

Concerto

For Bassoon and Chamber Orchestra

Timothy Cooper

Instrumentation

Solo Bassoon

Flute

Oboe

B-flat Clarinet

F Horn

C Trumpet*

2 Percussion**

Strings

* If available, use a cornet instead of a trumpet

** Glockenspiel, Vibraphone, Triangle, Crash Cymbals

Duration: Approximately 18 Minutes

Concerto for Bassoon and Chamber Orchestra

I

Timothy Cooper

Raucously (♩ = 116)

Bassoon *ff*

Flute *p* *fp* *p* *fp*

Oboe *f* *fp* *f* *fp*

Clarinet in B $\flat$ *p* *f* *p* *fp*

Horn in F *ff*

Trumpet in C *ff*

Percussion 1 Glockenspiel unless otherwise noted

Percussion 2 Vibraphone unless otherwise noted

Violin 1 Always muted *f*

Violin 2 Always muted *f*

Viola Always muted *ff* *pp* *ff* *p*

Cello Always muted *ff* *pp* *ff* *p*

Double Bass *ff* *pp* *ff* *p*

9

Bassoon: *mf*, *mp*
 Flute: *mf*, *mp*
 Oboe: *mf*, *mp*
 B♭ Clarinet: *mf*, *mf*
 Horn: *mf*
 Trumpet: *f*
 Perc. 1: *f*
 Perc. 2: *f*
 Violin 1: *mf*, *p* pizz.
 Violin 2: *mf*, *p* pizz.
 Viola: *mf*, *mp*, *p*, *mp*, *p*
 Violoncello: *mf*, *mp*, *p*, *mp*, *p* arco
 Double Bass: *mf*, *mp*, *p*, *mp*, *p*

21

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

pp

mp

mp

mp

arco

7

37 38

mp p

Fl. *ff* *pp*

Ob. *ff* *pp*

B♭ Cl. *ff* *pp*

Hn. *ff* *pp*

C Tpt. *ff*

Perc. 1 *p*

Perc. 2 *f*

Vln. 1 *ff* *p* sul pont.

Vln. 2 *ff* *p* sul pont.

Vla. *ff* *p* sul pont.

Vc. *ff* *p* pizz. arco sul pont.

D.B. *ff* *p* pizz. arco *p*

11

12

50

mf

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

C Tpt. *Open*

Perc. 1

Perc. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *p*

D.B. *p*

53

56

ff *mf* *mp* *pp*

Fl.

sf *mp* *pp*

Ob.

sf *pp*

B♭ Cl.

sf *mp* *pp*

Hn.

sf *pp*

C Tpt.

Perc. 1

Perc. 2

Vln. 1

sf *mp* *p*

Vln. 2

sf *mp* *p*

Vla.

sf *mp* *p*

Vc.

sf *mp* *p*

D.B.

sf *p*

arco

57

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

61

61

B♭ Cl.

Fl.

Ob.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

pizz.

p

65

65

B♭

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

p

mf

mf

mf

mf

69

Bassoon: *mp* *f*
 Flute: *p*
 Oboe: *pp* *p*
 B♭ Clarinet: *pp* *p*
 Horn: *pp* *p* *mp*
 C Trumpet: *mp*
 Perc. 1: *mp*
 Perc. 2: *mp*
 Violin 1: *p*
 Violin 2: *p* *mp*
 Viola: *p* *mp*
 Cello: *p*
 Double Bass: *mp* *p*

77

Bassoon: *mf*, *fp*

Fl. *mf*, *p*, *mp*

Ob. *mf*, *p*, *mp*

B♭ Cl. *mf*, *p*, *mf*

Hn. *mp*

C Tpt. *mf*

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc. *mp*

D.B. *mp*, pizz.

81 *rit.* *f* *p* 82 Calmingly (♩ = 76)

Fl. *p*

Ob. *p*

B♭ Cl. *mp*

Hn. *pp*

C Tpt. *pp*

Perc. 1

Perc. 2 *p*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p*

D.B. *arco* *p*

84

rit. *a tempo*

mf

Fl. *p*

Ob.

B $\flat$ Cl. *pp* *pp*

Hn.

C Tpt.

