"8" Step Car Stop Transcription and Coding

Created By:	Doc Thompson
Used for:	Verbal Judo Training
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Transcript Entries:	Lorna Keathley
Jefferson Transcript:	Lorna Keathley
Title of Video:	"8" Step Car Stop
Description:	Verbal Judo is a tactical communication taught to law enforcement. It emphasizes that communication skills are the officer's number one tool in compliance gaining contexts.

ACT I SCENE I

Stage Set Up:
A M1 has been stopped by a O1 at night. There doesn't appear to be a moon or any stars visible. This might be a city area, maybe a city street. There is some kind of building in the far right hand corner and has a couple of lights (might be an apartment) and other than that the background is black.
 In the foreground, the M1 is about 55+ years old, has a gray mustache and balding white hair and doesn't appear to be overweight. The M1

Notes:
O1's dress is impeccable. I see military creases. Film seems degraded and grainy.

The cars both look like police issue - the M1's is unmarked.

has on a jacket and it appears black.

    The O1 45+ has a crew haircut and what looks like grey hair. The O1 is from the Sheriff's office and has on a brown starched uniform with sleeves to the elbow. There is some kind of badge directly on a starched crease down the left side of the shirt. The O1 has a patch on the left shirt sleeve. The O1 appears to have on green or black pants with a uniform belt. He is holding what looks like a Mag Flash light – black and about 12-16 inches long.

    Both the M1's and the O1's cars are white. The M1's car might be an unmarked police vehicle. The O1 car lights illuminate a reddish/purplish haze on the M1's left hand side of the car.

    The screen shot does not include the M1's entire car. In the foreground, just the driver area cut to the front window is viewable, driver mirror, and back left hand of the M1's car. The scene does not show the hood of the M1's car. You can see most of the O1's car but the O1 does block it during the video. The film has a low hum, maybe of traffic.

Why was this done at night? (I know that O1s have 12 hour shifts. I think maybe it could be that at night time you can't see what's in the car as well? Were they addressing night time as a higher conflict context?)

	Timespan	Content	Field Notes	Other Notes/Codes
1	00:00-00:05	((M1 - M1 watches O1 walking up to his car in driver's side rear view mirror)) {Non-verbal} ((M1 inhales and turns head to the left)) sssshHHOOTTT! - ((sniffs into nose)) {Non-verbal} (("8" Step Car Stop Title Comes up on the screen in upper left hand corner. In lower right hand corner there is very pixelated text that might say something about training.))	{{Non-verbal}, tension in body language}	Cops/Sheriffs are now coded as O1, O2, O3 etc. . Officers will be considered influencing person (Agent) and the individual who is being influenced

		((O1 walks up at a second a step pace. He has what looks like a Mag flash light in left hand and his right arm is hanging to his right side.)) **{Non-verbal}**		will be known as individual (Target). Individual has potentially broken the law.
2	00:06-00:14	((Right at this point and before O1 talks his right hand angles and looks like it goes near his belt. Then the O1 moves his body so that the right arm is hidden. We can't see it but I think it is his gun holster. The light shines into the driver's side of the car.)) **{Non-verbal}** ((O1)) Good Evening SIR Deputy <Thomp<<SON >> - **{REspect}** ((M1 acknowledges O1 by turning his head left when O1 speaks.)) **{Non-verbal}** ((O1)) >>>San Bernardino County Sheriff's Department <<<Now SIR the REAson I stopped you I noticed you driving- ((O1 looks to right behind the vehicle while saying driving)) (()1)) without a uhhh rer ((rear)) license plate is there some >>>justified reason perhaps for that tonight<<< Sir? = **{REspect}** ((The light is shining right into the M1's face.)) **{Non-verbal}**	Maybe while making this video the O1 thought about some states not having a rear license plate and changed his mind on just saying rear license plate. Light Shining - checking for pupil dilation? DUI?	"8" Step Introduction of O1. "8" Step Intro of O1 "8" Step Justified reason? ART of Representation
3	00:15 - 00:17	((M1)) >>YYES Sir Officer There IS-	M1 body language matches voice.	

