

THE UNIVERSITY OF TENNESSEE, KNOXVILLE

85
SCULPTURE
TOUR 86

85 SCULPTURE TOUR 86

Since its inception over four years ago, the now annual Outdoor Sculpture Tour has grown in stature, quality and reputation. There are few universities that have such an annual event of this magnitude and scope.

I am delighted to see and to welcome this important new collection of contemporary sculpture for its year-long residency on our campus.

Like silent visitors bringing new color, form and ideas into our daily campus life, these twenty-two sculptures provide a wonderful and often unexpected presence. A campus is, and should be, an arena of intellectual and cultural exploration. A university's purpose is not only to maintain the known, but also to help expand humankind's horizons and perceptions. These works, each in its own way, are contemporary voices speaking in varied visual languages. We will have the opportunity during the year to engage these "visitors" and to interpret their messages.

Many people made this exhibit possible. In particular, we are grateful to the artists who lent their work (and, in many cases, contributed time and energy to the transport and installation of the sculpture). The artists' generosity and trust deserve our deep appreciation and our careful custody.

This project is an undertaking of the Council for the Study in the Arts, chaired most ably by Dr. Harry Rutledge. Invaluable support for this project comes from the services of the Physical Plant and the co-sponsorship of the Student Activities Office.

Finally, as in any successful undertaking, there is one individual who provided the vision and sustained leadership. Professor Dennis Peacock deserves our gratitude for overseeing every aspect of this complex project. As a sculptor himself and a member of the Department of Art, he has given exceptional dedication, sensitive professional skill and much time to its fulfillment.

We, once again, are the beneficiaries. Enjoy the results! I encourage everyone to walk about our campus and get to know our new guests.

Jack E. Reese
Chancellor
The University of Tennessee, Knoxville

The twenty-two pieces that make up this fourth exhibition of outdoor sculpture on the campus represent, in all but their variety, a new group of artists. In an effort to create a long term diversity for the show, artists who had participated in two or three "tours" were asked to drop out for this year. First time funding from the Campus Cultural Affairs Council made possible the transportation of some work that would not have been available otherwise. The artist-entrants helped to cover the major expense of participating.

Participation by Richard Hunt is a benchmark. Access to the work of an artist of his international stature and generosity of commitment is all the more reason to take the tour. Participating sculptor Barry Tinsley deserves special credit for his skill in organizing and transporting a total of eight monumental pieces from the Chicago area. Both the Student Art League and The Student Potters became involved in this year's tour by sponsoring Steve Rucker's artwork which, in turn, helped to fund the creation and delivery of his work for the exhibition.

The participation of Professor Willard Carl and Walters State Community College has grown considerably. This year's tour is being given its existence to support by the Chancellor's office and to Jim Kelly, Director of the University Publications Service Bureau. Richard Lefevre, Professor of Art at UTK has for the second year volunteered his skill and experience in designing the catalog and its layout.

The active support of Dr. Harry Rutledge, Professor and Head of the Department of Classics, as well as Chairman of the University Council for Study in the Arts, has been unflagging. The Council continues to be a major sponsor of the tour. Other sponsors, Vice Chancellor for Student Affairs, and Dr. Donald Kurka, Head of the Art Department have provided a great deal of the support and expertise necessary for this type of project.

The continuing support of Chancellor Reese, Vice Chancellor Homer Fisher and the campus administration is indispensable.

Without the support of the University Physical Plant is a major reason that the exhibition is possible at all. Administrators and especially foremen and carpenters, forklift operators, transportation personnel and grounds keepers have all been wonderfully well needed, when they were needed, willing and able to tame the unwieldy and unpredictable nature of an exhibition of this type.

Looking back over the work that has been on the campus as well as the sculpture with which we will become acquainted during the next year, it becomes obvious that the next step is to develop a permanent collection. This is an obvious, which has proven its worth in community after community. It is an activity which continues to provide beauty and meaning. A permanent outdoor sculpture collection would finally guarantee a growing legacy and cultural resource to our campus and to our region.

Professor Dennis Peacock
Curatorial Coordinator
Campus Sculpture Tour 1985-86

SCULPTURE TOUR 85-86

Since its inception over four years ago, the now annual Outdoor Sculpture Tour has grown in stature, quality and reputation. There are few other events that have such an annual event of this magnitude and scope.

I am delighted to see and to welcome this important new collection of contemporary sculpture for its year-long residency on our campus.

Like silent visitors bringing new color, form and ideas into our daily lives, these twenty-two sculptures provide a wonderful and often unexpected presence. A campus is, and should be, an arena of intellectual and artistic exploration. A university's purpose is not only to maintain the knowledge but to help expand humankind's horizons and perceptions. These works, in their own way, are contemporary voices speaking in varied visual languages. We will have the opportunity during the year to engage these voices and to interpret their messages.

Many people made this exhibit possible. In particular, we are grateful to the artists who sent their work (and, in many cases, contributed their own energy to the transport and installation of the sculpture). The artists' dedication and trust deserve our deep appreciation and our careful custody.

This project is an undertaking of the Council for the Study in the Arts, most ably by Dr. Harry Rutledge. Invaluable support for this project came from the services of the Physical Plant and the co-sponsorship of the Student Union Office.

Finally, as in any successful undertaking, there is one individual who provided the vision and sustained leadership. Professor Dennis Peacock, with his gratitude for overseeing every aspect of this complex project. As a dedicated himself and a member of the Department of Art, he has given his dedication, sensitive professional skill and much time to its furtherance.

We, once again, are the beneficiaries. Enjoy the results and invite everyone to walk about our campus and get to know our new guests.

The University of Tennessee

The twenty-two pieces that make up this fourth exhibition of outdoor sculpture on the campus represent, in all but four cases, a new group of artists. In an effort to create a long term diversity for the show, artists who had participated in two or more "tours" were asked to drop out for this year. First time funding from the Campus Cultural Affairs board made possible the transportation of some work that would not have been available otherwise. The artists continue to bear the major expense of participating.

Participation by Richard Hunt is a benchmark. Access to the work of an artist of his international stature and genuine accomplishment is all the more reason to take the tour. Participating sculptor Barry Tinsley deserves special credit for his part in organizing and transporting a total of eight monumental pieces from the Chicago area. Both the Student Art League and The Student Potters became involved in this year's tour by sponsoring Steve Rucker's campus lecture. This in turn helped to fund the creation and delivery of his work for the exhibition.

The contribution of Professor Willard Carl and Walters State Community College has grown considerably. This year's color catalog owes its existence to support by the Chancellor's office and to Jim Kelly, Director of the University Publications Service Bureau. Richard LeFevre, Professor of Art at UTK has for the second year volunteered his skill and expertise in designing the catalog and its layout.

The active support of Dr. Harry Rutledge, Professor and Head of the Department of Classics, as well as Chairman of the University's Council for Study in the Arts, has been unflagging. The Council continues to be a major sponsor of the tour. Philip Scheurer, Vice Chancellor for Student Affairs, and Dr. Donald Kurka, Head of the Art Department have provided a great deal of the support and expertise necessary for this type of project.

The continuing support of Chancellor Reese, Vice Chancellor Homer Fisher and the campus administration is indispensable.