Perc. 1 *p*

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89 90 With Affirmation (♩ = 96)

pp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

93

mp

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *mp*

C Tpt. *mp*

Perc. 1 *mf* *p*

Perc. 2

Vln. 1 *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *pp*

D.B. *pp*

25

101

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

105

mp

p

p

p

p

p

p

pizz.

p

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

109 *rit.* **III** *poco meno mosso*

mf

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn.

C Tpt.

Perc. 1

Perc. 2 *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *arco*

D.B.

29

117 118 *poco più mosso*

Instrument List: Fl., Ob., B♭ Cl., Hn., C Tpt., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vc., D.B.

Measure 117: Bassoon (f), Flute (mf), Oboe (mf), B♭ Clarinet (mf), Horn (mp), C Trumpet (p), Percussion 1 (mf), Percussion 2 (mf), Violin 1 (mp), Violin 2 (mp), Viola (mp), Violoncello (mp), Double Bass (mp).

Measure 118: Bassoon (mf), Flute (mf), Oboe (p), B♭ Clarinet (p), Horn (p), C Trumpet (p), Percussion 1 (mf), Percussion 2 (mf), Violin 1 (p), Violin 2 (p), Viola (p), Violoncello (p), Double Bass (p).

121 *tr* *accel.*

Fl. *mp* *mf*

Ob. *mp* *mf*

B $\flat$ Cl. *mp*

Hn.

C Tpt.

Perc. 1

Perc. 2 *mp*

Vln. 1 *mp* *p* *mp* *mf*

Vln. 2 *mp* *p* *mf*

Vla. *p*

Vc. *p* pizz. arco

D.B. *p*

126 *poco più mosso*

accel.

Swiftly (♩ = 116)

Score for measures 126-130, featuring various instruments and percussion.

Key Signature: 3 flats (B-flat, E-flat, A-flat)
Time Signature: 3/4

Measures 126-130:

- Fl.** (Flute): Measures 126-127 are rests. Measures 128-129: *mp* (mezzo-piano), ascending eighth notes. Measure 130: *mp*, descending eighth notes.
- Ob.** (Oboe): Measures 126-127 are rests. Measure 128: *mp*, quarter note. Measure 129: *mp*, quarter note. Measure 130: *p* (piano), quarter note.
- B♭ Cl.** (B-flat Clarinet): Measures 126-127 are rests. Measure 128: *mp*, quarter note. Measure 129: *mp*, quarter note. Measure 130: *mp*, quarter note.
- Hn.** (Horn): Measures 126-130 are rests.
- C Tpt.** (C Trumpet): Measures 126-130 are rests.
- Perc. 1** (Percussion 1): Measures 126-130 are rests.
- Perc. 2** (Percussion 2): Measures 126-127: *mp*, eighth notes. Measures 128-129: *mp*, eighth notes. Measure 130: *p*, eighth notes.
- Vln. 1** (Violin 1): Measures 126-129 are rests. Measure 130: *pp* (pianissimo), quarter note.
- Vln. 2** (Violin 2): Measures 126-129 are rests. Measure 130: *pp*, quarter note.
- Vla.** (Viola): Measures 126-129 are rests. Measure 130: *pp*, quarter note.
- Vc.** (Violoncello): Measures 126-129 are rests. Measure 130: *pp*, quarter note.
- D.B.** (Double Bass): Measures 126-130 are rests.

33

136

138

p

Fl.

Ob.

B $\flat$ Cl.

p

Hn.

C Tpt.

Perc. 1

Perc. 2

pp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

141

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

arco

145

146

mf

Fl.

Ob.

mp

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

D.B.

149

p

Fl.

p

Ob.

B♭ Cl.

pp

Hn.

C Tpt.

Perc. 1

Perc. 2

mp

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

arco

pp

pizz.

arco

pizz.

D.B.

pp

pp

153

mf

p *mp* *p*

p *p*

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco pizz. arco

40

164

166 Coolly (♩ = 108)

pp

Fl.

pp

Ob.

pp

B♭ Cl.

pp

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

pp

pp

Vln. 2

pp

p

Vla.

pp

pp

Vc.

pp

pp

D.B.

pp

Detailed description: This page contains a musical score for measures 164 to 166 of a piece titled 'Coolly' with a tempo of 108 beats per minute. The score is written for a large ensemble. The first staff (bass clef) shows a complex rhythmic pattern in measure 164, including triplets and sixteenth notes, which continues into measure 165. Measures 165 and 166 are marked with a piano-piano (*pp*) dynamic. The woodwind section (Flute, Oboe, B♭ Clarinet) has a melodic line starting in measure 165, also marked *pp*. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) have a similar melodic line starting in measure 165, with the Viola and Violoncello parts featuring triplets in measure 166. The percussion section (Perc. 1 & 2) is silent throughout. The score is divided into four measures, with measure 164 being the longest and containing the most complex notation.

