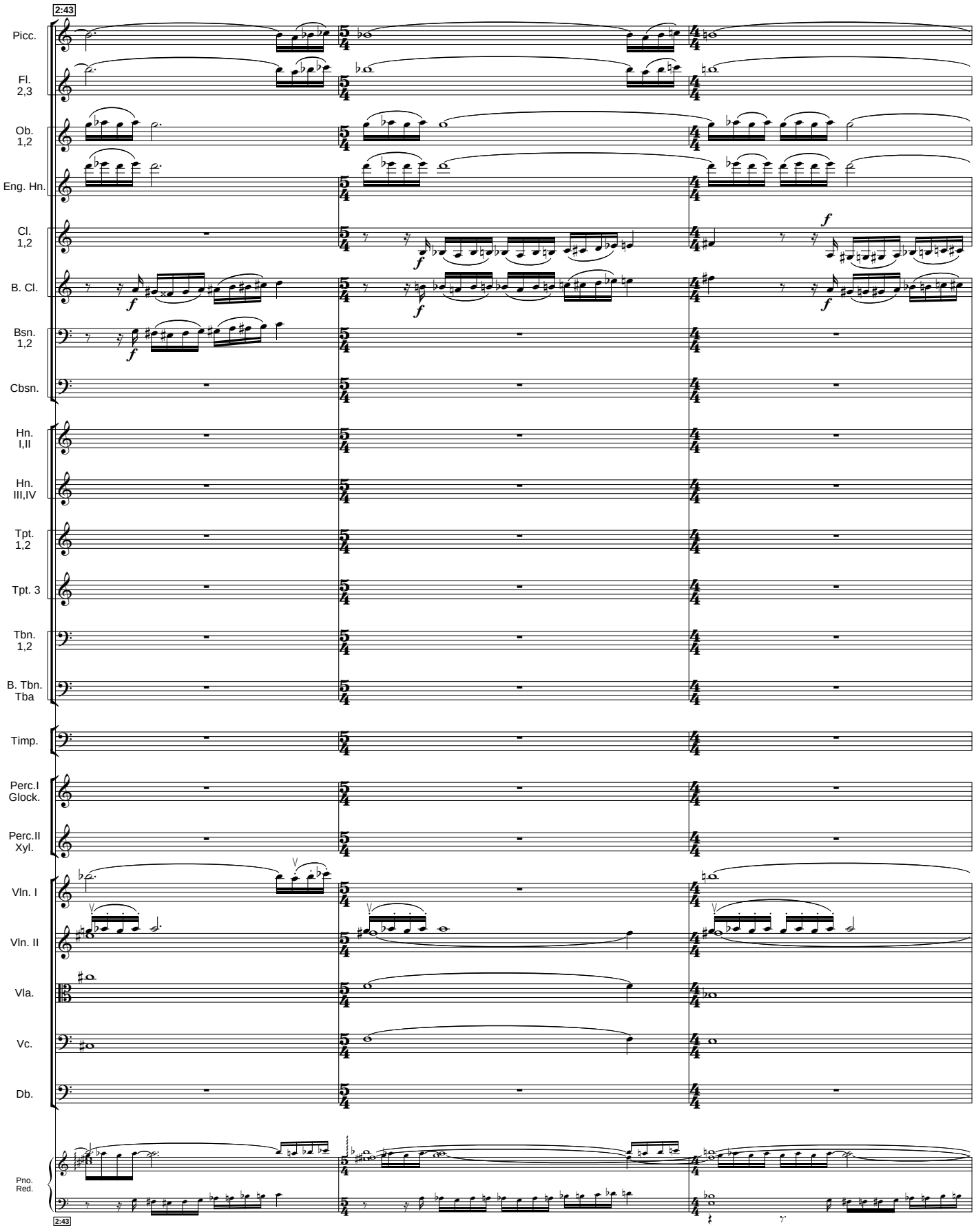

2:8
♪ = ♪
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
mf
div.
detache
2:8

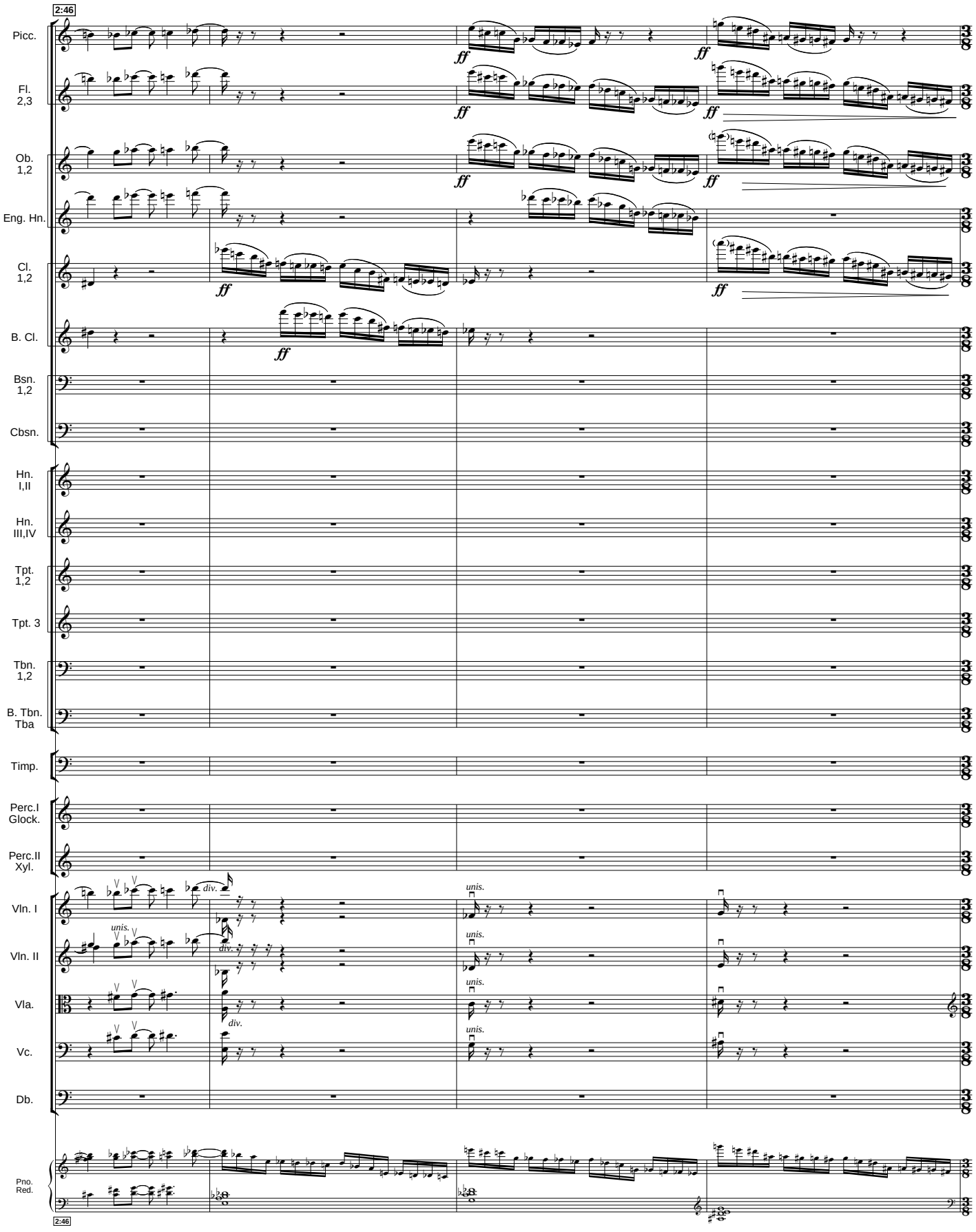

2-B
2:11
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
div.
Pno. Red.
mp
mf
2-B
2:11

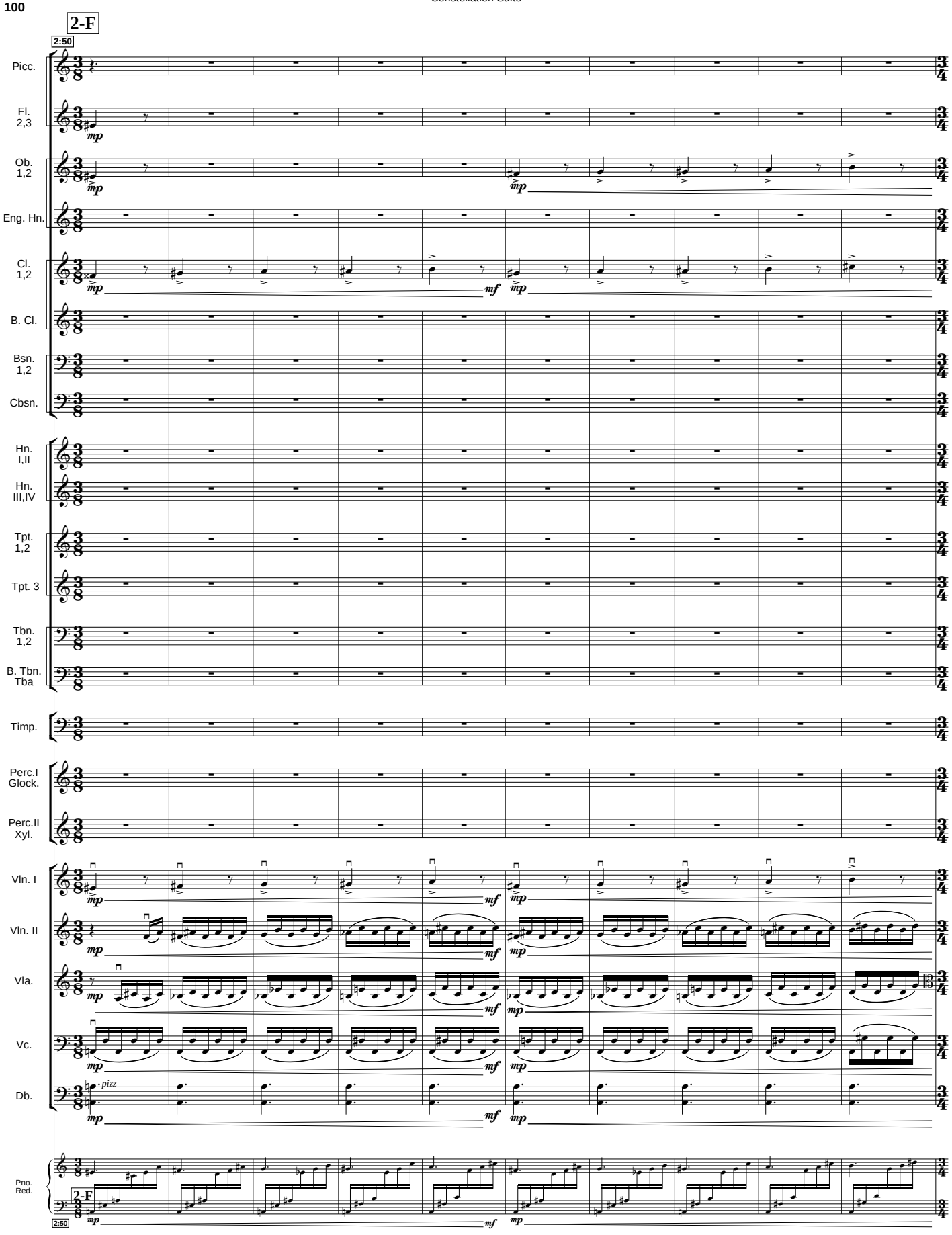

2:21
2-C
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
detache
arco.
2:21

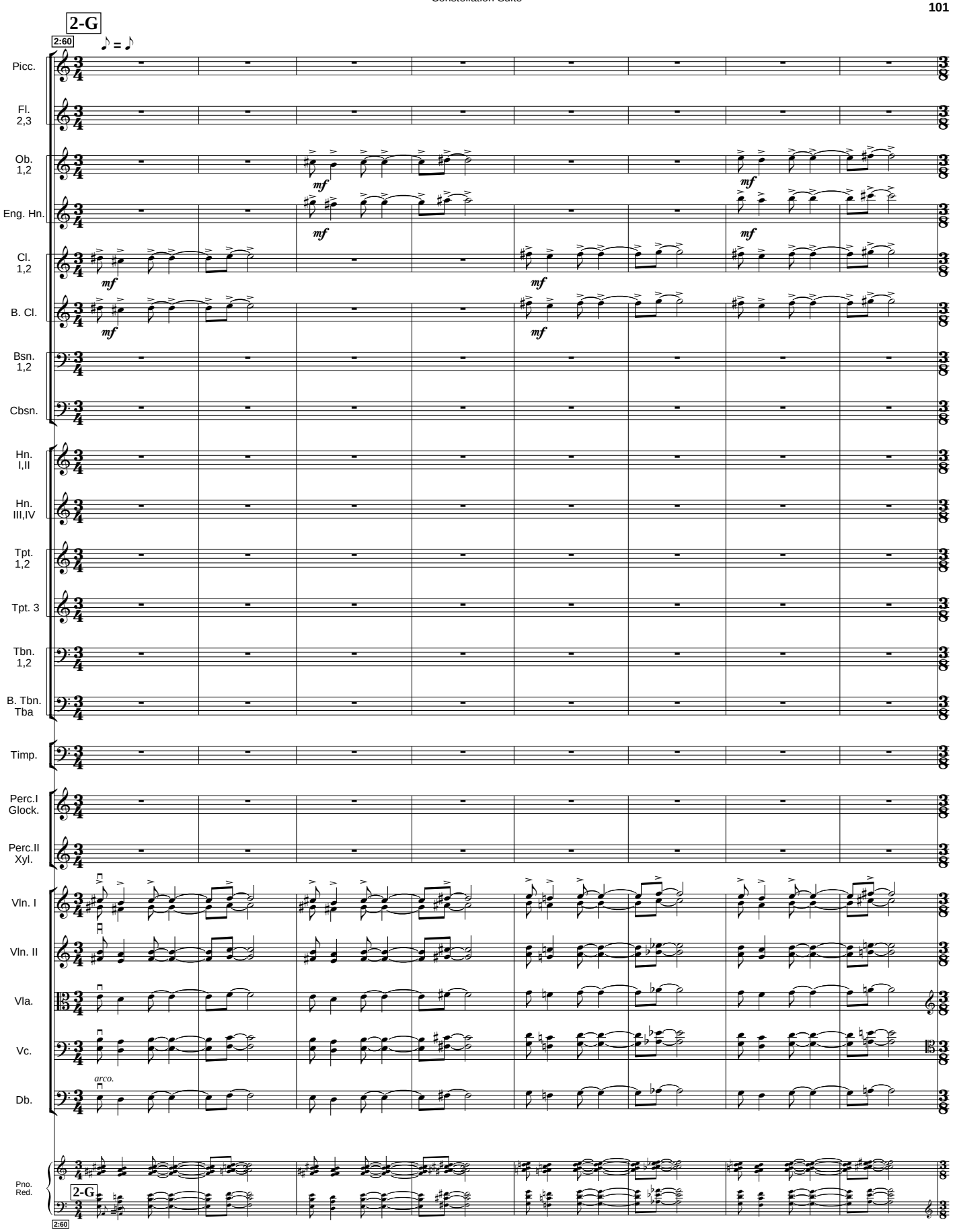

2-D
2:29
♪ = ♪
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
Pno. Red.
2-D
2:29
mp
mf

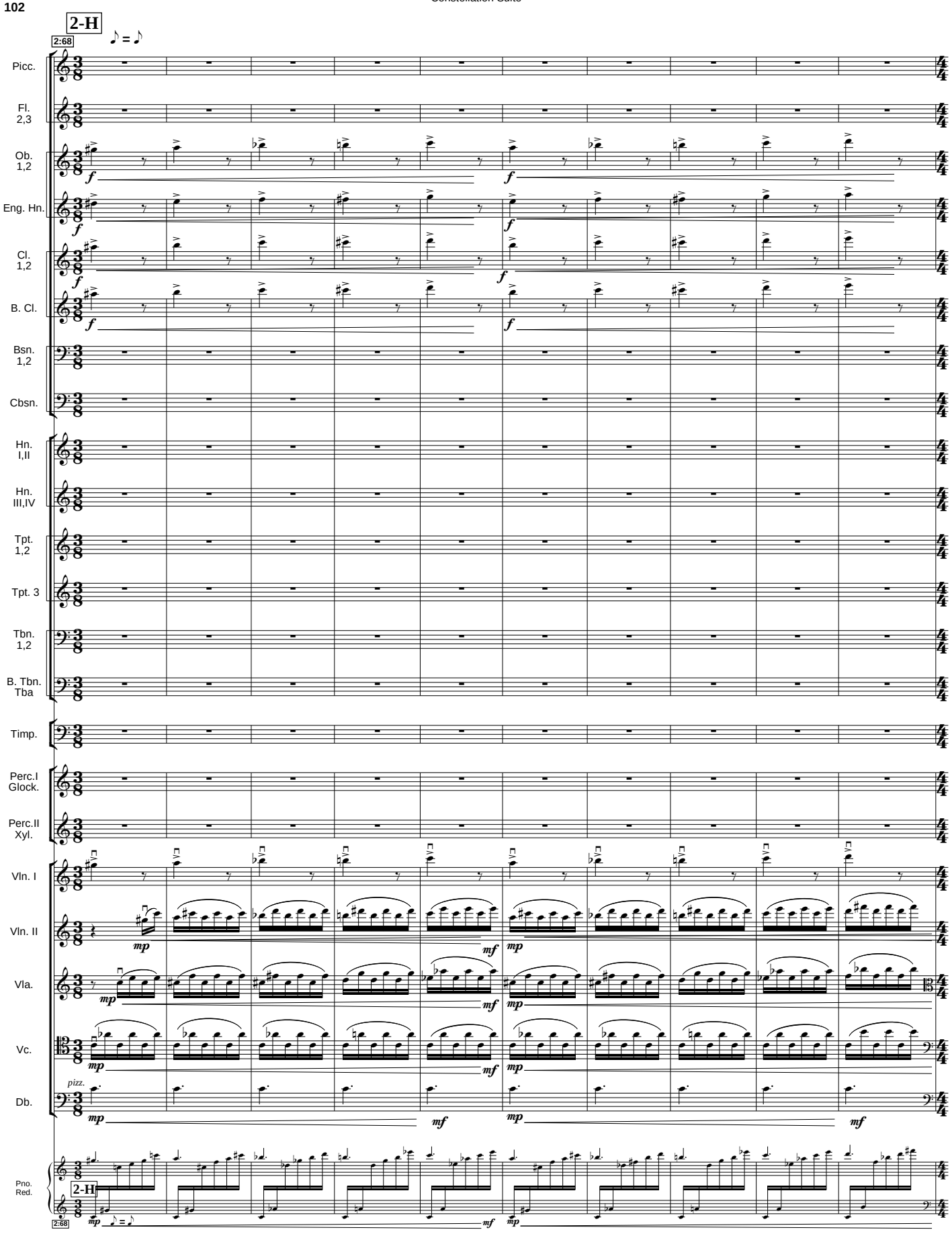

2-E
2:39
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
a 2.
like beginning
like beginning
2:39