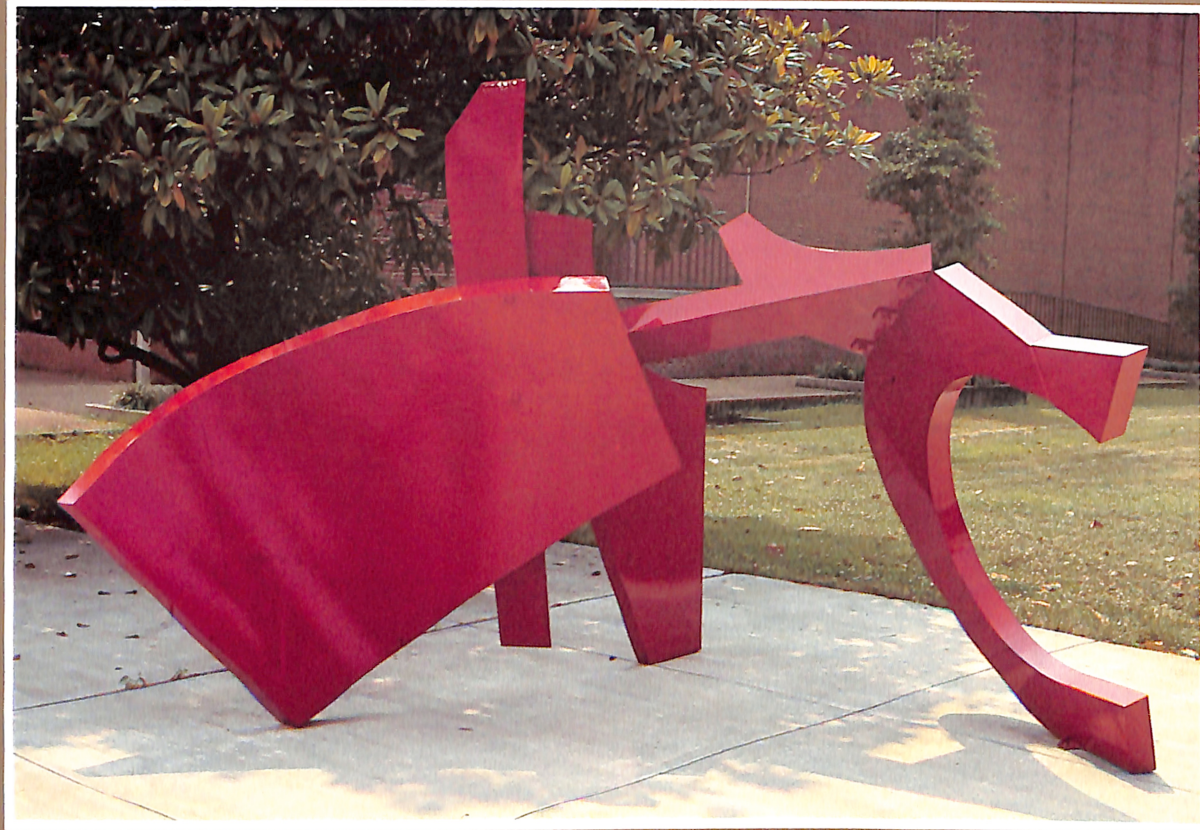
Help provided by the University Physical Plant is a major reason that the exhibition is possible at all. Administrators and secretaries, foremen and carpenters, forklift operators, transportation personnel and grounds keepers have all been where they were needed, when they were needed, willing and able to tame the unwieldy and unpredictable nature of an exhibition of this type.

Looking back over the work that has been on the campus as well as the sculpture with which we will become acquainted during the next year, it becomes obvious that the next step is to develop a permanent collection. This is an endeavor which has proven its worth in community after community. It is an activity which continues to provide benefits far into the future. A permanent outdoor sculpture collection would finally guarantee a growing legacy and cultural resource to our campus and to our region.

Professor Dennis Peacock
Curator/Coordinator
Campus Sculpture Tour 1985-86

Cento

Painted Cor-Ten Steel
120" long



Barry Tinsley

600 S. Euclid
Oak Park, Illinois 60304
(312) 848-4873

Viewing Device for Bottle (Schooner
W/a Worm on Board) in Submerged
Boat W/Bird for Tom and Jerry
Mixed Media 192" tall

