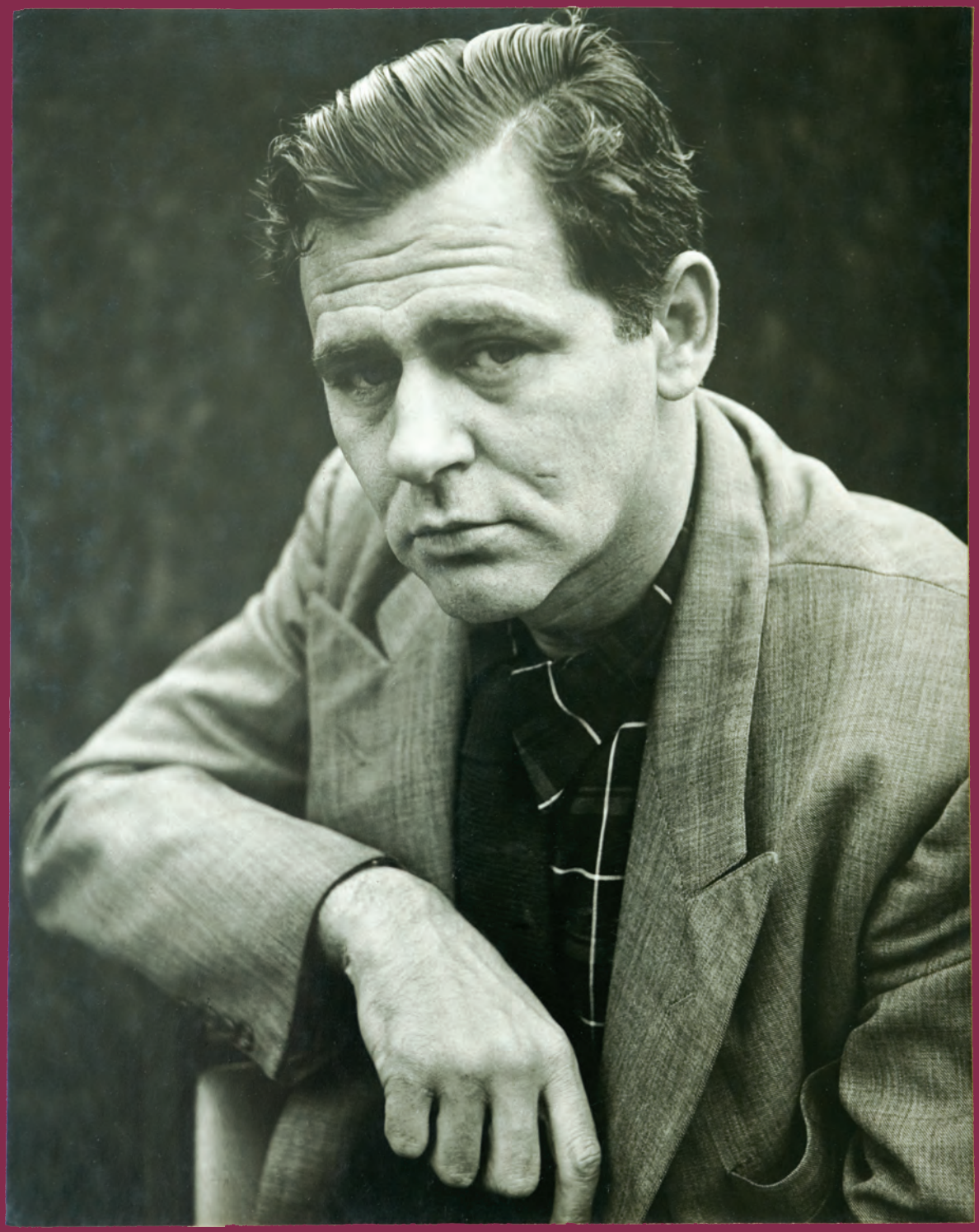
The Library Development Review

2004–2005



THE UNIVERSITY of TENNESSEE



James Agee collage, created by Troy Davis for the James Agee Celebration in 2005. (Courtesy of Walker Evans Estate)

On the cover:
Photograph of James Agee taken by Florence Homolka in 1951 during the filming of "The African Queen," when Agee lived in Hollywood. Agee adapted the screenplay from C.S. Forester's novel of the same name and the big screen version, starring Humphrey Bogart and Katherine Hepburn and directed by John Huston, debuted in 1951. The film garnered Academy Award nominations for actor, actress, directing, and writing, with Bogart winning, what would be his only Oscar, for best actor. (From the James Agee–Tamara Comstock Collection MS–2296; digital photograph by William Britten)

James Agee's Knoxville of 1915 represented a far different time and place than we now know. Gone are the gas street lamps, the trolley cars, and the great hall at Market Square, where young Rufus learned all that he could from his family about becoming a young man. Ninety years later we reflect on the contributions of James Agee to Knoxville. Unprecedented cooperation from the leaders of the James Agee Trust during the past year established the University of Tennessee as a true center of research and appreciation for Knoxville's native son. Michael A. Lofaro, professor of American literature and American studies, strengthened this relationship through his determination and concern for future Agee scholars and scholarship. It is fitting to focus this issue of the *Review* on the Agee-related activities of the past year and also to include a short unpublished chapter from *A Death in the Family*. The University Libraries serves an important role in preserving and providing access to local history of international significance, and the focus on James Agee is just one stellar example.

During the past year, the University Libraries witnessed a number of significant new beginnings. The loss of several long-time library supporters came as a shock, but new leaders and initiatives quickly emerged to underscore our bright future. Donations of time, support, and funding laid the groundwork for the on-going support of the Digital Library Center, expanded collections in all areas of research including statewide digital library initiatives, and supported new campus centers—all to serve the growing needs of Tennesseans. Other fundraising activities such as the annual Fun Run, the annual giving drive, and Library Friends events reached current and new donors. With these and other initiatives, the University Libraries is setting an extraordinary example of cooperation, collaboration, fundraising, and service. The following articles highlight some of the exciting contributions made to the University Libraries, as well as the activities of our outstanding staff. I want to thank all who gave us so much during the past year. The future is bright for more library partnerships, collaborations, and gifts to support our fine university and the great people of Tennessee.

Barbara I. Dewey
Dean of Libraries

The Library Development Review

2004–2005

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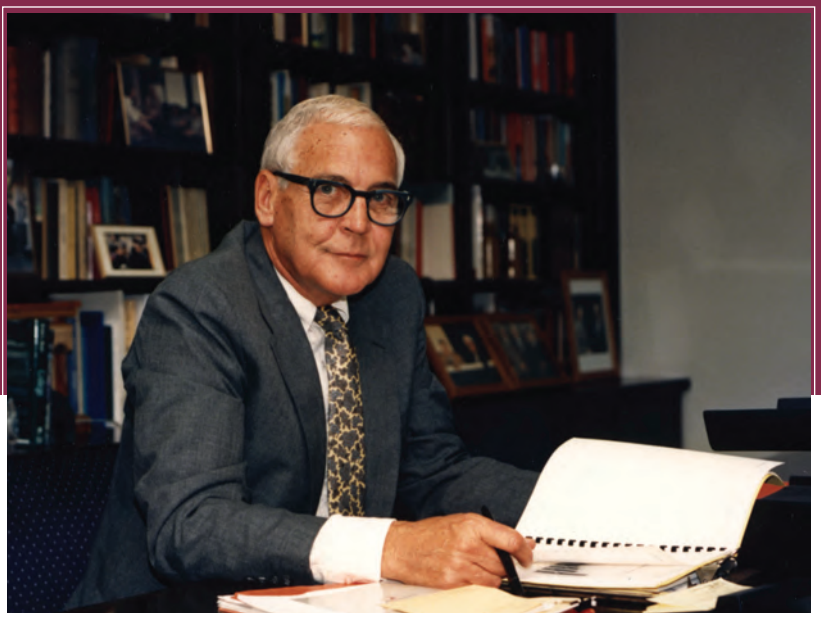
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Original stained glass window, on permanent display at UT's Frank H. McClung Museum, from Knoxville's L&N passenger station located at 401 Henley Street. James Agee described a window and the station in his Pulitzer Prize–winning novel A Death in the Family. *(Courtesy Frank H. McClung Museum)*



Jack Reese at his desk in Hoskins Library. (From University Archives)

Remembering Jack Reese

By Dr. Joseph Johnson, President Emeritus

In every position he held, Jack was fair, honest, and hard working. He wasn't afraid to make tough decisions, always placing priority on academic quality and diversity. The University of Tennessee is much better because of Jack Reese.

I am delighted that Dean Barbara Dewey and her talented University of Tennessee Libraries staff decided to dedicate the 2004–2005 Library Development Review to Dr. Jack Reese. Jack was, of course, best known as chancellor of UT Knoxville from 1973 to 1989. As chancellor, he was a passionate advocate of research and teaching who also took time to be of service to the Knoxville community and the state of Tennessee. But Jack was first and foremost an English professor, known for his teaching ability, his devotion to students, and his collegial relationships with fellow faculty. In every position he held, Jack was fair, honest, and hard working. He wasn't afraid to make tough decisions, always placing priority on academic quality and diversity. The University of Tennessee is much better because of Jack Reese.

The University Libraries holds a special place in Jack's heart. He personally and persistently championed the renovation of Hodges Library and did everything he could to push the project to a high ranking on the University of Tennessee's capital outlay priority list. When the renovation arrived among the top priorities, he joined with President Ed Boling and other university officials to convince the University of Tennessee Board of Trustees, Governor Lamar Alexander, Governor Ned McWherter, and the Tennessee General Assembly to fund the project. All responded positively, though a bit too slowly for Jack. The new, impressive Hodges Library was dedicated September 25, 1987, bearing the name of John Hodges, a stellar professor of English. How fitting that the champion of the library renovation also was a stellar professor of English. After Jack stepped aside as chancellor, he moved his office to Hoskins Library, which provided him an inspirational working home. He always stressed that a quality library is at the heart of a quality university, and his view is endorsed every day by the students, faculty, staff, and alumni who use the library.

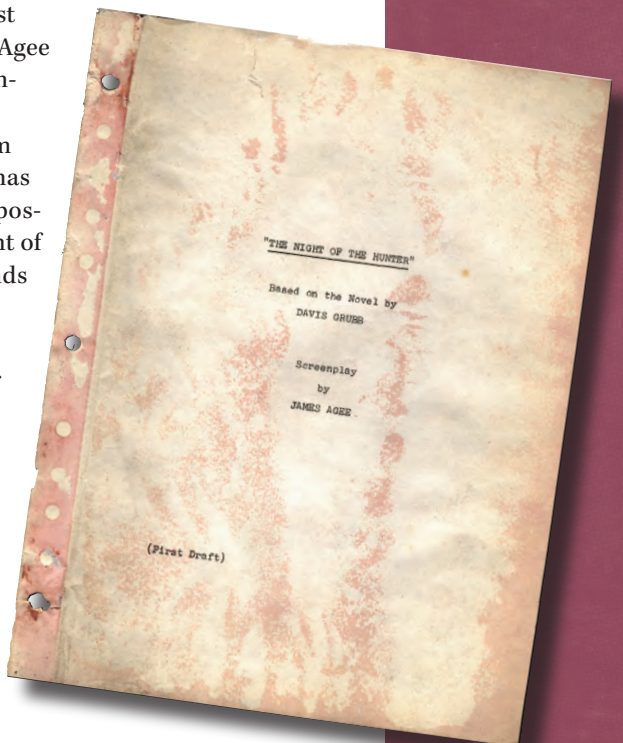
All of us who knew Jack admired and respected him. He will always be remembered for his many achievements and as an extraordinary professor, leader, friend, and advocate for the University of Tennessee. He is greatly missed.

