

THE UNIVERSITY OF TENNESSEE, KNOXVILLE

88
SCULPTURE
TOUR *89*

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This new group of outdoor sculpture marks our sixth annual University of Tennessee Campus Sculpture Tour. Started on a modest scale in 1982, it has grown into an established campus tradition. The concept, quality and scope of this outdoor exhibition has brought us increasing national and international recognition as a university visibly committed to the arts as well as the sciences.

As an annual event, the arrival of each new collection is greeted by our campus community and our visitors with increasing interest and anticipation. While the University encourages an expansion of its permanent sculpture collection, this annual arrival of new works graphically reminds us of the power of outdoor sculpture to remold our perceptions of our familiar daily environment. Our walkways, plazas, and campus buildings take on new meanings and personalities as a new group of sculpture interacts in these places. This power to elevate and change our perceptions, to provoke new relationships and meanings and to stretch our aesthetic range is at the very heart of the creative process, and is a fundamental ambition of a research university. Each sculpture, in its own way, punctuates our campus environment with intriguing combinations of form, color, and content that lift and refresh our spirits above the distracting concerns of the day.

Many people made this exhibit possible. In particular, we are grateful to the artists who lent their work (and, in many cases, contributed time and energy to the transportation and installation of the sculpture). The artists' generosity and trust deserve our deep appreciation and our careful custody.

This project is an undertaking of the Council for the Study in the Arts, chaired most ably by Dr. Harry Rutledge. Invaluable support for this project comes from the services of the Physical Plant and the co-sponsorship of the Student Activities Office.

Finally, as in any successful undertaking, there is one individual who provided the vision and sustained leadership. Professor Dennis Peacock, ably assisted by Ms. LeeAnn Mitchell, deserves our gratitude for overseeing every aspect of this complex project. As a sculptor himself and a member of the Department of Art, he has given exceptional dedication, sensitive professional skill and much time to its continued development.

We, once again, are the beneficiaries. Enjoy the results! I encourage everyone to walk about our campus and get to know our new guests.

Jack E. Reese
Chancellor

The University of Tennessee, Knoxville

Six years of the Sculpture Tour, as a changing feature of the Knoxville campus, has produced a legacy as well as a collective memory. At this point, over one hundred twenty works have lived out their year on campus. While some have had a larger impact than others, all have been accessible to anyone willing to seek them out.

The 1988-89 Sculpture Tour is unique in that it was assembled in distinct parts. Twelve works, including major installations by Scott Gilliam and Steve Rucker, were in place in time to be a part of the Southeastern College Art Conference in October of 1987. Alice Aycock's **Greased Lightning** was a part of the exhibition from conference time through March of 1988. Throughout winter and spring, an additional sixteen works were placed on the campus and the total exhibition was then ready for review by the Purchase Selection Committee.

Glenn Zwegardt's **Sky Stone V** was the committee's choice for addition to the permanent collection. Dr. Richard Wisniewski, Dean of the College of Education served as Chairman and faculty/staff representative. Anne Kinggard, Assistant Director of the Knoxville Arts Council was community representative. Sculptor Jim Buonaccorsi, winner of the 1987-88 Purchase Prize and Tammy Kaousias, Senior in Economics and Political Science, completed the purchase committee.

As with each of these exhibitions, the University Physical Plant has played a major role. Moving and placing, site preparation and trouble shooting — the importance of physical plant personnel to the success of this program is beyond calculation.

Time spent by Betsey Creekmore, Associate Executive Vice-Chancellor of Business Finance and Planning, Murray Edge, Director of Risk Management and John Parker, Executive Director, Administration, in order to create a working insurance program for the Tour, must be acknowledged. Long-term support by the Chancellor and his executive assistant, Dr. Donald Eastman, is greatly appreciated as is that of Vice-Chancellors Homer Fisher and Philip Scheurer. Dr. Harry Rutledge and Dr. Donald Kurka, continue to provide help and encouragement.

Special mention for Chuck Hale, now in his fourth year as photographer to the Sculpture Tour, is overdue. His patience and willingness to donate his talent and technical ability have been instrumental in aiding the program to reach its present form.

Out-of-doors, in public places for a year or longer, the artists who provide work for this exhibition take the largest risks and give the most of their time and resources. As the Tour continues to gain an audience both here and elsewhere, we can hope that their efforts will be appreciated and rewarded.

Dennis Peacock
Curator
Campus Sculpture Tour '88-89

LeeAnn Mitchell
Associate Curator
Campus Sculpture Tour '88-89

Haw River Series

Steel
height: 108"

Dempsey R. Calhoun

P.O. Box 56
Wadesboro, North Carolina 28710
(704) 694-9195



El Gallo

Mixed Media
Suspended structure
length: 36'

Scott W. Gilliam

749 Ormewood Avenue, SE
Atlanta, Georgia 30312
(404) 622-8403

Is Tower

Glass, aluminum, polyester, steel
height: 114"

Larry Millard

170 Greenwood Drive
Athens, Georgia 30606
(404) 549-2599



Learning to Jump

Stainless Steel, Imron enamel
height: 144"

Caroline Montague

312 North Highland Avenue
Atlanta, Georgia 30307
(404) 522-5161



Greased Lightning

Steel, mechanized parts
height: 60"

Alice Aycock

62 Greene Street
New York, New York 10012
(212) 966-4722



Ground Hog

Cor-Ten Steel
length: 75"

