

THE UNIVERSITY OF TENNESSEE, KNOXVILLE

87
SCULPTURE
TOUR 88

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This exhibition marks the fifth edition of The University of Tennessee Campus Sculpture Tour. Each succeeding tour has grown in quality and scope, and this year it has attracted both national and Canadian participation.

Now an annual event, the arrival of each new collection is greeted by our campus community and our visitors with increasing interest and anticipation. While the University encourages an expansion of its permanent sculpture collection, this annual arrival of new works graphically reminds us of the power of outdoor sculpture to remold our perceptions of our familiar daily environment. Our walkways, plazas, and campus buildings take on new meanings and personalities as a new group of sculpture interacts in these places. This power to elevate and change our perceptions, to provoke new relationships and meanings and to stretch our aesthetic range is at the very heart of the creative process, and is a fundamental ambition of a research university. Each sculpture, in its own way, punctuates our campus environment with intriguing combinations of form, color, and content that lift and refresh our spirits above the distracting concerns of the day.

Many people made this exhibit possible. In particular, we are grateful to the artists who lent their work (and, in many cases, contributed time and energy to the transportation and installation of the sculpture). The artists' generosity and trust deserve our deep appreciation and our careful custody.

This project is an undertaking of the Council for the Study in the Arts, chaired most ably by Dr. Harry Rutledge. Invaluable support for this project comes from the services of the Physical Plant and the co-sponsorship of the Student Activities Office.

Finally, as in any successful undertaking, there is one individual who provided the vision and sustained leadership. Professor Dennis Peacock, ably assisted by Ms. LeeAnn Mitchell, deserves our gratitude for overseeing every aspect of this complex project. As a sculptor himself and a member of the Department of Art, he has given exceptional dedication, sensitive professional skill and much time to its continued development.

We, once again, are the beneficiaries. Enjoy the results! I encourage everyone to walk about our campus and get to know our new guests.

Jack E. Reese
Chancellor
The University of Tennessee, Knoxville

The 5th Annual **Sculpture Tour** on the campus of the University of Tennessee, has placed twenty-six pieces of sculpture in the Knoxville landscape. With this many large outdoor works, each by a different artist, it is the spectator who does the touring, not the exhibition. The two mile walk requires crisscrossing the entire campus. Newly expanded exhibition space has created a more cohesive route for the viewer to follow. With this exhibition the University has begun to expand its permanent collection of outdoor sculpture. An independent committee of volunteers, representative of a broad spectrum of the community with expertise in the visual arts, selected the sculpture for purchase from this exhibition. Their choice was **Armor Pierce**, a nine foot kinetic steel sculpture by Jim Buonaccorsi. This work represents an auspicious and progressive beginning for the collection.

Support from the Office of the Chancellor, and particularly Dr. Don Eastman, has been directly responsible for the continued existence of the Tour. Vice-Chancellor Homer Fisher, Vice-Chancellor Philip Scheurer, and Mr. John Parker have taken responsibility and have in effect become trustees of the program. Continued sponsorship from the Council for the Study in the Arts and the guidance and approval of its chairman, Dr. Harry Rutledge, is highly valued. Appreciation is due Dean Larry Ratner's timely help with funding for catalog photography. The advice and support of Dr. Don Kurka and all of the Art Department's staff is invaluable, as is the support received from innumerable administrative personnel and staff throughout the University.

Physical plant participation remains the keystone to the entire operation. Without the help of Mike Sherrell, Francis Dyer, Voyd Keck and all of the selected crew members who do the work, the Tour could neither function at its present level nor reach for future possibilities.

Dr. Joe Fortey, Professor of Architecture, deserves special mention for revising the campus Tour sites, and for his unsung and ongoing function as consulting engineer to the Sculpture Tour. Richard LeFevre once again brings his style and considerable ability to the design of this catalog. Richard Clarke deserves credit for the many years that he has translated dots and names into a readable campus Tour map.

LeeAnn Mitchell, new in her job as Assistant Curator of the Sculpture Tour has given unsparingly of her ability and enthusiasm. Without her this year's exhibition would not be in place at this time. Nevertheless, it is still the twenty-six participants who have forged the distinct personality of the 1987 Sculpture Tour. They are the reason this program is possible.

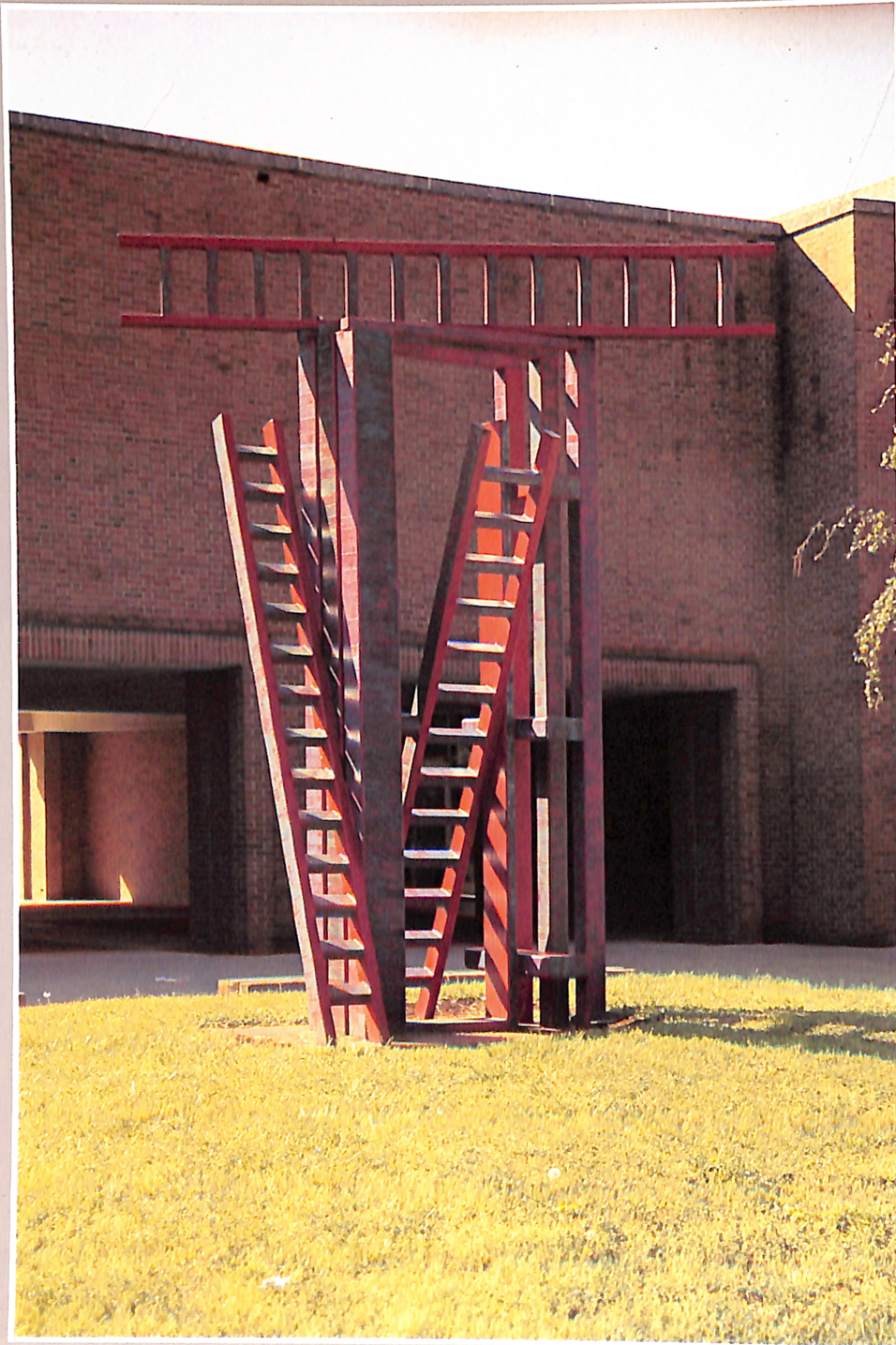
Dennis Peacock
Curator/Coordinator
Campus Sculpture Tour '87-'88

