# THE LIBRARY DEVELOPMENT REVIEW /1997-98

# THE UNIVERSITY OF TENNESSEE, KNOXVILLE

MOUNT PLEASANT HOME

*Old Mount Pleasant mansion was located on the French Broad River, about thirty miles east of its confluence with the Holston and thirty-five miles east of Knoxville. See article on p. 12. (Turnley, Parmenas Taylor,* The Turnleys, *Highland Park: The Canterbury Press, 1905, frontspiece.)*

This has been an extraordinary year for the Libraries. At a time in which it struggled with declining resources, the University renewed its commitment to provide funding for serials subscriptions and a new on-line catalog system. Despite the loss of several positions, Libraries staff continued to offer high quality service and access to an expanding array of information resources in both traditional and digital formats.

Perhaps the Libraries most extraordinary accomplishment was the implementation of a new on-line system, designed to make it easier to search the holdings of the University Libraries' collection both within our buildings and, through the Internet, from anywhere in the world. This new system offers library users much improved functionality and capabilities that they have wanted for many years. We continue to make improvements to the system.

Because no single university library can provide access to all the materials needed by its faculty and students, we undertook two new projects this year designed to improve access to important resources. In addition to the new databases now available on our LibLink website, we are now testing a database that enables faculty and graduate students to order articles from journals we do not own directly from the vendor. The articles are faxed directly to the user's fax machines or to a machine in the library. First results indicate that this new service is a resounding success. We have also expanded our work with the libraries at the University of Kentucky and Vanderbilt to create the IRIS (Information Resources for Interinstitutional Sharing) project. Library users can now access and search the catalogs of the three libraries simultaneously, and work progresses to fill users' requests and deliver materials expediently.

The Libraries takes seriously its public service and outreach responsibilities. This year, in partnership with the School of Information Science and the Colleges of Education and Human Ecology, the Libraries began to establish a Children's and Young Adult Literature Center. Designed for teachers, librarians, and parents as a place in which to review newly-published children's and young adult books, the Center is supported by publishers' generous donations of their newly-published books and by contributions from donors, in particular Pi Beta Phi sorority members.

Most extraordinary of all in this extraordinary year was the support from our private donors. The Libraries' goal in the University's 21st Century Campaign was exceeded. With a goal of $5 million, the Libraries raised $6.2 million, or 124% of the goal. The outpouring of support for the Libraries is extraordinary and extraordinarily gratifying, indeed.

We are all most appreciative of our donors and their generous support. Private gifts are increasingly important to the Libraries' ability to provide excellent service and resources to UTK's faculty and students and to the community at large. Our thanks continue to grow.

Paula T. Kaufman
Dean of Libraries

**On the Cover**

*A portion of a Sanborn Fire Insurance Map for Knoxville in 1917 (the Special Collections Library has three other sets, 1884, 1890, and 1903) showing the University and James Agee's boyhood home in Fort Sanders (no. 94) on Highland Avenue, two doors west of the intersection with what was then Seventh Street. Each numbered section is further illustrated with its own map, showing the structures as they existed.*

# THE LIBRARY DEVELOPMENT REVIEW

## 1997-98

Edited by James B. Lloyd
Associate Editor Laura C. Simic

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Do you know about the University of Tennessee, Knoxville's OTHER championship, all-star, all-conference team? This group of dedicated "Volunteers" works tirelessly keeping the University at the peak of its academic game and at the lead in the conference.

The nationally recognized Head Coach seldom worries about New Year's Day travel plans to Miami or New Orleans. "March Madness" comes and goes every year without a ripple. The annual draft occasionally brings new talent to the team, but rebuilding seasons are a long forgotten phenomenon. Competition can be brutal, but not for ESPN contracts! You should ask local sportswriters how they've missed this world-class story of excellence!

As another part of UT's many winning ways, Dean "Coach" Paula Kaufman leads the University Libraries team forward to its well-earned position as a championship academic team! As UT sports fans, we thrive on our winning teams. Although *Sports Illustrated* overlooks the University Libraries, students, fans, alumni, benefactors and all Tennesseans should support this priceless gem in the University's academic trophy case.

Upon moving to and settling in Knoxville about three years ago, I asked Betsey Creekmore, UTK's associate vice chancellor for space and facilities management, about volunteer involvement at the University. Shortly thereafter Dean Kaufman called to invite me to participate as a member of the Library Friends Executive Committee. From that time on, I have thoroughly enjoyed the association with a wonderful professional staff and volunteer board. Now I am flattered to serve as Chairman of the Library Friends Executive Committee and wish to use this space to evangelize on behalf of the many programs and resources offered by UTK's library system.

"Coach" Kaufman has enlisted a group of all-stars whose season extends 12 months a year, seven days a week. The University Libraries team competes not in athletics Division I, but in the conference of the Association of Research Libraries, an elite league of just more than 100 of the best libraries in North America.

Three times as many "spectators" annually visit the John C. Hodges Library "Arena" as attend a weekend game at Neyland Stadium. The library team operates without television subsidies of ticket sales (except for the inexpensive $50 charge to non-UT users for a library card). A scramble occurs every year at budget time when the Library staff competes for financial resources to continue programs of the caliber of the Tennessee Newspaper Project, the Smoky Mountain Bibliography, the Dr. and Mrs. A.H. Lancaster Library Friends Lecture Series and the Center for Children's and Young Adult Literature.

The Library Friends fulfills the athletic booster club role. Throughout a banking career which began in a college and university lending unit years ago, and as a former trustee of a small private college, I have learned that academic and professional excellence require financial strength. One wants to identify with a winner! Serving on the Executive Committee means much more than being a spectator in this "sport," for it is a way to participate in and assist this championship Libraries team.

As with banks and equal-opportunity lending, the University Libraries provides equal opportunity information and ideas to all who choose to compete in higher education. The library system is the training table of knowledge for all who join the team. No minimum size, no weight training, no bruises—a desire to learn is the only requirement for this team.

The Libraries' championship team needs more cheerleaders and boosters to provide the resources necessary to keep the competition from recruiting away its best players; to make sure equipment and technology remain above ever-rising league standards; and to keep the doors of opportunity open to the promising competitors of tomorrow.

Please join the Library Friends today and take part in the excitement engendered by this championship team.

Howard Capito

*Howard Capito is the Senior Vice President of the NationsBank commercial loans division in Knoxville. He is a graduate of Washington and Lee University and a former trustee of Tusculum College. Mr. Capito has been a member of UTK's Library Friends since 1995, and serves as the 1998-99 chairman. He is a sports fan, in the broadest sense.*

# THE REVIEW 1997-98

## BILL BROCK AND HOWARD BAKER, REUNITED

By James B. Lloyd
Special Collections Librarian

In the 1989-90 Development Review article on the acquisition of the Howard Baker, Jr., Collection, I mentioned in passing that there was to be a project to interview Baker's friends and colleagues, but that those plans had not yet been finalized. When they were, they resulted in Dr. David Welborn of the Political Science Department, of the University of Tennessee, Knoxville, embarking on a sideline that continues to occupy him to this day, the Howard Baker History Project. I, of course, wished David Godspeed, and pointed out to him when he set out to interview those friends and colleagues, that in his travels he would surely talk to other individuals whose papers we might want. This would be especially true if they fit with the Baker Collection, since related collections, from a researcher's point of view, strengthen each other because one can look at various issues from more than one perspective.

Over the next few years David would occasionally give me a lead, but none worked out. Then in February of last year he called and said that he had interviewed Senator Bill Brock, whom he thought might look favorably on a request for his public papers. This was interesting news, since according to my file, various administrators at the University of Tennessee, Knoxville, had been talking about the wish to acquire the Brock papers since 1974, when then Library Director, Dick Boss, wrote then Chancellor, Jack Reese, on the subject.

I was not privy to exactly what had been done by whom since then, but given the predilections of Walter Lambert, our longtime representative at the federal level, I was pretty sure that Senator Brock had periodically been reminded of the University's interest. The Dean, Paula Kaufman, and I discussed how to proceed, and the upshot was that I wrote Senator Brock reminding him once again that The Libraries would be a proper home for the papers documenting his public career. I did not particularly expect anything to come from this missive, since I've noticed that the world does not exactly salute whenever I ask.

*Left to right—Chancellor Bill Snyder, Senator Bill Brock, Dean Paula Kaufman, President Joe Johnson, and Frank Brock.*

Nevertheless, one is always hopeful. After several weeks had passed, however, I assumed nothing was going to happen, forgot about it, and went about my business. Then one afternoon about mid-May, or so, I walked back into the office to find a note saying that Senator Brock had called and was interested in discussing the donation of his papers. It did not take me long to call him back, and begin making arrangements to look at the collection which, it turned out, was in storage in Chattanooga.

We notified Dr. Joe Johnson of these developments, and he renewed his efforts with Senator Brock, which no doubt facilitated the subsequent events. Meanwhile, accompanied by the Senator's son, Oscar, I went to look at the papers to determine, among other things, the size of the collection and its physical location, so I could manage its transferal to Knoxville, should that come to pass. It was, thankfully, nowhere near as large as political collections can be. I estimated it to be about 150 linear feet, which is small compared with Kefauver at 1,200 feet, but even at that, it was too large to go in

*Left to right—Bill Cloud, Fred Stone, Jeanne Barkley, and Paula Kaufman.*

a library van, meaning that we would need to rent a truck.

The Dean and I agreed that a gift of this importance demanded a personal appearance, so with her blessing I made arrangements to meet with Senator Brock at his offices in Annapolis on September 11th. We had a pleasant and fruitful meeting. I explained to the Senator the numerous reasons we were interested in his public papers—as an archive documenting important events in Tennessee and the U.S., and because no other political collection would better compliment Howard Baker, Jr.'s, since they were contemporaries—and Senator Brock explained to me that though he now lived in Maryland, he still cared very much about Tennessee. In addition, it turned out that he was (and is) fond of libraries, a sentiment guaranteed to warm the heart of any special collections librarian.

I left a gift contract for the Senator to ponder, and about two weeks later received it again in the mail, duly signed. It was then time to pick up the papers, once we had a place to put them. This, on a campus which is more or less in the middle of a city is not as easy as it sounds. The main library had just taken over most of Special Collections' storage space in Hoskins Library, the branch where we are located, so we had to look for a suitable annex. The Dean was able to find one for us next door in the old law library where we were given all of one floor and part of another. And on October 28th a crew from the Libraries picked up the papers in Chattanooga and moved them to what the University is now calling the White Avenue Building.

*Bill Brock in 1973, obviously on the campaign trail. (Bill Brock Collection.)*

*Paul and Marion Miles, left and right, Otis Stephens and Paula Kaufman, Chancellor Bill Snyder in the background.*

*George Bush, Bill Brock, and David K. Wilson. (Bill Brock Collection.)*

The next step, after the thanks, congratulations, and public announcements, of course, was to get the collection arranged and described. This part of the process fell into place neatly, since the University was kind enough to provide funding and one of the staff of Special Collections, Terri Basler, had just completed her masters in information science and was ready for a professional position. We executed a one-year contract, and she began to process the Bill Brock papers on the first of May.

