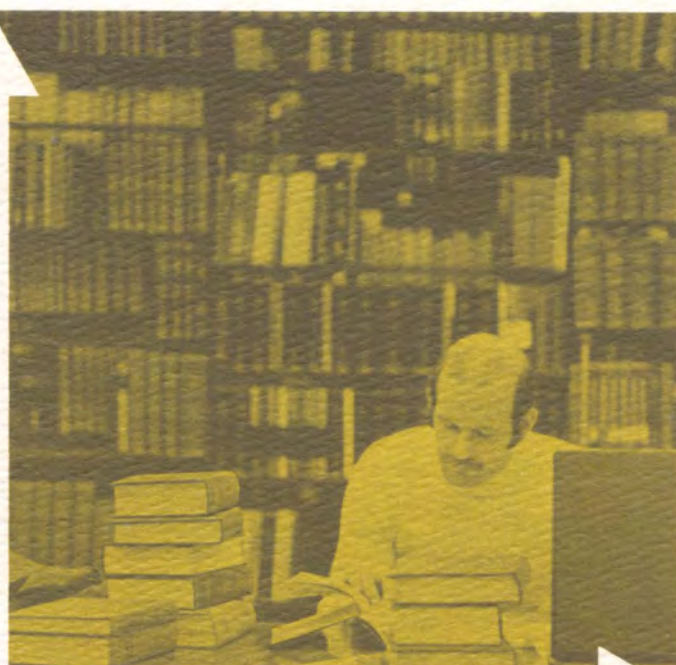
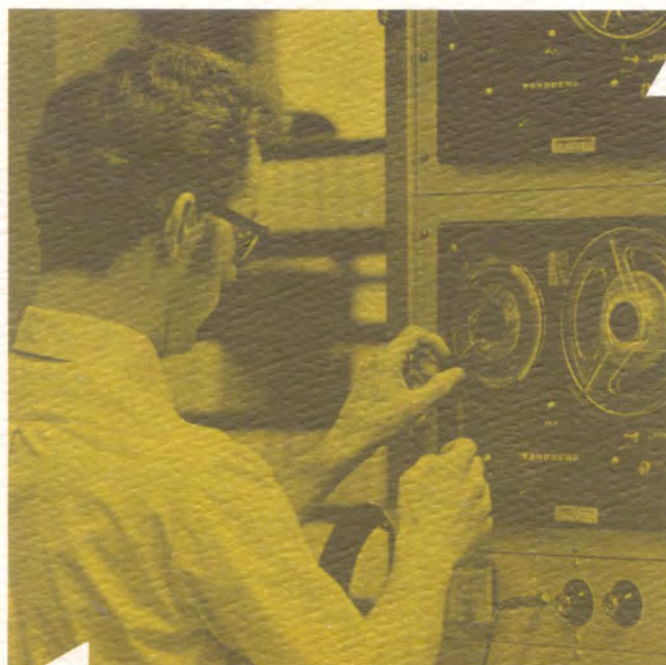


LIBRARY DEVELOPMENT REPORT 1972-73

THE UNIVERSITY OF TENNESSEE RECORD





Thirteenth Report

A Program of The
University of Tennessee
Development Council

THE UNIVERSITY OF TENNESSEE RECORD

Volume 76, Issue No. 7, November, 1973. Published monthly except
February, April, June and August by The University of Tennessee 37916.
Second-class postage paid at Knoxville, Tennessee.

Library Benefits from Alumni Support

the university of tennessee
general alumni association



102 alumni hall knoxville 37916
telephone (615) 974-3011

Ten years ago the General Alumni Association established an Alumni Library Endowment at The University of Tennessee, Knoxville in the amount of \$5,000. Each year since that time we have appropriated an additional \$5,000 for that endowment, and last year appropriated a special one time grant of \$10,000 for immediate expenditure. In addition to these direct grants by the Board of Governors of the General Alumni Association out of gifts from alumni and other friends through the Annual Giving Program, we have encouraged individuals to designate their gifts to the library. This effort has resulted in more than \$200,000 being specifically restricted to the UT, Knoxville library over the past 10 years.

As immediate Past-President and current National Chairman of Annual Giving of the General Alumni Association, it is with immense pride that I express our interest in continuing the kind of support and commitment shown during the past 10 years.

A university is students, faculty and libraries. It is "a place where those who hate ignorance may strive to know...where seekers and learners alike banded together in the search for knowledge will honor thought in all its finer ways...will uphold ever the dignity of thought and learning..."

The UT, Knoxville library now has more than one million volumes and it is through the interest and support of many alumni and other friends, working with the General Alumni Association, that has made this a reality. We pledge to continue our commitment to the libraries of all campuses of The University of Tennessee.