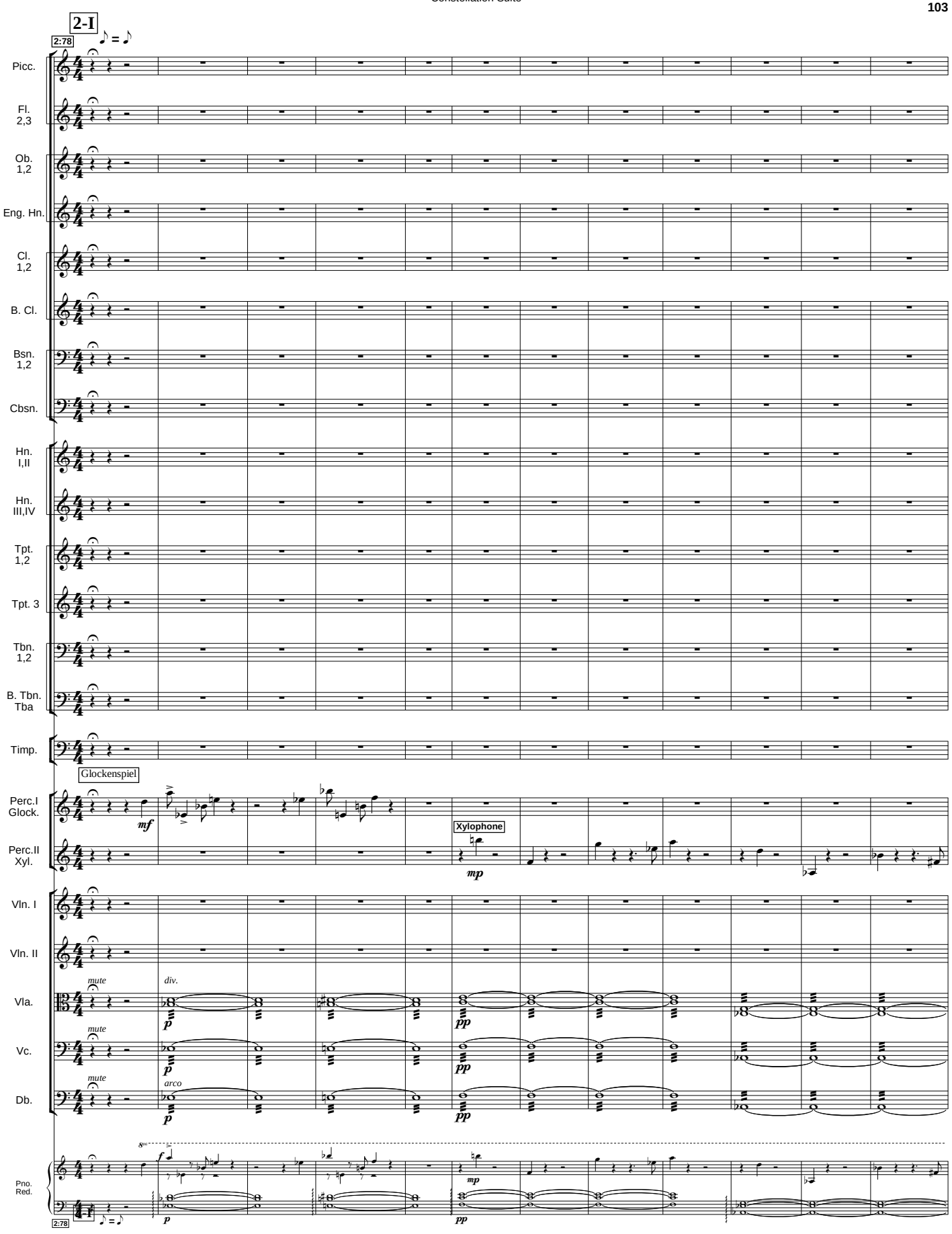

2:43
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
2:43

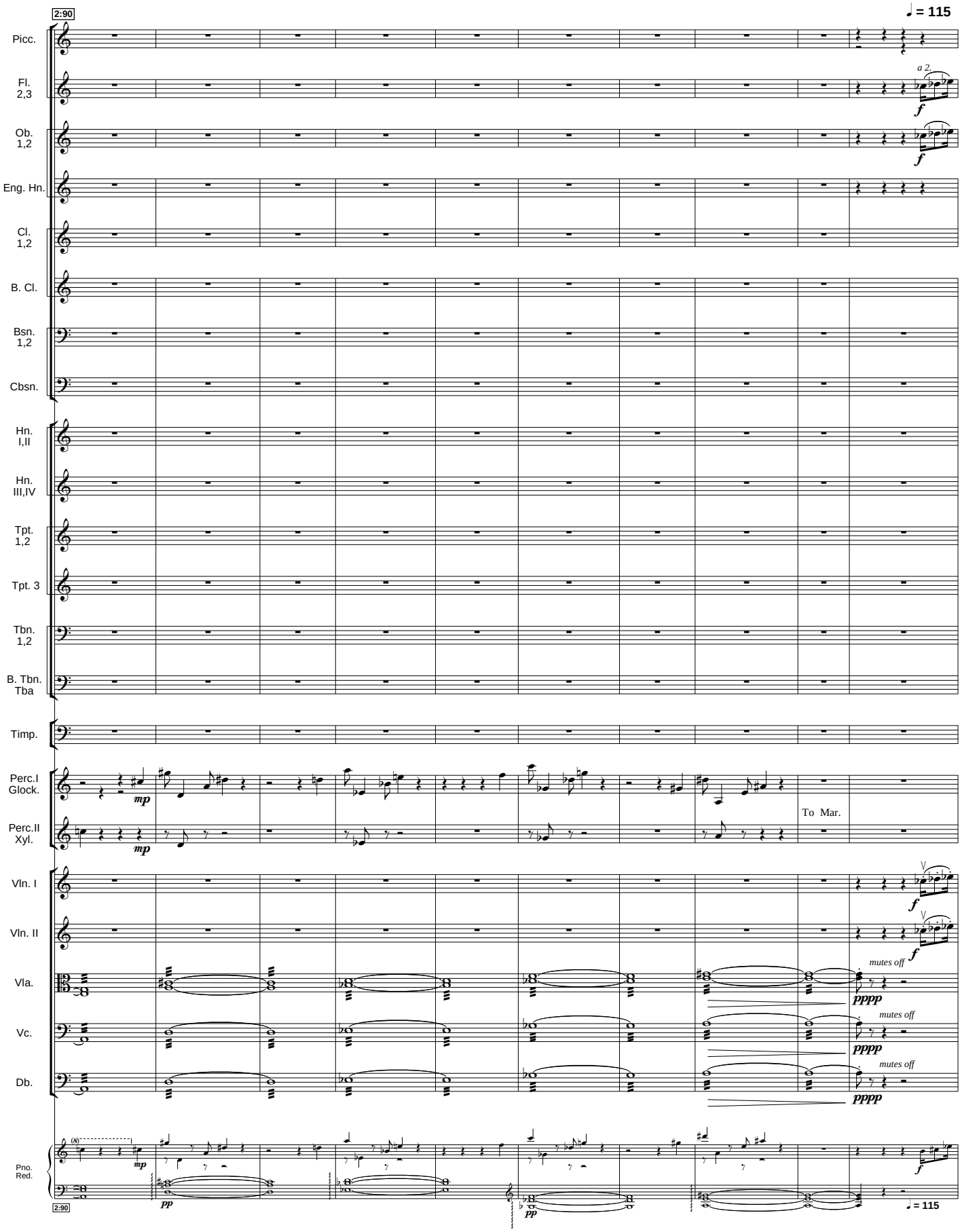

2:46
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
ff
unis.
div.
2:46

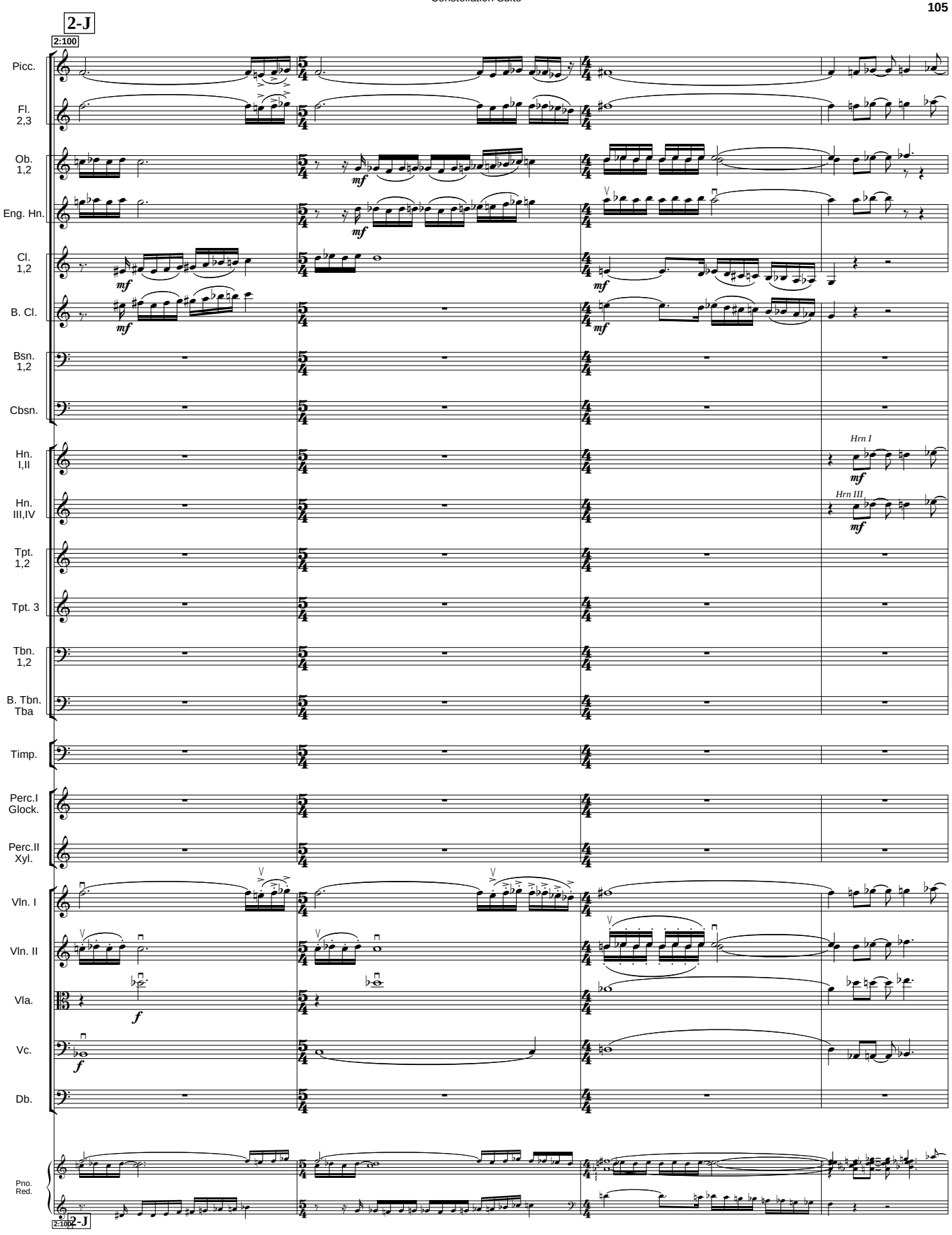

2-F
2:50
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz
Pno. Red.
2-F
2:50

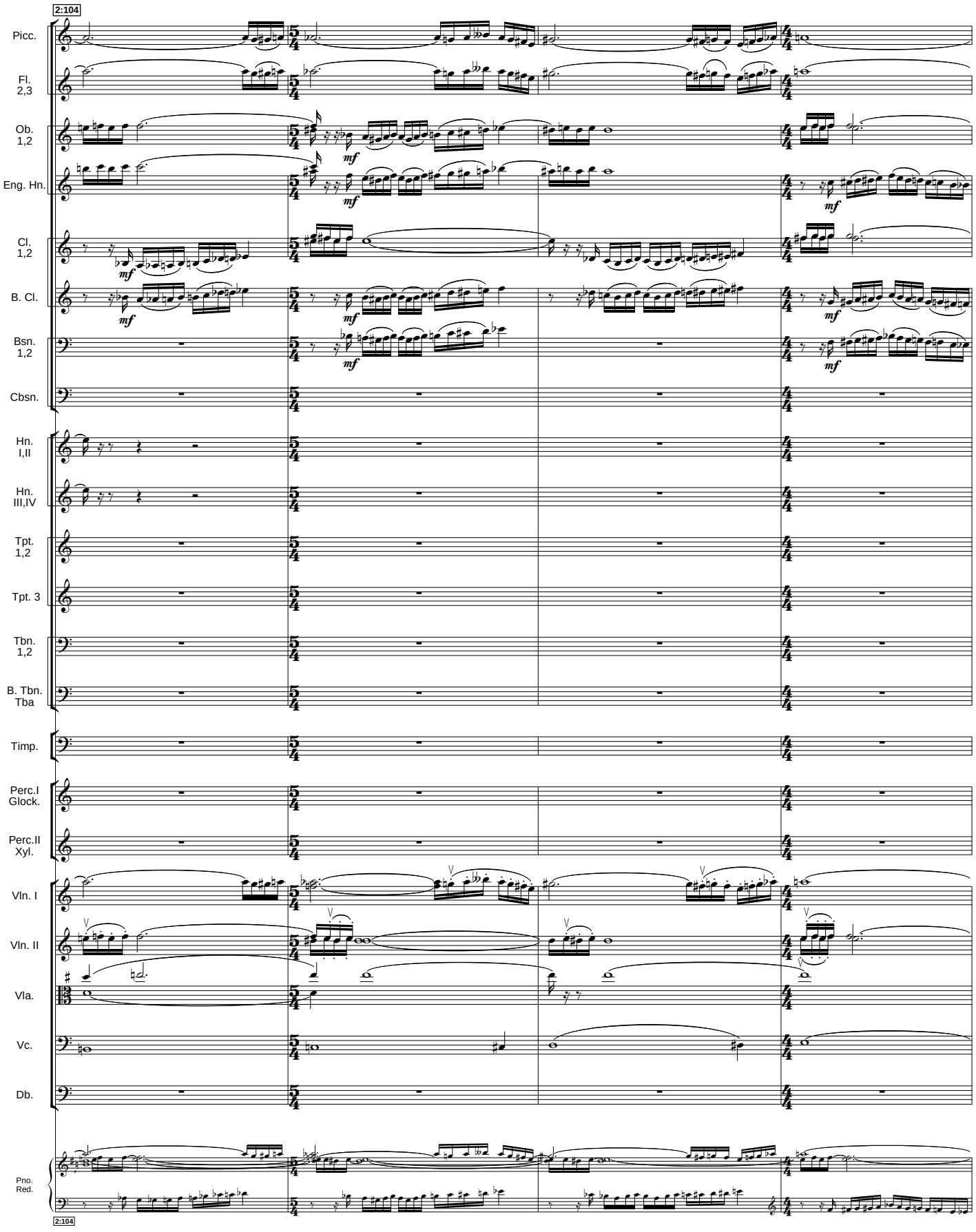

2-G
2:60
♪ = ♪
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco.
Pno. Red.
2-G
2:60

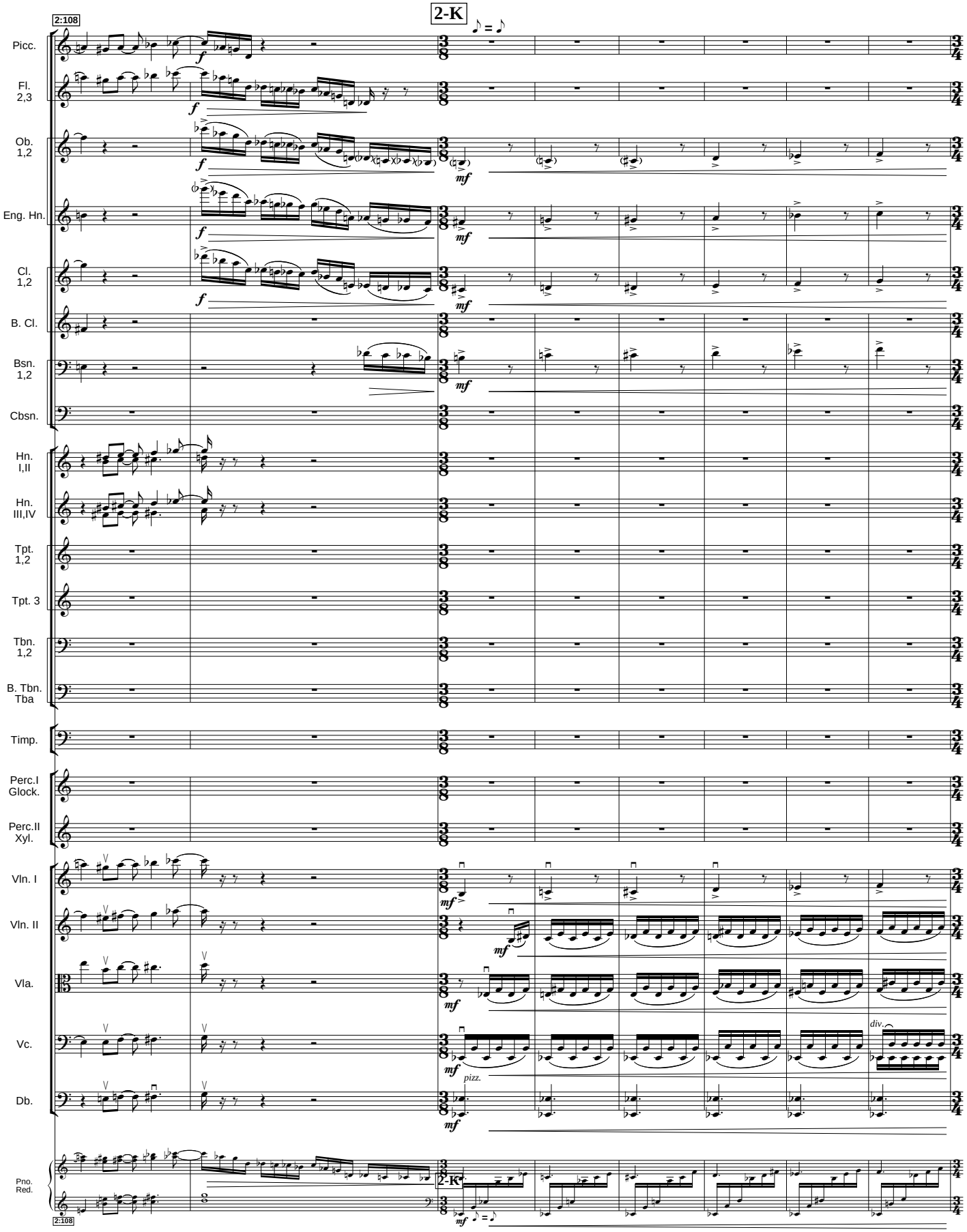

2-H
2:68
♪ = ♪
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
Pno. Red.
2-H
2:68
♪ = ♪

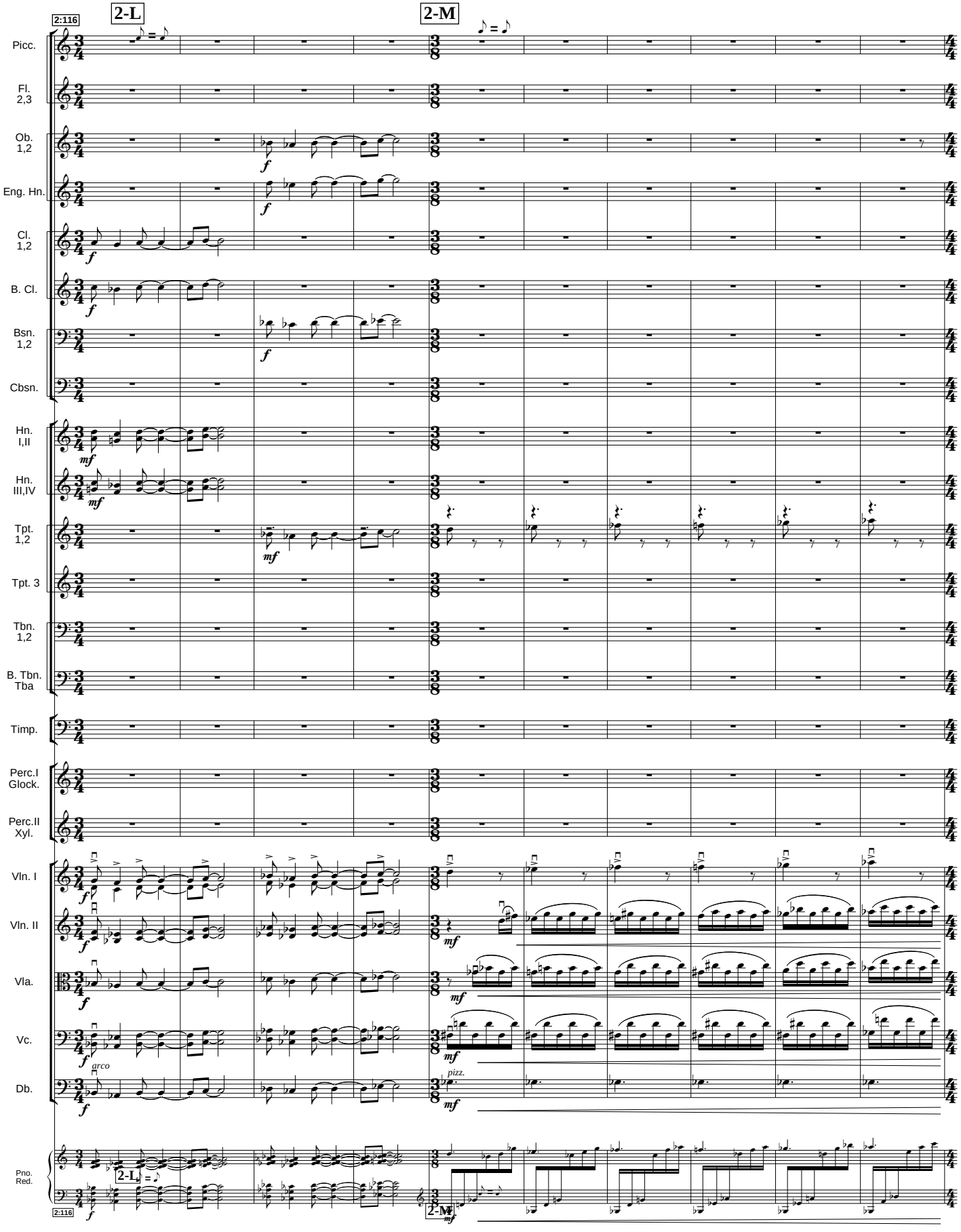

2-I
♪ = ♪
2:78
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Glockenspiel
Perc.I Glock.
Perc.II Xyl.
Xylophone
Vln. I
Vln. II
Vla.
Vc.
Db.
mute
div.
arco
Pno. Red.
mf
mp
p
pp
f
8va