Richard Hunt

1017 West Lil Avenue
Chicago, Illinois 60614
(312) 929-6161

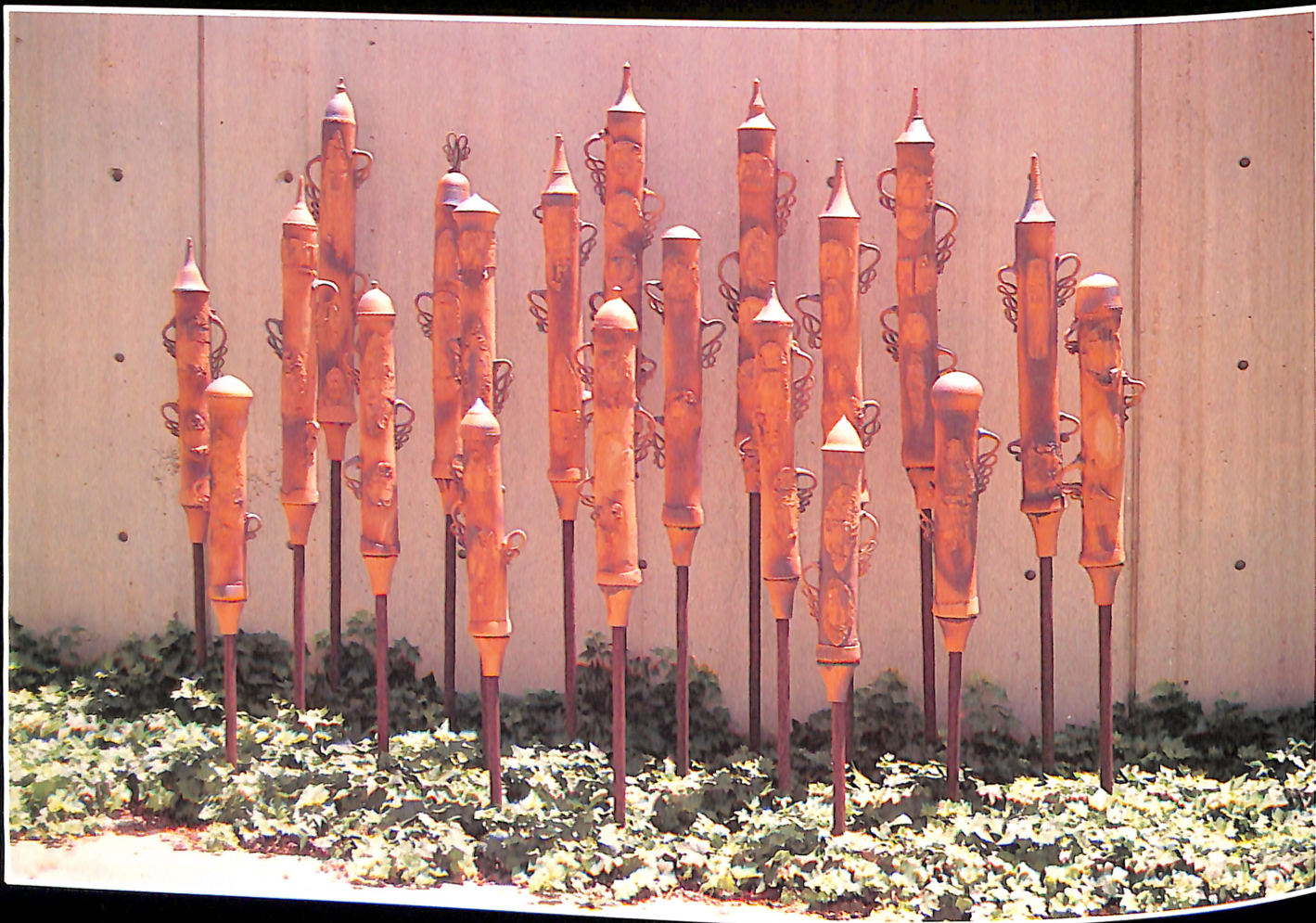


Dry Bones Prophecy

Stoneware and steel
height: 84"

James F. Darrow

716 Schenley Road
Knoxville, Tennessee 37923
(615) 690-6751



Skystone V

Steel, stainless steel,
grey granite
height: 192"

Glenn Zweygardt

RR 1
Alfred, New York 14803
(607) 587-8342

*Recipient of the Second Annual
Purchase Award

Flipper

Galvanized steel
height: 96"

T.M. Chatham

685 E. Morningside Drive
Atlanta, Georgia 30324
(404) 874-1578



Twister

Aluminum
height: 156"

Bruce White

453 Somonauk Street
Sycamore, Illinois 60178
(815) 895-2744



Road House

Mixed media
height: 216"