Madge M. Harrison
President, General Alumni Association, 1972-73

National Chairman of Annual Giving, 1973-74

EXECUTIVE COMMITTEE

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ALUMNI DONATIONS FUND NEW PROGRAMS

This newsworthy headline captioned an article issued by the University of Tennessee News Bureau dated Saturday, September 23, 1972, which included a message of particular interest to the libraries in the University of Tennessee system.

Three unique and innovative programs of academic improvement have been approved by the Board of Governors of the University of Tennessee General Alumni Association. Madge M. Harrison of Memphis, association president, has announced.

"The General Alumni Association is committed to the recognition of outstanding students, faculty and administrators on all five primary campuses of the University," Mrs. Harrison said. "These new programs will enable us to better serve the needs of the University community."

In terms of total cost, the largest of the new projects is the Alumni Library Grants. A sum of \$10,000 is earmarked for UT, Knoxville, while grants of \$5,000 each will be made to the Chattanooga, Nashville, Martin and Medical Units campuses.

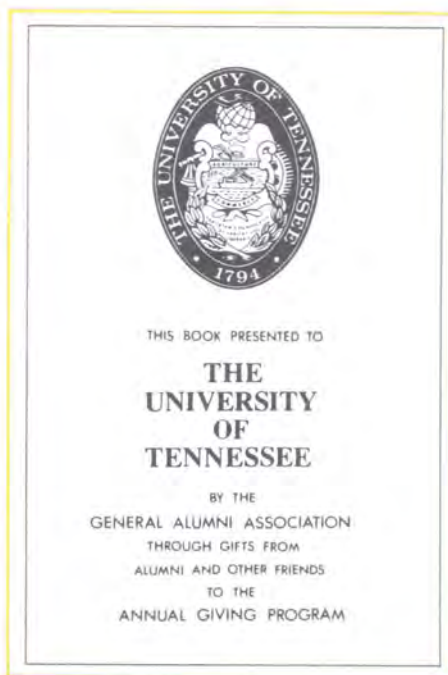
"Based on an average cost of \$10 per book, these grants will enable the University's libraries to immediately purchase about 3,000 additional volumes," Dr. Edward J. Boling, UT president, said.

The Alumni Library Grants are being sponsored this year in addition to the Alumni Library Endowments. The latter program, which has been in existence for several years, makes available \$5,000 annually to each of the five primary campuses in the form of an endowment. Earnings from the endowment are used to purchase books each year.

The growth of the Endowment at UT, Knoxville from a \$5,000 beginning in 1963/64 to \$50,000 in 1972/73, has been exciting to watch, the proceeds from the fund a pleasure to spend, and books or materials purchased with the funds a boon to the student and scholar.

The grant of \$10,000 to the UT, Knoxville campus has made possible the purchase of approximately 1,000 books. The books range through all subject areas and are to be found in all libraries on campus—Main, Undergraduate, and the various branch libraries that serve the faculty and students in the specialized areas of law and music, technology and the sciences.

Bookplates, such as the one pictured here, are appended to each of the titles before it goes to the shelves—a graphic description of the source which made possible the purchase of these books.



New and Expanding Library Programs

GROWTH OF SERVICES AND COLLECTIONS

In the past two years the role and scope of the UTK Library have broadened in three respects:

- (1) Service has been extended to all Tennessee citizens through an enlarged interlibrary loan program and the sale of library cards at modest cost.
- (2) The collections have been expanded to include materials in all physical formats—audio-tapes, slides, video-tapes, maps, etc.—that support teaching, research, and service and are designed for individual use.
- (3) The acquisition of Tennessee materials has been increased to slow the rate at which such materials are leaving the State and being locked up in other libraries.

These developments have, in large part, been funded by private contributions so that the important traditional services would not have to be curtailed. We sincerely appreciate this support, for it has nurtured innovations and improvements. It has been said many times that private contributions are the difference between adequacy and excellence in a state-supported university library. We believe that to be true and have high hopes that the UTK Library will become known for its excellence.

LIBRARY SUBSCRIBER PLAN

As an accommodation to persons not directly associated with the University, the Library Subscriber Plan provides borrowing privileges for a fee of \$20 per year, an amount comparable to that portion of student fees allotted to library support.

Institutions (industry, law firms, etc.) may subscribe for no less than \$100 per year thus entitling the institution to five or more cards at the \$20 rate to be assigned to specific employees but for which the institution is responsible.

Money derived from the Library Subscriber Plan will be used for the purchase of additional library materials.

Only persons 18 years and older are eligible.

Library Subscriber cards are to be used only by the person whose signature appears on the card.

Failure to comply with library regulations may result in forfeiture of the Library Subscriber card.

The rules and regulations affecting undergraduate students will apply and the signee or the institutional subscriber assumes full obligation for loss, damage, or fines which may be incurred.