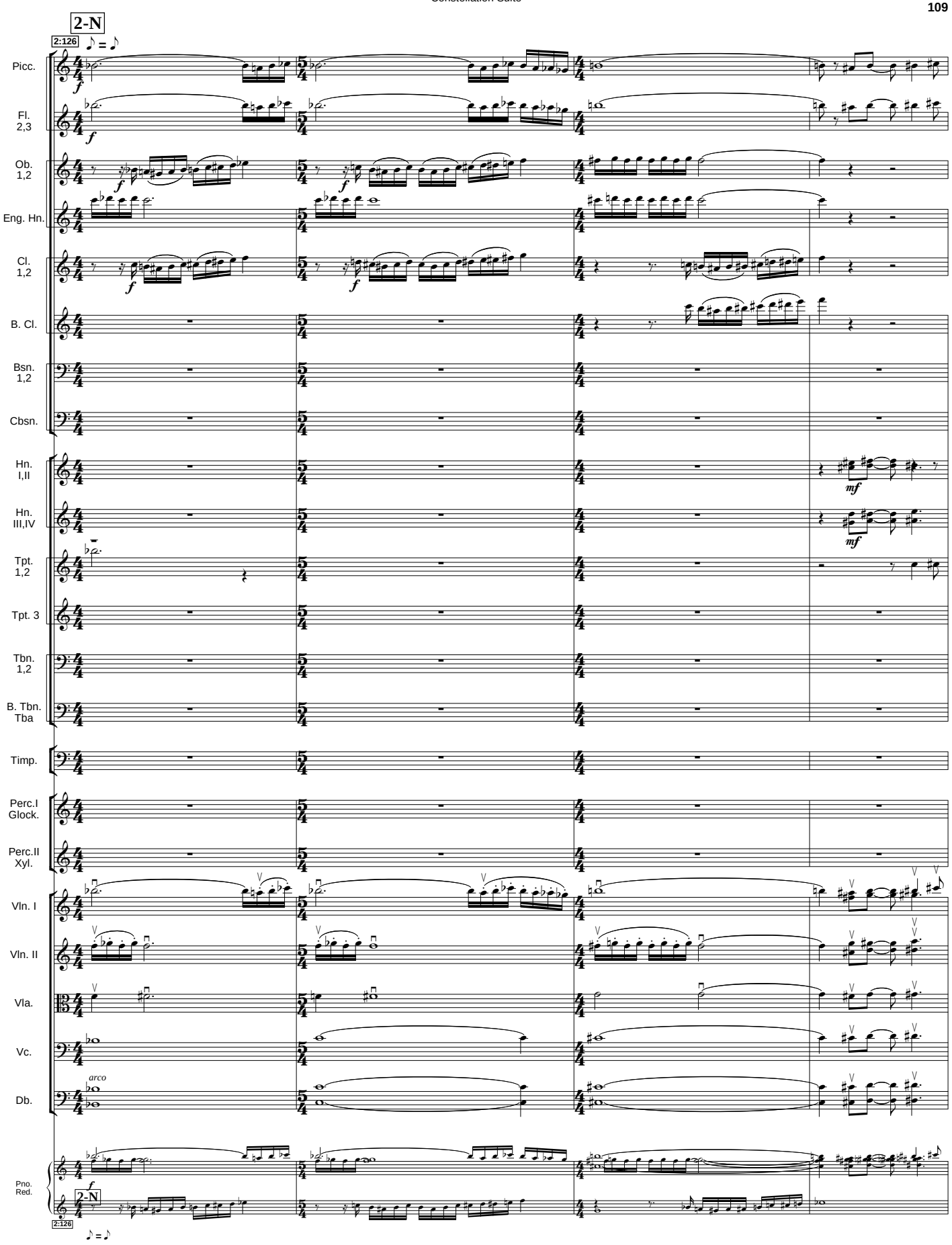

2:90
♩ = 115
Picc.
Fl. 2,3
a 2.
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
To Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
mutes off
Pno. Red.
2:90
♩ = 115

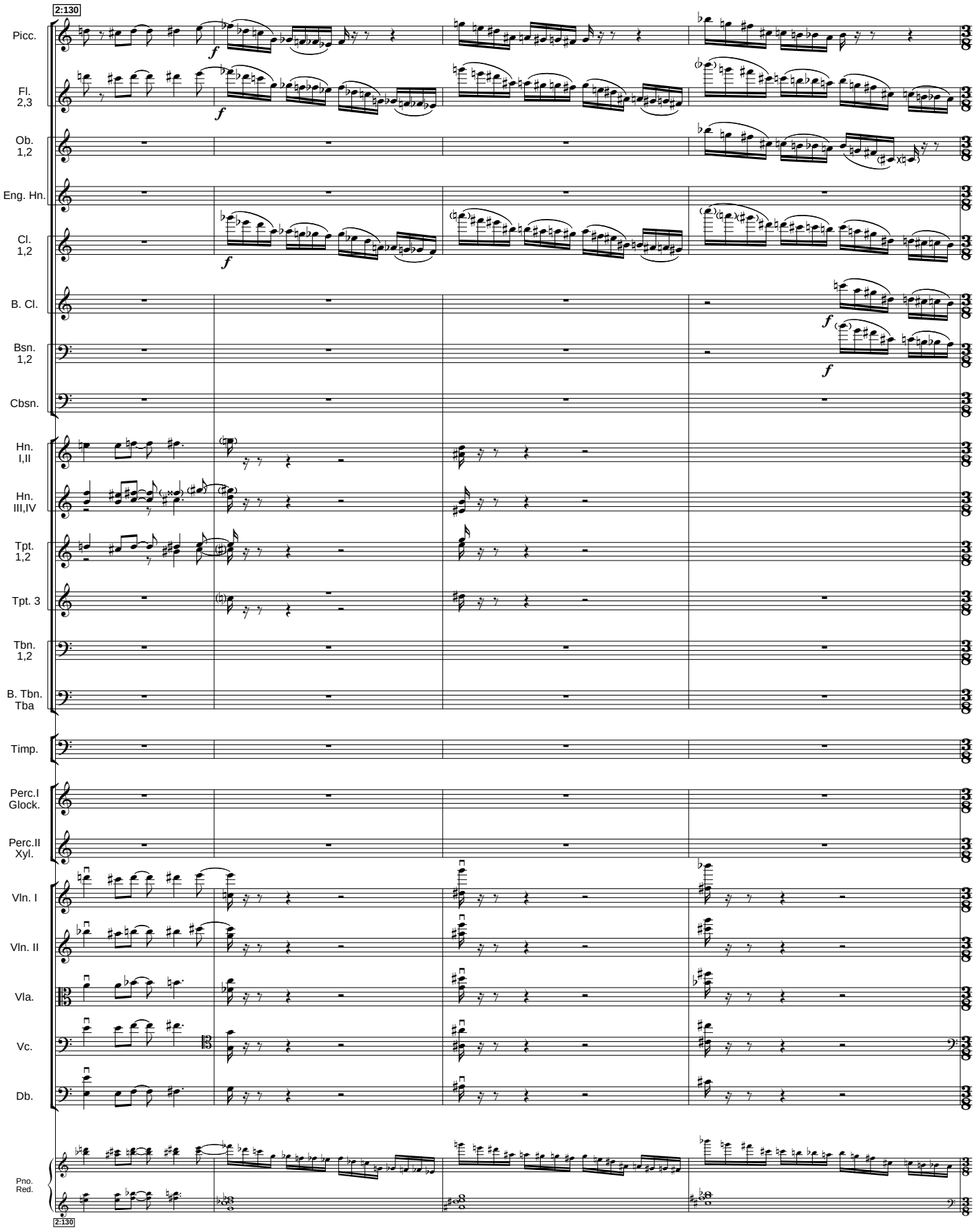

2-J
2:100
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hrn I
Hn. III,IV
Hrn III
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
2-J
2:100

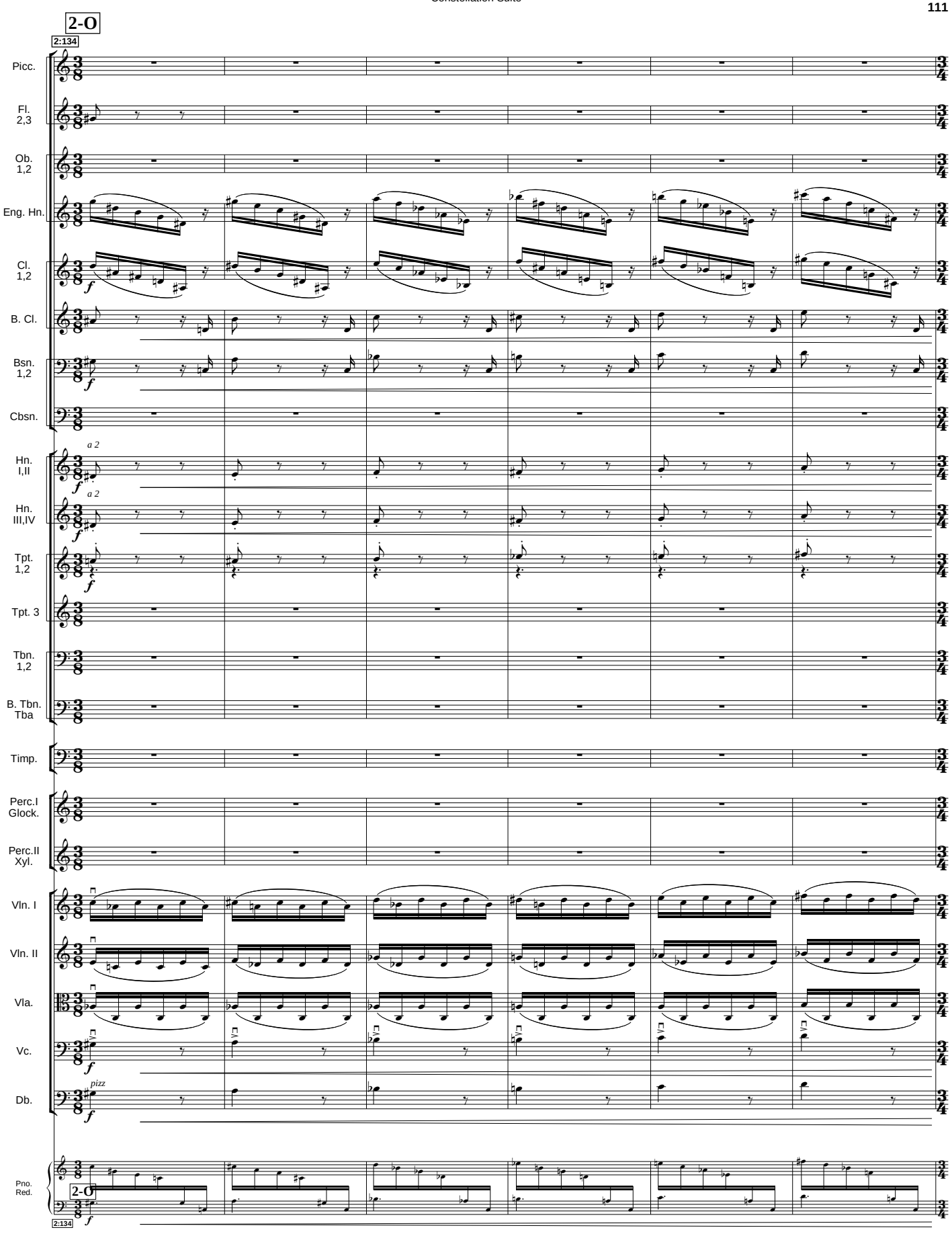

2:104
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
2:104

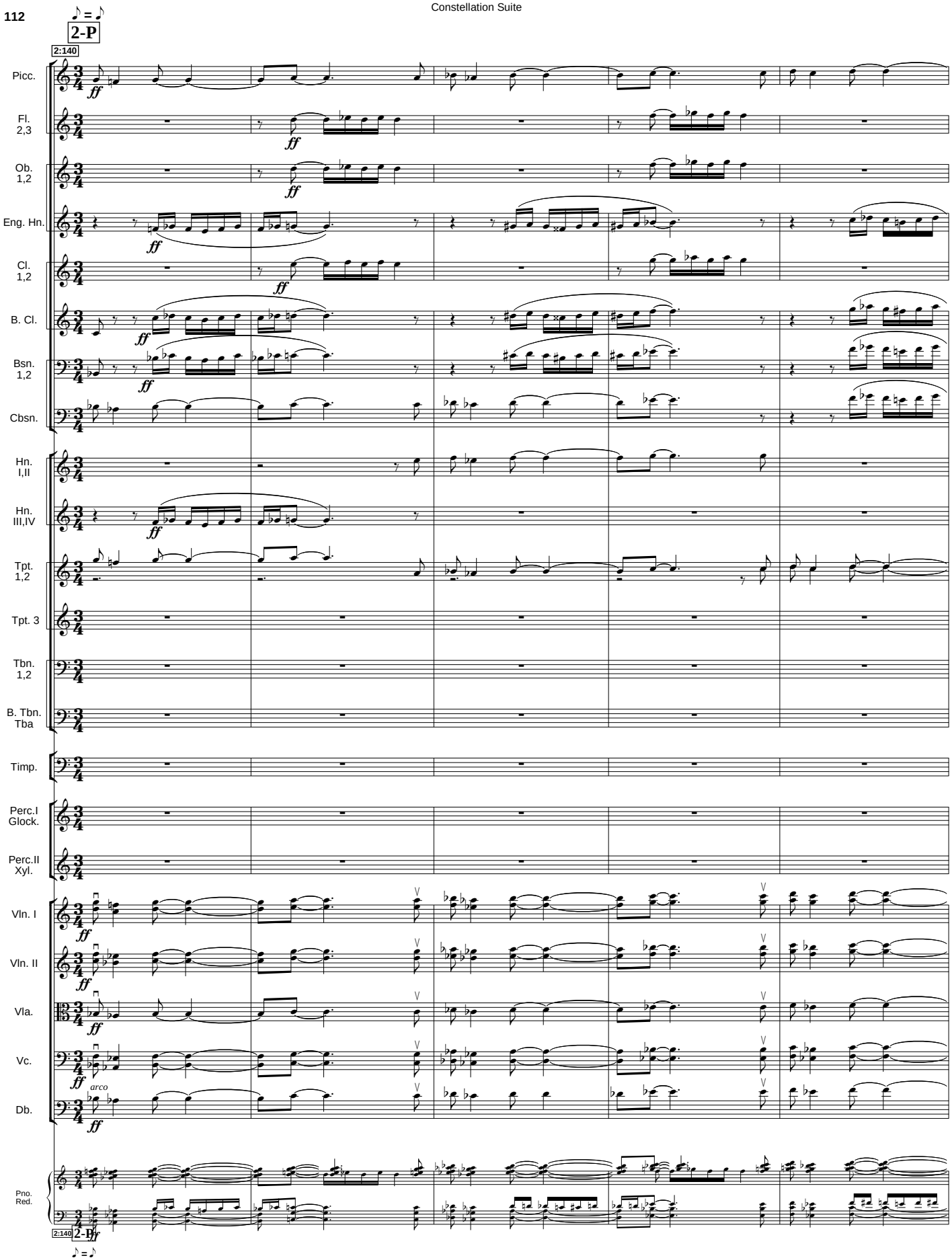

2-K
2:108
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
pizz.
div.
2-K
2:108

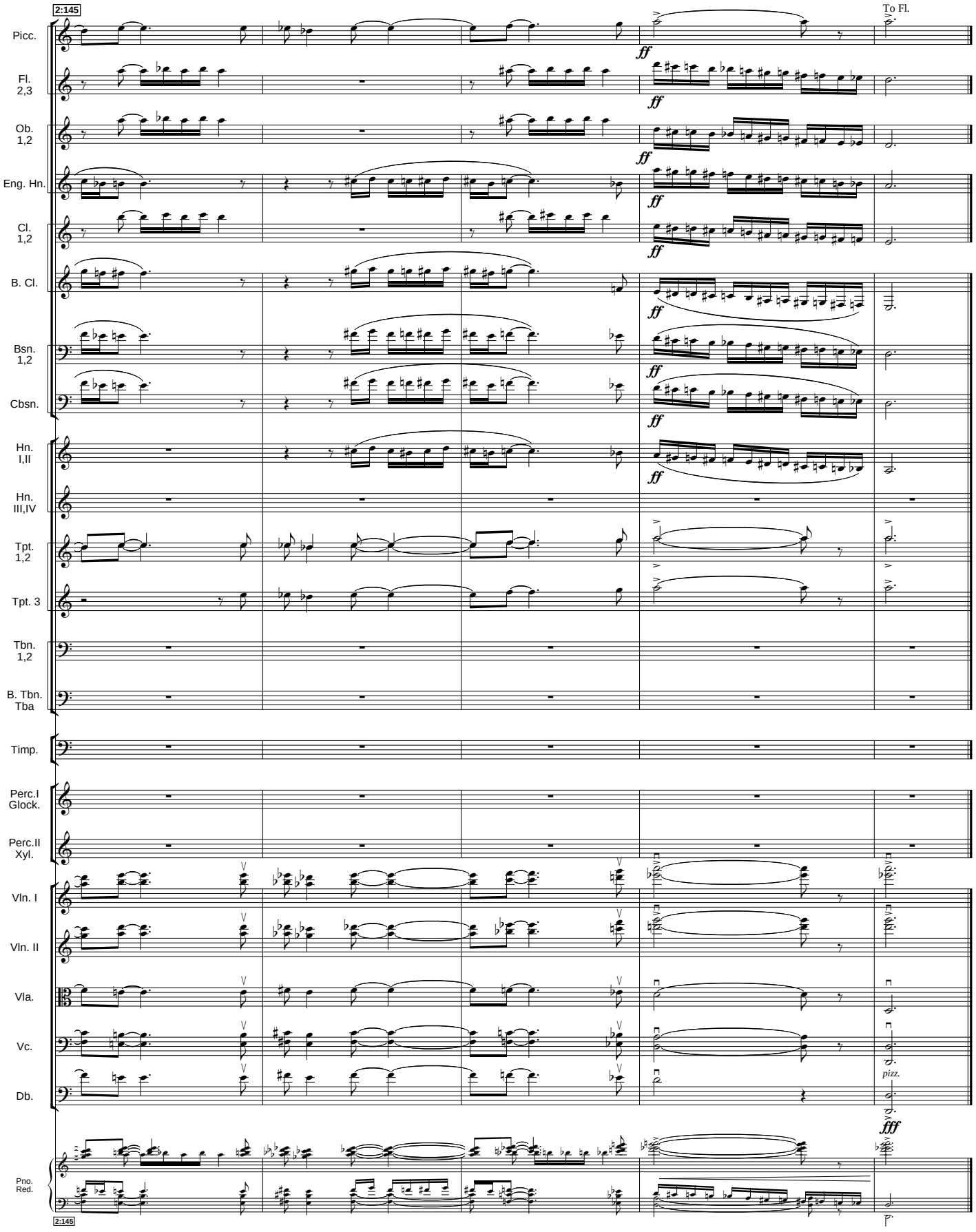

2-L
2-M
2:116
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
arco
pizz.


2-N
2:126
♪ = ♪
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
Pno. Red.
2-N
2:126
♪ = ♪


2:130
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
2:130


2-O
2:134
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
a 2
a 2
pizz
2-O
2:134

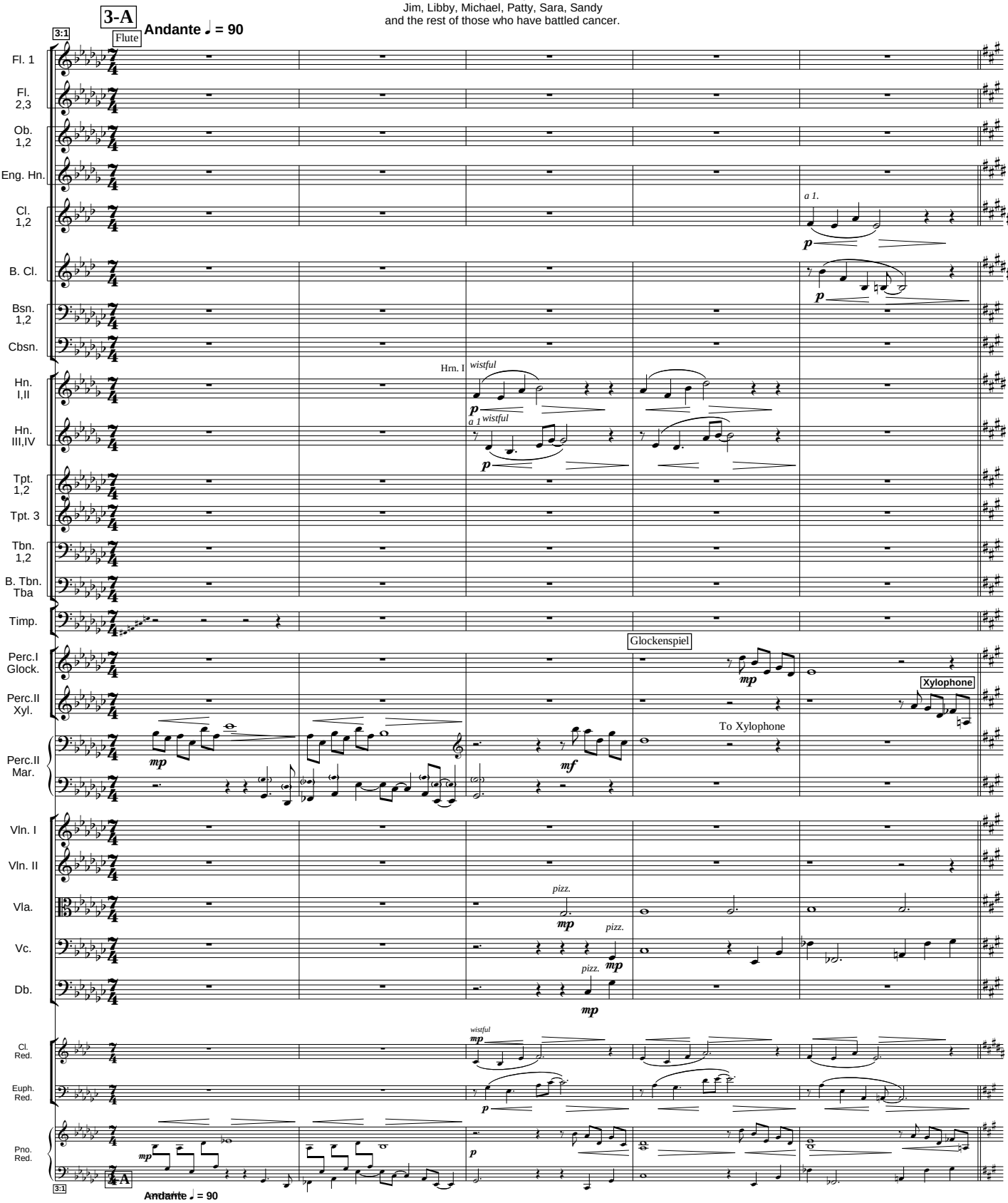

♪ = ♪
2-P
2:140
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
Pno. Red.
2:140
2-P
♪ = ♪

