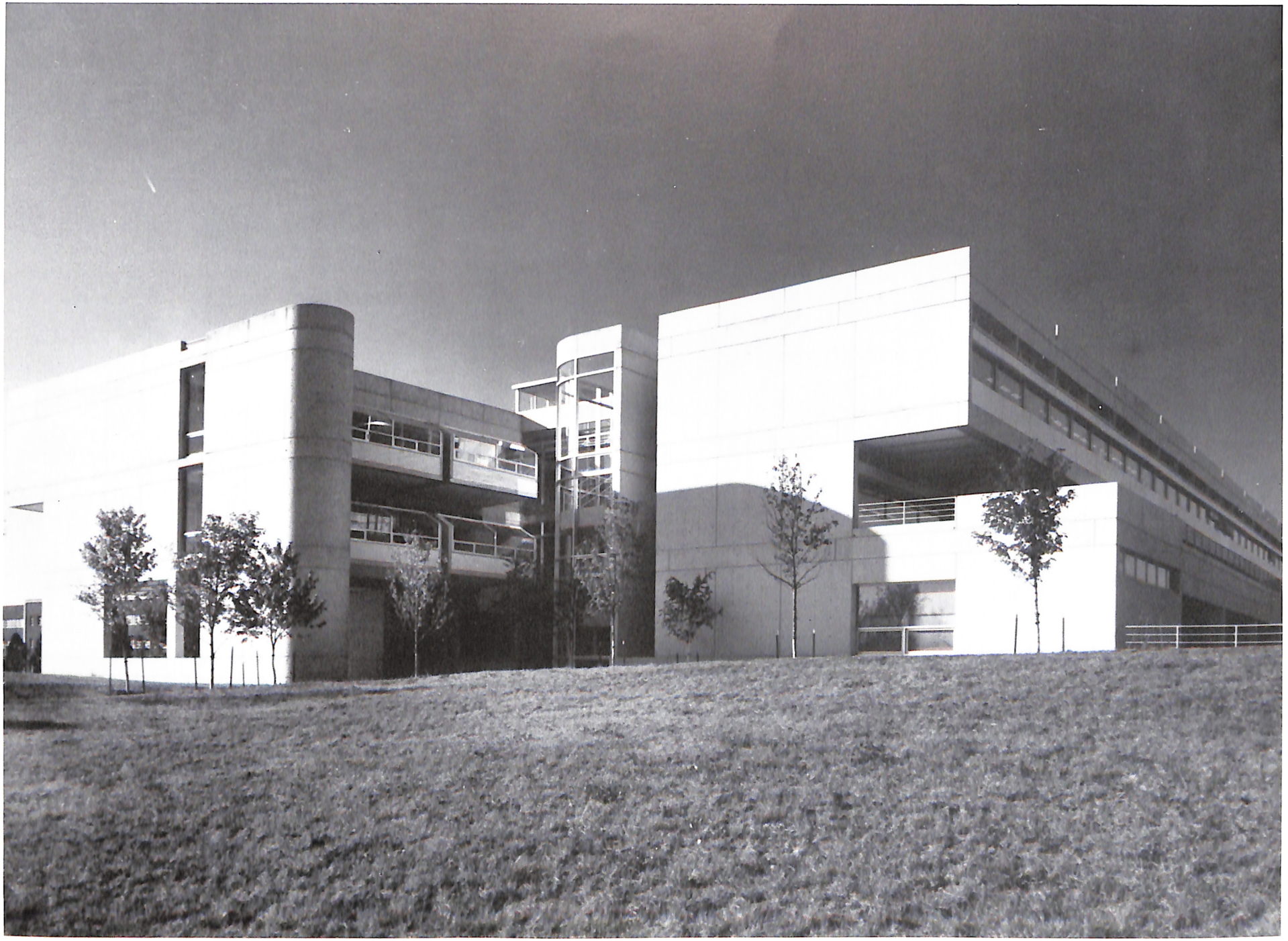
UNIVERSITY
OF
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DEPARTMENT
OF
ART

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DEPARTMENT
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ART

University of Tennessee
College of Liberal Arts
Department of Art
1715 Volunteer Boulevard
Knoxville, TN 37996-2410
(615) 974-3407



Exterior, from the Northeast, Art and Architecture Building

Foreword

The artists and scholars shown in this catalog are the faculty of the Department of Art, University of Tennessee, Knoxville.

They are the professionals who create, within our handsome new facility, an engaging environment for the study and making of art. A review of our faculty's preparation and accomplishments shows a wide range of art specializations and a diversity of esthetic directions. Key to a vital and energetic faculty is its ability to renew itself. Each faculty artist and scholar maintains a personal program of professional activities. This work attitude and the resulting accomplishments present important models, by example, for our students. Studio faculty have intentionally chosen to have their own studios in the same building as our students' studio spaces. By sheer proximity this creates a contemporary version of the master/apprentice environment where students and faculty can informally exchange ideas as a working community of artists.

The essence of our formal teaching method is to provide a rigorous study of the tools and techniques and of the historical and contemporary concepts of art as foundations for students to achieve their own creative objectives. This approach has proven itself. Our graduates hold major positions in their field nationwide — in universities, museums, galleries, commercial art studios and individual art enterprises.

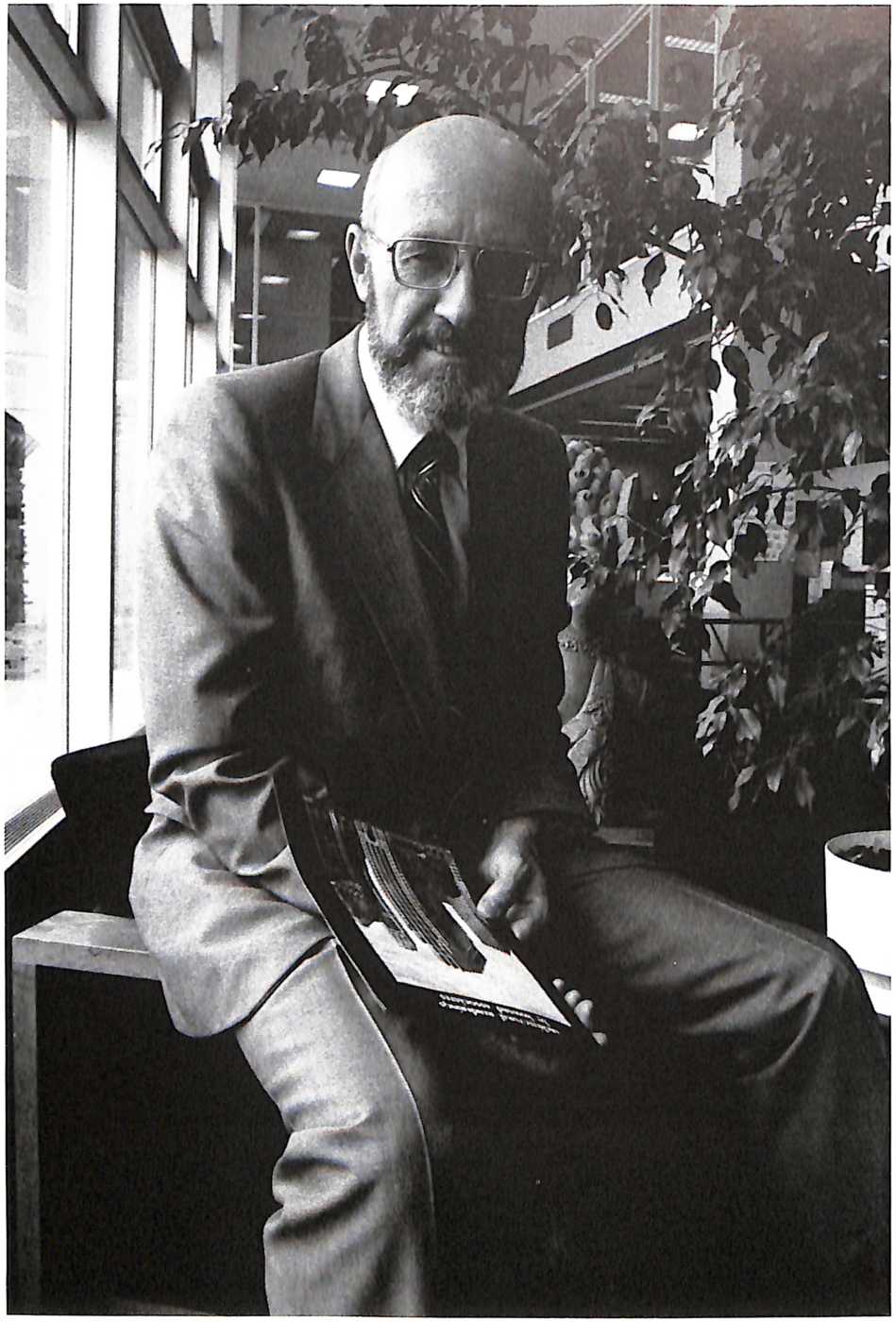
Our program is housed within one of the most architecturally striking and functional new academic buildings on our campus and in the South. Our Department and facilities represent the premier undergraduate and graduate art program within the State of Tennessee system. It is fully accredited as a Division I school by the National Association of Schools of Art and Design. The Knoxville campus, with an enrollment of about 26,000 students, provides additional resources for personal development through the rich diversity of a major university's curricular and extracurricular activities.

Beyond the campus, our urban environment offers the cultural opportunities of Knoxville, one of the "most livable" cities in the country. Beyond the city limits, the spectacular natural environment of East Tennessee and the Smoky Mountains creates a visually rich backdrop of special beauty.

For all visitors and especially for students contemplating a serious, professional program in art, we welcome your visit. We believe the quality of our faculty, program, and facility will become evident. The closing pages of this catalog provide specific information about our program.



Donald F. Kurka
Head, Department of Art
University of Tennessee



Dale G. Cleaver

Professor/Ph.D./University of Chicago/1955

Honors and Awards:

Alumni Outstanding Teacher Award (2), University of Tennessee; Distinguished Alumnus Citation, Willamette University; Fulbright Grant; Lindsay Young Professorship in Art History, University of Tennessee; Macebearer, University of Tennessee (and Phi Kappa Phi Lecturer); Phi Beta Kappa.

Publications:

Art and Music, An Introduction, with John Eddins, N.Y.: Harcourt, Brace, Jovanovich, Inc.; "Some Thoughts on the Roles of Art in Society," *Phi Kappa Phi Journal; Art, An Introduction,* N.Y.: Harcourt, Brace, Jovanovich, Inc., fourth ed. revised and enlarged; "The Concept of Time in Modern Sculpture," *The Art Journal;* "Girodet's *Deluge,* A Case Study in Art Criticism," *The Art Journal;* "Michallon et la theorie du paysage," *La revue du Louvre et des Musees de France;* "Three Combat Scenes by Henri Leys," *Bulletin des Musees Royaux des Beaux-Arts de Belgique.*

Dorothy Metzger Habel

Assistant Professor/Ph.D./The University of Michigan/1977

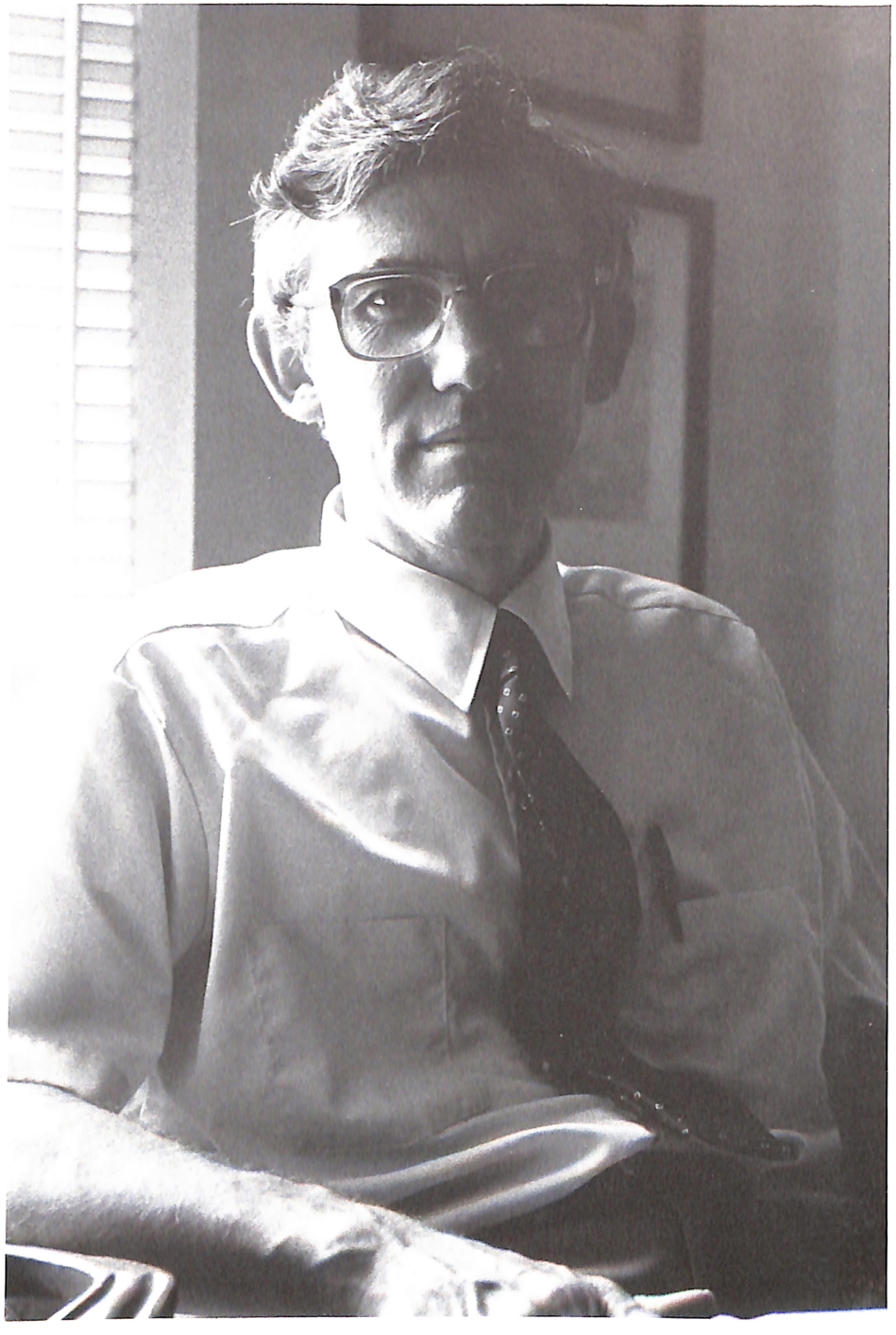
Honors and Awards:

Alumni Outstanding Teacher Award, University of Tennessee; Faculty Research Award, University of Nebraska-Omaha; Faculty Research Award, University of Tennessee (2); Fulbright-Hays Fellowhship (not accepted); Phi Beta Kappa Certificate of Merit for Research in the Humanities, University of Tennessee Chapter; Samuel H. Kress Fellowship.

Publications:

"Carlo Rainaldi's Facade Project for S. Lorenzo in Lucina," *Journal of the Society of Architectural Historians;* "The Client Doctrine: A Revival of Content," *Versus: An American Architect's Alternatives* New York: Rizzoli; "The Church of S. Maria della Quercia, Rome by Filippo Raguzzini, (ca. 1680-1771)," *Storia dell'arte* (in press); "Filippo Raguzzini, the Palazzo and Casino Lercari in Albano and The Neopolitan Ingredient in Roman Rococo Planning," *Papers in Art History from The Pennsylvania State University, II* (in press); "Piazza S. Ignazio, Rome, in the 17th and 18th Centuries," *architectura.*





Fred H. Martinson

Professor/Ph.D./University of Chicago/1968

Honors and Awards

Advanced work, Kokuritsu Bunkazai Kenkyujo (Institute for Research on Cultural Properties), Tokyo; Delegate, Chinese Buddhist Art Research Tour, China Buddhist Association (UTK Faculty Development); Ford Foundation Fellow; National Endowment for the Humanities Summer Grant; N.D.E.A. Title VI Fellow; Member of Bijutsushi Gakkai (Japan Art History Society); Phi Beta Kappa; Phi Kappa Phi.