168

Bassoon *p*

Fl. *p*

Ob.

B♭ Cl. *p*

Hn.

C Tpt.

Perc. 1

Perc. 2 *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mp* *pp*

Vc. *mp* *p*

D.B. *p* *pizz.*

173

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

tr

arco

pizz.

arco

pizz.

arco

177

Woodwinds:

- Bassoon:** *f* (triplet), *subito p* (triplet)
- Flute:** *mf* (triplet), *mp* (trill)
- Oboe:** *mp* (triplet), *mf* (triplet), *p*
- B♭ Clarinet:** *mp* (triplet), *mf* (triplet), *p*

Strings:

- Violin 1:** *mp* (pizz.), *p* (arco)
- Violin 2:** *mp* (pizz.), *p* (arco)
- Viola:** *mp* (pizz.), *p* (arco)
- Cello:** *mp* (pizz.), *p* (arco)
- Double Bass:** *mp* (pizz.), *p* (arco), *mp* (pizz.)

Percussion:

- Perc. 2:** Sustained chord in measures 177-178.

181

Bassoon: *mp*, *mf*, *f*, *sf*, *accel.*
 Flute: *mp*, *mf*, *f*, *mf*
 Oboe: *mp*, *mf*, *f*, *mf*
 B♭ Clarinet: *mp*, *mf*, *f*, *mf*
 Horn: —
 C Trumpet: —
 Perc. 1: —
 Perc. 2: —
 Violin 1: *mp*, *mf*, *f*
 Violin 2: *mp*, *mf*, *f*
 Viola: *mp*, *mf*, *f*, *mf*
 Violoncello: *mp*, *mf*, *f*, *mf*
 Double Bass: *pizz.*, *arco*, *mf*

185 *poco più mosso*

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

mf

p

mp

p

pizz.

189

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pizz.

arco

3

3

3

3

196

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *mf* *p* *f* *mp* *mf* *p*

mp *mf* *mp* *mf* *mp* *mf* *pizz.* *arco* *mp* *mf* *pizz.* *arco*

50

203

Bassoon: *mf*
 Flute: *mf*
 Oboe: *mf*
 B♭ Clarinet: *mf*
 Horn: *mf*
 C Trumpet: *mf*
 Perc. 1
 Perc. 2
 Violin 1: *f*
 Violin 2: *f*
 Viola: *f*
 Violoncello: *f*
 Double Bass: *f*

pizz.

52

211

mf *mp* *mf* *f* *mf* ³

Fl. *sf* *sf* *sf*

Ob. *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf*

Hn. - - -

C Tpt. *sf* *sf* *sf*

Perc. 1 - - -

Perc. 2 ^{Crash Cymbals} *mp*

Vln. 1 *sf* *sf* *sf*

Vln. 2 *sf* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

D.B. *sf* *sf* *sf*

214

f *ff* *rit.* *p*

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

217 218 With Fulfillment (♩ = 96)

217

218 With Fulfillment (♩ = 96)

Bassoon: *mf* (measures 217-218), *fff* (measure 218), *p* (measure 218), *fff* (measure 218), *p* (measure 218)

Flute: *mf* (measures 217-218), *f* (measure 218), *mf* (measure 218), *f* (measure 218)

Oboe: *f* (measures 217-218), *mf* (measure 218), *f* (measure 218)

B♭ Clarinet: *f* (measures 217-218), *mf* (measure 218), *f* (measure 218)

Horn: *f* (measures 217-218)

C Trumpet: *ff* (measures 217-218)

Perc. 1: *f* (measures 217-218)

Perc. 2: (measures 217-218)

Violin 1: *f* (measures 217-218)

Violin 2: *f* (measures 217-218)

Viola: *f* (measures 217-218)

Cello: *f* (measures 217-218)

Double Bass: *f* (measures 217-218)

221

f *ff* *accel.*

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Hn. *mf*

C Tpt.

