

The Library Development Program Report/1979-80

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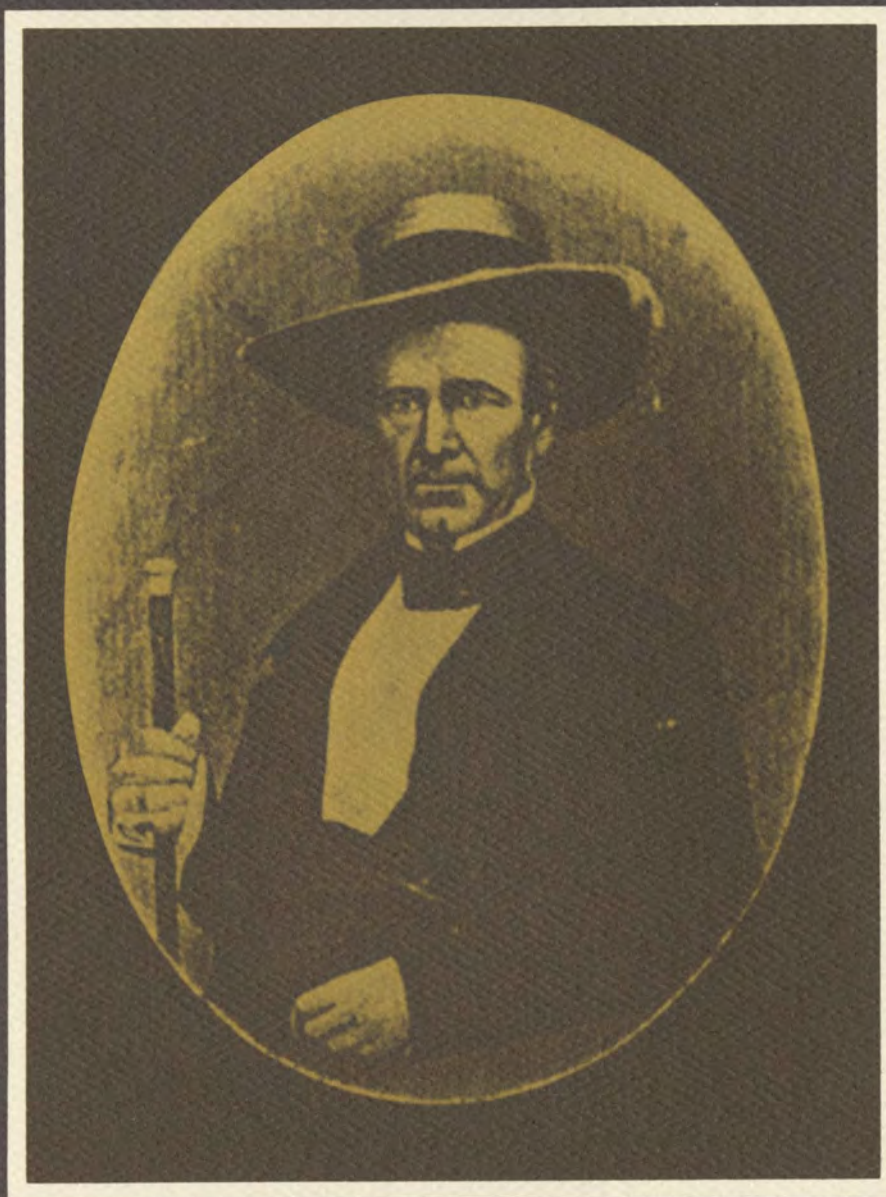
The Old Red House Among the Mountains.

By Mrs. MARY J. HOLMES.



"AUNT POLLY WOUND HER ARMS ABOUT HER, AND SAID: 'AUGIE, MY CHILD, MY DARLING, FOR-
GIVE ME FOR HAVING DECEIVED YOU SO. YOU ARE NOT MY CHILD!'"

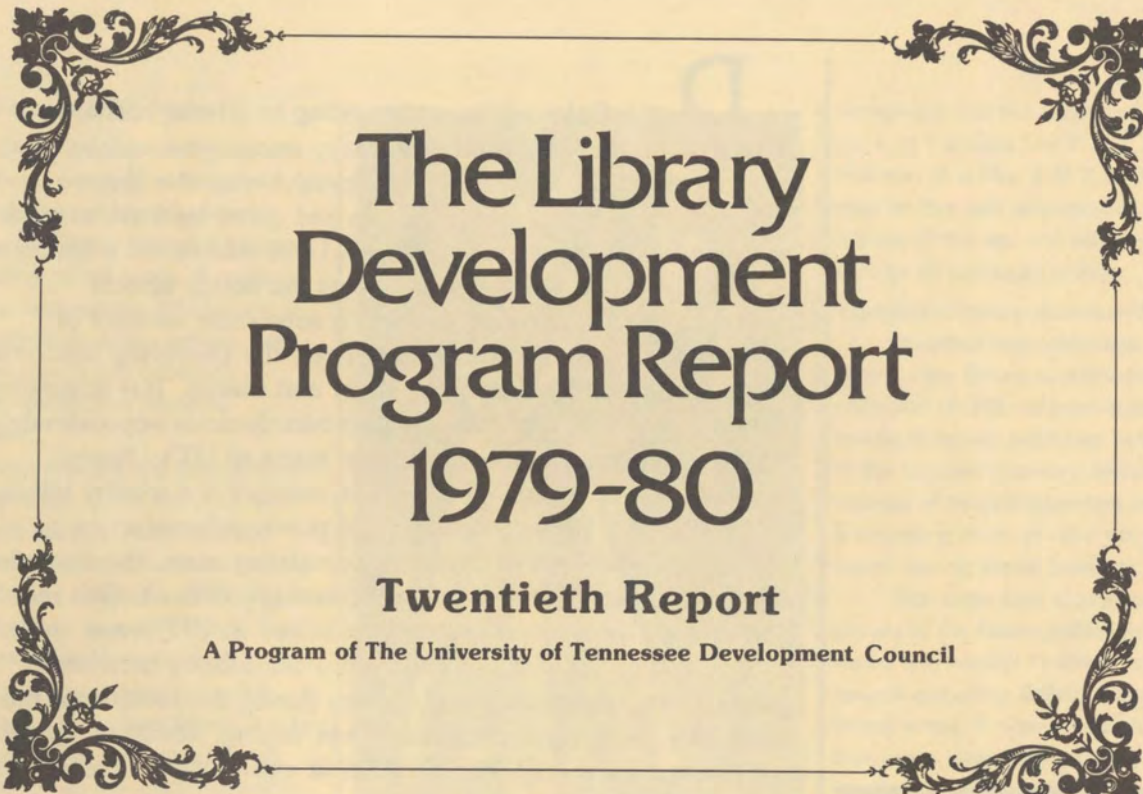
The University of Tennessee Record



*Sam Houston as portrayed in Biographical Album of Tennessee Governors
[Knoxville, J.S. Jones, 1901]*

*Cover Design: Representative title from newly acquired 19th century American
Fiction Collection.*

Gifts of Distinction

A decorative border with ornate floral and scrollwork designs in each corner, framing the central text.

The Library Development Program Report 1979-80

Twentieth Report

A Program of The University of Tennessee Development Council

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During Colonial times, according to scholar Richard Armour, "any college without a library was almost as rare as a library without a college." Most successful were the library collections assembled by individuals and given by them to form the base for America's new colleges. UTK established a library as early as 1827; and, through the years the library system developed and expanded, deriving a substantial amount of financial support from individuals. True, the University welcomes the generosity of all alumni, business and friends. It is interesting to note, however, that over the past two decades approximately ten thousand private gifts have been made to UT's Library Development Program. This sizeable number is a worthy tribute to the Library's large complement of previous benefactors.

In these days of constantly escalating costs, the operation of a fine university library grows increasingly difficult. Our recent *Tennessee Tomorrow* campaign, launched in 1977, was successfully completed in 1980. While the Library benefitted greatly from the generosity of donors during the campaign, the need for continuing appropriation and buying, adequate facilities, well-trained personnel, and serviceable equipment remains ever present.

There are many special ways in which you, as an individual, can play a role in augmenting the effectiveness of UTK's Library Development Program. Perhaps too few of us realize the uncommon quality of volumes now gathering dust in our "home-grown" collections or still shelved at the office among seldom-used papers. Such gifts of books, along with historical documents, a fund for purchase of materials, tax-deductible contributions, will help assure future generations that "authors will write much as they do now, books will be books, libraries will be libraries, and librarians will be librarians." In return, what an extraordinary gift the individual will receive—awareness of having shared this unique educational opportunity to promote a very valuable and far-reaching stimulation of knowledge!