Publications:

Cataloguing of the UTK Art Department Japanese print collection (unpublished); Lectures abstracted in the *Annals* of the Southeast Conference for Asian Studies and the Southeastern College Art Review; Reviews in *Monumenta Nipponica;* "The Takayoshi Genji and Arthur Waley's *The Tale of Genji*" with B. Lubell, *Asian Profile; "Wild Geese Alighting on a Sandy Plain* Attributed to Shitan," *Proceedings of the 6th International Symposium on Asian Studies.*

Frederick C. Moffatt

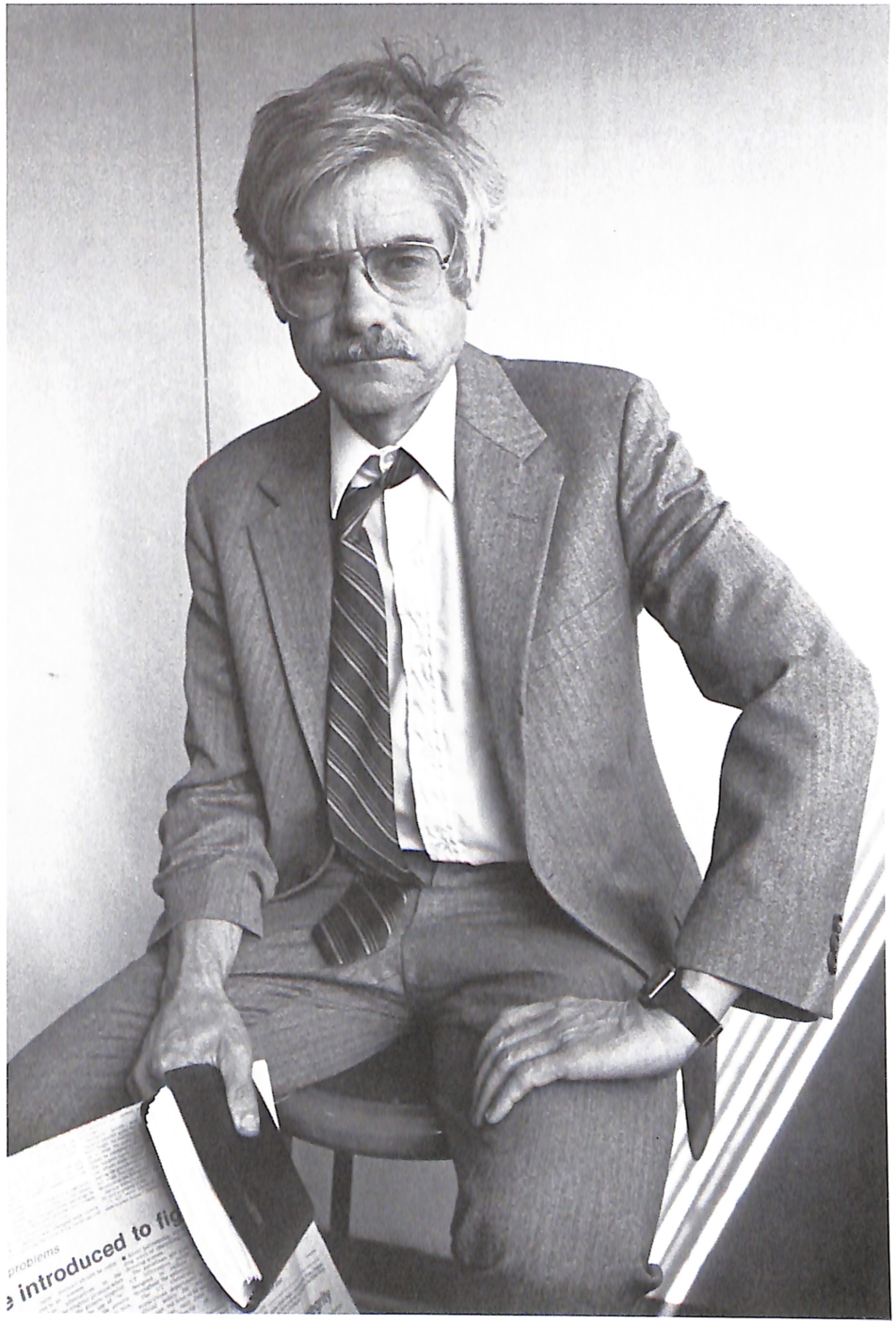
Associate Professor/Ph.D./University of Chicago/1972

Honors and Awards:

National Endowment for the Humanities Summer Seminar, "America and the Classical Tradition," University of Illinois, Champagne; National Endowment for the Humanities Summer Institute for Teachers, "American Realism," University of California -Berkeley.

Publications:

"Arthur Wesley Dow," Exhibition Director, National Collection of Fine Arts, Washington, D.C.; *Arthur Wesley Dow,* Smithsonian Institution Press; *Harrison Cady: The Southern Image,* University of Tennessee; *James M. Cowan Memorial Collection of Art,* Nashville Parthenon; *Walter Hollis Stevens,* University of Tennessee.





Amy Neff

Assistant Professor/Ph.D/University of Pennsylvania/1977

Honors and Awards:

Gladys Krieble Delmas Award for study in Venice; Rome Prize, American Academy in Rome; Sr. Fellow, Center for Advanced Studies in the Visual Arts, National Gallery, Washington, D.C.; Sr. Fellow, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies in Florence.

Publications:

"A New Interpretation of the *Supplications Variae* Minatures," in *Il Medio Oriente e L'Occidente nell 'Arte del XIII Secolo,* Bologna; "Wicked Children on Calvary and The Baldness of St. Francis," (in progress); papers presented at the Villa I Tatti, Florence; The Courtauld Institute, London; the XXIV International Congress of Art History, Bologna.

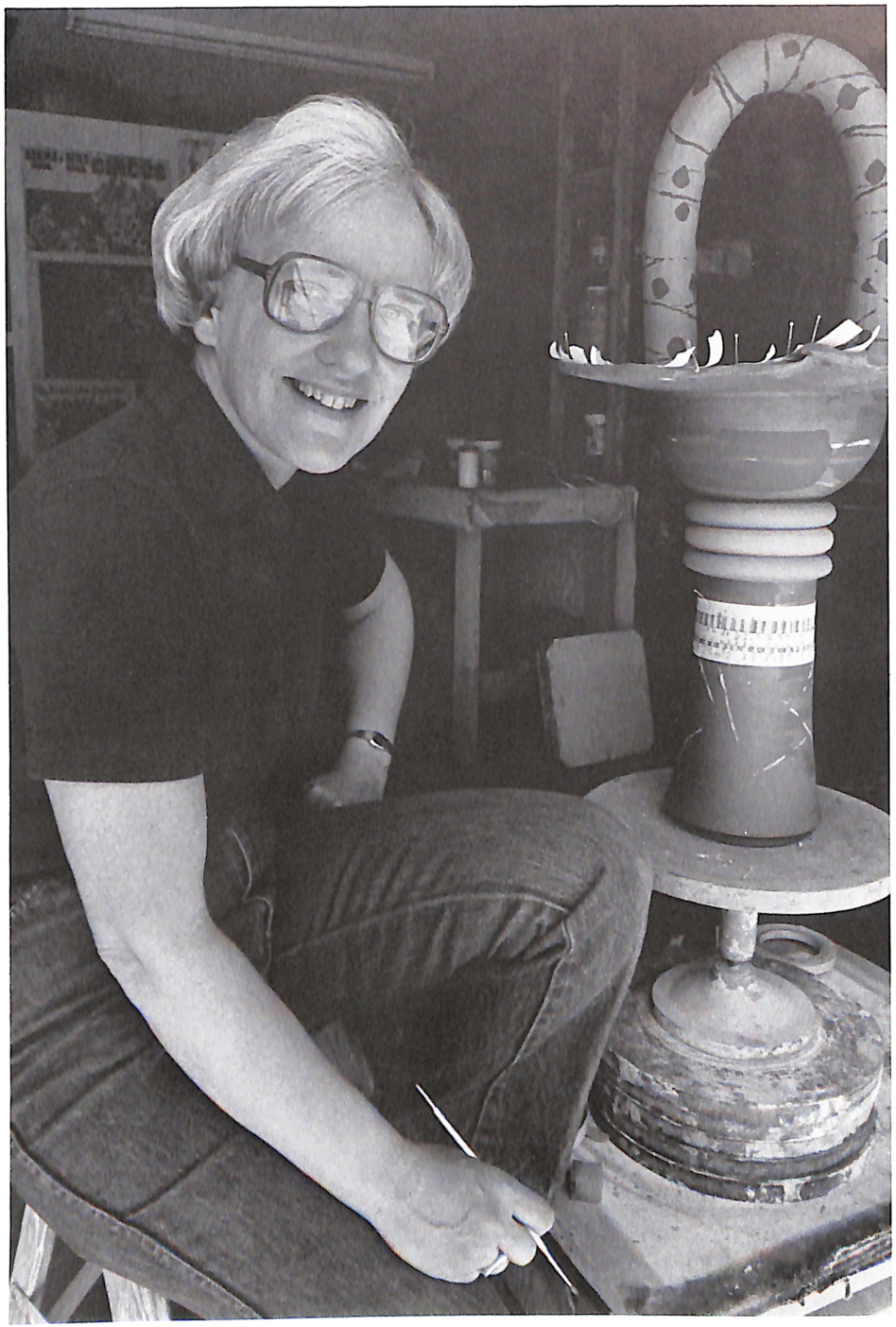
Rachael Young

Associate Professor/M.A/Columbia University/1943

Honors and Awards:

Alumni Outstanding Teacher Award; President, Dulin Gallery of Art, Board of Trustees.





Sandra Blain

Professor/Director, Arrowmont School of Arts and Crafts/M.F.A./University of Wisconsin, Milwaukee/1972

Honors and Awards:

Ceramic Pieces Selected by Southern Arts Federation to Tour S.E. Museums; International Ceramic Symposium Board Member; Juror for numerous Regional/National Exhibitions; One of four Americans invited for Carmen Dionyse International Exhibition, Center for Art and Culture, Gent, Belgium; Southern Highland Handicraft Guild Board of Trustees Member; Southern Highland Handicraft Guild Standards Committee Chairman; Tennesseans for the Arts, Long Range Planning Committee Member.

Group Exhibitions:

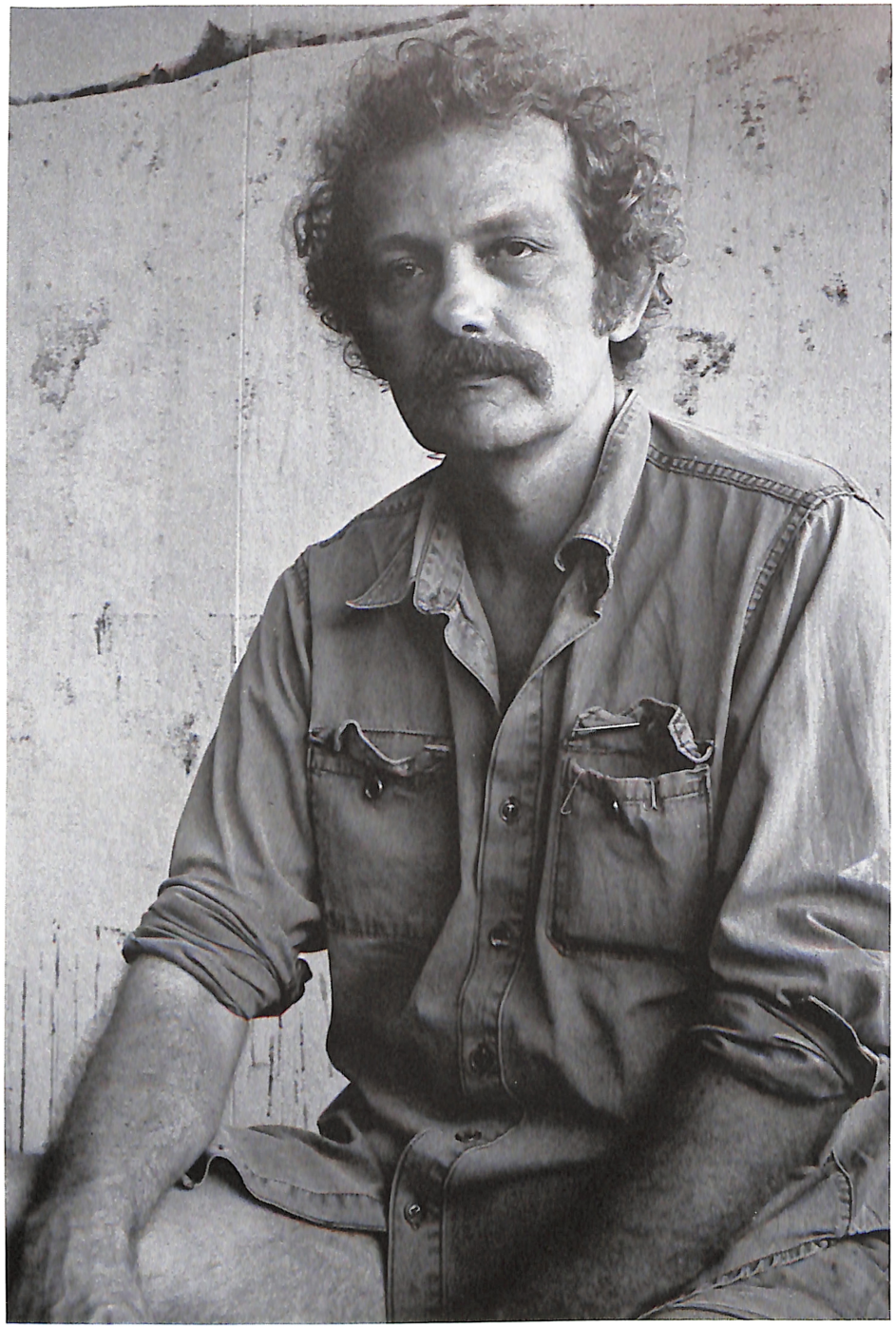
Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, NC; Biennial Exhibition of Tennessee Crafts, Memphis State University, Memphis, TN; C. Corcoran Gallery, Muskegon, MI; "Ceramics Southeast," Florida Gulf Coast Art Center, Clearwater, FL; "Currents '84," Biennial Crafts Exhibition, Middle Tennessee State University, Murfreesboro, TN; La Grange National X, Lamar Dodd Art Center, La Grange, GA; Maryville College, Maryville, TN; Sixteenth Annual Prints, Drawing, Crafts Exhibition, Arkansas Art Center, Little Rock, AR; "Spotlight '84," University of Kentucky Art Museum, Lexington, KY; "Spotlight '85," Bedford Gallery, Longwood College, Farmville, VA.

Collections:

Carroll Reese Museum, Johnson City, TN; Center for Art and Culture, Gent, Belgium; Emory and Henry College, Emory, VA; Greenville County Museum of Art, Greenville, SC; Masur Museum, Monroe, LA; Mount Mary College, Milwaukee, WI; Smith, Barney Harris Upham Co., Chicago, IL; Springfield Art Museum, Springfield, IL; Tennessee Arts Commission Contemporary Collection, Nashville, TN; Vanderbilt University, Nashville, TN.



Circus Basket Series: Fabric Imprint #2, Earthenware, 21" x 14", 1985



Michael Brakke

Associate Professor/M.F.A./Yale University/1968

Honors and Awards:

Listed, *Who's Who in American Art.*

Bibliography:

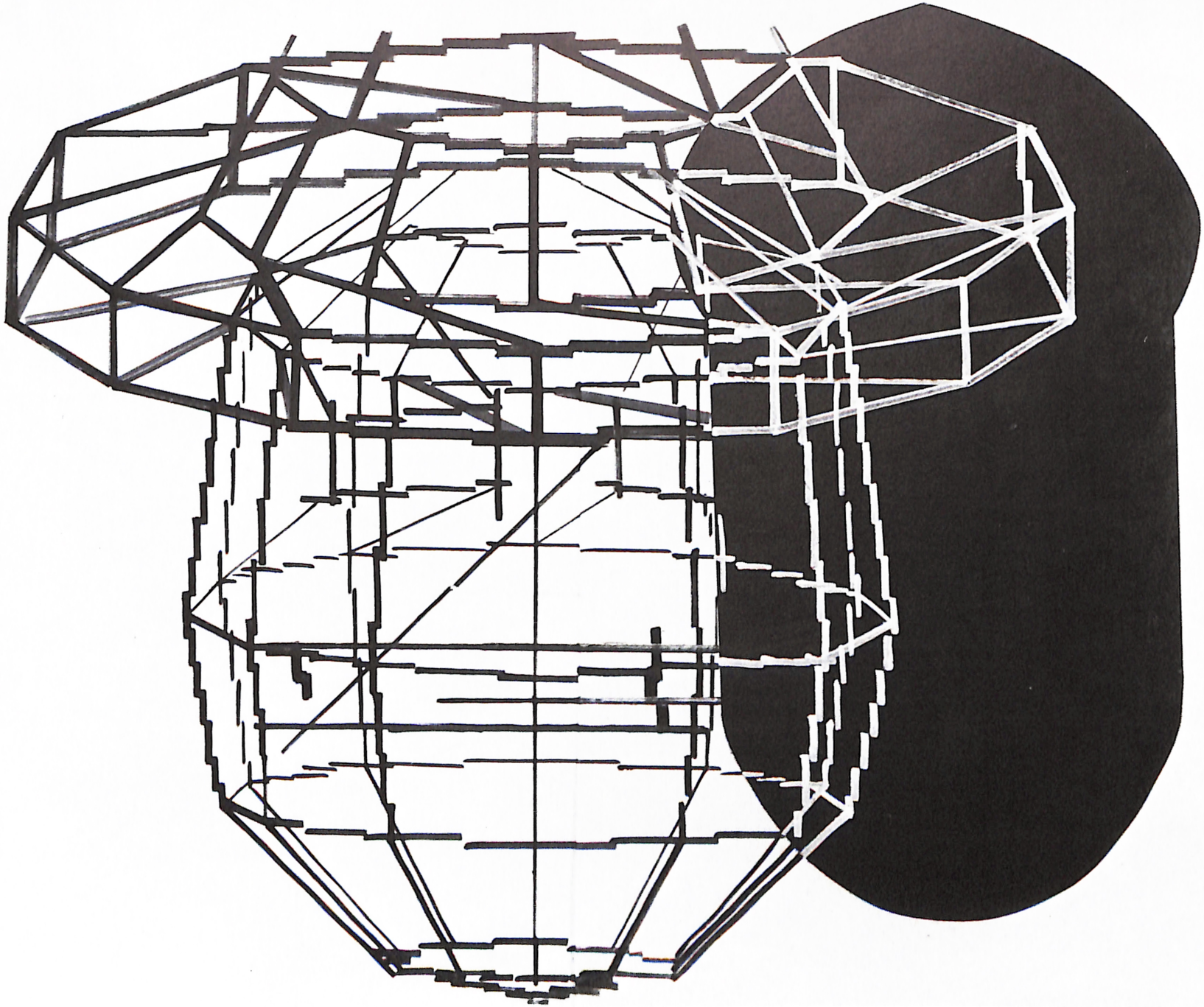
Artner, Alan G., "Art," *The Chicago Tribune;* Beck, James H., "Peter Frank's Emergent Americans," *Arts Magazine;* Bonesteel, Michael, "Books: Choices for the Eighties: It's all in the N.A.M.E.ing," *The New Art Examiner;* Burnham, Jack, "Icons of the Prairie: Michael Brakke's Phot-Paintings," *The New Art Examiner;* Kirshner, Judith Russi, "Michael Brakke," *Artforum;* Rickey, Carrie, "Curatorial Conceptions: The Guggenheim: Singular Pluralism," *Artforum.*

Exhibitions:

"Alternative Spaces: A History in Chicago," Museum of Contemporary Art, Chicago, IL; "Computer-Generated Images: New Paintings," Marianne Deson Gallery, Chicago, IL; "Continuum III," Dulin Gallery of Art, Knoxville, TN; "58th Exhibition for Michigan Artists," Detroit Institute of Arts; "I-80 Series: Mike Brakke," Joslyn Art Museum, Omaha, NE; "Michael Brakke: Recent Work," Marianne Deson Gallery, Chicago, IL; "19 Artists-Emergent Americans: 1981 Exxon National Exhibition," Solomon R. Guggenheim Museum; "Painting and Sculpture Today," Indianapolis Museum of Art; "Portmanteau," Herron School of Art, Indianapolis, IN (Travelling); "Prints and Multiples," Art Institute of Chicago.