W. Steve Rucker

3244 Annunciation
New Orleans, Louisiana 70115
(504) 899-7345

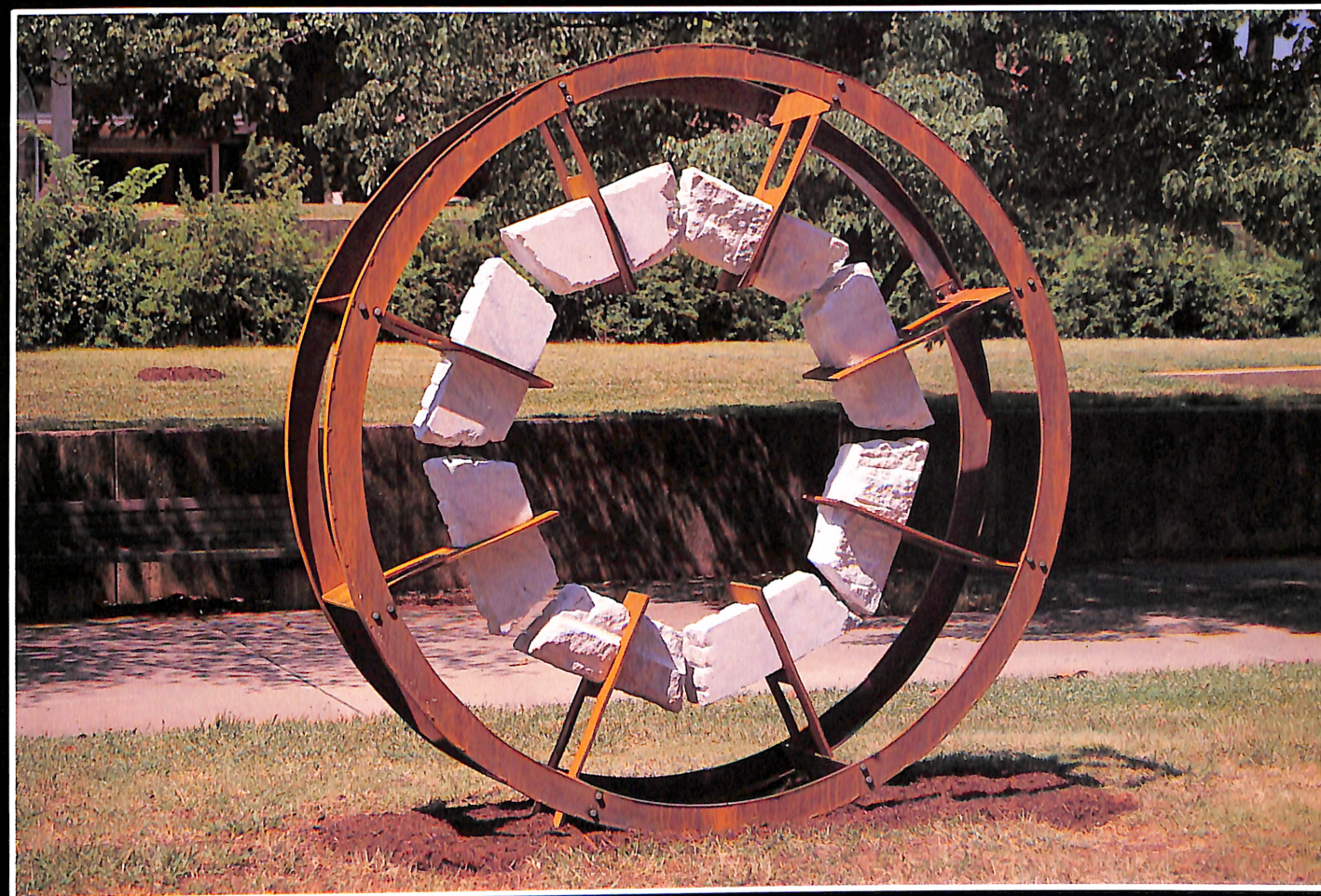


Like a Rolling Stone

Steel, stone
height: 96"

Harold D. Van Houten

Rt. 3 Box 200B
Ellisville, Mississippi 39437
(601) 544-5833



The State of Promises

Steel
height: 312"

Tom Ladousa

300 Hesper Drive
Carencro, Louisiana 70520
(318) 896-0740



Frankie & Johnny

Steel and wood
height: 114"

Scott Pfaffman

223 Water Street
Brooklyn, New York 11201
(718) 802-0525



Janine

Painted steel
height: 192"

**Mark A.
Guilbeau**

420 Joan Street
Lafayette, Louisiana 70501
(318) 245-8831



**After the Rape of
Persephone**

Marble
length: 64"

Be Gardiner

Rt. 1, Box 72
Creston, North Carolina 28615
(919) 385-3891



**Orphic
Dream #7**

Cor-Ten steel
height: 30"



**Edward
McCullough**

211 West Garfield Avenue
Cissna Park, Illinois 60924
(815) 457-2763

Hot Times

Mixed media
height: 138"