Monument to a Step Ladder

Painted Steel
height: 138"

Joseph Falsetti

7301 Sheffield Drive
Knoxville, Tennessee 37909
(615) 584-5958

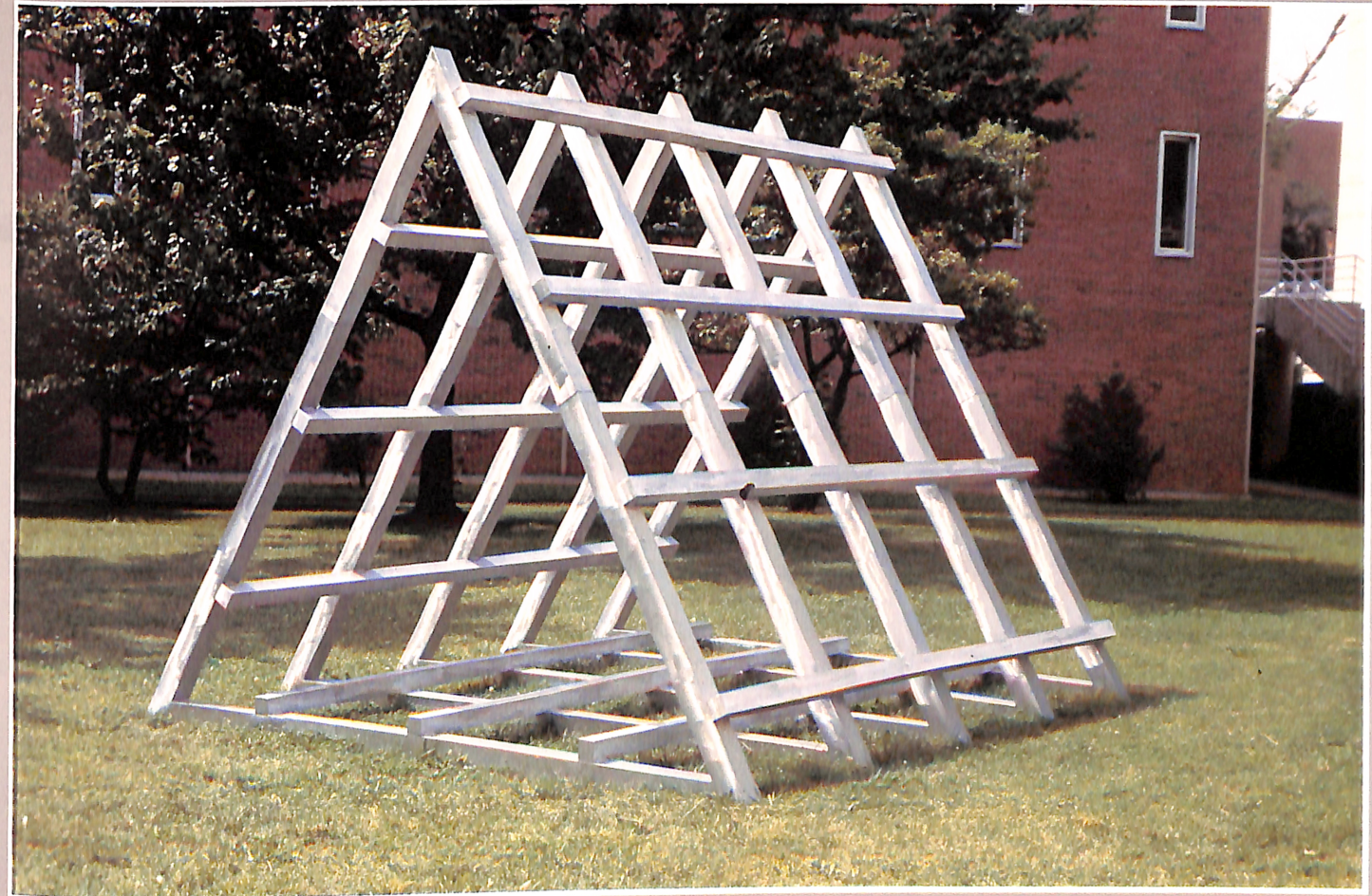


Windsor Field

Aluminum
length: 120"

Patrick Thibert

RR #1
Mt. Brydges, Ontario
Canada N0L 1W0
(519) 264-2008



Scheherazade

Painted Steel
height: 81"



Joe Mooney

2205 Lombard Street
Philadelphia, Pennsylvania 19146
(215) 546-2117



Triceratops

Painted Steel
height: 84"

John W. Parker

4650 Germantown Avenue
Philadelphia, Pennsylvania 19144
(215) 438-9139

Glory Seat

Mixed Media
height: 174"



Jack Kenneth Maxwell

898 Beach
Abilene, Texas 79601
(915) 677-1465



Homage to East Tennessee

Mixed Media
height: 106"

Willard C. Carl

5015 Fish Hatchery Road
Russellville, Tennessee 37860
(615) 586-1643

Mac's Marker

Stainless Steel,
Steel, Light
height: 18'