Collections:

Indianapolis Museum of Art; Joslyn Art Museum, Omaha, NE; Museum of Contemporary Art, Chicago, IL; The Solomon R. Guggenheim Museum, NY, NY; Tennessee Valley Authority, Knoxville, TN.



Untitled, Paint Stick on Canvas, 36'' x 48'', 1985



Richard Clarke

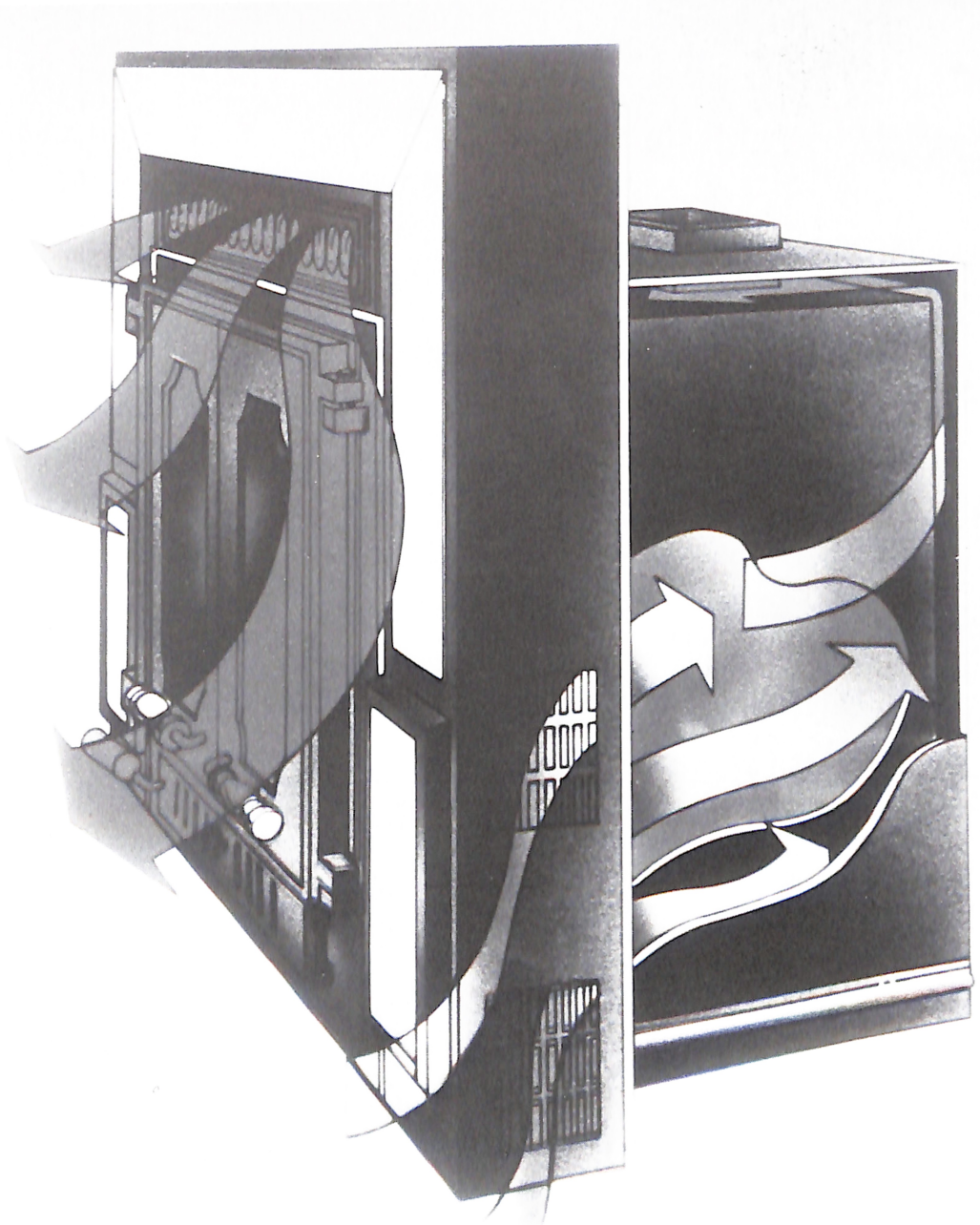
Professor/M.S./University of Wisconsin/1949

Exhibitions:

Numerous regional and national exhibitions; Works in many public and private collections, and various awards for watercolors; Designer, photographer, and technical illustrator for government and private clients.

Publications:

Photographs for "Survey of Business," *Progress 81,* College of Business Administration, University of Tennessee; Production Artwork: "Endless Energy," *1981 Annual Report,* Clinch River Breeder Reactor Corporation.



Technical Illustration: Fireplace Insert, Watercolor, 15" x 10", 1984



Richard Daehnert

Associate Professor/M.F.A./University of Wisconsin/1972

Honors and Awards:

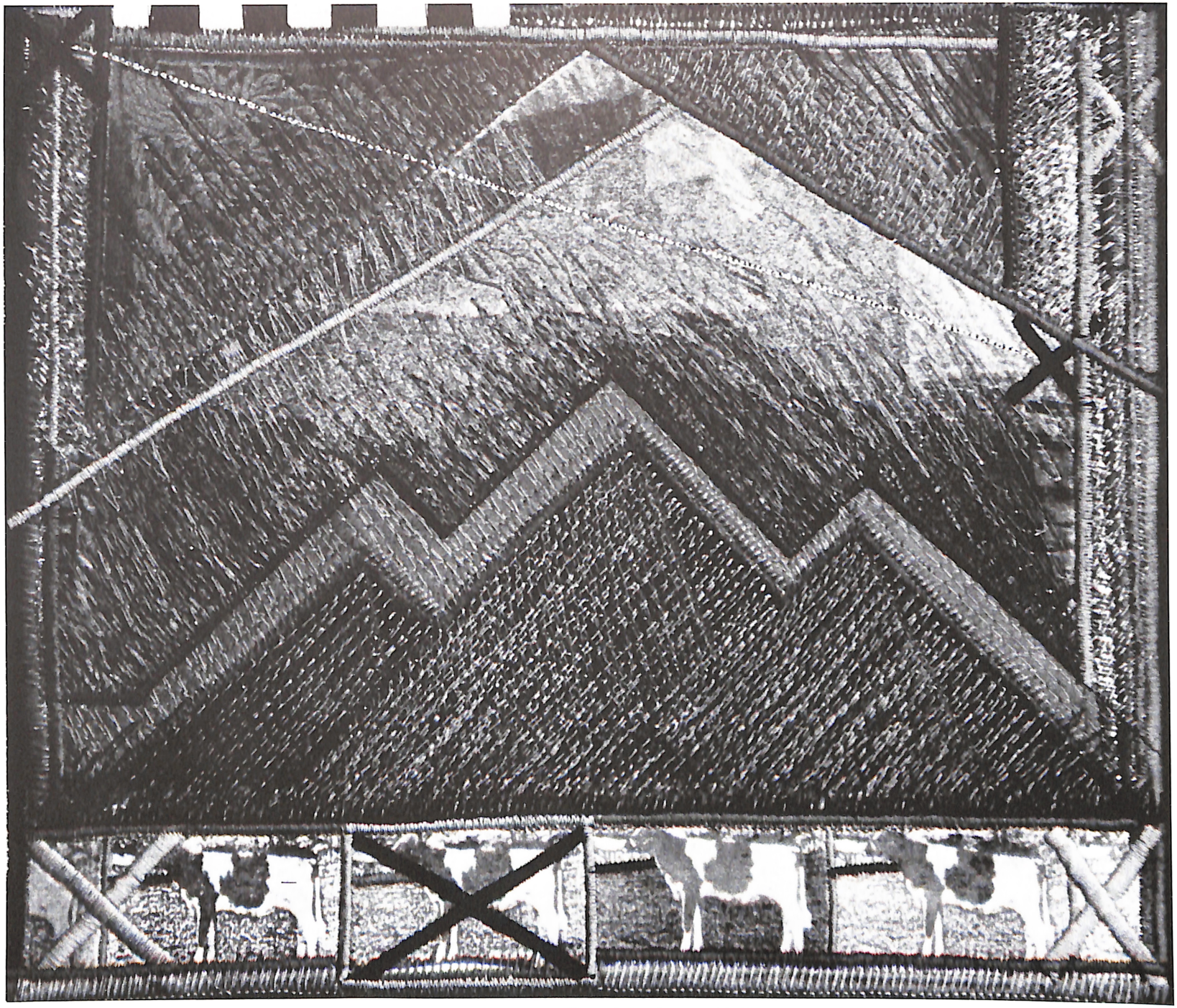
Faculty Research Grant, University of Tennessee; Lilly Fellowship, University of Tennessee; "North Dakota Print and Drawing National," Purchase Award, University of North Dakota, Grand Forks, ND; Visiting Artist, Department of Art, University of Wisconsin, Madison, WI.

Exhibitions:

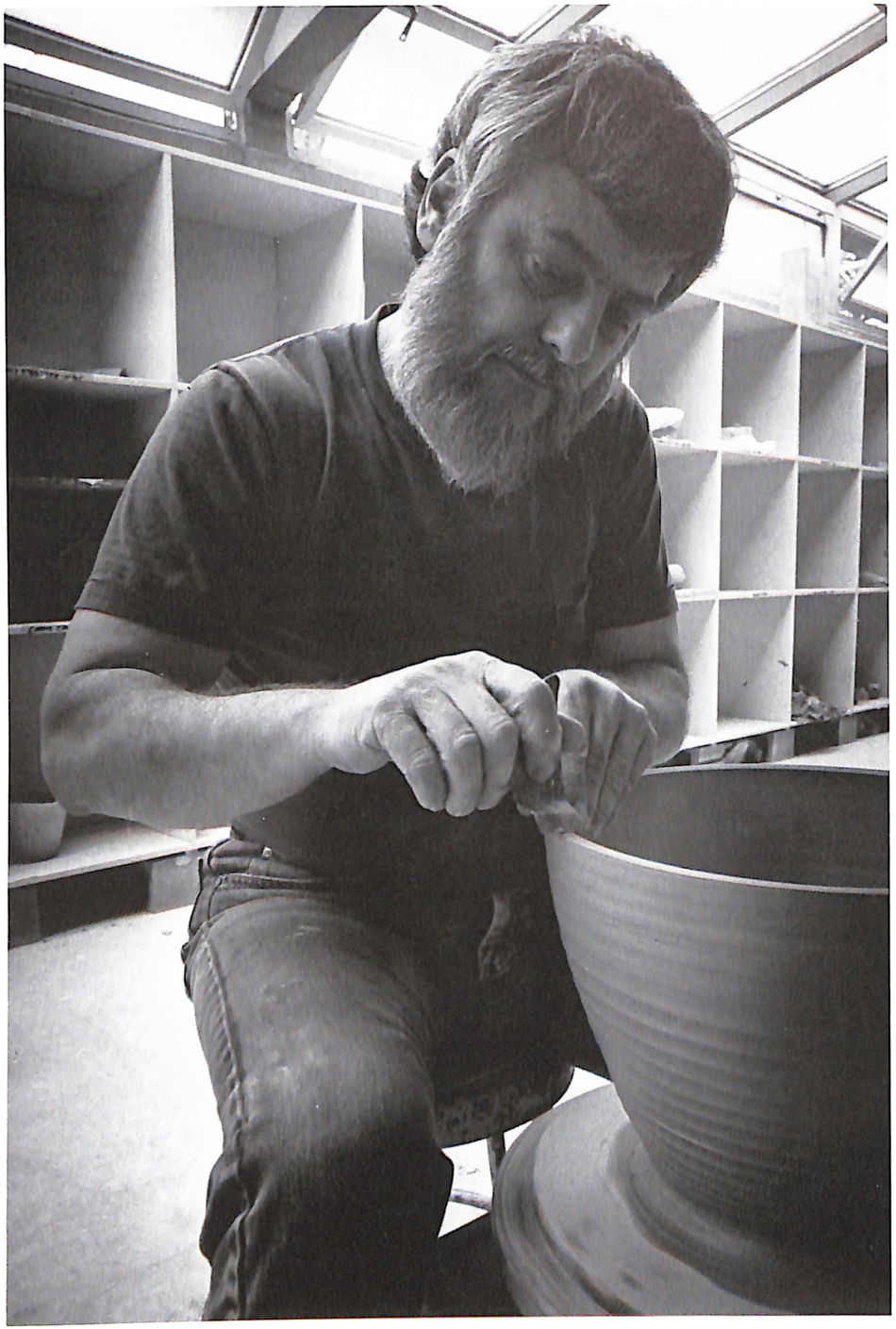
"11th Annual Crafts Invitational," Southeast Center for Contemporary Art, Winston-Salem, NC; "Exhibition 280: Works on Walls," Huntington Galleries, Huntington, WV; "Fabric Nexus," Arrowmont Gallery, Arrowmont School of Fine Arts and Crafts, Gatlinburg, TN; "Fibrations: Surface Design," Visual Arts Gallery, Department of Art, University of Georgia; "Figure: New Form, New Function," Arrowmont Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN; "Four Visiting Artists," University of Wisconsin, Madison, WI; "International Fabric Design Exhibition," University of Kansas, Lawrence, KS; "National Surface Design Exhibition," Fashion Institute of Technology, NY, NY.

Collections:

Arrowmont School of Arts and Crafts, Gatlinburg, TN; Fairfield Glade Inc., Crossville, TN; Milwaukee Art Center, Milwaukee, WI; Tennessee Valley Authority, Knoxville, TN; University of North Dakota; University of Tennessee-Chattanooga.



Movement Through Landscape with Mountains and Clouds, Mixed Media on Cloth, 8" x 10", 1985



James F. Darrow

Associate Professor/Ed.D./Illinois State University/1973

Honors and Awards:

Artist Invitation, 1975 International Ceramic Symposium, Gatlinburg, TN; Artist Invitation, 1978 International Ceramic Symposium, Bassano, Italy; N.D.E.A. Fellow.

Solo Exhibitions:

Alabama A&M University, Normal, AL; "El Shaddai," Jim Gray Gallery, Knoxville, TN; "In the Image of Christ," Art and Architecture Gallery, University of Tennessee.

Group Exhibitions:

"Ceramics Southeast," Florida Gulf Coast Art Center, Bellair, FL; "Fan" Exhibition, Arrowmont School, Gatlinburg, TN; "Indiana Ceramics Invitational," Evansville, IN; "International Artists," Appalachian Crafts Center, Smithville, TN; "International Artists," Museo Civico, Bassano, Italy; "National Functional Ceramics," Wooster, OH; NCEC National Invitational, Chadron, NE.

Commissions:

Mr. and Mrs. James Burger, Knoxville, TN; Dr. and Mrs. David Coffey, Knoxville, TN; Dr. and Mrs. T. Gowder, Oak Ridge, TN; Mr. and Mrs. David Hetrick, Knoxville, TN; St. John's Episcopal Church, Finbarr and Nell Saunders, Knoxville, TN.

Collections:

Alabama A&M University, Normal, AL; Kalamazoo Institute of Art, Kalamazoo, MI; Institute Civico, Nove, Italia; Tennessee State Museum, Nashville, TN.

Gallery Affiliation:

Jim Gray Galleries.



Workers, Carved Porcelain, Raku Fired, 12" x 10½", 1984



Joe Falsetti

Professor/M.A./Ohio State University/1962

Honors and Awards:

Large Sculpture Grant, University of Missouri; Lippi Gallery Exhibition with E. Trova, Chicago, IL; Outdoor Sculpture Grant, University of Missouri; Outdoor Sculpture Grant, University of Tennessee; Professor of the Year, University of Missouri; Published in "Art Forum" and four Italian magazines; Savitar Professor, University of Missouri; Tennessee Arts Commission World's Fair Sculpture Competition; Travel Grant, University of Missouri; Travel Grant, University of Tennessee.

Exhibitions:

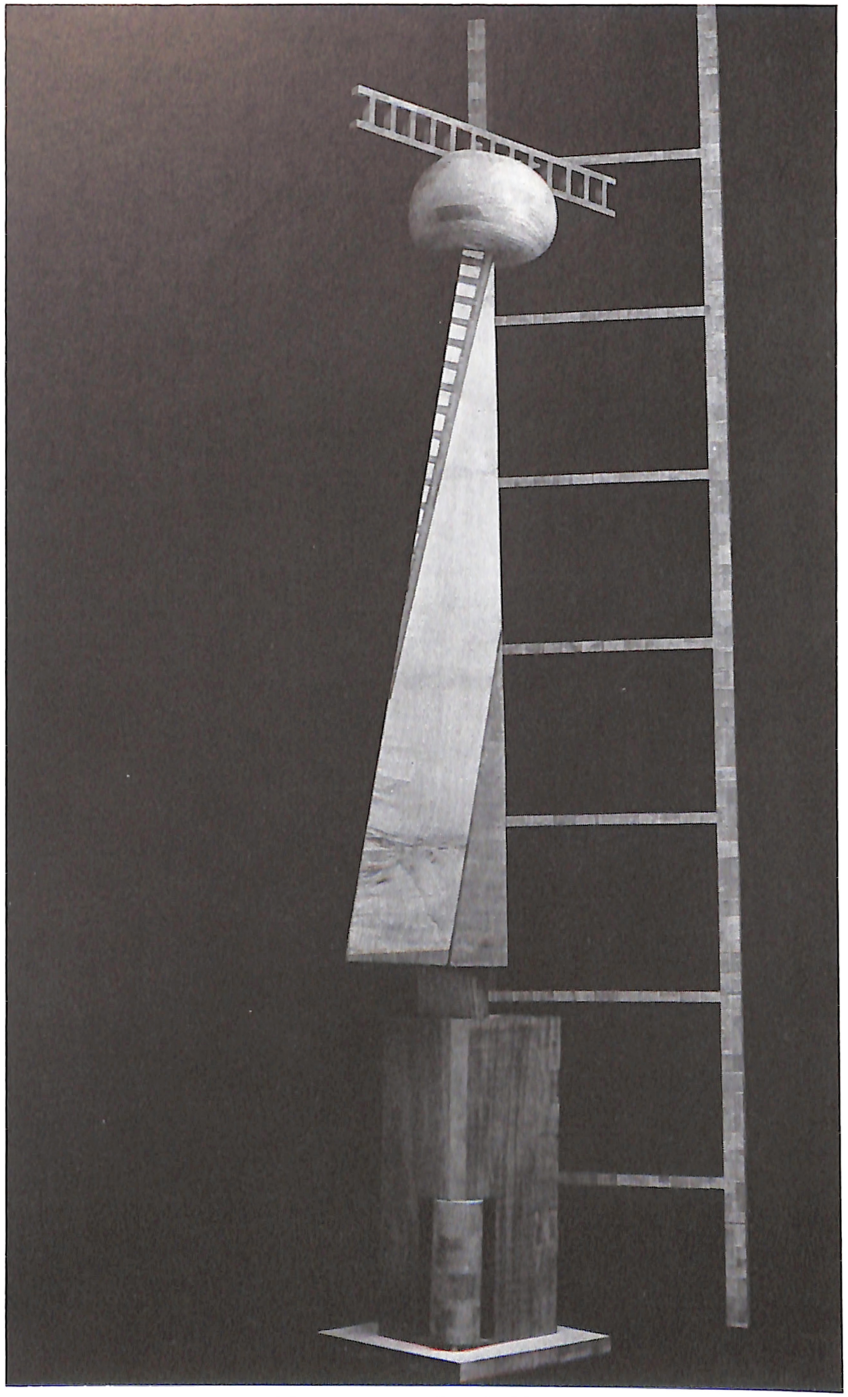
Acquisitions Exhibition, Equitable Life Assurance Co., NY, NY; International Juried Exhibition, Ariel Gallery, NY, NY; "Large Outdoor Sculpture on the Go," Hunter Museum, Chattanooga, TN; Lock Haven Art Center, Orlando, FL; Birmingham Art Center, Birmingham, AL; National Community Art Projects, N.E.A., Washington, DC; National Invitational Exhibition, Columbia, MO; National Juried Exhibition, Corpus Christi, TX; "Sculpture Outdoor," Beaver College, Philadelphia, PA; Solo Exhibition, Hunter Museum, Chattanooga, TN; SECCA Installation, Winston-Salem, NC; Southeastern Outdoor Sculpture Invitational, Greenville County Museum, Greenville, SC.