Perc. 1

Perc. 2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

D.B. *mf*

224

più mosso

mp

mf

mp

p

mp

mf

p

p

p

p

Fl.

Ob.

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

227

mf

rit.

accel.

Fl.

mp

Ob.

mp

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

230 Brilliantly (♩ = 88)

ff

Fl.

Ob.

f

B♭ Cl.

mf

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

mf

mp

Vln. 2

mf

mp

Vla.

mf

mp

Vc.

mf

D.B.

mf

234

Fl.

mp *p* *f*

Ob.

p *mp*

B♭ Cl.

mp *p* *mp*

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

D.B.

238

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

242 *rit.* *Fast! (♩ = 124+)* 244

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *arco*

The musical score is arranged in a standard orchestral format. The Bassoon part begins with a melodic line in measure 242, marked 'rit.', and continues through measure 244. The Flute, Oboe, and B♭ Clarinet parts have long, sustained notes in measures 242 and 243, followed by a rest in measure 244, and then a forte ('f') melodic entry in measure 245. The Horn and C Trumpet parts also have sustained notes in measures 242 and 243, followed by a rest in measure 244, and then a forte ('f') melodic entry in measure 245. The Percussion 1 and 2 parts have sustained notes in measures 242 and 243, followed by a rest in measure 244, and then a forte ('f') melodic entry in measure 245. The Violin 1 and 2 parts have sustained notes in measures 242 and 243, followed by a rest in measure 244, and then a forte ('f') melodic entry in measure 245. The Viola part has sustained notes in measures 242 and 243, followed by a rest in measure 244, and then a forte ('f') melodic entry in measure 245. The Violoncello part has sustained notes in measures 242 and 243, followed by a rest in measure 244, and then a forte ('f') melodic entry in measure 245. The Double Bass part has sustained notes in measures 242 and 243, followed by a rest in measure 244, and then a forte ('f') melodic entry in measure 245, marked 'arco'.

246

Bassoon (B♭ Cl.)
 Flute (Fl.)
 Oboe (Ob.)
 Horn (Hn.)
 C Trumpet (C Tpt.)
 Percussion 1 (Perc. 1)
 Percussion 2 (Perc. 2)
 Violin 1 (Vln. 1)
 Violin 2 (Vln. 2)
 Viola (Vla.)
 Cello (Vc.)
 Double Bass (D.B.)

The score consists of 11 staves. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 248 and back to 3/4 at measure 249. The score includes various musical notations such as triplets, accents, and dynamic markings like *fp*.

64

II

Freely (♩ = c. 52) *poco più mosso*

p

Bassoon

Flute

Oboe

Clarinet in B♭

Horn in F

Trumpet in C

Percussion 1
Glockenspiel unless otherwise noted

Percussion 2
Vibraphone unless otherwise noted

pp
leg.

Violin 1

Violin 2

Viola
Always Muted

Cello
Always Muted

Double Bass

pp

pp

66

11 *rit.* 12 antabile (♩ = 60)

p

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn.

C Tpt. *p*

Perc. 1 *p*

Perc. 2 *p* *

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp* pizz. arco pizz. arco

17

pp *mp* *rit.* *a tempo* *accel.*

Fl. *p*

Ob.

B♭ Cl. *p*

Hn. *pp*

C Tpt.

Perc. 1 *mp*

Perc. 2 *mp* *p*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p*

D.B. arco pizz. arco pizz. arco *p*

22 A Little More Motion (♩ = 63)

The musical score is for a piece titled "A Little More Motion" with a tempo of 63 beats per minute. The score is written for a full orchestra and includes a variety of musical notations such as dynamics, articulation, and performance instructions.

Instrumentation and Parts:

- Bassoon (Bb Cl.):** The first staff shows a melodic line starting with a half note, followed by eighth notes, and then a triplet of eighth notes. The dynamic is *mp*.
- Flute (Fl.):** The second staff shows a half note followed by a rest. The dynamic is *mp*.
- Oboe (Ob.):** The third staff shows a half note followed by a rest.
- Horn (Hn.):** The fourth staff shows a half note followed by a rest.
- Trumpet (C Tpt.):** The fifth staff shows a half note followed by a rest.
- Percussion 1 (Perc. 1):** The sixth staff shows a half note followed by a rest.
- Percussion 2 (Perc. 2):** The seventh staff shows a half note followed by a rest. The dynamic is *mp*.
- Violin 1 (Vln. 1):** The eighth staff shows a half note followed by a rest. The dynamic is *p*.
- Violin 2 (Vln. 2):** The ninth staff shows a half note followed by a rest. The dynamic is *p*.
- Viola (Vla.):** The tenth staff shows a half note followed by a rest. The dynamic is *p*.
- Violoncello (Vc.):** The eleventh staff shows a half note followed by a rest. The dynamic is *p*.
- Double Bass (D.B.):** The twelfth staff shows a half note followed by a rest. The dynamic is *p*.