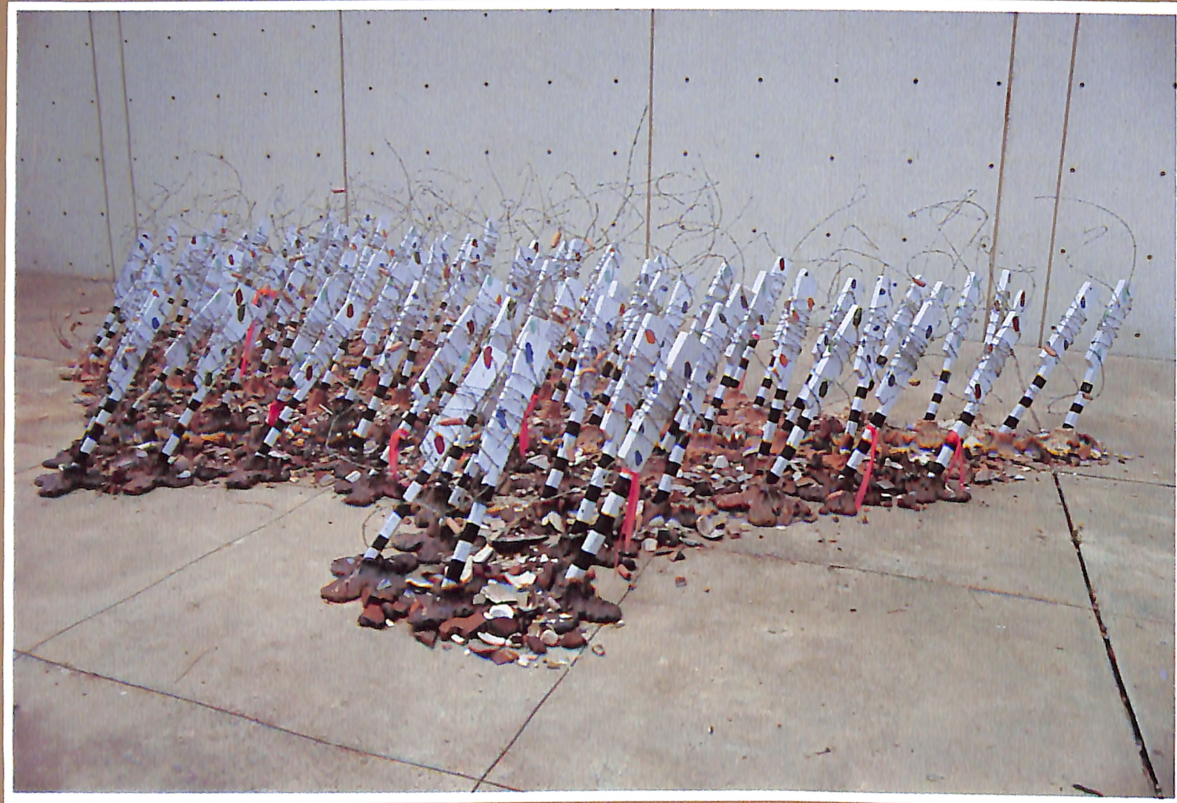
Greely Myatt

P.O. Box 1057
State University, Arkansas 72467
(501) 935-5412



Briar Patch

Ceramic, Pine, Barbwire and Paint
285" wide

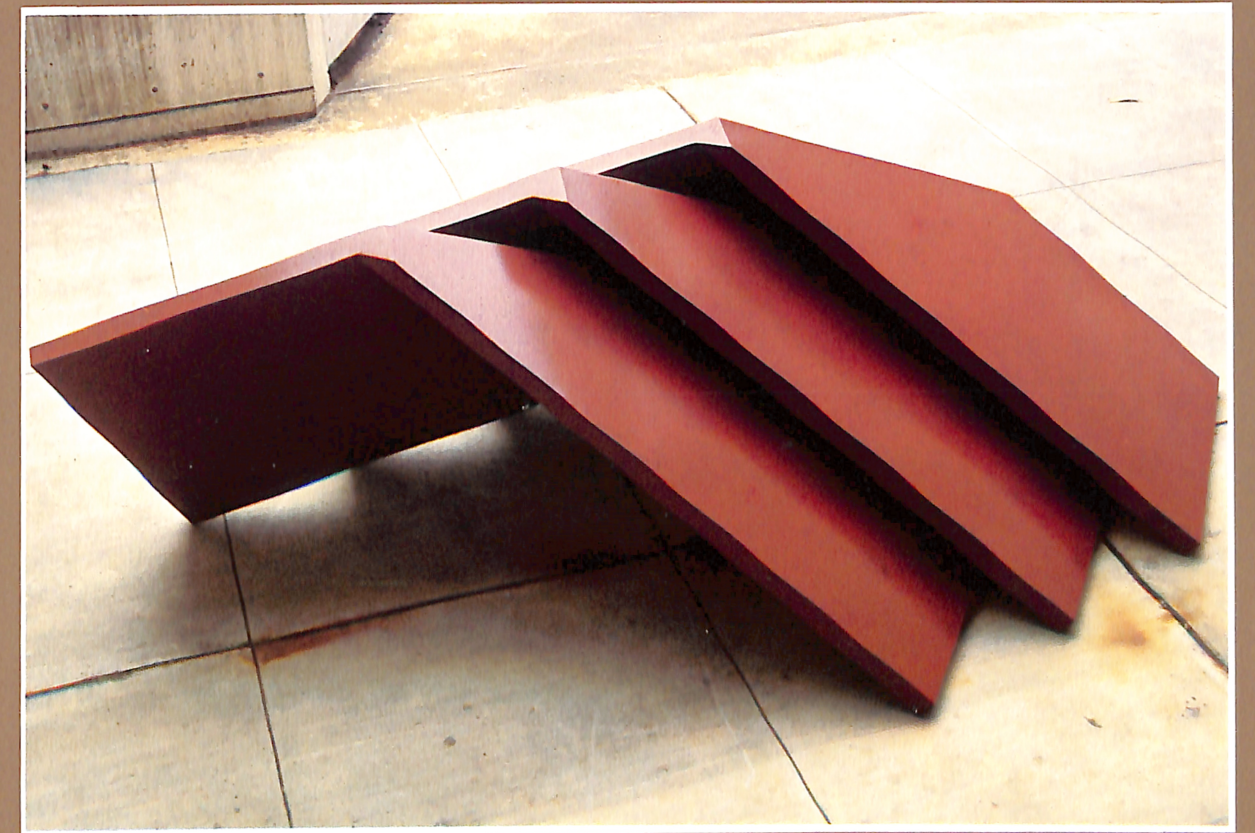


W. Steve Rucker

3244 Annunciation Street
New Orleans, Louisiana 70118
(504) 899-7345

Red Roller

Painted Steel
144" wide



T.M. Chatam

600 Greenwood Avenue
Atlanta, Georgia 30308
(404) 822-0248

Boanerges II

Painted Plywood
216" long

Sidney Guberman

131 Montgomery Ferry Drive
Atlanta, Georgia 30309
(404) 875-3438

Bear/Engine (4998)