Commissions:

Columbia Daily Tribune, Columbia, TN (2); Columbus Board of Education, Columbus, OH; Hooker Chemical Co., Columbia, TN; R.J. Reynolds Industries, Winston-Salem, NC; School of Journalism, University of Missouri; Tennessee Arts Commission, Bristol Welcome Station; Tennessee Tech University Fine Arts Building; T.V.A. Computer Center, Chattanooga, TN; University of Missouri.

Gallery Affiliation:

South East Center for Contemporary Arts.



Monument to a Step Ladder, Painted Wood, 2½' x 7', 1985



Marcia B. Goldenstein

Associate Professor/M.F.A./University of Nebraska/1973

Honors and Awards:

Artist in Residence Grant, Haymarket Gallery, Nebraska Arts Council and National Endowment of the Arts; "Delta Annual," Purchase Award, Little Rock Art Center, Little Rock, AR; Faculty Research Grant, University of Tennessee; "Mainstreams," Purchase Award, Marietta, OH; "National Works on Paper," Juror's Award, East Carolina University, Greenville, NC; "Rocky Mountain Watermedia," Cash Award, Golden, CO; "Southwest Texas Annual," Purchase Award, San Marcos, TX; "35th Annual Print and Drawing," Purchase Award, Dulin Gallery, Knoxville, TN; Woman of Distinction Award, University of Tennessee Women's Commission.

Solo Exhibitions:

American Gallery, Bern, Switzerland; Arvada Center for the Arts, Arvada, CO; Countryside Art Gallery, Arlington Heights, IL; Sarratt Gallery, Vanderbilt University; Sheldon Memorial Gallery, Lincoln, NE.

Group Exhibitions:

"Collage Southeast," Southeastern Center for Contemporary Art, Winston-Salem, NC; "Midwest Biennial," Joslyn Art Museum, Omaha, NE; "National Images on Paper," Springfield Art Center, Springfield, IL; "North Dakota National Print and Drawing Exhibition," Grand Forks, ND; "Watercolor, U.S.A.," Springfield Art Museum, Springfield, MO.

Collections:

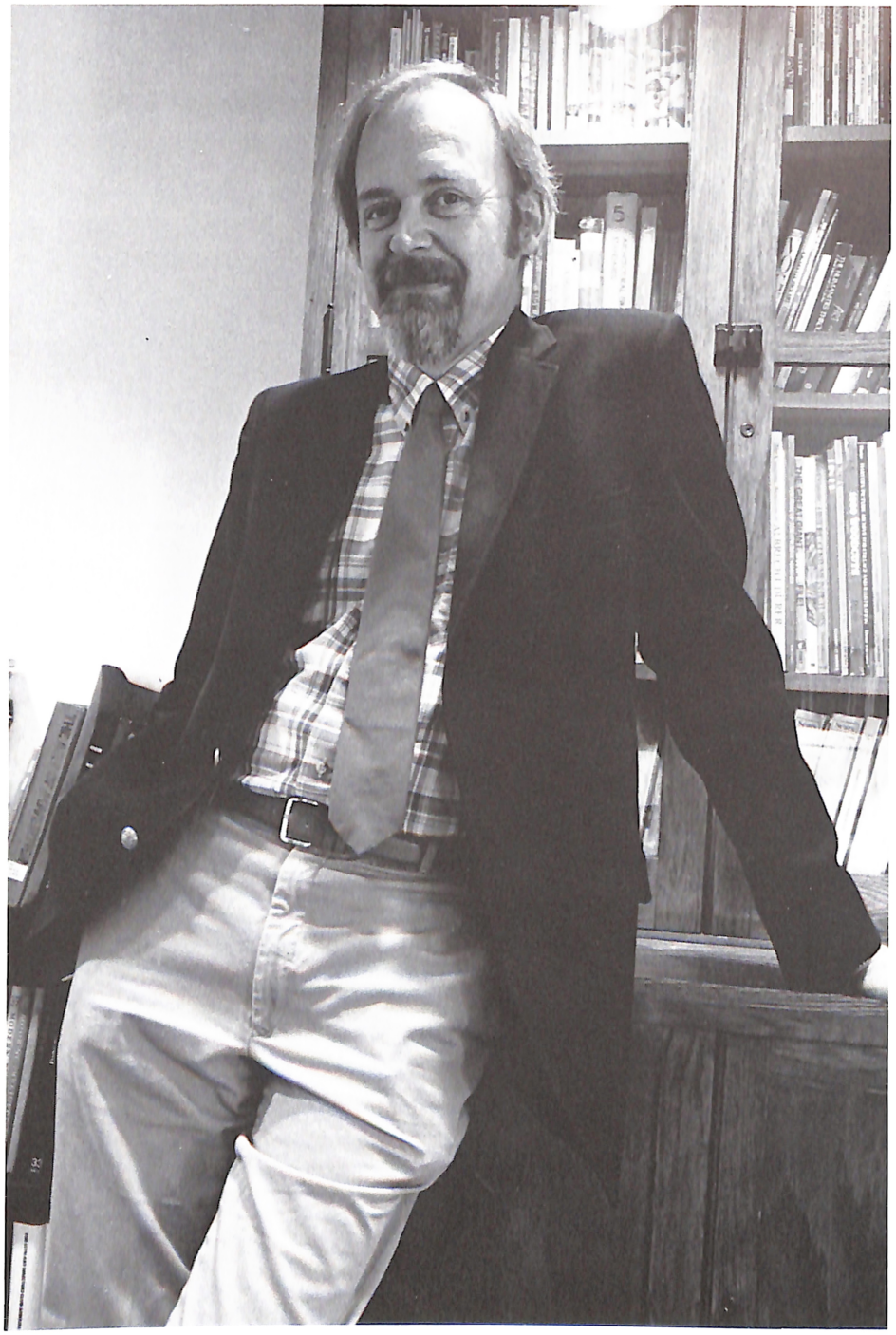
Arrowmont School of Arts and Crafts, Gatlinburg, TN; Dulin Gallery of Art, Knoxville, TN; Hastings College, Hastings, NE; Joslyn Museum, Omaha, NE; Little Rock Art Center, Little Rock, AR; Sioux City Art Center, Sioux City, IA; Southwest Texas State University; Tennessee Valley Authority, Knoxville, TN.

Gallery Affiliation:

American Gallery, Bern, Switzerland.



Cartogram, Watercolor, 22" x 30", 1985



William Kennedy

Professor/Associate Department Head/ M.F.A./University of Wisconsin/1967

Honors and Awards:

I.G.I. Regional Design Competition, First Award, Award of Merit (3); Listed, *Who's Who in the South and Southwest;* Tennessee Arts Commission, Purchase Award.

Solo Exhibitions:

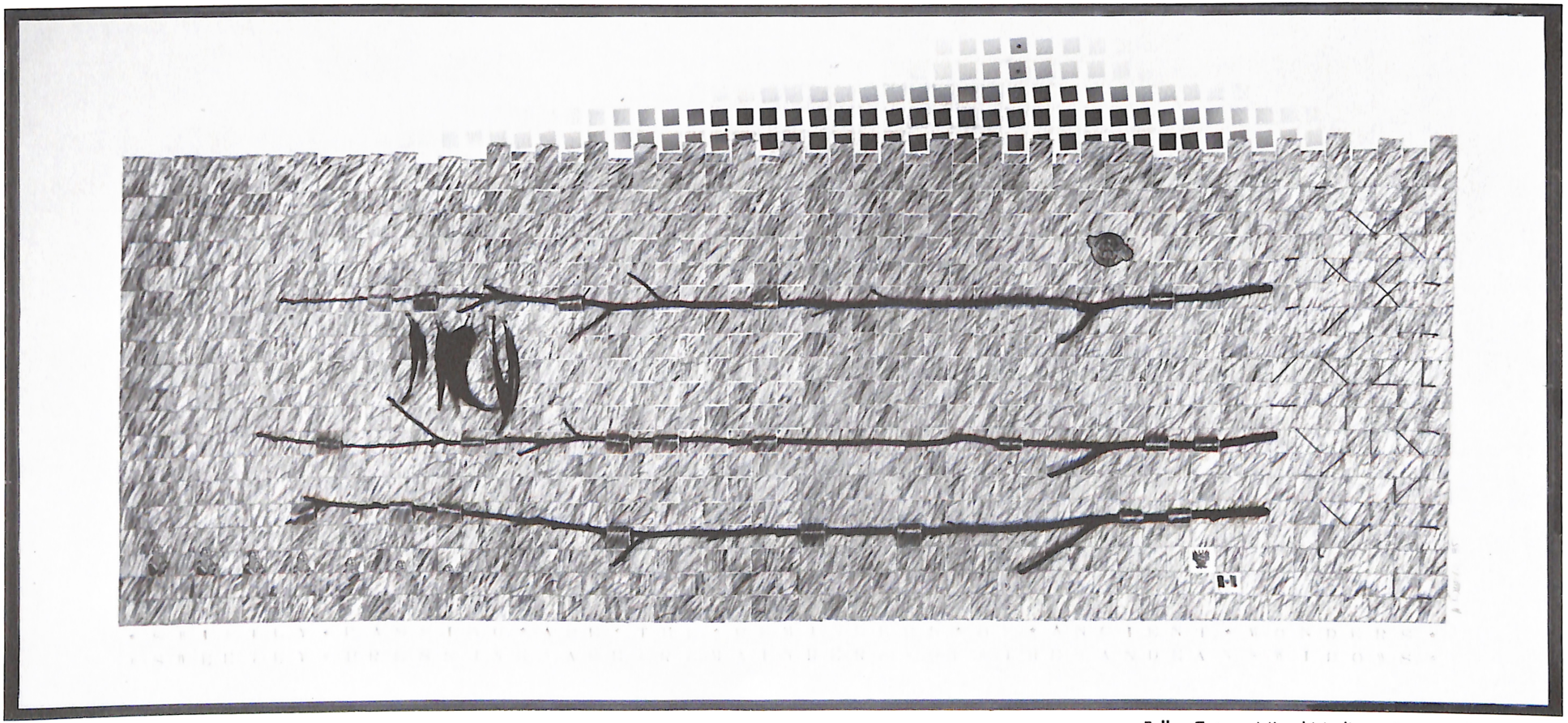
Minneapolis Institute of Art; Wright Art Center, Beloit, WI; Wustum Museum of Fine Arts, Racine, WI; University of Tennessee; University of Wisconsin.

Group Exhibitions:

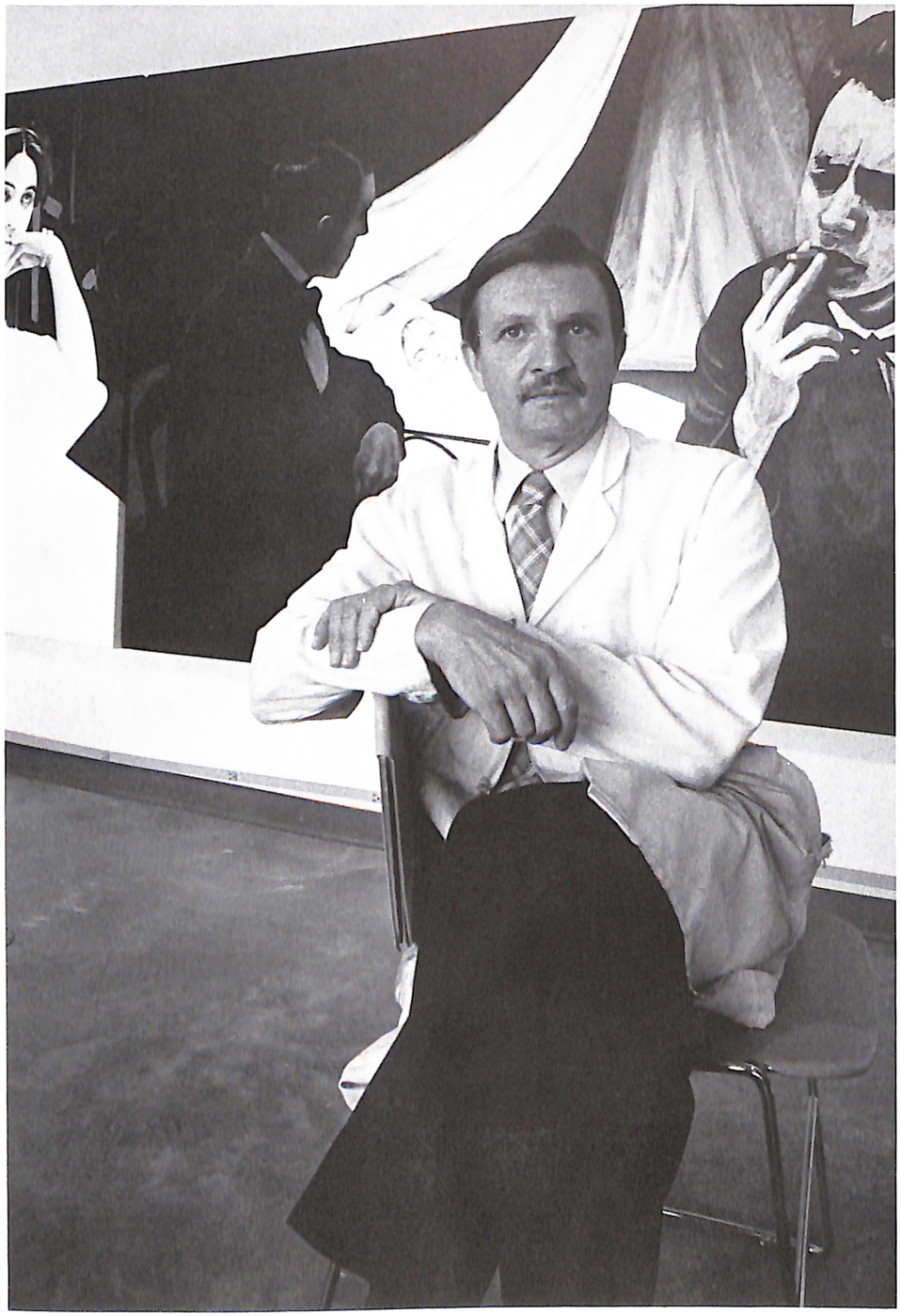
Augusta College Invitational, Augusta, GA; "Dixie Annual," Montgomery Museum of Fine Arts; "Graphics U.S.A.," Clarke College, Dubuque, IA; National Print and Drawing Exhibition, Dulin Gallery, Knoxville, TN; Southeastern Graphics Council Travelling Exhibition (17 locations).

Collections:

Florida State University; State of Tennessee; University of Wisconsin.



Fallen Totem, Mixed Media on Paper, 36'' x 72'', 1985



Donald Kurka

Professor/Department Head/Ph.D./ New York University/1968

Honors and Awards:

Art Institute of Chicago; Heckscher Museum of Art, Huntington, NY; New York University; Syracuse University.