Rod Strickland

139 Shepherd Street East
Windsor, Ontario
Canada, N8X 2K4
(519) 253-1892

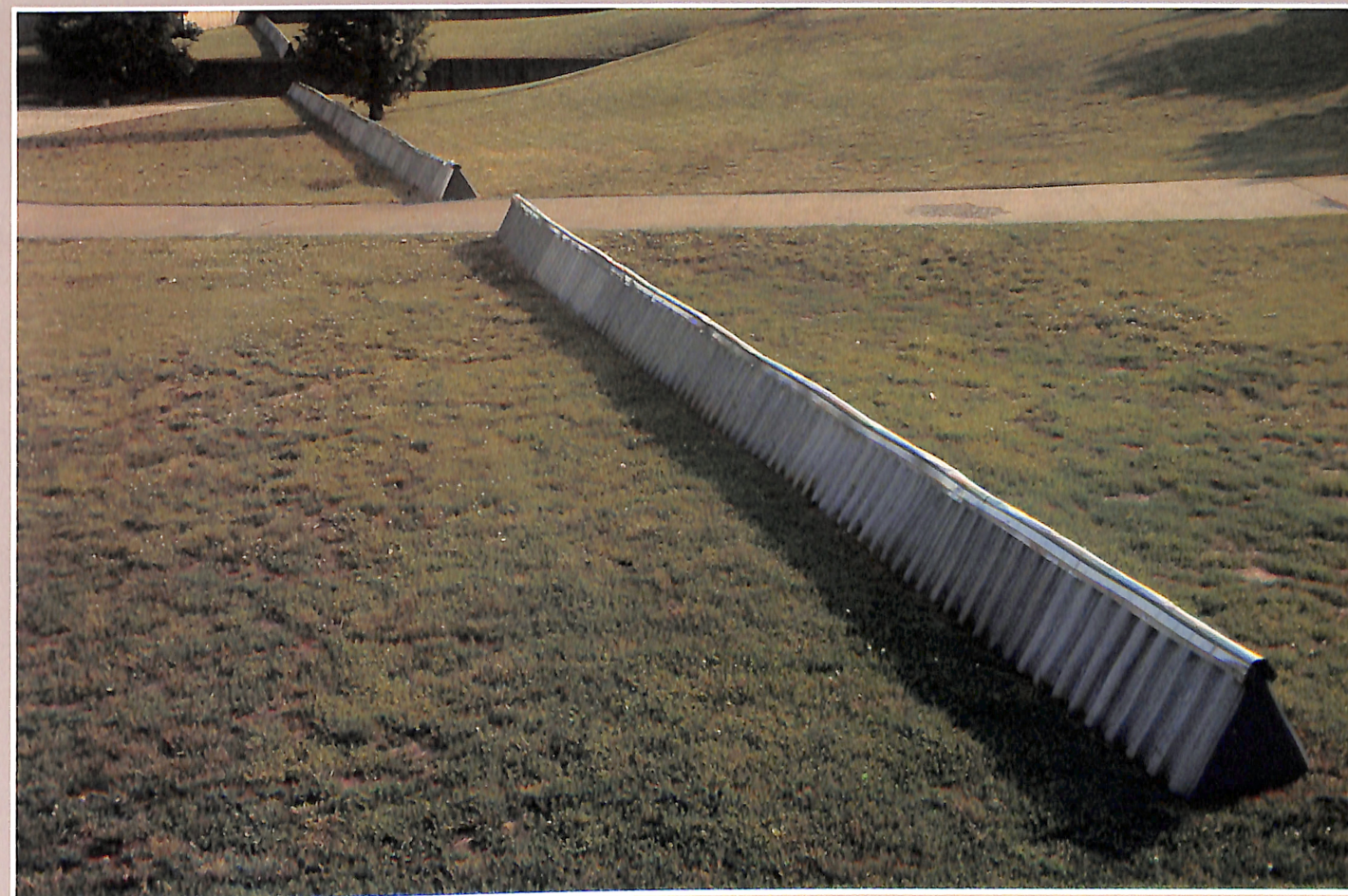


Worcester House

Galvanized Steel
length: 223'