Gary J. Zych

2201 Riopelle
Detroit, Michigan 48207
(313) 567-0860

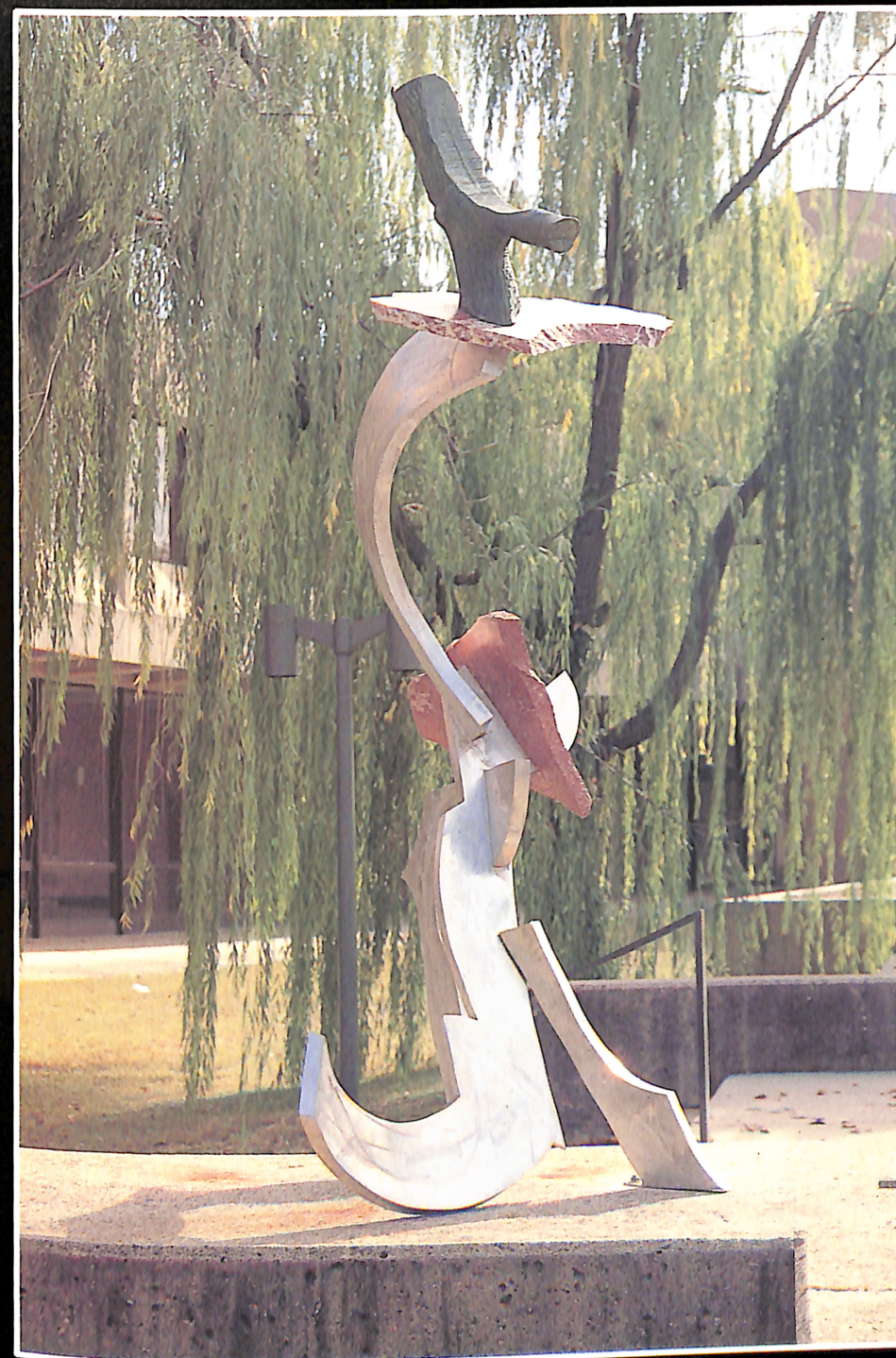
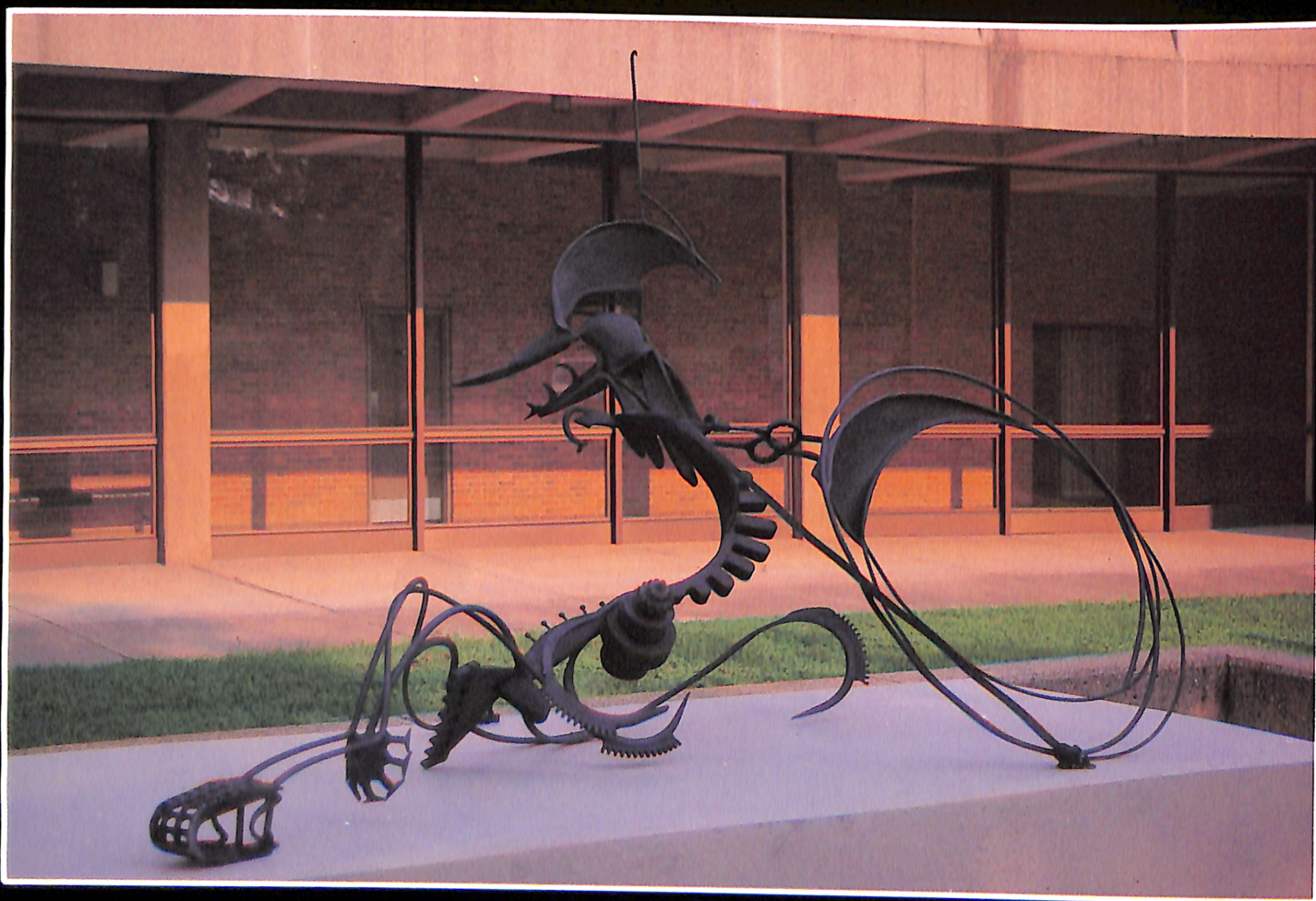