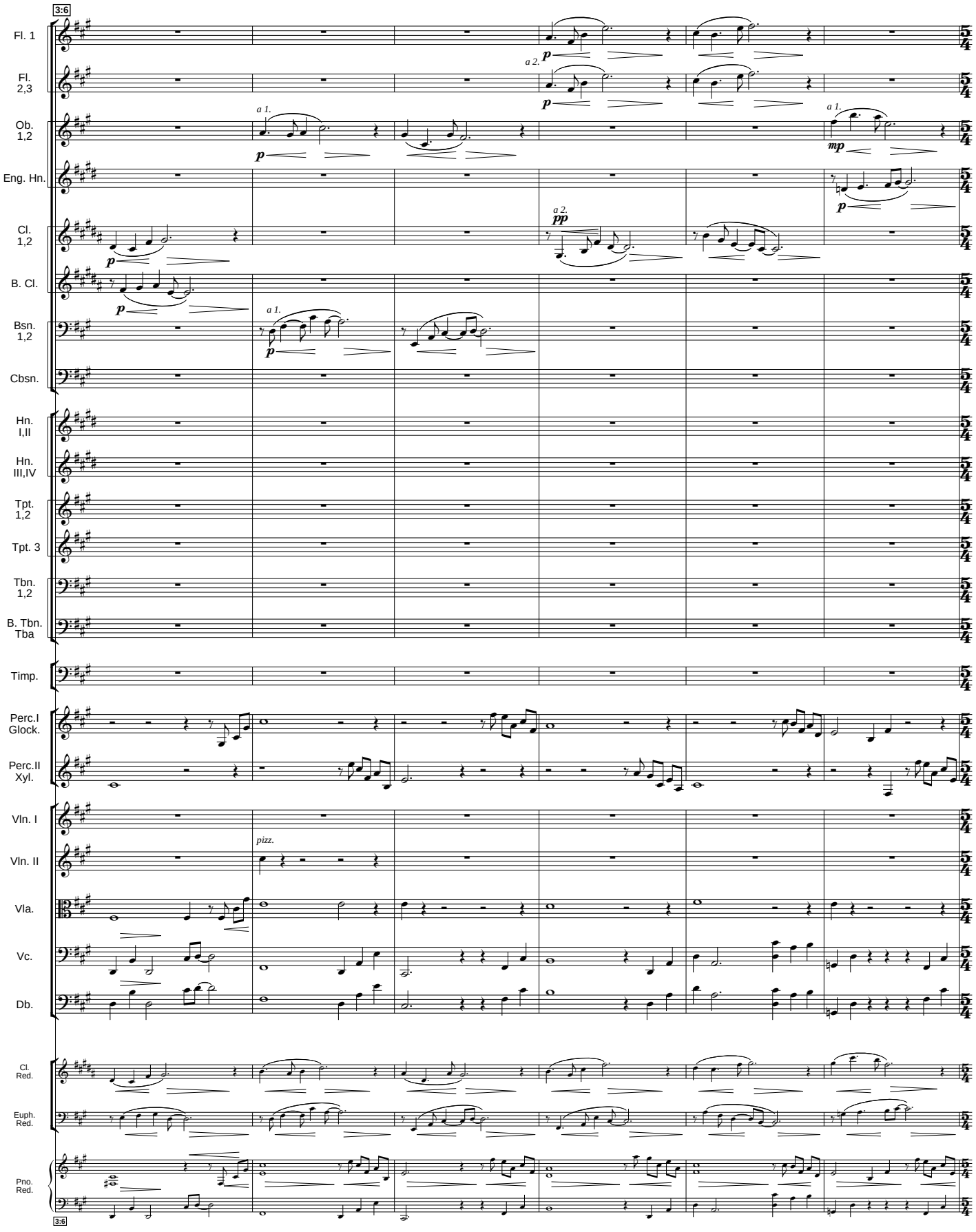

2:145
To Fl.
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
Pno. Red.
2:145

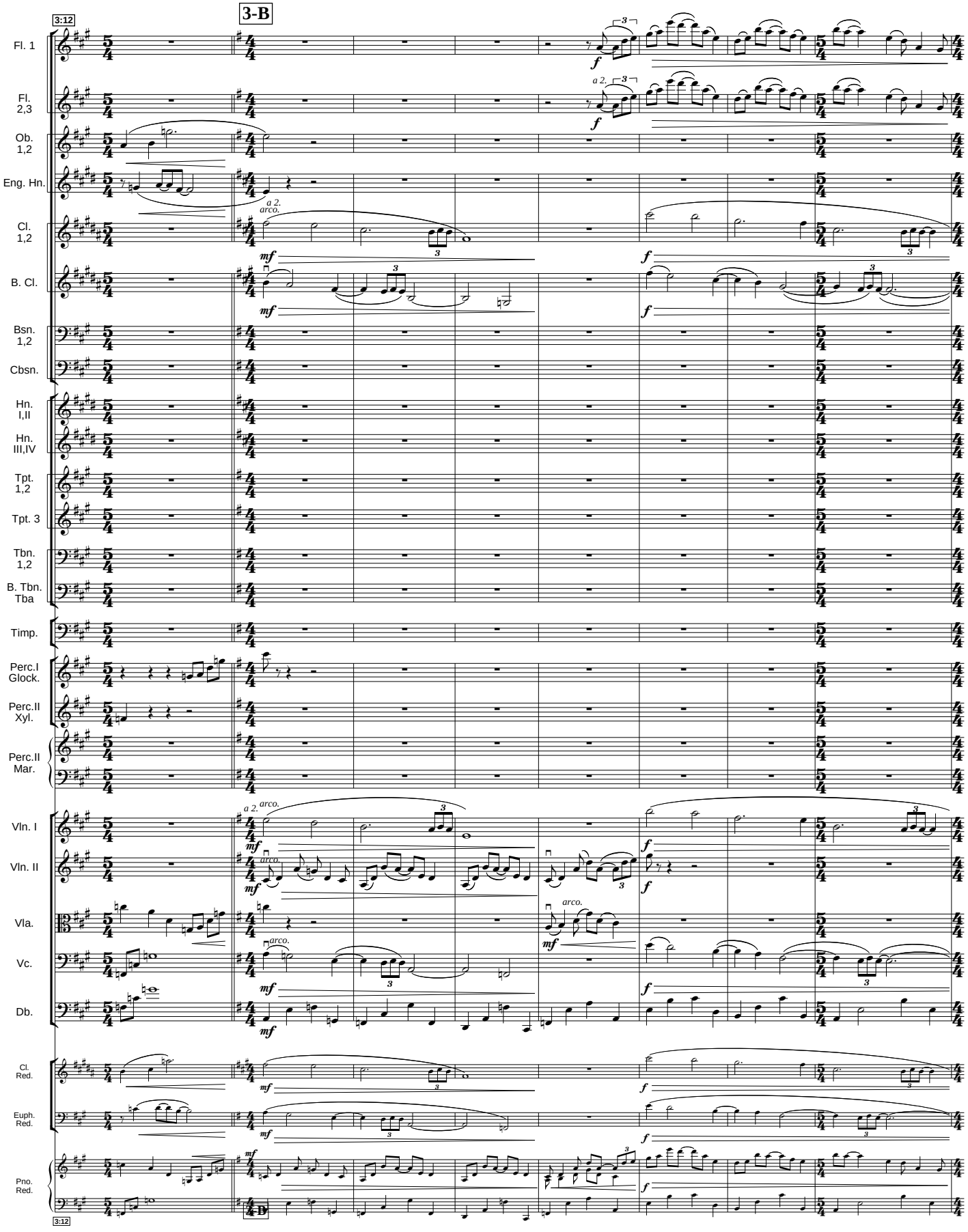
Written for Eugene Jones and Jimmie Self
American Cancer Society benefit concert
East Tennessee State University, April 10, 2011

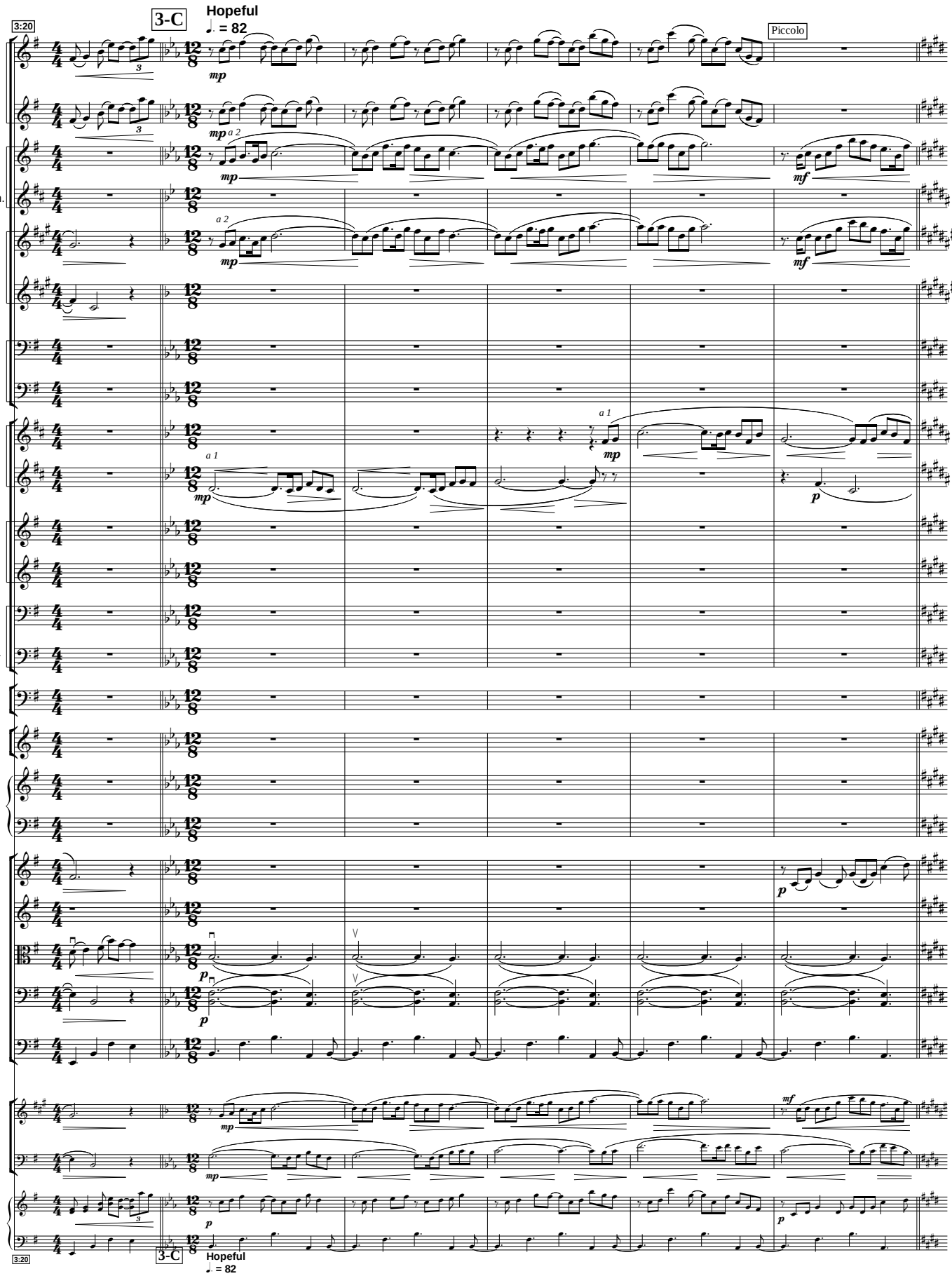
Pleiades

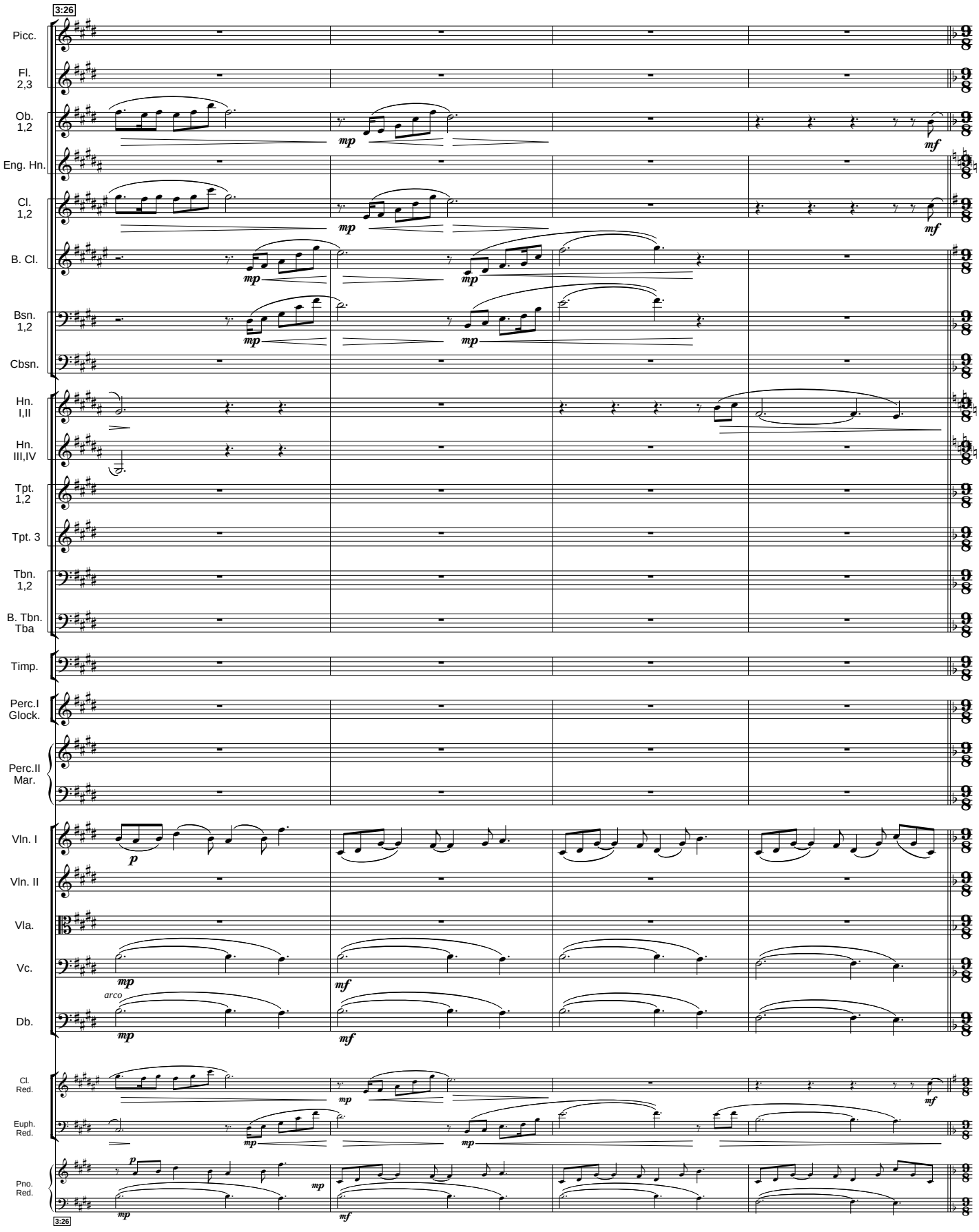
Dedicated to Cindi, Grandpa, Larry, Mom, Norma, Vanessa
Jim, Libby, Michael, Patty, Sara, Sandy
and the rest of those who have battled cancer.

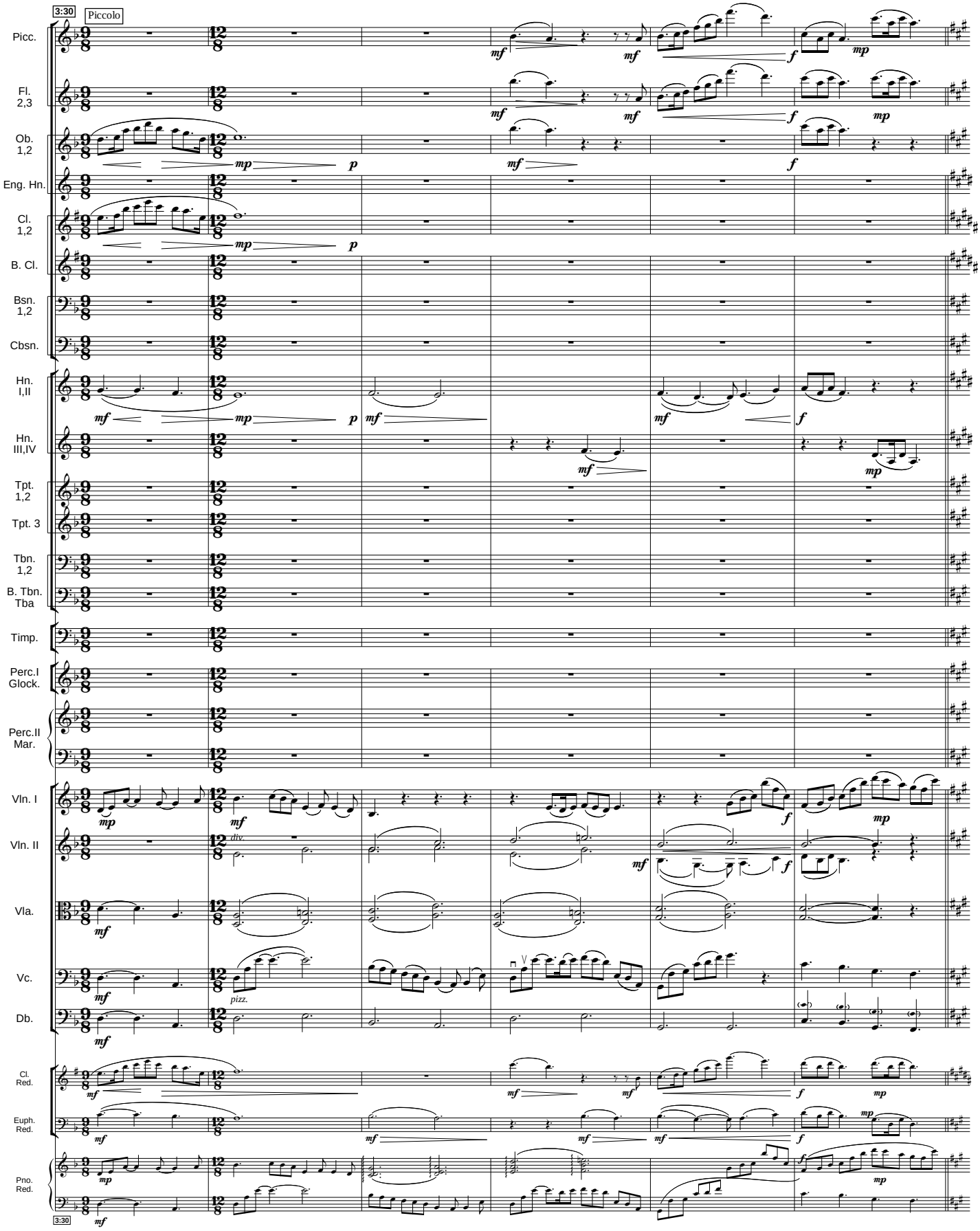


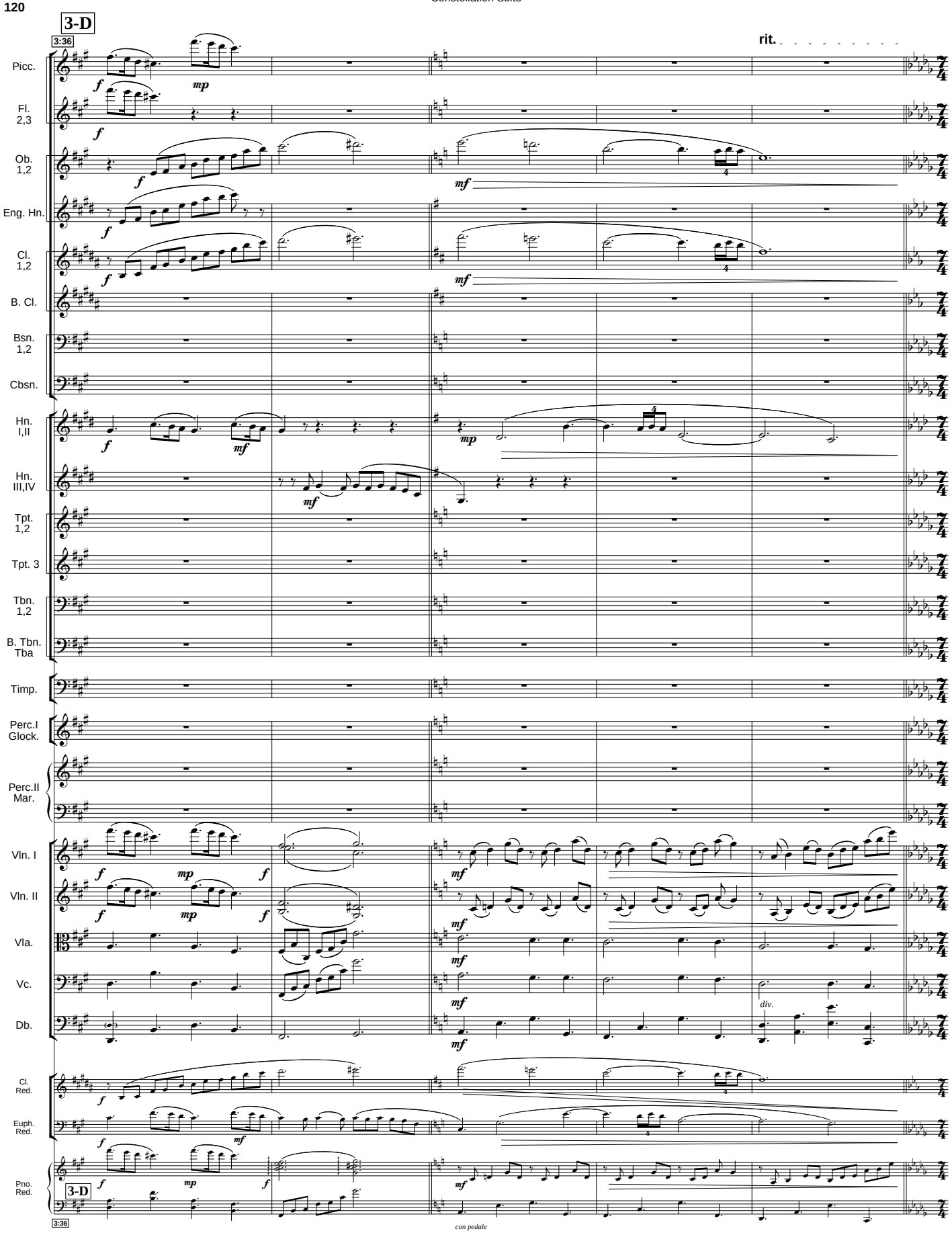

3:6
Fl. 1
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Cl. Red.
Euph. Red.
Pno. Red.
3:6
a 1.
a 2.
pizz.
p
pp
mp