For those interested in joining this plan, application forms may be had by contacting the Circulation Department, Main Library, The University of Tennessee, Knoxville 37916; Tel: (615) 974-4351.



Notable Gifts to Special Collections

THE HOWARD AND IRENE BAKER PAPERS

On March 1, 1973, Mrs. Irene B. Baker, former Congresswoman from Tennessee's Second Congressional District, presented the University with an invaluable collection of political papers and memorabilia. The papers, amounting to about 60,000 pieces, reflect the fourteen year public career of Representative Howard H. Baker and Mrs. Baker. Mr. Baker was elected seven times to serve the Second District, and at his death Mrs. Baker was chosen in a special election to succeed him in office. The district the Bakers served from January of 1951 through December of 1964 included Anderson, Blount, Campbell, Knox, Loudon, Morgan, Roane, Scott and Union Counties.

The Baker collection is made up of legislative files, correspondence, photographs, scrapbooks, clippings, speeches, bills, and myriad associated items. This significant research group enhances greatly the historical and political manuscript resources of the University. It, along with the other collections of important political figures assembled at the library, increases markedly the consequence of UT as a repository for papers of governmental officials. Papers closely related to the Baker group include those of Congressman John Jennings (who preceded the Bakers in the House) and those of Senator Estes Kefauver (whose Senate seat is now held by the Baker son, Senator Howard H. Baker, Jr.).

THE BLANTON BEQUEST

A bequest of \$10,000 to the library from Mrs. Margaret Gray Blanton became known to the University shortly after her death on January 4, 1973. Other gifts had come in recent years—manuscripts given into the keeping of Special Collections during a personal visit and a bequest, made known to the library through correspondence, of a pair of brass candlesticks, originally owned by John Sevier's first wife, Sarah Hawkins.

The provision in the will read:

I bequeath the sum of Ten Thousand and no/ 100 Dollars (\$10,000.00) to the University of Tennessee, at Knoxville, to be used in connection with its Library of Special Collections, which Library includes a number of the books and papers of my late husband, Dr. Smiley Blanton, as well as my own.

The list of their gifts is long and extends over a period of ten years, the largest single part of this benefaction having been received some years ago and described in the 1966/67 Report as "a rich source [of] manuscripts and research materials from Smiley and Margaret Gray Blanton, known individually as authors."



Representative and Mrs. Howard Baker, Sr., chat with Senator John Tower of Texas.

Mrs. Blanton, a remarkable person in many ways, collected, retained, and specified her possessions for future ownership. Within these provisions the library was named as recipient of her books, certain appropriate papers and manuscripts, and any family papers not indicated elsewhere. To a casual observer the book collection seemed a general one, but to a person knowing Mrs. Blanton it was immediately recognized as a reflection of her hobbies and interests—gardening, cooking, sewing, writing, and the study of history and historical personalities.

Examination of the manuscripts and papers immediately denoted their relationship to earlier gifts. The manuscript of Dr. Smiley Blanton's *Diary of My Analysis with Sigmund Freud*, edited with notes by Margaret Gray Blanton, adds another facet to the interpretation of his earlier publications, *The Healing Power of Poetry* and *The Art of Real Happiness*. Mrs. Blanton's manuscript *Flambeau* (an unpublished novel, 1923) adds dimension to the manuscript collection of Mrs. Blanton's published works.

The recently acquired manuscripts, notes, correspondence with publishers, reviews of Mrs. Blanton's works, and research materials used in her writing, have expanded the original collection to around 6,500 pieces—in all, a rich resource in psychiatry and counseling, in biography, fiction, and Tennesseana reflected in the imaginative and creative writings of these gifted Tennessee natives and authors.

CLARENCE BROWN, BENEFACTOR OF THE UNIVERSITY AND ITS LIBRARY

Among the many distinguished alumni of the University of Tennessee, Clarence Brown, motion picture director-producer, emerges as one of the University's outstanding graduates, supporters, and benefactors. To honor this alumnus and give opportunity for greater understanding and appreciation of Mr. Brown's achievements, and to provide highly stimulating learning experiences for faculty and students interested in film studies, the University staged the Clarence Brown Film Festival, May 27-29, 1973. This event proved to be an exciting and satisfying three days of exploring the techniques and accomplishments of his films. Governor Winfield Dunn fittingly proclaimed Sunday, May 27, as "Clarence Brown Day" in Tennessee.

To those belonging to a generation once or twice removed from that of the present day, who may not be familiar with the name Clarence Brown, one has only to mention *National Velvet*, *The Yearling*, Greta Garbo's first audible words in *Anna Christie* or the impact of Clark Gable in *A Free Soul* to give impetus to a surge of nostalgia for the fifty or more films directed by Clarence Brown whose career spanned four decades, 1920 through 1952.

Clarence Brown participated in numerous group discussion sessions and freely shared his vast knowledge of film making with UTK students and faculty during the Clarence Brown Film Festival.