Angelyn and Richard Koella

Gifts of Distinction

American Fiction Collections

Nineteenth-Century American Fiction

The library was able to acquire an important collection of late nineteenth-century American fiction this year because of the availability of gift funds. A group of 350 volumes, representing little known authors as well as illustrious writers, was added to the already rich collection of Victorian and antebellum literature assembled here.

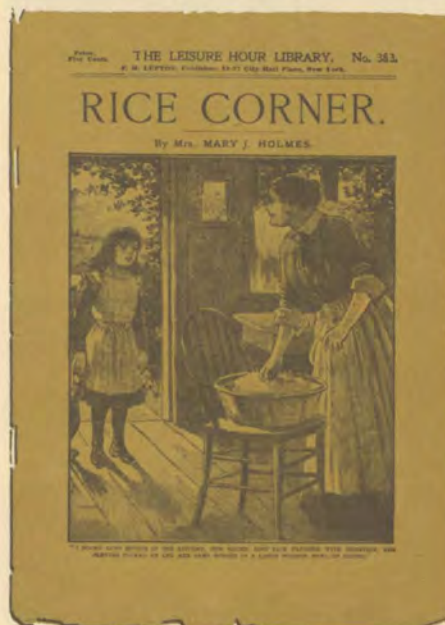
American thought and feeling were reflected graphically in the fiction of the late nineteenth century. Authors of the time dealt with momentous issues: slavery and the Civil War, religious controversy, westward migration, women's rights, the temperance movement, and other waves of social reform. These were formative years of realism in American fiction. It was the time in which the sentimental novel, aided and abetted by the large increase in women writers, reached its peak in popularity. Many of the favorite names in American literature first published in these years. Some prolific writers were in favor only briefly and others were destined to achieve a permanent place of honor in the American memory.

Literary merit is not the only value of this acquisition. Since the novels parallel history they are a significant resource in measuring the attitudes, tastes, and concepts of an era. This new group of books strengthens the library's holdings in a special field of collecting. It helps to round out the collection with additional (sometimes obscure) titles and with authors who were not previously included.

Works of such notables as Louisa May Alcott, Thomas Bailey Aldrich, or Helen Hunt Jackson, are immediately



"I have no right to judge you."



recognized, but the dozens of titles turned out by a Caroline Lee Hentz, a Mary Jane Holmes, or a Mrs. E.D.E.N. Southworth may be less well remembered. All are mirrors of the age and all have meaning in surveys of American culture.

Twentieth-Century American Fiction

Another large collection of fiction came to the library as a donation. This collection of 322 volumes is composed mostly of novels published in the first half of the twentieth century. It includes first editions of several important novelists and a surprising count of titles not previously found among library holdings.

For some time a gap has existed in phases of the fiction collection because the library has needed to direct its resources toward correcting deficiencies in more critical areas. A donation such as this impressive array of books has particular significance because it helps to fill a regrettable void. As a step in bridging this gap the library has developed a list of twentieth-century writers whose works should be collected in their entirety. A goodly number of authors on the list are represented in this recent gift. There are first editions of Hemingway, Steinbeck, Faulkner, Fitzgerald, and others, as well as many titles missing until now from the shelves.

The library is indebted to Ronald R. Allen for presenting it with the large group of novels. Mr. Allen, a consistent and generous supporter, is a Knoxville insurance company executive and an antiquarian book dealer. This gift, along with his many other contributions, places him solidly among the library's most valued patrons.



John Ross Letter

It is a most unusual occurrence for a manuscript piece relating to John Ross, the Cherokee Chief, to appear in the autograph market. This year such a piece did become available and was directed to the University Library by an interested patron.

John Ross was born near the present Chattanooga on October 3, 1790 and died in Washington, D.C. August 1, 1866. He was the son of a Scottish emigrant and his Cherokee wife who was herself three-quarters white. His boyhood name of Tsan-usdi, Little John, was exchanged as an adult to Guwisguwi (large white bird). Following his schooldays in Kingston, Tennessee, he entered the public service of the Cherokee Nation. At the Battle of the Horseshoe and in other operations of the Cherokees against the Creeks in 1813-14, he was adjutant of the Cherokee regiment under Andrew Jackson. As a leader of his people he was active in the negotiations with United States commissioners relative to the exchange of Cherokee lands for other lands west of the Mississippi River. In the controversy surrounding removal of the Indians, his diplomacy won wide recognition. From 1819 until 1826 he was president of the Cherokee National Committee. In this capacity he was instrumental in the introduction of school and mechanical training among the Cherokees, and led in the development of a republican constitution developed in 1827. From 1828 to the removal to Indian Territory in 1839 he was principal chief of

the Cherokee Nation, and headed the various national delegations visiting Washington to defend the right of the Cherokees to their eastern territory. After arrival in the Indian Territory he was chosen chief of the united Cherokee Nation and held that position until his death.

The Ross manuscript acquired recently by the library is a letter, dated Red Clay, Cherokee Nation, November 1, 1834 to Edward Gunter (later one of the three chiefs of the eastern tribe). The letter authorizes Gunter to engage James W. McClung of Huntsville, Alabama to defend the rights of the nation and its citizens against all suits which may be brought before the courts of that state. McClung (a nephew of Hugh Lawson White), who emigrated to Alabama from Knoxville about 1820, was offered for his services a stipend of \$500.00 per year. An endorsement to the letter signed by McClung agrees to the terms outlined by Ross.

The letter, written just prior to the time the Cherokees were being driven from their eastern lands, is a significant research item and an important addition to the growing collection of Cherokee materials held by the library. ■



Additions to the Congreve Collection

Since one of the world's outstanding collections of William Congreve came to the library as a bequest in 1967, UT librarians have felt a special interest in adding appropriate titles to it.

The Congreve collection was assembled by the late John C. Hodges, Professor of English at the University of Tennessee from 1937 to 1962. Dr. Hodges' Congreve library contains more than 100 pre-1800 editions of the Restoration dramatist's plays, poems, and collected works. Dr. Hodges, himself a Congreve scholar, was the author of *William Congreve the Man* and *The Library of William Congreve*, and was the editor of a volume of Congreve's letters.

Following the belief that John Hodges would wish his collection to be of

the widest use to the scholarly world, the library has attempted to supplement its Congreve holdings at every opportunity.

Happily, during the past year several Congreve titles were located and acquired. Since Dr. Hodges was one of the library's greatest promoters and contributors, it is altogether fitting that gift funds were available for enhancement of the Hodges Congreve Collection.

Three of the additional Congreve volumes are new to the Hodges collection and two were present in the collection in slightly different states. Perhaps the rarest volume, a title not previously found among Dr. Hodges' books, is *The Tears of Amaryllis for Amyntas. A Pastoral Lamenting the Death of the Late Marquiss of Blanford*. This unusual Congreve piece was printed in London by Jacob Tonson in 1703. Two editions of plays by Congreve not formerly in the collection are a Dublin 1760 printing of *The Old Batchelor* and a London 1735 edition of *The Mourning Bride*. Dr. Hodges had endeavored to obtain copies of every edition of each work by Congreve. His success in fulfilling this goal has made it difficult for the library to find lacking issues. Of the two editions already present in the collection, the 1694 printing of the *Double-Dealer* is most valuable. It was printed in London by Jacob Tonson and differs slightly on several points from other 1694 editions. These small differences, while not altering the text noticeably, are of great interest to bibliographers and to students of bibliographic description. The other duplicated edition, the 1694 London issue of *The Old Batchelour*, is not a variant but is a more perfect copy than the one held by Dr. Hodges. The Hodges copy was heavily cropped, with missing text on some pages.