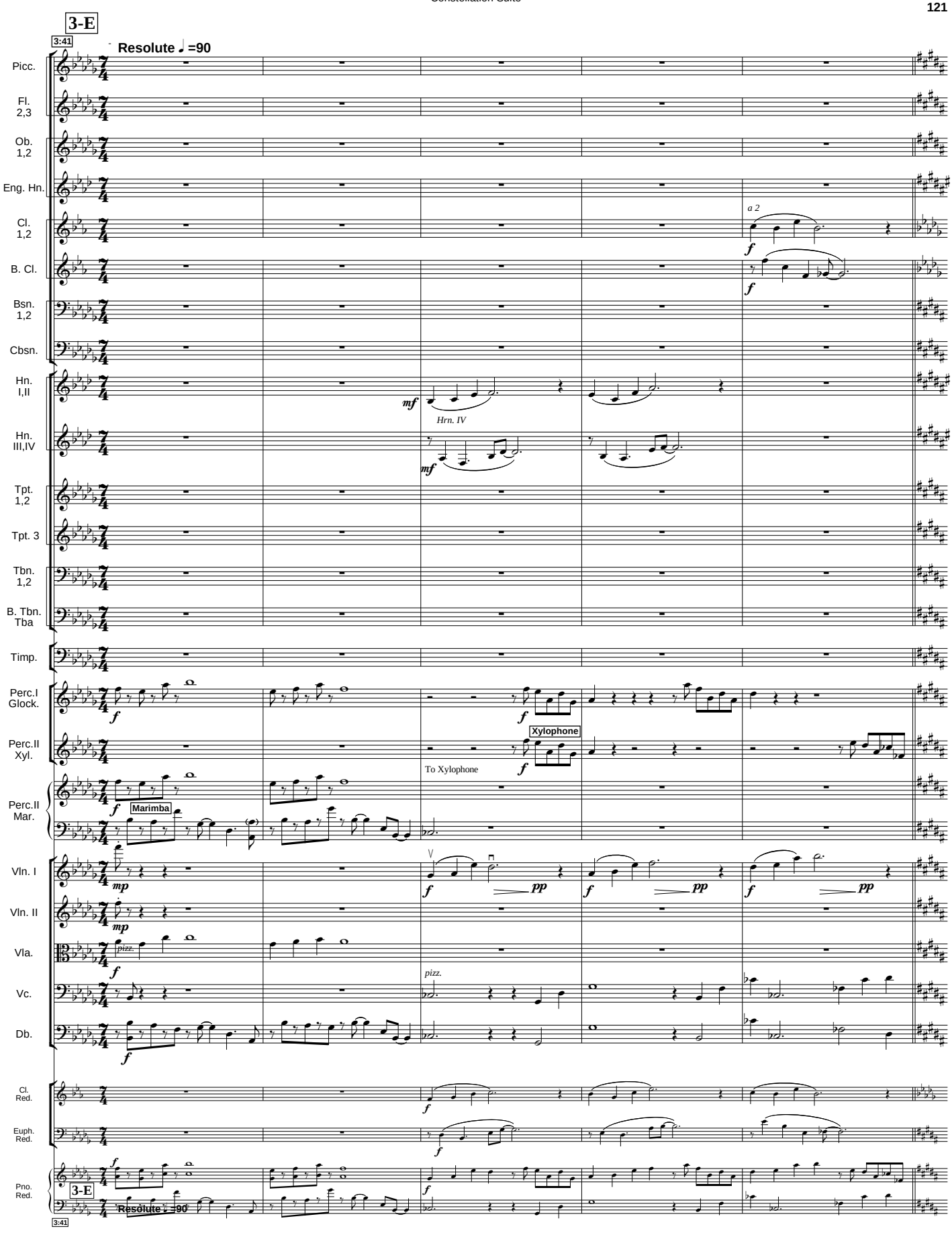

3-B
3:12
Fl. 1
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Cl. Red.
Euph. Red.
Pno. Red.
a 2.
arco.
mf
f
3:12

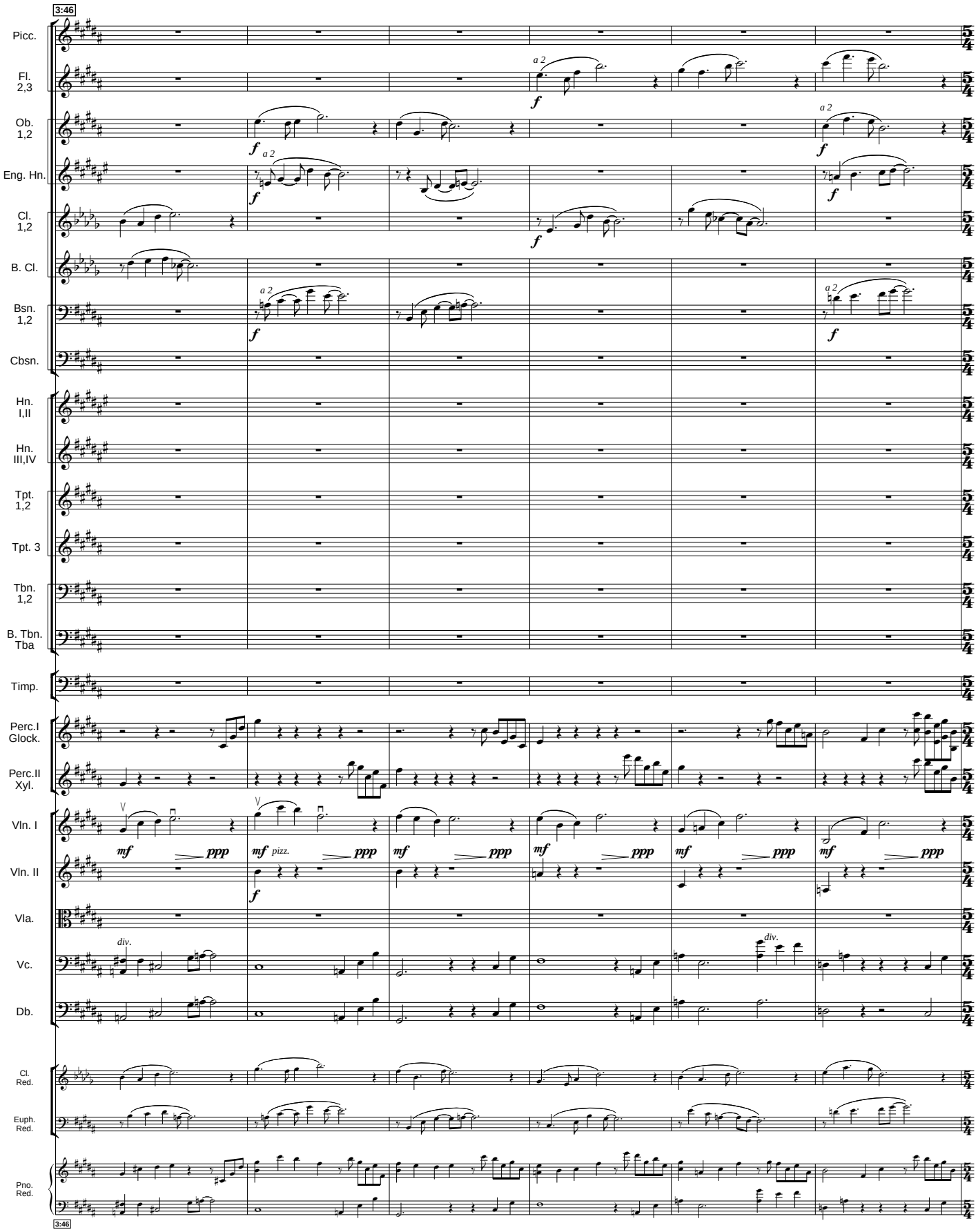

3-C
Hopeful
♩. = 82
3:20
Piccolo
Fl. 1
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Cl. Red.
Euph. Red.
Pno. Red.
mp
mf
p
a 1
a 2

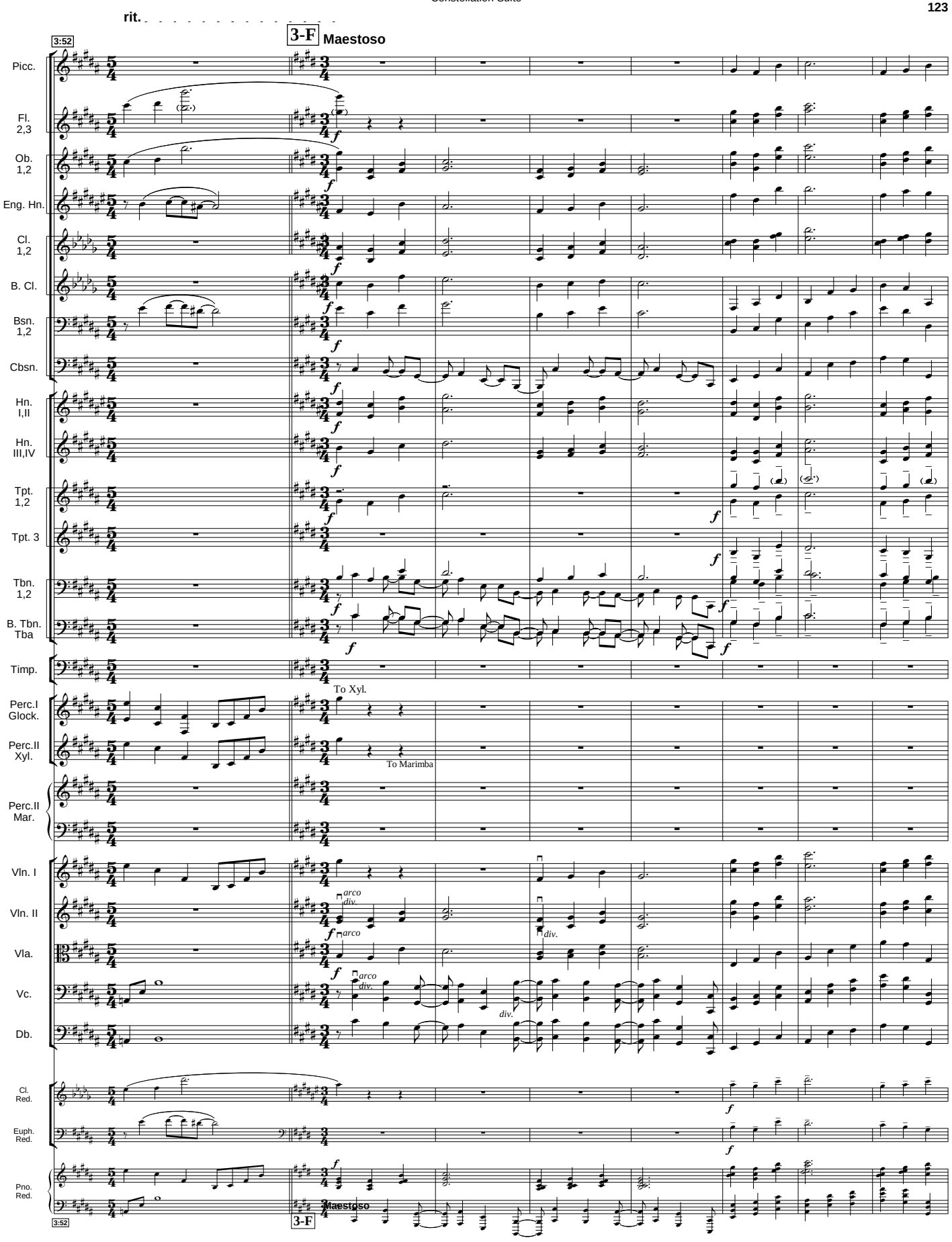

3:26
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
Cl. Red.
Euph. Red.
Pno. Red.
3:26

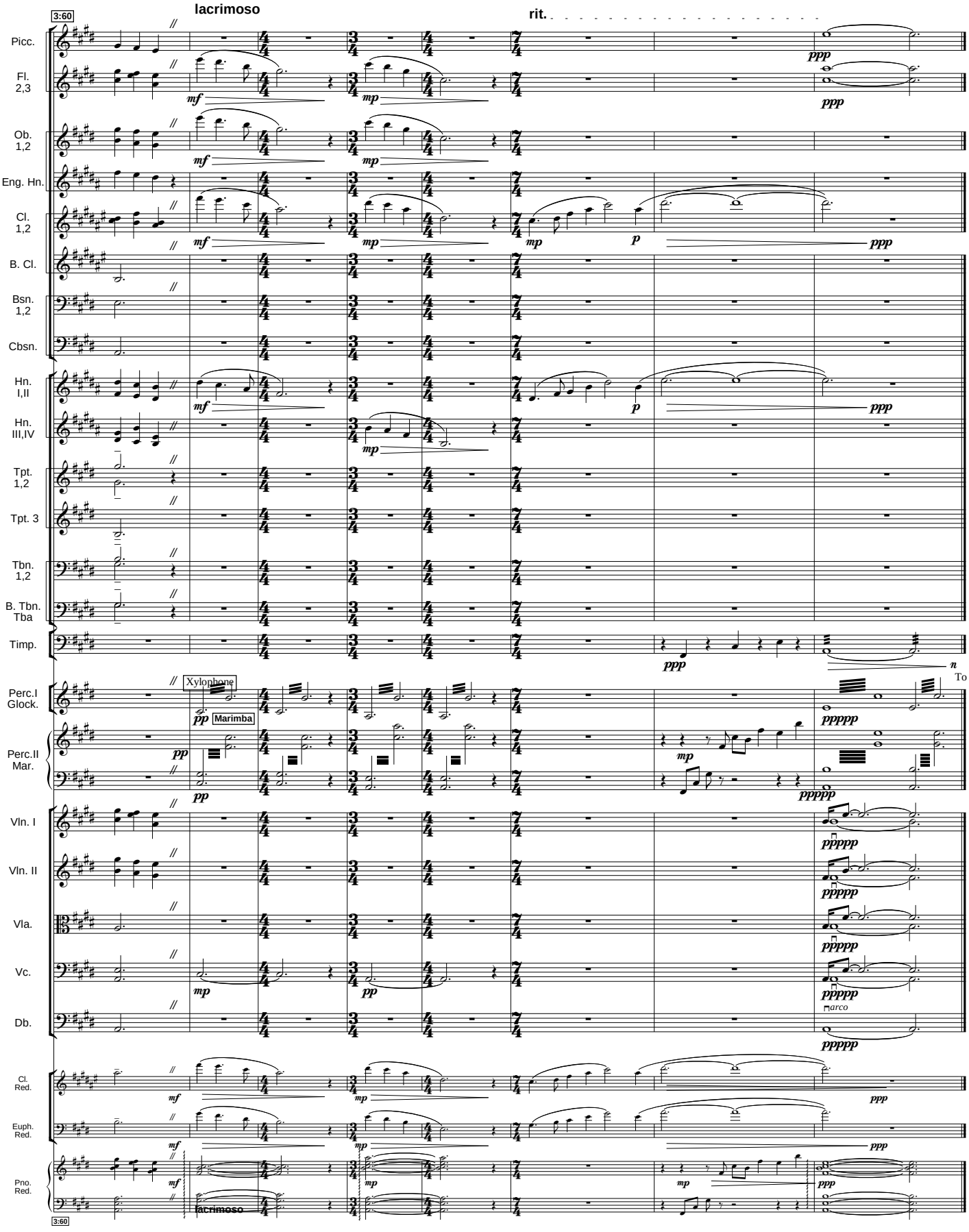

3:30
Piccolo
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Mar.
Vln. I
Vln. II
div.
Vla.
Vc.
pizz.
Db.
Cl. Red.
Euph. Red.
Pno. Red.
3:30


3-D
3:36
rit.
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Cl. Red.
Euph. Red.
Pno. Red.
3-D
3:36
div.
con pedale


3-E
3:41
Resolute ♩ =90
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
a 2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hrn. IV
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Xylophone
To Xylophone
Perc.II Mar.
Marimba
Vln. I
Vln. II
Vla.
pizz.
Vc.
Db.
Cl. Red.
Euph. Red.
Pno. Red.
3-E
Resolute ♩ =90
3:41


3:46
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.
Cl. Red.
Euph. Red.
Pno. Red.
a 2
f
mf
ppp
pizz.
div.
3:46


rit.
3-F
Maestoso
3:52
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
To Xyl.
Perc.I Glock.
Perc.II Xyl.
To Marimba
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
div.
Cl. Red.
Euph. Red.
Pno. Red.
Maestoso
3-F
3:52


lacrimoso
rit.
3:60
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock.
Perc.II Mar.
Xylophone
Marimba
To Snare.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
Cl. Red.
Euph. Red.
Pno. Red.
lacrimoso
3:60