Meanwhile, plans were being laid by the University administration to have an event to celebrate the Senator's gift and to offer our thanks. Chancellor Snyder volunteered the use of his house, and on June 16th we had a reception there to honor the Senator and such members of his family as could be there. About seventy

*The talents of a politician need to be varied. Here Senator Brock, far left, hones his umpiring skills. (Bill Brock Collection.)*

*Bill Brock making a point.*

people attended, among them friends of Senator Brock, such as Jim and Natalie Haslam, friends of The Libraries, such as Paul and Marion Miles, Fred Stone, Dick and Angy Koella, Otis and Mary Stephens, and Wallace Baumann, representatives from current senators Bill Frist—Carolyn Jensen—and Fred Thompson—Dean Rice—and prominent Knoxvillians, such as Mayor Victor Ashe and his wife, Joan. Dr. Johnson, Chancellor Snyder, Dean Kaufman, and Senator Brock all spoke well; Chancellor Snyder played the piano, and we had a very pleasant two hours down by the river.

As to the papers, since we are still working on them, I can only speak in a general way about their contents. Of necessity they reflect Bill Brock's illustrious public career, beginning with his resignation as vice president in charge of marketing for the Brock Candy Company to begin an eight-year stint in the U.S. House of Representatives on behalf of the Third Congressional Tennessee District, 1963-1971. To do so, he had to first defeat Wilkes T. Thrasher for a seat which had been occupied by one Democrat or another for more than forty years. After a successful record in this position, in 1970 he opposed and defeated veteran Democrat Albert Gore, the father of our present Vice President, to become Tennessee's second Republican Senator, the other being Howard Baker (thus the title of this article). In 1976 Brock was defeated by Jim Sasser, then becoming Chairman of the Republican National Committee, 1977-81. Following the election, President Reagan asked Senator Brock to join his Cabinet as United States Trade Representative, a post he held until the spring of 1985, at which point he was appointed Secretary of Labor, serving through 1987.

More recently, Brock has devoted his time to improving public education, a passion affecting virtually the entire Brock family over the years. As Chairman of the University of Chattanooga, his father was instrumental in bringing that fine institution into the University of Tennessee system, and his brother, Frank, is the President of Covenant College.

Bill Brock is currently the President of Intellectual Development Systems, Inc., a company which is providing a unique and very exciting system of learning remediation and enhancement for students in public and private schools. They are serving more than 50,000 students this year. Clearly public service, albeit of a different kind, remains a life priority of Tennessee's Senator Bill Brock.

*Frank and Meg Brock chat with Dick Koella, center.*

*Senator Brock in his office, 1975. (Bill Brock Collection.)*

## FROM COTTON FIELDS TO PHILANTHROPISTS: PAUL AND MARION MILES

BY ANNELLE FOUTCH
DIRECTOR OF DEVELOPMENT COMMUNICATIONS

Paul Miles' drive to success began on the rocky roads of the automobile industry.

In 1952, Paul went to work for Packard Motor Car Company in Dallas. That company ran out of gas. Then he went to work for the Kaiser Willys Motor Company. It stalled and died. He tried Studebaker next, but that backfired, too.

In 1956, Paul moved on to Chrysler. As it turned out, even this Big Three auto company would not be safe. But there was no turning back.

Though the road he had chosen was not easy, Paul Miles knew one thing for sure. He was never cut out to be a farmer.

"I had too many dreams as a teenager of making something of myself in the business world," said Paul. "I had become disenchanted working in the dirt."

Born the fourth of five children in 1927, Paul helped his mother and father, a Baptist minister, farm forty rented acres in Arkansas. Paul remembers the hard work his family put into raising cotton and how tough it was to make a living.

"I lived on the farm and did all the farm chores," says Paul. "But I knew there must be something better out there. I just didn't know what it was at the time."

After graduating from high school, Paul attended Ouachita Baptist University. Drafted after one semester in 1945, Paul served in the army infantry in World War II for eighteen months.

"Our group was the first group sent to Korea to replace the combat men," recalls Paul. "We helped repatriate the Japanese home. I was very fortunate there because I was discharged as a staff sergeant—mainly because I could type."

After World War II, he returned to Ouachita on the G.I. Bill. "If it weren't for the G.I. Bill," recalls Paul, "I would still be picking cotton today."

It was at Ouachita Baptist University that Paul met someone very special. Marion Tipton was the only daughter of a family who owned a floral business in Little Rock. A self-declared city girl, Marion fell hard for the charming dreamer.

They were married in August 1948. Both continued school after they were married. But when Judy was born the following year, the new family left Ouachita.

"Instead of getting a degree, we had a baby girl," says Paul. "In those days, at least in my circumstances, there didn't seem any way I could continue to go to college. I think in a way that was an advantage to me.

"I had to keep proving that I could do things without a degree. I tried several times going back to different schools. But we kept moving around, and I could never get the credits all lined up. I finally became content with that, because it was something I couldn't do."

For a while, Paul worked for Marion's family's business in Little Rock. But in 1952, Marion, Judy, and Paul headed to Dallas where he got his first job with Packard. Their son, Stephen, was born in 1954.

Moving often, the family lived in San Antonio, Houston, Atlanta, Portland, Oregon, and Kansas City. In 1956, Paul joined Chrysler Motors. Known as Mr. Chrysler, Paul served as the regional manager of 325 dealerships in eight states. Chrysler took Paul to Detroit. But in the 1960s, as the automobile industry took a wrong turn in the American economy. Paul looked for other opportunities.

With his experience in the car business, Paul was recruited to work for Plasti-Line in 1966. Located in

*Marion Tipton Miles grew up in Little Rock.*

*Paul (seen here at age ten) was raised on a small farm in Arkansas. He claims he wore overalls until he was thirteen years old.*

*Paul and Marion met at Ouachita Baptist University and were married in 1948.*

Knoxville, Tennessee, the company makes signs for dealerships and other businesses.

After five years at Plasti-Line, Paul joined IDS Financial Services, now owned by American Express. As a financial advisor, Paul has helped hundreds of people get their fiscal lives and estates in order.

"We advised people on how to plan their money to meet their goals and objectives," explains Paul. "A single mother, for example, might be interested in life insurance to protect her child, an education program for that child, or a retirement program.

"Later I became more involved in estate planning, working with people in distributing their estate so that the minimum amount goes to the government."

Paul found his true calling in this line of work. By 1987, he was inducted into the American Express Hall of Fame, a distinction that is reserved for the company's best performers. For twenty-seven years, he was the number one advisor for the entire region.

"This business has a lot of pitfalls," says Paul. "There are a lot of brilliant people that just don't do well at it. The reason I did as well as I did was because I like people and I like money. Although I worked hard and long hours in the beginning, it was never dreary. It was always a pleasure to go to the office.

"It's very gratifying work. Many times, people suddenly realize they have more than they need. Now—what do they do with it! Some people are very sophisticated and knowledgeable, but some don't have the education or experience to deal with it. Some are from families like mine who never owned property."

Despite his success, Paul has definite feelings about his lifestyle.

"Because of my background, I feel very committed to being a steward of this money," he reflects. "We still live in the house we lived in thirty years ago. I basically do the same things and have the same friends. But we have freedom to do what we want to do."

That freedom enables the Mileses to travel, golf, play bridge and attend cultural and athletic events, especially those at the University of Tennessee, Knoxville.

The couple is active in several community organizations. Marion is a member of the Knoxville Symphony League and past president of Fountinalis. She is a Sunday school teacher, a member of the choir and president of the Missionary Society of Central Baptist Church in Fountain City. An accomplished singer, she often performs for church functions and club events.

Paul is a member of the UTK Chancellor's Associates, past chair of the Library Friends Executive Committee and a deacon at Central Baptist Church. They generously support their alma mater, Ouachita Baptist University, and Carson Newman College in Jefferson City.

Because they came to know so many people at the University through Paul's work, Paul and Marion support the University of Tennessee, too. Paul served as the chairman of the University Libraries portion of the 21st Century Campaign. In that role, he was the University's most active and dedicated volunteer. Paul made more than 150 personal visits and telephone calls on behalf of the Libraries. Due in large part to Paul's enthusiastic efforts, the University Libraries exceeded its $5 million goal to raise $6.2 million.

During the course of the Campaign, the Mileses became the most generous living contributors ever to the Libraries. Paul and Marion made their personal commitment in the form of trusts to provide funds for library acquisitions. They also established an employee reward program called the Miles 500 and an additional endowment to support employeed incentive awards in perpetuity.

"It's an annual cash award that goes to the library employee who makes the best suggestion for improving library services or efficiency," says Paula Kaufman, dean of the University Libraries.

This past summer, Paul and Marion celebrated a golden milestone in their personal lives. With family and friends, they observed their fiftieth wedding anniversary.

Paul and Marion Miles have come a long way. But they still gaze at one another with joy and respect, counting their blessings and sharing them with others. Watching them together, it's easy to imagine two young college students five decades ago, strolling across the campus of Ouachita Baptist University, holding hands and dreaming dreams.

Charlie Brooks photo

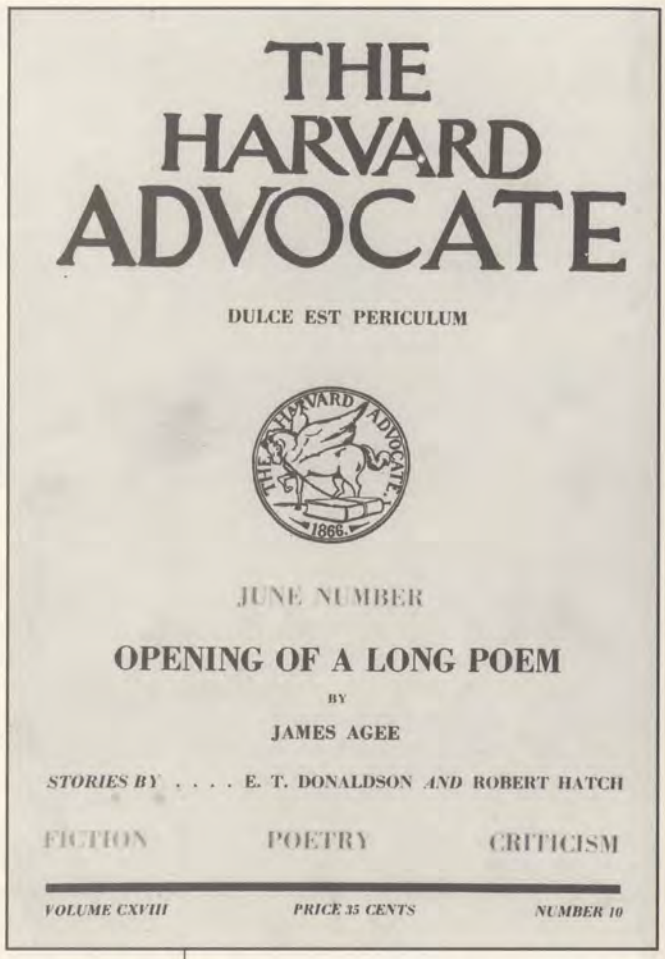
*Paul and Marion Miles today.*

## CAVEAT VENDOR?

By James B. Lloyd
Special Collections Librarian

Since the Special Collections Library acquired its James Agee Collection in 1988, there has been precious little original Agee material on the market. This is why we were both pleased and surprised to find four separate batches of Agee manuscripts in a single year. The first three, while quite small, were good additions, a file of correspondence with Paul Brooks of Houghton Mifflin about the publication of *The Morning Watch* in 1951, a draft of a film review published in *The Nation* in 1943, and two stories he wrote for his English 22 class at Harvard in 1930.