All the Way Home: Collecting the Works and Celebrating the Life of James Agee

By Michael A. Lofaro, Professor of American Literature and American Studies, and Aaron D. Purcell, Interim Assistant Head of Special Collections

The flurry of activities relating to James Agee during the past year has been nothing short of spectacular. During early 2005 the celebration of Knoxville's native son in his boyhood town perhaps topped the excitement of the first release of the Pulitzer Prize–winning novel *A Death in the Family* nearly fifty years ago. But Agee's influence spread well beyond East Tennessee, attracting national and international publicity. The release of unpublished Agee writings, the acquisition of new Agee research collections, and a lengthy James Agee Celebration set the tone for a new awareness of the Tennessee wordsmith. These significant events forged important new relationships for the University of Tennessee, the Department of English, the University Libraries, and Special Collections with the Agee family, the James Agee Trust, the city of Knoxville, and all Tennesseans.

In 2005, two significant Agee research collections found their way to Hoskins Library, a building appropriately located on the corner of James Agee Street and Cumberland Avenue. The first collection arrived as a deposit. In spring 2005, Professor Michael A. Lofaro and Library Dean Barbara Dewey negotiated an important agreement with the James Agee Trust. The resulting "Agreement of Mutual Benefit" signed in April 2005 places the collected papers and records held by the James Agee Trust at the University of Tennessee's Special Collections for at least five years. Paul Sprecher, the head of the James Agee Trust and husband to James Agee's oldest daughter, Deedee, wants the material to be arranged, described, and made accessible to scholars from around the world. The University of Tennessee has proven to be the most likely place for such a deposit, and during the next five years the Department of English and the University Library will raise funds for the eventual purchase of the collection.


"THE NIGHT OF THE HUNTER"

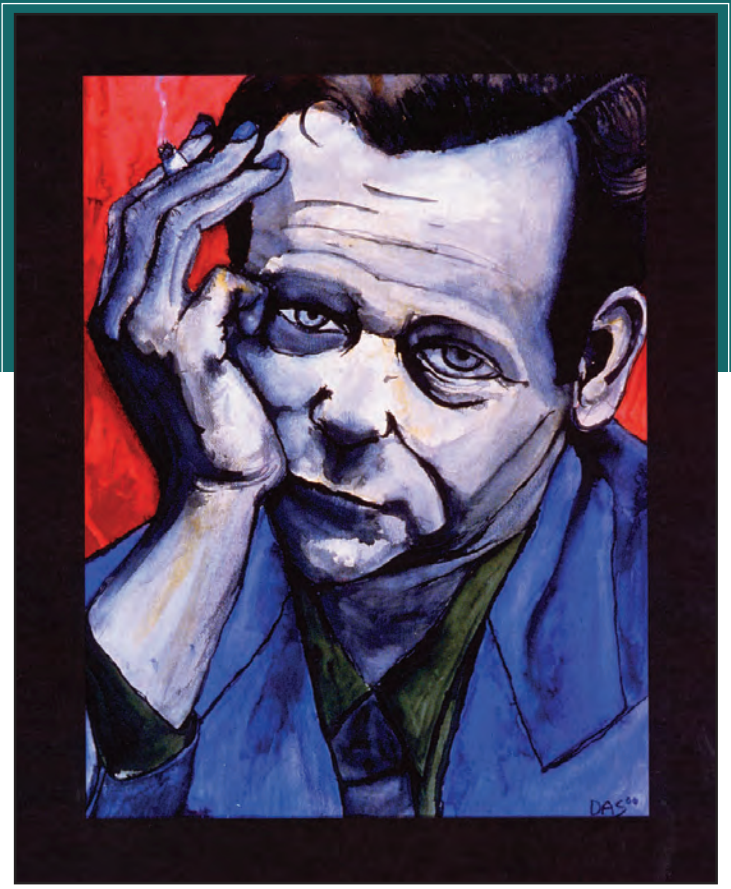
Based on the Novel by
DAVIS GRUBB

Screenplay
by
JAMES AGEE

(First Draft)

Preliminary surveys of the papers collected by the James Agee Trust reveal an exciting array of materials from Agee's multifaceted career. The estimated fifteen linear feet of material spans Agee's Harvard days to the time just before he died. The collection consists of original Agee material, associated Agee research, secondary sources, and official files, documents, and business records collected by the James Agee Trust. The original Agee material will prove to be most valuable for scholars of literature,

Right: Photograph of James Agee by Helen Levitt. Inset: Title page of "Night of the Hunter," ca. 1950s (Courtesy James Agee Trust)



Grandfather, *a painting by David Sprecher, James Agee's grandson, after a photograph by Florence Homolka which graces the back cover of this issue, watercolor on paper, 2000. (Courtesy Paul Sprecher and James Agee Trust)*

film, history, and American culture. Within this grouping, the collection contains several hundred letters to and from Agee, making correspondence the largest group of research material. Correspondence from Agee's mother, Father Fly, and his uncle Hugh Tyler reveal much about his tumultuous personal life. Agee's work as a screenwriter yielded frequent communications with film industry giants including letters from Charles Laughton (director of "The Night of the Hunter"), John Huston (director of "The African Queen"), and even from actor Marlon Brando. Letters from close professional colleagues, including photographer Walker Evans (co-author of *Let Us Now Praise Famous Men*) and poet Tamara Comstock, reveal much about the creative process and the realities of the publishing industry. Agee also kept a good number of fan letters, which relate to his early published prose and film reviews.

Within the collections' original material section, Agee writings form the second largest group of items. A wide array of drafts of published and unpublished manuscripts may prove to be the richest resource for Agee scholars. Screenplay material litters the collection, including notes and drafts for "The African Queen," an early treatment entitled "Tanglewood" (later became "The Tanglewood Story"), a three-hundred page script of "The Night of the Hunter" (which is far different than the Laughton-produced screen version, but served as its basis), a bound script for "Mr. Lincoln" for the Omnibus television series," and a screen treatment of a film set during the Civil War. Also included are Agee's notes and early drafts for books, including *A Death in the Family* (one new chapter is reprinted in this issue), *Let Us Now Praise Famous Men*, and material related to a possible project on Charlie Chaplin. Agee's writings are in his sometimes-hard-to-read hand, with most of the screenplays either typed originals or copies.

Other valuable Agee items that range from his personal effects, financial papers, certificates, to a handful of images will allow researchers to reconstruct other components of Agee's life and career. The collection also contains secondary sources on James Agee, such as research files, selected literary criticism, and biographical information. This important contextual information strengthens the research value of the collection and fits well with the Agee manuscripts already held by Special Collections. The Agee Trust collection will be available for researcher use near the end of 2005.

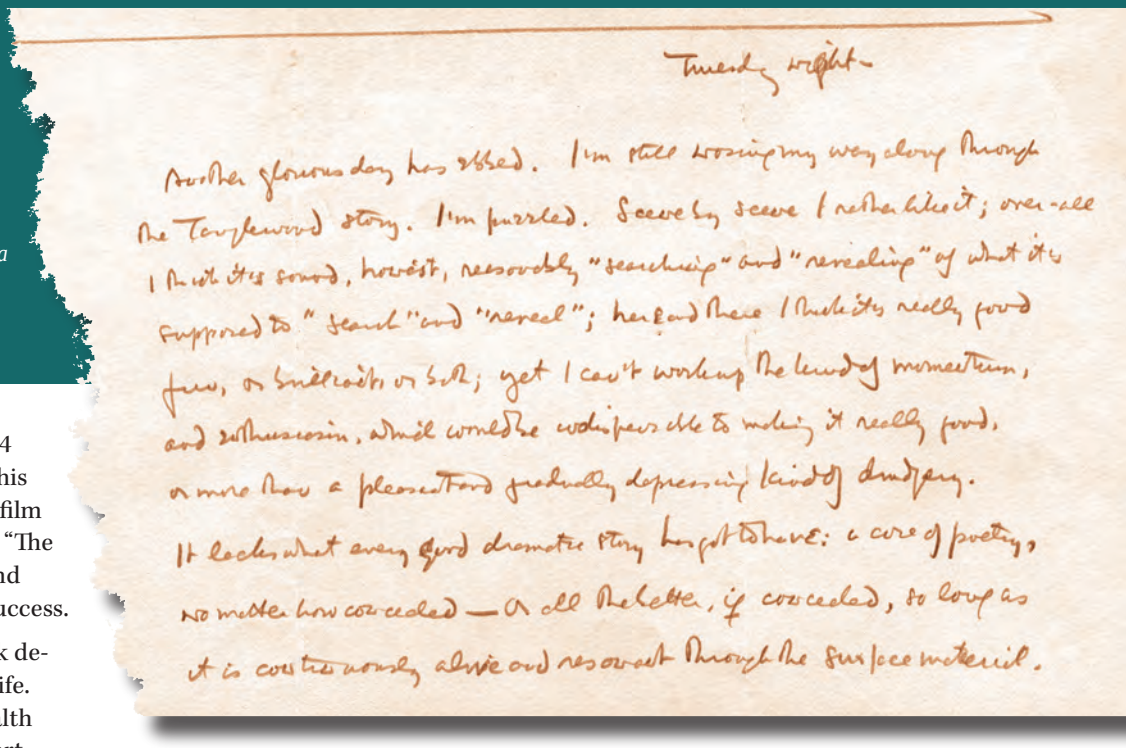
But before the staff at Special Collections could catch their breath from such an overwhelming and gracious deposit, yet another Agee research collection arrived. A few days after the transferal of the Agee Trust materials to Special Collections, the University Libraries purchased two Agee portraits and ten unpublished letters from the niece of Agee's colleague Tamara Comstock. Funding from the Lindsay Young Endowment allowed the University Libraries to complete the purchase. The two portraits of Agee grace the front and back covers of this issue. Photographer Florence Homolka took the portraits in 1951 during the filming of "The African Queen," when Agee lived in Hollywood. Agee adapted the screenplay from C.S. Forester's novel of the same name and the big-screen version starring Humphrey Bogart and Katherine Hepburn and directed by John Huston debuted in 1951. The film garnered Academy Award nominations for actor, actress, directing, and writing, with Bogart winning what would be his only Oscar for best actor. The letters from Agee to his friend





Left: James Agee, 1953. (Courtesy RSA and the Saudek family). Right: James Agee as Jack Kelso in "Mr. Lincoln," for the Omnibus *TV Series, 1952–1953. (Courtesy of RSA and the Saudek family)*

A portion of a letter dated September 21, 1954, from James Agee to Tamara Comstock describing work on "The Tanglewood Story." Agee writes that, "Scene by scene I rather like it...here and there I think its really good fun, or bullcock, ...yet I can't work up the level of momentum, and enthusiasm, which would be indispensable to making it really good. It lacks what every good dramatic story has got to have: a core of poetry, no matter how concealed." (MS-2296, Special Collections Library)

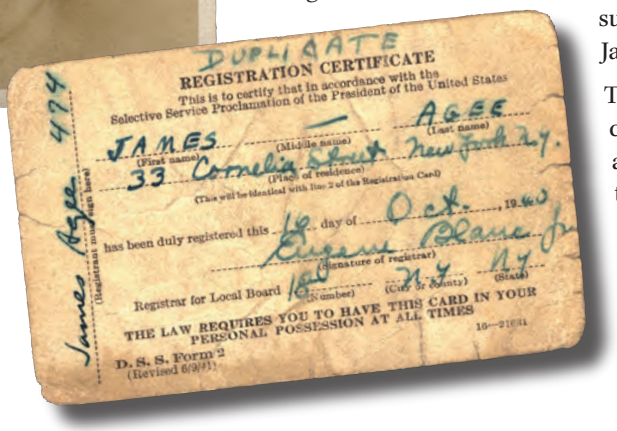

Tuesday night—

Another glorious day has ebbed. I'm still trooping my way along through the Tanglewood story. I'm puzzled. Scene by scene I rather like it; over-all I think it sounds, honest, reasonably "searching" and "revealing" of what it's supposed to "search" and "reveal"; here and there I think it's really good fun, or bullcock, or both; yet I can't work up the level of momentum, and enthusiasm, which would be indispensable to making it really good. It lacks what every good dramatic story has got to have: a core of poetry, no matter how concealed—or all the better, if concealed, so long as it is constantly alive and resonant through the surface material.