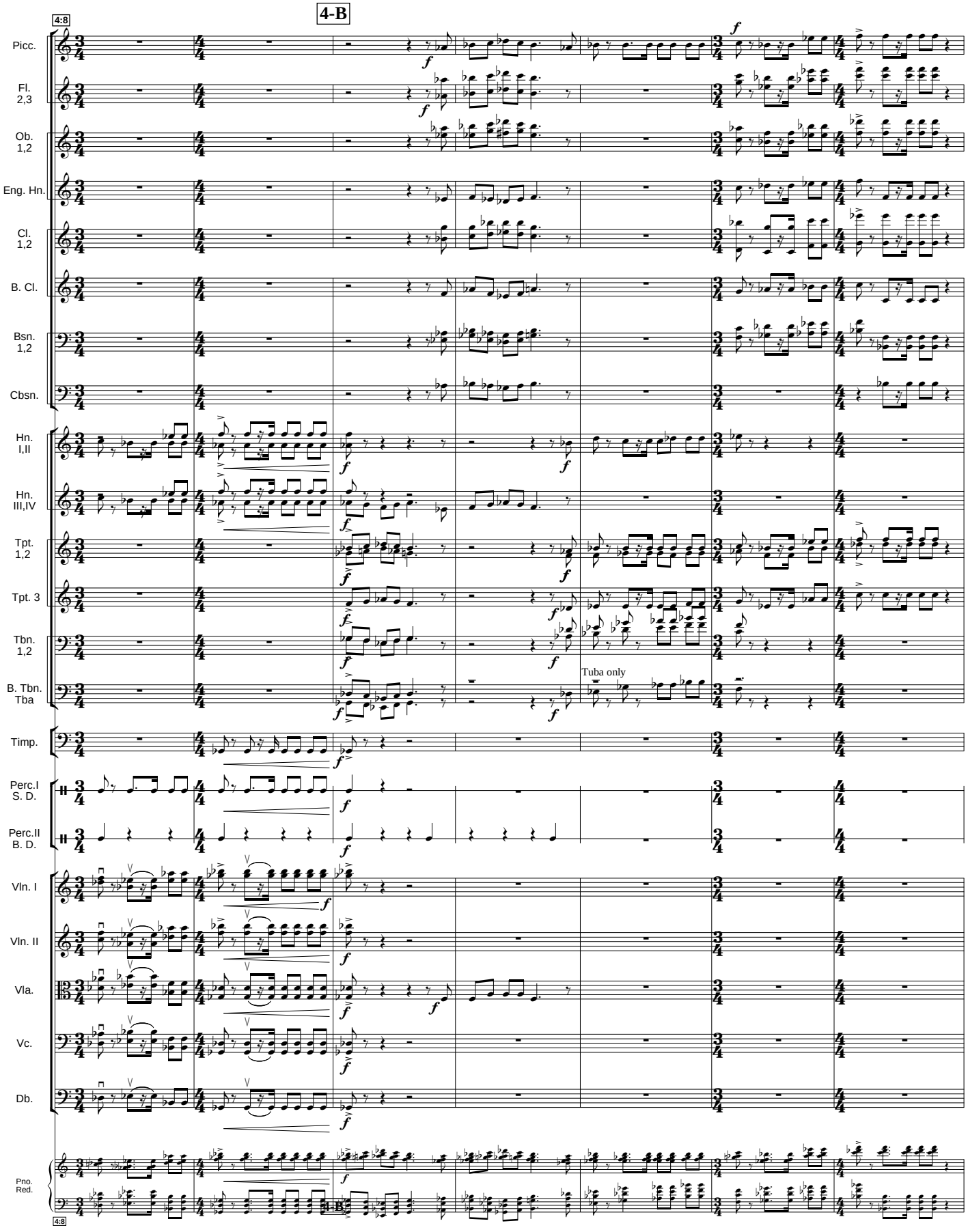
Orion

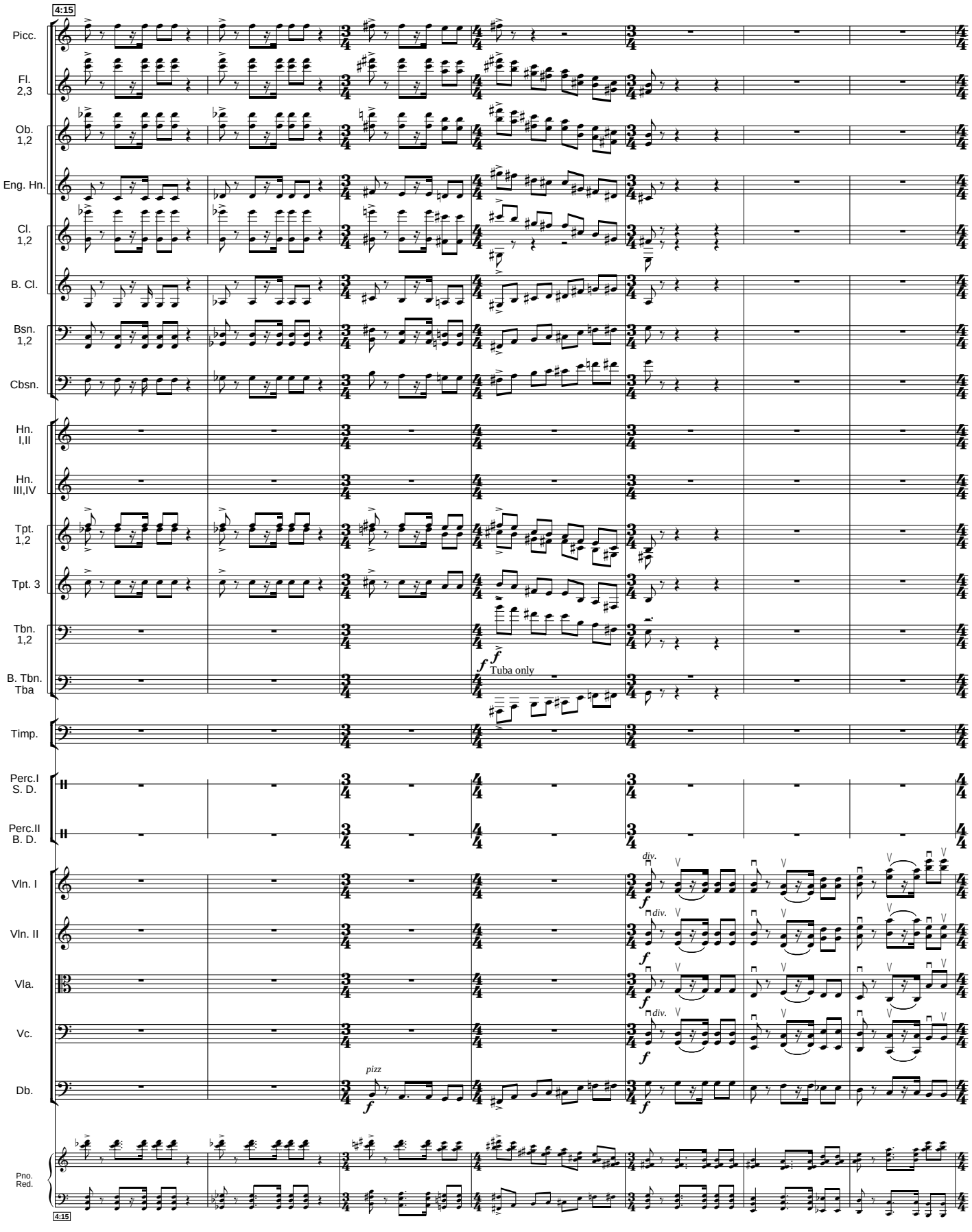
Evelyn Pursley-Kopitzke

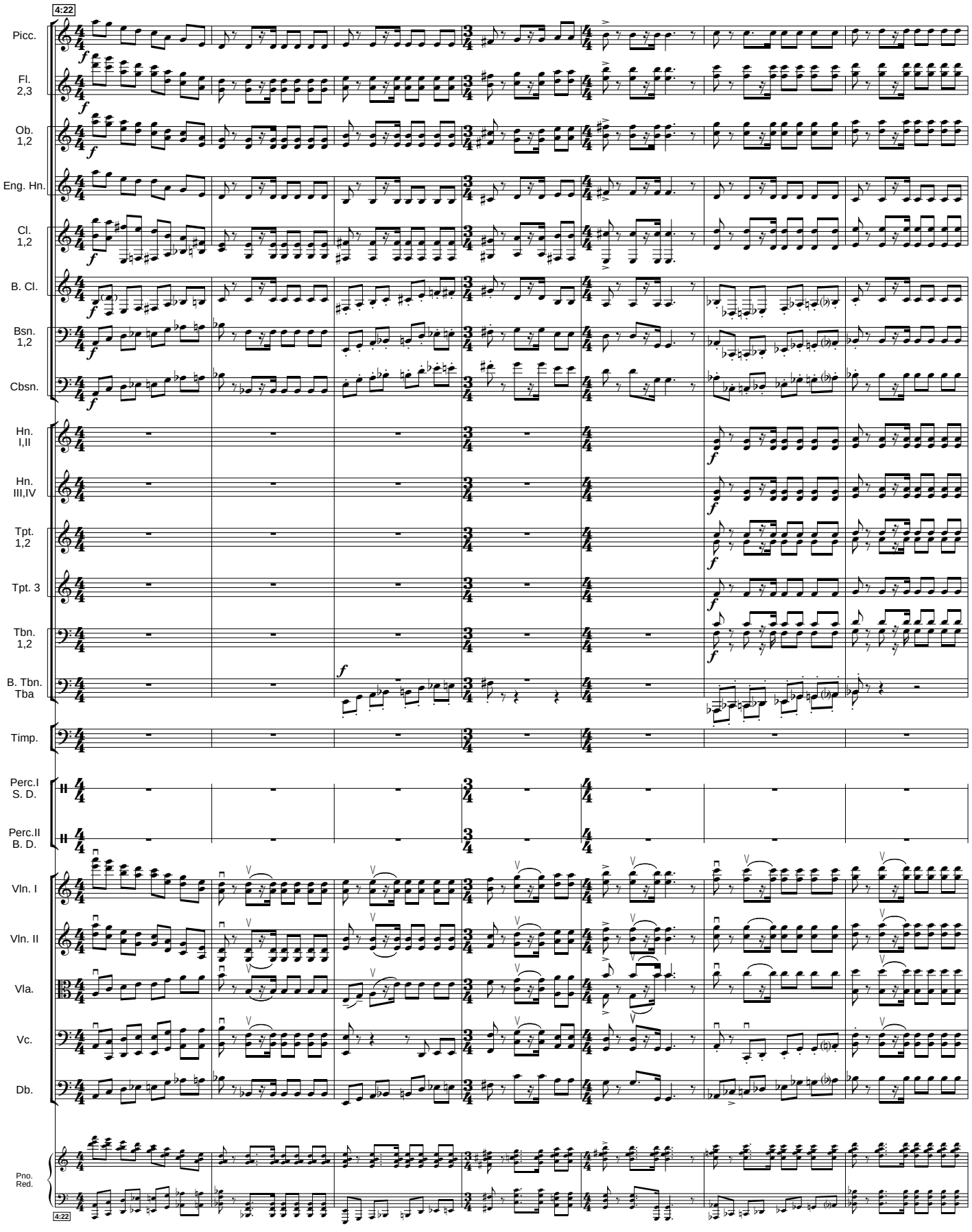
4-A **Moderato** ♩ = 90

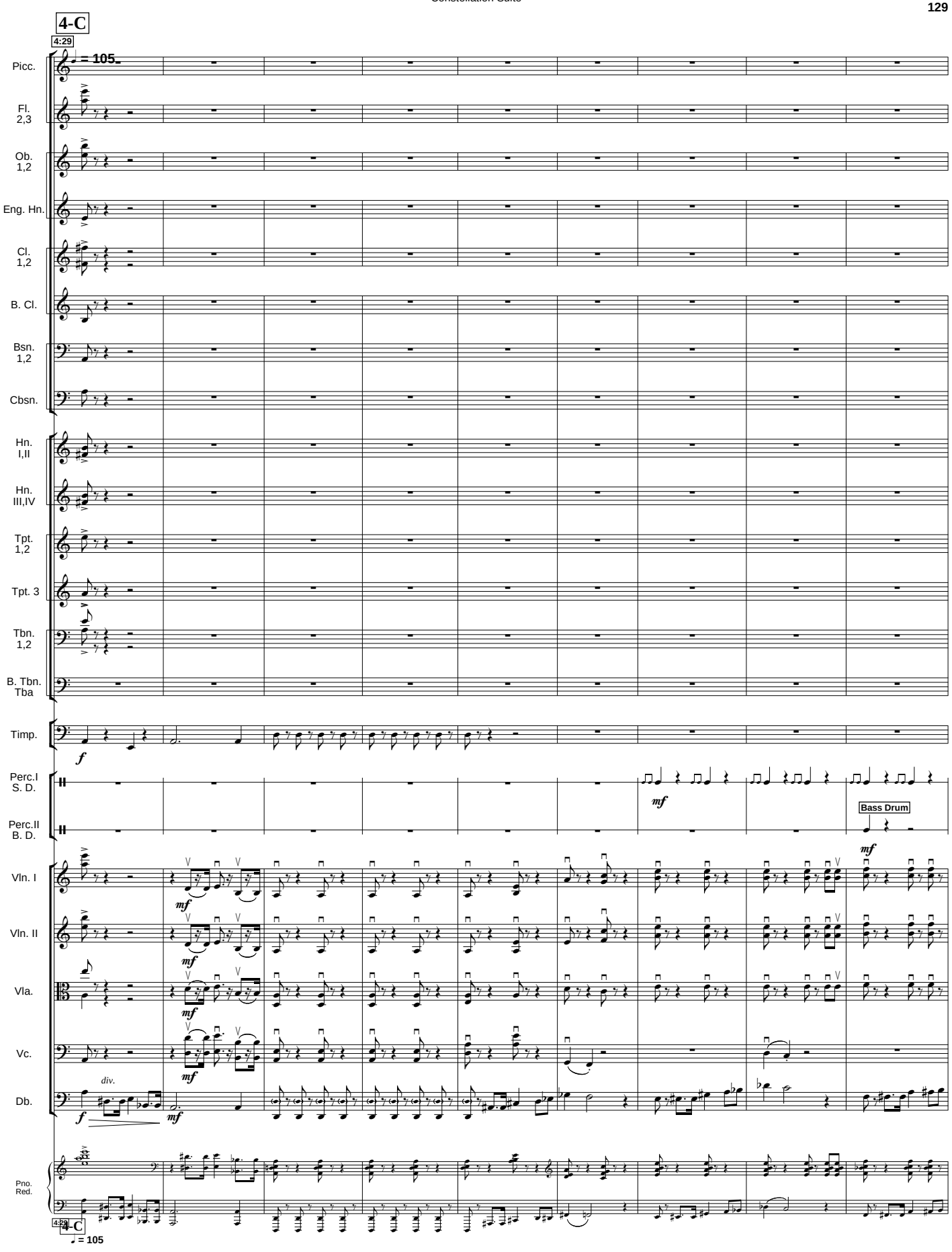
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.

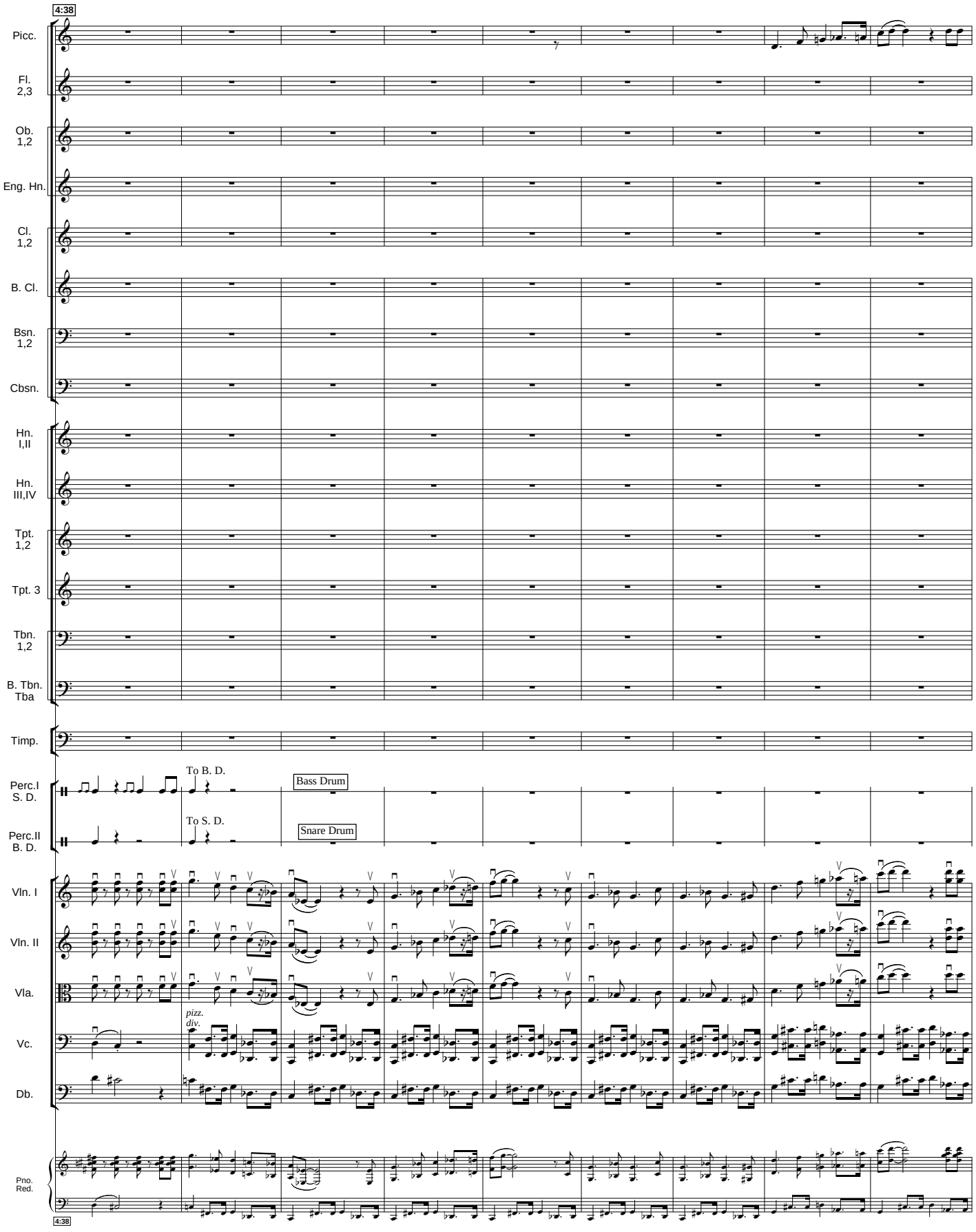
A **Moderato** ♩ = 90

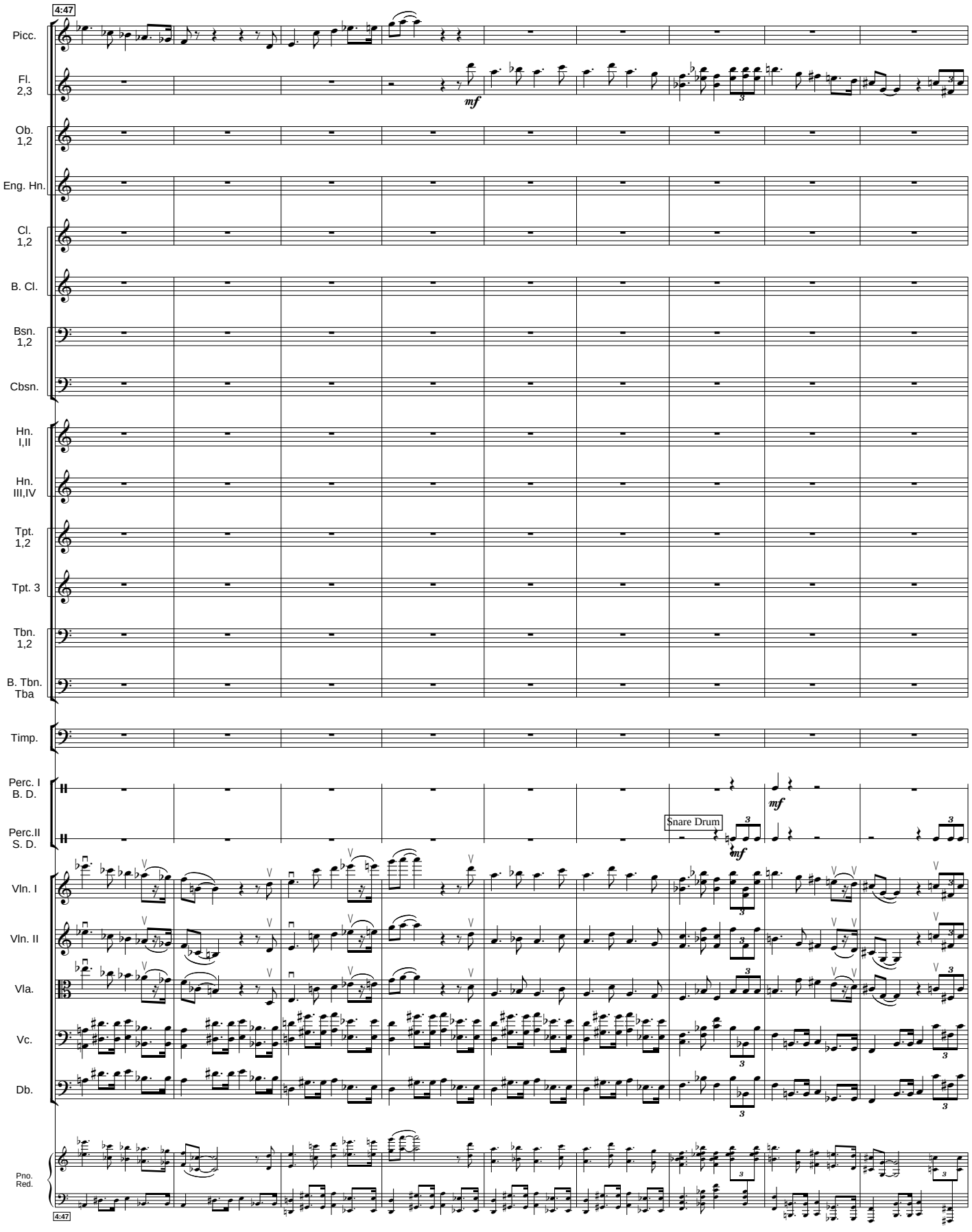

4-B
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Tuba only
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.

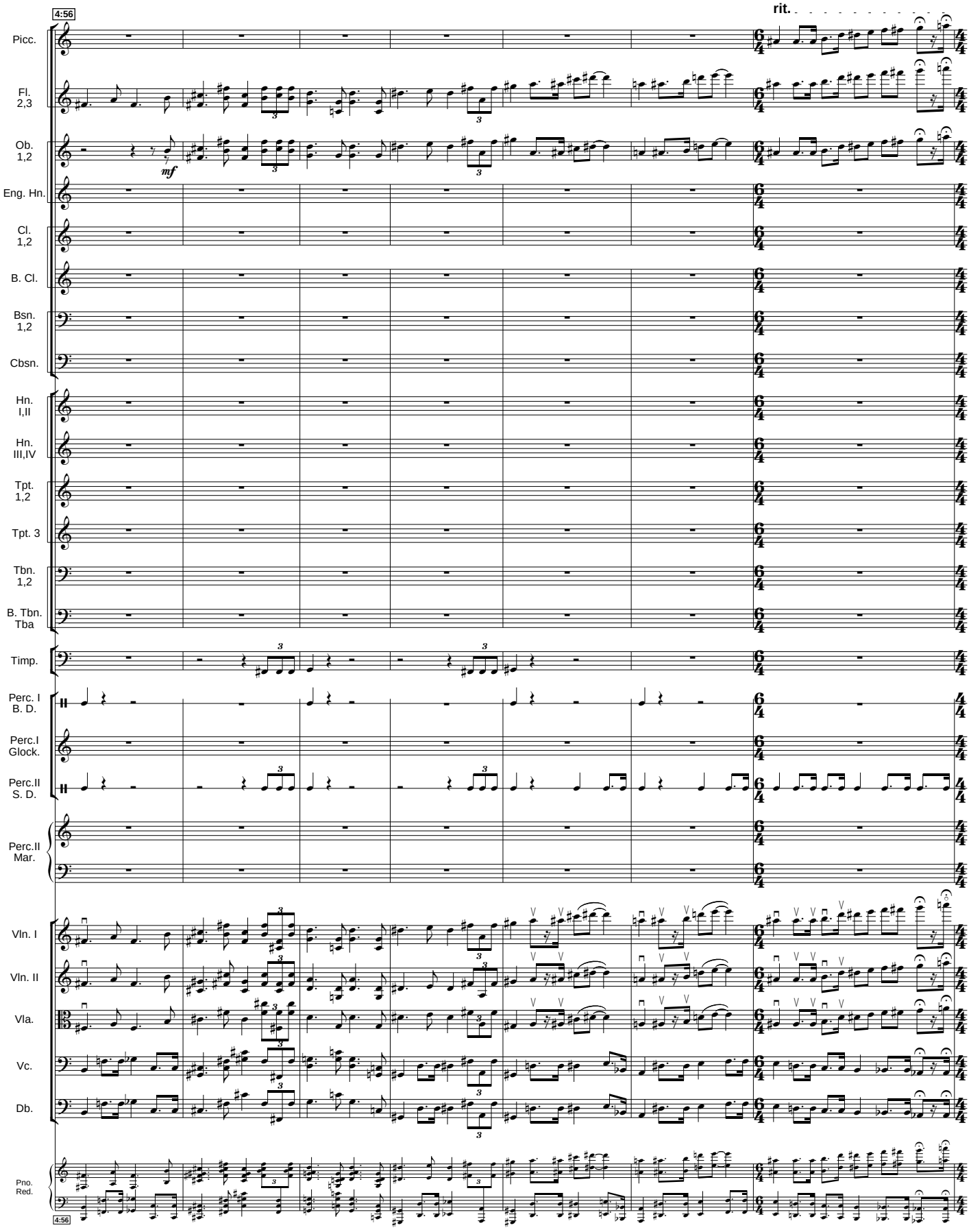

4:15
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Tuba only
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz
div.
Pno. Red.
4:15