The Fear of Falling

Steel
length: 104"

Deborah LaGrasse

517 Patty Lynn Drive
Tallahassee, Florida 32304
(904) 878-7216



Anchor Dancer

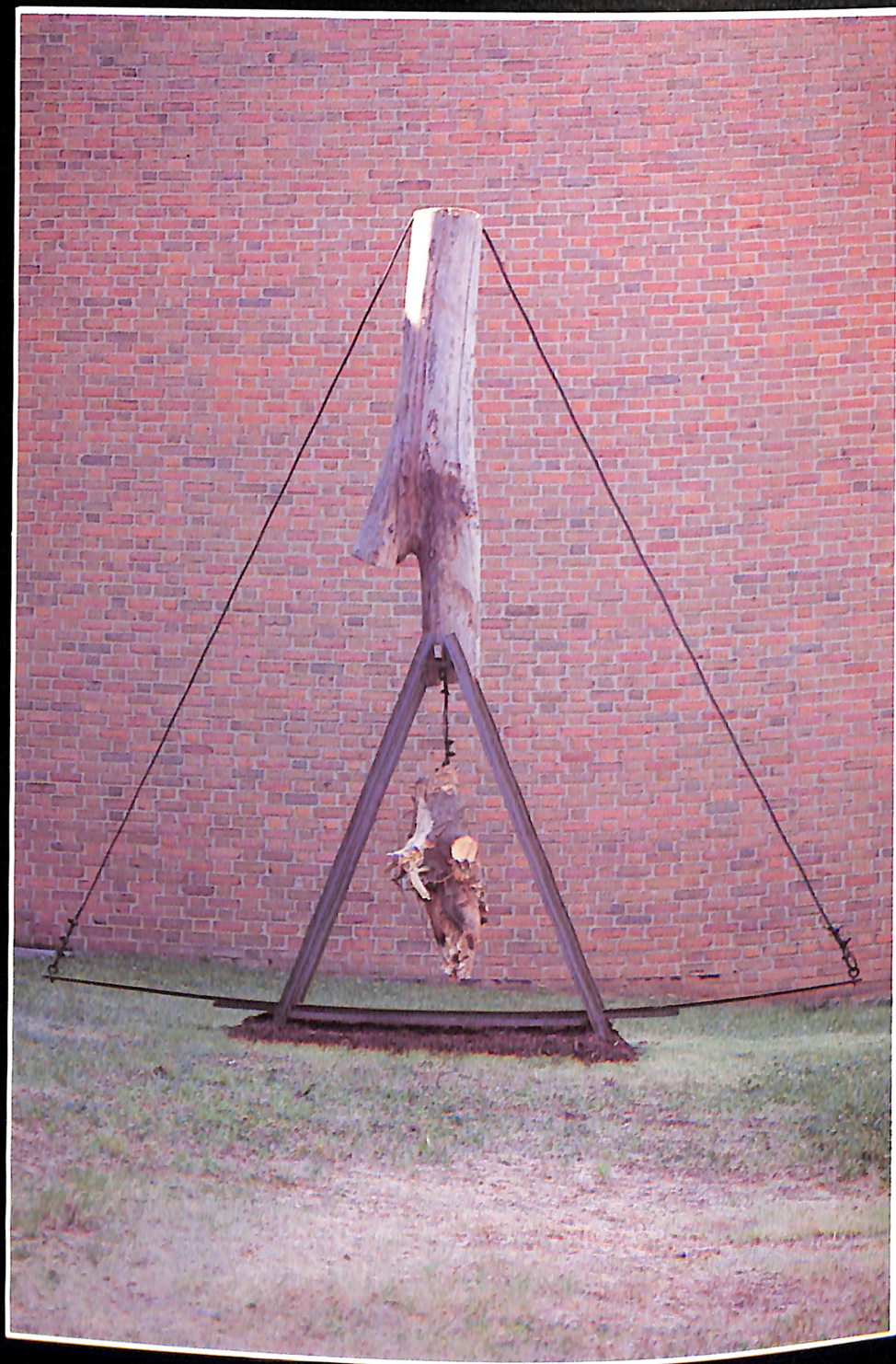
Cast bronze, marble,
and stainless steel
height: 87"