		((M1 moves head up and down and then to the right and back to the left to face O1.)) **{Non-verbal}** ((M1)) I just PURchased the car from my wife about mmm about three or four days ago= ((M1 used right hand gesture towards officer while saying mmmm about and seems to put hand back down on steering wheel)) **{Non-verbal}** ((O1 remains still. Mag light is still on M1 and his right arm is hidden by his body.))		O1 is behind the driver door. He is protecting himself in a safe zone.

4	00:18 - 00:21	((O1's head and flash light both go up about 2 inches when he says I see first time. Both go up about an inch on the second I see.)) **{Non-verbal}**
		
		((O1))↑ahHH [I see] [I see]
		((M1)) [IIIII] I haven't got it. [registered] yet.=
		
		            ((M1 head shakes to left and right.))
		                   {Non-verbal}
			O1's body language matches voice.
			
			M1 body language matches voice.	

5	00:21 - 00:28	((O1)) Well let me ask you first for your driver's license - **{REspect}** ((O1 says next line first and the flash light goes up and circles about 2 inches.)) **{Non-verbal}** >>>Do you have a driver's license on you sir?= **{REspect}** ((O1's head shifts to left about 2 inches and goes back.)) **{Non-verbal}**	The flash light is an extension of the O1's body. It's matching is movements. M1 hears Driver's license and goes to get it before O1 requests it. THIS IS	"8" Step Driver's License. Agent must have classified Target as Easy and non threatening. Agent isn't using

		((M1)) Yes I do - ((M1's head nods up about an inch when saying Yes.)) **{Non-verbal}**	DIFFERENT FROM HARD STYLE. O1 LETS M1 CONTINUE WITH SAFETY VERBIAGE.	deflectors (for your safety and mine...) to gain compliance. Agent has made a judgment call and the Target is complying voluntarily.
		((M1)) >↑Sure =		
		((M1 leans to the right and pulls something out of his long sleeve shirt pocket.))		
		((O1)) <<Ok. May I see IT? **{REspect} {L.E.A.P.S.}**		
		((M1 makes noise, like shuffling of papers while getting document out of pocket.))		
		((At same time O1 seems to stand taller to view into the car. Positions the flash light to view documents.))		
6	00:29 - 00:33	((M1)) There you go sir. =	THIS IS DIFFERENT FROM HARD STYLE. Hard style he picks the documents up with his left hand and keeps his right hand I think near his gun. O1 reads the name on the driver's license. We can now assume it's a license because O1 seems to accept it as so. Also you can	
		((M1 hands a document to the police officer. While doing this the M1's right hand is extended outside the car towards the officer.))		
		((O1 moves the Mag light into the crook of his left arm when O1 says Ok Thank You. He then takes his right hand to accept the document from the M1 but doesn't leave his position or angle at the car.))		
		((01)) >>Oooookayyyyy thank you. Mr. Wapershaw is it?= **{REspect}**		

		((M1)) Yes sir. = ((M1 is facing forward at this time.))	now see O1's right arm is at a 90 degree with his hand resting on something on his belt.	
7	00:34 - 00:37	((O1)) Do you have your registration and insurance with you or the papers - ((M1 acknowledges Yes to papers by nodding his head a couple of inches. M1s is facing O1.)) **{Non-verbal}** ((O1)) for this cAR? You said you just got IT?= **{L.E.A.P.S.}**		"8" Step Other documents.
8	00:38 - 00:42	((M1)) Yeah, I have the purchase pap[ers] ((O1)) [ok] wwwRR - ((M1 reaches for something to the right inside his car when he says papers.)) ((O1)) ↑<<SIR↓ >>before you reach for it where <<might they be in the CAR? **{L.E.A.P.S.} {S.A.F.E.R.}** ((O1 moves driver's license to a point towards the M1 when he says Sir.)) = ((M1)) RIGHT Here in the center console(.) = ((M1 does a slight nod to right indication center console. When M1 says console his eyebrows go up about 1/2 inch and his head moves up a couple of inches.)) **{Non-verbal}**	Maybe he could see everything the Target was doing before but was being safe when M1 was reaching into car.	**{S.A.F.E.R.} violation because of revised priorities. There may be a gun in there.**