Exhibitions:

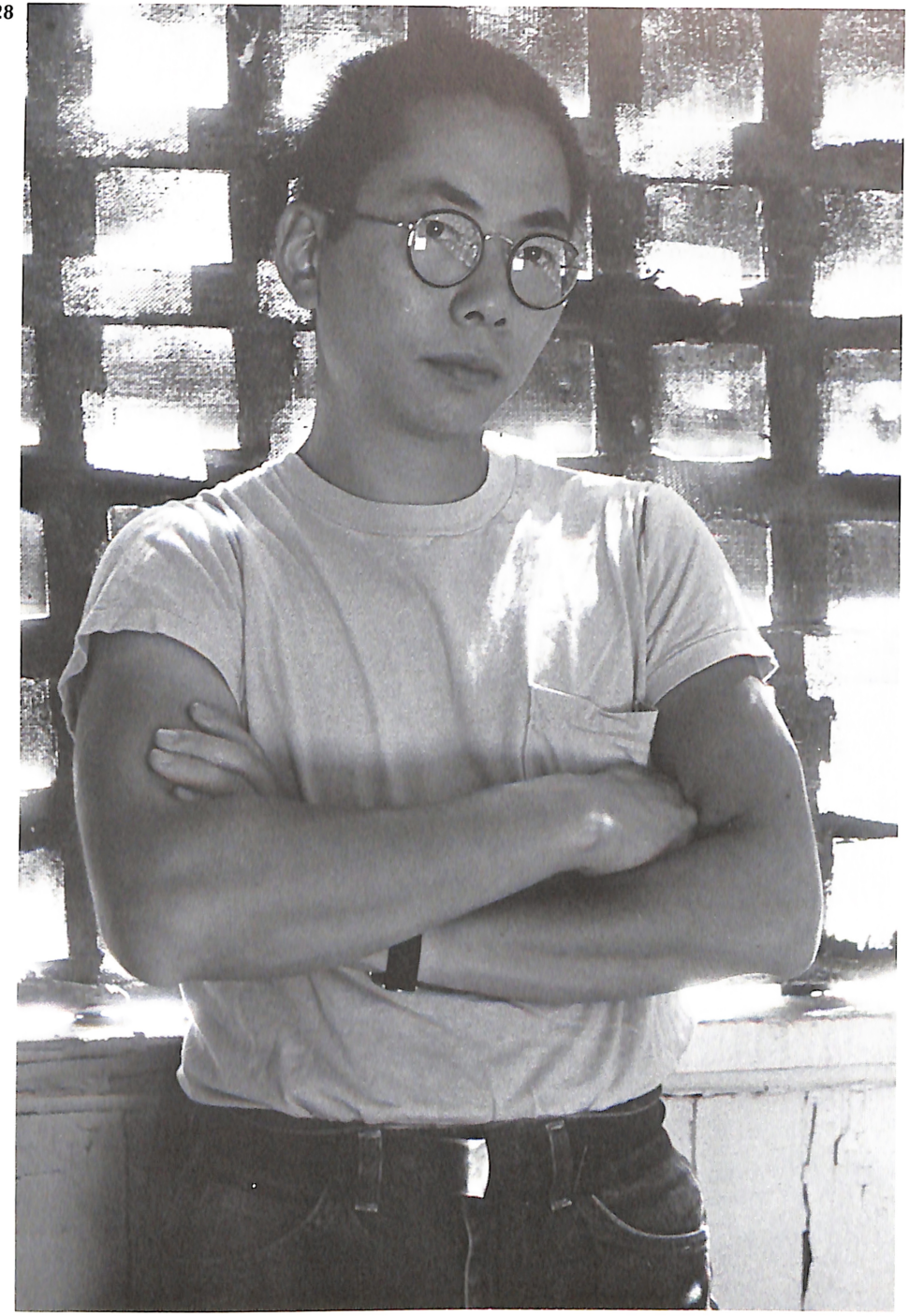
Art Institute of Chicago, Chicago, IL; Heckscher Museum, Huntington, NY; Hunter Museum, Chattanooga, TN; Library of Congress, Washington, D.C.; Loeb Centre, New York University; McClung Museum, University of Tennessee; Mississippi Museum of Art; Pensacola Museum of Art; Parrish Art Museum, Southampton, NY; Roanoke Fine Arts Center.

Collections:

Library of Congress; Private Collections in: Connecticut, Florida, Illinois, New York, Tennessee.



Victorian Trilogy (center panel), Acrylic on Canvas, 65" x 108", 1985



Baldwin S. Lee

Associate Professor/M.F.A./Yale University/1975

Honors and Awards:

Massachusetts Council for the Arts Finalist; John Simon Guggenheim Foundation Fellowship; National Endowment for the Arts Fellowship; Printer for Walker Evans.

Exhibitions:

Archetype Gallery, New Haven, CT; Castelli Graphics, NY, NY; Dulin Gallery of Art, Knoxville, TN; Massachusetts Institute of Technology; Solo Exhibition, University of Tennessee; Yale University (2).

Publications:

"13 Photographs of the Sculpture of Alberto Giacometti by Herbert Matter," Lunn Graphics International, Washington, DC; *Walker Evans Portfolio I,* Lunn Graphics International, Washington, DC.

Collections:

Museum of Modern Art, NY, NY; University of Kentucky; Yale University.



Untitled, Lake City, Florida, Photograph, 16" x 20", 1984



Richard J. LeFevre

Associate Professor/M.F.A./Rochester Institute of Technology/1967

Honors and Awards:

Listed in *Who's Who in American Art;* Over 50 Awards in Design and in Painting.

Solo Exhibitions:

Emory and Henry College, Abington, VA; University of Rochester, Rochester, NY.

Group Exhibitions:

Greater Knoxville Ad Club, Knoxville, TN; I.G.I. Annual Regional Show, Knoxville, TN; *Letterheads III Annual;* Society for Technical Communications, Twin Cities.

Collections:

Cordage Paper Company, Knoxville, TN; Reese Museum, East Tennessee State University, Johnson City, TN; Tennessee Arts Committee, Fall Creek Falls State Park, TN; University of Tennessee.



Illustration: Supermarket Banking, Acrylic on Illustration Board, 20" x 16", 1985



Whitney Edward Leland

Associate Professor/M.F.A./University of Tennessee/1970

Honors and Awards:

"Dixie Annual," Purchase Award, Montgomery Museum of Art, Montgomery, AL; Ford Foundation Purchase Award; "43rd Annual Painting Exhibition," Purchase Award, Springfield Art Museum, Springfield, MO; "Hunter Annual," Purchase Prize, Hunter Museum of Art, Chattanooga, TN; "La Grange National IX," Purchase Award, CVAA, La Grange, GA; NEA/SECCA Fellowship Grant; Nominated: "Third Annual Awards in the Visual Arts"; SECCA Exhibition, Honorable Mention, Winston-Salem, NC; "Southeastern Watercolors II," First Prize, Deland Museum, Deland, FL; "Watercolor U.S.A.," Cash Award, Springfield Art Museum, Springfield, MO.

Exhibitions:

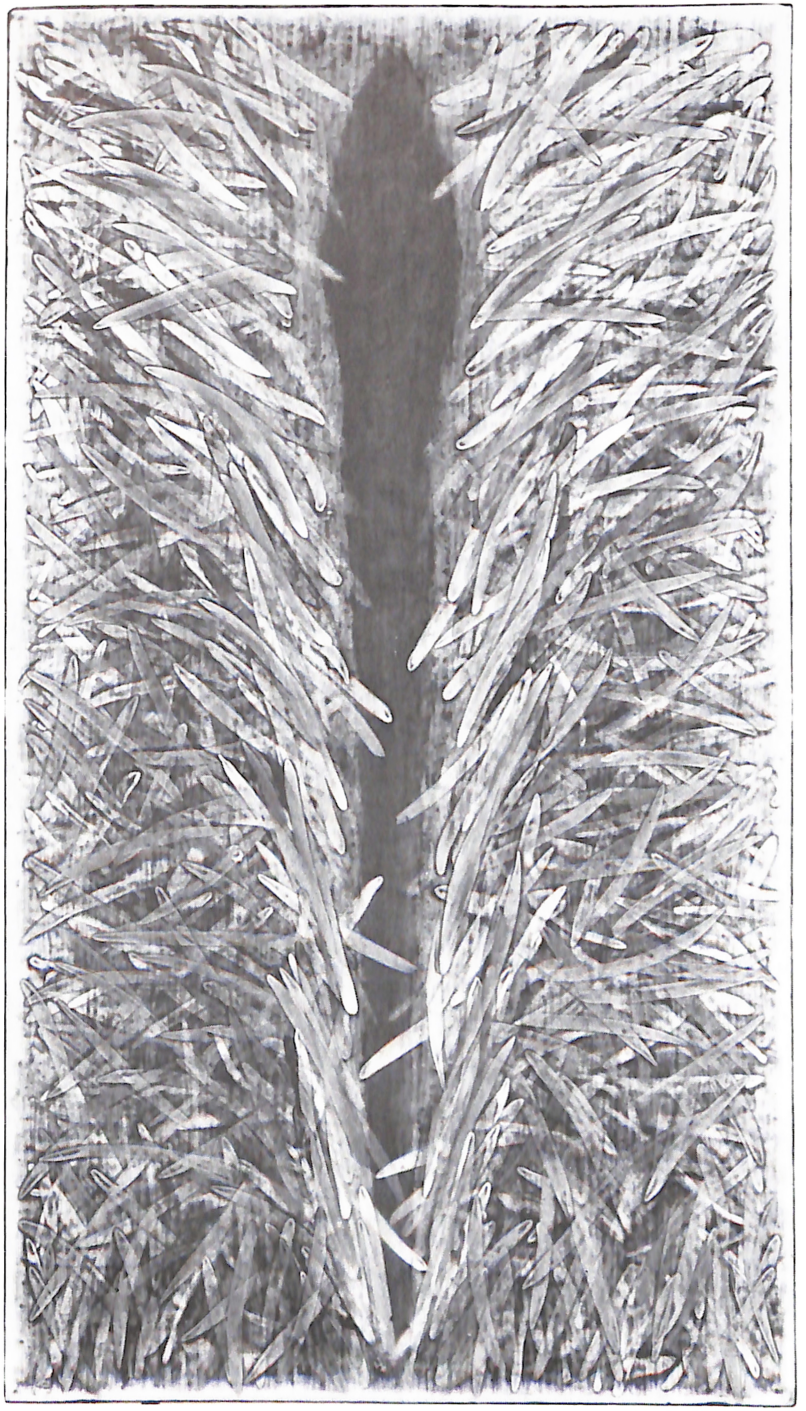
"Continuum I," Dulin Gallery of Art, Knoxville, TN; "La Grange National X," CVAA, La Grange, GA: "National Watermedia Biennial," Zaner Gallery, Rochester, NY: "National Watercolor Invitational," Clark Art Center Gallery, Rockford College, Rockford, IL; NEA/SECCA II Travelling Exhibition; Roy Boyd Gallery, Chicago, IL; Solo Exhibition, American Gallery, Bern, Switzerland; "Southern Abstraction: Five Painters," Travelling Exhibition; Watercolor U.S.A., 1984 National Travelling Exhibition; Western Association of Art Museums Travelling Exhibition.

Collections:

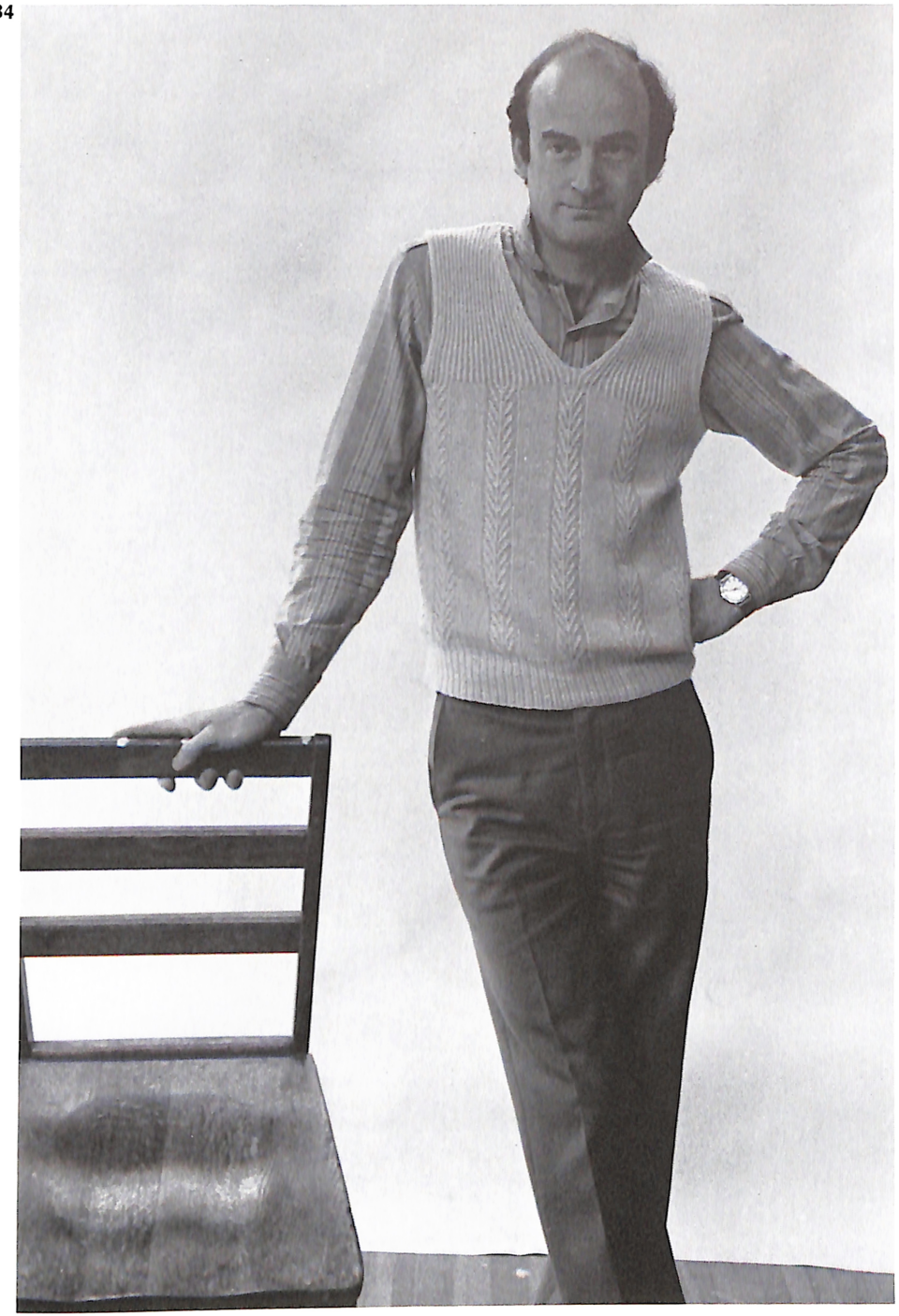
Chase-Manhattan National Bank, NY, NY: CVAA, La Grange, GA; Dulin Gallery of Art, Knoxville, TN; Federal Reserve Bank of Atlanta, Miami Branch; Hunter Museum of Art, Chattanooga, TN; I.B.M.; Montgomery Museum of Fine Art, Montgomery, AL; National Museum of American Art, Washington, D.C.; Springfield Art Museum, Springfield, MO; Tennessee Arts Commission, Nashville, TN.

Gallery Affiliation:

Heath Gallery, Atlanta, GA.



1985 IV, Acrylic on Canvas, 72'' x 40'', 1985



Philip R. Livingston

Professor/M.F.A./University of Wisconsin/1965

Honors and Awards:

The Augustus Saint Gaudens Award; The City of Knoxville Mayor's Artist Award; The Rome Prize; University of Tennesee Professional Development Award.

Exhibitions:

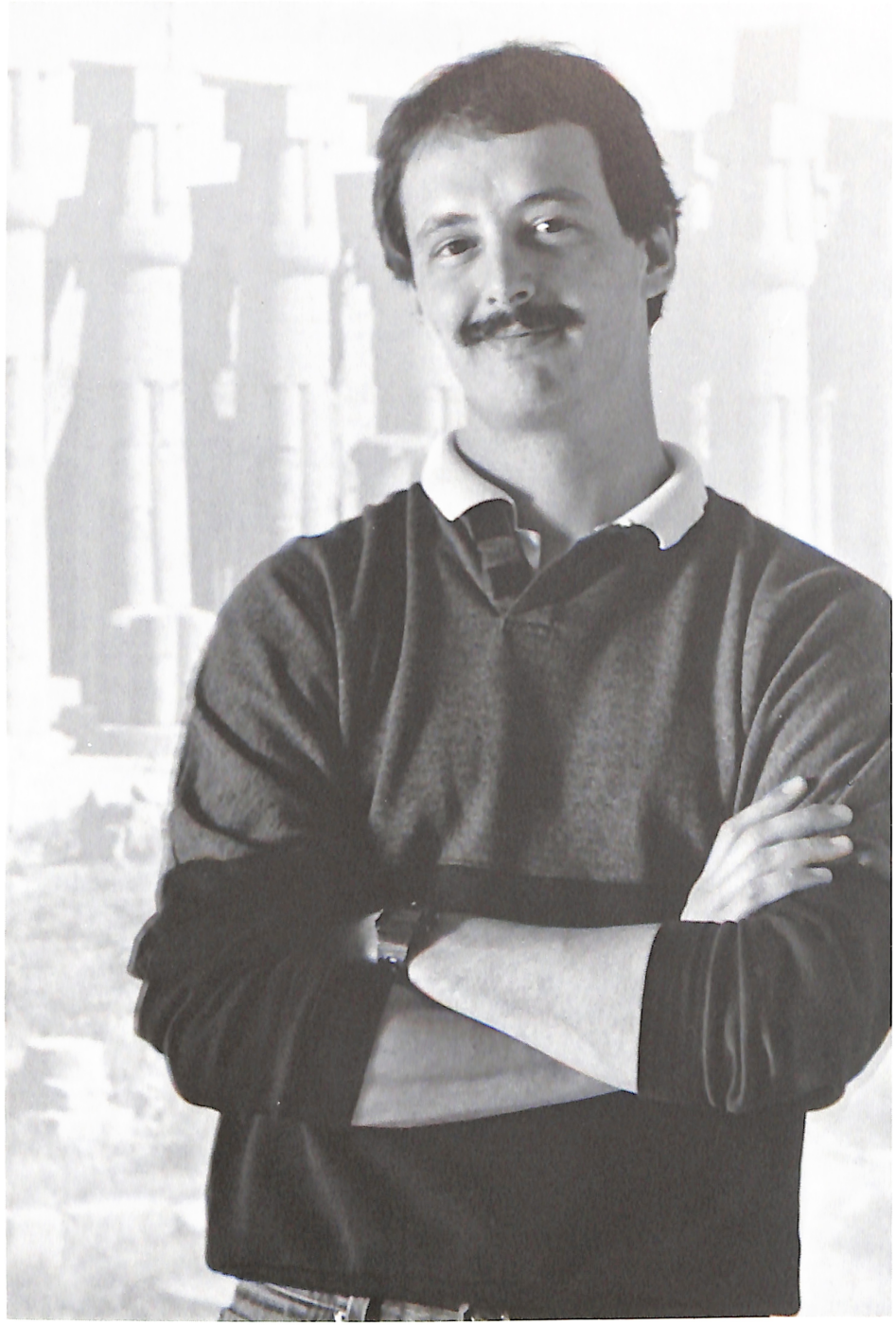
The Adele Rosenberg Gallery, Chicago, IL; The American Academy in Rome; Art and Architecture Gallery, University of Tennessee; "Fabrications," Invitational Sculpture/Installation Show, Chicago Public Library Cultural Center; Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY; Sonia Zaks Gallery, Chicago, IL; The Ward-Nasse Gallery, NY, NY.