Martin Emanuel

1722 Hummingbird Lane
Atlanta, Georgia 30307
(404) 378-0241

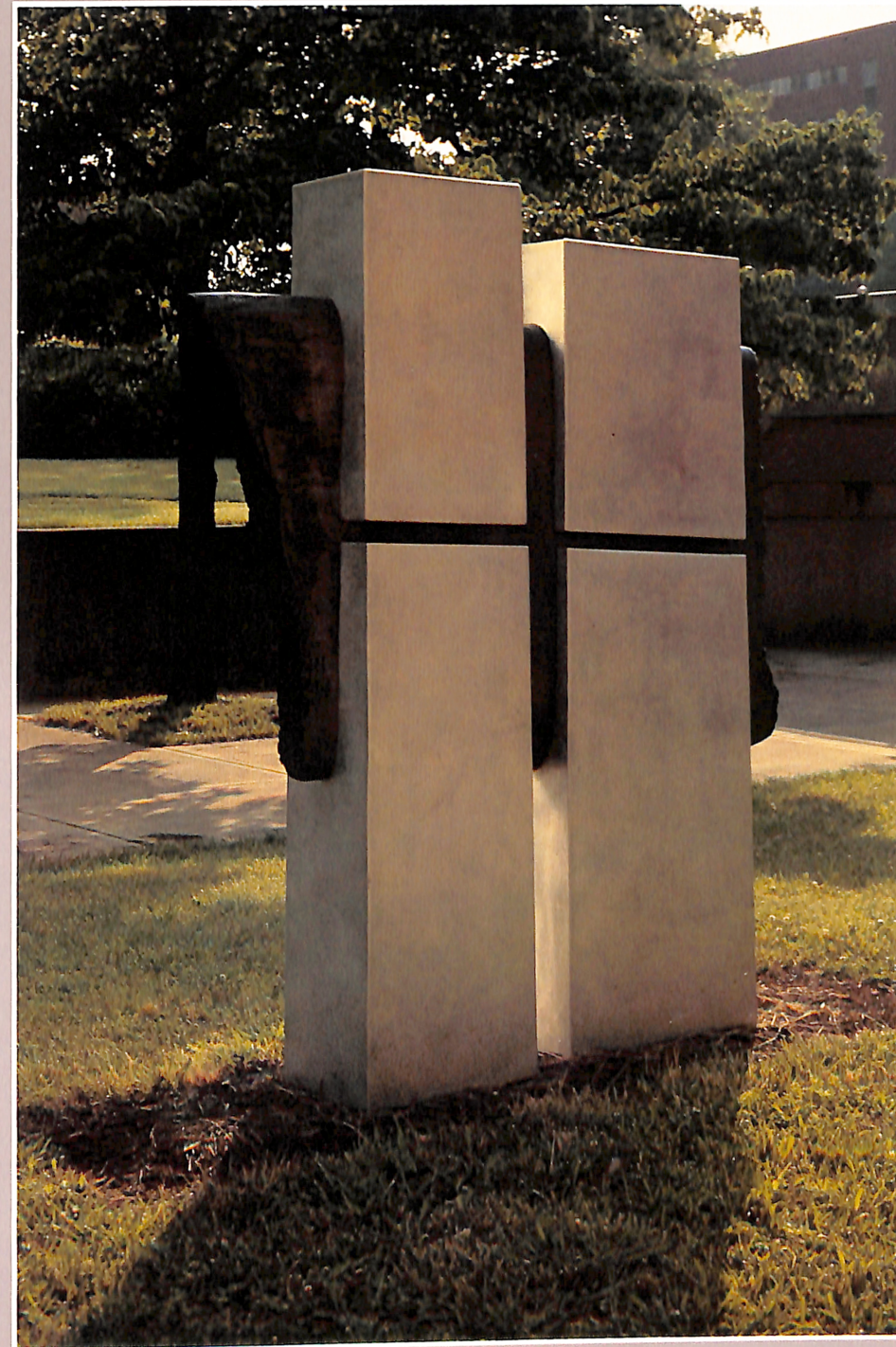
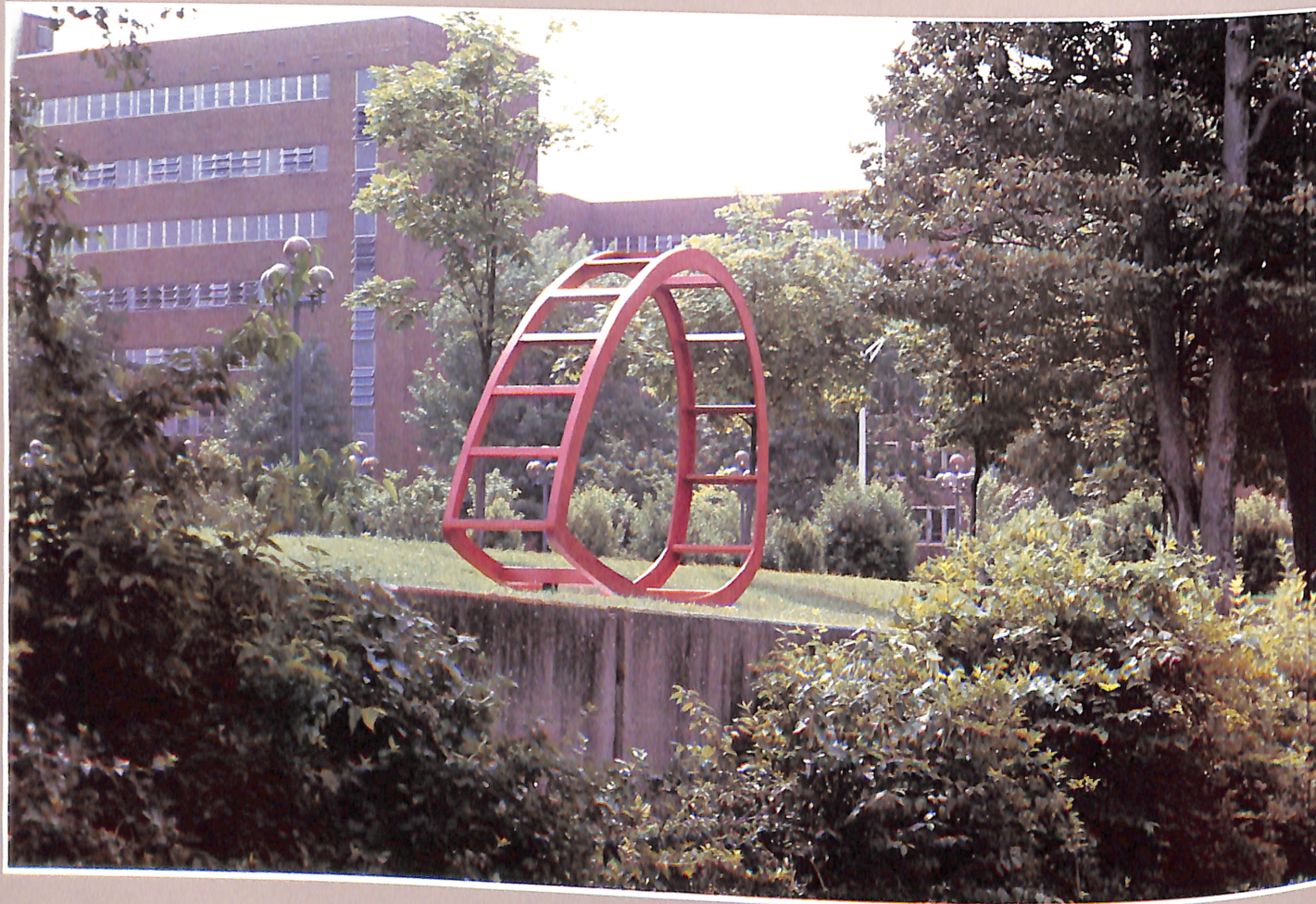


Passage

Wood Laminate, Epoxy
length: 118"

Peter MacElwain

258 Arthur Street West
Guelph, Ontario
Canada N1E 4V8
(519) 821-1998



Totemic IX

Cast Bronze, Welded Aluminum
height: 78"

W. Glenn Phifer

Route #5, Box 750
Boone, North Carolina 28607
(704) 297-3783

Another Time Piece

Cast Concrete
height: 75"

Dann Nardi

1701 East Taylor
Bloomington, Illinois 61701
(309) 662-0728



Sojourner

Concrete, Steel
length: 195"

Dennis Whitcopf

207 Overland Drive
Richmond, Kentucky 40475
(606) 623-3154



Shelter

Marble, Steel
height: 48"



Lin S. Walker

813 Sanders Road
Knoxville, Tennessee 37923
(615) 694-8001



Horse Head

Steel
height: 54"