9	00:43 - 00:49	((O1)) Is there anything in that console sir that might bother me guns, knives, ammunition and other contraband? ((O1 moves driver's license back and forth starting at the word might until the end of the sentence.)) = {L.E.A.P.S.} {S.A.F.E.R.} ((M1)) >>>Not at all. ((M1 shakes head left to right.)) < Not ↓<<at all. {Non-verbal} ((O1)) Ok, just reach very carefully for it. ((M1 reaches inside the console for documents. O1 moves his head to get a better view inside the vehicle. O1 is still holding the first document.)) {Non-verbal}	Back and forth of the driver's license emphasizes contraband. M1 body language matches voice.	{S.A.F.E.R.} violation because of revised priorities. There may be a gun in there.
10	00:50 - 00:56	((M1 looks to the right and seems to move the center console lid up. He is leaning toward the right and appears to be looking for the requested papers. There is some rattling noise when the M1 leans really far to the right. He pulls out something and there's a thud. He draws documents into his lap and there's a shuffling of paper. At 00:55 you can see through the front window there are 3 - 4 several papers in front of the M1.)) ((At the same time the O1 moves his body back and forth to see what the M1 is pulling out of his center console. The Mag flash light to help him see but it is still in the crook of his arm. He bends his head down to get a better view of the center console. He moves back and forth quickly less than half a second when the M1 brings something out of the	Thud = center console lid fell down.	

		center console. O1 shifts his weight from left to right foot. His right arm/hand is not visible but appears to be in same position near belt.))		
11	00:56.5-01:00	((M1)) There's ttttthe - ((M1 pulls out papers and the shot moves in towards O1. Barely at the bottom you see the top of the papers being handed from the M1 to the O1. You no longer can see the M1 or the papers. O1 is looking at them.)) ((M1)) Receipt and uhhh Temporary registration(.) ((M1 hands papers to O1. O1 takes paper with his left hand.)) **{Non-verbal}** ((O1)) OoooKayyyyyyy-		
	01:01 - 01:13	((O1)) Everything in ordER ? <to your knowledge Sir?= **{REspect} {L.E.A.P.S.}** ((M1)) To my KNOWledge. [Yes Sir. >ye]s sir ((O1)) [OooKayyy] <well >>I tell you - ((O1)) what I'm going to do. - ((O1 moves paper in 45 degree angle to look at while saying I tell you what I'm going to do.)) **{Non-verbal}** ((O1)) I'm going to return to my vehicle - ((O1 faces M1 when he says return.)) **{Non-verbal}**	M1's body Language matches.	

		<And >>- ((O1 looks at documents when he says And- **{Non-verbal}** ((O1)) >>evaluate what we have here <and >>I need to ask you – ((O1)) to <Stay (.) for Your Safety And Mine >>in the Vehicle – ((O1)) until I return.= **{S.A.F.E.R.}** ((O1 looks at M1 when he says Your Safety.)) **{Non-verbal}** ((Camera lens backs up so that the M1's head is viewable in the shot.)) ((M1)) O[k] ((shakes head up and down.)) **{Non-verbal}** ((O1)) << [O] K? = ((M1)) SURE = ((M1 nods head up and down.)) **{Non-verbal}** ((O1)) >> Be back in with you in a moment.= ((M1)) OK= ((M1 is looking down at something.)) ((O1)) Thank you= ((Right after saying thank you, O1 starts walking backwards. At 01:13, the officer's moves the angle of his body. The	VJ Tactical Peace Phrase	"8" Step Decision Process begins with evaluation of documents.