Tamara Comstock begin in August 1954 and run through March 1955. During this period Agee lived in New York, writing film outlines and screenplays including the "The Tanglewood Story" and struggled to find personal happiness and professional success.

The ten letters from Agee to Comstock detail Agee's personal and professional life. Agee recounts his ever-increasing health problems (he suffered at least two heart attacks during the period) and his close relationship with Comstock. An unlikely family man, Agee talks about important events with his children such as birthday parties and starting-up nursery school, and described his wife's pregnancy and birth of their third child. The correspondence also mentions mutual acquaintances, plans to write a musical version of "Candide," and his progress on writing new screenplays. Agee shared early drafts of his work with Comstock, who mostly wrote poetry, but they avoided making serious criticisms of each other's work. Instead, Agee found great issue with his own writing. The frustrations of writing and his self-inflicted criticism emerge in a November 8, 1954, letter where Agee refers to the writing process as "the wretched spade-work which is often necessary—a thousand hours of it—to clear away the garbage so that for one single hour, the spring does flow up clear." The ten Comstock letters document a productive but difficult phase near the end of Agee's life and career and are available for researcher use as the James Agee–Tamara Comstock Letters, 1954–1955 (MS– 2296).




DUPLICATE
REGISTRATION CERTIFICATE
This is to certify that in accordance with the Selective Service Proclamation of the President of the United States
JAMES — AGEE
(First name) (Middle name) (Last name)
33 Cornelia Street New York City.
(Place of residence)
(This will be identical with line 2 of the Registration Card)
has been duly registered this 16 day of Oct. 1940
Eugene Blanc Jr.
(Signature of registrar)
Registrar for Local Board 174 (Number) N.Y. (City or County) N.Y. (State)
THE LAW REQUIRES YOU TO HAVE THIS CARD IN YOUR PERSONAL POSSESSION AT ALL TIMES
D. S. S. Form 2
(Revised 6/9/41)
16—21611
James Agee
(Registrant must sign here)
474

Top: James Agee, ca. 1940s (Courtesy James Agee Trust) Right: Agee's 1940s draft card. (Courtesy James Agee Trust)

Rough surveys of the two collections reveal an unbelievable reinforcement of information. Further, both collections mesh well with the James Agee and David McDowell Papers (MS–1500) and other Agee research materials already held by Special Collections. But it will take more intensive research from the scholarly community to determine the full significance of these new acquisitions. The recent Agee Trust deposit and the purchase of the Comstock letters establish Special Collections as the repository of the largest and perhaps most significant collection of James Agee material in the world. To maintain this high standing, the University Libraries and the Department of English are seeking funding to support the eventual purchase of the deposited James Agee Trust collection.

The opening of a James Agee exhibit at Special Collections coincided not only with the acquisition of new Agee collections, but with the highly successful James Agee Celebration. In the spring of 2005 the James Agee Celebration took the greater Knoxville and University communities by storm. It featured six exhibitions, two theater productions, a film festival, readings of Agee's works, and



Michael A. Lofaro talks with Dr. Martha Lee Osborne and Dean of Libraries Barbara Dewey at the opening of the James Agee exhibit at Special Collections.

commentaries by creative writers including his daughter, Deedee Agee, David Madden, Fred Chappell, four faculty of the Department of English, and a host of local favorites to deliver more than twenty lectures. Featured also were two concerts, a guided walking tour, and the dedication of the James Agee Park.

The celebration built gradually from a superb exhibition entitled "Let Us Now Praise Famous Men: Photographs by Walker Evans, Words by James Agee" that opened at the UT Downtown Gallery on March 16. It featured a series of never-before-seen photographs of Walker Evans, including several of African-American sharecroppers, in addition to gorgeous prints from the original negatives of more than 40 of the photographs published in the Agee-Evans collaboration. Also featured were explanatory excerpts from James Agee's previously unpublished journals and letters as well as selections from their book.

At the East Tennessee History Center's "James Agee's Knoxville, 1915," visitors could take a walk back in time to the Knoxville of James Agee's *A Death in the Family*. Starting with the 1915 Model T Ford, the same model that his father drove to his death in real life and in the novel, visitors proceeded on to historical and family pictures and a sense of what Knoxville was like ninety years ago. The exhibition was coordinated with a lecture by William Bruce Wheeler, professor emeritus of history, and a walking tour of Agee's Fort Sanders neighborhood with Charles Aiken, professor of geography, to provide an in-depth background and setting for the participants.

Theater offerings included Tad Mosel's Pulitzer Prize–winning *All the Way Home*. Based upon *A Death in the Family*, this Pulizer Prize–winning drama was a fitting climax to the thirtieth anniversary season of the Clarence Brown Theater's professional company. Local performer RB Morris premiered his *The Man Who Lives Here is Loony*, a one man play about the later life and works of James Agee, and in August brought the work to New York for its off-Broadway debut.

Another unique event featured James Agee's "Mr. Lincoln" from the Omnibus television series (1952–1953). Agee wrote, introduced and acted in a bit part in this early television movie about the young Lincoln, a film that had not been seen since 1953. Omnibus was hosted by Alastair Cooke and was the forerunner of Masterpiece Theater, which Cooke also hosted.

Creative writers enchanted the participants at many points. Deedee Agee read from her work "Remembering My Father." Fred Chappell, former poet laureate of North Carolina, presented "Agee's Unpublished Poetry," a glimpse into poetical sides of Agee that few knew existed. Keynote speaker and Knoxville favorite son and novelist, David Madden, presented "The Myriad Minded James Agee," an exploration of the breadth of Agee's achievement.

Several speakers also solved long-standing Agee mysteries. Jeffrey Couchman of New York University revealed the true authorship of the screenplay for the cult classic movie "The Night of the Hunter." Despite long-standing belief, he proved that Charles Laughton, the director, edited and used Agee script rather than discarding it because of its length. Independent scholar John Wranovics fascinated his audience with the previously lost screenplay that Agee was developing for his friend Charlie Chaplin. A comedy "so dark it was without precedent," it was written in 1947 for Chaplin's Little Tramp character and set in a post-apocalyptic New York City. Michael A. Lofaro explained the true introduction to *A Death in the Family* and how its deletion, and other editorial manipulations that occurred after Agee died, so radically changed Agee's final manuscript text that the Pulitzer Prize–winning novel is nearly a different book from the one its author intended.

No Agee Celebration would be complete without a range of music. The University's School of Music premiered "From Barber to Copland: The Inspiration of James Agee," a concert drawn from the more than sixty compositions that Agee's words have thus far inspired. The dedication of the new James Agee Park in his original neighborhood was crowned with a rousing street concert by the RB Morris Band.

The lasting benefits of the Agee Celebration are considerable. Fort Sanders has a new park just a block from the site where Agee's house once stood, and the Agee-Evans exhibition is available for travel throughout the state. Scholarly books published just in time for the Celebration—such as John Wranovics' *Chaplin and Agee: The Untold Story of The Tramp, The Writer, and the Lost Screenplay* and Michael A. Lofaro and Hugh Davis' James *Agee Rediscovered: The Journals of Let Us Now Praise Famous Men and Other New Manuscripts*—bring to light sides of Agee and examples of his writing that both challenge the reader and increase Agee's reputation as a literary craftsman. And to ensure that future scholarship will develop from accurate texts, the University of Tennessee Press has agreed to publish a critical edition of *The Works of James Agee* in ten volumes under the general editorship of Michael A. Lofaro.

But perhaps the most important and truly lasting effect of the James Agee Celebration is that Knoxville's most famous literary son now has a community that is increasingly more aware of the power of his writing and how his complex and treasured memories of home, family, and the region are perhaps his greatest gift to us all and an inseparable part of the American cultural scene. During the coming years, the university hopes to strengthen its relationship to the complex legacies of James Agee through new acquisitions of research material, presentations, publications, and celebrations. After ninety years, James Agee has returned to Knoxville.

Enhancing and Inspiring Learning at the University Libraries

A gift to the University Libraries is a gift that touches every student and teacher on campus.

As the University takes its place among the nation's top public institutions of higher learning, it must have the support of a world-class library. The University of Tennessee Libraries has an esteemed history of support from alumni, faculty, parents, and friends. By articulating our development priorities in a few strategic areas, we are able to expand collections, provide advanced technology and services, and fund key positions.

Collection Endowments
Books, journals, online databases and unique primary source materials comprise the collections that students, scholars, and researchers rely on. Collection endowments begin at $25,000 and provide sustained funding for library materials in a particular subject area. Gifts may be one time or a multi-year pledge. Gifts of all sizes are needed. Areas in need of support include

- James Agee and other Tennessee Authors
- Great Smoky Mountains Regional Project
- Civil War and Nineteenth Century America
- Music Library
- International Collections

Built in 1931, the James D. Hoskins Library is the home of the Special Collections Library, the Map Library, and the Storage collection for the University Libraries. (University Archives)



Technology
Today's students are connected—wireless Internet, cellular phones, and personal digital assistants enable them to interact and communicate with speed and skill like no generation before. Gifts to support this area are needed to sustain these high expectations regarding access to technology and digital content. Specific needs include

- Library Technology endowment provides computer hardware, software, and equipment
- Digital Library endowment supports digitization of unique materials

Improved Spaces
Hoskins Library. With its tall, arched ceilings, painted murals and winding staircases, Hoskins Library is one of the most historically significant and important buildings on campus. Home to Special Collections, the University Archives, the Map Library, and the Library Storage collection, the building houses many rare and unique materials as well as the historical memory of the university. Funding for the renovation of Hoskins Library is of primary importance. Years of neglect have caused poor building and environmental conditions, putting some the university's most prized treasures in the greatest peril.

Photograph of Porter's Flats in the Great Smoky Mountains National Park from the Thompson Collection. Resources to study this important region are in great demand. (Jim Thompson Photograph Collection)



Other spaces within the library provide unique naming opportunities. Funding for these areas may be used for renovations, technology needs and program initiatives. Examples include

- The Media Center houses The Studio, an innovative, high-end digital media lab
- The Commons is a collaborative learning center open 24 hours, Monday through Friday
- Instruction rooms equipped with the latest technology for scholarly teaching and learning

Endowed Positions
An endowed position helps ensure long-term support of student and scholarly research needs. Endowed faculty and staff positions are a unique and exciting recruitment tool, which helps us attract the best and brightest to UT. Student positions provide important work experience as well as scholarship opportunities for tomorrow's leaders. Examples include



The 2005–2007 Minority Library Residents, (left to right) LaVerne Gray, Mark Puente, and Shantel Agnew visit Special Collections. (Photograph by William Britten)

- Dean of Libraries
- Head of Special Collections
- Minority Residents Program positions
- Graduate assistantships and student library assistant positions

Running and Walking for Environmental Journals: An Update on the Annual Love Your Libraries 5K Run and Fun Walk

By Linda L. Phillips, Head of Collection Development & Management

Energetic runners and walkers pounded the pavement for the University Libraries and the environment at the 13th Annual Love Your Libraries 5K Run and Fun Walk on February 19, 2005. The event generated $7,200 for new library materials. On Valentines Day thirteen years ago, concerned graduate students initiated the annual event to demonstrate awareness and support for the University Libraries. The Fun Run is cosponsored by the university's Graduate Student Senate (GSS) and the Knoxville Track Club. The Athletics Department matches the earnings from the event, doubling the impact of this spirited gift to improve library collections. This year, the Fun Run took place during the university's environmental semester. To support that important initiative, GSS organizers suggested devoting some of the proceeds of the event to online journals related to environmental studies.