Agee went on to publish both these stories in the *Harvard Advocate*. The first, "A Walk Before Mass," appeared in the Christmas issue of 1929, and the second, originally titled "Who Makes the Sparrow's Fall," appeared as "Boys Will Be Brutes" in April of 1930 and was reprinted in *Four Early Short Stories by James Agee* in 1963. In both cases Agee made no changes except for punctuation, but he cannot be accused of ignoring the criticism of his instructor, Mr. Hersey, since no changes were suggested. Mr. Hersey did find the dialogue jerky in the second story, which involves two boys shooting sparrows with a B-B gun, but he failed completely to understand the first, which I found strange since it seems quite straightforward to me. It involves a man whose wife is cheating on him and who feels bound to her by their son, whom, on impulse, he tosses in the river, thus freeing himself. It is also perhaps worth noting that both papers got Bs, which must say something both about Mr. Hersey's grading scale and the sort of material the editors of the *Advocate* would accept.


THE HARVARD ADVOCATE

DULCE EST PERICULUM

JUNE NUMBER

OPENING OF A LONG POEM

BY

JAMES AGEE

STORIES BY . . . . E. T. DONALDSON AND ROBERT HATCH

FICTION POETRY CRITICISM

VOLUME CXVIII PRICE 35 CENTS NUMBER 10

*The cover of* The Harvard Advocate *for June, 1932. (*The Harvard Advocate, *CXVIII: no. 10.)*

The fourth Agee manuscript, however, is more substantial, though not exactly in the way I first thought. It was offered to us by a dealer who was in some haste to recoup his investment. He called and said he had a diary that Agee kept while he was on the cruise to Havana which he took for *Fortune* in August of 1937, and which he described in "Six Days at Sea" in the September issue of that year. He also said that someone he hadn't been able to identify had written in the other end of the diary at some point, and that might turn out to be interesting as well. He sent the diary on approval, and I sat down with it to see what I could see.

Agee's part turned out to be only thirteen small pages written in his tiny distinctive hand, and several pages of miscellaneous notes written later in the year. But the cruise entries were all written before the ship departed and concerned a strike which was occurring at the time and which seemed to be delaying the departure. I checked the published article and found no mention of the strike.

So far I was not impressed, but when I examined the entries in the other hand, things began to get interesting. The handwriting was in pencil, and it veered between quite and totally illegible. I could see why the dealer had given up on it, but I could read enough to determine that whoever wrote it seemed to be on a cruise, also. This led me to check Lawrence Bergreen's biography, *James Agee: A Life*, where I discovered that Agee had been accompanied on this cruise by his wife, Via, and by photographer

*Trenches in Fort Sanders not far from the site of the Agee home. The building in the center is Tyson House, the present home of Knoxville Campus Development. Directly behind it, from this view, is the site of the present main library. (Ms. 951, Special Collections Library.)*

Walker Evans. Furthermore, according to Bergreen, the trio had sailed incognito and pretended not to know each other, thus allowing each to snoop singly. And even more interesting, this was at the time when Agee was in the process of breaking up with Via in favor of his soon to be second wife, Alma Mailman, and Via was making the acquaintance of Evans, who had just finished doing *Let Us Now Praise Famous Men* with Agee, though it had, as yet, no publisher. The time period coincided almost exactly with the diaries we already had. Now I was interested.

Armed with this information, I went back to the diary and discovered that the other diarist was Via, who was recording her observations for possible use by Agee later. Since all of Agee's entries had actually occurred before the sailing, he apparently turned the diary over to her before they left, and she used it during the voyage, recording almost sixty pages of very difficult text, as if she were writing it in her lap (which she may well have been). It does however, make interesting reading, and one eventually gets used to the handwriting. What follows is a summary of its contents as best as I can determine, with the understanding that another reader would probably interpret some of the text differently.

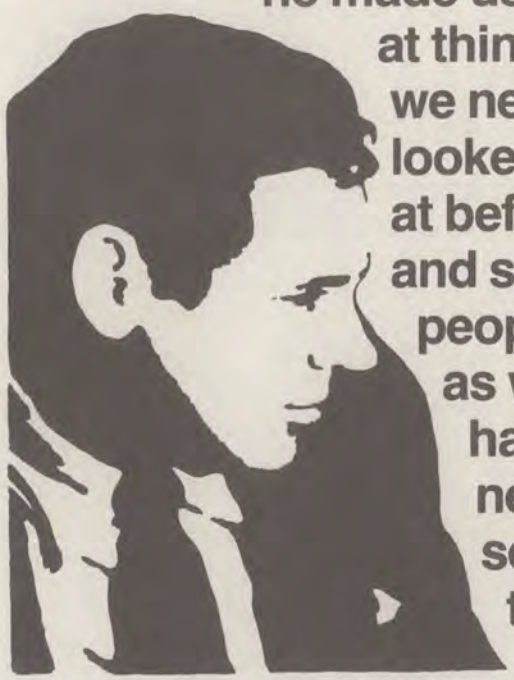
*Etching for "Boys Will Be Brutes" by Keith Achepohl for* Four Early Stories by James Agee. *(Harap, Elena, ed.,* Four Early Stories by James Agee, *Iowa City: Cummington Press, 1963, p. 5.)*

The diary begins with a conversation at the captain's table with two women from Washington, who are taking the six-day cruise, not the thirteen-day one, which entails a week layover in Havana (the six-day cruise which the trio were also taking, gave time for only one day). She then meets the Brandenburgers from New Rochelle. The wife is forty-five, friendly, and wearing a print dress. Via's observation is that this woman seems to need to always be doing something, and she finds the husband taciturn because he ignores her and buries his head in a newspaper. Via tells them she is not married and that she lives in an apartment in New York. Next she describes the bartender, who is forty-five, and Cuban, with gold teeth. She tries to draw him out about the strike, but succeeds only in encouraging him to make a pass.

The next entry begins with a note that it is Monday morning, about 8:30, and proceeds to a description of the festivities at breakfast. Everyone is dressed up, most are silent, and a lone girl is flirting with the head-waiter. Via then goes to the top deck, where she meets Mr. and Mrs. L, a Jewish couple whose name I could not decipher. Mr. L has a bad sunburn, and Mrs. L is reading *I Can Get It For You Wholesale*, by Harold Rome. Via always seems to notice what people are reading and attempts to draw them out about it, perhaps having been requested to do so by Agee, who did use this couple and the aforementioned Brandenburgers, in his published version, where he does note their reading taste.

Via then discusses eyeshadow with a Miss Russell and her niece, Miss F, who appear as Miss Box and Miss Cox in Agee's version. The aunt is preoccupied with how badly everyone looks, and the niece, who teaches in Boston, wants a new job. She is reading *Lost Ecstasy*, by Mary Roberts Rinehart, and this is duly noted by Agee, who describes it as "the troubles of a sophisticated deb who marries a big clean cowboy." Via and this couple then go to play the horse races, an activity which quite confused me until I read Agee's version and found that this kind of horse racing, which involved dice and wooden horses, was common at resorts of the time.

The next description is of the sports deck, and evidently takes place the second morning, since Miss F did not like *John Meade's Woman*, the movie offering on the first night according to Agee. Here some of the group play deck tennis. There appears to be a gym, facilities for bike racing, and a mechanical horse in the pool, rather like the mechanical bulls of today, I suppose. Agee in his version makes considerable fun of the deck tennis players, whom he calls "the airedales." These are led by "a blonde

"To those in all times who have sought truth and told it in their art or in their living." James Agee


*Advertisement for a local bookstore from the inside back cover of* The Harvard Advocate Commemorative to James Agee. *(February, 1972.)*

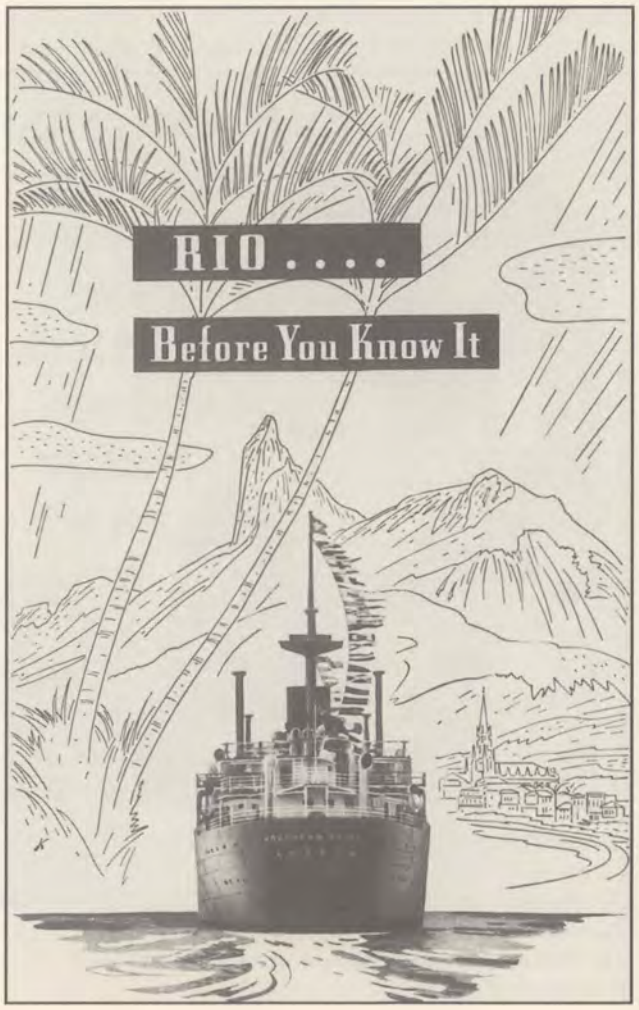
young man who resembled an airedale sufficiently intelligent to count to ten, dance fox trots, [and] graduate from a gentleman's university." Via calls this one the Prussian, and notes that he is a good mixer.

She next meets the purser, who says he likes to help the ladies, Miss Goss, a nurse from Scranton who works at Mt. Sinai, her blonde friend, and the Campbells, a couple from Waterbury who are traveling with the wife's sister. At four o'clock they go in to dance and have drinks, where they meet Miss Russell and Miss F, and they all get their first look at Miss Surrey, who must be the person described by Agee as the woman whose "perpetually surprised face was that which appears in eighteenth century pornographic engravings." She has a nice figure as well, and Via does not care for her.

This dance merges with the description of the dance that evening, after which Via relates that she and Evans met the two Washington women on deck about two, thus making it plain that whatever their plans at the outset, Via and Evans are not pretending not to know each other, and, indeed, neither is Agee, since the purser asks Via later about her two friends. The Washington women have been in the captain's cabin having drinks, and the fairer of the two, both of whom are elderly, is quite taken with Evans. Agee, at this point, seems to be playing the piano, presumably in the bar.