The Congreve collection bequeathed to the University by Dr. Hodges is one of the library's most esteemed groups of books. It was described in bibliographic detail in the University of Tennessee Libraries *Occasional Publication* (Number 1) distributed in 1970. This volume, compiled by Albert M. Lyles and John Dobson, is entitled *The John C. Hodges Collection of William Congreve, A Bibliographic Catalog*. It is very satisfying for the library to be able to augment the Congreve Collection and to thereby increase its research value. ■



William Blount Autographs

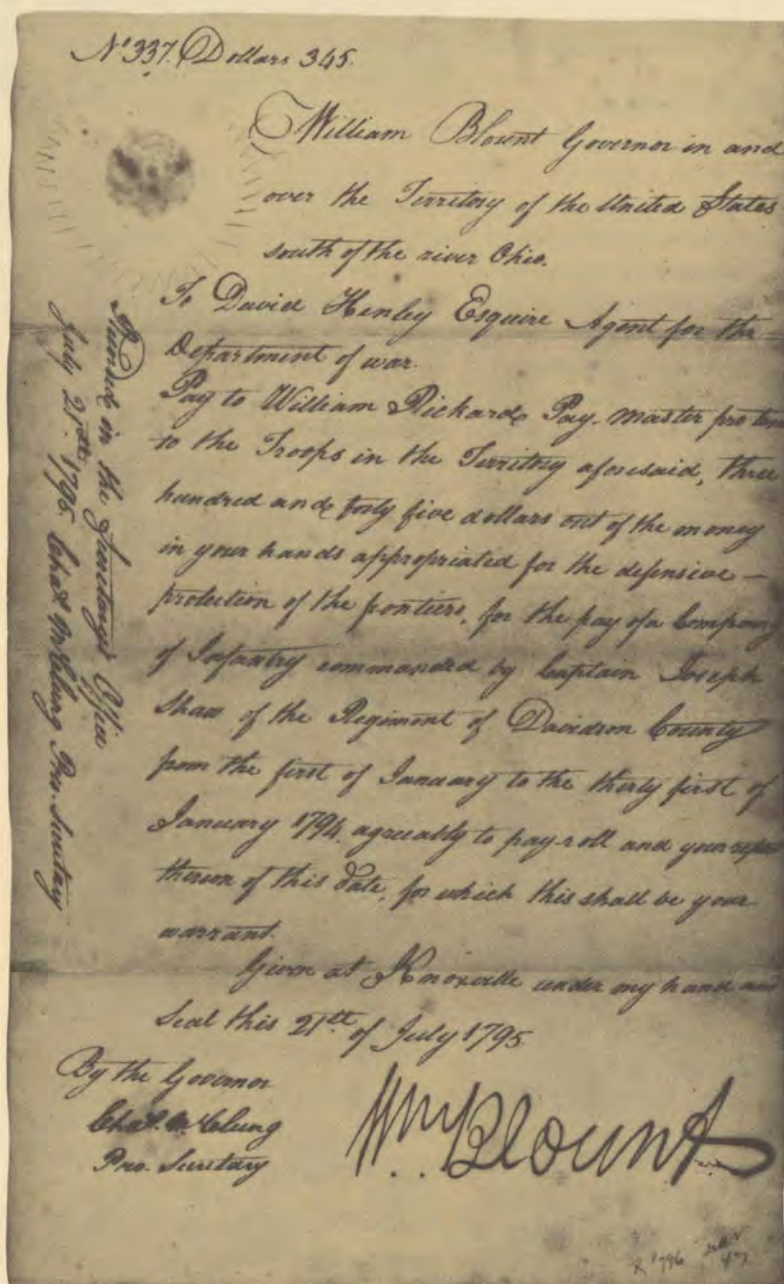
Although the library aspires to collecting all the original materials it can locate pertaining to Tennessee's founding fathers, it is only infrequently that such items come to the surface and are available. Librarians are always on the lookout for papers of the men who figured prominently in the development of the state. Near the top of the list of collectable names are those of John Sevier, James Robertson, William Blount, Andrew Jackson, James K. Polk, and Andrew Johnson. Through the years we have been able to announce that holograph items bearing signatures of these and other worthies have been acquired by the library. Fortunately, this year we can point with pride to three William Blount manuscripts that have found their way into this repository. William Blount was the governor of the Territory South of the River Ohio, the area which is now the state of Tennessee, from 1790 to 1796.

The Blount items, dated in 1795, are in the form of a document, a letter, and a note. The document, signed by Blount in Knoxville, July 21, 1795, as governor of the Southwest Territory, directs David Henley, agent for the department of war, to release \$325.00 "out of the money appropriated for the defensive protection of the frontiers, for the pay of a company of infantry commanded by Captain Joseph Shaw of the Regiment of Davidson County." The letter, again to David Henley, signed in Knoxville on

October 26, 1795, as governor, clarifies proposals for "sending powder, lead, and other articles for the Indians." The letter also refers to extending supplies for an unnamed conference "to the time the Creeks will leave Tellico Block House." The third item, an informal note in the third person, invites a Mr. Halin to dinner. Perhaps the invitation is a small item lending credence to historian J.G.M. Ramsey's observation (*Annals of Tennessee*: 1851): "The older citizens still refer to the last years of the Territorial Government, as furnishing models of refinement and etiquette, of gentility and polish, seldom seen in a new community."

Along with the William Blount autographs is a letter of Willie Blount dated Knoxville, November 22, 1810. Willie Blount, a half brother of William Blount, was governor of Tennessee from 1809 to 1815. The letter, addressed to the Bunker Hill Association, asks for their "future support of the republican institutions of our common country."

The library was able to obtain the Blount manuscripts through use of gift funds. Acquisition of these important manuscripts is a significant step toward realizing the library's ambition to hold an outstanding collection of Tennesseana. ■





Some Significant Songsters

Song books have made significant contributions to American cultural life. Songsters and hymnals enjoyed wide appeal through the nation's developing years with singing groups and religious organizations. Some song books contain words and music, some have lyrics alone, and others have shape-notes along with words to aid singers.

Among the religious groups the less educated congregations, particularly in the South, carried forward the use of "spiritual songs." They craved highly emotional preaching and songs of the same type in free rhythms that could be sung to popular melodies with choruses.

An especial favorite was Starke Dupuy's *Hymns and Spiritual Songs, Selected and Original*. Because of its popularity this volume, containing lyrics only, was issued in a number of editions in a short span of time. The first edition was published at Louisville in 1818 and a fifth edition was published at Nashville in 1825. Attention is drawn to the Nashville edition because it was the first known hymnal published in Tennessee. Fortunately for the library a copy of the Nashville edition of Dupuy came into the collection this year. As well as being a prime addition to holdings of early songsters and hymnals, it is an exceedingly rare Tennessee imprint. According to *American Imprints Inventory*, *A Checklist of Tennessee Imprints*, only one other copy is to be found. The imprints inventory locates the single copy

at Southern Baptist Theological Seminary in Louisville.

Along with the rare Dupuy volume, three other fine examples of popular early song books were recently acquired.

The Virginia Harmony, a shape-note tune book by David L. Clayton and James P. Carrell, published at Winchester, Virginia in 1831, admirably demonstrates the musical tastes and skills of the rural Shenandoah Valley, where the first southern singing activity seems to have begun. George P. Jackson in his *White Spirituals In the Southern Uplands*, says in discussing qualities of *The Virginia Harmony*:

These songs are uniformly dignified and decidedly above the average rural southern product in the matter of musical invention or, I might almost say, inspiration. The rest of the tunes conform to what the Preface promises, namely, that "the compilers . . . have passed by many of the light airs to be found in several of the recent publications . . . and have confined themselves to the plain psalmody of the most eminent composers."

. . . Carrell has explained unusually well the advantages of shape-notes. The four syllables, he tells us, must be learned if one is to sing by note . . . This difficulty has, however, been almost entirely obviated, by using four characteristic notes, whose shape at once determines their name, as well as their relative quantity.

The American Harmony by Andrew W. Johnson, published at Nashville in 1839, is another early example of a shape-note songster. It is at the same time a rare Nashville imprint, one that is unrecorded in *American Imprints Inventory*. Since it is not

known to be in other repositories, the library is very pleased to now have *American Harmony* housed here. Johnson announced his *Harmony* to be "a choice collection of tunes in two parts; the first part containing altogether church music, and the second part containing the more lengthy and elegant pieces, suitable for concerts or singing societies, together with a few pieces never before published."

Zion's Harp by F.E. Pitts, published at Nashville in 1846, is a small volume containing lyrics only. The author called it a choice selection of the richest sacred songs, not found in *The Methodist Hymn Book*. His prefatory remarks say:

The *Methodist Hymn book*, as a standard work, for its chaste and evangelical Hymns, in my humble judgement, has no equal. But there are many most excellent Songs not imbodyed in that work, and I can see no good reason why they should be lost to our Zion. With much care and attention, the present book has been arranged, in which a number of favorite pieces hitherto wretchedly marred by Compilers, or wholly lost from print, will be found in their original style; besides a number never before published, embracing several original pieces.

Zion's Harp is shown in *American Imprints Inventory* to be in only two other locations. This makes it also a rare Tennessee imprint.

These four seldom seen song books are valuable additions to the impressive group of nineteenth-century hymnals, spirituals, and general songsters being assembled by the library. All found their way to our shelves because of generous gifts from friends and benefactors.





