

Evelyn Tarpley Reed, 2D concentration

Fabrication

April 17-19, 2015

A1 Gallery, Knoxville, TN

Honors Thesis (Capstone) Mentor Karla Wozniak

My artwork is driven by anticipation, curiosity, and experimentation. I have found myself fascinated with fabric. Traditionally, fabric would not be considered a painting material; however, when I see certain pieces, I am able to think of a multitude of different ways I can turn the material into a painting. The appeal of using fabric is that it has a texture and pattern already in place. Each piece of fabric has its own unique characteristics with the distinctions of thread size, flexibility, colors, and thickness. When I search for fabric items I spend a considerable amount of time studying the characteristics of each fabric. The array of various fabric types sparks creativity in my mind as I discover the next candidate for a painting.

There is a certain level of awkwardness in going to a fabric store for painting materials. While others are planning out the next dress or quilt they are going to make, I am there to take the fabric into a completely different finished product. The eccentricity in choosing fabric material to display as a painting offers a renewed sense of excitement for me. Fabric has a specific place in the world, but I am choosing a different direction for it and forming my own version of a canvas. I am able to exhibit the fabric on a wall, which changes the interpretation of the fabric completely. I think about how color and moreover how paint will react with the fabric. The fabric itself becomes integrated into the artwork, acting as a new part of the painting language, gaining an equally important role in the work. The texture and nature of the fabric is enticing to the viewer with the contrast against the painted areas. It can be folded and manipulated easily to add more three-dimensional qualities to the work. It challenges your eyes to create the distinction between the portion of the artwork that is the painted portion versus the fabric with the perception of colors and textures. This visual push and pull is the effect that I am hoping to convey to the viewer. As I continue working I want to keep expanding my knowledge on the lively nature of integrating paint and fabric.



Opening night shots, A1 Gallery, April 17, 2015



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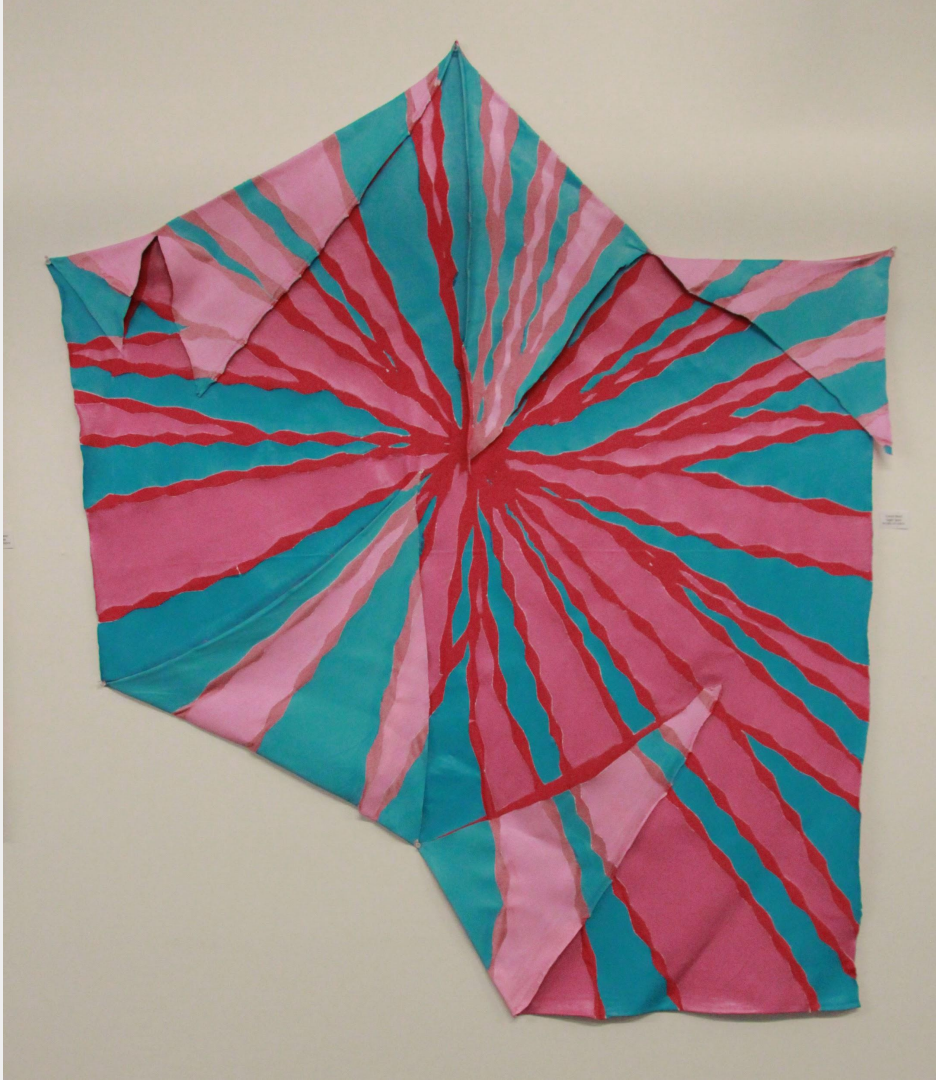
Ringmaster, acrylic on fabric, 62" by 50"