Performance Instructions:

- mp:** mezzo-piano (moderately soft)
- p:** piano (soft)
- pp:** pianissimo (very soft)
- rit.:** ritardando (slowing down)
- 3:** triplet
- 5:** quintuplet

poco meno mosso

26

> *p* *pp*

Fl.

Ob.

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

36 Calmly (♩ = 63)

pp

Fl.

Ob.

B♭ Cl.

pp

Hn.

C Tpt.

pp

Perc. 1

pp

Perc. 2

Vln. 1

ppp

Vln. 2

ppp

Vla.

ppp

pp

Vc.

ppp

pp

D.B.

pp

38

Bassoon (B♭ Cl.)
 Measures 38-42: *mf* (triplets), *f* (triplets), *mp*

Flute (Fl.)
 Measures 38-42: *p* (trills), *mf*

Oboe (Ob.)
 Measures 38-42: *mp*, *mf*

Horn (Hn.)
 Measures 38-42: Rest

C Trumpet (C Tpt.)
 Measures 38-42: *p*, *f* (triplets)

Percussion 1 (Perc. 1)
 Measures 38-42: *mp*

Percussion 2 (Perc. 2)
 Measures 38-42: *p*, *mf*

Violin 1 (Vln. 1)
 Measures 38-42: *p*, *mp*, *pp*, *fp*, *pp*

Violin 2 (Vln. 2)
 Measures 38-42: *mp*, *pp*, *fp*, *pp*

Viola (Vla.)
 Measures 38-42: *mp*, *pp*, *fp*, *pp*

Violoncello (Vc.)
 Measures 38-42: *mp*, *pp*, *fp*, *pp*

Double Bass (D.B.)
 Measures 38-42: *mp*, *pp*, *fp*, *pp*

43 *rit.* 46 *poco meno mosso*

p

Fl.

Ob.

B $\flat$ Cl.

pp

Hn.

C Tpt.

Perc. 1

p

Perc. 2

p

Vln. 1

pp

Vln. 2

pizz. *arco* *pp*

Vla.

pizz. *arco* *pp*

Vc.

pizz. *arco* *pp*

D.B.

pizz. *p*

48

mf *f* *mp* *rit.*

Fl. *p*

Ob. *p* *mp* *p*

B♭ Cl. *p* *mp* *p*

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1 *p* *mp* *p* *pp*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

D.B. *arco* *p* *mp*

51

p

Fl.

pp

Ob.

pp

B♭ Cl.

pp

Hn.

pp

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

pp

Vla.

Vc.

pp

D.B.

p *pp*

III

Allegretto (♩ = 100)

Bassoon *f*
 Flute
 Oboe *f*
 Clarinet in B♭
 Horn in F
 Trumpet in C
 Percussion 1 Glockenspiel unless otherwise noted
 Percussion 2 Vibraphone unless otherwise noted
 Violin 1 *f* Always Muted
 Violin 2 *f* Always Muted
 Viola *f* Always Muted
 Cello *f* Always Muted pizz.
 Double Bass *f* pizz.

The musical score is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into three measures. The Bassoon, Oboe, Violin 1, Violin 2, Viola, Cello, and Double Bass all play a melodic line starting in the first measure, marked with a forte (*f*) dynamic. The Flute, Clarinet in B♭, Horn in F, and Trumpet in C are silent throughout the piece. Percussion 1 (Glockenspiel) and Percussion 2 (Vibraphone) are also silent. The strings (Violins, Viola, Cello, and Double Bass) are marked 'Always Muted' and 'pizz.' (pizzicato).

4

Bsn.

3

5

3

5

Fl.

f

Ob.

f

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

pizz.

Vc.

arco

pizz.

D.B.