Sheet Music Collection

By the mid-nineteenth century a piano in the parlor had become almost a status symbol for the American family. The successful development of the upright piano resulted in a huge increase of piano popularity. Concurrent with this was a vast amount of music publishing for the pianist and singer of limited musical ability. Ronald R. Allen, Knoxville insurance company executive, antiquarian book dealer, and library supporter, has donated to the library a collection of sheet music of over 500 songs and piano music. A few compositions are by well-known European composers such as Händel, Beethoven and Mendelssohn. However, many songs and piano pieces composed and published in the 1840-1900 period are long forgotten compositions by long forgotten composers written in a style sometimes referred to as parlor music. Typical of this style are the compositions of Charles Grobe who was born in Weimar in 1817 and migrated to the United States in 1839. Very little is known about Charles Grobe except that he



has been reported to be the most prolific composer of piano music of all time, having written about 1,900 piano compositions. Thirteen of his works are represented in this collection.

William C. Peters is another largely unknown composer with ten compositions in this collection. Peters later turned to music publishing and published some of Stephen Foster's songs. Foster and Louis Moreau Gottschalk are two composers of this period in America whose work rose above the caliber of their contemporaries. This collection has four songs by Foster and one piano work by Gottschalk.

There are a number of outstanding publishers represented in this collection. Among the most notable are G. Schirmer and Oliver Ditson, well-known publishers whose firms still flourish today. Also included are Tennessee publishers James A. McClure of Nashville, W.C. Templeton of Murfreesboro, and P. Flavio of Memphis. Surprisingly, several of the items were published by R.H. Macy, of the well-known New York department store.

Copyright dates of this collection range from 1827 to 1926. The music engraving and title page style changes of this period are interesting. Unfortunately, also obvious from this collection is the decline of paper quality in the twentieth century. This donation more than doubles the size of the sheet music collection in the Special Collections Department.

Additions to Political Papers

Two important groups of political papers were enhanced this year through substantial gifts of additional material. The John Jennings Papers and the James B. Frazier Papers were greatly augmented with supplementary files directed to the library by families of the two respected public figures.

The main body of John Jennings papers was given to the library in 1971 by the Jennings family, Miss Helen Jennings, Mrs. Martin Coykendall, and Mrs. Newland Van Powell. John Jennings, Jr., represented the Second Congressional District of Tennessee in the United States House of Representatives from January 3, 1940 to January 3, 1950. The papers, amounting to more than 12,500 pieces, consist of political correspondence, speeches, news clippings, committee records, notebooks, and other files relating to his years in public life.

A collection of almost 4,000 pieces supplementing the Jennings Papers was presented this year by Jennings' daughter, Miss Helen Jennings of Knoxville. The additional files include seven scrapbooks containing news clippings spanning years from 1920 to 1950; an extensive file of official invitations, dated 1940 through 1952; programs for official functions, 1906-1950; and an assorted group of photographs, newspaper articles, and items of memorabilia.

The gubernatorial and senatorial papers of James B. Frazier were donated to the library in 1974 by former U.S.



John Jennings, Jr.



James B. Frazier

Congressman James B. Frazier, Jr. and Mrs. Frazier. This collection, amounting to some 25,000 pieces, includes personal files, political letters, and documents relating to Frazier's governmental offices. It is considered one of the finest and most complete collections of papers of a Tennessee public figure in any institution today. The senior Frazier, who was a prominent Chattanooga attorney at the turn of the century, received the Democratic nomination for governor and was elected to that position in 1903. He was reelected in 1905, but had returned to Nashville only a short time when he was chosen by the General Assembly to serve the unexpired term of U.S. Senator William B. Bate, who had died in office. Frazier's service was particularly noted for contributions in the field of education.

Papers given this year by Mrs. Thomas McCallie (Elizabeth Frazier) of Chattanooga, granddaughter of James B. Frazier, amount to more than 2,000 pieces and include letters, notes, accounts and receipts from the law firm of Frazier and Frazier, newspaper clippings, estate records, and associated correspondence. The Frazier and Frazier law firm was founded in 1911 after James B. Frazier completed his term as U.S. Senator. Fred B. Frazier was a partner in the firm, which was later joined by James B. Frazier, Jr.

The materials added to the Jennings and Frazier collections are valuable aids to research because they round out holdings and help in presenting a complete picture of two significant political careers. ■

Harold F. Blum Papers

Almost every year it is our pleasure to announce one or more outstanding acquisitions in the field of radiobiology. The radiobiology collection has been assembled through the efforts of Dr. Alexander Hollaender of Associated Universities, Inc., Washington. Dr. Hollaender is a former professor of biomedical sciences at The University of Tennessee and director of the Archival Center for Radiation Biology, School of Biomedical Science, Oak Ridge. This year is no exception. Dr. Hollaender, through his wide contacts in the scientific world, has secured the papers of Harold F. Blum for the University's Archives for Radiation Biology.

Harold F. Blum, a scientist, was born in Escondido, California, on February 12, 1899. He graduated from the University of California in 1922 and received a Ph.D. from Harvard Medical School in 1927. His career in higher education included posts at Oregon, California, Temple, Columbia, Harvard, Princeton, the Naval Medical Research Institute, the National Cancer Institute, and the State University of New York at Albany. He was the recipient of several fellowships and awards, one of which was the Finsen prize in photobiology in 1976. He was also an official in several professional societies. Blum was the author of a number of scholarly books, among them, *Time's Arrow and Evolution* and *Carcinogenesis by Ultraviolet Light*. He was as well a frequent contributor to scientific journals and occasionally prepared chapters for scientific treatises.

The papers in Blum's files, amounting to about 1,500 pieces, reflect his research interests. They comprise mostly original manuscripts for his publications, notes on his irradiation of mice experiments, experimental data relating to ultraviolet carcinogenesis, calculations on tumor growth, and other related studies.

The impressive array of research materials in radiation biology now held by the library is greatly enhanced by the addition of the Blum papers. The University is grateful to the Blum family for this important gift, and to Dr. Hollaender for his unfailing enthusiasm in gathering appropriate material for the Knoxville repository. Dr. Hollaender, who is widely

traveled, continues his contacts with men and women all over the world who are working in this field. He encourages them to give their files to the University or to leave them to the University in their wills. Because of his tireless activity on behalf of this collection, Dr. Hollaender has developed one of the nation's outstanding archival centers devoted to radiation biology. ■

The Chinese-Language Book Acquisitions from Taiwan

At the request of our Asian Studies Committee, the University of Tennessee Alumni Association in Taiwan has been considerably helpful in strengthening the Chinese studies program at the University. Through the good will of Mr. Franklin S. Yu, its president, and Mr. Jen-chia Chang, an active member, as well as the generosity of the Ministry of Education, Republic of China, the University received as a gift in 1979 a shipment of books on Chinese culture in the Chinese language valued at \$8800, a scholarly gesture which is deeply appreciated.

The scope of these books ranges from philosophy, religion, and history to literature and the fine arts. The 100-volume collection of basic works of Chinese philosophers (*Chung-kuo tzu-hsueh ming-chu*), which include those of Confucius, Lao Tzu, and Chuang Tzu, and several Buddhist sutras, are welcome additions to our religious studies collections. In the field of history, of particular value are the 119-volume standard history of twenty-five dynasties (*Erh-shih-wu shih*) and the ongoing, monumental publication of the palace memorials of the Ch'ing period (thirty-five volumes to date).

All the celebrated classical novels are included, such as the *San-kuo-chih yen-i* (*The Romance of the Three Kingdoms*), a rambling, romanticized account of China in the third century; the *Hsi-yu-chi* (*Record of a Journey to the West*, also translated under the title of *Monkey*), an allegorical tale of supernatural marvels in a Buddhist setting; the *Shui-hu-chuan* (variously translated as *The Water Margin* or *All Men Are Brothers*), a sympathetic adventure tale of banditry; and, the most famous of all, the *Hung-lou-meng* (*Dream of the Red Chamber*), describing the complexities of relationships in a large and wealthy family.

More than thirty titles of the gift are related to Chinese painting over the centuries, including works of such noted artists as T'ang Yin, Shih T'ao, and Cheng Pan-ch'iao in traditional China, and Ch'i Pai-shih, Hsu Pei-hung, and Chang Ta-ch'ien in modern times. Both scholars and laymen who are interested in Chinese calligraphy will find the multi-volumed set portraying the best styles of calligraphy throughout Chinese history (*Li-tai shu-fa*) both refreshing and stimulating.