Mrs. Smiley Blanton



Mrs. Smiley Blanton and Mrs. Norman Vincent Peale examine a copy of Dr. Blanton's book, *Love or Perish*. Dr. Blanton's picture is on the back of the book.



A press conference announcing Clarence Brown's gift of his personal collection of motion picture memorabilia to the UTK Library was held in the Special Collections area of the library on May 28, 1973. Participating in the press conference were (seated, left to right) UT President Edward J. Boling; Clarence Brown; Dr. Ralph Allen, head of UTK's Department of Speech and Theatre; (standing, left to right) John Dobson, Special Collections librarian; Marta Turnbull and Dr. John Jellicorse, co-chairpersons of the Clarence Brown Film Festival.



In all the glitter and emotionally charged atmosphere of Hollywood, Clarence Brown retained his innate modesty, his staunch support of the University, and the influence of growing up in a "large small town" which was to set the tone and atmosphere of several of his best known and most widely acclaimed pictures.

The Festival had as its headquarters, and radiated from, the Clarence Brown Theatre, one of the finest facilities of its kind in the nation, made possible by a substantial gift from Mr. Brown. Another gift which came some months prior to the Festival was made to the library, this gift consisting of his unique and irreplaceable collection of personal motion picture memorabilia. In accepting the gift Dr. Edward Boling, UT's president, commented: "This valuable collection of still photographs, original movie scripts, scrapbooks and other memorabilia is an unusual and generous gift from one of the University of Tennessee's most distinguished alumni. This priceless collection, which was sought by other major universities with outstanding film programs, will be housed in the Special Collections area of the Main Library where it will be available for use by all members of the University community."

The collection is made up of five general series: shooting scripts of forty films, 1925-1952; groups of still photographs from fifty-two productions, 1920-1952; awards, honors, plaques, and framed photographs relating to Mr. Brown's career; correspondence (1927-1970), promotional materials, programs, clippings and reviews; and nine career scrapbooks—in all, about 40,000 pieces.

For those who remember the Hollywood greats of these years and are inclined to reminisce about them, the collection includes scripts and stills featuring Clark Gable in eight films, Greta Garbo in seven (some silent), and Joan Crawford in five.

This gift of memorabilia is a fitting complement to the Clarence Brown Theatre for it presents another aspect of theatre and broadens the academic base on which research and study may be done in the history and development of the motion picture. Also, it brings to the library a collection which surpasses many and compares favorably with other film collections, while making UTK a focal point for students and scholars of films.

Meeting Clarence Brown and listening to his comments on his work, his colleagues, actors and friends evoked the atmosphere of Hollywood, its sophistication, its reputation as the "great dream machine." Hearing Mr. Brown, his voice filled with emotion, express his thanks to an enthusiastic, standing-ovation audience at the close of the Festival, recalled a critic's comment on his films which was still so evident in this individual—a director with "a passionate but controlled response to people and places."

EARLY TENNESSEE MANUSCRIPTS

Miss Nancy Brown, a 1930s graduate student of the University of Tennessee, now owner and operator of The Book Mart in Asheville, North Carolina, held in her possession for a few years several items which she recognized as a "Tennessee Group." These pieces consisted of:

John Sevier. Autograph letter signed, to Colonel Kenedy. Knoxville, 16th September, 1793. [Concerning fulfillment of Greene County militia quota for protection of the frontier against Indian attack].

Andrew Johnson. Letters (2) from J.L. Edwards, Pension Office, dated Dec. 13 and Dec. 14, 1844, to Andrew Johnson, House of Representatives. [Dec. 13 letter concerns a claim of Sarah Hawley's; Dec. 14 letter relative to an inquiry as to the amount due "old Mrs. Curtis." Both letters forwarded by Johnson to Blackston McDannel, Greeneville, Tenn.]. Autograph note and postscript on verso of Dec. 14 letter to McDannel. [These items given by Miss Brown in memory of Miss Helen Martha Wilson].

John Sevier, jun. [Test to the marriage bond of William Pugh and Elizabeth Denton in the Territory of the United States South of the River Ohio, Washington County, November 2, 1792].

John Cocke. Autograph letter signed, to Col. Ervin Allison, Greeneville, Sept. 6, 1813. [General order concerning Creek Indian attacks on the frontier].

Revolutionary War Roster. Payroll of Captain John Marshal's Company in the Second Battalion of Riflemen, Provincial forces. Pay due on the 1st day of June, 1776.

War of 1812. U.S. Army 39th Tenn. Regiment, 2nd Battalion. No. and strength of the company under command of Thos. Smith. To Henry Henegar, Mayor of the 2nd Battalion, June 20, 1812. [with this] A true list of my company and their divisions and number, 19th day of June, 1812. Walter Clark, Cp.