Via next meets a Jewish girl named Van Alten, who is a telephone operator, and talks with her stewardess, whom she succeeds in drawing out at some length, but who does not appear in Agee's version. The stewardess, Tena Schwartz, makes $12.83 a week, and there is talk of a five-cent raise in the fall. She is one of five women employees on the boat, a li-

*(Above) Agee's home on Highland Avenue in 1962. (Photograph by Hugh Lunsford.)*




*Princess Line advertisement for cruises to South America in the May 1937 issue of* Fortune. *The text reads in part, "Have 13 days already slipped by? It seems impossible! Time flies on these magnificent motorships."* (Fortune, *May, 1937, p. 50.)*

*Illustration of deck tennis being played on the United States Lines, one of whose cruises did call at Havana.* (Fortune, *May, 1937, p. 75.)*

*The dining room of one of the United States Lines ships. (Fortune, May 1937, p. 75.)*

brarian (yes, a librarian), a manicurist, and three stewardesses.

Some time must pass between this interview and Via's next entry, since they appear to be in Havana when she writes it. She relates a long, painful conversation with what must be the woman described by Agee as the "brutal spinster," who only appears for the return voyage and "whose life seemed to have been spent on cruises for the sole satisfaction of snotting everything she saw." Via relates a quote to the effect that America has it all over every country in every way, and becomes almost physically ill. She then describes a night on the town in Havana. They go to the jai alai and to what she calls a rumba palace, where Mr. A, another of the passengers, tells her about an Apache dance he saw. The scene she then describes involves Miss Surrey, who is fussed over by all the men, dancing, and generally having a great time. It corresponds quite closely with Agee's own description of Miss Surrey and her admirers, but he puts it on board the first night.

Via's next description is dated Friday, 3:00 p.m. She dances and drinks with the purser and attempts to draw him out about life on the boat. He says he has had a great time on this cruise, and that he has not slept alone except the first night. Via does not appear to believe him, and Agee in his version downplays all sexual shenanigans on board. It is clear, at any rate, that the purser does make a pass, albeit, in this case an unsuccessful one. He asks her if she's ever been kissed by an expert and begins trying to kiss her on the arm. Via describes more dancing that evening, then things seem to take a somewhat nasty turn. One of the women ignores her completely; Miss Goss is frigid, and Via feels like she's back in boarding school. This must be on the last night when, according to Laurence Bergreen, a number of the women became involved in a drunken altercation and ended up throwing first drinks, then glasses at one another.

The last entry is presumably on the last morning (they were due to arrive in New York at 4 a.m.). Agee is playing the piano again. The purser comes in and asks for a Bach piece; Mrs. Brandenburger is sick from clams. In short, they're back home, which also brings my description to an end. I have only to relate what you will have assumed all along. We did, indeed, buy the diary, though not, as is usual in these cases, without some haggling. And I admit that in these negotiations I may perhaps have omitted telling the dealer about the other end of it (until now). My Latin fails me. How do you say, "Let the seller beware?"

## 21ST CENTURY CAMPAIGN CONCLUDES AS THE LIBRARY LOOKS TO THE FUTURE

BY LAURA C. SIMIC
DIRECTOR OF PLANNED GIVING

June 30, 1998 passed quietly in the University Libraries. The relative calm, with most students and faculty members away for the summer, was hardly an indicator of the significance of that day. That day concluded the 21st Century Campaign, the record-breaking University-wide capital campaign that had been hurdling forward for the past few years.

The campaign, which included all of the campuses and institutes in the UT statewide system, surpassed all expectations, raising an unprecedented $430 million. The UT Knoxville campus also enjoyed unmatched success with $230 million received in support of its programs.

For the University Libraries, it was the second major campaign in a decade. The Libraries 21st Century Campaign, generated more than $6.2 million from more than 3000 contributors. The Libraries' campaign chairman was Mr. Paul M. Miles. The funds raised will be used for library acquisitions, technology, preservation and faculty and staff development.

During the course of the Campaign, the Libraries received it's largest-ever gift from the combined estates of Edwin R. and Mary Heatherington Lutz (profiled in the 1995-96 Review), and Paul and Marion Miles (profiled in this Review) became the most generous living contributors in the Libraries' history. Dr. Kenneth Curry, Mrs. A.H. Lancaster, Dr. Margaret and Mr. Stanton Morgan, Mr. Benjamin Stabler and Dr. Robert Welker join the Lutzes and the Mileses at the top of the list of the Libraries valued supporters.

The library is the nerve center of any university—pulsating with people and ideas. It's ever-expanding mission to serve, preserve and provide the gateway to information worldwide makes it a unique entity on the campus. The University Libraries' success means the betterment of the entire University and the intellectual enrichment of our region.

We pause now to express gratitude to our much-appreciated donors, with whom we share this significant milestone. We are mindful, however, that the conclusion of the 21st Century Campaign is not a stopping point. It is a springboard from which to jump confidently into the future and face the challenges ahead.

*Libraries' Dean Paula Kaufman discusses campaign strategy with Chairman Paul Miles.*

## A SETTLER'S STORY: THE TURNLEY FAMILY PAPERS

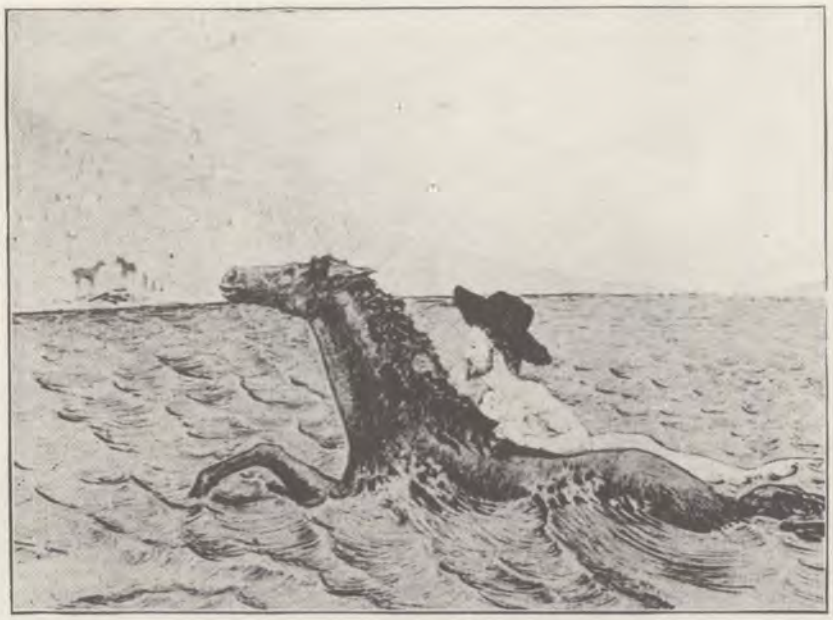
By Jamie Sue Linder
Senior Assistant, Special Collections

This year the Special Collections Library was fortunate to add to its documentary material an extensive manuscript collection relating to the Turnley family, important early settlers of east Tennessee. The Turnley Collection is a virtual scrapbook of life, scattered pieces of paper bound together by time. All material housed in Special Collections are "special," hence the name Special Collections. However, it is not often that original, personal effects dating back to 1763 are so complete and span such a large number of years that one can really get to know a family whose members came from Wales in the 1600s, fought in the Revolutionary War, the Civil War and many other battles before and after, struggled with Indians for existence, settled new territory, and built entire communities complete with sawmills, post offices, and general stores.

The papers, none of which have been published, consist of telling letters, receipts, business records, detailed estate inventories, Tennessee militia material from the War of 1812, and Civil War items. The customs, habits, and viewpoints of a bygone America are reflected in this collection, but more importantly, so are the lives of true pioneers, among the first of settlers in Tennessee whose stories compose a saga of human strength and sacrifice.

The complete story of the Turnley family cannot be understood without the blanks being filled by genealogical data. Such a book, *The Turnleys*, was published in 1905 and can be viewed in Special Collections. As was commonplace for hundreds of years, the Turnley family was a large one and as traditions were handed down, so were names. Family members named their offspring after each other and also after war heroes, presidents, and even neighbors, so any researcher looking beyond immediate yesteryear will encounter many Johns, Georges, and so forth.

The Turnley tale begins with "Old John" as he is called in reference material and his wife, Mary, the forefamily of our Tennessee Turnleys. "Old John" was born in Botetourt County, Virginia, in 1730—two years before George Washington. Mary and Old John had two children, George, born in 1762 and Elizabeth, born in 1764. George, who became the family patriarch, is the central figure of this Tennessee tale with his fourteen children as a supporting cast.



Turnley Swimming the Tennessee River with His Horse

*Turnley traveled three days after crossing the Tennessee River to deliver his letter from the Governor to the Cherokee chiefs and warriors.(Turnley, Parmenas Taylor, The Turnleys, Highland Park: The Canterbury Press, 1905, facing p. 95.)*

Not yet fifteen, George joined his father in military service (at the beginning of the Revolution). After three years enlistment he went home and worked with his father on the land in Virginia. But he soon grew tired of everyday toil on land not his own, so in 1783 he set out on a trip—a journey that would take him nearly two years—to find new land. When George crossed from Virginia into the territory that came to be Tennessee, he thought he had found "paradise." He visited the French Broad River and the Pigeon and Holston Rivers as far as present-day Knoxville (called White's Fort at that time). On his return to Virginia, he convinced his parents to migrate to this "inviting" new country he had visited. George's sister, Elizabeth, had just married a Scotchman, George Graham, a skilled mechanic, and they, too, went South with the Turnley clan.

John Cunnyngham Turnley at 78

*John Cunnyngham Turnley at 78. (Muncy, Estle P., People and Places of Jefferson County, Rogersville: East Tennessee Printing Co., Inc., 1994, p. 211.)*

It took another two years for the Turnleys to situate themselves for the move, and in 1787, after traveling more than two-hundred miles—through the present counties of Johnson, Washington and Greene to Jefferson—they came upon land and landowner whom George had discovered in his earlier expedition. The old deed is part of the collection and proves the Turnleys' "purchase of land on the French Broad River in what is now Jefferson County, thirty-five miles east of Knoxville." Hand-written in George's smooth and flowing text the deed states: "Know all men by these presents, That I Thomas Ruddle of Greene County Colony and State of North Carolina have bargained and sold my right and title to a certain tract or parcel of land lying and being

on the south side of the French Broad River . . . it being the plantation on which the said Ruddle now lives, unto John Turnley and George Turnley. . . ." The cost of the land is not stated in the deed. It was two hundred acres of superior, unplowed land that comprised the Mount Pleasant homeplace. Thus would begin George's life work, the life work of his children yet to be born, and of their children.