Commissions:

City of Knoxville; Many private sculpture and/or architecture projects; 1982 World's Fair; Sidewalk Dance Theater of Knoxville.



Study From A Collection; Wood, Marble, Paint, Pencil; 5'3" high; 1985



Beauvais Lyons

Assistant Professor/M.F.A. Arizona State University/1983

Solo Exhibitions:

Alfred University, Alfred, NY; Arizona State University, Tempe, AZ; New Mexico State University, Las Cruces, NM; Ohio University, Athens, OH; Weber State College, Ogden, UT.

Group Exhibitions:

"Expansions; New Approaches and Applications of the Printed Image," Visual Arts Center of Alaska, Anchorage, AK; "Los Angeles Printmaking Society's 8th National Exhibition," Los Angeles, CA; "19th Bradley National Print and Drawing Exhibition," Bradley Unversity, Peoria, IL; "2nd Clemson National Print and Drawing Exhibition," Clemson University, Clemson, SC; "6th Miami International Print Biennial," Coral Gables, FL.

Publications:

"The Excavation of the Apasht: Artifacts from an Imaginary Past," *Leonardo.*

Collections:

Grunwald Center for the Graphic Arts, Los Angeles, CA; Madison Art Center, Madison, WI; New Mexico State University, Las Cruces, NM; Phoenix Art Museum, Phoenix, AZ; University of South Dakota, Vermillion, SD.



THE ETANICULLAH MONUMENT CIRCA 3000 B.C.

Catalogue of the Apasht Excavation, Volume II, frontispiece, Lithograph, 22"x28", 1984



Susan E. Metros

Assistant Professor/M.F.A./Michigan State University/1976

Honors and Awards:

"Michigan Addy," American Advertising Federation, Detroit, MI; Designer and computer graphic consultant for numerous private and public clients; Director, overseas study program, "Graphic Design in London," Michigan State University; Michigan State University All University Research Initiation Grant.

Presentations:

"Coloring Outside the Lines: Overcoming Blocks to Creativity," The Tenth Annual Women's Day Conference, Michigan State University; "Computer Assisted Creative Problem Solving," Michigan Association of Computer Users in Learning Conference, Dearborn, MI; "If You Rock the Boat, Make Sure You Can Swim," The Eleventh Annual Women's Day Conference, Michigan State University; "Visual and Media Arts," A Congressional Conference on Arts in Transition, East Lansing, MI.

Publications:

"Electronic Thinking Cap," *Leonardo;* "Electronic Thinking Cap: Computer Assisted Creative Problem Solving," *Proceedings: 3rd Symposium on Small Computers in the Arts,* IEEE Computer Society Press: Silver Springs, MD; *Maptivities: The East Lansing Arts and Activities Guide,* Art Director and Editor, East Lansing Fine Arts Commission; "Microcomputer Applications for Graphic Design," *Proceedings: 4th Symposium on Small Computers in the Arts,* IEEE Computer Society Press: Silver Springs, MD; "Problem Solving for Visually Oriented Students," *Proceedings: Computing Knows No Borders,* The Ontario Institute for Studies in Education: Toronto.

Electronic Thinking Cap

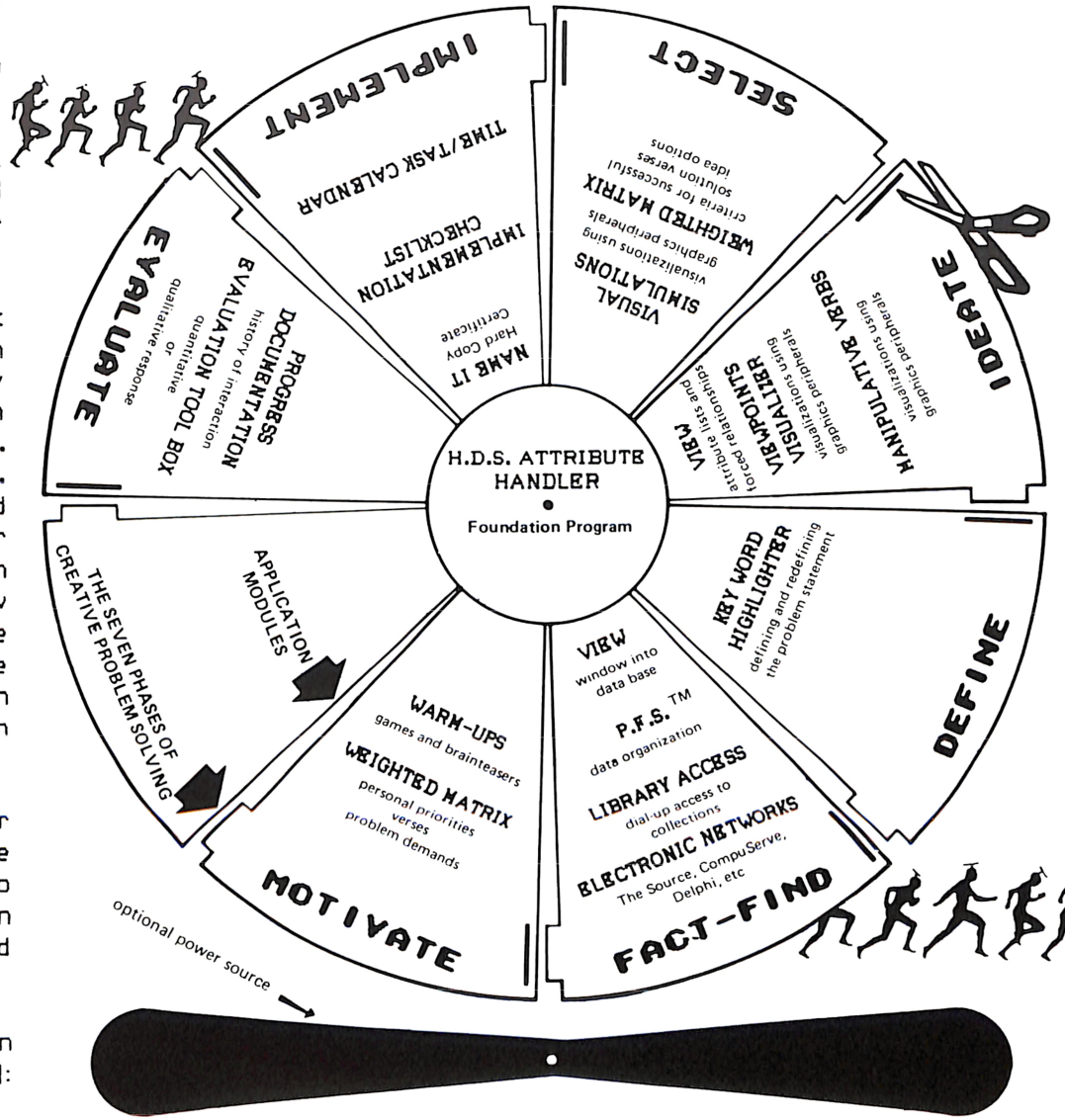
MICROCOMPUTER ENHANCED CREATIVE PROBLEM SOLVING

Electronic Thinking Cap is a graphic representation of a system for using a microcomputer to enhance conventional creative problem solving. It is based on the premise that computer enhanced problem solving can provide an enjoyable, quick-paced, and readily accessible alternative to its conventional counterparts. Electronic Thinking Cap was designed to run on low-end, multi-functional microcomputer systems.

The model consists of eight panels radiating out from a central core. Each panel (with the exception of the first, which is used for labeling) directly corresponds to one of the seven stages derived from conventional problem solving models (bold typeface). These panels represent the application modules. They consist of software, methods, games, and services which either provide information or playfully coax the user into manipulating information and imagery in ways that encourage new combinations and fresh ideas. The central core houses a flexible database entitled "H.D.S. Attribute Handler." This is where the problem solver can access or store, manipulate, and retrieve information relevant to the problem.

This research differs from the majority of computer graphic applications in that it is based on the premise that the microcomputer should be used to enhance the process of making art, rather than focusing solely on the production of finished artwork.

This research was published in its entirety in Leonardo, No. 18 Vol. 2, July 1985, (Oxford, England: Pergamon Press).



Electronic Thinking Cap, 1985



Philip G. Nichols

Professor/M.F.A./University of Michigan/1961

Honors and Awards:

Ball State University Drawing and Sculpture Exhibition, Honorable Mention; "First Annual Central South Art Exhibition," Cash Award, The Parthenon, Nashville, TN; "First Regional Sculpture Competition," Cash Award, Southern Association of Sculptors; "Fourth Regional Sculpture Competition," Second Prize, Southern Association of Sculptors; "Mid-South Exhibition," First in Sculpture Award, Memphis, TN; "Piedmont Graphics Exhibition," Purchase Award, Charlotte, NC; "Second Regional Sculpture Competition," Cash Award, Southern Association of Sculptors; "35th Annual Exhibition," Cash Award, Springfield Art Association, Springfield, MO; Tennessee Arts Commission, "Art in Public Places Grant," Knoxville, TN Civic Center.

Exhibitions:

"American Drawing Annual," Norfolk, VA; "Appalachian Corridors," Charleston, WV; "Brockton Annual," Brockton, MA; Connecticut Academy of Fine Arts, Hartsford, CT; "Dixie Annual," Montgomery, AL and Baton Rouge, LA; Juried Arts National Exhibition, Tyler, TX; "National Drawing Exhibition," North Carolina State Teachers College; "National Print and Drawing Exhibition," Dulin Gallery, Knoxville, TN; San Francisco Art Institute Annual Exhibition; Society of the Four Arts, Palm Beach, FL.

Collections:

Ball State University; Dulin Gallery of Art, Knoxville, TN; East Tennessee State University; Middle Tennessee State University; Mint Museum of Art, Charlotte, NC; Tennessee Arts Commission, Nashville, TN; University of Tennessee.



Receptor Series, Stainless Steel, 10' long, 1984



Dennis Peacock

Professor/M.F.A./University of Iowa/ 1967

Honors and Awards:

Tennessee Arts Commission Artists Fellowship.

Solo Exhibitions:

Cheekwood Botanical Center and Fine Arts Center, Nashville, TN; Southeastern Center for Contemporary Art, Winston-Salem, NC.

Group Exhibitions:

"The Early Eighties," Tennessee State Museum, Nashville, TN; "International Sculpture Competition," Mercer Community College, Trenton, NJ (Travelling).

Commissions:

Eastern Kentucky University, Richmond, KY; H.O. Forgy Co., Jackson, TN; Provident Life and Accident Insurance Co., Chattanooga, TN; Tennessee Valley Authority, Chattanooga, TN.

Collections:

Cheekwood Botanical Gardens and Fine Arts Center, Nashville, TN; Commerce Union Bank, Nashville, TN; Dulin Gallery of Art, Knoxville, TN; Eastern Kentucky University; Hospital Corp. of America, Nashville, TN; Tennessee State Museum, Nashville, TN.



Where the River Goes, Stainless Steel, 14'' high, 1985



Thomas J. Riesing

Associate Professor/M.F.A./University of Nebraska/1973

Honors and Awards:

Lilly Post-Doctoral Teaching Fellowship; "Mid-American Biennial," Purchase Prize, O.M.F.A., Owensboro, KY; "Mid-American Biennial," Purchase Prize, O.M.F.A., Owensboro, KY; National Print and Drawing Exhibition, Purchase Prize, Miami University, Oxford, OH; San Diego National Watercolor Exhibition, Cash Award, San Diego, CA; "Watercolor U.S.A.," Cash Award, Springfield Art Museum, Springfield, MO; 'Watercolor U.S.A.," Cash Award, Springfield Art Museum, Springfield, MO.

Exhibitions:

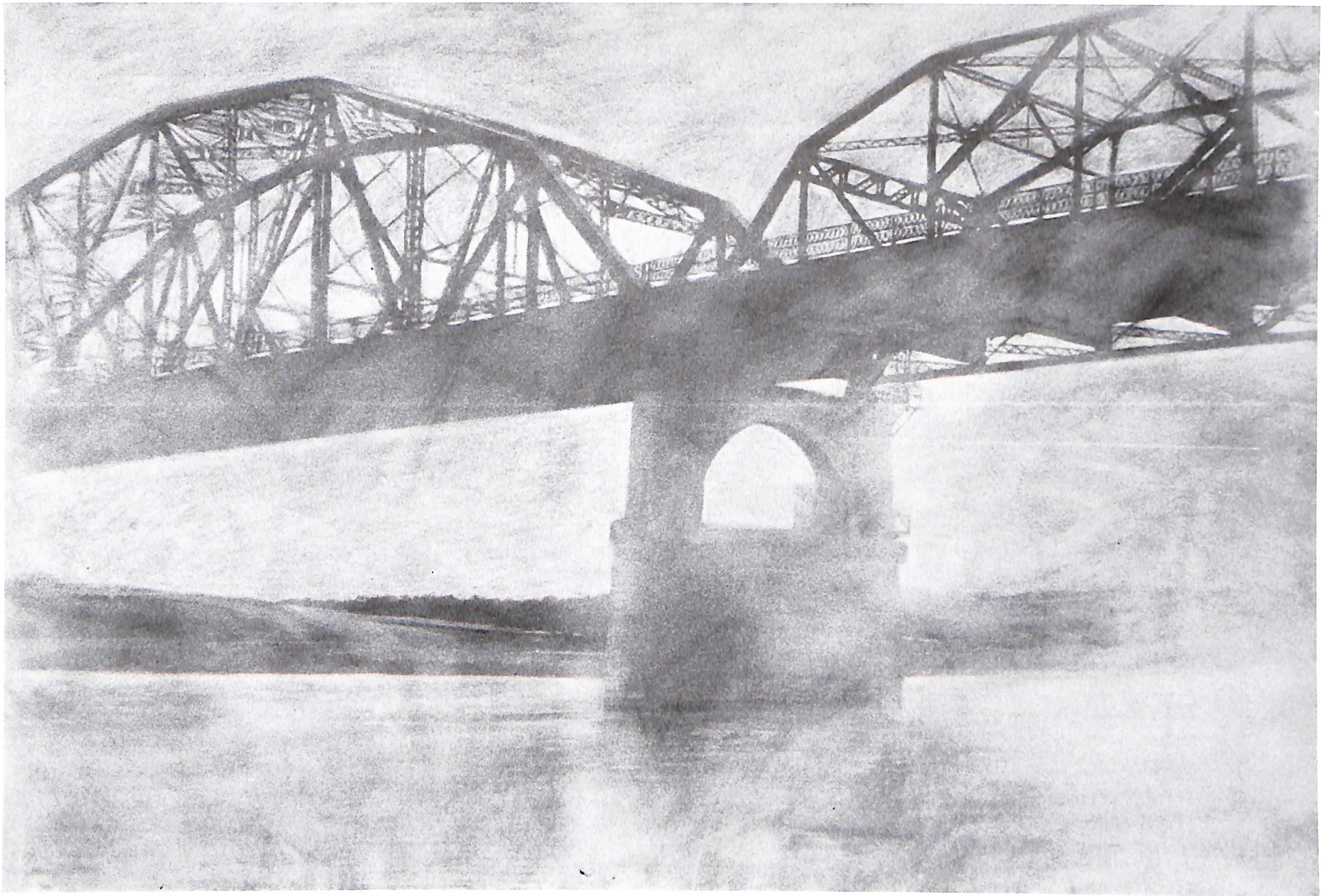
"Continuum IV," Dulin Gallery of Art, Knoxville, TN; "Critics Choice," Arrowmont School of Arts and Crafts, Gatlinburg, TN; Drawing Invitational, Louisville Art Gallery, Louisville, KY; Invitational Exhibition, Sheldon Memorial Art Gallery, Lincoln, NE; "Mid-America Biennial," O.M.F.A., Owensboro, KY; National Works on Paper Exhibition, Dulin Gallery of Art, Knoxville, TN; North Dakota National Print and Drawing Exhibition, University of North Dakota; Painting Invitational, Murray State University; Solo Exhibition, American Gallery, Bern, Switzerland; "Southeast: Works on Paper," Florida Gulf Coast Art Center, Bellair, FL; "Watercolor U.S.A.," Springfield Art Museum, Springfield, MO.