Steel and Gneiss
55½" long

Robert E. Purvis

110 Nover Drive
Bridgewater, Virginia 22812
(703) 828-6023



Close To Home

Oak
108" tall

Terrence Karpowicz

1802 N. Damen Avenue
Chicago, Illinois 60647
(312) 276-4900

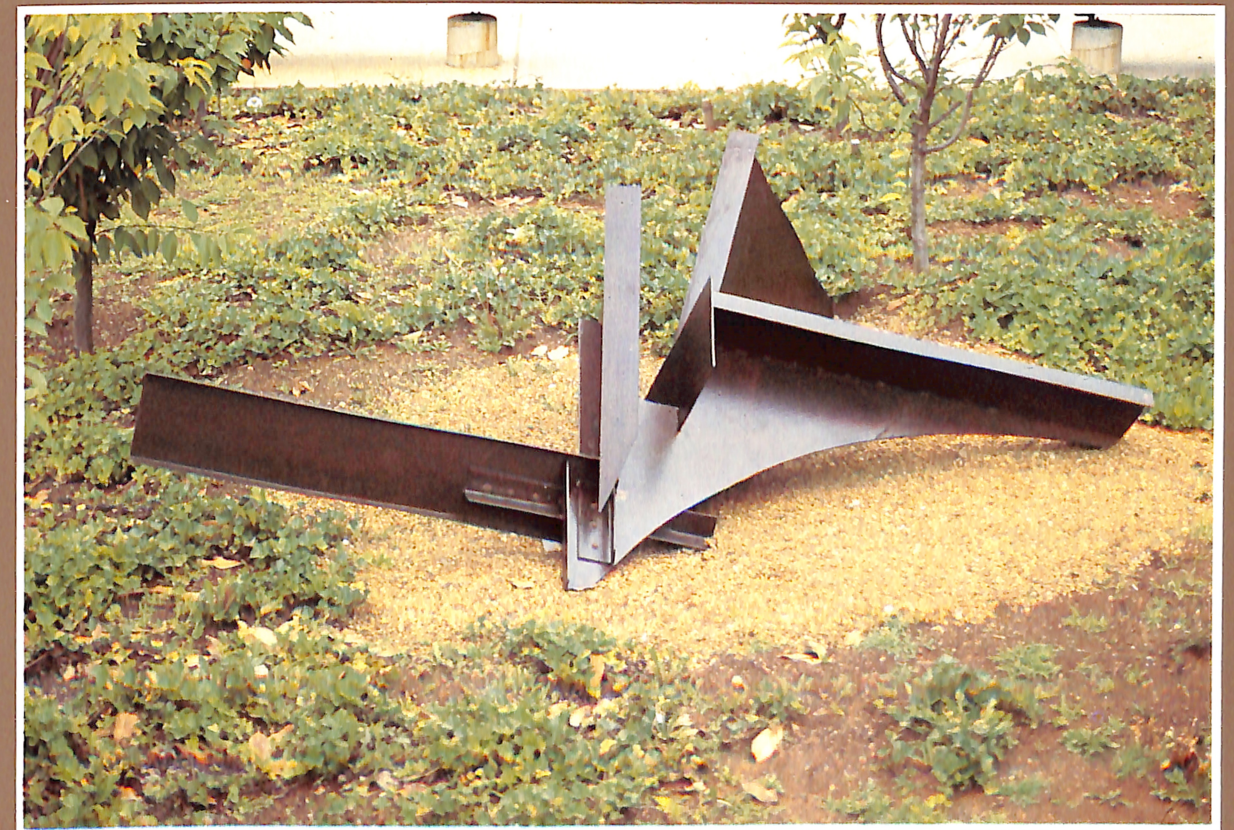


Two Step

Varnished Steel
120" long

David E. Betounes

1320 N. Main Street
Hattiesburg, Mississippi 39401
(601) 583-8715



Searchlight

Painted Steel
102" long



John Mishler

410 Chicago Avenue
Goshen, Indiana 46526
(219) 533-8971

Lightning Console

Cor-Ten Steel
100" tall



Richard Hunt

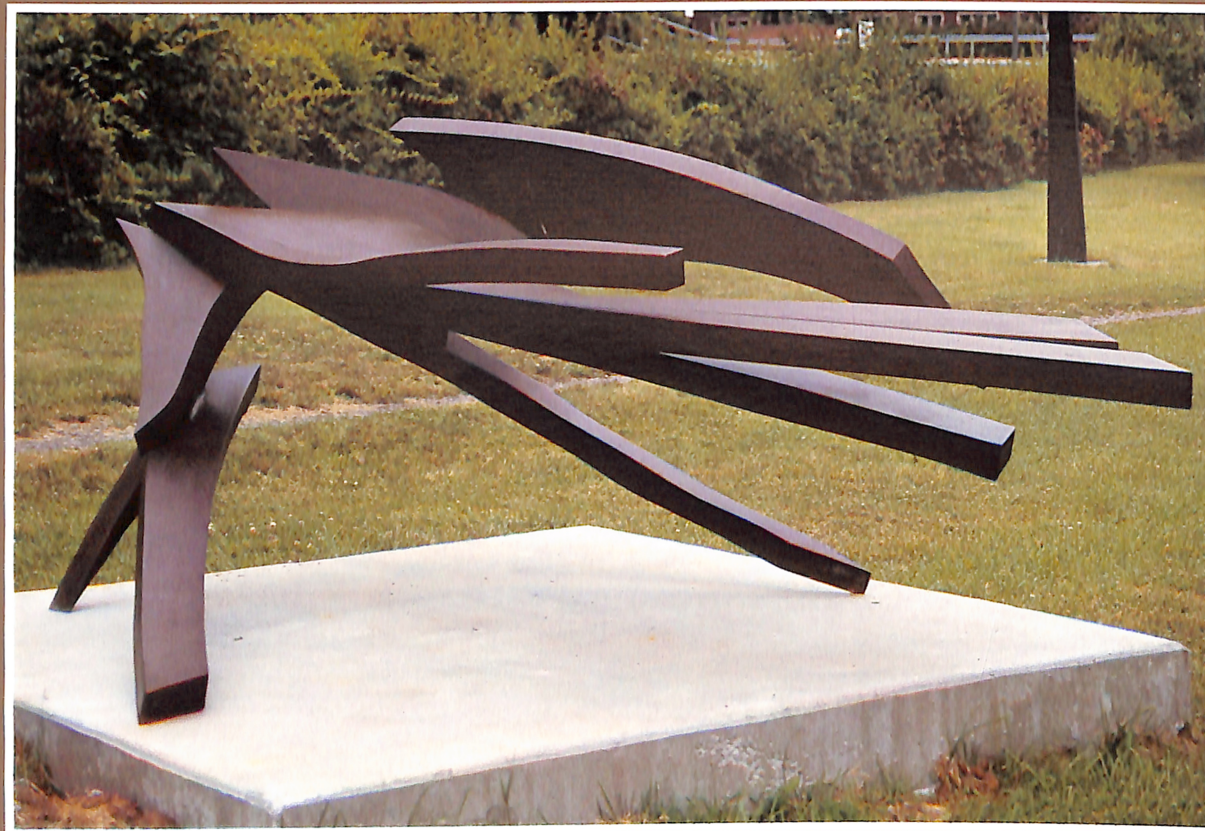
401 East 32nd Street
Chicago, Illinois 60616
(312) 225-3069