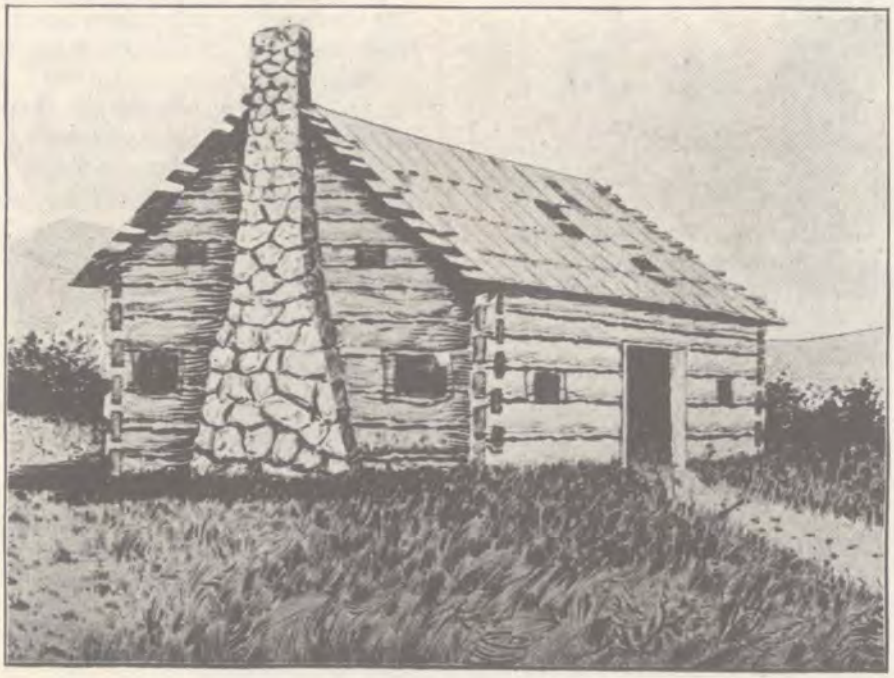
Another family from Virginia, the Cunnynghams, had followed close on the heels of the Turnleys, and they set up housekeeping north of the river opposite Mount Pleasant. Charlotte Cunnyngham and George were married in March 1791, and the couple moved into their solid, four-room cabin which George had lovingly built "as a palace" for his new bride. The year before his marriage George—along with "Old John"—purchased the Winton Place of which the Ruddle place had been a part. Still later, George would purchase nearly six-hundred acres more adjoining on the southeast side of his first purchases. And by 1816, George's two oldest children, John Cunnyngham, first born, and Elizabeth, would acquire the outside southeast parcel, making the Turnley Mt. Pleasant homestead a sprawling 1,350 acres.

Soon after George married his "beloved Lottie," Indian raids became rampant and while on a rescue mission, Lottie's brother, (also) George, was killed and his body mutilated. Even though Lottie and George Turnley had just had their first child, the aforementioned John Cunnyngham, and the entire family was grieving over George Cunnyngham's massacre, when Governor William Blount asked for a volunteer to represent the state at the Indian Council camp, George mounted his horse, rode thirty-five miles to Knoxville (then the capital of Tennessee) and took on the task.

George's quest is a complete documentary in itself. He helped two men across the river in a two-day ordeal, met with the Indian Council located somewhere in Georgia, delivered the governor's message, and worked out an agreement per se, to deliver to Blount. No one back at Mount Pleasant thought George Turnley would return, especially since two previous couriers had never been heard from, but he made it back to his Lottie and his newborn baby, and they set about making Mount Pleasant into a real home for future Turnley generations.

*George Turnley at 84.(Muncy, Estle P.,* People and Places of Jefferson County, *Rogersville: East Tennessee Printing Co., Inc., 1994, p. 208.)*

GEORGE TURNLEY AT 84



GEORGE TURNLEY'S FIRST CABIN

*After completing a neat and attractive little cabin with four rooms, George was ready to ask Lottie Cunnyngham to marry him.( Turnley, Parmenas Taylor,* The Turnleys, *Highland Park: The Canterbury Press, 1905, facing p. 85.)*

The most prominent—to Tennessee history—of George's many children was John Cunnyngham Turnley. In the Turnley collection of letters, George's pride in his eldest child is best revealed when John was elected an officer in the militia:

> Our enemies are much mortified. On yesterday was our Muster. Among the candidates John C. Turnley was recommended certain of the young men cried out and said fy! fy for shame never mention that again. Why it would be an unpardonable sin, which so much excited and irritated the said John. . . . There was considerable industry used to prevent his success nevertheless he was duly elected. . . .

John C.'s later career must have also been a source of fatherly pride. John Cunnyngham married Mahala Taylor, a daughter of Colonel Parmenas Taylor who was also one of the first settlers of east Tennessee. By the time the War of 1812 was over and John somehow made

it back after walking hundreds of miles with the "fever," he had three children with six more to follow. He built a house on his father's premises, seven and one-half miles east of Dandridge. He added shops for wagon-making, blacksmithing, etc. Stately oak trees surrounded his house and shops, so when John established a post office, he named it Oak Grove. He built a saw and grist mill along with a machinery shop and various other shops. He called this settlement Mill Place. In 1834, he was admitted to the Tennessee bar—a lawyer at the age of forty two—but woodworking and serving as postmaster at Oak Grove for thirty-five years remained his central way of making a living.

John's story is only one that could be told of the Turnleys from this collection. Though the paper is aged and yellowed, the ink is still dark and legible. Various hands put pen to paper to compose these letters. The handwriting of one writer may be firm and bold, while another's may be scribbled across the page in apparent haste. Yet all are with even slight effort readable and reflect the personalities of the separate writers. William Turnley's letters are extensive and full of religious references, as befits a minister used to presenting sermons of several hours duration. The youngest child, Julia Turnley Anderson, writing with a tight, small style, asks for money and aid from her father. George Washington Turnley's handwriting seems to swagger across the page as he sarcastically dismisses his father's desire to sell the family lands. And so with other family members, their lives caught on paper.

## AG-VET MED LIBRARY GETS COMPACT SHELVING

In fiscal year 1997-98 the University administration provided special funding for compact shelving to alleviate the space needs of the Ag-Vet Med Library. To this end, four bays (a bay is the space between supporting columns) of conventional shelving were replaced with compact (movable) shelving, thus doubling the capacity of the space. Pauline Bayne, Music Librarian and Special Assistant to the Associate Dean for Access Services, coordinated the project, with help from Biddanda Ponnappa, the head of the Ag-Vet Med Library.

*The front of the Ag-Vet Library, circulation desk in foreground, showing about half of the shelves built to hold the parts of the collection that needed to be moved while the compact shelving was built. The moving of books was continuous, but library users were still able to get to them easily, thanks to the efforts of the student pages and moving crew, library staff, and the project coordinator.*

*The back of the library, showing the first section of compact shelving under construction. The plywood platform is built and tracks installed. The last two steps were to lay carpet between the tracks, then install the moving shelf carriages. In several sections the coordination and timing were so exact that the books were shelved on the new shelves just as the installation crew was putting on the finishing touches.*

## LIBRARY FRIENDS HAVE A BUSY YEAR

By Joe C. Rader
Head, Library Outreach and
Special Assistant to the Dean

Lectures by a nationally-known pollster, a preservationist of world-class distinction, and an author of a runaway bestseller were, perhaps, the most visible activities of the Library Friends in 1997-98. But there were many high points in the year's activities that deserve notice.

The Dr. and Mrs. A. H. Lancaster Library Friends Lecture series brought to the community high-profile speakers. Mr. George H. Gallup, Jr., spoke to a large crowd in October about the history of polling and its significance today. He outlined some major trends in American life, uncovered in his family's 62 years of polling.

In the spring the Friends were fortunate to be able to sponsor a lecture by Dr. Thomas Stanley, author of the best-selling non-fiction book *The Millionaire Next Door*. [The author is Mrs. Lancaster's nephew.] Dr. Stanley's comments about the shared characteristics of the millionaires he has researched were often amusing, as well as informative about wealth and the role it plays in lives of millionaires—and the rest of us. The basic commonalty among millionaires is that they shun the trappings of wealth while being committed to the acquisition of wealth.

In May, a third lecturer, Mr. Donald G. Etherington, told of his experiences in trying to preserve some of the world's most valued print artifacts. He presented a slide-show to illustrate the before-and-after conditions of artifacts that had been treated to extend their life. After an evening of talk about saving the world's cultural record, the focus was brought to the practical when members of the audience were able to bring their "attic treasures" for recommendations for their conservation.

The sixth annual "Love Your Libraries Fun Run," held in March as a Knoxville Track Club sanctioned event, was successful in raising funds for the Libraries and providing recreation for participants on a chilly March morning. The Graduate Student Association sponsored the event, working closely with the Friends and the Dean of Libraries' office. The proceeds from the Fun Run were matched again this year by the UT Men's Athletics Department. This year the Fun Run was honored with an award for ex-

*Library Friends lecturers (left to right): George H. Gallup, Jr., Donald Etherington, and Thomas Stanley.*

cellence from the National Association of Graduate and Professional Students.

The recipient of the Library Friends Outstanding Service Award in 1997-98 was Dr. Leonard Brinkman of the Geography Department. His sixteen years as a diligent representative of his department to the Libraries were praised as well as his role in the creation of the campus map library. He served as supervisor of that collection from 1980 to 1989, before it was a part of the UTK Libraries.

Early in the year the Library Friends were surveyed on a number of topics to assist the Executive Committee in planning future activities and initiatives. The results showed, for instance, that the most frequently reported reasons for supporting the University Libraries were philosophical rather than practical advantage: a belief in the Libraries' mission and a desire to give back to the University as a whole. Sixty-nine percent of Friends have donated to other University Programs.

Changes to the Executive Committee, which coordinates the activities of the Friends, included the addition of new members Mrs. Nancy Siler and Mrs. Bobbie Congleton. At the end of the year, Dr. Otis Stephens completed his term as chair of the committee but will continue to serve as a member. Mr. Lamar Shuler and Ms. Sheryl Rollins also completed their terms of service. Other committee members are Ms. Sandra Williams—vice chair, Dr. Ellis Bacon, Miss Jeanne Barkley, Mr. Dan Batey, Mr. Wallace Baumann, Ms. Anne Bridges, Mr. Howard Capito, Mr. Fred Coulter, Mr. Michael Jaynes, Dr. Marian Moffett, Mr. Joe Rader, Dr. Fred Stone, and Mrs. Cornelia Hodges -emerita member.

*A Library fundraiser, the "Love Your Libraries" Fun Run, was sponsored by the UT Graduate Student Association.*

## UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS: SAME PROCESSES, NOW SAME UNIT

By Curtis Lyons
Archives Specialist

Last summer the University Archives completed a move into the old Reference Room on the second floor of Hoskins Library, a physical move capping off two years of administrative moves concerning the Archives. In January of 1996 the Archives was recombined with the Special Collections Library, both now serviced out of the newly-refurbished Special Collections Reading Room. After six years as its own department, during which it oversaw the flurry of interest in University history brought on by the University's own bicentennial, the two areas which deal with very similar materials were reunited.

The University Archives physical joining of Special Collections on the second floor allows it to serve the wide variety of its patrons better. The Archives consists of three different types of records, each of which tends to cater to a different type of researcher. The University publications collection attempts the daunting task of keeping copies of all of the publications that this wide-flung University puts out. The collection includes the University's catalogs going back as far as 1838, the yearbooks beginning with the first in 1897, the student newspapers, literary magazines, development publications, college and departmental newsletters, sports yearbooks and game programs, and the publications of University programs designed to help state and county governments. One of the most important uses of these by researchers is when examining campus life or educational trends during a particular period. Other researchers use the student and faculty lists in the pre-World War II catalogs to track down genealogical information. Some patrons just desire to reminisce or track down old friends via the yearbooks and student phone books. Others need to prove to a prospective employer that a course they took included a specific subject via the course descriptions in the catalogs or the course titles in the timetables.