Collections:

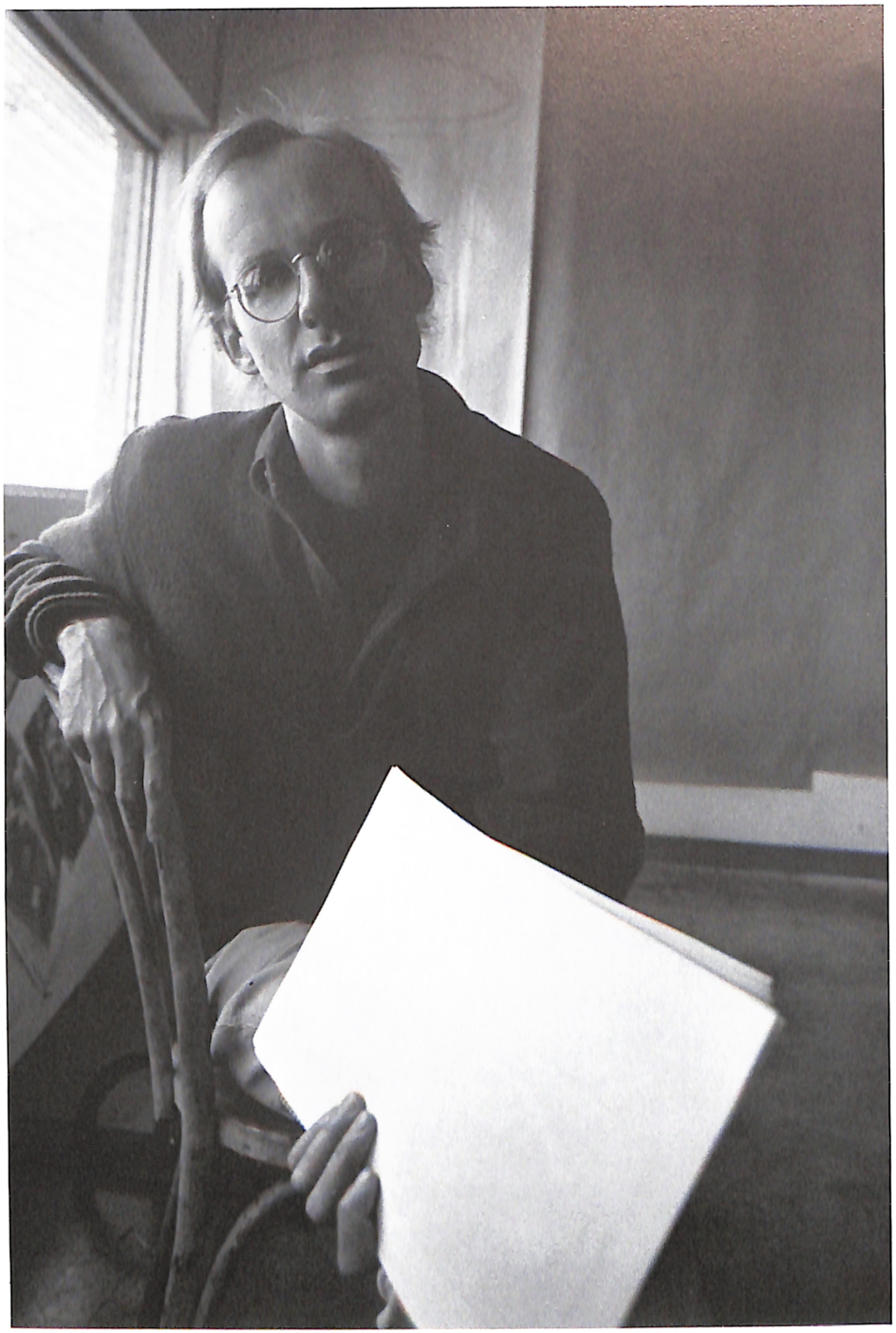
Arrowmont School of Arts and Crafts, Gatlinburg, TN; Dulin Gallery of Art, Knoxville, TN; Tennessee Valley Authority, Knoxville, TN.

Gallery Affiliation:

Gallery 291, Atlanta, GA; 200 East Gallery, Knoxville, TN.



Alcoa Highway Bridge, Charcoal on Paper, 42" x 60", 1985



Ted Saupe

Assistant Professor/M.F.A./University of Wisconsin/1979

Honors and Awards:

Ford Foundation Grant; Wisconsin Art Board Grant.

Exhibitions:

"City Lights Invitational," Nashville, TN; "Clay National 1985," Erie, PA; La Grange National Photography Exhibit, Lamar Dodd Art Center, La Grange, GA; "OK-USA," National Sculpture Exhibition, Lawton, OK; Painting and Sculpture Exhibit, Spartanburg, SC; Three Man Show, Dulin Gallery of Art, Knoxville, TN; Three Person Show, 200 East Gallery (Performance), Knoxville, TN.

Collections:

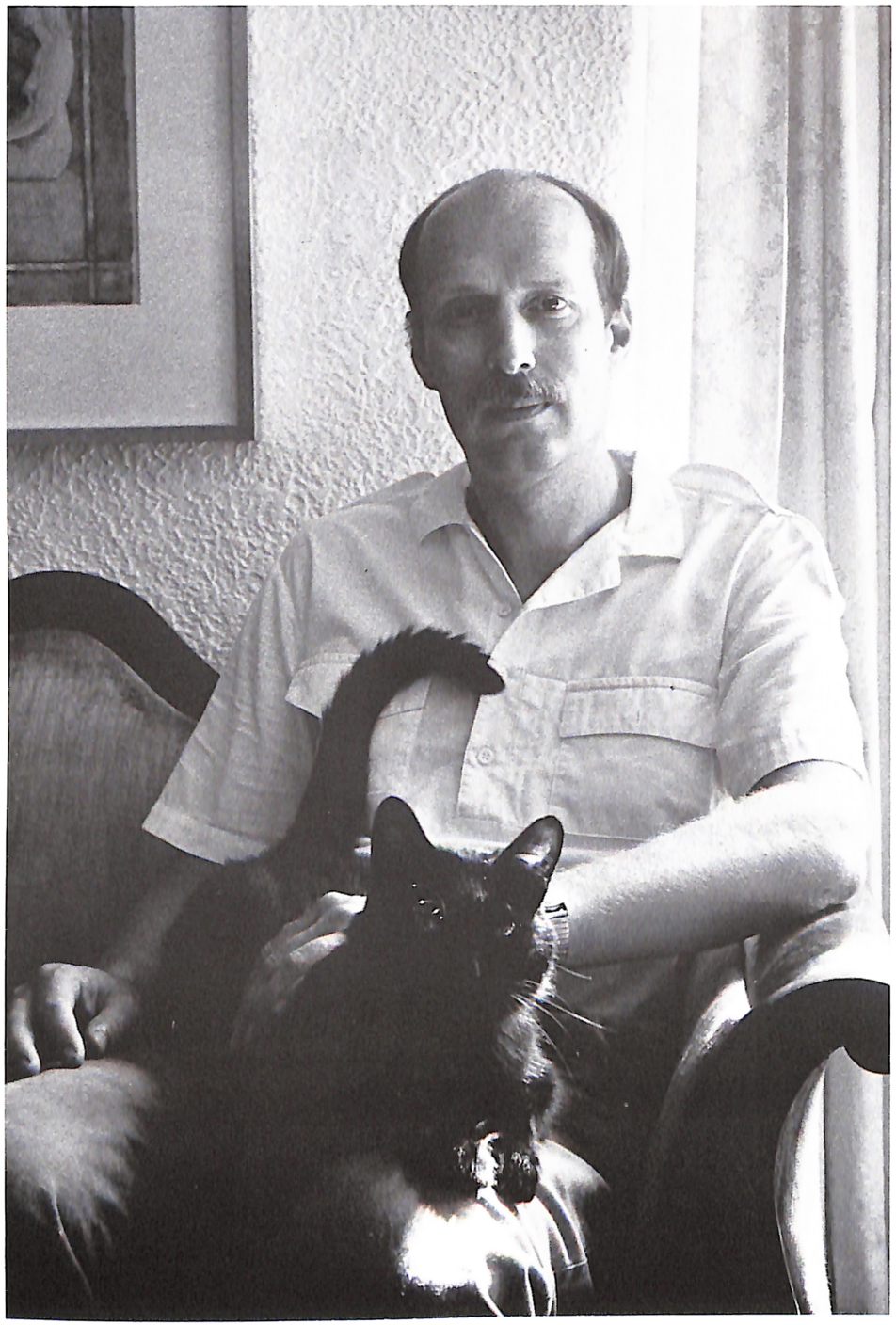
Tennessee State Museum, Nashville, TN.

Gallery Affiliation:

Heath Gallery, Atlanta, GA.



Weighing the Options, Mixed Media on Wood, 8' x 4', 1985



F. Clark Stewart — 1984

Professor/M.F.A./Claremont Graduate School/1966

Honors and Awards:

Ball State 19th Annual Drawing and Small Sculpture Show, Muncie, IN; Clemson Print and Drawing Exhibition, Clemson University; Frontal Images, Mississippi Art Association; Marietta National Print and Drawing Show, Marietta, OH; Piedmont Graphics Exhibition, Mint Museum, Charlotte, NC.

Solo Exhibitions:

American Gallery, Bern, Switzerland; Giles Gallery, Eastern Kentucky University; Hunter Museum, Chattanooga, TN; Huntington College; Lee Hall Gallery, Clemson University, Clemson, SC; University of Alabama, Florence, AL.

Group Exhibitions:

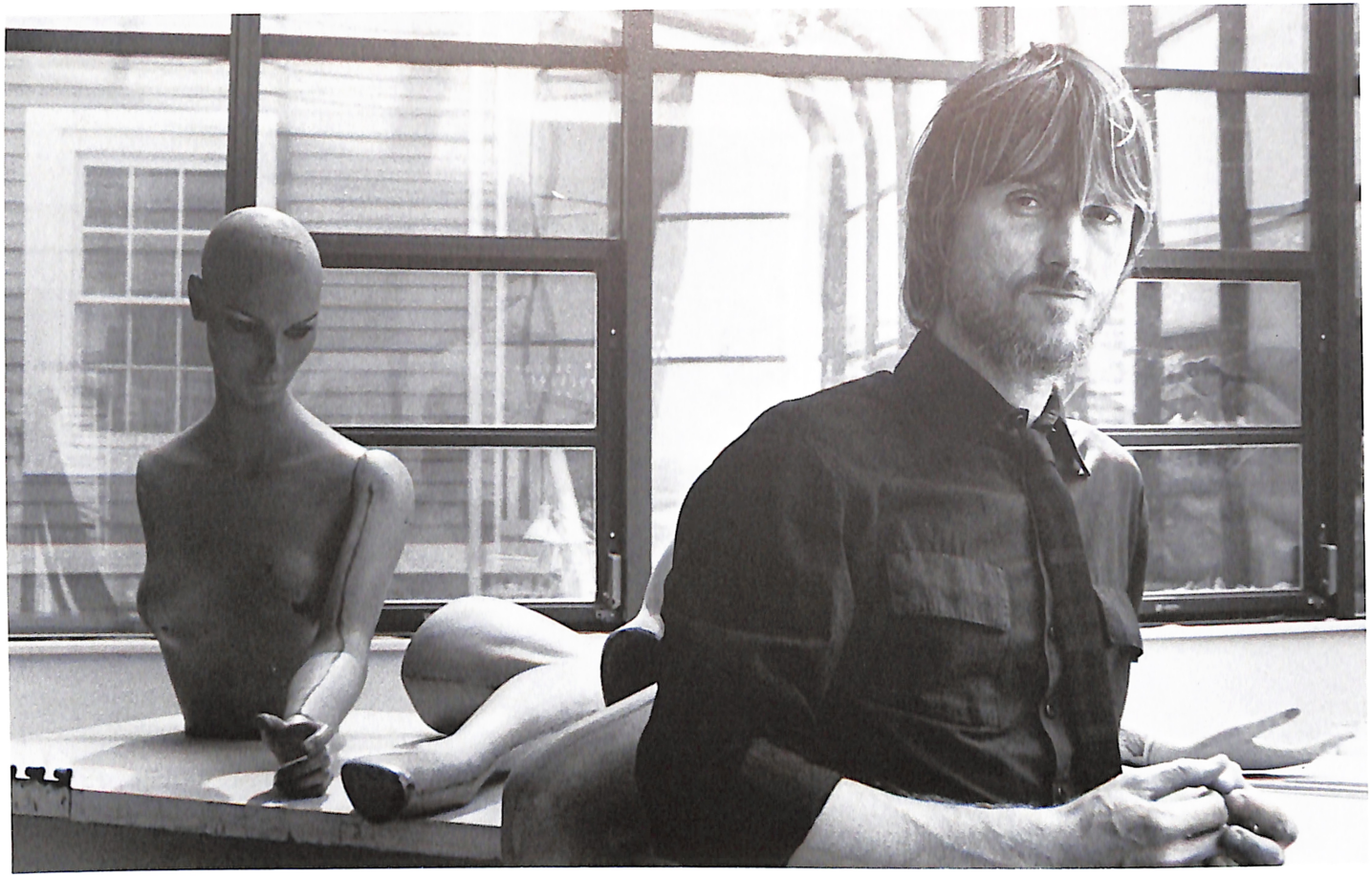
"More than Earth and Sky," National Museum of American Art, Smithsonian Museum, Washington, DC; North Dakota Print and Drawing Exhibition, University of North Dakota; "Small Works," Washington Square Galleries, New York University "5 Sculptors," Nobe Gallery, New York; "Southeastern Graphics Invitational," Mint Museum, Charlotte, NC.

Collections:

Arrowmont School of Arts and Crafts, Gatlinburg, TN; Dulin Gallery of Art, Knoxville, TN; Mint Museum, Charlotte, NC; Mississippi Art Association, Jackson, MS; Tennessee Art Museum, Nashville, TN; Tennessee Valley Authority, Knoxville, TN; W. Mason Beekeley Corporation, Farmington, CT.



Career Document #II; Graphite, Paper, Wood, Carpenters Board, Prismacolor; 27" x 40"; 1985



Michael Tomlinson

Instructor/M.S./University of Tennessee/1974

Exhibitions:

Artestudio, Rome, Italy; Birmingham Museum of Art, Birmingham, AL; Carrol Reece Museum, Johnson City, TN; Cheekwood Museum, Nashville, TN; DeLand Museum, DeLand, FL; El Paso Museum of Art, El Paso, TX; Greenville County Museum of Art, Greenville, SC; "Inter-D III," Edinburg, TX; Map Galerie, Cologne, West Germany; Peters Valley Faculty Exhibition, Layton, NJ; T.V.A. Corporate Exhibit, 1982 World's Fair, Knoxville, TN.

Collections:

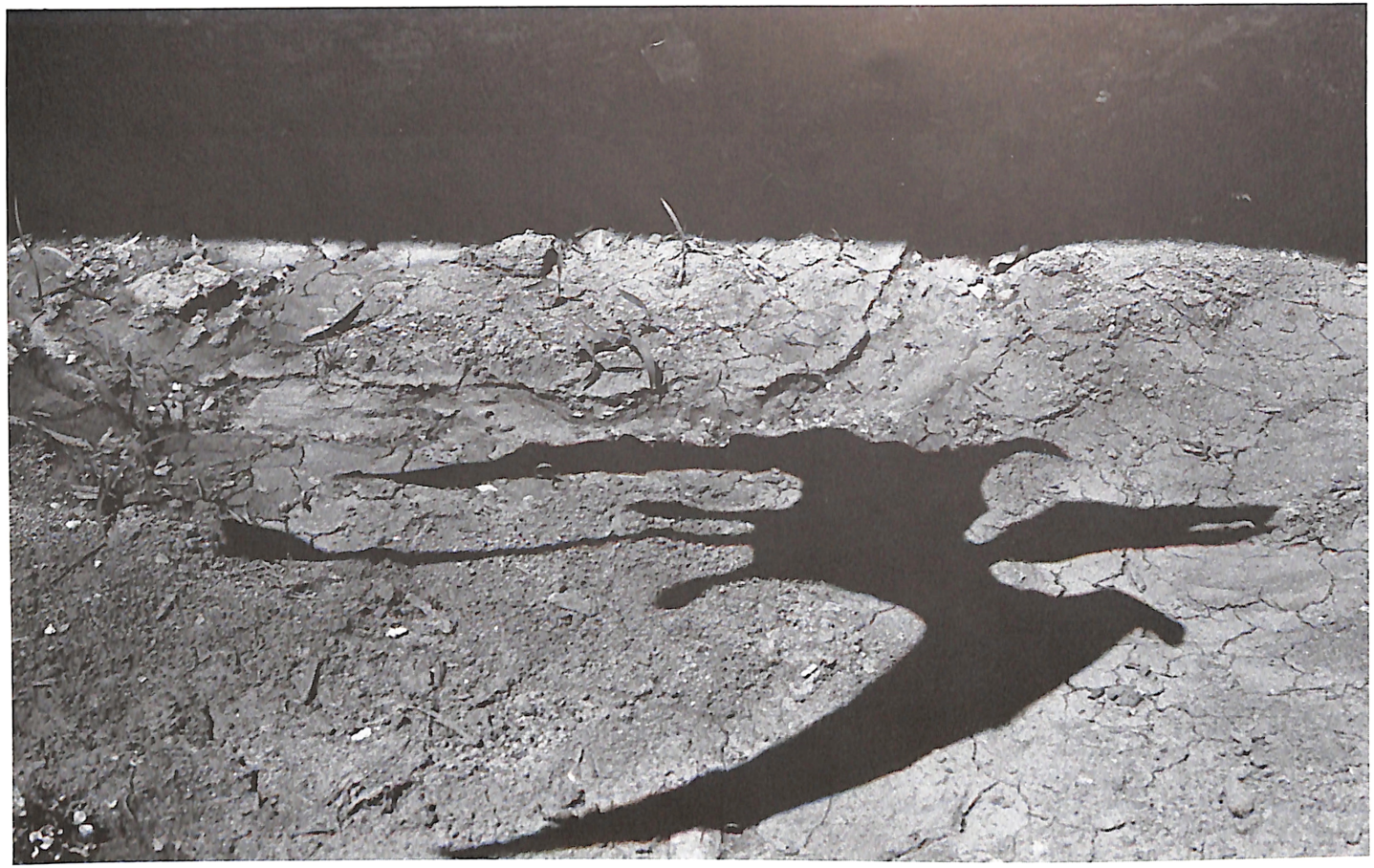
Crows Neck Environmental Center, Boonville, MS; The Energy Institute, Chattanooga, TN; Scottsboro-Jackson Heritage Center, Scottsboro, AL; University of Tennessee.

Gallery Affiliation:

Complex, Knoxville, TN; Symmetry, New Orleans, LA.