		right hand is on what appears to be his holster. His index finger is pointing down and his thumb is half hidden by his holster.)) ((M1)) Thank you(.)		
12	01:14 - 01:16	((O1 starts moving backwards to his vehicle, one step a second. On frame 01:14, he removes his right hand off his holster. The mag light is still in the crook of his arm and the M1's documents are in his left hand.)) ((The M1 stares down at something while the O1 moves backwards towards his police vehicle.))		
13	01:16 -01:17	((The scene is wiped to the left by a transition effect.))		
	ACT I SCENE II:	Same Stage Setup.		
14	01:17 - 01:12	((O1 moves forward towards the M1's vehicle. It appears that he snaps off the button on his holster with his right hand. The Mag light is in the crook of his arm and the documents are in his left hand.)) ((At Frame 01:21 M1 looks at his rear view mirror.))		
15	01:22 - 01:31	((O1)) Ok. >Mr. WapershAW= {REspect} ((M1)) Yes Sir=		"8" Step Decision made. No ticket for M1.

		((O1)) everything <Does check out on this= ((M1)) Ohh Great= ((O1)) I'd like to return your documents to you Sir. = ((O1 takes right hand off holster area and gives documents to M1 with right hand. Keeps driver's license with left hand.)) **{Non-verbal}** ((M1)) >>Thank you Sir= (M1 examines the documents.)) ((O1)) <Ok and uhhhh your <Driver's License as well.=		
16	01:31 - 01:47	((M1)) >>Thank you sir.= ((O1 puts right hand back near holster area and gives driver's license with left hand to the M1. The flash light is tucked under his left arm. The beam is shining at the M1. After the O1 give the driver's license to the M1. He cradles the flashlight with his left hand.)) **{Non-verbal}** ((O1)) Okkay,>>> I want you to get it taken care of as soon as possible and get a plate on that and you'll care of that in the morning - ((O1)) [Sir] ((M1)) [ABS]Olutely.- ((Siren going off in the background.)) ((M1)) ↓ Absolu =((M1 shakes head up and down.))		ART of Representation

		((O1)) >>> I'd like to thank you for your cooperation and please Sir and DO drive= ((O1)) [carefully] safety is important to – ((M1)) [You bet] ((O1)) us at [Bernardino County] **{REspect}**= ((M1)) [THANK you] ((M1 shakes head yes.)) ((M1)) Thank you (.) Thank you. = ((O1)) Thank you Sir(.) **{REspect}** ((M1)) uhhuh = ((O1)) Good night drive careful= **{REspect}** ((O1)) Good night Now. ((M1 shakes head yes. O1 backs up toward his vehicle while facing the M1's car.)) **{Non-verbal}** ((O1 walks backward to his car and the scene fads to black.))		8 Step Close.

Work as a Whole:	This is a Verbal Judo training video for law enforcement. It's short at 1:47. The mpg compression did make it lose some quality. Although this is a training video with actors, both actors have had many years (15 years for Dr. Thompson) practicing the Verbal Judo language. As a whole it shows the entire "8" Step process.			O1 practices ART of Rep. throughout entire video, using pace, pitch, tone etc. non-verbals. This goes along well with Citizen Expectation Piece.

Itemizing nouns "8" Step Car Stop

Nouns		Other Words
motorist (People/PPL) cop (PPL) night (Time/T) stars (T) moon (T) badge (Obj./O) sheriff's uniform (O) mag Flash Light (O) car (Transportation/Trans) cop car (Trans) hands (PPL) driver window (Trans) wind shield (Trans)		thank you (VJ) sir (VJ) Mr. (VJ) please (VJ) ok (VJ) may I (VJ) camera angle scene
Invivo Nouns Deputy Thompson (PPL) San Bernadino County (Place/P) evening (T) tonight (T) reason (Verbal Judo tactic/ VJ) car (Trans) driver's license (Document/D)	registration (D) insurance (D) guns/contraband (Threat Physical Force/PF) knives (PT) contraband (PT) console (Trans) documents (D) safety (VJ)	**Action Words** purchased (VJ – Ask of LEAPS) drive Careful (VJ)