Barry Tinsley

600 S. Euclid Avenue
Oak Park, Illinois 60304
(312) 848-4873

Front and Center

Wood and metal
height: 125"



Pieter Favier

2201 Riopelle Street
Detroit, Michigan 48207
(313) 875-6229

Bench with Bird House

Lead, bronze, steel and wood
height: 192"



Greely Myatt

735 West Oak
Jonesboro, Arkansas 72401
(501) 935-5412

Bear Trap

Steel
height: 125"

Richard Felix Dennis

268 S. Main Street
Pleasant Gap,
Pennsylvania 16823
(814) 359-3063



Figure Grouping #4

Carbon steel
length: 71"

Phillip Vander Weg

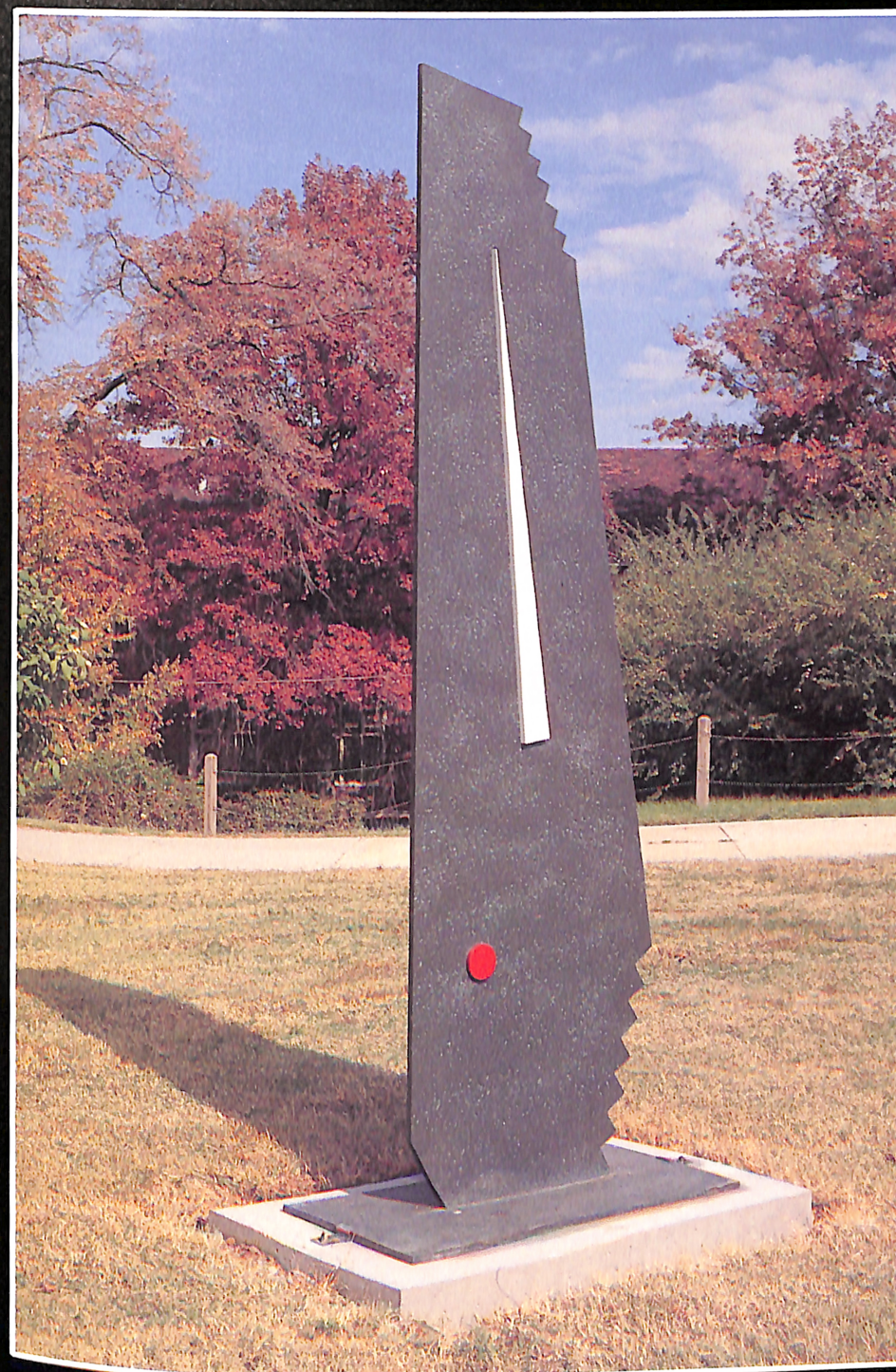
1810 Hanover Drive
Murfreesboro, Tennessee 37130
(615) 896-4239

Ribbons XIV

Cor-Ten steel
height: 150"