Elegy # 9

Cor-Ten Steel
122" long

Edward McCullough

2211 West Garfield Avenue
Cissna Park, Illinois 60924
(815) 457-2763



Square

Cast Iron, Marble, Painted Steel
30" tall

Philip Livingston

1403 Highland Avenue
Knoxville, Tennessee 37916
(615) 522-0575



Metamorphosis

Marble
34" long

Julie Warren Martin

6807 Dorchester Drive
Knoxville, Tennessee 37919
(615) 584-5006



AF-2

Cast Stone
48" tall

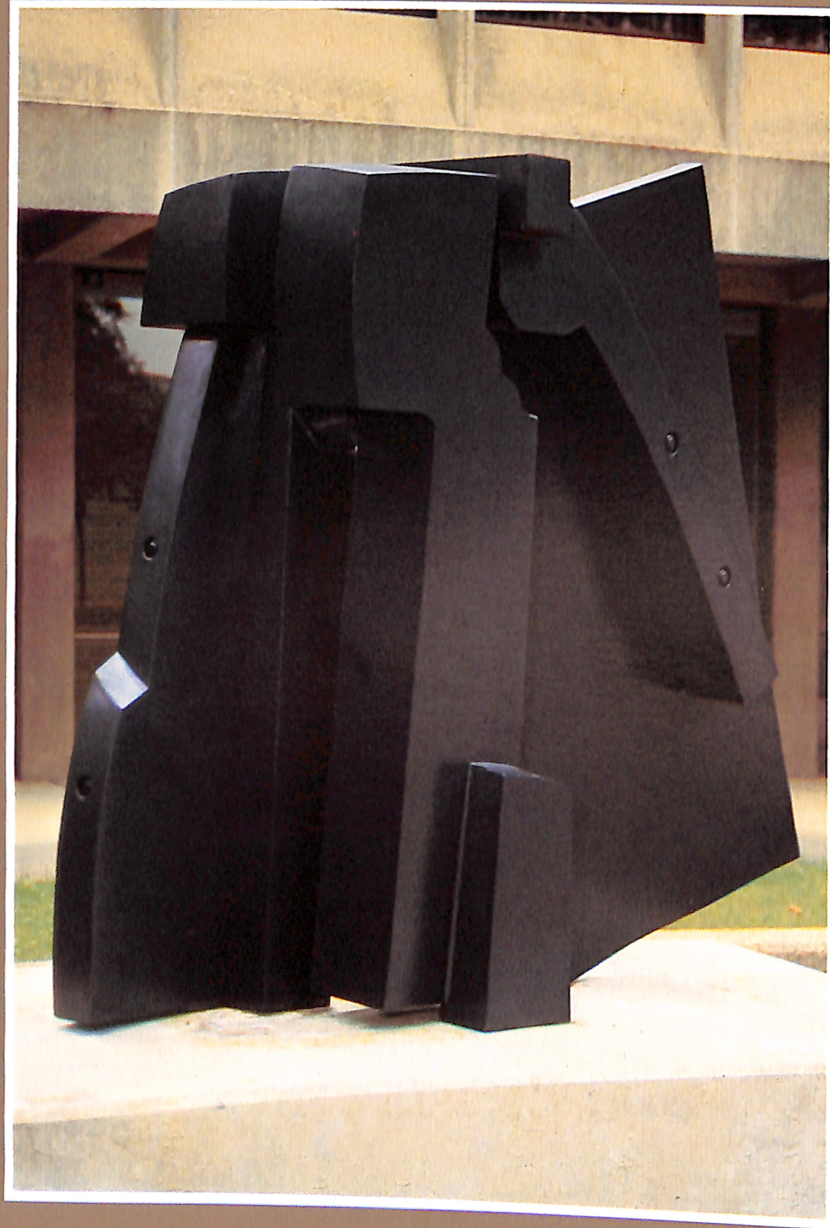
Alan Sandman

1017 East Lake Drive
Decatur, Georgia 30030
(404) 377-5296



Thunderstone Blue

Painted Steel
72" tall

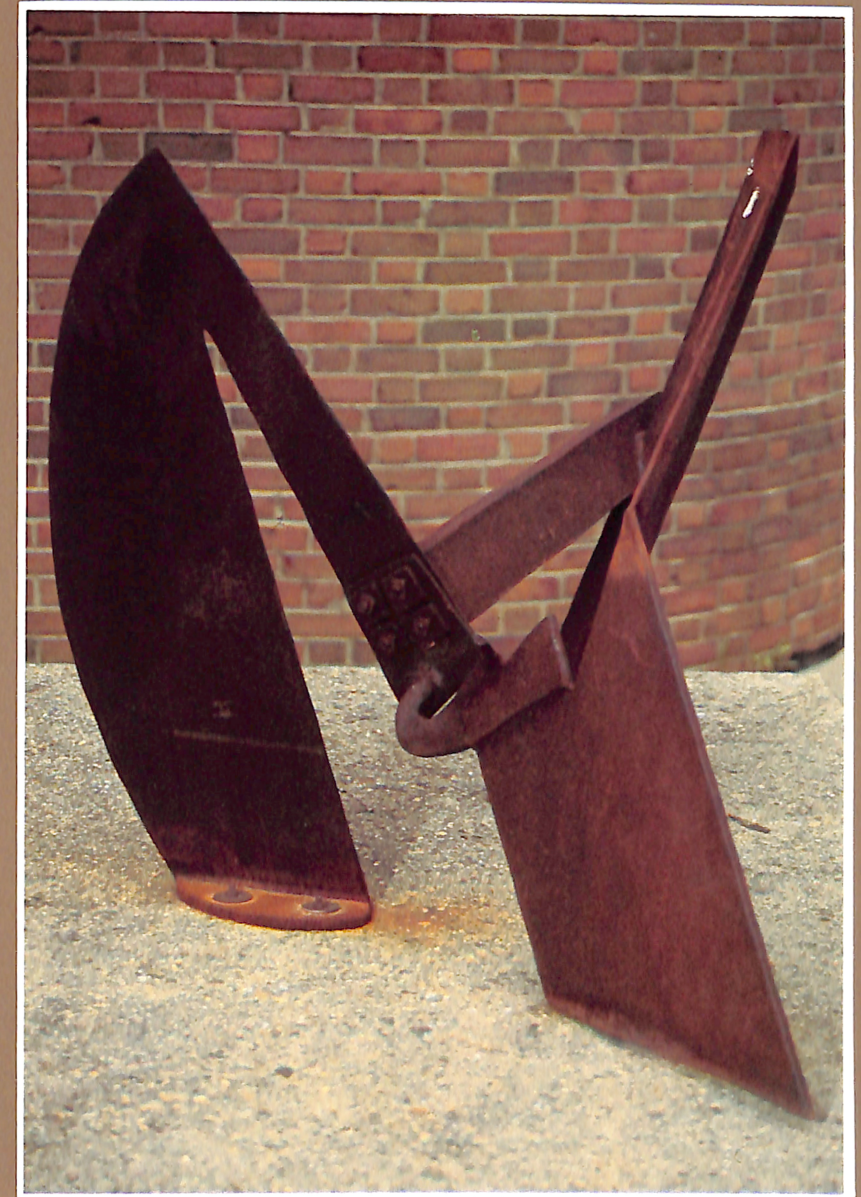


Michael Dunbar

400 S. Walnut
Springfield, Illinois 62704
(217) 525-2665

"Sting, Smack"

Steel
48" long



David M. Roberts

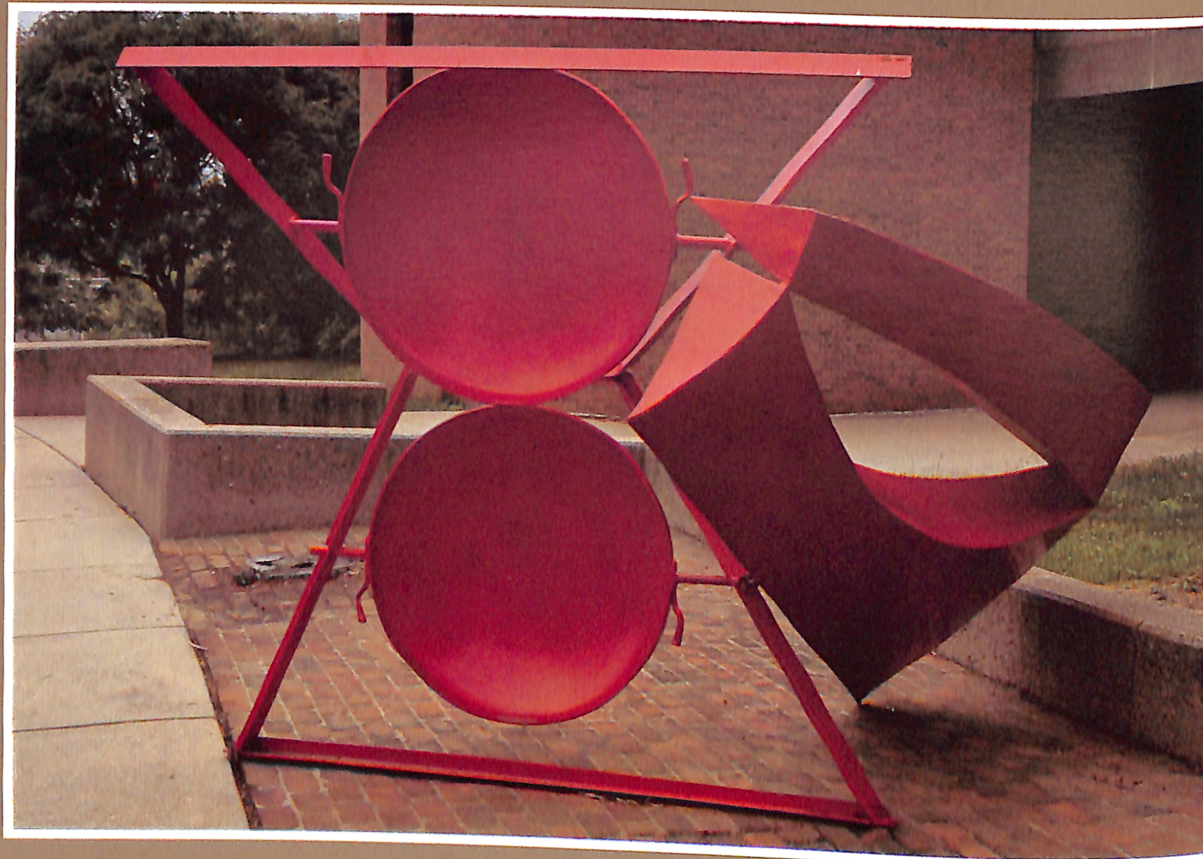
RR 1 Box 118
Glencoe, Oklahoma 74032
(405) 377-8046