Andrew Jackson, signature. Indenture of partition . . . between John Overton, James Winchester, Andrew Jackson [and others] respecting a 5000 acres of land lying in Shelby County, including mouth of Wolfe River, dated Dec. 5, 1822.

Patient, as a true bibliophile can be, and resisting repeated offers of purchase, Miss Brown waited for the University library to respond to her offer. With the promise of sufficient funds for the purchase of several of the items, representatives of the library visited the book shop. Before selections were made and final arrangements drawn, Miss Brown expressed her desire to give the Andrew Johnson documents to the library in memory of her friend and long time business partner, Miss Helen Martha Wilson. In accepting the gift, Richard W. Boss, Director of Libraries, noted the development of the Andrew Johnson Collection at UT as one of high priority and added, "Your addition to the Andrew Johnson material, then, is particularly appropriate and provides a strong, vital memorial to your friend and colleague."

This gracious gesture of Miss Brown, gratefully accepted by the library, has closed another chapter in the hazy history of this "Tennessee Group," discovered about ten years ago in an old trunk, now comfortably housed in Special Collections along with other closely related documents of this period in Tennessee history.

AN EVENING WITH DAVID MADDEN

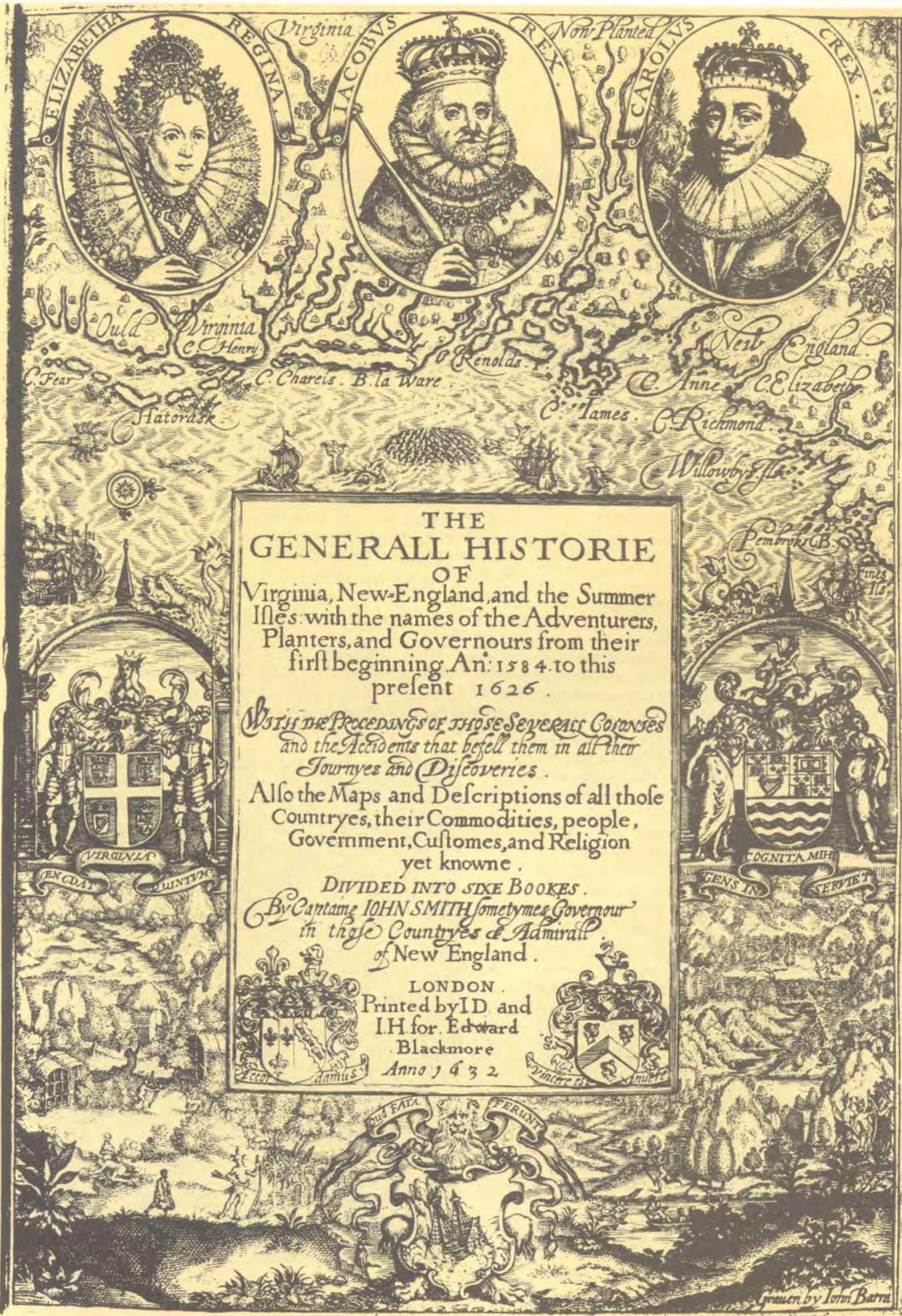
David Madden is a name synonymous with action—continuous, imaginative, controlled action—action which has propelled the author through unnumbered occupations in pre-college and pre-military years and consumed more than the usual number of schools during degree-earning years. He has jolted unsuspecting students out of their lethargies in schools strung through Ohio, Kentucky, North Carolina, and Tennessee before accepting the writer-in-residence appointment at Louisiana State University in 1968.