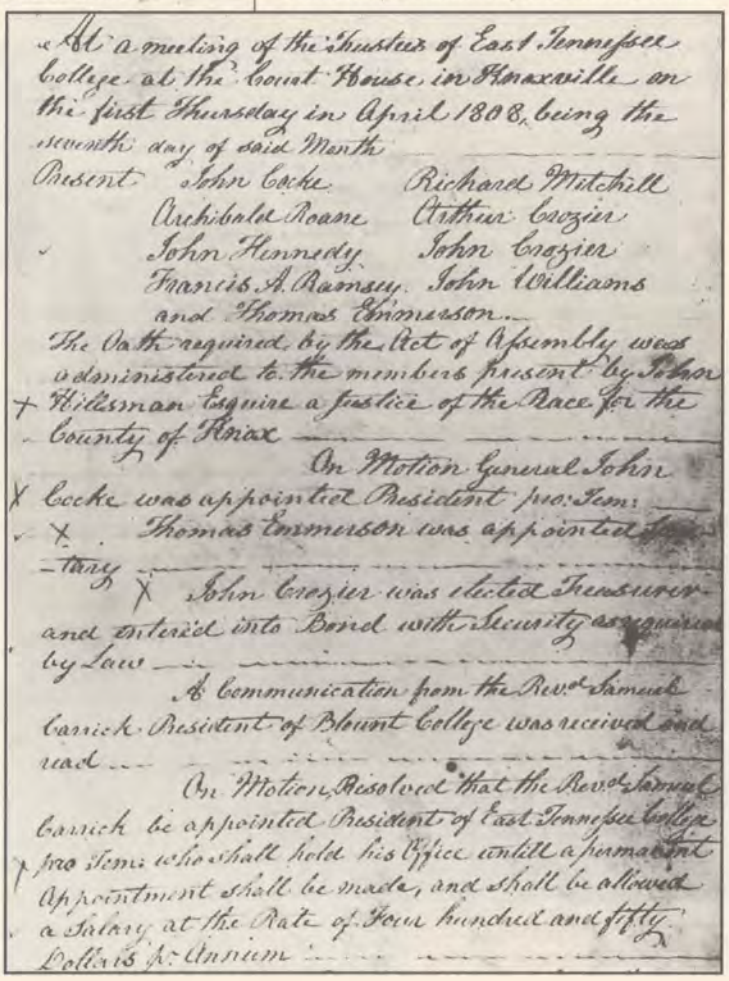
The second body of records in the Archives are the theses written by graduate students of the University. When a masters or doctoral student finishes a thesis or dissertation, at least two copies are placed in the library. The archival

copy does not circulate and serves as a permanent addition to the library. It is also occasionally duplicated when the library copy becomes missing. These are mostly used by other graduate students. Students of the same professor will often be working on similar graduate work and the theses sometimes serve as a springboard from which they can do their own original research. An initiative to submit theses electronically, doing away with the paper copy, is also being tested here as well as in other universities.

The third group composing University Archives is the archival collections. These are the files of the University and are the most valuable part of the collection, both in terms of uniqueness and research potential. Despite the fact that Archives has only been in existence since John Dobson founded it in the 1960s, we are blessed with many late 19th and early 20th century records. The minutes of the meetings of the Board of Trustees date back to 1808, our earliest official record. Before the increase in attendance following World War II, the University had a rather small and intimate atmosphere. Thus the Board and the Office of the President dealt with many minute issues which today would be handled at a lower level. These papers are thus an invaluable aid in discovering the problems and issues which were most important in everyday University life before the 1940s. This group of records also includes our ever-growing photograph collection. This large collection of photographs of students, faculty, administrators, buildings, sporting events, and student life serves as a wonderful source for patrons seeking illustrations for their books and articles or for those attempting to get at the history of the University in a different way. Lastly, in 1888 the administration began collecting newspaper articles relating to the University, and this practice has continued in various forms to the present. Needless to say this offers a wonderful group of ready source material concerning newsworthy events in the University's history.

University Archives is aided in its mission to collect the papers of the University by the Office of Records Management. Assigned to help offices store and identify non-current records, they are helpful in passing on to the Archives those files that offices identify as being historically significant. Headed by Dr. Michael Pemberton, who teaches archives and records management for the School of Information Science, this department also helps communicate to the University community the service that our two departments provide. Most universities and corporations have a requirement that their administrative departments make retention schedules which make sure that materials come to the Records Management and Archives in a timely manner. We have no such mandate from the University, but are hopeful that the University will eventually require other offices to allow our offices to help them take care of their records in a historically and archivally responsible manner.

Established in its new surroundings and with its new place in the administrative chart, we expect University Archives to continue its significant growth in the next few years. Some of the added responsibilities for the Archives—such as taking over the most of the functions of the University Historian's Office, which was closed this year—have made it difficult at times to keep our heads above water, but the work of dedicated graduate and undergraduate students allows us to serve the needs of our patrons and the University.


At a meeting of the Trustees of East Tennessee College at the Court House in Knoxville on the first Thursday in April 1808, being the seventh day of said Month

Present John Cocke, Richard Mitchell, Archibald Roane, Arthur Crozier, John Kennedy, John Crozier, Francis A. Ramsey, John Williams and Thomas Emmerson.

The Oath required by the Act of Assembly was administered to the members present by John Hillsman Esquire a Justice of the Peace for the County of Knox

On Motion General John Cocke was appointed President pro: Tem:

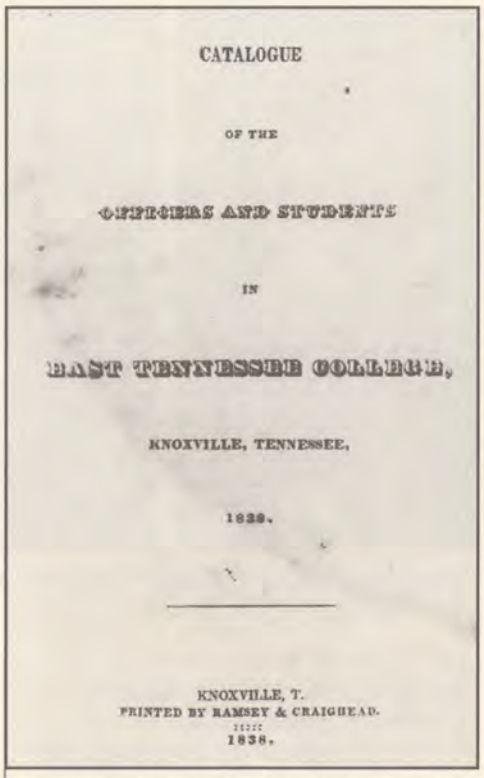
Thomas Emmerson was appointed Secretary

John Crozier was elected Treasurer and entered into Bond with Security as required by Law

A Communication from the Revd Samuel Carrick President of Blount College was received and read

On Motion Resolved that the Revd Samuel Carrick be appointed President of East Tennessee College pro Tem: who shall hold his Office untill a permanent Appointment shall be made, and shall be allowed a Salary at the Rate of Four hundred and fifty Dollars p: Annum

*The first page of the first Board of Trustees Minutes, East Tennessee College, April 7, 1808. Note at the bottom of the page Samuel Carrick's appointment as the first President. (From University Archives.)*


CATALOGUE

OF THE

OFFICERS AND STUDENTS

IN

EAST TENNESSEE COLLEGE,

KNOXVILLE, TENNESSEE,

1838.

KNOXVILLE, T.
PRINTED BY RAMSEY & CRAIGHEAD.
1838.

*Cover of the Catalog for 1838. This is not necessarily the first Catalog, but it is the first one we have. The University at that time had six instructors. The student body consisted of five seniors, eight juniors, fifteen sophomores, twenty freshmen, and forty-seven in the preparatory school. (From University Archives.)*

## SAVE NOW, GIVE LATER

BY LAURA C. SIMIC
DIRECTOR OF PLANNED GIVING

When you hear the words "estate planning" what do you think?

Do these words conjure up thoughts of confusing tax laws, attorneys speaking "legalese" or complicated financial calculations?

Maybe your reaction is, "Estate? What estate? I'm certainly not wealthy."

Or maybe it's, "I have years to think about that stuff. Why bother with it now?"

Estate planning isn't about laws, taxes and large amounts of wealth. It's about people. It's about you and your family and taking care of your future financial needs. If you have possessions, you have an estate. Planning in advance what will be done with your possessions after your lifetime is estate planning. It's simple.

First think about your goals. What do you want to accomplish? Maybe you want to provide a stable income for your own retirement. Maybe ensure the financial security of your spouse or children. Maybe you want to avoid taxes.

Then think about your assets. What do you have to work with? Include your home, mutual funds, securities, money market accounts, business interests, life insurance, retirement plans, personal possessions, and other property.

Now, how can you use your assets to accomplish your goals?

If your goals include changing lives through education, the University of Tennessee can help. By including a gift to UT in your estate plans, you may accomplish many of your financial goals.

GENEROUS INDIVIDUALS HAVE COMMITTED MORE THAN $11 MILLION TO THE UNIVERSITY LIBRARIES IN THEIR ESTATE PLANS. THESE IMPORTANT COMMITMENTS ALLOW THE LIBRARIES TO PLAN FAR INTO THE FUTURE, KNOWING THAT PRIVATE MONEY WILL BE AVAILABLE TO PURCHASE VALUABLE BOOKS AND OTHER LIBRARY MATERIALS. INCLUDING THE LIBRARIES IN YOUR ESTATE PLANS MAY HAVE SIGNIFICANT BENEFITS FOR YOU.

## A Lasting Legacy Through A Will

A will is one of the simplest estate planning instruments. A will lets you control what happens to your possessions and property after your lifetime. If you die without a will, it's the state government that decides what goes to whom, not your family and friends. If you have a will, you determine the course of action. If you should change your mind later, a will may be changed at any time.

A will can provide for your family's security. In your will you designate who inherits your estate, and you clarify who will be your beneficiaries and how much they will receive. By naming an executor in your will, you determine who settles your estate. Without a will, the court will appoint an administrator who may not be familiar with your affairs and may not make decisions in the manner you or your family would have.

A will can leave a lasting legacy and reduce estate taxes. After your family's needs have been met, you may make a provision in your will for UT Knoxville.