Presenting the 2005 Fun Run proceeds to the University Libraries: (from left to right) Gary Wyant, associate athletics director; Barbara I. Dewey, dean of libraries; Ruth Darling, assistant vice chancellor for academic affairs and director of the Student Success Center; Cynthia R. Wyrick, chair of Library Friends executive committee; Aaron Lay, vice president elect of the Graduate Student Senate.

The University Libraries agreed to the environmental focus and asked students and faculty to recommend titles. A list of more than forty journals resulted, with a collective price tag of $23,028 for subscriptions. Although the proceeds from the Fun Run could not cover the costs for all forty journals, librarians selected the most frequently requested and environmentally relevant titles. The selected journals, including a sampling of titles described below, will be available for online access beginning in 2006.

Conservation of natural resources and the effects of industrialized society on the environment emerged as related themes during the university's environmental semester. To help scholars communicate these complex issues, the University Libraries subscribed to three specialized online journals. Based in the scientific fields, *Natural Areas Journal* covers the preservation, management, inventory, and study of natural areas, endangered species, and other aspects of nature conservation. In a similar fashion *Conservation in Practice*, published quarterly by the Society for Conservation Biology, addresses issues in the science, practice, and policy of conservation. From a regional perspective, *Southern Exposure* explores the role of the environment in shaping culture. With more of a humanities perspective than the others, this journal features investigative journalism, oral histories, profiles, fiction, and photography.

As the university's environmental semester demonstrated, issues of environmental policy are relevant to everyone in the academic community, regardless of program, department, or field of study. Three new online journals tackle global environmental policy from different perspectives. *Global Environmental Politics* focuses on the implications of local and global interactions for environmental management as well as implications of environmental change for world politics. *Environmental Values* publishes scholarly articles on the relationship between practical policy issues and underlying principles. *Capitalism Nature Socialism* addresses topics such as dialectics of human and natural history, labor and land, workplace and community struggles, economics and ecology, and the politics of ecology.

For more information visit the Web site: *http://web.utk.edu/~gss/funrun.html*

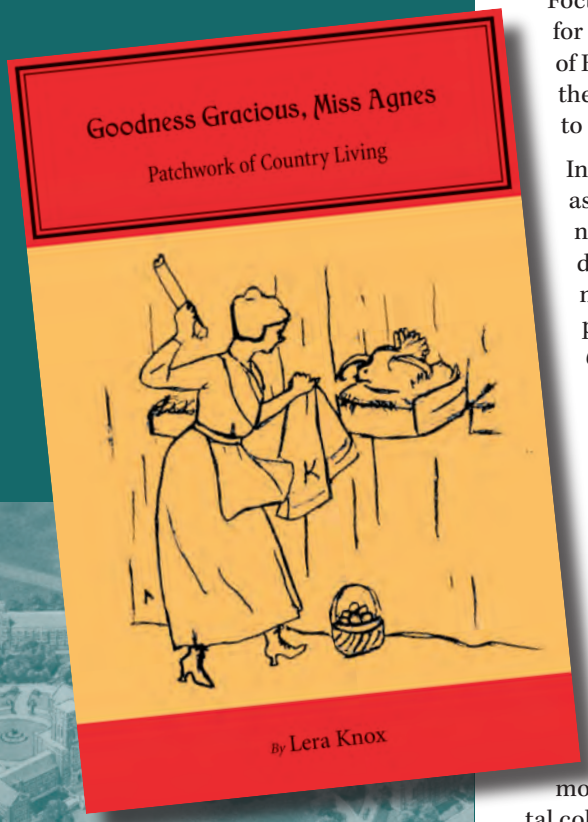


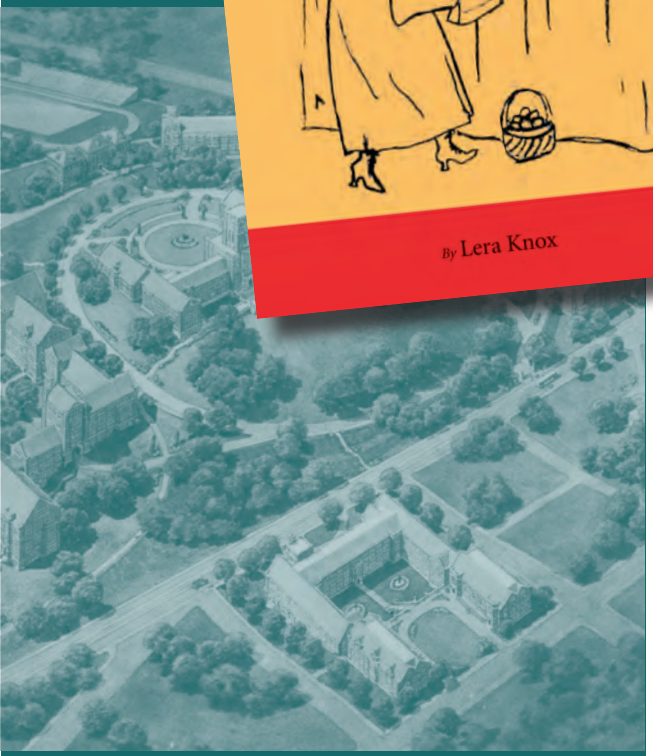
Runners and walkers at the 2005 Fun Run.

Although the list of requested journal titles grows each year, hopefully these and other new online journals will begin to answer the scholarly demand for environmental discourse. But current funding from the 2005 Fun Run only allows access to these new titles for the next three years. Get your shoes ready for next year's Annual Love Your Libraries 5K Run and Fun Walk!

Creating a Digital Legacy: The Stanton A. and Margaret Knox Morgan Digital Library Endowment

By Erica Clark, Director of Development, University Libraries





Sketch of the UT campus in 1937. (From UT Volunteer, *1937)*



Stanton (Stan) A. Morgan and Margaret (Maggie) Knox first met at the University of Tennessee tennis courts on 15th Street in 1937. Stan, who was in a tennis class, noticed Maggie walking by the courts, where they became acquainted. Four years later, Stan and Maggie married. Years later, when they discussed making a substantial charitable donation through their estate, UT was the most logical place.

"UT is the only school we have in common," said Maggie in a recent interview. Maggie also holds degrees from the University of Missouri and the University of Kentucky and taught at the University of Florida. Stan pursued a career in the Army and also worked for the Department of Labor before going into real estate. "We both believe strongly in contributing to education. It made the most sense to us."

Focusing their donation on the University Libraries was also a natural choice for the Morgans. "I was a home economics major, and Stan was in the College of Business," said Maggie. "But when it came time to give, we said 'What about the libraries?'" The Morgans liked the idea that by concentrating their bequest to the University Libraries, they could reach students in every college.

In addition to her many years in higher education, Maggie has also worked as a writer and editor, and her mother, Lera Knox, was a prolific author, newspaper columnist, and political campaigner. For many years, Maggie dreamed of seeing a published collection of her mother's writings. "My mother had quite a following in her time," she said. "She was an informal person, self-educated, with a terrific sense of humor." The book, entitled *Goodness Gracious, Miss Agnes: Patchwork of Country Living,* was selected for publication by the University Libraries as the first book published under their Digital Library Center's new imprint, the Newfound Press.

Compiling years of Lera Knox's *Nashville Banner* newspaper columns and remembrances, *Goodness Gracious, Miss Agnes* describes Lera's childhood in Victorian era Tennessee, her experiences as a teacher in a three-room schoolhouse in rural Georgia, family, marriage, parenthood, farm life, spirituality, and race relations. The title hearkens back to a colloquial expression Lera often used.

Maggie had hoped a collection of her mother's writings might be available for her legions of loyal readers. "Considering they would be at least one hundred years old, that won't be the case," she said. "What I see now is an opportunity to introduce new generations to a calmer, more peaceful kind of existence." The book is a good fit with UT's other digital collections, such as Tennessee Documentary History and the Albert "Dutch" Roth Collection of Smoky Mountains photographs, which also use technology to preserve documents and images from the past and maintain a record of Tennessee's rich and diverse heritage.

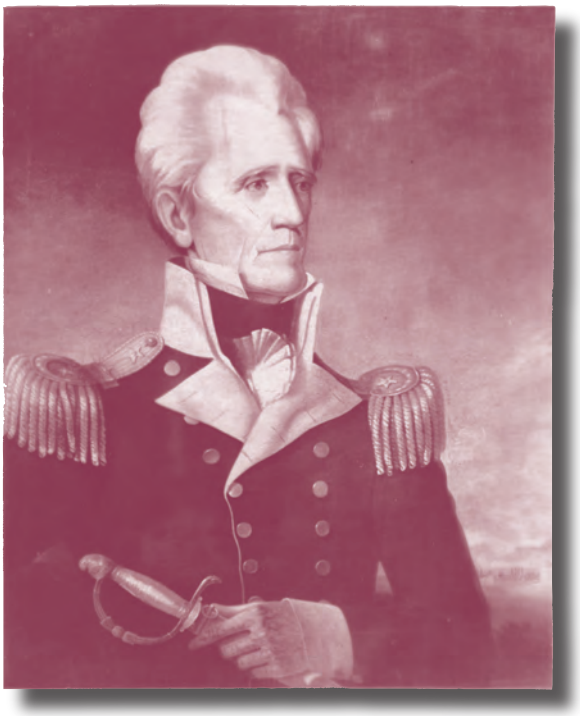
Initially, the Morgans were wary of the idea of a digital book. "We didn't know what digitizing would amount to, but we figured we'd give it a try," Maggie said. "Our generation is not as comfortable with technology as we should be," she explains, and goes on to say that she often walks past her own computer in favor of using a typewriter. "But now the book is available for other generations to enjoy."

For more information visit the Web site: *http://www.lib.utk.edu/newfoundpress/*

The Morgans have expressed the intent to create a substantial named endowment through their estate to support the Digital Library Center in perpetuity. The *Stanton A. and Margaret Knox Morgan Digital Library Endowment* will be the first private endowment supporting our digital efforts. We are grateful to the Morgans for their generosity and foresight in creating a lasting digital legacy within the University of Tennessee Libraries.

Building Bridges to the Past and Future: The Center for Jacksonian America and the University Libraries

By Aaron Crawford, Assistant Editor, *The Correspondence of James K. Polk*



Andrew Jackson, the seventh president of the United States from 1829–1837.

In 2004, the University of Tennessee created the Center for Jacksonian America to bring together a number of already active scholars, departments, projects, and research initiatives. Housed in the James D. Hoskins Library, this exciting center shares not only proximity to the University Libraries, but also common interests.

Hoskins Library has been the home of historical editing projects for well over fifteen years. In 1987, the university renovated space in Hoskins, formerly the Technical Services department, for *The Papers of Andrew Jackson*, *The Correspondence of James K. Polk*, and *The Papers of Andrew Johnson* projects. The purpose of these projects is to publish, in multivolume series, selected papers of these three Tennessee presidents, including their private correspondence, memoranda, public messages, and official directives. The editors and researchers from the projects work closely with the staff of the University Libraries. As a result, the three projects have published an impressive body of edited material from the nineteenth century, with many of the volumes still available from the University of Tennessee Press. Following the completion of *The Papers of Andrew Johnson* in 2001, the University of Tennessee considered how to further share its nineteenth century treasures with the scholarly community.