Michael F. Daugherty

5246 N. Chalet Court
Baton Rouge, Louisiana 70808
(504) 766-7959

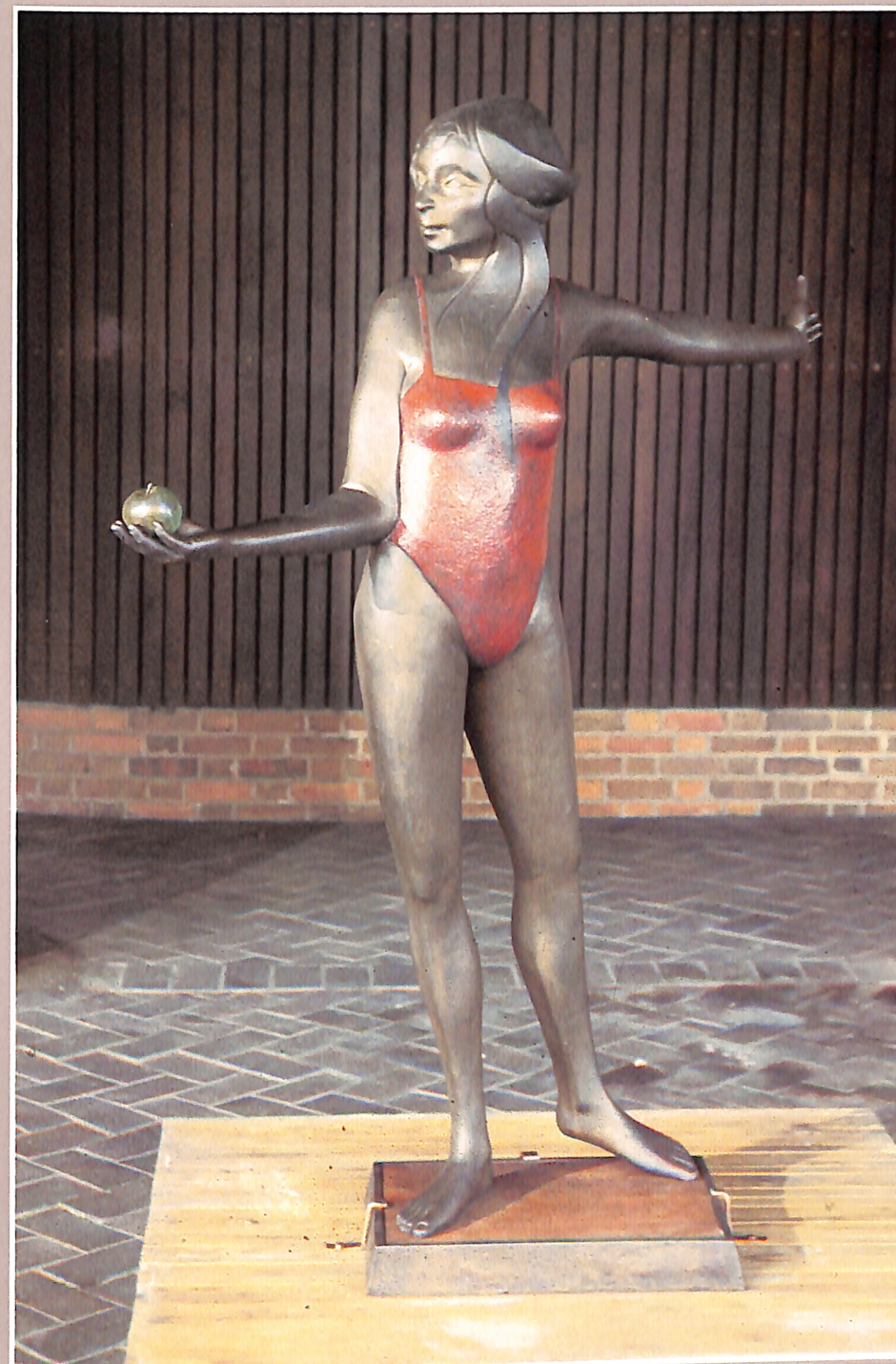
Dreams or Fossils

Mixed Media
height: 120"



Bob Fetty

5507 John Anderson Highway
Flagler Beach, Florida 32036
(904) 439-2546



Eve

Cast Bronze
height: 65"

Norman J. Taylor

633 NW 52nd Street
Seattle, Washington 98107
(206) 789-4929

Phase Dance

Painted Steel
height: 189"

Al Keim

1010 Ray Avenue
Maryville, Tennessee 37801
(615) 982-9160



Receptional Gate Figure

Fir, Stainless Steel
height: 106"

Sherry Ann Edwards

314 Dogwood Drive
Boone, North Carolina 28607
(704) 264-1870

Activator

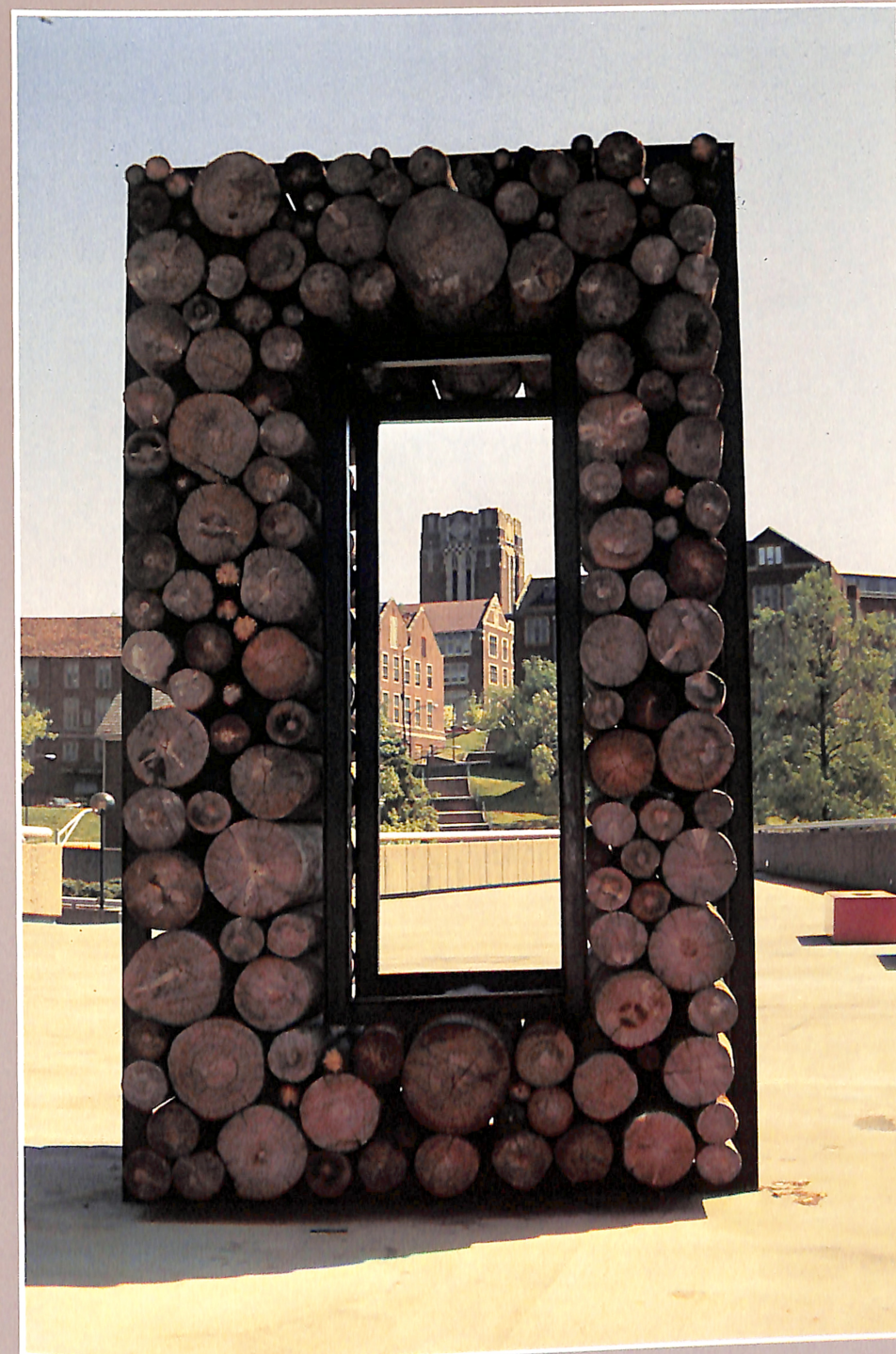
Aluminum
length: 136"