**Stephen J.
Fischer**

10026 N. Granville Road
Mequon, Wisconsin 53092
(414) 242-4573



189 FSA

Aluminum and paint
height: 108"

Mark Grote

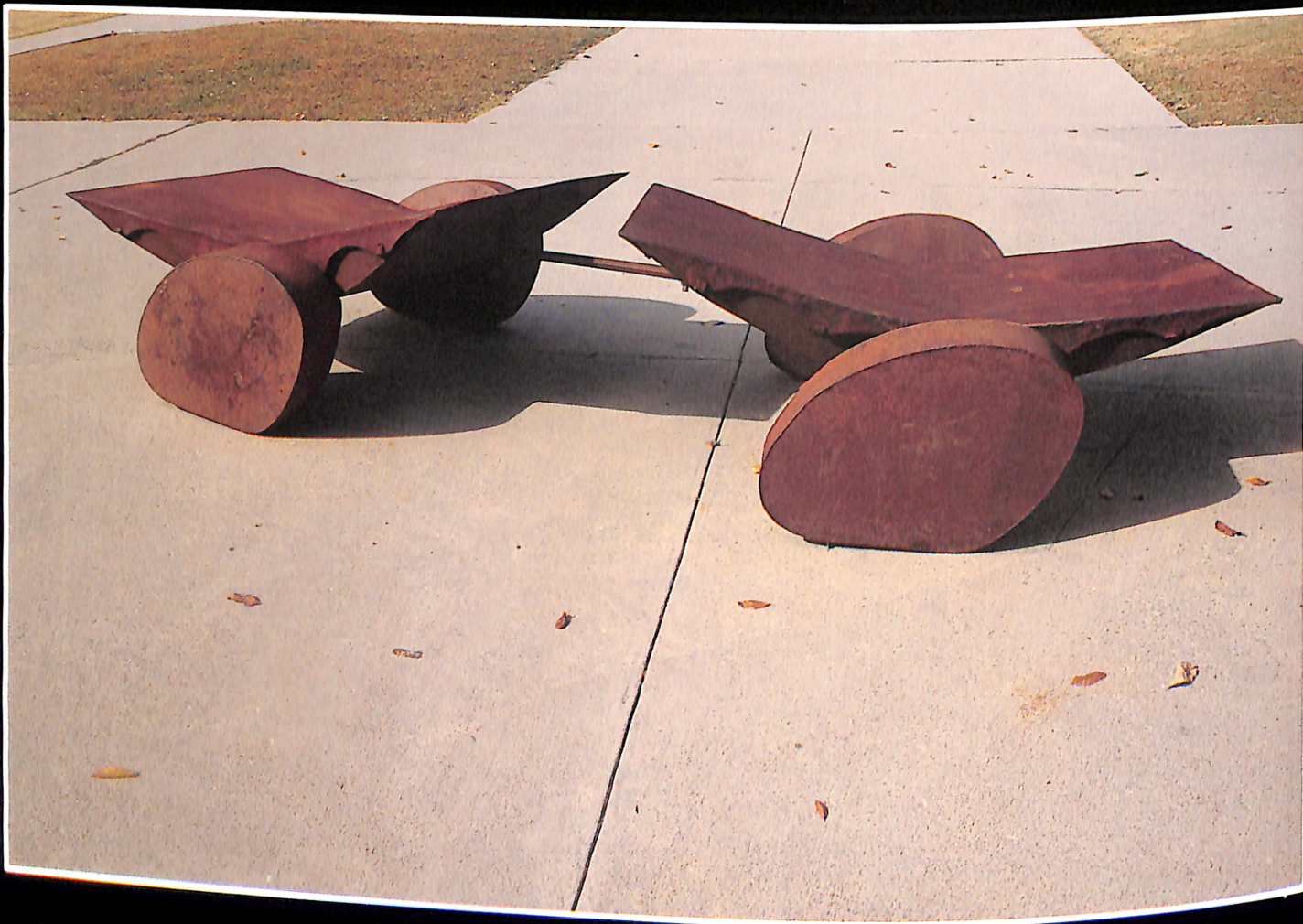
Rt. 2, Box 21
Covington, Louisiana 70433
(504) 892-3084

Double Shovel

Cor-Ten steel
length: 186"