As a result, in 2004, Special Collections, the Department of History, *The Papers of Andrew Jackson*, and *The Correspondence of James K. Polk* collaborated to create the Center for Jacksonian America. Professor Daniel Feller, editor of *The Papers of Andrew Jackson*, currently serves as interim head of the center. The center's primary mission is to build a top-ranking program in Jacksonian studies at the University of Tennessee. The university's history department has long trained graduate students in the Jacksonian period of American history, but the center will allow for even greater opportunities. The center will specialize in all facets of American history from the beginning of the War of 1812 until the conclusion of the Mexican War in 1848.

Planned activities for the center include presentations by renowned Jacksonian scholars, an annual symposium on the period, a scholar-in-residence program, and fellowships and internships to attract the nation's top graduate students. Professor Feller also hopes to establish a small reading room where scholars and interested patrons can use sources from the Jacksonian period. To reach these multiple objectives, the center seeks financial contributions to support its efforts.

Part of the center's strength will be its affiliation with the University Libraries. In addition to electronic, microfilm, and secondary sources available at Hodges Library, Special Collections has a rich collection of primary sources focused on nineteenth century American history, especially Tennessee's role in the nation's development. Ongoing collaboration between the center and the University Libraries may also result in the shared acquisition of original materials for multiple uses.

The choice to locate the center in Hoskins Library reinforces the connection with the University Libraries. Being close to Special Collections and sharing research and resource objectives, the relationship is expected to grow. In addition to establishing the University of Tennessee as a true center of Jacksonian studies, the center will create an intellectual synergy in the historic Hoskins Library.



Artist sketch of the Baker Center's reading room.

Cultivating the Modern Political Archives at the University of Tennessee

By Bobby R. Holt, Baker Center Archivist

Collaboration is a cornerstone of public service. During the past year, the University Libraries and the Howard H. Baker Jr. Center for Public Policy agreed to an exciting endeavor. In April 2005, the two partners signed a "Memorandum of Understanding" which created a political archives and research center known as the Modern Political Archives (MPA). The MPA will provide scholars with research materials, educate students and teachers, disseminate political information, and promote public service throughout the community. Housed in the new Baker Center building, the MPA will further anchor the University's commitment to research and service. Together, the University Libraries and the Baker Center will oversee the ambitious components of the MPA.



Howard H. Baker Jr.

Under this agreement, several groups of political papers currently held by the University Libraries will form the MPA. It's collections will include the papers of Senators Howard H. Baker Jr., William Emerson Brock III, Estes Kefauver, and Fred Dalton Thompson; United States Congressmen John J. Duncan Sr., and Howard H. Baker Sr.; United States Congresswoman Irene Baker; Governors Donald Sundquist and Winfield Dunn; and State Senator Ben Atchley. As part of the agreement, the Baker Center accepts stewardship of existing and future MPA collections, working with the University Libraries to ensure continuity of processing and access. New collections will undergo the traditional archival standards of arrangement and description, with resulting finding aids. The partners also have agreed to the ongoing solicitation of papers from twentieth and twenty-first century Tennessee leaders.

Under this partnership, the core collections and many future donations will be housed in the new Baker Center building. Located on the western end of the campus at the corner of Melrose and Cumberland Avenue, the building will include state-of-the-art archival storage and research space. MPA materials will be stored in a controlled environment, with high levels of security and fire safety and systems to control temperature, air quality, and humidity. In the new facility, a research room will provide a full range of finding aids, online resources, as well as reference and secondary works. The MPA staff will handle telephone, email, and letter requests, and will lead efforts to encourage research. Groundbreaking for the building is scheduled for late 2005.

The partners will promote the MPA through workshops, publications, and presentations. Early indications hint that the MPA collections will support a variety of users and uses. During a teachers' institute in June 2005 sponsored by the Baker Center, attendees expressed great interest in utilizing the MPA collections in their classrooms. With a renewed national interest in integrating primary sources into the K–12 classroom, teachers and students from across the country will find the resources of the MPA unparalleled for classroom use. Joint efforts in outreach will help other users discover the MPA, either in person or through the Internet.



Artist sketch of the Baker Center's archival storage.

The University Libraries and the Baker Center will select MPA materials for digitization. Remote users will have online access to textual documents, finding aids, images, audiovisual productions, and exhibits. Digital technology will enable the MPA to deliver its collections into any home, office, and classroom with a simple Internet connection.

The MPA is evidence of the close partnership between the University Libraries and the Baker Center. The Baker Center looks forward to continuing and expanding this alliance, while jointly creating a wonderful resource for scholars and students across the nation.

In James Agee's Words: A New Chapter from the Restored Edition of A Death in the Family

Edited by Michael A. Lofaro, Professor of American Literature and American Studies



The following never-before published chapter is taken from the forthcoming *James Agee's A Death in the Family: The Author's Restored Edition* (University of Tennessee Press, 2007), edited by Michael A. Lofaro. The original manuscript was found in the papers of the James Agee Trust, now on deposit in Special Collections, and is presented here through the kind permission of its trustee, Mr. Paul Sprecher. Like so much of the material omitted from Agee's finished manuscript for the novel by its editors, this short chapter expands the character of the father and deepens his relationship with his young son. The real names of the family are also restored, as in the original manuscripts. Thus Rufus' mother is Laura rather than Mary and his sister is Emma rather than Catherine. Agee's irregular punctuation is also retained.

Chapter 10

He saw his father, barefooted and naked to the waist, stealthily lifting his clothes from the chair, and with instant joy and anticipation he remembered. He shot up in bed so fast that he springs creaked and said, "Daddy!"

"*Whhsssht*!" his father warned, so sharply that he was alarmed; Emma groaned in her crib. He frowned, beckoned, and laid his finger on his mouth. Rufus followed him into the hallway.

"*Ssh*", he warned again, less sharply, and tiptoed towards the back stairs. A board creaked. "*Anhh*", he grunted.

"Jay?" His mother's voice was muffled and bewildered.

His father spoke close to the door. "It's all right Laura," he said very low. "It's just us".

"See that Rufus wears his sweater" she said more clearly. "It's chilly still."

Rufus felt by the quality of his father's silence that he was annoyed.

"All right," he said. "Where's it at?"

"In the lower lefthand bureau drawer," his mother said.

"All right," he said, and started back along the hall.

"And Jay!"

He stopped. "Yeah?"

"When it gets warm, be sure he takes it off."

"Yeah." He started again.

Left: James Agee, photograph by Walker Evans. (Courtesy of the Fogg Art Museum, Harvard University and the estate of Walker Evans). Below: James Agee's Knoxville home, 1962. (Photograph by Hugh Lunsford, courtesy of the Knoxville Journal and Special Collections)

"And make sure that Emma's covered, will you?"

"Sure. I will." He motioned Rufus to wait and hurried back along the hall. Rufus waited. He heard a drawer jam, and his father's grunt of annoyance; the sound of careful adjustment; the loud noise as it pulled open. "God damn it the hell", his father said tightly, under his voice. Emma wailed. There was intense silence. She whimpered. The silence was still more intense. His father emerged with a red sweater. He avoided the creaking board but his wife called, "Is she all right?"

"Yeah, she's all right."

"Thank you, Jay; goodbye. Goodbye, Rufus."

"Goodbye Laura," he said. "We'll be back by middle of the morning."

"All right".

"Goodbye, Mama."

"*Good*bye dear, have a good time."

"We will," his father said; and they went down the back stairs into the kitchen.

The coffee was already boiling strongly; it shuffled noisily onto the hot stovelid, smelling like heroism and profanity. His father rushed to it with a rag and shifted it to the back of the stove, wagging his scalded hand. He lifted the lid and put in bright yellow kindling. It made brilliant, splitting sounds. He put the skillet where the coffee had been. "Better get into your clothes," he said. He got out the bacon.

Rufus took off his nightgown and stood watching a network of blue form on his skin. His teeth rattled. His father looked up from the bacon.

"Get over by the fire," he said. "Hurry up and get your clothes on."

He stood by the pleasantly stinging stove and got into his drawers, watching his father. His father laid thick slices of bacon in the hot skillet and immediately they made a violent noise.

"Stand away," his father said. "That grease can burn the daylights out of you."

He stood away and slowly pulled one stocking on while he watched his father get into his shirt. He stood with his back turned partly towards his son, unbuttoned his pants, and took the galluses from both shoulders, spreading his knees to keep the pants from falling. He looked ludicrous with his knees spread, slightly squatted, the galluses down his back, and Rufus giggled.

"What you laughin' at," his father said in a good humor, tucking in the shirttails.

"Nothing", he said, starting the other stocking. Froggy would a wooin go, he thought to himself.

His father squatted still deeper, reaching inside his pants to straighten the tails, then straightened abruptly, resettled the galluses, and turned, buttoning his fly. "Christ's *sake* boy", he said fiercely. Don't stand on one leg like that next a stove! You could fall over and kill yourself!" He yanked a chair from the kitchen table. "Here! Sit down! And don't ever let me catch you doing *that* again!"

He sat down. He was startled, hurt and humiliated but this soon passed as he watched his father, and went on with his dressing. His father picked up the skillet and gave it a stiff shake and the bacon made a louder noise than ever. He turned it with a fork and took eggs from the icebox. Rufus was having considerable difficulty with his underwaist and normally, at this stage of dressing, he would have asked to be buttoned up, but his father had assumed that he was capable of the whole operation and he was determined not to disappoint him. Besides, his father was busy, and might still be mad at him for standing on one leg. He tried to take great care to get the right buttons in the right holes, but it was so hard to get them in any holes at



Right: *Highland Avenue in Knoxville, close to thee Agee home (Special Collections).* **Below:** *The Tyler family circa 1916. James Rufus Agee and Emma, his younger sister, are in the foreground. Behind children (l to r): grandparents Joel C. Tyler and Emma F. Tyler, uncle Hugh Tyler, and great-aunt Jesse Tyler. (Hugh TylerAlbum, courtesy Calvin M. McClung Historical Collection, Knox County Public Library)*



all that when he had finished he was one button long at one place and one hole long at another. His father took the bacon from the skillet and broke in the eggs; they instantly turned into hard lace at the edges and shuddered all over, making a louder noise even than the bacon. His father salted the eggs and peppered them nearly black. Now if he was to match the extra buttons and the extra hole he would have to undo all the buttons between. His father laid out two plates and two cups, two knives, forks and spoons. He decided to say nothing about it. He pulled up one stocking and laid the suspender-button under it, and tried to slip the hook over it properly. He looked up to watch his father turn the eggs and the whole thing slipped. He tried again.

His father looked at him. "Having trouble?" he said.

He shook his head, and carefully laid the hook over the button, and pulled. Somehow it went wrong again. He wondered why. When he could see the button, doing it without the stocking in the way, he could do it practically every time, and very much enjoyed the way he could slide the button up and down inside the hook, or the hook up and down inside the button, whichever he chose. But with the stocking in the way, he never could count on getting it caught.

"Here, let me try", his father said. He set the skillet back on the stove, where the eggs quietened, and knelt down. It worked perfectly easily for his father. His father undid it and said, "Look here." He looked at him. His father said, impatiently, "No, *here* I mean," and he realized he was supposed to look at his stocking. "Trouble is, you don't pull up on it right. See? Look here." And he put the button under and pressed strongly up, so that the button showed sharply through the stocking. "Now what you do, you get the button way on down and then you try to get the hook over where it's too narrow to go. Like this. See?"