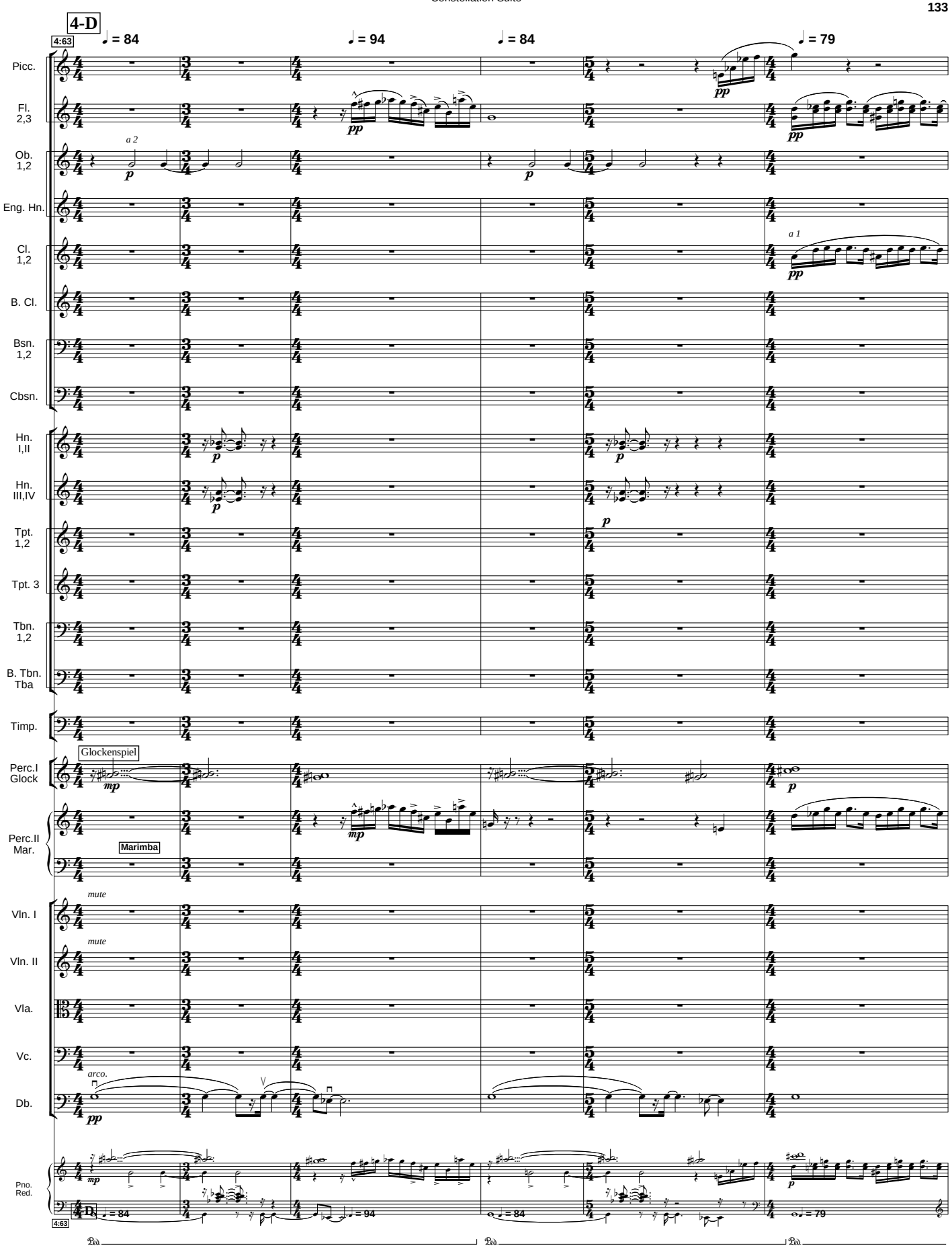

4:22
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
4:22

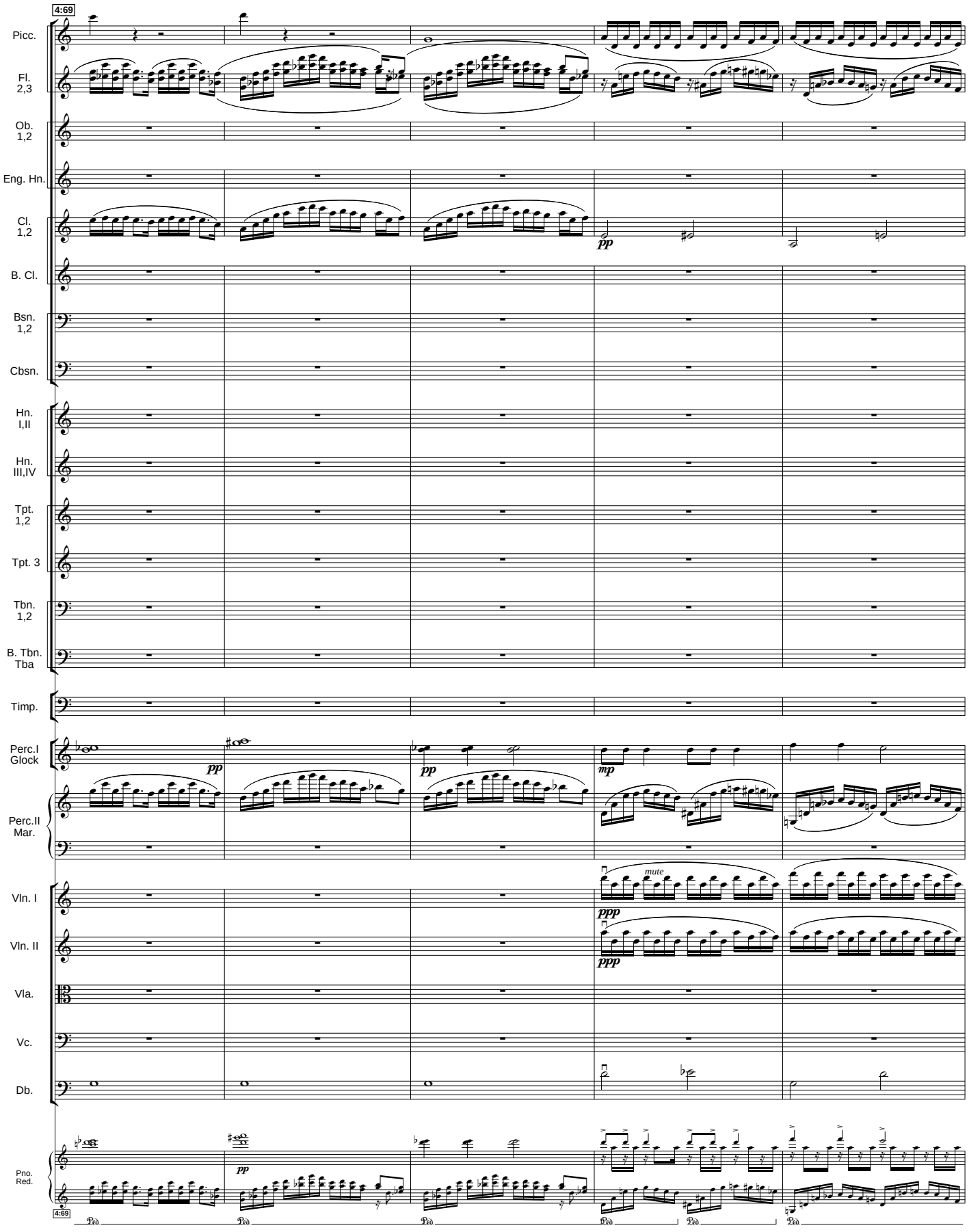

4-C
4:29
♩ = 105
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Bass Drum
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
div.
f
mf
4-C
4:29
♩ = 105

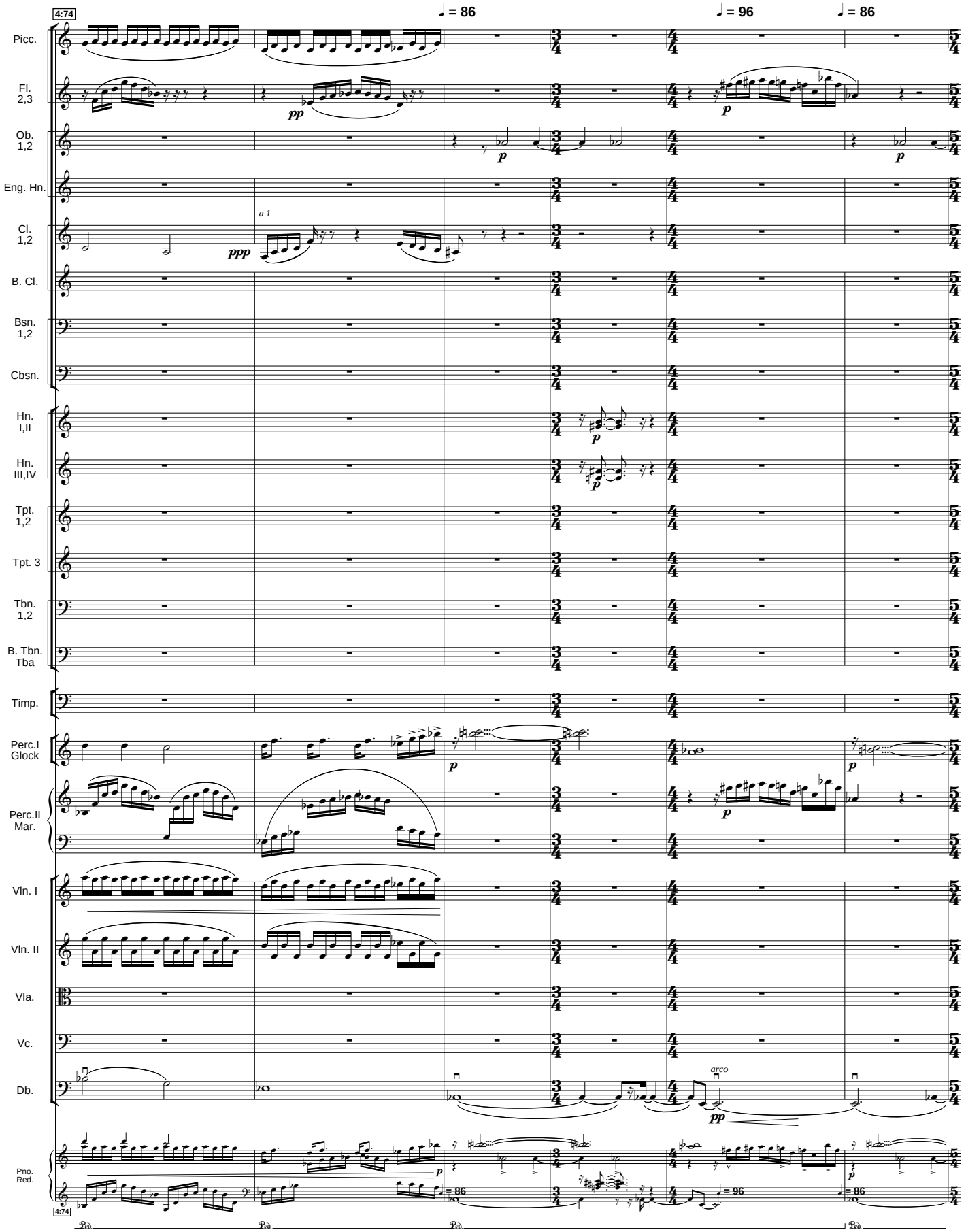

4:38
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
To B. D.
Bass Drum
Perc.II B. D.
To S. D.
Snare Drum
Vln. I
Vln. II
Vla.
pizz.
div.
Vc.
Db.
Pno. Red.
4:38

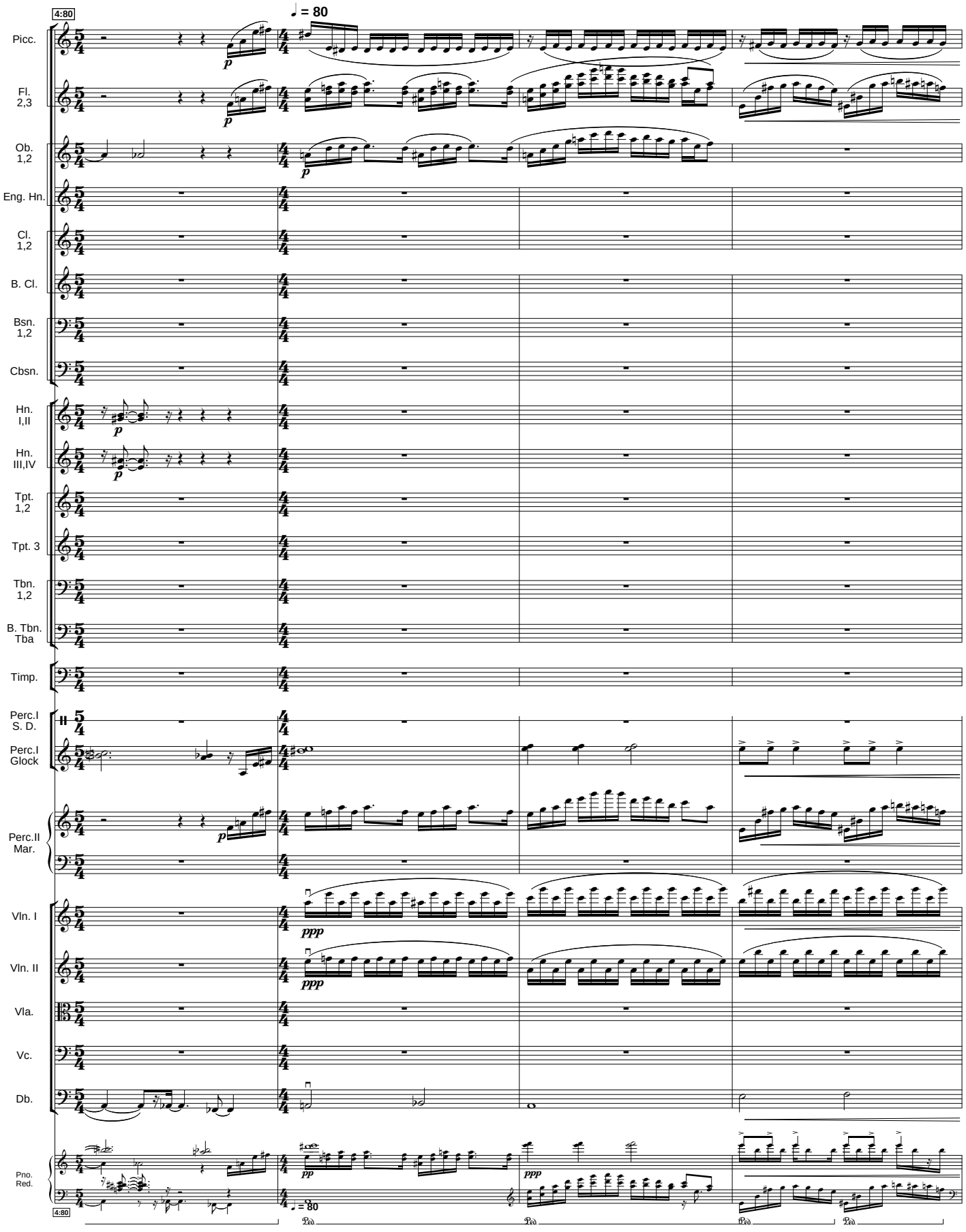

4:47
Picc.
Fl. 2,3
mf
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc. I B. D.
Perc.II S. D.
Snare Drum
mf
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
4:47

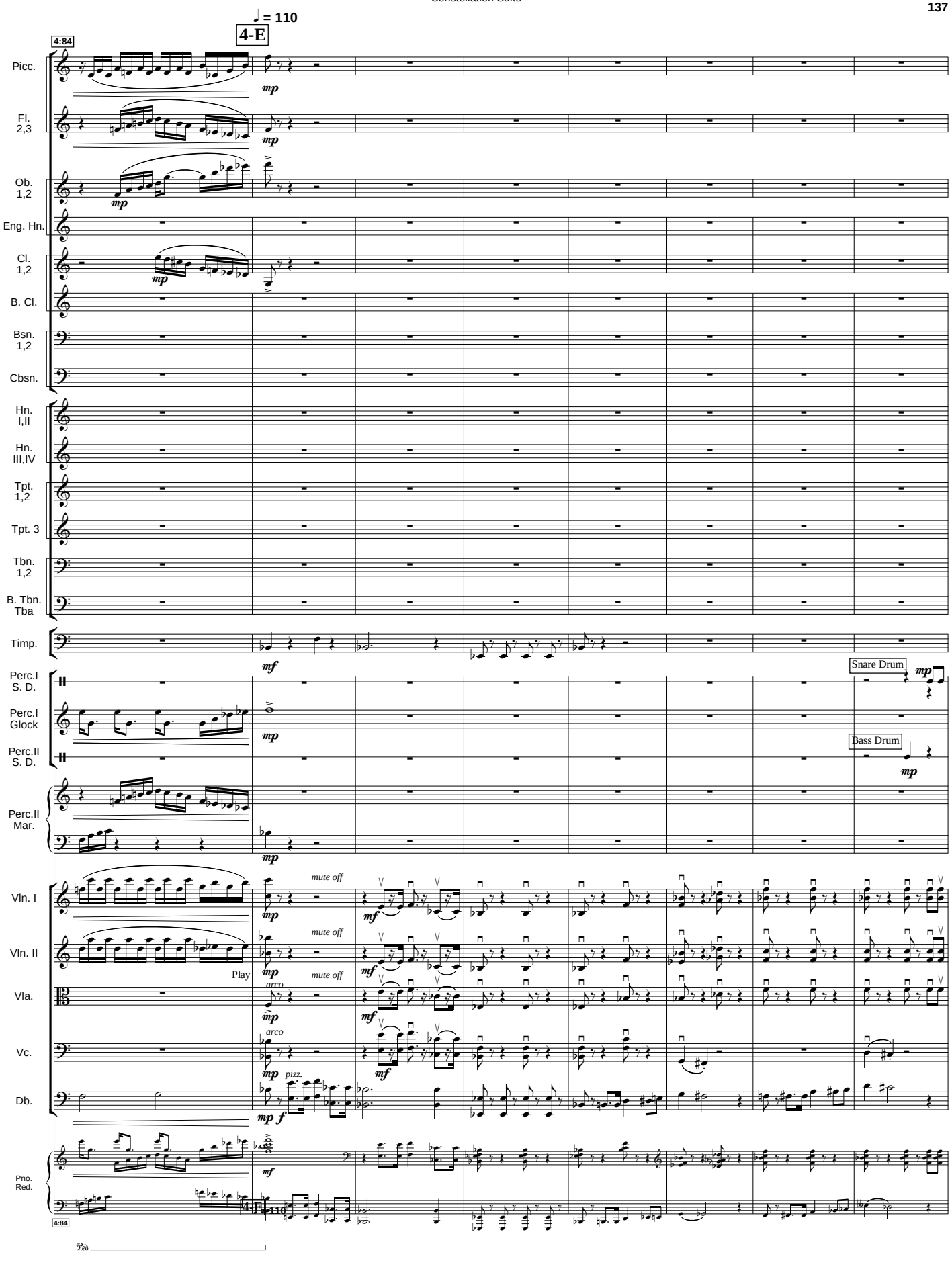

4:56
rit.
Picc.
Fl. 2,3
Ob. 1,2
mf
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc. I B. D.
Perc.I Glock.
Perc.II S. D.
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
4:56