These books are valuable additions to the University's growing collection of works on China, both in the Chinese language and in western languages. Moreover, since the acquisitions are qualified as gifts to match the \$1 million challenge grant that the National Endowment for the Humanities recently awarded to the College of Liberal Arts, these Chinese treasures have enriched the academic programs at the University in a broad sense as well. ■

W.W. Harmon Recollections

Dr. William Walter Harmon, a prominent Greeneville dentist who died in 1931, recorded recollections of the hometown he knew as a youth in two small handwritten volumes. The volumes, written in the 1920s, are entitled "The History of Main Street, Greeneville, Tenn., being the chronicle of the houses of an early day." The recollections provide a valuable reconstruction of the Greeneville setting that witnessed a parade of historic figures and historic events. It was on this Main Street described by Dr. Harmon that Andrew Johnson walked and John Hunt Morgan rode with his rebel raiders.

The Harmon chronicles, detailing memories about the structures and residents along Main Street, were found among family papers by Betsey Jean Bowman, Dr. Harmon's granddaughter. Miss Bowman, after allowing publication of the chronicles as a special feature in the Centennial Edition of *The Greeneville Sun*, graciously presented them to the University Library.

Dr. Harmon, who was said to have a keen wit and a quick sense of humor, had a devoted interest in his community and its people. Some of the introductory remarks to the account reflect both his wit and love for his surroundings. His recollections begin:

Being the Chronicle of the houses of an early day and the acts and actors sheltered by the moss grown roofs that retain their tints and hues in the mind of memory.

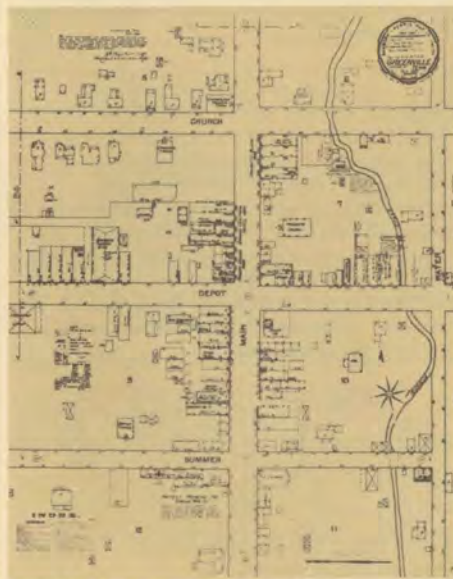
Now that our town has put on a new garb of paved streets, concrete walks and new buildings, and the sweet old town has lost its glamour, and has settled down to be a concrete fact void of sentiment, let us attempt to portray the old town and tell of its happenings, its loves, its joys and sorrows, its hopes, prides and ambitions.

To our thinking, there is no other town like this little old village of bygone years when life was new and sweet and they whom we so loved were in the halcyon of their days.

In the earlier days, style and class and baseball, basketball, and golf were unknown. Churches held great reverence, and men were men and more of a dignified mien than those of today. At an earlier time than this, Indians roamed through the beautiful land and were blest by not committing the atrocity of jazz.

How may we show the old town? In memory it liveth, as it did on yesterday. Now tis changed in appearance in keeping with a new day.

"The History of Main Street," which goes on to reveal a great many forgotten facts, is just the kind of firsthand account of a locality and its people that researchers find invaluable in conducting their studies. The library is grateful to Miss Bowman for making this historically important document available for use by its patrons. ■



Main Street, Greeneville, circa 1892

Sam Houston Letter

A glance through the Autographs & Manuscripts section of *American Book Prices Current*, a record of rare book and manuscript sales conducted by the principal auction houses, sometimes gives a picture of the desirability and the availability of the papers of notable men and women. Because of an obtainable item, an investigation was made into the sales records of autograph letters of Sam Houston. The records suggest that only a dozen such letters appeared at auction in the last decade. The scarcity of Houston letters, along with the high prices they command, indicates a high degree of desirability. The fact that Houston was a Texas hero and president of the Republic of Texas insures that his papers are in much demand among Texas collectors, while the fact that he was a pioneer Tennessean and a governor of Tennessee makes his papers equally desirable to Tennessee repositories. Since factors of high desirability and low availability exist, the library was particularly pleased to acquire this year a fine example of a Sam Houston letter.

The letter, which is highly appropriate to the library's collection of Tennesseana, was dated Gains, Sullivan County, Tennessee, November 3, 1823. It was directed to Andrew Jackson Donelson, Nashville, and bears a manuscript postal marking showing Kingsport, Tennessee as the mailing point. The letter is concerned with political matters relating to General Andrew Jackson and his supporters. Donelson, to whom the letter is addressed, was a ward of Jackson. Content of the letter is quite good. Among the interesting comments is Houston's observation, "I have found the people much as I wish—it is all fudge that one electoral vote will go against the Gen'l. There is a feeling in Knoxville but to Hell with them—they cannot do anything."

Sam Houston became governor in Tennessee in 1827, but his term in office was short. Largely because of an unhappy marriage, it is said, he resigned the governorship in 1829 and removed to Texas. The library possesses only one other letter written by Houston and one document. These are dated 1829, his last year in the governor's chair. It is very rewarding to have, through the generosity of friends and benefactors, another important Houston manuscript added to the collection. ■

Murphy D. Smith Gifts

A distinguished librarian and book collector, who is a Tennessee alumnus, has presented the library with an outstanding Jane Austen collection. The Austen collection, amounting to 158 pieces, contains the novels and collected works of the celebrated English author and a large number of biographical, bibliographical and critical studies relating to her life and work. Most of the novels are present in the rare first editions as well as in numerous subsequent editions, including translations.

The donor of the in-depth collection of Jane Austen is Murphy D. Smith, Associate Librarian of the American Philosophical Society of Philadelphia. Mr. Smith, who has collected Jane Austen materials for most of his life, graduated from UT with a Bachelor of Arts degree in 1948 and with a Master of Arts degree in 1949. This impressive gift of books is the second important collection presented to the library by Mr. Smith. In 1975 he gave more than fifty titles of nineteenth-century English language works relating to travels in Mexico. Many of the volumes on Mexico, which contributed measurably to rounding out the library's holdings in that area, are considered rare or unusual books.

Jane Austen, who lived from 1775 to 1817, is ranked as one of the world's great novelists. Her books, including *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abby*,



JANE AUSTEN.



and *Persuasion*, were critical and popular successes. As the first highly acclaimed woman author in England, she gave meaning to domesticity for the first time in English fiction. It has been said that her novels are the first to fully assert the cultural significance of marriage and family, showing their role in social and moral change. One authority, Darrel Mansell, in his book *The Novels of Jane Austen, An Interpretation*, describes her story development as being concerned with a single idea:

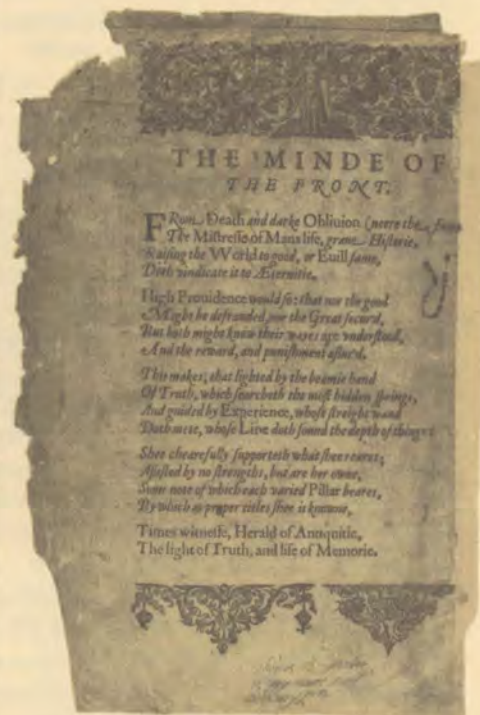
... how the heroines become prepared to take their places in the world. This is the very soul of Jane Austen's art. She is intent on taking her heroines through a course of psychological reformation to which almost everything else in her novels is subsidiary. The plots, the characters other than the heroine herself, and the settings of the various scenes are constantly and relentlessly being put to use in order to further the heroine's psychological progress.

A solid stock in the works of such major literary fixtures is a desirable asset for research libraries. Mr. Smith's gift of a carefully selected collection elevates this library's strength in Jane Austen to the level of a major resource.

In addition to the splendid array of Jane Austen materials, Mr. Smith also

presented the library with a great and rare literary treasure, *The History of the World* by Sir Walter Raleigh. Raleigh's history, published at London in 1614, was written under most unusual circumstances. Upon the accession of King James I, Sir Walter was arrested on a trumped-up charge of treason, and for thirteen years was confined a prisoner in the Tower of London. During his imprisonment he compiled this stupendous work, printed as a thick folio volume of 1,534 pages. The gift is the first issue of the first edition of the history, with the eight folding maps intact. The title page, bearing the 1614 date on the colophon, is in photographic facsimile. It is cause for rejoicing when a rarity of this calibre is placed on the library's shelves.