Nomad

Painted Steel
144" long

Charles Hook

517 Patty Lynn Drive
Tallahassee, Florida 32304
(904) 878-7216

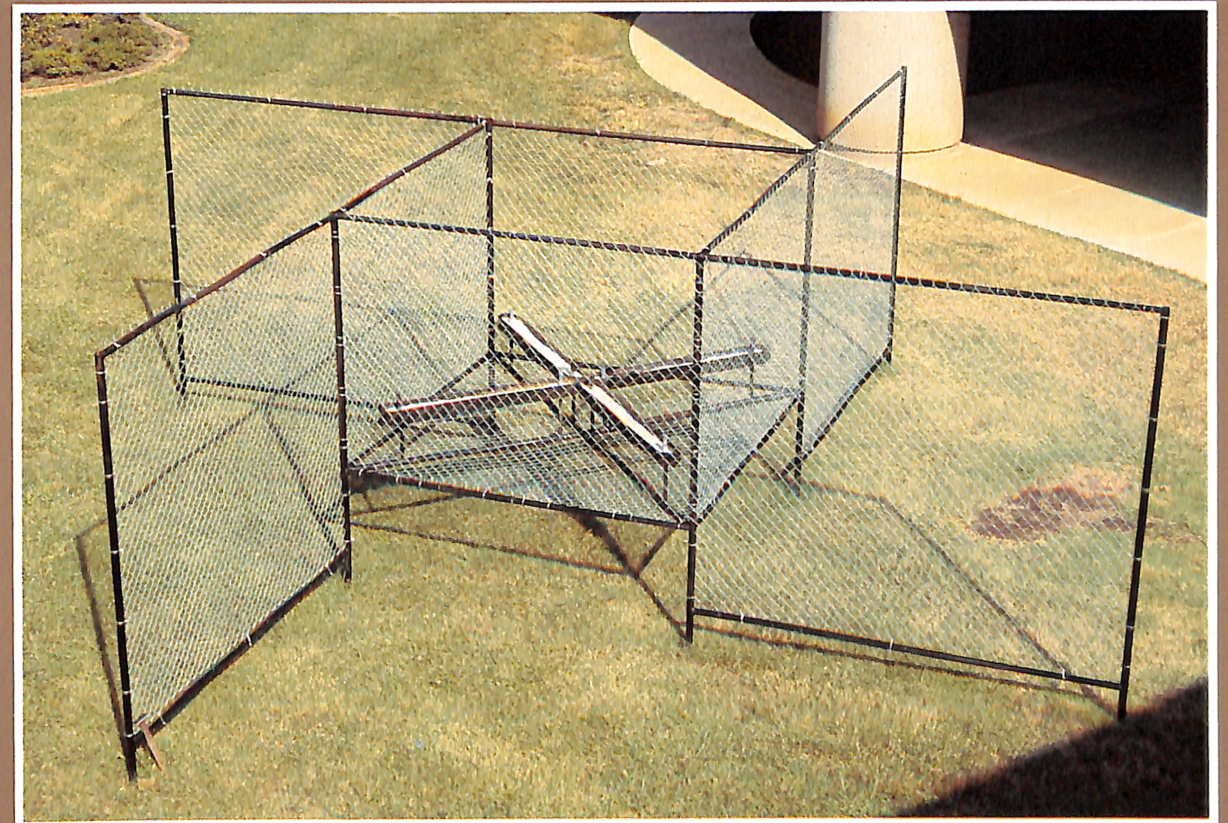


Volta

Chain Link Fence, Steel Pipe, Zinc, Bronze,
and Marble
26' across

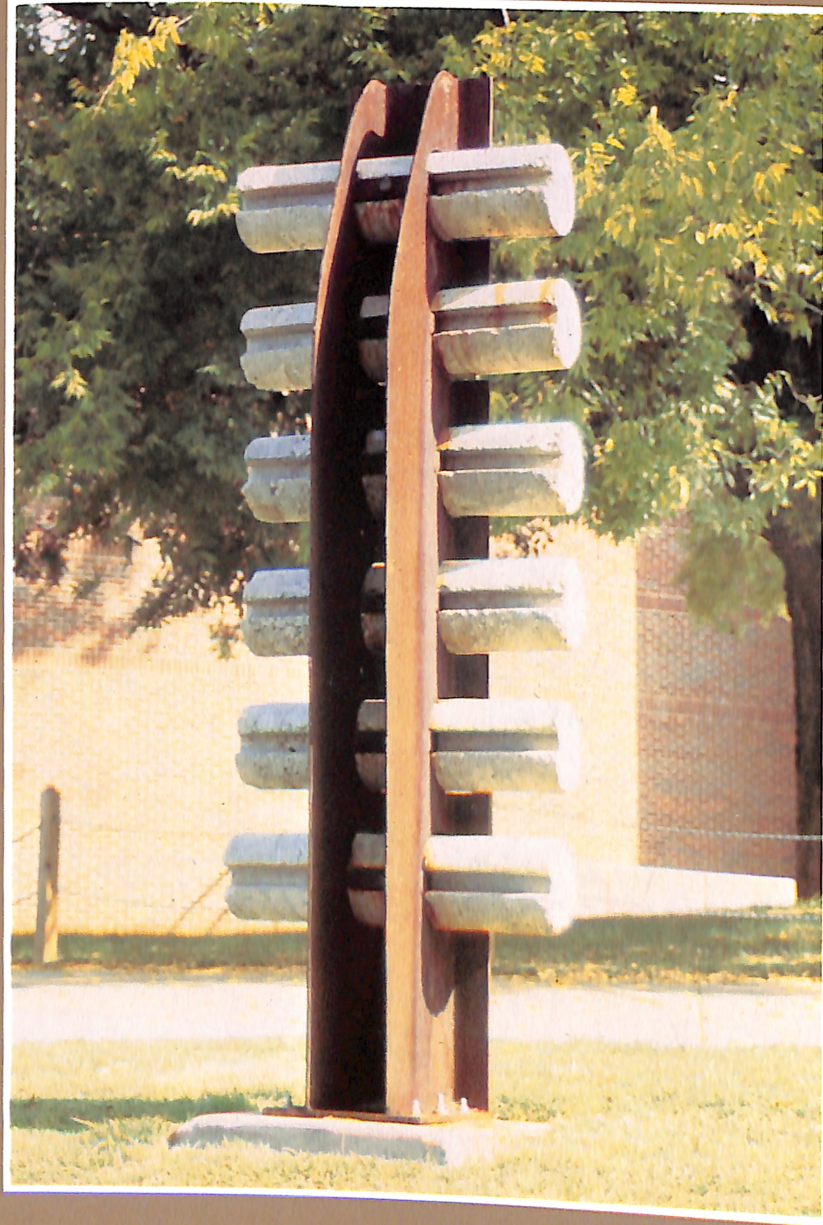
Larry Millard

170 Greenwood Drive
Athens, Georgia 30606
(404) 549-2599



Arc 2

Concrete and Steel
96" tall



Mike Baur

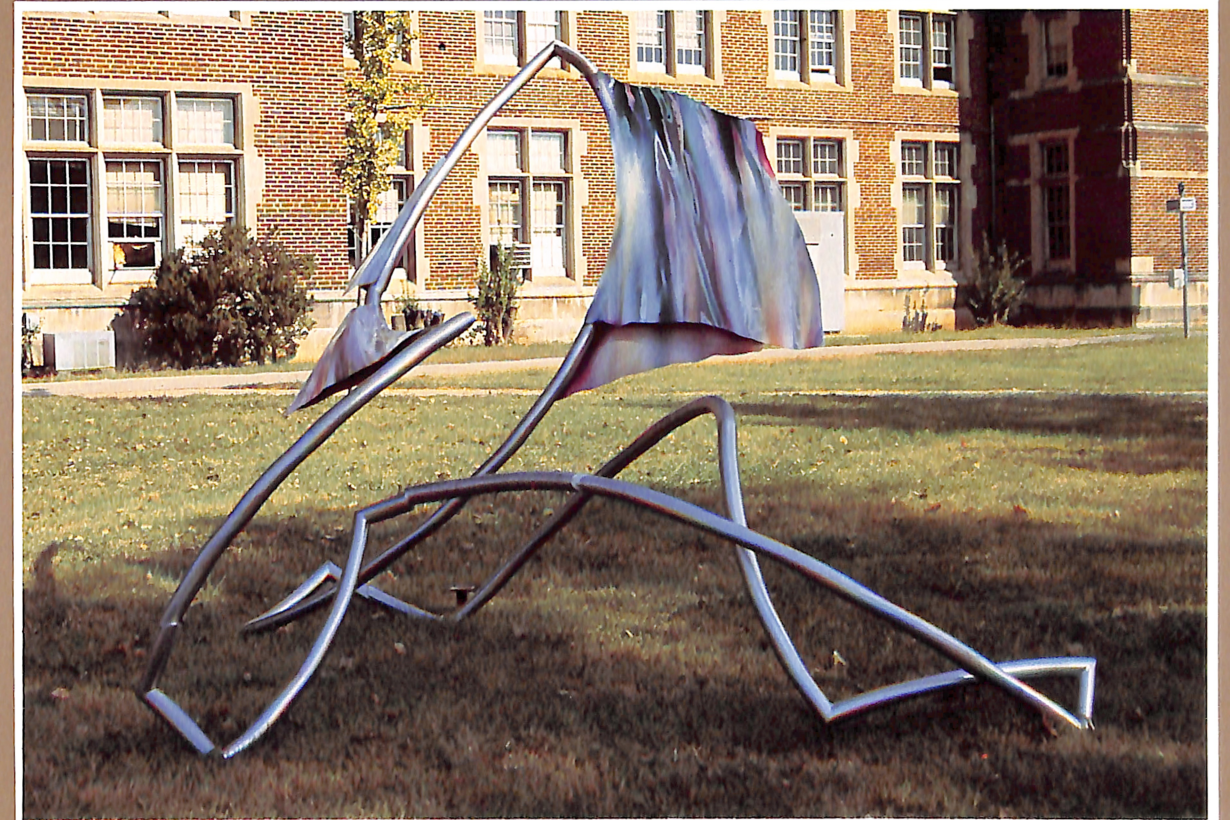
125 South Racine Avenue
Chicago, Illinois 60607
(312) 243-7305