10 Faster

Bsn. *mf*
 Fl. *mf*
 Ob.
 B♭ Cl. *mf*
 Hn.
 C Tpt.
 Perc. 1
 Perc. 2
 Vln. 1
 Vln. 2
 Vla.
 Vc. arco pizz. arco
 D.B. arco pizz. arco

14

Bsn. *mp*

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Hn. *p*

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla. *pizz.*

Vc. *p* *pizz.*

D.B. *p*

16

Bsn. *mf* *accel.* *f*

Fl. *mf* *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mf* *p* *mf*

Hn. *mp*

C Tpt.

Perc. 1

Perc. 2

Vln. 1 *p* *arco* *mf* *pizz.*

Vln. 2 *p* *arco* *mf* *pizz.*

Vla. *p* *arco* *mf* *pizz.*

Vc. *mf* *pizz.* *arco*

D.B. *mf* *pizz.* *arco*

18 A Little Faster

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a piece titled "A Little Faster", starting at measure 18. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Bsn., Fl., Ob., B♭ Cl.) and brass (Hn., C Tpt.) have mostly rests, with some woodwinds playing short phrases. The percussion (Perc. 1, Perc. 2) also has rests. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) are more active. The Violins 1 and 2 play a rhythmic pattern of eighth notes, starting with an *arco* marking and a *p* dynamic. The Viola plays a similar pattern, with dynamics ranging from *p* to *mf*. The Violoncello and Double Bass play a more complex pattern, with the Cello starting with an *mp* dynamic and the Double Bass with a *mf* dynamic. The score includes various musical notations such as beams, slurs, and articulation marks.

22

Bsn. *mf* *ff*

Fl.

Ob.

B♭ Cl. *f*

Hn.

C Tpt. *mf*

Perc. 1

Perc. 2

Vln. 1 pizz. arco

Vln. 2 pizz. arco

Vla. pizz. arco

Vc. pizz. arco *sf*

D.B. pizz. arco *sf*

26 *accel.* *tr* *6* *3* *6* *28* **Allegro** (♩ = 112)

Bsn. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p* *f*

B♭ Cl. *ff*

Hn. *f*

C Tpt. *f* *ff* *p*

Perc. 1

Perc. 2 *Crash Cymbals* *ff* *mf*

Vln. 1 *f*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *ff*

D.B. *f* *ff*

30

Bsn. *mf* 3 6 3

Fl. *f* *p*

Ob. *mp*

B♭ Cl. *f* *p*

Hn.

C Tpt. *f*

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc. *f* *mp*

D.B. *f* *mp* pizz.

34

Bsn.

Fl.

Ob.

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

p

p

p

p

arco

37

Bsn.

3

mf

40

3

6

Fl.

Ob.

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

p

Vln. 2

mp

Vla.

mp

Vc.

mp

D.B.

mp

41

Bsn.

Fl.

Ob.

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pizz.

90

45

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

92

54

Bsn.

Fl.

Ob.

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59 61

Bsn. *p*

Fl. *p*

Ob. *p*

B $\flat$ Cl. *p*

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

D.B.

95

69 Allegro (♩ = 112)

Bsn. *p*

Fl.

Ob. *p*

B♭ Cl. *p*

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *p* *arco*

Vc. *p*

D.B. *pizz.* *p*

73

Bsn. *mf*

Fl. *mp*

Ob. *p*

B♭ Cl. *mp*

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc. *mp* *pizz.*

D.B. *mp* *arco* *pizz.*

76

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco

mf

f

pizz.

arco

f

arco

f

arco

f

pizz.

80

Bsn. *mf*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

C Tpt. *mf*

Perc. 1

Perc. 2

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* arco *mp* *mf* *mp*

Vc. *mf* *mf* *mp*

D.B. *mf* arco

accel.

100

88 With More Motion (♩ = 116)

Bsn. *ff* *mf*

Fl. *f* *p* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Hn. *f*

C Tpt. *f*

Perc. 1

Perc. 2

Vln. 1 *f* *p*

Vln. 2 *f* *subito p*

Vla. *f* *p*

Vc. *f* *mp*

D.B. *f* *mp* pizz.

92

Bsn.

Fl.

Ob.

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pizz.

arco

arco

103

98

Bsn.

Fl.

Ob.

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

104

105

102

Bsn.

Fl.

Ob.

B $\flat$ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

104

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

107

108

109