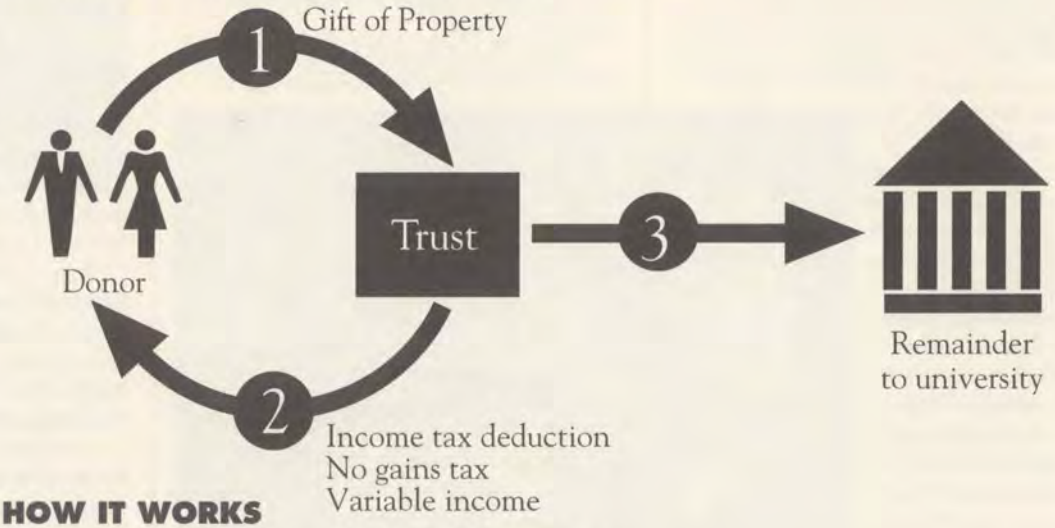
The University of Tennessee, Knoxville

Legacy Society

*The UTK Legacy Society was established in 1998 to recognize individuals who have made a deferred commitment to any UTK program.*

You can make a bequest to support a program, to provide research funds for faculty members, to buy library materials, or to fund a scholarship for a deserving student. You can leave a lasting legacy for the University and ensure the quality of education you received is here for generations to come. Anything you leave to UT is removed from your estate for tax purposes.

## CHARITABLE REMAINDER UNITRUST




### HOW IT WORKS

1. You transfer cash, securities, or other property to a trust.
2. You receive an income tax deduction and pay no capital gains tax.
   During its term, the trust pays a percentage of its value each year to you or to anyone you name.
3. When the trust ends, its remaining principal passes to the university.

## A Life Income For You and Your Loved Ones

Do you want a guaranteed stream of income for your retirement or for a loved one after your lifetime? Do you have low-yield securities or non-income producing property and want to increase your income from them? A charitable remainder trust may help you accomplish these goals as well as make a sizable gift to the University.

When you establish a charitable remainder trust, you donate assets to the University which we reinvest. During your lifetime the University pays you and/or a surviving spouse or other beneficiary from the interest income earned on the investment. Upon the death of the second beneficiary, the University uses the principal to support the educational purposes you specify.

By creating a charitable remainder trust with a minimum gift of $50,000 in cash, property, securities, or other appreciated assets, you receive an immediate income tax deduction, and you and/or a beneficiary receive quarterly payments for life. If low-return assets are used to fund the trust initially, your income may actually be increased. In this way, a gift to the University may provide valuable security for you and your loved ones. If you fund the trust with greatly appreciated assets, like land or stock, you also avoid the capital gains tax you would have to pay if you were to sell the same assets.

For example, say you own $100,000 of stock that you paid $10,000 for several years ago. Say the stock is currently paying you a 2% dividend, or $2,000 per year. If you gave that stock to the University to fund a 6% charitable remainder trust, the trust would pay you approximately $6,000 per year, tripling your income. You would avoid approximately $18,000 in capital gains tax you would have to pay if you sold the stock. If you are 70 years old, you may be entitled to an immediate charitable deduction of approximately $54,000. (The amount of the deduction depends upon the age of the donor, the trust's rate of return, the size of the gift and other factors.)

The Pooled Income Fund is another type of life income gift that works much like a charitable remainder trust offering tax advantages. Your contribution would be invested with those of others donors, and you and/or another beneficiary would receive income for your lifetimes, in proportion to your share of the fund and depending on the total fund's investment performance. You qualify for an income tax deduction and may save capital gains and estate taxes.

## Is Retirement Too Taxing?

Will you receive distributions from a retirement plan that you may not need? Accumulated assets in retirement plans are often subject to both income and estate taxes that could eat up as much as 75% of the taxable assets, leaving very little for your family. Qualified retirement plans, those for which no income tax is due on your contributions to the plan or on earnings and appreciation while in the plan, are particularly suited for gifts to the University.

Distributions that you receive during your lifetime from retirement plans such as defined benefit pension plans, 401(k) plans, Keogh accounts or IRAs are subject to regular income tax. If you don't need the extra income, you don't need the extra taxes either.

Generally, any undistributed balance of a qualified retirement plan is included in your gross estate for tax purposes. These funds are also subject to income taxes if left to individual heirs. Only a surviving spouse can roll over the inherited balance into his or her own retirement account and defer taxes further. Children or other beneficiaries must pay the income taxes. If you were to name the University as the beneficiary of your unneeded retirement plan, the death benefit to the University would qualify for an estate tax charitable deduction and would be free of any income tax obligation.

Not all retirement plans work the same way, and this is a relatively new estate planning area. As such, with these and other estate planning strategies, you should always consult your own legal and financial advisors.

Many of the generous library supporters profiled in this and previous issues of the *Review* are people just like you who have taken advantage of the benefits of including the University in their estate plans. Not only do they realize immediate and future benefits and accomplish some of their own financial goals, but they are able to make significant future contributions with relatively modest current outlay. Most importantly, they have the satisfaction of knowing that UT Knoxville will be a better place for generations to come. They're changing lives through education.

If you would like to explore ways to include the University in your own estate plans, call UTK's Director of Planned Giving, 423/974-5045.

## LINDSAY YOUNG ENDOWMENT SUPPORTS HUMANITIES ACQUISITIONS

BY RUSS CLEMENT
HUMANITIES COORDINATOR

Since 1989, the Lindsay Young Fund, generated by earnings from the Libraries' largest endowment, has provided unique opportunities for humanities faculty and librarians at the University of Tennessee Knoxville to acquire important research materials that are normally beyond our means. These selections fulfill Mr. Young's desire "for special acquisitions that will make a qualitative difference in the collection of the Library."

In April 1998, a committee of humanities faculty members and librarians convened to consider requests and nominate 1998 Lindsay Young Endowment purchases. Acting upon the committee's recommendations, Paula Kaufman, Dean of Libraries, and Lorayne Lester, Dean of the College of Arts & Sciences, approved the following Lindsay Young Endowment purchases, grouped in broad subject areas.

In African & African-American Studies: *African-American Newspapers: The 19th Century; Paul Laurence Dunbar Collection Including the Papers of Alice Dunbar Nelson*; and *Writer's Program*, New York City research collections.

In Art: The three volume *Jackson Pollock Sketchbooks* in the Metropolitan Museum of Art and the eight-volume *Cultural Treasures of Korea*.

In Classics: *Aufsteig Niederfand der Romischen Welt* (12 volumes).

In Cinema Studies: a Latino video and Laser disc collection.

In English: *Paper Guides to the Eighteenth Century Microfilm Collection; Origins of American Linguistics, 1643-1914* (13 volumes); *The Early Modern Englishwoman: A Facsimile of Essential Printed Writings, 1500 - 1640*; and *Corpus Christi College, Cambridge's monumental Anglo-Saxon & Mediaeval Manuscript Collection*.

In Germanic & Slavic Languages: *An Encyclopedia of German Women Writers, 1900 - 1933* (10 volumes) and *Notebooks* by Aleksander Pushkin (8 volumes).

In History: Six 19th century women's voting rights newspapers on microfilm; *Southern Women and Their Families in the 19th Century: Papers and Diaries; Official Civil War Army Records Supplement* and *Iran (Persia) Mission - Board of Foreign Missions, Presbyterian Church* records.

*Libraries benefactor Mr. Lindsay Young.*

In Music: *The MGG Biographical Encyclopedia* (12 volumes) and 16 *Scores in Facsimile* editions.

In Romance Languages: *The Corpus des oeuvres de Montaigne* and the *NACLA Archive of Latin Americana—Brazil*.

These research materials will be used extensively by UTK faculty and graduate students from many departments and colleges. The Lindsay Young Endowment fund significantly enhances scholarly resources in the humanities and bequeaths a lasting legacy for future researchers.

## THE TENNESSEE PRESIDENTS CENTER: REPORT FROM THE ANDREW JOHNSON PAPERS PROJECT

By Paul H. Bergeron
Editor

Published in late 1998, Volume 15 of *The Papers of Andrew Johnson* covers from September 1868 through April 1869. It is the last of the eight volumes devoted to Johnson's presidency. During this time span Johnson moved from being a weakened president (the result of the impeachment proceedings in the spring of 1868) to being an ex-president.

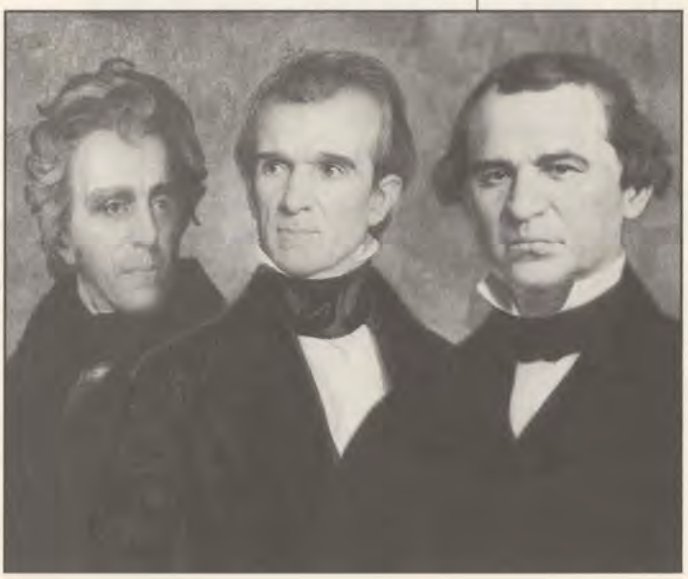
He had to endure the 1868 presidential campaign in the role of an almost irrelevant observer. When the November election returns came in, they guaranteed a victory for the Republican contender, General Ulysses S. Grant. Such a result added insult to injury, for Grant and Johnson had clashed repeatedly in the latter days of Johnson's administration. Not surprisingly, Johnson subsequently refused to participate in Grant's inauguration, a decision that pleased the incoming president.

In December 1868, Johnson forwarded his Fourth Annual Message to Congress. In it he attacked the various Reconstruction measures enacted by Congress. Yet he seemed to stir up the most opposition with his unusual scheme for dealing with the national debt. Many Republican leaders interpreted his plan as near repudiation of the bondholders and therefore opposed it.

In late 1868 and early 1869 special outbreaks of violence occurred in several Southern states. In response, these states either sent delegates to Washington to confer with Johnson or else conveyed reports to him. Tennessee, for example, dispatched representatives who testified about Ku Klux Klan activities and requested federal troops. Other states presented similar accounts to the President, but he was not able to take any real action.

In the waning weeks of his presidency, Johnson ignored the Fifteenth Amendment, passed by Congress in late February. He also attempted to satisfy personal and political friends with appointments to federal posts—with mixed results. Finally, on March 4 he issued his "Farewell Address." A few days later he departed Washington for the trip back to Tennessee, his first return since early 1865 and his first return to east Tennessee since the summer of 1861.