To honor this Knoxville native and UT alumnus, the idea of "An Evening with David Madden" was conceived and sponsored on May 25, 1973, by the Department of English, the University Libraries, and the Department of Speech and Theatre. Invitations lured those invited to the theatre with the enigmatic title, "Readings by David Madden and the Oral Interpretation Classes." The program more than fulfilled expectations of those who are familiar with Mr. Madden's abilities. Excerpts from plays, poems, short stories, and other writings revealed the diversity of the author's talents while emphasizing his deft and sympathetic portrayal of persons native to East Tennessee and Eastern Kentucky. The latter half of the program, given over entirely to the reading of an experimental-style short story, revealed to the audience the abilities of the author as actor and able interpreter of his own pieces. Materials drawn from extensive files of manuscripts, photographs, publications, letters—gifts to the library from the author—displayed in exhibit areas of the theatre, provided graphic background for these "Readings."

From the writings of David Madden, begun in grammar school and the cause of numerous suspensions from junior high, has emerged an impressive list of literary accomplishments—short stories, plays, poems, essays, and novels—many of these prize-winning pieces. Editing, criticism, and reviewing take their places also in his list of attainments. Publications in which his varied writing has appeared include *Wormwood*, *Film Journal*, *North American Review*, *Playboy*, and *Literary Annual*, 1972, to mention only a few. Collecting original copies of this variety of publications would be impossible without the help of the author. Copies of published works are purchased as they become available; up-dated bibliographies, periodical issues, manuscripts of his novels, plays, short stories, poetry, essays, and critical pieces, are sent periodically. Another such packet, provided by the author coincidentally with the celebration of his appearance on campus, has added 3,000 pieces, bringing the total collection to more than 15,000.

The manuscripts include revisions, corrections, and variant versions of many offerings, the most striking example being the evolution of "Cassandra Singing." Written originally as a one-act play, becoming a three-act play, returning again as a novel, it is now being made into a movie. Of this novel—the author's favorite—David Madden says, "I have more pain and time invested in it than in any other of my books. I spent 15 years writing the novel. I wrote it too much, I think. It was conceived in my immaturity as a writer and I was still working on it in my maturity."





THE
GENERALL HISTORIE

OF
Virginia, New-England, and the Summer
Isles: with the names of the Adventurers,
Planters, and Governours from their
first beginning An: 1584. to this
present 1626.

With the Proceedings of those severall Colonies
and the Accidents that befell them in all their
Journyes and Discoveries.

Also the Maps and Descriptions of all those
Countrys, their Commodities, people,
Government, Customes, and Religion
yet knowne.

DIVIDED INTO SIXE BOOKES.

By Captain JOHN SMITH, sometymes Governour
in those Countreys & Admirall
of New England.

LONDON.
Printed by I.D. and
I.H. for Edward
Blackmore
Anno 1632.

THE MENGEL GIFT OF RARE BOOKS

One fine day in early spring was made memorable for the library when Mrs. J.T. Mengel visited Richard W. Boss, Director, and expressed the desire that the library accept two books which had long been in her possession. There was no reluctance or delay in assuring the donor the gifts were most welcome. They are:

Milton, John. *Paradise Lost, a Poem in Twelve Books. A new edition, to which is prefixed The Life of the Author, with an Account of his Works and Controversies; together with some particulars from that written by Dr. Newton.* Dublin, Printed for the Company of Booksellers, 1796.

Smith, John. *The Generall Histories of Virginia, New England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning Anno 1584 to this present 1626.* London, Printed by I.D. and I.H. for Edward Blackmore, 1632.

The Generall Historie, which includes what may be the first published account of the romantic story of Pocahontas, is probably the most famous first hand account of early discovery and settlement in America written in English. The narrative, a compilation of Smith's earlier works, is based on his eyewitness observations during his stay in Virginia from 1606 to 1609, and his exploration of the New England coast from 1610 to 1617. The engraved title page and maps of Ould Virginia, New England, the Summer Isles, and Virginia are all originals. It is rare, indeed, to find a copy of any edition of this title with all original engravings intact, and the entire volume, including binding, in such fine condition.