Charles Hook

517 Patty Lynn Drive
Tallahassee, Florida 32304
(904) 878-7216

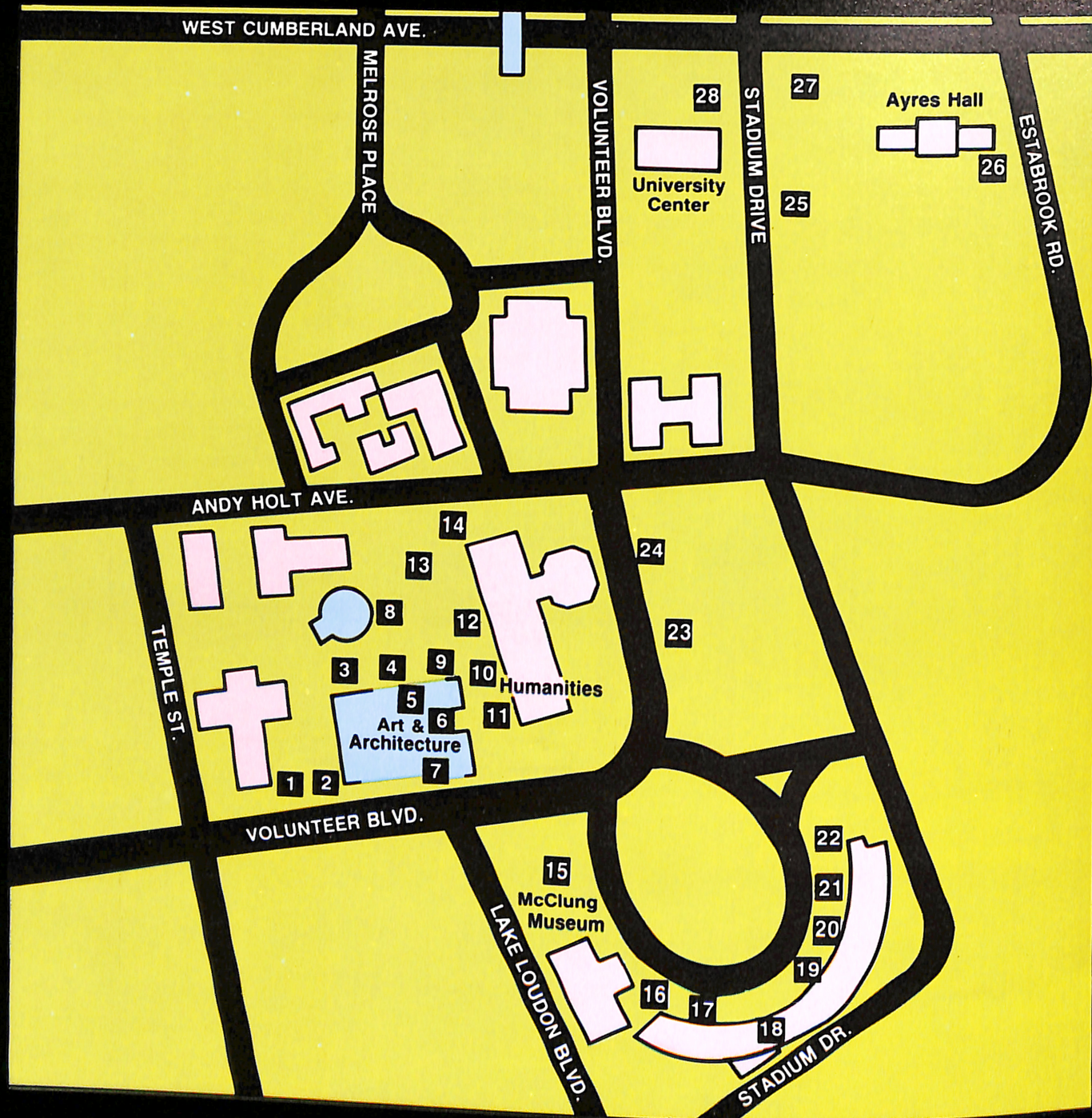


Child's Toy

Cor-Ten steel
height: 76"

Wayne Trapp

Rt. 1, Box 95A
Vilas, North Carolina 28692
(704) 297-4722



1. **Haw River Series**
Dempsey R. Calhoun,
Wadesboro, NC
2. **El Gallo** Scott W. Gilliam,
Atlanta, GA
3. **Is Tower** Larry Millard,
Athens, GA
4. **Learning to Jump**
Caroline Montague, Atlanta, GA
5. **Greased Lightning** Alice
Aycock, New York, NY
6. **Ground Hog** Richard Hunt,
Chicago, IL
7. **Dry Bones Prophecy**
James F. Darrow, Knoxville, TN

8. **Skystone V** Glenn
Zweygardt, Alfred, NY
9. **Flipper** T.M. Chatham,
Atlanta, GA
10. **Twister** Bruce White,
Sycamore, IL
11. **Road House** W. Steve
Rucker, New Orleans, LA
12. **Like a Rolling Stone**
Harold D. Van Houten, Ellisville,
MS
13. **The State of Promises**
Tom Ladousa, Carencro, LA
14. **Frankie & Johnny** Scott
Pfaffman, Brooklyn, NY

15. **Janine** Mark A. Guilbeau,
Lafayette, LA
16. **After the Rape of
Persephone** Be Gardiner,
Creston, NC
17. **Orphic Dream #7** Edward
McCullough, Cissna Park, IL
18. **Hot Times** Gary J. Zych,
Detroit, MI
19. **The Fear of Falling**
Deborah LaGrasse, Tallahassee, FL
20. **Anchor Dancer** Barry
Tinsley, Oak Park, IL
21. **Front and Center** Pieter
Favier, Detroit, MI

22. **Bench with Bird House**
Greely Myatt, Jonesboro, AR
23. **Bear Trap** Richard Felix
Dennis, Pleasant Gap, PA
24. **Figure Grouping #4**
Phillip Vander Weg, Murfreesboro,
TN
25. **Ribbons XIV** Stephen J.
Fischer, Mequon, WI
26. **189 FSA** Mark Grote,
Covington, LA
27. **Double Shovel** Charles
Hook, Tallahassee, FL
28. **Child's Toy** Wayne Trapp,
Vilas, NC

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Technical Assistance: Lynn Glustoff, Cheryl Johnston,
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Printing: Newman National, Knoxville

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EO1-0425-003-89

Interested sculptors please submit slides and resume to the address below.

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