Walter C. Jackson

Post Office Box 893
New York, New York 10035
(212) 860-3675



* materials donated by the Aluminum
Company of America



Passage Through Pine

Steel, Wood
height: 121"

Harold D. Van Houten

Route 3, Box 200 B
Ellisville, Mississippi 39437
(601) 544-5833

**The Bride at
3 A.M.**

Aluminum, Steel
height: 84"



Jack Gron

119 Elam Park
Lexington, Kentucky 40503
(606) 277-0906

Sleep

Cast Concrete
height: 24" each

David Wilson

902 Luttrell Street
Knoxville, Tennessee 37917
(615) 673-0446

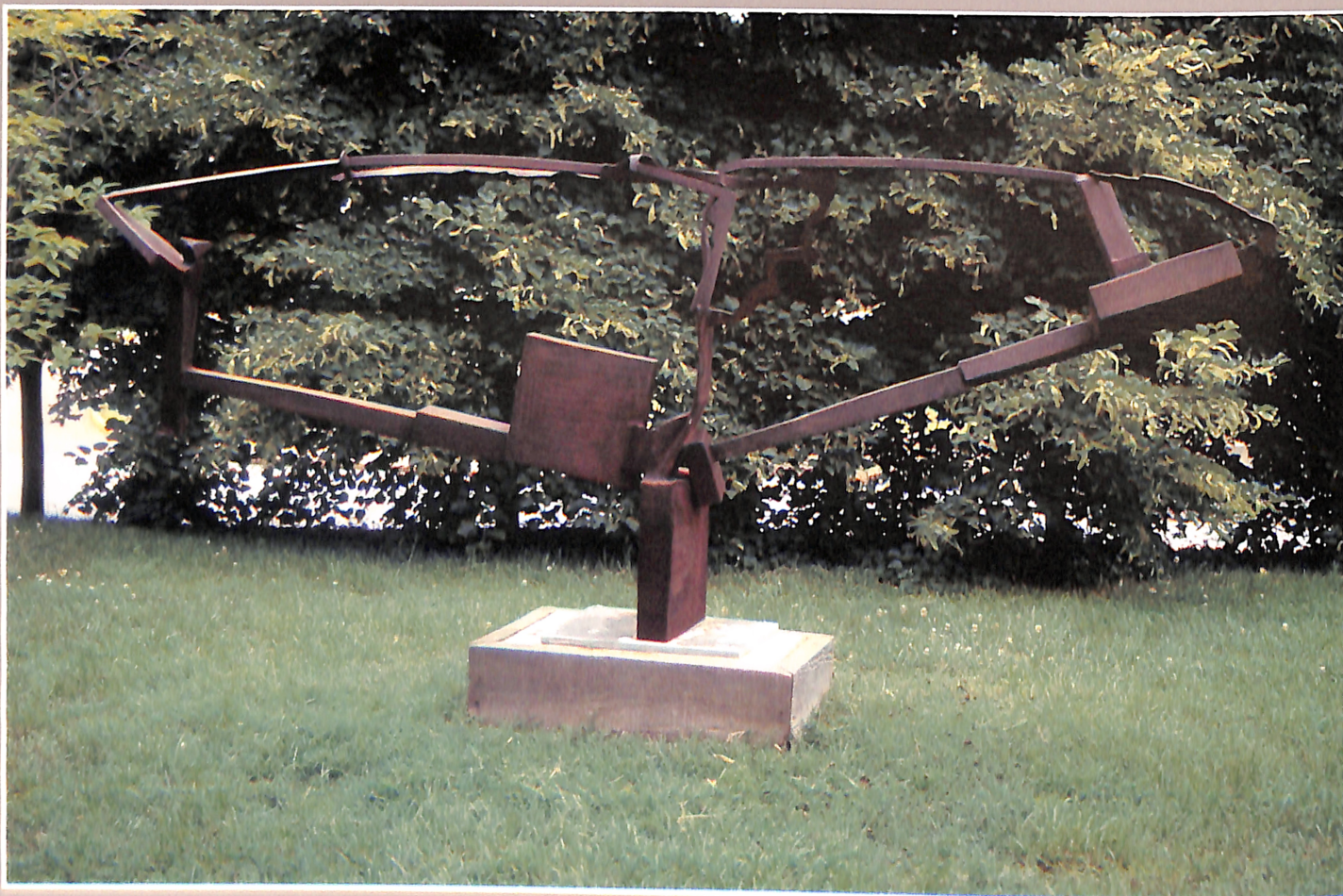


Shadow Catcher

Corten Steel
length: 108"

James S. Gibson

1535 Foxdale Drive
Murfreesboro, Tennessee 37130
(615) 896-3446



Prentice's Portal

Marble
height: 84"