This particular edition of *Paradise Lost*, originally published in 1749, contains a life of the author, copious notes concerning his works and the controversies surrounding them. Except for editing this title and later poems of Milton, publishing his own sermons and an autobiography, Thomas Newton, 1704-1732, seems to have left no other literary works to his credit.

These books were purchased many years ago by Mrs. Mengel's father, W.K. Stewart, of Louisville, Kentucky, while on an annual trip to England for replenishing the Rare Books Division of his book store.

As recently as 1969 the bookstore came into Mrs. Mengel's possession. Except for the volumes in the Rare Books Division, the entire stock and the name were sold soon thereafter.

Mrs. Mengel disposed of most of the rarities as gifts to the Louisville Free Public Library, retaining only the two

mentioned above. Now, the desire to see these books in an academic setting and a feeling of appreciation for the many intellectual and cultural opportunities provided by the University—one example, the Irving Club, of which Mr. Mengel has long been a distinguished member—prompted this gift to the University library. Such gifts are rare; rarer still is the kind and unassuming spirit in which the gift was made. The library is most fortunate to be able to include Mr. and Mrs. J.T. Mengel among its treasured friends and benefactors.

KNOXVILLE DENTIST AS AUTHOR

Dr. J. Guilford Sharp, known affectionately to his friends and colleagues as "Guilly," visited the library in October, 1972, for presentation of his book, *History of the Second District Dental Society*, to Special Collections.

This volume records the history of dentistry in East Tennessee from its beginnings in 1781 to the present, fixing the date of the first dental organization in 1867 and the inauguration of the Second District Dental Society in 1922. The narrative relating these events is amplified by membership rosters, names and photographs of officers, and attention to various professional affiliates which will afford ready information for interested patrons.

With the publication of this volume, Dr. Sharp has added the art of authorship to a varied list of accomplishments: important and lasting contributions in several phases of dentistry which resulted from an inquiring mind coupled with the patience for research and experimentation; service to organized dentistry in helping shape the destinies of these associations; and insistence upon ethical standards which has rewarded him with the esteem of his colleagues throughout the dental profession.

In accepting the gift, John Dobson, Librarian, Special Collections, expressed the gratitude of all University and library staff when he said, "We are pleased to have these significant volumes to include in the collection of local history materials being assembled here."

THE LATELY THOMAS COLLECTION

Robert V. Steele (biographer, novelist, and journalist) who gave the library the bulk of his papers last year, has continued to contribute materials to the collection known by his pseudonym, Lately Thomas. The new Lately Thomas work, *When Even Angels Wept*, is currently being widely acclaimed by literary critics. This volume, published in February, 1973, dealing with the life of the controversial figure, Joseph McCarthy, is now represented in the collection by the original manuscript, research files, galley proofs, clippings, reviews, and scores of related items, as well as by an autographed copy of the book. Mr. Steele also has contributed this year a wealth of additional material pertaining to his other nine published titles. These include *The Vanishing Evangelist* and *Storming Heaven* (concerning Aimee Semple McPherson), *A Debonair Scoundrel*, *Sam Ward: King of the Lobby*, *Delmonico's: A Century of Splendor*, *The First President Johnson*, *Between Two Empires*, *The Mayor Who Mastered New York*, and *A Pride of Lions*.

Although he is a Californian, a surprising number of Mr. Steele's literary subjects are of particular interest to Tennesseans. *The First President Johnson* of course deals with Tennessee's Andrew Johnson; William W. Gwin of *Between Two Empires* had roots in Tennessee; Sam Ward of *King of the Lobby* was a leading personage of the Johnson administration; Estes Kefauver figured prominently in the Joseph McCarthy hearings; and evangelism (the Aimee Semple McPherson books) has always been a lively issue in the South.

The Lately Thomas Collection, now grown to almost 25,000 pieces, forms a unique and irreplaceable research group.

OTHER SIGNIFICANT ITEMS

Deaderick, David. Papers, 1793-1828. 11 pieces. Handwritten. Deeds and conveyances for land in the towns of Jonesborough and Greeneville and in Washington and Greene Counties. The documents bear signatures of Russell Bean, Joseph Brown, Daniel Kennedy, Daniel Rawlings, John Tipton, John Sevier, Jr., Sam Houston, and others. Gift of Mrs. Edith Deaderick Erskine. This is the third group of early East Tennessee papers given to the library by Mrs. Erskine.

Coffin, Charles. *Sermon on baptism*. Handwritten. Dr. Coffin was president of East Tennessee College, 1827-1832. [Gift of James L. Getaz, Jr., a descendant of Dr. Coffin].

Park, James. *Sermon: The Good Shepherd*. Delivered by the historically important Knoxville clergyman in 1905. [Gift of James L. Getaz, Jr.].