The university is grateful to Mr. Smith's continued interest in his alma mater and for his generous and significant gifts to the library. ■





Nell Thompson Miller Collection

The manuscripts, correspondence, and personal files of a well known Tennessee poet were added to the library this year. Nell Thompson Miller, who has been writing, teaching, and publishing poetry since about 1930, presented her papers to the University in June.

Miss Miller, who was born in Jellico, has been the author of a number of published volumes. Her first collection of poetry, *Live Coals*, which appeared in 1939, was followed by *Remembered Loves* in 1943. A chapbook, *Private Willie Lear*, was issued in 1944, and in 1945, *Let There Be Peace* was published. *This, Too, Has Been My Dream* came out in 1946, and her largest collection, *A Dusty Road*, was released in 1972. For nineteen years her poetry was broadcast on Cincinnati radio station WLW's program, "Moon River." Some of the poems from this popular program appear in *A Dusty Road*. Many of the poems found in other of her published volumes appeared initially in columns composed for newspapers in Knoxville and Paducah, in the *Tennessee Mountaineer* (which she edited for years), and in various magazines.

Miss Miller's poems, written about love, nature, and family life, have running through them an optimistic philosophy. She sometimes even makes humorous

references to her own fallibility. A reviewer for *The Pen Woman* in 1973, commenting on *A Dusty Road*, said of the poet, "She has received many state and national awards, has shared her ability to make everyday events and human frailties and accomplishments come alive in many types of poems, [and] in the many successful workshops for Pen Women, women's clubs, and others who wanted to write poetry and needed an experienced teacher."

While a resident of East Tennessee, Nell Thompson Miller for a time operated The Book Nook in Gatlinburg. In recent years she has resided in Florida, where she has taught poetry classes while continuing her own writing. In private life she is Mrs. Russell P. Ogle.

A letter responding to the library's request for this collection included Miss Miller's remark, "I had always wanted my fifty years of writing to rest at U.T." UT is certainly pleased now to be the home of the Miller Collection. UT students presently and in the future will benefit from the experience and expertise reflected in Nell Thompson Miller's work. ■

Stephen Mooney Papers

In literary circles Stephen Mooney is a familiar name. Mooney is particularly well known among modern poets because of his work with *Tennessee Poetry Journal*. The journal, published at the University of Tennessee at Martin, was a regional publication intended to encourage fledgling poets and to recognize established ones. Issued between 1968 and 1971, *Tennessee Poetry Journal* was a handsomely designed tri-quarterly widely recognized for its high quality. It ceased publication at Mooney's death in 1971.

The library was fortunate this year to be given Professor Mooney's files. The gift was arranged through the good offices of Mrs. Ginna McMillan of Knoxville, a close friend and associate of Mooney.

As editor of *Tennessee Poetry Journal*, Stephen Mooney was in contact with well-known poets and literary figures. His files include correspondence with poets as well as material dealing with the poetry journal and with his career as a poet and teacher.

Stephen L. Mooney was born January 9, 1915. He went to school at

Trinity College, Dublin, Ireland and at The University of Tennessee. He taught at the University of Alabama, The University of Tennessee, Knoxville, the University of Southern Alabama, and The University of Tennessee at Martin. Professor Mooney was the author of the poetry volumes, *Shakespeare's Father* and *Three Poems*. He had pieces published in the *New Yorker*, *Sewanee Review*, *New Republic*, *Beloit Poetry Journal*, *Chelsea*, *Shenandoah*, and *Georgia Review*.

In addition to correspondence with poets, the Mooney papers include poetry manuscripts, general correspondence, teaching materials, reprints from journals, research notes, tape recordings, and photographs. The library had previously acquired Mooney's manuscript for *Ireland*, 1949-1950 and a small group of correspondence relating to *Tennessee Poetry Journal*. The recent gift of the larger body of Mooney papers increases the collection to more than 2,500 items. Among the prominent names represented in the combined collections are those of James Dickey, Allen Tate, Robert Bly, William Stafford, Marianne Moore, Jane Merchant, Allen Ginsberg, and Rose Graubert.

The library is pleased to now number the Stephen Mooney Papers among its resources. It is grateful to Mrs. McMillan for her interest in assembling and preserving these significant files, and for making them available to the University. ■



Professor Mooney

Koella Gift

The Richard Koellas of Blount County are sponsoring the development of a prime collection of Tennesseana centering around Andrew Jackson and his times. The collection, to consist of manuscripts, broadsides, prints, pamphlets, and rare books, will not be limited to materials relating to Jackson alone, but will include items connected with men and issues of the Jacksonian era. Mrs. Koella, the former Angelyn Donaldson of Knoxville, is particularly interested in this period because of Jackson's alliance with the Donelson family. Mr. Koella, a lifelong resident of Blount County, shares the interest in preserving historic materials relating to Tennessee and to the local area.

The first items to come into the collection through gifts from the Koellas are ten important pieces spanning the years 1794 to 1846. These items are concerned with William Blount and James K. Polk as well as with Andrew Jackson. They include four important manuscripts, four scarce lithograph prints, and two rare political pamphlets.

The impressive manuscript group is made up of three Jackson papers and one Blount document.

The Jackson papers are a military document dated January 1, 1813, an autograph note written about 1829, and an autograph letter dated November 2, 1843. The document, signed by Jackson, is a payment order for messengers who called together volunteers for defense in the lower country at the time British forces were expected to attack New Orleans. The note, in Jackson's hand, is addressed to Samuel Ingham. It concerns the appointment of a "Mr.S" and refers to communications from "Mr.C" and "Mr.R." "Mr.S" is thought to be Samuel Swarthwout who was appointed as Collector of the Port of New York, and "Mr.C" and "Mr.R" are thought to be John Calhoun and John Randolph, who opposed Swarthwout. Swarthwout proved to be one of Jackson's most unpopular appointments. The autograph letter, written in Jackson's bold style, is addressed to his lifelong friend, Major William B. Lewis, and concerns mortgages to secure a loan made to Jackson. Jackson's message states in part, "I take the liberty to enclose the mortgages given to Messrs. Blair & Rives for the money of them borrowed, which I ask your goodness to hand over to them. They



have been much longer delayed than we expected, over which cause we had no controle. I enclose them to you for safety. If enclosed to Mr. Blair, under my frank, they might be thought to be political &, as Congress is approaching, might be arrested, & the deeds lost. You will therefore excuse me for the trouble I give you. I and my household all salute thee."

The document signed by Territorial Governor William Blount is dated Knoxville, October 30, 1794. It is a warrant for payment of troops of "the third sub legion of the United States commanded by Lieutenant William Ricard." The document, significant because of its early date, is countersigned twice by Willie Blount, the governor's half-brother (later Governor of Tennessee) and by

David Henley, Department of War Agent.

The colorful lithograph prints are three N. Currier portraits and a Kurz & Allison battle scene. The rare Currier portraits are "James K. Polk, the Peoples Candidate for President" (New York, 1844), "James K. Polk, Eleventh President of the United States" (New York, 1846), and "General Andrew Jackson, the Hero, the Sage and the Patriot" (New York, 1845). The Kurz & Allison scene is a large original chromolithograph of the Battle of New Orleans. The battle view, a highly romanticized rendition, depicts Jackson on horseback leading the Tennessee volunteers into the 1815 encounter with the British.

The two printed items in the Koellas' gift of Tennesseana are rare political pamphlets. The older publication, printed in Nashville in 1827, is entitled "A Letter From the Jackson Committee of Nashville, In Answer to One From a Similar Committee at Cincinnati Upon the Subject of Gen. Jackson's Marriage." The unusual thirty-page pamphlet, issued in defense of Rachel Donelson Jackson, is known to be present in only six other libraries. The other pamphlet, "An Address to the Republican Citizens of the State of Tennessee, On the Presidential Election, By a Portion of the Members of the Legislature" was published as a *Western Star* extra. The *Western Star* was published at Shelbyville, Tennessee, in the 1830s. The extra, dealing with the merits of the electoral college system, was probably issued in 1836. It argued that the electoral system in Tennessee gave an unfair advantage to candidate Hugh Lawson White, who was running against Martin Van Buren as a successor to Andrew Jackson. The *Western Star* extra, an unrecorded Tennessee imprint, is not known to be present in any other library.

Mr. and Mrs. Koella, both graduates of the University, have done their alma mater a great service by making it possible for the library to recover for Tennessee these important items documenting its past. The library has always encouraged private support to assist in building special collections not directly supported by appropriated funds. The generous assistance for this purpose provided by the Koellas is most welcome and greatly appreciated. ■

Collections of Books

An invitation to come to a home and look through a collection of books for the purpose of "taking your pick" is always welcomed by the library and is always a pleasant task. It provides a welcome opportunity to review literary materials collected by one or more generations, often protected and cherished by others. In addition, persons knowledgeable about the collection are usually present to provide explanatory and interesting remarks concerning the collection and its origins. In this respect the year has been a productive one.