He did it as he described and the whole thing flew apart. They both laughed. "You can't ever get it that way," his father said. "You got to pull up on it. *Up* on the button, *down* on the hook. Like this. See?" He put the button under, and pulled up with it sharply, and pulled strongly down on the hook. "See? You bring it *way up* from underneath, and *way down* from on top, so that the wide part of the hook fits over the button. And then you hold them *close together*. You got to keep 'um just as close together as you can. See?" He showed him how close together they were. "And then—now you hold them just as close together as you can while you do this—now you slide it into place, so the narrow part comes right round the button. See? Like this." He slid it very slowly, and Rufus watched how adroitly the narrow part slid round the button. His father undid it.

"All right now you try it," he said. Rufus put the button under. "Now way up on the button from below," his father said. He pressed up hard. "Now pull way down with the hook, so you get the wide part over the button." He did so. "Now what do you do?"

"Close together", said Rufus.

"That's right. And then what?"

"Now slide it".

"And what else?"

"Close together," said Rufus.

"That's right. Now let's see you do it."

He held them close together and slid them very slowly until the button was as far down as it would go. "Is that right?" he asked.

"Sure it's right," his father said. "Now hurry up and lets eat this while it's hot and you can finish with that later. Wait a minute," he said, "Got these buttons a little mixed up." He quickly unbuttoned and rebuttoned the underwaist. Always start at the bottom where you can see, he thought; tell him now? No, one thing at a time. "You're gettn pretty good, buttoning yourself," he said.

Rufus said nothing.

His father thought: damn fool thing to tell a child; dumb as a fish.

Volunteer Voices: An Update on Tennessee's Digital Library and the TEL II Initiative

By Aubrey Mitchell, Associate Dean of Libraries, and Aaron D. Purcell, Interim Assistant Head of Special Collections



Adapted Albert "Dutch" Roth image seen in promotional materials for the Volunteer Voices project. (Albert "Dutch" Roth Collection, Special Collections Library)

Plans for a statewide digital library in Tennessee have emerged over the past fifteen years. In 1992, TENN-SHARE, the state's largest assemblage of library and information agencies, launched the TEL (Tennessee Electronic Library) initiative. TEL provides all residents of Tennessee free access to selected electronic resources. The TEL databases include articles from newspapers and magazines, and a variety of reference sources, with information on health, business, literature, and general reference. The TEL databases are funded with federal funds under the Library Services and Technology Act (LSTA) and are administered by the Tennessee State Library and Archives (TSLA). Since October 1999, the TEL databases have been provided under contract with the Gale Group, a part of the Thomson Corporation. Leaders of the University Libraries have been involved in the TEL effort since its inception.

At the turn of the 21st century, the advancement of digitization projects and teachers' demand for more primary and secondary information resources led TENN-SHARE to expand TEL. In 2001, TENN-SHARE established TEL, Phase II and established several task forces to move these initiatives forward. This phase focused on development of a statewide electronic catalog and efficient delivery system, an expansion of electronic resources available through TEL, and a long-term project to preserve and share Tennessee history and culture.



An 1886 view of the University of Tennessee campus from behind "The Hill." This photograph comes from the Cochran Collection of images of East Tennessee, just one of the digital collections included in the Volunteer Voices initiative. (Cochran Collection, Special Collections Library)

TENN-SHARE responded to the latter initiative with Volunteer Voices. This effort is focused on building valuable historical content about the state's history and culture, establishing common technical standards for digitization, and organizing a coalition of the state's K–12 educators interested in using primary sources in the classroom. The Volunteer Voices task force developed three committees focused on content building, technical infrastructure, and educational design. A Web site hosted by the University Libraries serves as a central point of information and access to existing digital collections across the state.

During the past two years, leaders of Volunteer Voices updated the Web site, conducted a statewide survey of cultural and historical repositories, contacted potential partners, and applied for external funding. The three committees have also made great progress. The technical committee worked on establishing technical guidelines that could be scalable across the state while maintaining coherency with already existing digital resources. Documentation from the Digital Library Center (DLC) and online resources from other statewide projects provided the group with a solid understanding of digital projects. The content committee consulted state frameworks for American history and the survey results to create a general collection development policy. The policy serves as a guide for future digital content, while being flexible enough to include material from other projects. The education committee has considered the possibilities of reaching such a large K–12 audience through Volunteer Voices. Their goal is to begin the integration of online primary resources into K–12 classrooms across the state.

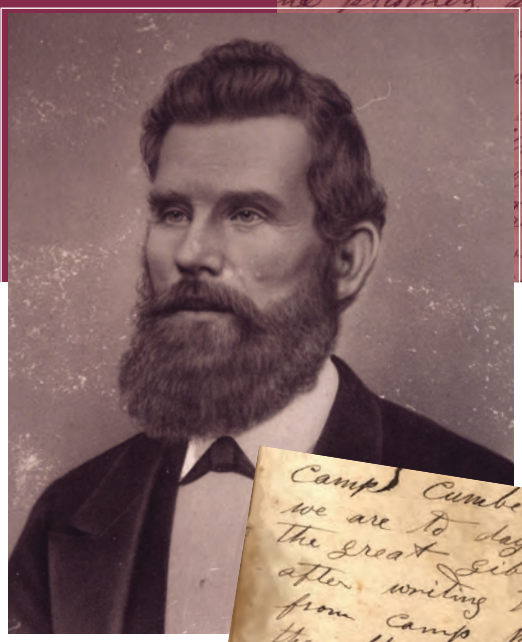
In 2005, the leaders of Volunteer Voices received a $928,080 grant from the Institute of Museum and Library Services (IMLS). The three-year grant will fund the digitization of 10,000 historically significant items from across the state, support several positions, establish three regional scanning centers, allow for on-site digitization visits, pay for expensive technical equipment, and offset travel expenses. With grant funding, project leaders will be able to solidify the existing infrastructure and growing coalition to put the initial components of Tennessee's digital library into motion. We at the University Libraries are excited to be part of such an important statewide digital endeavor.

For more information visit the Web site: *http://www.volunteervoices.org*

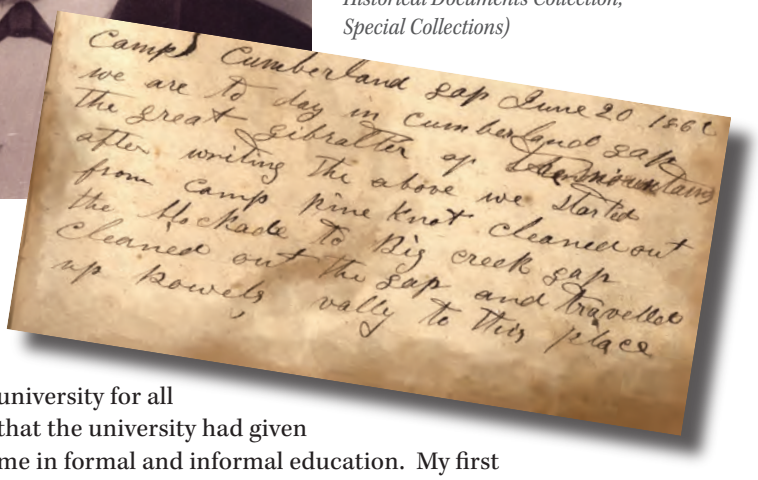
Volunteer Voices has attracted statewide attention, from archivists, librarians, state government officials, teachers, administrators, and Tennessee's residents. With such a broad user group already in place, the fruition of a state digital library in Tennessee will have an enormous impact.

Building a Special Legacy: A Profile of Gary Johnson

By William Britten, Interim Head of Special Collections

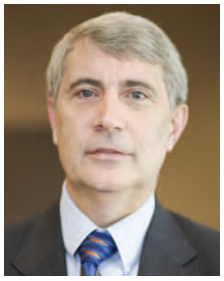


Colonel Marquis D.L. Burnett of Roane County, Tennessee, a member of the 5th Tennessee Mounted Infantry (Union). (Johnson Family Historical Documents Collection, Special Collections)


Camp Cumberland Gap June 20 1862
we are to day in Cumberland Gap
the Great Gibraltar of
after writing the above we Started
from Camp Pine Knot Cleaned out
the Rebels to Big creek Gap
Cleaned out the Gap and Travelled
up Bowels vally to this place

Burnett's Diary entry for June 20, 1862, describes skirmishes with the Rebels near Cumberland Gap. (Johnson Family Historical Documents Collection, Special Collections)

During the past year, UT alumni, businessman, and collector Gary Johnson forged an important relationship with the University Libraries. His recent donations of historical documents to Special Collections create new areas of research. We are honored that he has designated Special Collections as the repository for his historical materials.



Gary Johnson, 2005.

Gary Johnson's interest in American history dates to his early school days in Clinton, Tennessee. He attributes one influential high school teacher, Mrs. Elizabeth Cobb, as making history come alive in her class. As time passed, his interest in history took him to national historic sites such as the Alamo, Bunker Hill, Cape Kennedy, Gettysburg, and Yorktown. From these experiences, Gary set a goal of collecting at least one document signed by each president during his term in office and at least one signed document from each of the signers of the Declaration of Independence. With a collector's purpose in mind, he searched for important historical documents.

Gary's connection with UT goes back to childhood. As a child and teenager he and his family traveled to Knoxville to attend UT football games. In the fall of 1966, he enrolled at UT as a commuter student to study chemical engineering. The 1960s were a great time of growth for the university. Gary remembers his UT undergraduate tenure, 1966–1970, as an eye-opening period. In a recent conversation, Gary remarked that "as a student, a number of professors and instructors influenced me through their efforts to provide an excellent educational experience. As a freshman, I was influenced by Dr. William Lyday of the engineering department. His messages were 'never stop learning' and 'a universal education is good for you.'" Gary also recalled Dr. Charlie Moore's class on automated process control, which tied chemical engineering to the computer. Gary took great interest in computers and remains on the leading edge of emerging technologies.

Gary graduated with a Bachelor of Science in Chemical Engineering in 1970, and at the May graduation he heard Dr. Andrew Holt's last commencement address before his retirement. Dr. Holt urged the graduates to remember their university and to love it, brag about it, and care for it the same as grandparents do about their grandchildren. Holt's message stuck with Gary. He recently remarked that: "As I have grown older, Dr. Holt's remarks continue to be with me. As I achieved some degree of success, I decided that I need to give back to the university for all that the university had given me in formal and informal education. My first donation was to establish a memorial scholarship for engineering students to honor my parents and grandparents. After that, I decided to begin donating portions of my historic documents and other items to the library." Through these donations, Gary hopes to add to the holdings of Special Collections.

Gary Johnson's donations span American history from the 1770s to the present. Three key collections have been established in his name: the Johnson Family U.S. Presidential Collection, the Johnson Family "Signers of the Declaration of Independence" Collection, and the Johnson Family Historical Documents Collection. Included in the U.S. Presidential Collection are an autographed two-book set of Theodore Roosevelt's *African Game Trails*, a 1823 land grant signed by James Monroe, and an 1855 book entitled *Addresses on the Presentation of the Sword of General Andrew Jackson*. The Historical Documents Collection includes a Civil War diary of Colonel Marquis D.L. Burnett of Roane County, Tennessee, a member of the 5th Tennessee Mounted Infantry (Union), and a collection of over 1,500 letters and documents related to the life of Ted Carlson, a laboratory engineer with the Manhattan Project. We are eagerly awaiting the material that will comprise the "Signers of the Declaration of Independence" Collection and expect it to be a national treasure right here in Tennessee.

Special Collections is extremely grateful for these generous donations from Gary Johnson. These kinds of historical documents are rare, costly, and difficult to locate. It is wonderful to have Gary working with us to enhance the collections at the University Libraries and we look forward to future donations.