Be Gardiner

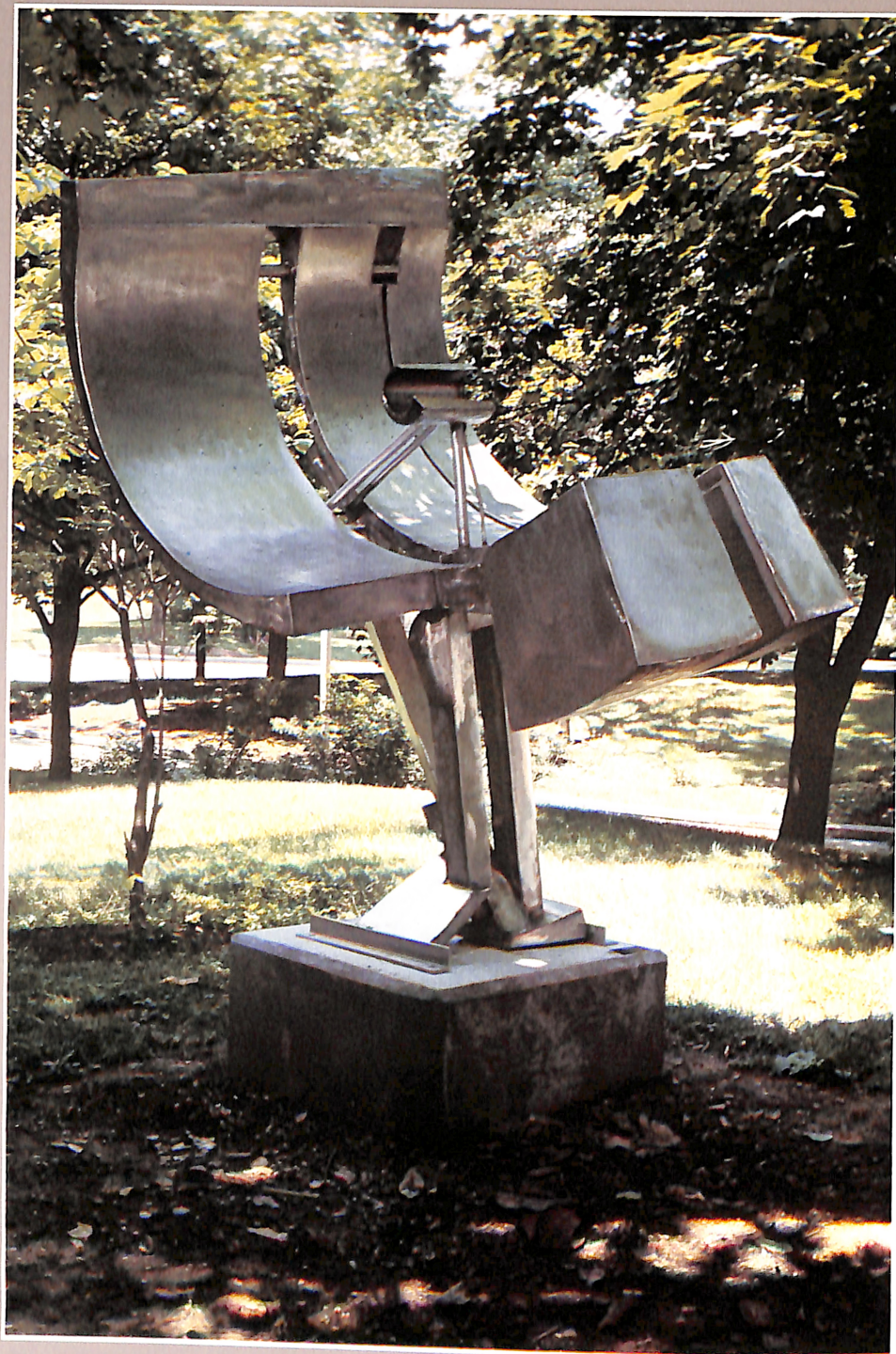
Route #1, Box 72
Creston, North Carolina 28615
(919) 385-3891

Receptor Series

Stainless Steel
height: 78"