Mrs. W. Cecil Anderson, having made the decision to give up her home, was one of several persons who provided such an opportunity for the library. Her three-story frame house, built in 1895 and acquired by her father prior to the turn of the century, was home to Mrs. Anderson until her recent move. The house, within a block of the library, is one of the few buildings in the Fort Sanders area meeting the qualifications of historical and architectural significance required by the Knoxville Heritage Society to be named to its roster of buildings worthy of preservation.

The collection of books, reflecting the changing literary tastes of several generations, provided a bountiful supply of American fiction, their authors, familiar and favorite writers of the twentieth century. Included in the Anderson collection were a sprinkling of titles of general interest in history, biography and travel; materials from areas such as music, both church and secular; card games, including bridge as explained by Goren and Culbertson; and a brief look at the art of dressmaking as described by the Butterick publishing company in a 1927 publication.

Another home which housed more than one generation of a family and the library of several generations was that of Dr. and Mrs. Calvin A. Buehler. Even though the home was built during the twentieth century, the section of its library made available to the University was primarily nineteenth century material. A wide variety of intellectual interests was apparent in this collection from which quite a number of titles were selected for addition to the UT collections. Examples include *The Book of Common Prayer*,

Philadelphia, 1834; J.T. Headly's two-volume work, *Washington and his Generals*, 1847; a first edition of Herman Melville's *Israel Potter*, 1855; the 1852 edition of *Wieland*, by Charles Brockden Brown; and, for those interested in women's studies, Elizabeth F. Ellet's *Women of the American Revolution*, 1884.

The Hobart D. Dunlap home, long a scenic attraction in the spring with its brilliant display of azaleas, provided a congenial environment for two generations of this family and for the library the Dunlaps collected through the years. The home and the grounds, as well as the library, bear testimony to talents and interests of this couple: the successful plantings giving evidence of the late Mr. Dunlap's horticultural interests; the plans of the gardens and the architectural features of the home to Mrs. Dunlap's talents and training in landscape design and architectural planning. The books in this collection gave no indication of these professional interests but revealed the collectors' wide ranging interest in thoughts and ideas as expressed by philosophers, historians and statesmen. Except for an occasional title with the signature of a former-generation family member, these books suggested the possibility that each had been selected for addition to this developing and expanding collection and for the use and enjoyment of those who lived and visited here.

UT Faculty and Staff

John L. Neely, trained in and licensed to practice law and engineering in the state of Tennessee, was "the right man at the right time" during the twenty years he served the University as director of its physical plant. These years, 1950-1969, fostered the most dramatic changes and greatest building program in the University's history. Mr. Neely's engineering expertise was used in planning the details of many of the buildings; his knowledge of law was helpful in plans and legal details connected with future expansion of the campus.

The collection of office materials made available to the library reflected these professional interests as well as several personal ones: from the West Tennessee Experiment Station, Department of Agronomy, its *Record of Experiments*, for

1909 and 1924 comprising 36 booklets of handwritten records; the *Minutes of The University of Tennessee Board of Trustees* meetings for the years 1950-1966; a two-volume edition of Albert G. Mackey's *An Encyclopedia of Freemasonry*, 1924; and *History of the Twentieth Tennessee Regiment Volunteer Infantry, C.S.A.*, Nashville, 1904.

The collections of books mentioned above represent wide variations. They are received into the library with a recognition that they will be disseminated within the collections and that they will appeal to a wide variety of users. The nostalgia experienced by the donor in relinquishing these volumes becomes pleasure for the library in welcoming them into the collections, where they will become a part of a larger environment, making their own contributions to a new community of readers. ■

Financial Gifts

Gifts of money as well as gifts of books serve the library's primary objective, that of building an excellent collection of materials to fulfill the instructional, intellectual and research needs of its patrons. These gifts satisfy this criteria in different ways: the gift of books is in final form, the gift of money provides a variety of possible uses. Each complements the other.

For the most part collections of books are retrospective in nature, and the materials included are useful in filling existing gaps. Gifts of money provide flexibility in the choice of titles and the ability to go beyond the day-to-day needs to obtain titles for enhancement of the collections.

The list of contributors to the Library Development Fund continues to grow as many alumni and friends of the University specify their contribution for the library, as the contributor honors or memorializes friends and associates, as individuals and corporations select the library as beneficiary in making substantial contributions during the year.

Names of those giving money or gifts in kind of \$100 or more are found in the list of contributors on the inside back cover. We are grateful for all gifts received and regret that inclusion of names of all contributors is impossible due to space limitations. ■

In Memoriam



Isabel H. Tipton, 1909-1980

Dr. Tipton came to the University of Tennessee in 1948 where she and her husband, Dr Samuel R. Tipton, held faculty appointments, she in the Physics Department, he in Zoology. Both retired in 1972 to live in the coastal area of North Carolina and to pursue a variety of interests, particularly ornithological research.

During her years at the University much of Dr. Tipton's time was spent at the Oak Ridge National Laboratories where she was engaged in research on trace elements in human tissues. Her efforts were rewarded with more than \$500,000 in federal support and resulted in approximately thirty-five professional papers on the subject. Acknowledgment of her accomplishments included the UT Alumni Association Outstanding Teaching Award and the UT Panhellenic Service Award. She will be remembered by a large audience as coach of the UT College Bowl team which participated in the nationally-televised contests of the early 1960s and won four of the five entered.

Friends and associates have responded generously to the family request

that gifts in memory of Dr. Tipton be made to the University Library. Combining these gifts will provide funds for special purchases befitting the legacy Dr. Tipton imparted to her profession. Her personal attributes included an attractive and outgoing personality, a great talent for assimilating knowledge and conveying it to others, a generous spirit evident in all her contacts.

Materials purchased with these funds will bear a memorial bookplate and will ensure her memory to further generations.



Dorothy Ryan McCarthy, 1915-1979

The untimely death of Dorothy Ryan McCarthy on July 24, 1979 after a brief illness, brought unbelief and sadness to her many personal friends and professional library colleagues throughout the country.

Although most of Mrs. McCarthy's career was centered at The University of Tennessee, she was well known and greatly respected nationally as an able and active contributor to the profession. Her library experience was varied and included public as well as academic librarianship. It was in this latter capacity that she held important positions at the University of

Tennessee Library during 1946-1958. She found a niche in teaching, however, when she administered the Department of Library Service in the UTK College of Education between 1960-1972 and served as Associate Director, Graduate School of Library and Information Science at Tennessee the following year. The transformation of this program from one of a department within a college to that of a graduate school was largely due to her professional influence and tireless efforts.

Mrs. McCarthy's abilities resulted in responsible appointments to positions within professional organizations. She served on various committees and councils, and held offices at the local, regional and national levels. After having served as president of the Tennessee Library Association, 1964-65, she was elected President-Elect, Southeastern Library Association, 1970-72. Her marriage to Dr. Stephen A. McCarthy, eminent librarian and former Executive Director, Association of Research Libraries, in July 1972, took her to Washington, D.C. and led to the resignation of her professional duties in the southeast prior to serving as President of SELA, 1972-74.

This change of status did not interfere with Mrs. McCarthy's interest in librarianship, but added a greater dimension as she joined her husband in attending state and national library association meetings. She continued her relationship with family and friends in Knoxville, where she had lived most of her life, visiting often, obviously pleased to renew these associations. Her influence was evidenced in the many gifts sent to the library in her memory as former students, professional colleagues and friends chose that as an appropriate way to remember her. Bookplates placed in materials purchased with these funds will convey to future generations the love and respect that Mrs. McCarthy evoked in those with whom she came in contact.

The University of Tennessee Library Lectures, 1949-1980

The University of Tennessee Library Lectures

William H. Jesse, Director of Libraries, University of Tennessee, from 1943 until his death in 1970, defined the idea of these lectures as a means for "demonstrating the stature of librarians" and promoting the discussion of "broad library-problem-treating concepts." Among the first such lecture series in the country, the UT lectures were initiated in April 1949 when Maurice F. Tauber, then Professor of Library Sciences, Columbia University, presented a paper on "Book Classification in University Libraries." The lecture accomplished its two-fold purpose admirably, at the same time serving as the catalyst for a reclassification effort of the University of Tennessee Library collections. This project, started in the summer of 1949, was virtually completed seven years later.