Reaching Out to a Larger Community: A Busy Year for the Library Friends

By Penny Tschantz, Library Friend



Grateful students, alumni, parents, and faculty; supporters from the community at large; anyone who values learning and appreciates the University Libraries for all they contribute to the region—these are the Friends of the University Libraries. During the past year, Library Friends sponsored a number of outreach activities to expand public awareness of the University Libraries. All of these events celebrated writers and writing, and featured local and national authors with strong ties to East Tennessee.

In August 2004, Dr. Henry Fribourg, professor emeritus in the College of Agriculture, discussed his book *I Gave You Life Twice*, which chronicles his family's escape in 1942 from Nazi-occupied Europe. In September, UT Press and the Library Friends launched a new book club, Tennessee Reads, to celebrate books published by UT Press. As the kick-off event, Dan Pierce discussed his book *The Great Smokies: From Natural Habitat to National Park*. The following April, local writer Sam Venable spoke to the book club about his book *Rock Elephant*.



The Library Friends partnered with several local literary groups in October 2004 to present the annual Peter Taylor Prize. The winning novelist, Eliezer Sobel, read from his novel *Minyan: Ten Jewish Men in a World that is Heartbroken*. Sobel's novel was chosen among more than 400 submissions for the prize.

Pulitzer Prize–winning poet Charles Wright addressed a standing-room-only audience at the University Club in March 2005. Sponsored by the Library Friends as part of the Writers in the Library series, Wright, who was born at Pickwick Dam and raised in Kingsport, discussed his sources of inspiration.

In October 2004, the Library Friends awarded Dr. Sandra McGuire, associate professor of nursing, the Library Friends Outstanding Service Award for 2004. Like previous recipients of this award, Dr. McGuire has supported and promoted library services in many ways. For several years, she has been compiling an annotated list of children's books that portray aging and older people positively. The list is now available online through the Hodges Library Center for Children's and Young Adult Literature. In addition to this important bibliography, Dr. McGuire recently donated her personal collection of children's books about aging to the center. The Library Friends are honored to celebrate Dr. McGuire for her wonderful generosity and contributions to literacy, the University Libraries, and the campus.



Another notable gift came from Nancy J. Siler, who donated materials related to her children's book from the 1950s, *The Peculiar Miss Pickett.* Along with the original manuscript and artwork, the collection contains correspondence with publishers, newspaper clippings, and hundreds of letters from admiring young readers.



In 2004, the Library Friends Executive Committee welcomed new members Jill Keally, Charlie Kuykendall, Penny Tschantz, and Chuck West. At the May 2005 executive committee meeting the group, designated longtime friend Nancy Siler as member emeritus, thanked Cynthia Wyrick for her service as chair for the past two years, and welcomed incoming chair Charlie Kuykendall.

The Library Friends support the many ways in which the University Libraries serve the campus, the community, the state, and the region. Library donors automatically become members, and new friends are welcome at any time. We look forward to another exciting year of Library Friends activities.



Clockwise from top: *Nancy Siler's* The Peculiar Miss Pickett, *a popular children's book from the 1950s, has found a new home in Special Collections; Nancy Siler (foreground) and Florence Johnston examine materials from University Archives, during a Library Friends tour of Hoskins Library in 2004; Barbara Dewey, dean of libraries, presents Dr. Sandra McGuire with the Library Friends Outstanding Service Award for 2004 in October; Eliezer Sobel, the 2004 Peter Taylor Prize–winning novelist, reads his from his novel; Barbara Dewey, dean of libraries, recognizes Cynthia R. Wyrick for her service as Library Friends chair for the past two years.*

For more information visit the Web site: *http://www.lib.utk.edu/friends/*

Carolyn Rae Payne: An Educator Fondly Remembered

By Sandy Leach, Head of Pendergrass Agriculture & Veterinary Medicine Library



Carolyn Payne, ca. 1980s

In the summer of 1994, a most incredible opportunity unfolded for the University Libraries. The dean of libraries asked librarians, "Who would like to have a highly qualified volunteer?" An immediate response came from the Collection Development department and thereafter Carolyn Payne, a "volunteer extraordinaire" and UT alumnae, began a decade's worth of building and publicizing the University Libraries' collections. Carolyn's service represents an important behind-the-scenes component of maintaining a successful library. Her sudden passing in 2005 was a difficult loss for her many friends at UT.

Carolyn Payne, a "volunteer extraordinaire" and UT alumnae, began a decade's worth of building and publicizing the University Libraries' collections.

A native of Old Hickory, Tennessee, Carolyn graduated from the University of Tennessee with a bachelor's degree and later completed a master's degree in education and a diploma for advanced studies in teaching from Emory University. She settled in Atlanta and taught science in the Atlanta City School System for 35 years. An extraordinary teacher, the state of Georgia named her a STAR teacher, the person most responsible for a STAR student's success, five different times. From 1983 until she retired in 1993 she served as the registrar at Henry Grady High School, setting the school curriculum, organizing records, counseling, and keeping the school office running smoothly—all fine preparation for working in a library. In 1994, Carolyn and her sister Margaret moved from Atlanta to Knoxville and Carolyn approached the University Libraries about volunteering.

True to her declaration that she did not need a "glamour" job, Carolyn did everything she was asked to do, including typing, filing, collating, and mailing. She approached her work with wit, cheer, and quick mastery. Her projects in Collection Development included solving bibliographic mysteries, correcting citations, and compiling the "Recent Acquisitions" list of new books for all the departmental library representatives. Always eager for more work and responsibility, Carolyn attended weekly Collection Development team meetings. As she grew proficient with using a variety of online databases, Carolyn offered to help subject librarians with their ordering and searching. In 1996, the University Libraries recognized her tremendous contributions with a Library Spirit Award. Carolyn also received the Chancellor's Citation for Extraordinary Service in 1998 during the Chancellor's Honor Banquet.

As a volunteer, Carolyn worked with a variety of materials and several librarians. In 1999, she focused her work on searching and ordering books for the Pendergrass Agriculture & Veterinary Medicine Library. While there, Carolyn also processed thousands of records in Spanish and Portuguese. At first she had little knowledge of the two languages, but quickly developed a reading comprehension in both. Carolyn became an integral member of the Pendergrass Library and a bibliographic expert.

Carolyn and Margaret found time to enjoy the university community and East Tennessee. Avid sports fans, they seldom missed home football or Lady Vols basketball games. They were frequent participants in UT Alumni Summer College programs and took many exciting and enjoyable trips with the UT National Alumni Association. An interest in family history also led them to explore nearby genealogical resources.

In July 2004, Carolyn and Margaret moved to Arden, North Carolina. Although retired from educational service, Carolyn remained in close contact with the University Libraries. Carolyn passed away April 23, 2005, after a brief illness, leaving behind an important legacy of volunteerism and service to the University of Tennessee. Her friends and colleagues at the University Libraries will miss her wonderful example and cheerful demeanor.



Carolyn Payne with past Dean of Libraries Paula Kaufman, ca. 1990s

Marian Scott Moffett: An Appreciation

By Deborah Thompson-Wise, Retired Librarian for Planning and Architecture



The faculty and staff of the University Libraries are grateful for the legacy of Marian Scott Moffett's friendship and are mindful of the challenge to provide for the continuing delight of discovery.

Institutions as well as individuals are enriched by abiding friendship. For nearly thirty years, Marian Scott Moffett, professor in the School Architecture and Design, graced the university community with lively and committed service. Marian Moffett's untimely death in 2004 saddened all those who knew her and called her a friend.

Born in Johnson City, Tennessee, Marian received her architecture training at North Carolina State University and the Massachusetts Institute of Technology. Her academic interests centered on architectural history, especially regional vernacular building and engineering works. When Marian came to the University of Tennessee to teach in 1975, she found a challenging dispersion of instructional and library services. The School of Architecture's facilities were scattered across campus. Library services for Architecture faculty and students were similarly far afield. The John C. Hodges Library held secondary and reference sources, the James D. Hoskins Library housed research collections, and a reading room in the Alumni Gymnasium contained trade literature and the school's slide collection. Marian demonstrated a strong commitment to making various library collections and services available to architecture students. She quickly expanded her first official library duty, as book representative for the school, into a much more active role as a liaison and advocate.

The 1980s proved to be an important decade for both the School of Architecture and the University Libraries. In 1981, much to the delight of faculty, staff, and students, the Art and Architecture Building opened enabling the school to draw together its scattered components. As her academic, research, and administrative roles expanded during the decade, Marian again demonstrated her dedication to the University Libraries. As president of the Faculty Senate in 1985, Marian dealt with the issue of relocating the science and engineering collections to the Hoskins Library. For the next two years she served on the Faculty Senate Library Committee, and during that time witnessed the move of nearly all Hoskins collections and services to the newly expanded and renovated Hodges Library. In 1989, Marian enthusiastically embraced the co-chairmanship of the University Libraries Family Fund Campaign to help expand and enrich the collections of the new Hodges Library.

Top: *Marian Moffett with past Dean of Libraries Paula Kaufman, ca. 1990s.*
Bottom: *Dean of Libraries Barbara Dewey presents Marian Moffett with the 2003 UT Library Friends Outstanding Service Award.*



Marian's tireless efforts to support the University Libraries continued into the 1990s. She served on the Friends of the Library Executive Committee from 1991 to 1993 and in 1999 was appointed as chair of the search committee for the dean of libraries. After nearly thirty years of service, in 2003, the University Libraries thankfully recognized her sustained and significant contributions with the UT Library Friends Outstanding Service Award.

Published interviews with Marian revealed the alert and curious mind of a self-described "explorer." She mentioned a research interest in Church Street United Methodist Church in Knoxville because it was an "odd" work of the architect, John Russell Pope. As part of her research, Marian published books on other uncommon building types including the early dams of the Tennessee Valley Authority and East Tennessee cantilever barns. In a 2004 interview, she described plans to investigate Tennessee courthouse squares in the context of their town plans.

Marian explored in libraries as well as in the built environment. In one memorable conversation she expressed the hope that all library users would, in the course of searching for a particular title, stumble across upon something they never expected to find and think, "Imagine that! Such treasure in the University of Tennessee Libraries!" The faculty and staff of the University Libraries are grateful for the legacy of Marian Scott Moffett's friendship and are mindful of the challenge to provide for the continuing delight of discovery.



Library benefactor Lindsay Young.

Lindsay Young Endowment Contributes to the Libraries' Humanities Collections

By Molly Royse, Humanities Coordinator

This year the Lindsay Young Endowment made possible the purchase of eighteen titles in a variety of disciplines and formats. In April 2005, humanities teaching faculty and librarians selected titles from the nominations. The list of titles represented sources that nominators described as indispensable, valuable, and essential to their research. The selected titles supplement already strong humanities collections at the University Libraries.

Five of the selected titles benefit classics researchers. The first two titles add to the study of Greek epigraphy. *L'Annee Epigraphique* provides scholars with hard-to-find Greek inscriptions and *Opera Minora Selecta* includes important essays by a leading epigrapher of the twentieth century. Aspects of the ancient Roman world are covered in *Aufstieg und Niedergang der romischen Welt*. The first published volumes of the *Thesaurus Cultus et Rituum Antiquorum* will serve as a major reference on all known aspects of Greek, Etruscan, and Roman cults and rituals. The *Corpus Scriptorum Christianorum Orientalium*, which focuses on Eastern Christianity, has an immediate appeal to faculty members and scholars in both classics and religious studies.