Tannehill, Wilkins. *The Masonic manual*. 2d ed. Louisville, Ky., W. Harrison Johnston, Printer, 1840. This edition bridges the gap between the Nashville issues of 1824 and 1845.

North Carolina. Superior Courts. *Reports of cases* adjudged in the Superior Courts of law and equity. . . from the year 1789 to 1798. By John Haywood. Fayetteville, T., Ebenezer and Jos. B. Hill, 1829.

American rhymes. All original. By a Southern poet. Knoxville, Tenn. Printed by J. B. G. Kinsloe, 1855. Included in a gift of volumes from Mrs. Conway Garlington.

Blount, William, Autograph Letter Signed. To David Henley. Oct. 24, 1794.

Blount, William, Letter Signed. To David Henley. March 10, 1794.

Blount, William, Knoxville, 2 July 1795. Pay Warrant to William Richard, Paymaster. With Richard's receipt on the verso. [Given in memory of Paul Meek, Emeritus Vice-President and Emeritus Chancellor of the University of Tennessee, Martin, by the Class of 1919].

Blount, Willie, Autograph Letter Signed. To Henry Newman Jr. Dec. 10, 1811.

Knox, Henry, Letter Signed. To David Henley. August 31, 1793.

The Crocket Almanac, vol. 2, #2. 1840.

Colden (Cadwallader), *The History of the Five Indian Nations of Canada*. . . London, Printed for J. Whiston [etc.]. 1750.

Collier, Jeremy, *A Short View of the Immorality, and Profaneness of the English Stage, Together with the Sense of Antiquity Upon This Argument*. . . 1st ed., London, Printed for S. Keble at the Turk's-Head in Fleetstreet. . . 1698.

Rowson, Susanna Haswell, *Charlotte's Daughter; or, The Three Orphans: A Sequel To Charlotte Temple*. Boston, Richardson & Lord, 1828, 1st edition.

[Ingraham, Joseph Holt], *The Treason of Arnold. A Tale of West Point During the American Revolution*. Jonesville (Templeton) Mass.: James M. Barnes, 1847.



Other Contributors

GOLDEN GRADS

Wallace McClure, who has combined a career in government service with that of a professor of law at several schools, including Duke University and the University of Virginia, earned two degrees at UT—B.A., 1910; LL.D., 1911. A 1973 gift to UT's College of Law, which was specified for purchases of materials in international law, revealed the connection of this gift with the W. K. McClure Foundation for the Study of World Affairs. Established in 1941 as a memorial to his parents, this Foundation has contributed annually to the University for support of fellowships, awarded by the University to students specializing in international relations and in international law.

It is understood that the Trustees of the Foundation will continue this gift annually, in addition to the fellowships, for the enrichment of the collections in the area of international affairs and international law.

Col. Fay Warrington Brabson, graduate of the University of Tennessee in 1901, earned the M.A. degree from Vanderbilt in 1913. It was this second degree which provided credentials for his appointment as Head of the History Department of Staunton Military Academy after retirement from 42 years of active military duty. Throughout his career as officer and professor, Col. Brabson maintained an active interest in the study of history. His book, *Andrew Johnson; a Life in Pursuit of the Right Course, 1809-1875*, published posthumously in 1972, is the culmination of his lifelong research and study of the Tennessee tailor who became the seventeenth President of the United States. It is interesting to note that an uncompleted manuscript of this work forms a part of the St. George Sioussat (also a student of Johnson) *Papers* which were acquired some years ago.

Copies of this book, given to the library by his family, are timely and particularly appropriate to this collection since they add breadth of information to that being assembled and published in *The Papers of Andrew Johnson*, edited by members of the UT faculty and published by the University of Tennessee Press.

PHI KAPPA PHI

Not yet alumni, though soon to be, members of the University Chapter of the honor society of Phi Kappa Phi have recently made a generous contribution for the purchase of library materials. Since there were no restrictions on use of these funds, they will be used for books of general interest for any or all of the library facilities on campus.

Such contributions as these are particularly welcome since they indicate the students' interest in and knowledge of the importance of the library in relation to the entire university experience. Books will be purchased with these funds wisely and gratefully.

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Many individuals give books to the libraries throughout the year. Collections of particular importance include gifts from the estates of University faculty, Dr. *Ralph E. Dunford*, longtime Dean of Students; Dr. *Theodore W. Glocker*, who served as Professor and Dean of the College of Business Administration; and Dr. *Salo Engel*, Professor, Political Science. Another such professional collection has come from Dr. *Edward E. Cureton*, Professor Emeritus, Psychology. From individuals not university connected, we wish to thank, particularly, *Richard L. Rose*, *Mrs. Nell W. Sterchi*, *Mrs. Clifton Wolfe*, and *Rudolf F. Bertram*, whose name has appeared in these *Reports* in previous years.

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