Almost Runnaway

Imron Enamel and Stainless Steel
120" long

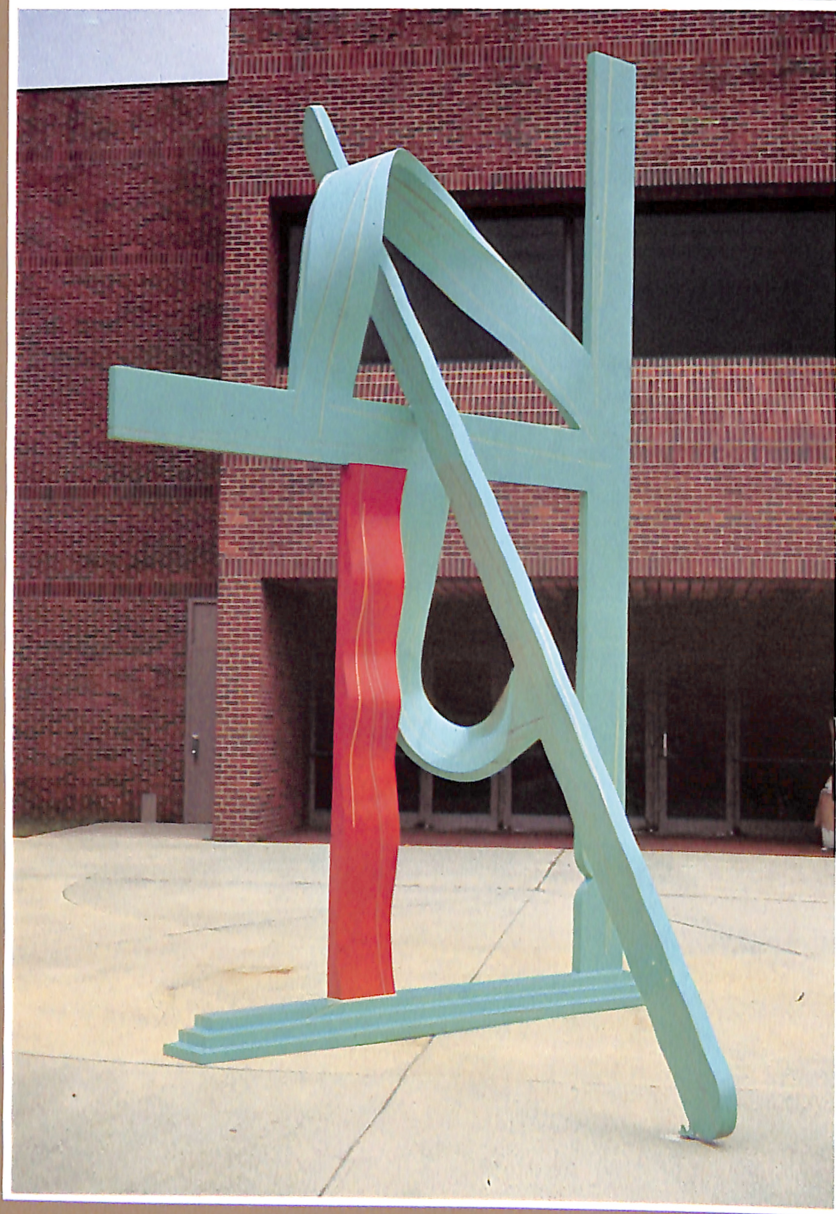
Caroline Montague

312 North Highland Avenue NE
Atlanta, Georgia 30307
(404) 522-5161



Ankh

Welded Aluminum
178" tall

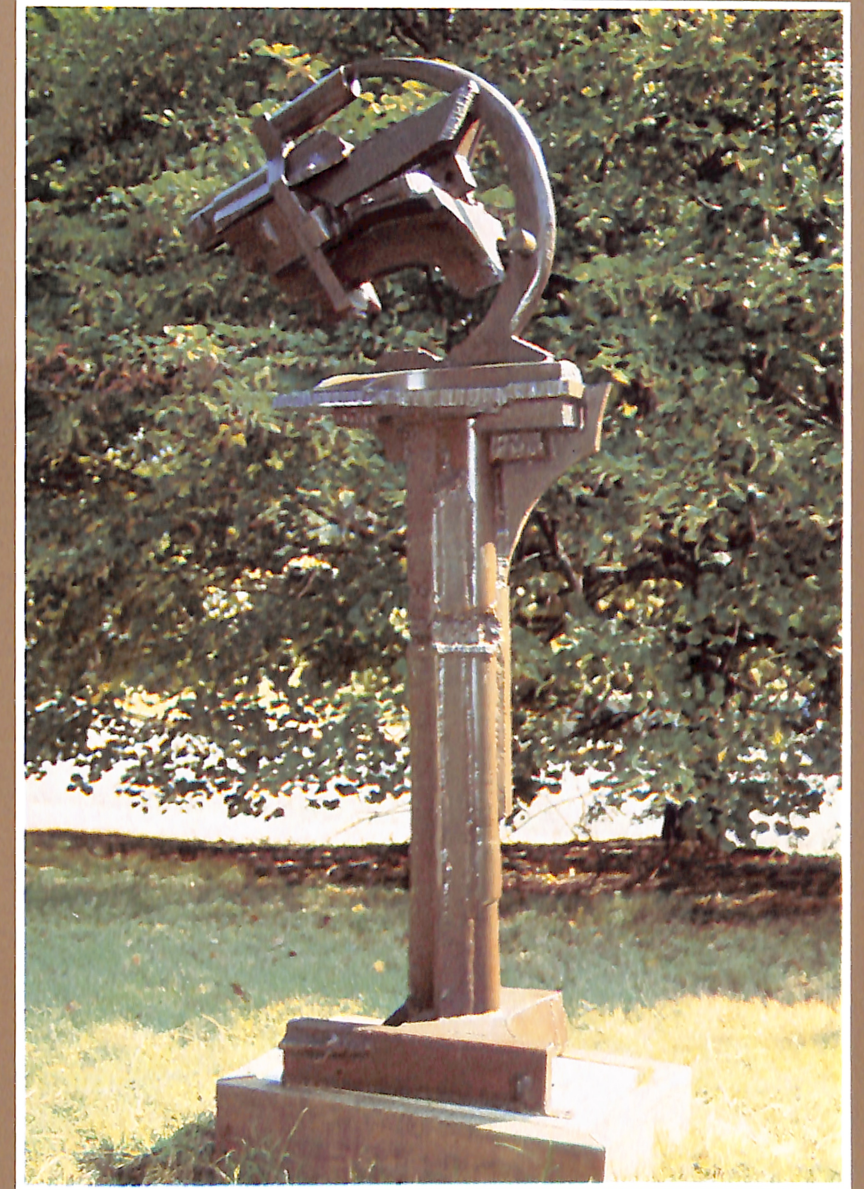


Bruce White

453 Somonauk Street
Sycamore, Illinois, 60178
(815) 895-2744

Lenins' Dream

Steel
76" tall



Tom Gibbs

1333 Kaufmann Avenue
Dubuque, Iowa 52001
(319) 566-4230



1. WB. Tinsley, Oak Park, IL. **Cento**. Cor-ten Steel, painted red, 1982.
2. Greely Myatt, State University, Arkansas. **Viewing Device for Bottle (Schooner w/a Worm on Board) in Submerged Boat w/ Bird for Tom and Jerry**. Mixed Media.
3. W. Steve Rucker, New Orleans, LA. **Briar Patch**. Ceramic, pine, barbwire, paint, May 1985.
4. TM. Chatham, Atlanta, GA. **Red Roller**. Steel, painted red, 1979.
5. Sidney Guberman, Atlanta, GA. **Bonerges, II**. Painted plywood, 1983.
6. Robert E. Purvis, Bridgewater, Virginia. **Bear/Engine (4998)**. Steel and Gneiss, painted red and black, 1985.
7. Terrence Karpowicz, Chicago, IL. **Close to Home**. Oak, 1981.
8. David E. Befounes, Hattiesburg, MS. **Two Step**. Varnished steel.
9. John Mishler, Goshen, IN. **Searchlight**. Steel, painted red, 1985.
10. Richard Hunt, Chicago, IL. **Lighting Console**. Welded Cor-ten steel, 1984.
11. Edward McCullough, Ciesha Park, IL. **Elegy #9**. Cor-ten steel, 1982.
12. Philip Livingston, Knoxville, TN. **Square**. Steel, cast iron, stone, multi-colored, 1985.
13. Julie Warren Martin, Knoxville, TN. **Metamorphosis**. Idaho Travertine, 1985.
14. Alan Sandman, Decatur, GA. **AF-2**. White cast stone, 1984.
15. Michael Dunbar, Springfield, IL. **Thunderstone Blue**. welded steel, painted blue, 1982.
16. David M. Roberts, Glencoe, Oklahoma. **Sting, Smack**. Steel, 1984.
17. Charles Hook, Tallahassee, Florida. **Nomad**. Steel, painted red, 1982.
18. Larry Millard, Athens, Georgia. **Volta**. Chain link fence, steel pipe, zinc, bronze, and marble, 1984.
19. Mike Baur, Chicago, Illinois. **Arc 2**. Concrete and steel, 1982.
20. Caroline Montague, Atlanta, Georgia. **Almost Runaway**. Stainless steel, multi-colored, 1985.
21. Bruce White, Dekalb, Illinois. **Ankh**. Welded aluminum, painted green with red stripes.
22. Tom Gibbs, Dubuque, Iowa. **Lenin's Dream**. Steel, 1980.