Historians will find a number of important new titles from the Lindsay Young selections. Three microfilm research sets benefit American history scholars and support the work of the Center for the Study of War and Society. The microfilm collection of the *Official Papers of Fleet Admiral Ernest J. King* is only held by a handful of research libraries and has distinctive research potential. The second microfilm set, the *WAVES: Records of the Assistant Chief of Naval Personnel for Women, 1942–1972*, is an important tool for researching the important role of women in the military. Finally, the microfilm copies of the *Papers of Cordell Hull* will be invaluable for documenting Tennessee history, especially during World War I and the 1920s. Also of significance to world history scholars are the purchase of thirty-six volumes of the *Reallexikon der Germanischen Altertumskunde*, an essential research tool for early medieval history and philology, and the acquisition of *Songshi Ziliao Cuibian*, a reprint series of rare historical works from the Song Dynasty.

Lindsay Young funds will also supplement various literary collections. The online database, *German Literature Collections*, provides a fully searchable database of the works of Bertolt Brecht, Johann Wolfgang von Goethe, Franz Kafka, and Friedrich Schiller, as well as a collection of German poetry. Russian literature and scholarship will be supported by the purchase of a collection of Russian publications of émigré authors and nineteenth century Russian periodicals and serials. For James Agee scholars, the selection committee approved funding to help purchase ten handwritten letters from James Agee to Tamara Comstock, described more fully in the lead article of this issue. The letters are an important addition to the University Libraries' growing collection of published and unpublished Agee material.

The Lindsay Young Endowment also funds materials for the Music Library. This year's music acquisitions include new editions of the works of Chopin and Shostakovich, and missing volumes of the University Libraries' monuments of music series, and composer's complete works. Finally, the online database, *Smithsonian Global Sound*, is an essential resource for world music courses and provides online access to recordings created and collected by the Smithsonian Institution.

In its sixteenth year of providing special funding opportunities for the University Libraries' humanities collections, the Lindsay Young Endowment fund has once again proven its value and importance. The titles purchased this year with Lindsay Young funding will no doubt enrich the University Libraries' users for many years to come.

Collection Endowments: Connecting the Past, Present, and Future

Collection Endowments provide critically needed funds to acquire, preserve, and make accessible library materials in a particular subject area of interest. The escalating costs of materials, in addition to new information being published, have increased the demand for more annual funds to make the libraries responsive to the informational needs of our faculty, students, and the region. Collection endowments begin at $25,000, and the University Libraries invites donors to make a single gift or to build an endowed fund over several years. The following is a list of the collection endowments within the University of Tennessee Libraries:

HUMANITIES

James Douglas Bruce Endowment Fund (English)
Hugh and Margaret Crowe Library Quasi-Endowment (Sociology, Urban and Regional Planning)
Kenneth Curry Library Endowment Fund (English and American Literature, the Arts, Philosophy, Classics, History)
Durant DaPonte Memorial Library Endowment (American Literature)
Richard Beale Davis Humanities Library Endowment (General)
Clayton B. Dekle Library Endowment (Architecture)
Audrey A. Duncan and John E. Fisher Library Endowment (Humanities)
Roland E. Duncan Library Endowment (Latin American History)
Dr. Harold Swenson Fink Library Endowment (Medieval History)
Dr. Stanley J. Folmsbee Library Endowment (Tennessee and American History)
Hodges Books for English Endowment (English)
Paul E. Howard Humanities Collection Library Endowment (General)
Thomas L. James Library Endowment Fund (English)
Mamie C. Johnston Library Endowment (English)
Jack and Dorothy McKamey Humanities Collection Library Endowment (General)
Edward J. McMillan Library Endowment Fund (Religious Studies)
Flora Bell & Bessie Abigail Moss Endowment Fund (General)
John C. Osborne Memorial Library Endowment (German Literature and Languages)
Charles and Elnora Martin Paul Library Endowment (History and English Literature
Pi Beta Phi Children's and Young Adult (Center for Children's and Young)
Literature Library Endowment (Adult Literature)
John L. Rhea Foundation Library Endowment Fund (Classical Literature)
Norman B. Sayne Library-Humanities Endowment Fund (General)
Dr. and Mrs. Walter Stiefel Library Endowment (Romance Languages)
Charles A. Trentham Library Endowment Fund (Religious Studies)
United Foods Humanities Library Endowment (General)
UTK Tomorrow Humanities-Library Endowment Fund (General)
Bill Wallace Memorial Library Endowment (Religious Studies)
Helen B. Watson Library Quasi-Endowment (Music and Art)
Judith D. Webster Library Preservation Endowment (Preservation)
Lindsay Young Library Endowment (General)

SPECIAL COLLECTIONS

Margaret Gray Blanton Library Endowment (Special Collections)
Margaret Graeme Canning Library Endowment (Special Collections)
Great Smoky Mountain Regional Project Endowment (History of the Great Smoky Mountains)
William Elijah and Mildred Morris Haines Special Collections Library Endowment (Special Collections)
William H. Jesse-Library Staff Endowment (Special Collections-American Indian)
Angelyn Donaldson & Richard Adolf Koella Library Special Collections Endowment (Special Collections)
John E. and Mary Poitevent-Redwine (Special Collections)
Special Collections Library Endowment Fund (Special Collections)

SOCIAL SCIENCES

Social Work Alumni Library Endowment (Social Work)
Renda Burkhart Library Endowment (Business and Accounting)
Human Ecology Library Development Endowment (Human Ecology)
Kenwill Inc. Cartographic Information Center Endowment (Map Library)
Phillip W. Moffitt Library Endowment Fund (Psychology)
Frank B. Ward Library Endowment Fund (Business)

SCIENCE-TECHNOLOGY

Agriculture-Veterinary Medicine Library Endowment Fund (Agriculture/Veterinary Medicine)
William Waller Carson Library Endowment (Engineering)
Frank M. Dryzer Library Endowment (Math/Physics)
Carolyn W. Fite Library Quasi-Endowment (Microbiology, Biochemistry, Cellular and Molecular Biology)
Armour T. Granger Library Endowment Fund (Engineering)
Dr. and Mrs. A. H. Lancaster Visual Services Library Endowment (Visual Services)
Library Technology Endowment (Technology/Equipment)
Stuart Maher Memorial Endowment-Technical Library (Chemistry, Physics, Engineering)
Department of Mathematics Library Endowment (Mathematics)
Adrian Barry Meyers Library Quasi-Endowment (Mathematics, Computer Sciences, Science, Biology, & Engineering)
Dr. C.D. Sherbakoff Library Endowment Fund (Botany)
R. Bruce Shipley Memorial Endowment (Engineering)
Otis H. and Mary T. Stephens Library Endowment (Visual Services)

UNDESIGNATED

Mr. and Mrs. Lytle A. Absher Library Endowment
Reba and Lee Absher Memorial Library Endowment
Adopt-A-Periodical
Lalla Block Arnstein Library Endowment
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Tutt and Elizabeth Bradford Library Endowment
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Caroline Perry Cleveland Library Endowment
Betsey Beeler Creekmore Library Endowment
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Elizabeth and R.B. Davenport III Library Endowment
Nancy R. & G. Mack Dove Endowment
Ellis & Ernest Library Endowment
Carolyn W. Fite Library Quasi-Endowment
Franz/Myers Family Library Endowment
Henry A. Haenseler Library Endowment
Hamilton National Bank Library Endowment
Natalie Leach & James A. Haslam II Endowment
J.C. Hodges-UTK Alumni Library Endowment
Bill and Rena Johnson Endowment Fund
Dr. & Mrs. A.H. Lancaster Library Endowment
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Jack and Germaine Lee Endowment Fund
Library Acquisitions Endowment
Library Employee Development Endowment Fund
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Edwin R. Lutz Memorial Library Endowment Fund
Lois Maxwell Mahan Library Endowment Fund

Bernie B. and Helen Martin Endowment Fund
Dwight McDonald Library Endowment
Men's Athletics Department Library Endowment
Harvey and Helen Meyer Endowment Fund
Lucy S. Morgan Library Quasi-Endowment Fund
Angie Warren Perkins Library Endowment
Jack E. Reese Library Endowment
Lawrence C. Roach Library Endowment
B. Schiff Family & Betty J. Weathers Endowment
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J. Allen Smith Endowment Fund
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Ronald H. Wolf Library Endowment Fund
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INVESTING IN THE FUTURE

More than any other single entity, the library is the heart of a university. The quality of the library's collection is a measure of the quality of intellectual inquiry campus-wide and the quality of education we give our students, the leaders of our future. You can help guarantee that our future leaders will receive the best possible education by making an investment in the University of Tennessee Libraries.

To make a gift, please make your check payable to the University of Tennessee Libraries and use the reply envelope included in the Review.



Please contact
Erica Clark
Director of Development,
612 Hodges Library
Knoxville, TN 37996–1000
(865) 974–0037

THOSE HONORED

Between July 1, 2004, and June 30, 2005, gifts were made to the University of Tennessee Libraries in honor of the following:

Patricia S. Carter
Joan Uhl Pierce
Paul J. Pinckney
Laura Purcell
William Bruce Wheeler
William E. Vaughan

THOSE MEMORIALIZED

Between July 1, 2003, and June 30, 2004, gifts were made to the University of Tennessee Libraries in memory of the following individuals:

Virgil F. Carmichael
Nancy Lee DuPuy Fisk
Peggy Goodson-Rochelle
Dorothy Gray
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THE LEGACY SOCIETY

The UT Legacy Society was established to honor UT alumni and friends who make a commitment to the university through a deferred gift arrangement. These generous individuals help to sustain the university's admirable tradition of teaching, research and public service by actively participating in the great work of higher education and in enhancing the future of the university and the people it serves.

We gratefully acknowledge the following individuals who have made deferred commitments specifically to support the University of Tennessee Libraries prior to June 30, 2005. If you have made a deferred gift to the library and are not listed here, or wish to discuss making a deferred gift, please contact the Library Development Office at (865) 974–0037.

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An annual gift to the University of Tennessee Library provides immediate and ongoing support for the Library's collections and services and qualifies the donor for the membership in the Library Friends. The following have made contributions to the UT Library during the last fiscal year: July 1, 2004, to June 30, 2005.

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On the Back: Photograph of James Agee taken by Florence Homolka in 1951 during the filming of "The African Queen," when Agee lived in Hollywood. (From the James Agee–Tamara Comstock Collection MS–2296; digital photograph by William Britten)

In 2002, the Institute of Museum and Library Services (IMLS) awarded the University of Tennessee a National Leadership Grant to digitize 7,500 images scattered across three states. Participants in the project include the University of Tennessee Libraries, the Frank H. McClung Museum at the University of Tennessee, the University of Kentucky's William S. Webb Museum of Anthropology, and the University of Alabama's Alabama Museum of Natural History.



Now completed, the project features an online image database of 7,500 photographs taken by Works Progress Administration (WPA) workers of 1930s archaeological projects conducted in preparation for dam construction by the Tennessee Valley Authority (TVA). The images feature excavation sites, the workers, the archaeologists, and overhead views from a variety of construction locations in Tennessee, Alabama, and Kentucky. Because the archaeological sites have since been flooded, these images are the only record of this important history. The collection documents Native American habitation in the southeast during the prehistoric period, New Deal projects, rehabilitation of the Tennessee Valley, and archaeological work during the early twentieth century.



The online searchable database of digitized images provides free Web access to an unlimited number of users. Students and scholars can easily download the images for research, publishing, lectures, exhibits, and classroom use.

We encourage users to explore other components of this exciting digital project including the following:

- Extensive searching capabilities by repository, reservoir, archaeological time period, and photograph category
- Further resources for researchers, teachers, and archaeologists



Pictured from top to bottom: Archaeological crew during a 1935 dig at the Fains Island site in Jefferson County, Tennessee. (Frank H. McClung Museum); Workers at the Slayden sites in Humphreys County, Tennessee during 1935. (Frank H. McClung Museum); and The University of Tennessee archaeological labs in 1934. (Frank H. McClung Museum)

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