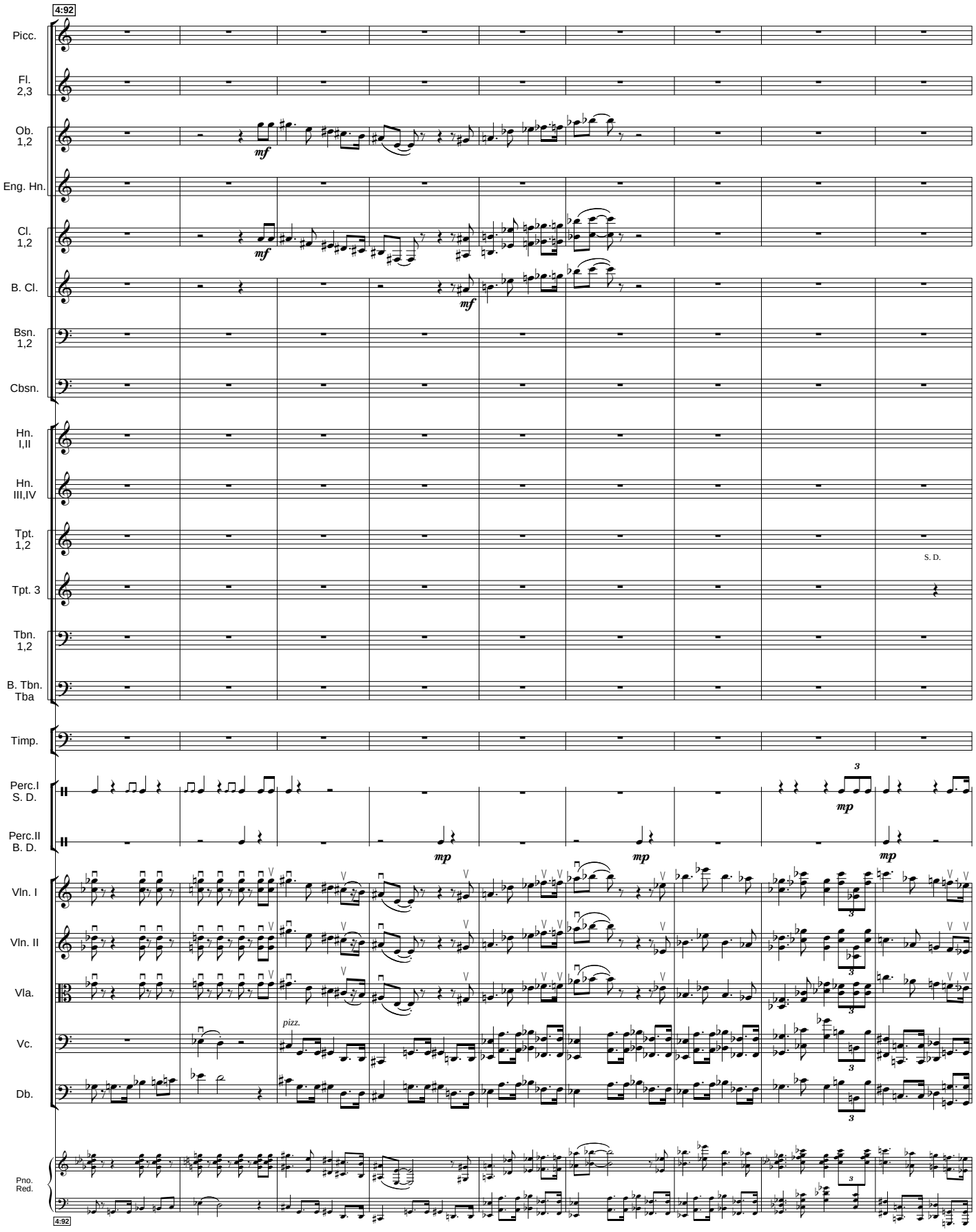

4-D
4:63
♩ = 84
♩ = 94
♩ = 84
♩ = 79
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock
Glockenspiel
Perc.II Mar.
Marimba
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
a 2
a 1
mute
arco.
pp
p
mp
4:63
♩ = 84
♩ = 94
♩ = 84
♩ = 79

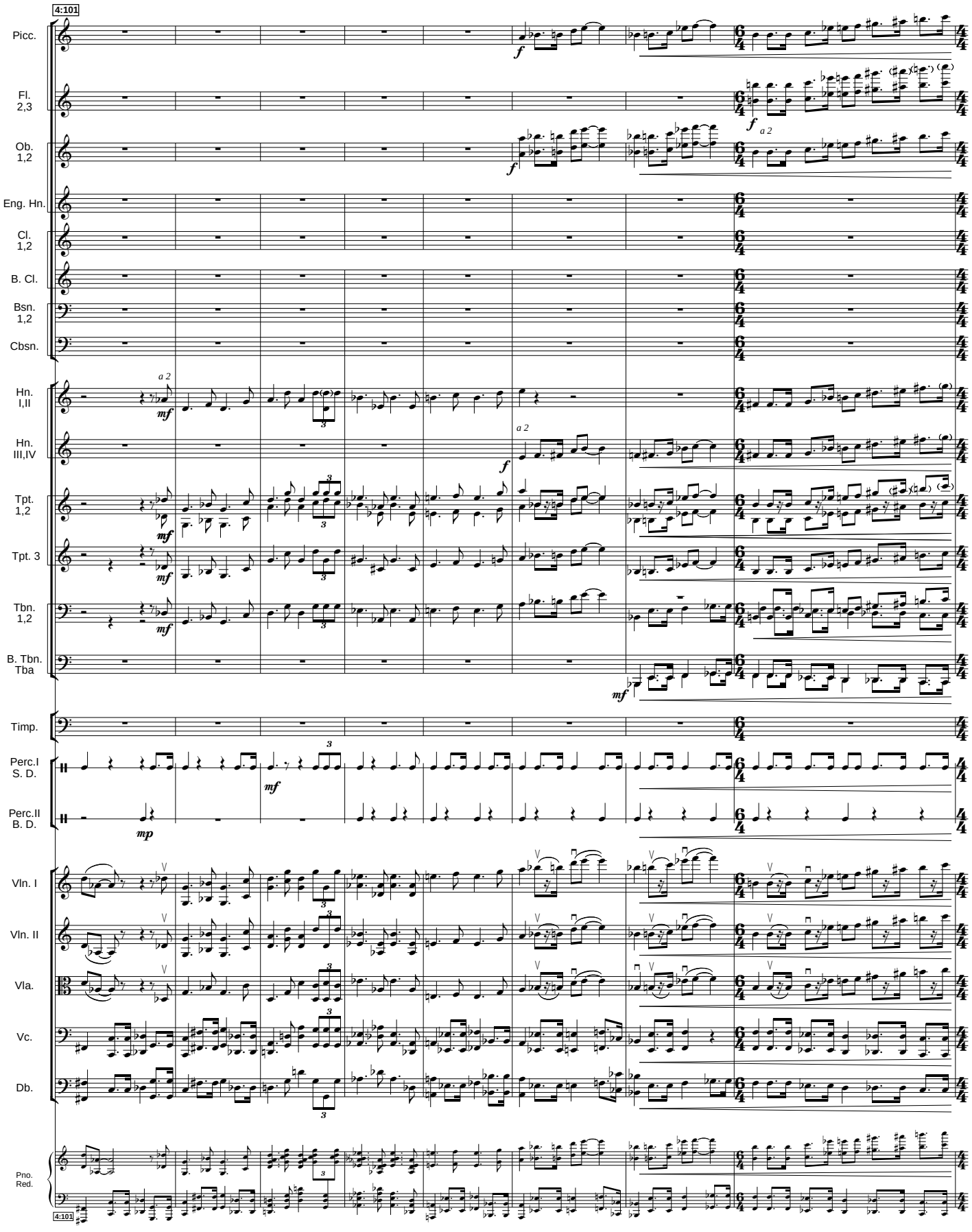

4:69
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
pp
mp
ppp
mute
Ped

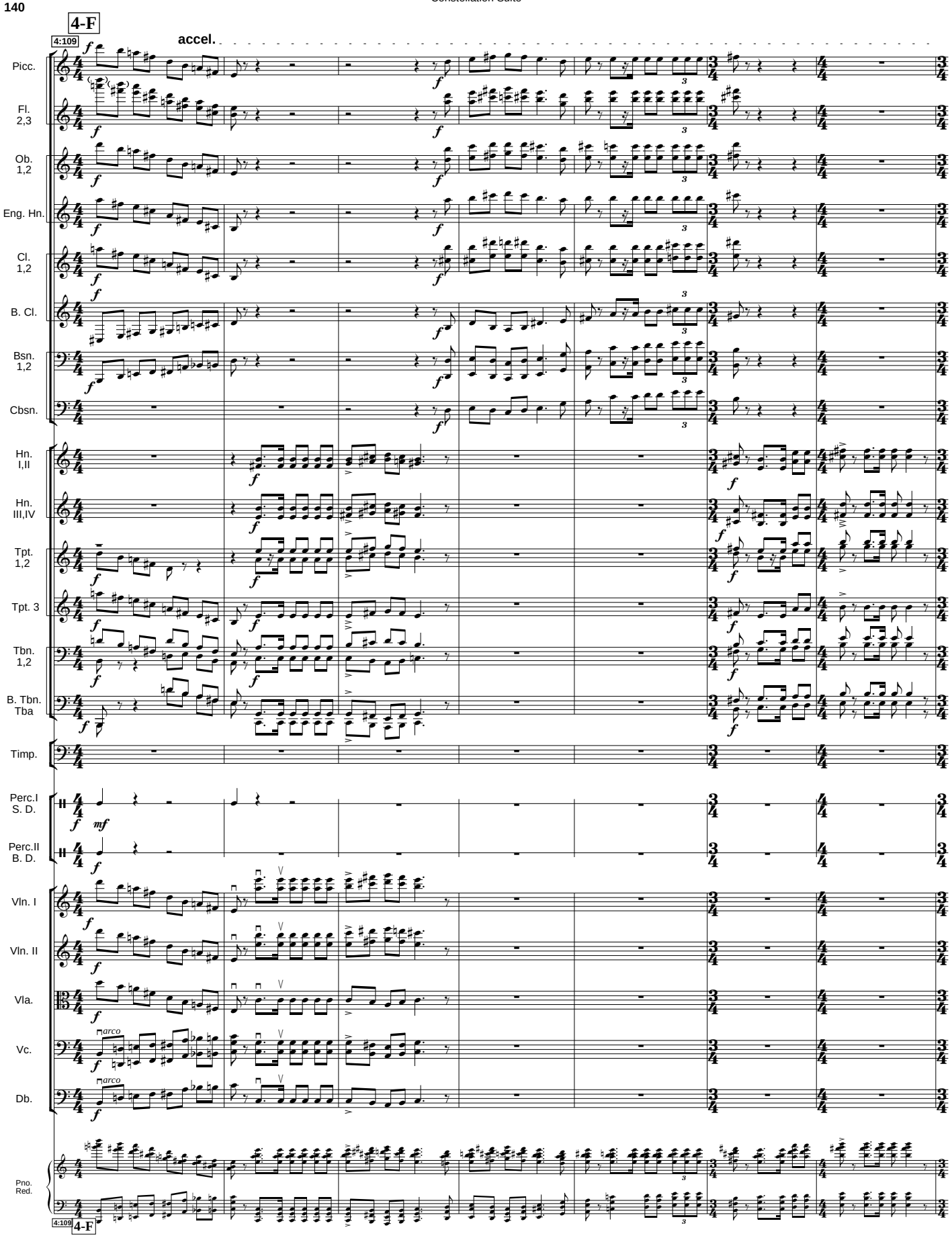

4:74
♩ = 86
♩ = 96
♩ = 86
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I Glock
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
a 1
arco
4:74

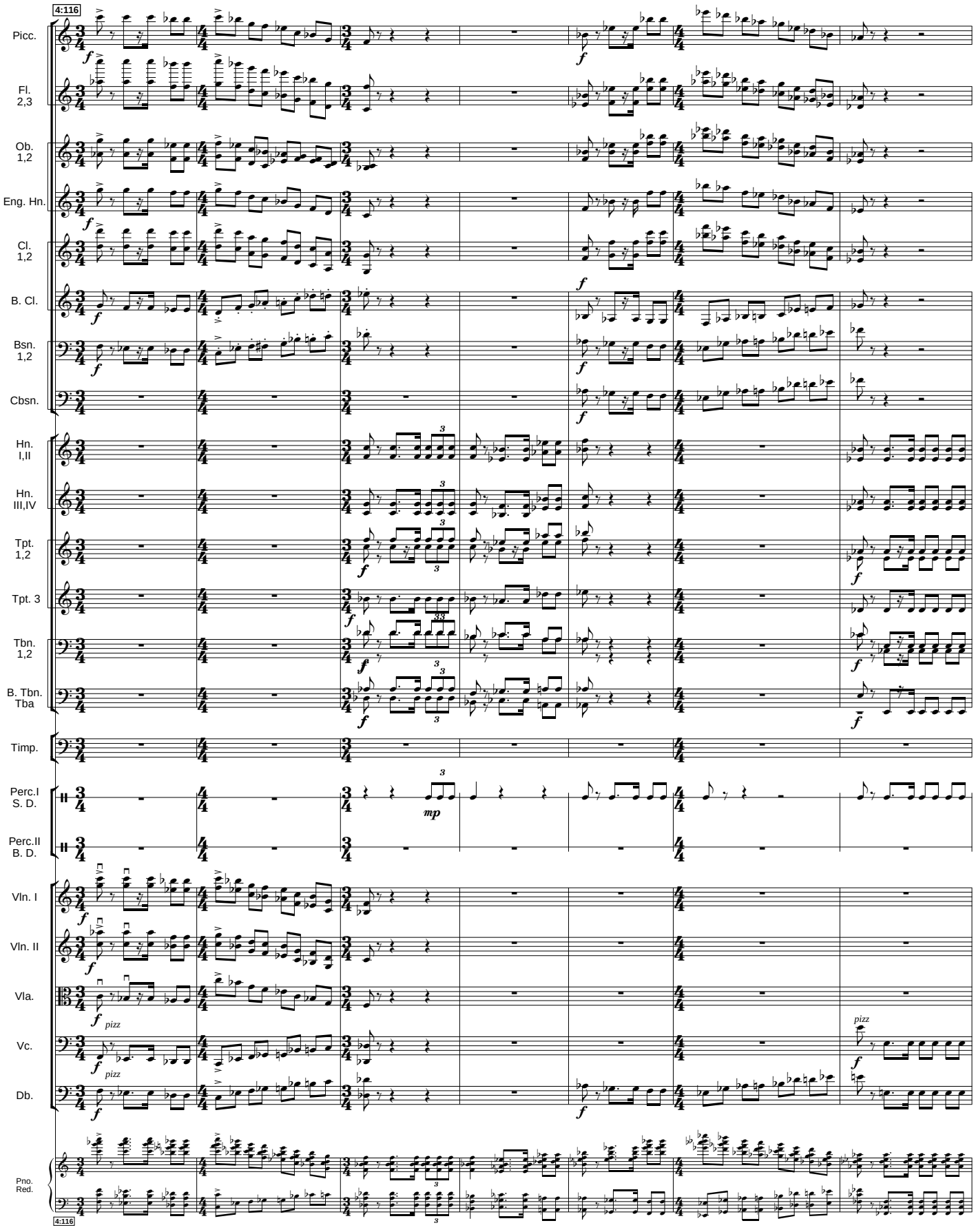

4:80
♩ = 80
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.I Glock
Perc.II Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
p
ppp
pp
4:80
♩ = 80

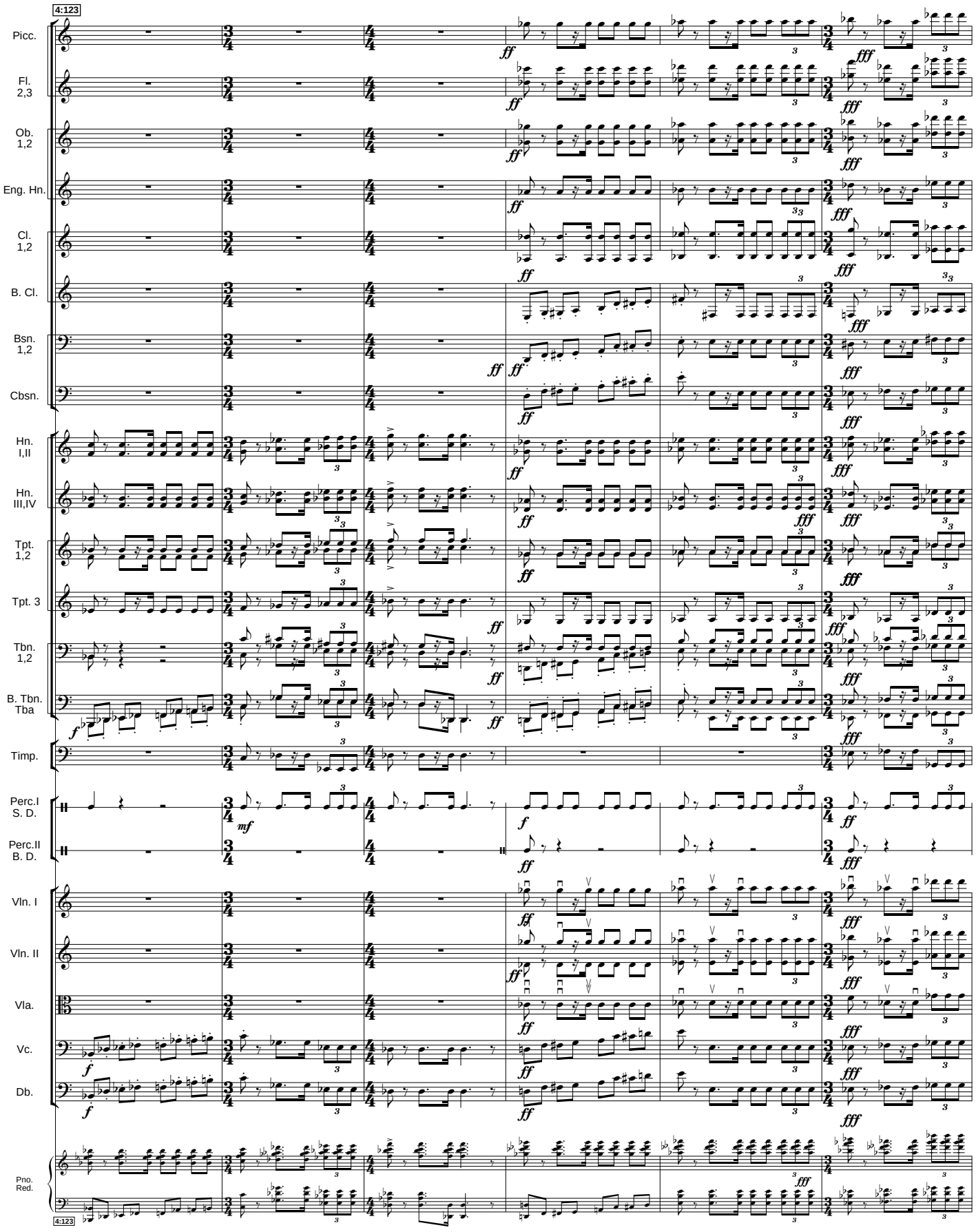

♩ = 110
4-E
4:84
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.I Glock
Perc.II S. D.
Perc.II Mar.
Snare Drum
Bass Drum
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
mute off
Play
arco
pizz.
4-E ♩ = 110
4:84

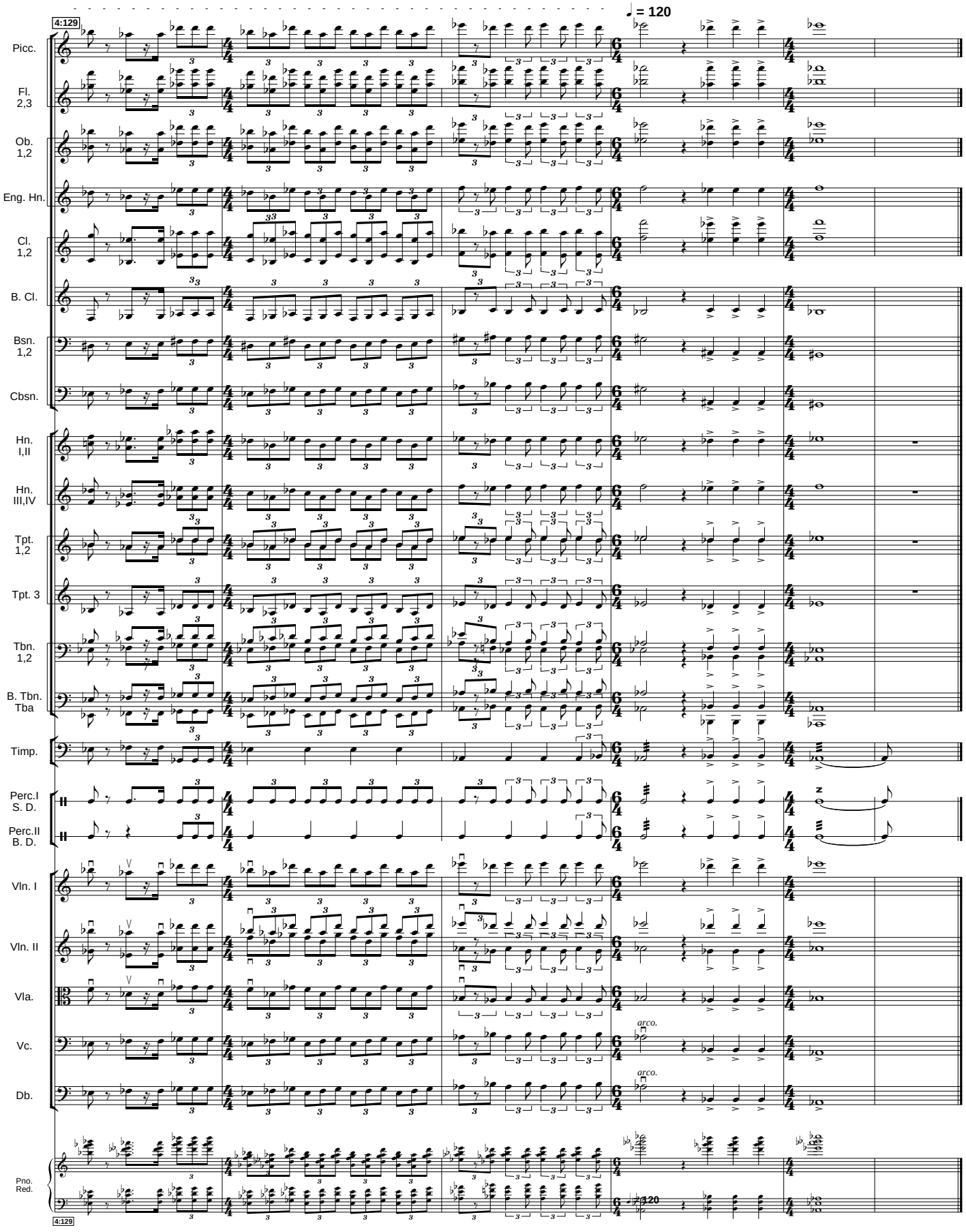

4:92
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
mf
mp
S. D.
pizz.
3
4:92


4:101
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
4:101


4-F
4:109
accel.
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
arco
arco
4:109
4-F


4:116
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
4:116
pizz
mp


4:123
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. Red.
4:123


♩ = 120
4:129
Picc.
Fl. 2,3
Ob. 1,2
Eng. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn. Tba
Timp.
Perc.I S. D.
Perc.II B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco.
arco.
Pno. Red.
♩ = 120
4:129