1. WB. Tinsley, Oak Park, IL. **Cento**. Cor-ten Steel, painted red, 1982.
2. Greely Myatt, State University, Arkansas. **Viewing Device for Bottle (Schooner w/a Worm on Board) in Submerged Boat w/ Bird for Tom and Jerry**. Mixed Media.
3. W. Steve Rucker, New Orleans, LA. **Briar Patch**. Ceramic, pine, barbwire, paint, May 1985.
4. TM. Chatham, Atlanta, GA. **Red Roller**. Steel, painted red, 1979.
5. Sidney Guberman, Atlanta, GA. **Bonerges, II**. Painted plywood, 1983.
6. Robert E. Purvis, Bridgewater, Virginia. **Bear/Engine (4998)**. Steel and Gneiss, painted red and black, 1985.
7. Terrence Karpowicz, Chicago, IL. **Close to Home**. Oak, 1981.
8. David E. Befounes, Hattiesburg, MS. **Two Step**. Varnished steel.
9. John Mishler, Goshen, IN. **Searchlight**. Steel, painted red, 1985.
10. Richard Hunt, Chicago, IL. **Lighting Console**. Welded Cor-ten steel, 1984.
11. Edward McCullough, Ciesha Park, IL. **Elegy #9**. Cor-ten steel, 1982.
12. Philip Livingston, Knoxville, TN. **Square**. Steel, cast iron, stone, multi-colored, 1985.
13. Julie Warren Martin, Knoxville, TN. **Metamorphosis**. Idaho Travertine, 1985.
14. Alan Sandman, Decatur, GA. **AF-2**. White cast stone, 1984.
15. Michael Dunbar, Springfield, IL. **Thunderstone Blue**. welded steel, painted blue, 1982.
16. David M. Roberts, Glencoe, Oklahoma. **Sting, Smack**. Steel, 1984.
17. Charles Hook, Tallahassee, Florida. **Nomad**. Steel, painted red, 1982.
18. Larry Millard, Athens, Georgia. **Volta**. Chain link fence, steel pipe, zinc, bronze, and marble, 1984.
19. Mike Baur, Chicago, Illinois. **Arc 2**. Concrete and steel, 1982.
20. Caroline Montague, Atlanta, Georgia. **Almost Runaway**. Stainless steel, multi-colored, 1985.
21. Bruce White, Dekalb, Illinois. **Ankh**. Welded aluminum, painted green with red stripes.
22. Tom Gibbs, Dubuque, Iowa. **Lenin's Dream**. Steel, 1980.

Chicago, IL. **Close to Home**. Oak, 1981.
8. David E. Befounes, Hattiesburg, MS. **Two Step**. Varnished steel.
9. John Mishler, Goshen, IN. **Searchlight**. Steel, painted red, 1985.
10. Richard Hunt, Chicago, IL. **Lighting Console**. Welded Cor-ten steel, 1984.
11. Edward McCullough, Ciesha Park, IL. **Elegy #9**. Cor-ten steel, 1982.
12. Philip Livingston, Knoxville, TN. **Square**. Steel, cast iron, stone, multi-colored, 1985.
13. Julie Warren Martin, Knoxville, TN. **Metamorphosis**. Idaho Travertine, 1985.
14. Alan Sandman, Decatur, GA. **AF-2**. White cast stone, 1984.
15. Michael Dunbar, Springfield, IL. **Thunderstone Blue**. welded steel, painted blue, 1982.
16. David M. Roberts, Glencoe, Oklahoma. **Sting, Smack**. Steel, 1984.
17. Charles Hook, Tallahassee, Florida. **Nomad**. Steel, painted red, 1982.
18. Larry Millard, Athens, Georgia. **Volta**. Chain link fence, steel pipe, zinc, bronze, and marble, 1984.
19. Mike Baur, Chicago, Illinois. **Arc 2**. Concrete and steel, 1982.
20. Caroline Montague, Atlanta, Georgia. **Almost Runaway**. Stainless steel, multi-colored, 1985.
21. Bruce White, Dekalb, Illinois. **Ankh**. Welded aluminum, painted green with red stripes.
22. Tom Gibbs, Dubuque, Iowa. **Lenin's Dream**. Steel, 1980.

Springfield, IL. **Thunderstone Blue**. welded steel, painted blue, 1982.
16. David M. Roberts, Glencoe, Oklahoma. **Sting, Smack**. Steel, 1984.
17. Charles Hook, Tallahassee, Florida. **Nomad**. Steel, painted red, 1982.
18. Larry Millard, Athens, Georgia. **Volta**. Chain link fence, steel pipe, zinc, bronze, and marble, 1984.
19. Mike Baur, Chicago, Illinois. **Arc 2**. Concrete and steel, 1982.
20. Caroline Montague, Atlanta, Georgia. **Almost Runaway**. Stainless steel, multi-colored, 1985.
21. Bruce White, Dekalb, Illinois. **Ankh**. Welded aluminum, painted green with red stripes.
22. Tom Gibbs, Dubuque, Iowa. **Lenin's Dream**. Steel, 1980.

Council for Study in the Arts
Harry C. Rutledge, Chairman (Classics)
Charles H. Ball (Art and Music Education)
Roy Knight (Architecture)
Jacquelyn Orlando De Jonge (Textiles, Merchandising and Design)
Charles Jackson (Liberal Arts)
Donald Kurka (Art)
Peter Garvie (Speech and Theatre)
Philip Scheurer (Student Activities)
Paul Parmalee (McClung Museum)
John Meacham (Music)
Richard Croskey (Dance)

Ad Hoc Committee for the Placement of Outdoor Sculpture
J.W. Fortey, Chairman (Architecture)
Joseph S. Falsetti (Art)
Anne Lester (Architecture)
Phillip G. Nichols (Art)
John Parker (Physical Plant)
Dennis Peacock (Art)
John Preston (Campus Planning)
Ben Roberts (Physical Plant)
Donald B. Williams (Ornamental Horticulture)

Committee for the Selection of Outdoor Sculpture
Sam Yates, Chairman (Art)
Willard Carl (Art, Walters State Community College)
Errol Glustoff (Economics)
Philip Hamlin (Aesthetics)
Cynthia Roth Leatherwood (Editor, Phoenix)

Design: Richard J. LeFevre

Photography: Chuck Hale
361 Halifax Circle
Morristown, TN 37814
(615) 587-2719

Campus Map: Richard Clarke

Clerical Help: Lynn Glustoff, Cindy Spangler, Sandra Sutton, Dino Griffiths

Printing: Preston Graphic Communications,
Knoxville, TN

The University of Tennessee, Knoxville, does not discriminate on the basis of race, sex, color, religion, national origin, age, handicap, or veteran status in provision of educational opportunities or employment opportunities and benefits.
UTK does not discriminate on the basis of sex or handicap in the education programs and activities which it operates, pursuant to the requirements of Title IX of the Education Amendments of 1972, Pub. L. 92-318, and Section 504 of the Rehabilitation Act of 1973, Pub. L. 93-112, respectively. This policy extends to both employment by and admission to the University.
Inquiries concerning Title IX and Section 504 should be directed to the Director for Affirmative Action, 405D Andy Holt Tower, 37996-0444, 974-2498. Charges of violation of the above policy should also be directed to the Office of the Director for Affirmative Action.

E01-1007-005-86

The Department of Art
The University of Tennessee
1715 Volunteer Boulevard
Knoxville, Tennessee 37996-2410