The fact that other lectures and their topics proved equally efficacious was not coincidental. In 1950 the main library building was formally designated as the James D. Hoskins Library to honor the recently retired president. For this occasion John E. Burchard, at that time librarian, later Dean of Humanities at M.I.T., made

a plea for the genuine "higher education" when he spoke to more than 600 people on the broad topic of "The Library's Function in Education." By 1957 when an addition to the building was being planned which would allow space for a Special Collections Room, Robert G. Vosper, Director of Libraries, University of Kansas, was invited to speak. His lecture, "A Rare Book Is a Rare Book," presented a comprehensive treatment of the problems in this area of library collections, but tempered the impact of such problems by offering many suggestions for their solution. "Sources of Support for Libraries in American Universities," the 1958 lecture delivered by Benjamin E. Powell, Librarian, Duke University, provided impetus for the Library Development Program, initiated in 1960 under the direction of the late John C. Hodges, Emeritus Professor, friend and benefactor of the library.

The 1979/1980 lecture was held on April 29, 1980, at the University Center with Richard De Gennaro, director of the University of Pennsylvania Libraries as speaker. Mr. De Gennaro, whose career has included positions at the New York Public Library and Harvard University,

writes and lectures extensively on the subjects of automated library operations and management and innovation in research libraries. The topic of his lecture was "Matching Commitments to Needs and Resources: Library Management Strategy for the 1980s."

Designed originally and promoted through the years to appeal to university and library administrators, faculty, and staff and interested persons from the community, the lecture series has continued to attract an audience. Among the more than 100 people who attended the lecture this spring were librarians from Knoxville and the surrounding area, university faculty, library faculty and staff, and students. Following the lecture, a brief reception gave those who had attended an opportunity to meet Mr. De Gennaro and to renew acquaintance with friends from the library and the university community.

Of the thirty-two lectures in this series only a few have been mentioned; together, they make an impressive contribution to library literature. The names of the prestigious librarians and their timely lectures may be found in published form in this library and many academic libraries throughout the country. ■



Karmen N.T. Crowther, Chairperson, 1979/80 Library Lecture Committee, and Judith D. Webster, right, chat with Richard De Gennaro.



Professor Percy G. Adams, right, and Mrs. Adams of the English Department faculty, join Professor Alvin D. Nielsen, Emeritus Dean, College of Liberal Arts, for refreshments after the lecture.

A Special Opportunity: NEH Challenge Grant

In 1979, The University of Tennessee, Knoxville was awarded a \$1 million challenge grant by the National Endowment for the Humanities (NEH). It was the largest grant awarded in the nation in 1979 and the largest ever to a major public university. Under terms of the grant, the NEH will provide \$1 million to the College of Liberal Arts at UTK if the University can secure \$3 million in private gifts in support of humanities programs.

The University has from January 1, 1980 until June 30, 1983 to secure the \$3 million in gifts. Academic areas within Liberal Arts eligible to receive NEH funds include: English, History, Philosophy, Religious Studies, Germanic and Slavic Languages, Romance Languages, and some aspects of the social sciences. Grant funds may also be used for historical study and criticism of the arts, music and theatre, but not for actual support of the performing arts.

Dr. Robert Landen, dean of the College of Liberal Arts at UTK, in announcing the grant, stated, "The quality of any university depends largely on the quality of the faculty and library, and the continuing renewal of both." Landen said that grant funds could provide professional development opportunities for faculty and improve collections in the library, which he called "a laboratory for scholars in the humanities." The funds may also be used to bring guest lecturers to the campus, provide for professorship exchanges, and support public outreach programs in the humanities.

The Challenge Grant was

announced during the last year of the three-year, \$35 million *Tennessee Tomorrow* campaign, which exceeded its goal. In May 1980 UTK announced a gift of \$1 million from Knoxville attorney and UT alumnus Lindsay Young. This gift established ten endowed professorships, eight of which are designated in the humanities. Thus, \$800,000 of Mr. Young's gift counted toward meeting the NEH Challenge Grant. By the end of the *Tennessee Tomorrow* campaign, more than \$850,000 had been secured toward meeting the \$3 million goal.

Individuals making a commitment to the NEH Challenge Grant have a special opportunity to assist the library through strengthening of the humanities collections. During the remaining three years of the challenge, donors may designate their gifts for the NEH Challenge Grant-Library and be assured that the NEH will contribute \$1 for every \$3 donated.

Many types of gifts to the University will count in meeting the challenge. In addition to outright gifts of cash or appreciated securities, donors may consider deferred gifts. A good example is the Charitable Remainder Unitrust whereby the donor gives the University appreciated securities or property, and in turn receives an income for life from the proceeds from the sale of the securities or property. Ultimately, the funds could support the humanities programs as specified originally by the donor.

The University is pleased that the NEH Challenge Grant offers a special opportunity to friends of the library who

may wish to help strengthen the collections in the area of the humanities.

Those wishing additional information concerning the NEH Challenge Grant may contact:

The Development Office
The University of Tennessee,
Knoxville
414 Student Services Building
Knoxville, Tennessee 37916
Phone: (615) 974-5045

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1979/80

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Henrietta Weigel
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Mark Willien
Irma B. Witt
Will D. Young

Procedure for Making Gifts

Over the years, private gifts have played an important role in UTK's library program. Our regular sources of income simply cannot provide sufficient funds for us to acquire the many materials and books which are needed to maintain the level of quality we desire.

Because private financial support is needed, we are often asked to explain the various methods of making gifts to the University and to identify the most appropriate and effective among the several alternatives which are available.

The most popular and effective ways to support the library program are:

Gifts of Books or Other Valuable Library Materials:

Of course, we are particularly interested in receiving gifts which will help us enhance collections already begun or help us fill out certain subject areas as required by the academic program of the University. At an institution of our size and complexity, we often need duplicate copies of titles. You are encouraged to get in touch with us if you are in doubt about the desirability of books you may want to contribute.

Gifts of Cash and Appreciated Securities:

One of the most effective ways of assisting us is an outright gift of cash or securities. This enables us to apply the gift to the most pressing need. Ordinarily, of course, such funds would be used primarily for acquisition of new books. A gift of appreciated securities offers attractive income tax benefits. Personal gifts of this type will be credited to your annual giving program records at the University. In addition, of course, such gifts will qualify you for membership in the Century Club or Presidents Club if they meet the minimum requirements.

A Fund for Tennesseana and Other Rare Books and Manuscripts:

Contributors to the Library Development Fund sometimes suggest special titles of materials in a particular field as the objective of their gifts. Such requests usually refer to the rare and unusual, a realm of importance to the research collection and scholar, but one which must give way to the needs of the instructional program and may be curtailed entirely in times of budgetary stress. Earmarked gifts often mean that we obtain some expensive and desirable things we otherwise could not aspire to, for action must be immediate and funds at hand when rarities appear, most of them only once in a lifetime. To ensure the Special Collections librarian some participation in the transactions of this unique marketplace, especially in the area of Tennessee materials, it would be helpful to have a fund specified for this use.

Friends of the library who are interested in the uncommon and distinctive may mark their gifts for Special Collections. Doing so could mean a particularly rare bit of Tennesseana coming back to the state.

Deferred Gifts:

A deferred gift is one in which the donor retains some kind of interest or involvement. The University does not actually receive use of the funds until some later date. Included in this category are bequests by will, life insurance, charitable remainder unitrusts and charitable remainder annuity trusts. It is important to note that while deferred gifts do not accrue to the University until some date in the future, there are usually *immediate* income tax benefits which can be enjoyed by the donor. Gifts made in this manner can be designated for the library program, and usually require compe-

tent legal assistance to insure that they are correctly established.

As indicated, all of these gift methods offer income tax deduction advantages which should be carefully considered. The UTK Development department has the responsibility of working directly with all interested donors to insure that their gifts are intelligently planned in the light of current tax regulations. Should you have any questions about the tax deductibility of a proposed gift or should you want to discuss any aspect of making a gift to the University, including Century Club or Presidents Club membership, please get in touch with the University Development department.

Individuals contemplating gifts of cash, securities, or a deferred gift of any type are encouraged to consult with their attorney, accountant, or tax advisor.

The Tennessee Tomorrow Campaign

In the fall of 1977, The University of Tennessee launched a \$35 million capital gifts campaign. UTK's goal within the overall effort was \$16 million. The campaign closed on August 30, 1980, and the overall goal of \$35 million was exceeded. UTK surpassed its \$16 million goal. Those interested in more information regarding the campaign, or the NEH Challenge Grant, or gifts to the library may contact:

**Development Office
The University of Tennessee, Knoxville
414 Student Services Building
Knoxville, Tennessee 37916**

Phone: (615) 974-5045