Waiting, Mixed Media, 15' x 25' x 6', 1982



Brian Wells

Assistant Professor/M.F.A./Indiana University/1976

Honors and Awards:

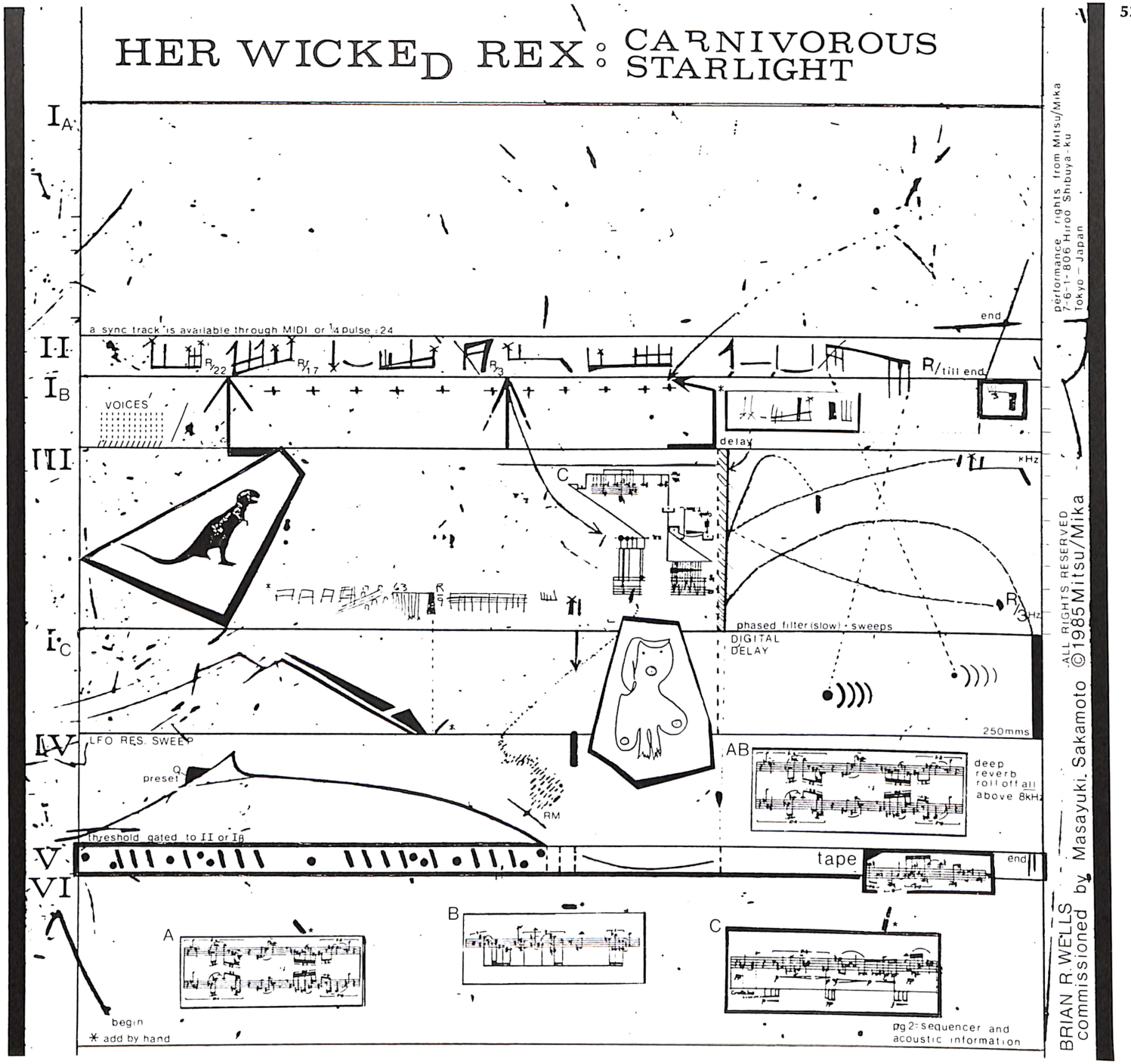
"Anderson Wintershow," Cash Award, Purchase Award, Anderson, IN; 5th Annual Painting Exhibition, Cash Award, Dealers Symposium, Charlotte, NC; "60 Square Inches," Honorable Mention, Purdue University; Third Midwestern Printmaking Annual, Purchase Award, Oklahoma City, OK; Tri-State Painting Exhibition, Cash Award, Brooks Memorial Art Museum, Memphis, TN; "Young American Printmakers," Purchase Award, Pratt Graphics Center, New York, NY.

Exhibitions:

British Bi-Annual, London, England; "Color Prints U.S.A.," Texas Tech University; "Dealers' Choice," Museum of Art, Columbia, SC; Exhibition and Symposium of Prints and Printmakers, University of South Dakota; Group Invitational, Katherine Nash Gallery, University of Minnesota; Kansas Print Invitational, University of Kansas; "Mythic Images," Greast Museum, Scotland; 24th National Print Exhibition, Hunterdon Art Center, Hunterdon, NJ (travelling); "20 New Artists," And/Or Gallery, Seattle, WA; "Works on Paper," Minnesota Museum, St. Paul, MN; World Print Exposition, Madrid, Spain.

Workshops:

Depauw University; Memphis State University; Murray State University; University of Virginia; Wake Forest University.



Her Wicked Rex, Offset, 18" x 18", 1985, with the permission of Mitsu/Mika



David Wilson

Instructor/M.F.A./University of California-San Diego/1984

Honors and Awards:

Ford Foundation Scholarship; University of California Chancellor's Grant; University of California Regent's Fellowship.

Exhibitions:

"Cockatoo Grove Sculpture Invitational," Southwestern College; Solo Exhibition, James Crumley Gallery, Mira Costa College.

Collections:

Ira Joel Haber; Louis Hock; Alan Kaprow; Patricia Patterson.



Uninterrupted Tasks, Charcoal on Paper, 26" x 29", 1985



Sam Yates

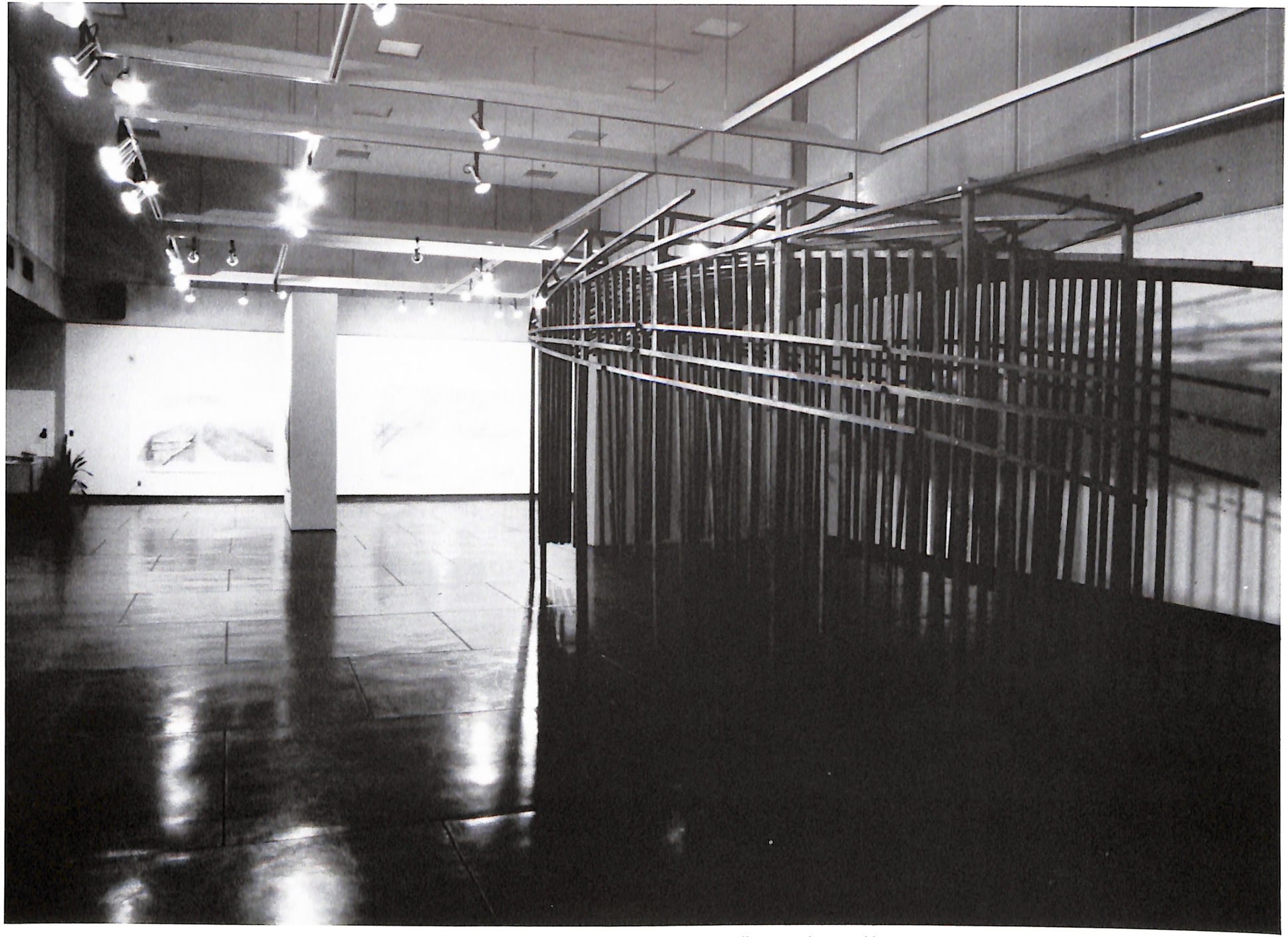
Associate Professor/Director, Ewing Gallery/M.F.A./University of North Carolina-Greensboro/1968

Exhibitions Organized:

Alice Neel: 1935-1976; Chicago Architectural Drawing; "Deep Swimmers," Installation and Drawings by Robert Stackhouse; Dillard Collection of Art on Paper; Drawing Invitational; Ellen Lanyon, Paintings and Drawings; Hedrich-Blessing: Architectural Photography; Midwest Fiber: 1940-1980; Printmakers Select Printmakers; "Puppets, Puppets, Puppets"; Richard Haas: Recent Projects; Southern Abstraction: Five Painters.

Project Director - Exhibition Grants:

"Built for the People of the United States: 50 years of T.V.A. Architecture"; Midwest Fiber Art: 1940-1980; Peter Saul; Wisconsin Grass Roots Art.



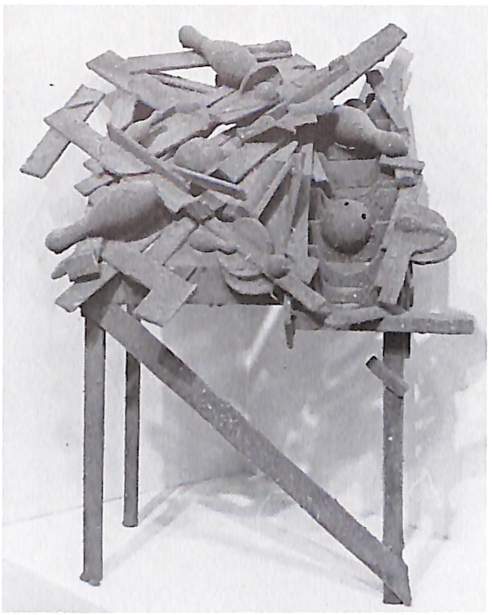
Installation, Robert Stackhouse: Deep Swimmers, Ewing Gallery of Art and Architecture



Nancy Dwyer,
"Breed or React, The Last Landscape," 1985



Biff Elrod, "Late Tea," 1982



Nancy Pletos, "(Bowling) Nipper," 1984

Visiting Artists

Every year, the Department hosts a series of guest artists and scholar visits.

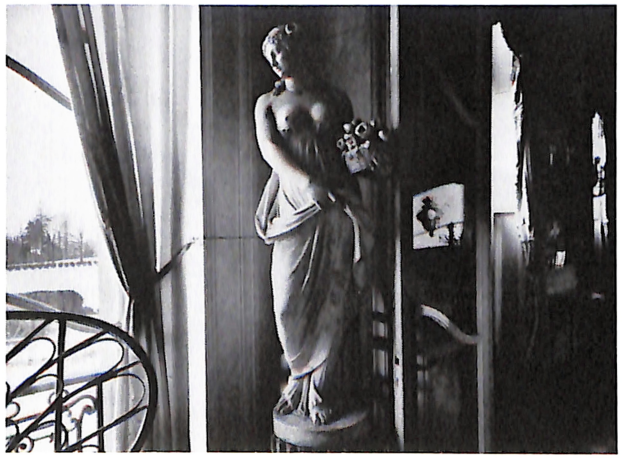
Our Visiting Artist/Critic Program invites prominent professionals for short term lectures, workshops and studio critiques.

Our Artist-in-Residence Program invites three or more practicing artists for 10 week residences. We place special emphasis on inviting young, emerging artists. They provide special seminars and studio courses to augment our undergraduate and graduate offerings.

Previous Visitors:
Mary Ahrendt; Garo Antresian; Marcella Beford-Nesom; Gulner Bosch; Robert Brady; James Butler; Jim Chatelain; Herb Creecy; Nancy Dwyer; Mary Beth Edelson; Biff Elrod; Laurel Fendrich; Margaret Ford; Jim Furr; Ray George; Oleg Graber; Cathryn Griffin; Richard Hass; Marcy Hermansader; Kenny Higdon; Royce Howes; Richard Hull; John Huntington; Ada Louis Huxtable; Illustrators Workshop (Seymour Chwast, Allen Cober, Mark English, Robert Heindel, Wilson McLean, Fred Otnes, Alan Peckolick); Oliver Jackson; Len Jenshel; Roy Johnston; Glen Kaufman; Gerhardt Knodel; Karen Koblitz; Hilton Kramer; Paul Krainak; Johannes Lacher; Thomas Lawson; Charles Levine; Laura Lieberman; John Massey; Judy McWillie; Ron Meyers; Andy Nasisse; Robert Nelson; Shiro Otani; Peter Plagens; Nancy Pletos; Tom Rippon; Ed Rossbach; Donald Saff; Barbara Shawcroft; Marianna Shreve Simpson; Robert Stackhouse; Michael Sullivan; Reuben Tam; Joshua Taylor; Stanley Tigerman; Harrie A. Vanderstappen; Charles Wilson; James Wines.



Richard Hull, "Zipless," 1982



Len Jenshel, "The Elms, Newport, Rhode Island," 1981

Programs

The Department of Art, University of Tennessee, Knoxville, is the major university art department in Tennessee. We offer wide career preparation options. Graduates of our program have successful careers as fine artists, commercial artists, museum professionals, art scholars and college art professors. The Department is housed in one of the best new art facilities in the nation. The Department is accredited as a Division I school by the National Association of Schools of Art and Design. The proven quality of our program, state-assisted tuition and the availability of annual scholarships make us one of the best educational values in the country.

Special Features:

- A professional faculty of 30 studio artists and art historians of national standing.
- A 24-hour access building complete with studios, galleries, art library, snack bar, art supply store and lounges.
- Visiting Artists and Artists-in-Residence program featuring prominent artists and scholars.
- A professional gallery with many changing exhibits.
- A separate student managed gallery.
- The Student Art League: an art student organization that sponsors annual art field trips to New York City and other major cities, and sponsors social and special events.
- Annual scholarship awards.

Degrees:

The Department offers the following degrees:

Bachelor of Arts in Studio Art
Bachelor of Arts in Art History
Bachelor of Fine Arts in Studio Art*
Bachelor of Fine Arts in Graphic Design/Illustration
Master of Fine Arts in Studio Art*

*(Offered with Specializations in: Ceramics; Drawing; Fiber/Fabric; Graphic Design/Illustration; Photography; Painting; Printmaking; Sculpture; Watercolor; and Inter-Area).

The Bachelor of Science in Art Education is offered through the College of Education for students interested in becoming public school art teachers.

Studio Programs - Undergraduate - Freshman Year:

All studio art majors complete the same Freshman Foundation Program. During the Sophomore year, students present a portfolio to the specialization area of their choice. Once accepted, they pursue their specialized program of study with the guidance of a faculty advisor.



Areas of Specialization - Sophomore Through Senior Year:

Ceramics: Wheel, handbuilding and experimental techniques. Technical aspects of clay, glazes, and kiln construction.

Drawing: Program tailored for students interested in drawing as a primary visual medium.

Fiber and Fabrics: Two parallel programs. Fiber deals with woven and non-woven constructions; fabric with surface design and embellishment. Students may specialize or combine areas.

Graphic Design/Illustration: Broad-based program in commercial art, graphic design, advertising design. All aspects of visual communication are covered including computer graphics and photography.

Painting: From basic techniques through advanced experimentation in oils, acrylics and video.

Photography: Photography in small, medium and large format cameras as a creative medium.

Printmaking: All media, including photo techniques. Etching and engraving, stone and plate lithography, screen printing, relief printing. Students may specialize or take a combination of printmaking media.

Sculpture: Studies in clay, welded metal, cast metal, wood and plastics, and jewelry. Traditional, experimental and applied construction techniques.

Watercolors: Studies in transparent and opaque watercolors.

Inter-Area: Students who do not wish to specialize, or those whose interests bridge many media areas may, with faculty approval, design their own personal program of study.

Studio Programs-Graduate:

Master of Fine Arts in Studio Arts

The Master of Fine Arts in Studio Arts is a three-year graduate program available with the same studio concentrations outlined under the undergraduate programs. It is highly selective and individualized, with the aim of developing the talented and serious student to professional status. Graduate scholarships and fifteen Graduate Teaching Assistantships are available which include in and out-of-state tuition waivers.

Individual studio spaces are provided in 24-hour access buildings. Students have an opportunity to study with 30 faculty in addition to three different visiting and resident artists each year.

For admission, it is necessary to apply jointly to the Department of Art and to the Office of Graduate Admissions.

Art History Program:

Students pursuing a B.A. in Art History may do so with a number of objectives in mind including: preparation for graduate study in a field leading to research and teaching, or perhaps for the ever broadening fields of museum, gallery and arts administration and management for which a background in art history is essential. The program of study requires about one-third of the course work in art history, the balance in general education and electives. Students are assigned an art history advisor to assist them in planning their program.

Information and Visits:

Prospective students are urged to visit the campus and the Department of Art. With advance notice, the Department will provide a guided tour of the facilities.

Admissions:

Students interested in applying should write directly to the Admissions Office:

Undergraduate:
Undergraduate Admissions Office
320 Student Services Building
University of Tennessee
Knoxville, Tennessee 37996

Graduate:
Office of Graduate Admissions
218 Student Services Building
University of Tennessee
Knoxville, Tennessee 37996

Arrowmont School of Arts and Crafts:

Our nationally known affiliated art school, 45 minutes from campus in Gatlinburg, Tennessee, provides Fall, Spring and Summer art workshops, conferences, and special events. Over 100 visiting faculty offer specialized courses in arts and crafts open and available to art majors for credit and non-credit.



Exterior, from the East, Arrowmont School of Arts and Crafts



Interior, Art and Architecture Building

Credits

Design: William Kennedy.

Photography: Baldwin Lee p. 27; Merle Stryer pp. 4-10, 12-14, 16, 18, 20-21, 24, 26, 28, 30, 32-35, 38, 40, 42, 46, 48-50, 52, 56, 59 top; Clare Verstegen pp. 11, 59 bottom.

Type: Madison Avenue Typesetting Services, Knoxville, TN.

Paper: Cordage of Knoxville.

Printing: Preston Graphic Communications, Knoxville, TN.

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