Up close
view of
Ringmaster,
acrylic on
fabric,



Sugar Spun, Acrylic on fabric, 59"
by 48"



Up close view of
Sugar Spun,
acrylic on fabric



Sunrise, acrylic on fabric,
40" by 32"



Airdrop, acrylic on
fabric, 35" by 33"





Opening night shots, A1 Gallery, April 17, 2015

Evelyn Tarpley Reed

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EDUCATION

The University of Tennessee Honors College, Knoxville expected graduation May of 2015

Completing a BFA in Painting and continuing a Masters in Art Education (internship year 2015-2016)

AWARDS/HONORS

- Office of Disability Services Scholarship for Graduate school in the Fall 2015
- 68th Annual Student Art Competition (2015)
- Dean's List Fall 2013-Fall 2014
- Ready for the World Grant -Honors College Grant Towards study abroad (2014)
- Orin B. & Emma G. Graf Study Abroad Scholarship (2014)
- Volunteer Scholarship (2011-2015)
- University of Tennessee Honors College (2011-2015)
- National Scholastic Art Award for the Fashion category (2011)

EXHIBITIONS

Group

- "I don't get it, Gallery 1010, Knoxville, TN, April 2015
- "Mix Tape Vol. 2", Remedy Coffee Shop, Knoxville, TN, April 2015
- "Welcome to My World" 68th Annual Student Art competition, Ewing Gallery, 2015
- "Bless Your Heart, Broadway Gallery Space, Knoxville, TN, 2014
- Summer Session 1 Student Exhibition, Santa Reparata International School of Art, Florence, Italy 2014
- Curb Couture Trashion Show, Memphis, TN, 2011

Individual

- "Fabrication," A1 Gallery, Knoxville, TN, April 2015

ORGANIZATIONS AND INVOLVEMENT

- Kappa Kappa Gamma Sorority (Freshman year of college, will continue until graduation)
- Kappa Kappa Gamma Junior Class representative for Standards (2014)
- Kappa Kappa Gamma Banner Committee Chairman (2014)
- Omicron Delta Kappa Honors Society (2014)
- Kappa Kappa Gamma Membership Chairman (2013)

COMMUNITY SERVICE

- Relay for Life-American Cancer Society event (2012, 2013, 2014, 2015)
- Pond Gap Elementary School volunteer in the art afterschool program (Fall 2012-Fall 2014)
- Beumont Academy Carnival volunteer (2014)
- March for Dimes-organization for raising money for premature babies (2012, 2013)

WORK EXPERIENCE

- Nanny, general care of children (present)
- Copper Cellar, host (2013)
- Jason's Deli, cashier (2012)