Shortly after settling back in Greeneville, Johnson began mapping plans for his political rejuvenation. After all, he had already been entreated by friends to run for governor or for a U.S. Senate seat in 1869. Only a serious illness temporarily blocked his advent on the campaign trail. Finally, in early April he launched a statewide speaking tour—from Knoxville to Nashville to Memphis and many points in between. But the tragic news of his son's (Robert's) suicide compelled Johnson to abandon the electioneering circuit and return to his home. As the month of April ended, the former President not only dealt with his personal grief but also contemplated his political future. It was certain that he would not be content to live out his days quietly in Greeneville. Instead, he simply had to seek vindication at the hands of the state's electorate.



*The Tennessee Presidents Center was established in 1987 and includes editing projects about Tennessee's three presidents, Andrew Jackson, James K. Polk, and Andrew Johnson (as shown, left to right, courtesy of the Tennessee Presidents Trust, the development initiative of the Center).*

# PRIVATE DOLLARS, PUBLIC TREASURES

*As Americans have given to various charitable efforts over the years, they have created many national treasures available to all. Many of these resources would never have been possible with government support alone. Virtually all of the truly great libraries have been made great through gifts from individuals. We are most grateful to the following who have generously supported the UT Knoxville Libraries during the 1997-98 fiscal year.*

## INVESTING IN THE FUTURE

More than any other single element, the library is the heart of a university. The quality of the University Libraries' collection is a barometer of the quality of intellectual inquiry campuswide—and the quality of education we give our students, the leaders of our future. You can help guarantee that our future leaders receive the best possible education by making an investment in the University Libraries.

To make a gift, please make your check payable to the University of Tennessee, Knoxville, Libraries and use the reply envelope included in the *Review*. For more information, please write or call:

Director of Development
University Libraries
612 Hodges Library
1015 Volunteer Boulevard
Knoxville, TN 37996-1000
(423) 974-0037

## LIBRARY ENDOWMENTS

The first endowment at the UT Knoxville Libraries, the John L. Rhea Foundation Endowment, was created in 1904. Since then the number of library endowments has grown tremendously.

Endowment funds are particularly valuable because, once established, they provide interest income for the library system in perpetuity. Such funds also offer a fitting opportunity to honor or memorialize a friend or relative. Anyone may establish a named endowment fund with a minimum gift of $15,000 to the University Libraries.

For more information about establishing an endowment fund, call the Library Development Office at (423) 974-0037.

(Endowments marked with an asterisk have been established during the 1997-98 year.)

Reba and Lee Absher Library Endowment
Agriculture-Veterinary Medicine Library Endowment
Anonymous Library Endowment
Lalla Block Arnstein Library Endowment
James M. Blake Library Endowment
Margaret Gray Blanton Library Endowment
Tutt S. and Elizabeth Bradford Library Endowment
James Douglas Bruce Library Endowment
Renda Burkhart Library Endowment
William Waller Carson Library Endowment
Ira N. Chiles Library Endowment-Higher Education
Caroline Perry Cleveland Library Endowment
Betsey Beeler Creekmore Library Endowment
William E. and Leona G. Crunk Library Endowment
Kenneth Curry Library Endowment
Durant DaPonte Memorial Library Endowment
Richard Beale Davis Humanities Library Endowment
Clayton B. Dekle Library Endowment
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Harold S. Fink Library Endowment-History
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Lancaster Library Friends Lecture Endowment
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Library Employee Development Endowment
Library Special Collections Endowment
Library Technology Endowment
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Stuart Maher Memorial Endowment-Technical Library
Department of Mathematics Library Endowment
Dwight McDonald Library Endowment
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Otis H. and Mary T. Stephens Library Endowment
Dr. and Mrs. Walter Stiefel Library Endowment

Florence B. and Ray B. Striegel Library Endowment
Mary Weaver Sweet Quasi-Endowment
Charles A. Trentham Library Endowment
United Foods Humanities Library Endowment
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Bill Wallace Memorial Library Endowment
Walters Library Endowment
Frank B. Ward Library Endowment
Ronald H. Wolf Library Endowment
Lindsay Young Library Endowment
Guy C. Youngerman Library Endowment

## THOSE HONORED

Between July 1, 1997, and June 30, 1998, gifts were made to the University Libraries in honor of the following individuals:

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Len Brinkman
Class of 1948 Members
Robert Cogswell
Audrey Duncan
John Fisher
June Gorski
Betty James
Paula Kaufman
Mike Pemberton
Larry Ratner
Helen Starck
Kim Trent
Merikay Waldvogel
Charles F. Webb

## THOSE MEMORIALIZED

Between July 1, 1997, and June 30, 1998, gifts were made to the University Libraries in memory of the following individuals:

Howard Adler
Donald Beardsley, Sr.
Ira Chiles
Bertha Hill Cooley
Mary Beeson Craig
John H. Dougherty, Sr.
Arthur Dempsey
Ann Donahue
Myron Fair
Magnhild Fink
John Hammett
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Daphne Harris Townsend
LaNelle Vandiver
Eleanor Vanek
Richard L. Whittaker
John W. Williams, Sr.
Lance Williams
Alpha Wix
Millie Wolfe

## THE LEGACY SOCIETY

The UTK Legacy Society was established to honor our alumni and friends who make a commitment to the University of Tennessee, Knoxville through a deferred gift arrangement. These generous individuals help to sustain the University's admirable tradition of teaching, research and public service by actively participating in the great work of higher education and in enhancing the future of the University and the people it serves.

We gratefully acknowledge the following individuals who have made deferred commitments, specifically to support the University Libraries, prior to June 30, 1998. If you have made a deferred gift to the Libraries and are not listed here, please contact the Library Development Office at (423) 974-0037.

Reba Absher
Charles E. Anderson III
Mary Trim Anderson
Lynn D. Bartlett
Anne Batey
Daniel L. Batey
James M. Blake
Violet C. Blake
Debra C. Byrd
Delbert B. Byrd
Betsey B. Creekmore
Kenneth Curry
Lucile Deaderick
Richard H. Doughty
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Audrey A. Duncan
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Irene S. Stewart

*On February 17th of this year, Mrs. Mildred Haines passed away, shortly after her ninety-ninth birthday. She was, at the time, living at Kendal, an assisted living facility in Oberlin, Ohio, where her family was from. Mrs. Haines graduated from Oberlin College in 1920, married Curtis William Haines in 1930, and spent most of her career as the dean of girls at the Shaker Heights high school in Cleveland. We honored her in the* Development Review *1986/87, and in that issue John Dobson, Special Collections Librarian Emeritus, wrote an article based on the letters of Civil War soldier John Watkins, Mrs. Haines' great uncle, which she had given us. Then in 1990 we renamed the Special Collections Reading Room to recognize the numerous gifts of both Mrs. Haines and her brother, Dr. William E. Morris. The Special Collections Library has had no better friend, and we will miss her.*

Fred O. Stone, Jr.
Helen Stone
Marie L. Verhagen
Raoul M. Verhagen
Helen B. Watson
Charles R. West
Sara P. Wharton
Evelyn E. Wilcox
Shan C. Wilcox
Martha Meschendorf Wilds
Michael E. Wilds

## LIBRARY FRIENDS

An annual gift to the University Libraries provides immediate and ongoing support for the Libraries' collections and services, and qualifies the donor for membership in the Library Friends. The following have made contributions to the Libraries during the year July 1, 1997 to June 30, 1998.

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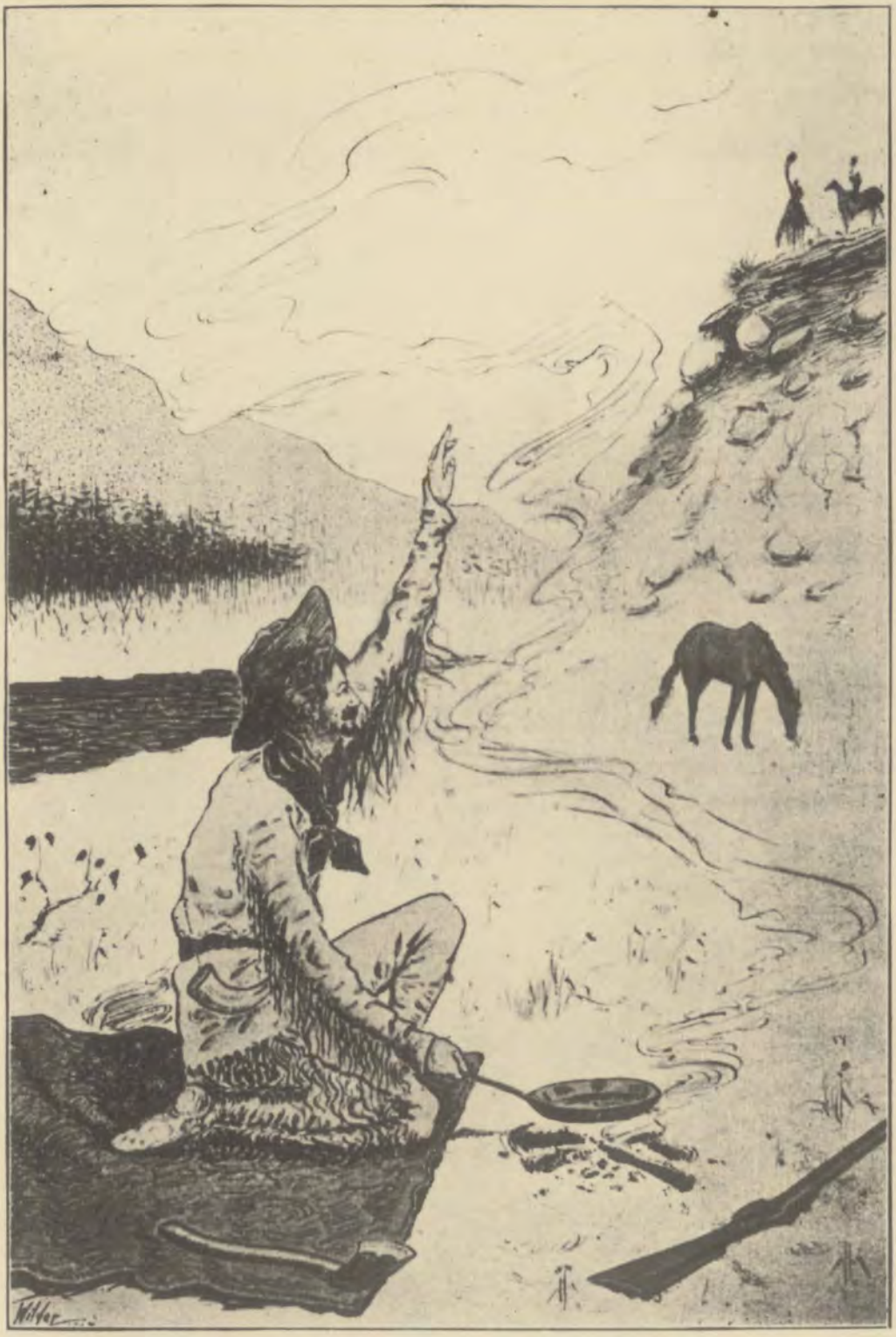

GEORGE TURNLEY'S CAMP ON THE TENNESSEE RIVER

*George Turnley saying farewell to two thankful travelers whom he has just helped cross the river. See article on p. 12. (Turnley, Parmenas Taylor,* The Turnleys, *Highland Park: The Canterbury Press, 1905, facing p. 91.)*

**Back Cover**

*A publicity shot of Senator Bill Brock in Washington.*

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