Philip Nichols

6920 Westland Drive
Knoxville, Tennessee 37919
(615) 588-5187



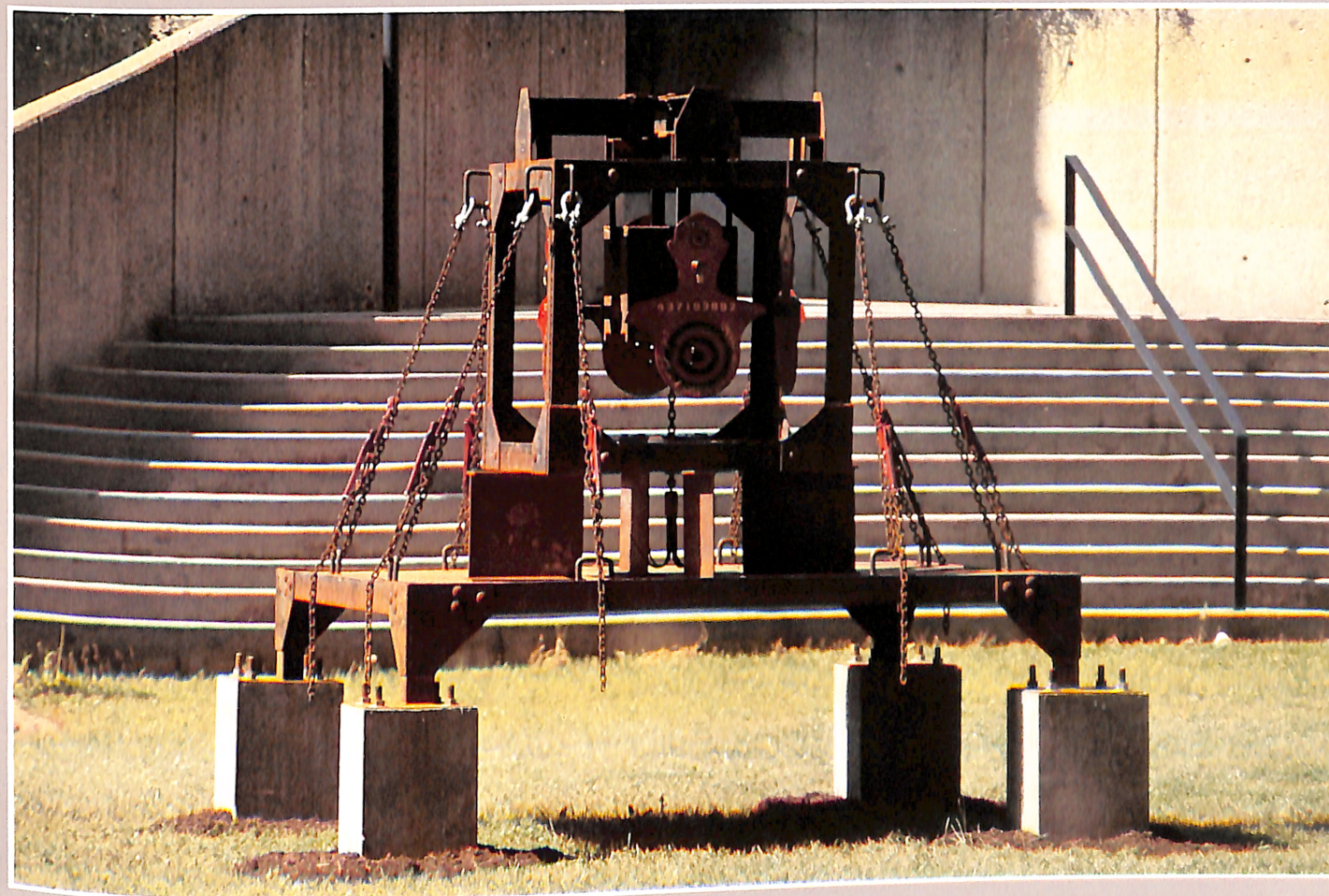
Armor Pierce

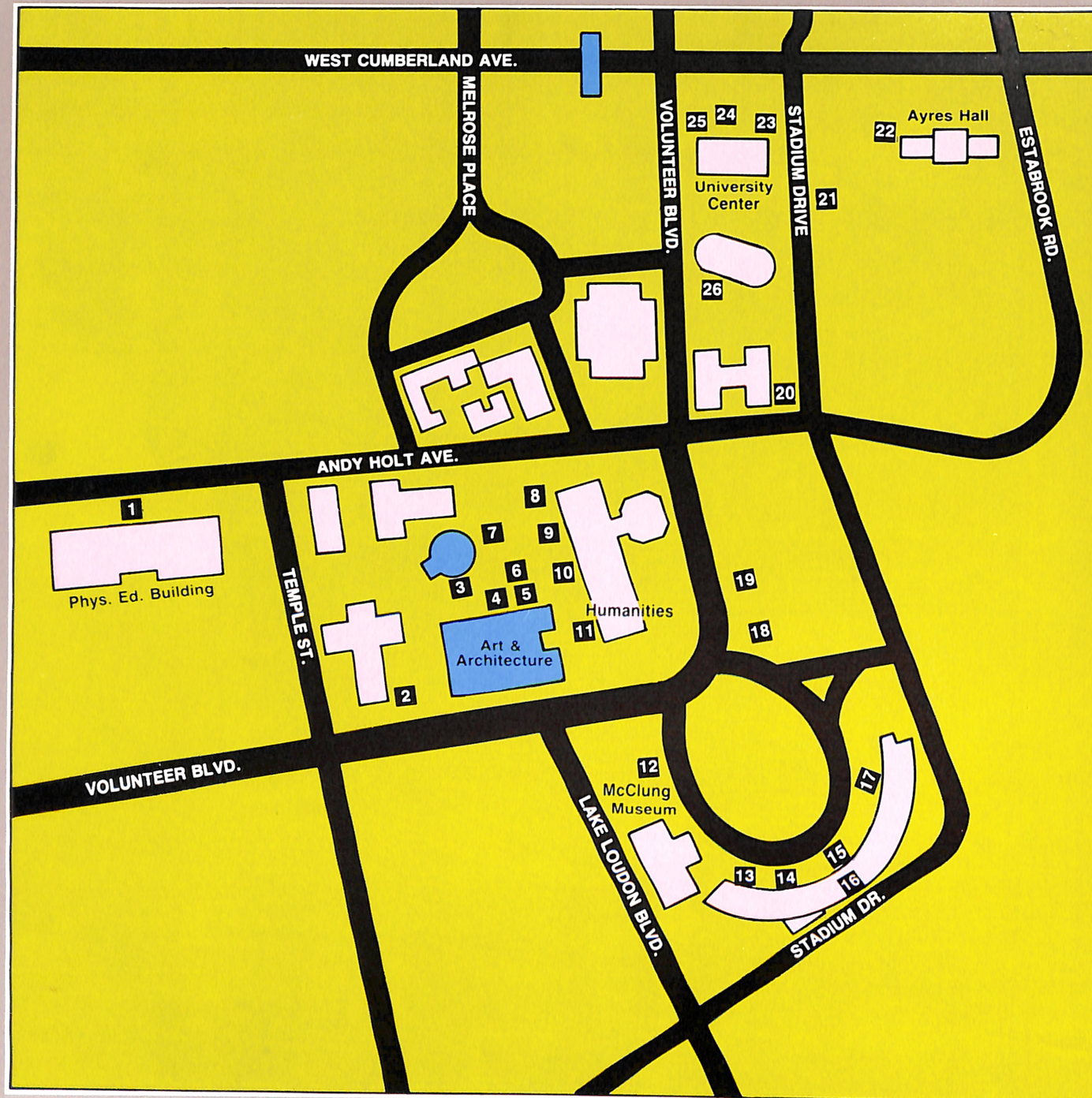
Steel, Bronze
height: 110"

Jim Buonaccorsi

5 Bayou Drive
Greenville, Rhode Island 02828
(401) 949-3626

* Recipient of the First Annual Purchase Award





1. **Monument To A Step Ladder** Joseph Falsetti, Knoxville, TN
 2. **Windsor Field** Patrick Thibert, Windsor, ONT
 3. **Scheherazade** Joe Mooney, Philadelphia, PA
 4. **Triceratops** John W. Parker, Philadelphia, PA
 5. **Glory Seat** Jack Maxwell, Abilene, TX
 6. **Homage to East Tennessee** Willard Carl, Russellville, TN
 7. **Mac's Marker** Rod Strickland, Windsor, Ontario

8. **Worcester House** Martin Emanuel, Atlanta, GA
 9. **Passage** Peter MacElwain, Guelph, Ontario
 10. **Totemic IX** W. Glenn Phifer, Boone, NC
 11. **Another Time Piece** Dann Nardi, Bloomington, IL
 12. **Sojourner** Dennis Whitcopf, Richmond, KY
 13. **Shelter** Lin S. Walker, Knoxville, TN
 14. **Horse Head** Michael Daugherty, Baton Rouge, LA

15. **Dreams or Fossils** Bob Fetty, Flagler Beach, FL
 16. **Eve** Norman Taylor, Seattle, WA
 17. **Phase Dance** Al Keim, Maryville, TN
 18. **Receptional Gate Figure** Sherry Edwards, Boone, NC
 19. **Activator** Walter C. Jackson, New York, NY
 20. **Passage Through Pine** Harold D. Van Houten, Ellisville, MS

21. **The Bride at 3:00 A.M.** Jack Gron, Lexington, KY
 22. **Sleep** David Wilson, Knoxville, TN
 23. **Shadow Catcher** James S. Gibson, Murfreesboro, TN
 24. **Prentice's Portal** Be Gardiner, Creston, NC
 25. **Receptor Series IV** Philip Nichols, Knoxville, TN
 26. **Armor Pierce** Jim Buonaccorsi, Greenville, RI

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