

Attachment 10

Station Fight

Created:	Ebaumsworld.com
Created By:	Craig Hamilton – Tennessee VJ Instructor
Modified By:	Ebaumsworld.com original video came from police station
Is Read Only?	Yes
Format:	WMV
Duration:	6:34
Size:	11 MB
Transcript Entries:	Linda Capps
Gail Jefferson Transcription Entries:	Lorna Keathley
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ACT I SCENE I		Field Notes	Other Notes
Stage Set up	This video has been sliced for t.v. It is a real video. The scene opens up into an office setting white/off white walls and tan looking floor. The camera is at an angle so the room appears to be 15 degrees or so off center to the left. There is a copier or computer looking device to the upper right. There is a black rectangle to the right that goes about 2 – 3 inches to the top of the screen on the left furthest side. It's at an angle. about 3 feet from the floor up the rectangle is a long bench that intersects the rectangle. On the back wall is an aluminum chair with padding on the top back and bottom seat areas. It is next to the wall and is about 2 feet high and about a foot away is an electrical outlet. On the left side of the chair (viewing from camera) is what looks like a long	Black rectangle is for mug shot background. You can't see it but there are bars through the bench.	Are the bars to help them get up if they're hand cuffed? The cut, was it done so we couldn't see them remove handcuffs?

	<p>desk with a printer, some other objects and a black small rectangle, a circular embedded watermark. On the top left about inch down is a time stamp that says 8:33:27. It's in a computer font. At the bottom right hand corner is the internet ebaumsworld.com written in white sans serif and stroked with black. Above ebaumsworld.com a man is sitting in a crouched position and is blurry. The officer walks in and the video has lots of specks in the upper left hand corner. Then the video is cut and the officer physically touches the man who has put his left hand out to help himself get up. First officer appears to be in his 30s+ and the subject's face is blurred out so a guess would be 20 -40 by his arms not having any wrinkles. Both appear to be white and have black hair. The officer is dressed in his blue uniform with a badge on. The subject is later told to stand up and is a good foot to foot and half taller than the police officer. The subject has a white t shirt with sleeves down to his elbows and dark pants.</p>		
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	Timespan	Content	Notes	Field Notes
1	00:00 – 00:08	<p>((COM)) Two other COPS in the ROOM just OFF Camera= ((M1 speaking to an off-camera cop looking towards the right)) “what’d YOU cum over Here fOR?= ((O2)) I’m Over Here because I WANTED to come over here= ((M1)) hunNH= ((M1 faces the camera and is still looking at officers off camera.))</p>	<p>Tension in the room. M1 is twice the size of O1. M1 tone angry at O2. M1</p>	<p>O2’s Personal Button touched by response and tone.</p>

			concerned about why O2 is there. Something happen between them before?	
2	00:08 – 00:30	<p>((O1)) Pay Attention to the Prints=</p> <p>((O1 pulls M1's right arm or hand towards the black rectangle. M1 looks back over his right shoulder to off camera officers and when O1 pulls his body follows through to profile in front of the black rectangle.))</p> <p>((M1)) Hey Man, Don't GRAB me like That=</p> <p>((O1)) ↑ ILL DO WHAT I wanna do ((O1 seems to point his right index finger into M1's face. O1 has to look up at M1.))</p> <p>((M1)) oh YEAH=</p> <p>((O1)) TURN Around Here= ((O1 pulls M1 again towards the black rectangle/ink box.))</p> <p>((M1)) Don't Grab me like That I'm =</p> <p>((M1)) [Telling you Don't Disres=] ((W1)) [↑JESUS ↑ COME ↑ OONNON]</p> <p>(M1)) [pect Me] [Don't DISrespect me]</p>	<p>O1Loses patience and his personal button is touched as he physically forces M1 to get his fingers printed.</p> <p>M1 is complaining about being disrespected . If O1 was</p>	<p>No RE-spect given by O1 to M1.</p> <p>No 5</p>

		<p>((O1)) [i'm Telli]ng You, you're[going to do what I tell] you to do</p> <p>((M1)) = Don't DISrepect me (0.2) Mother ((Beep over the word)) –</p> <p>((M1)) Don't Disrespect MEE=</p> <p>((O1)) ↓Put your hand down here (0.2) ((O1 looks up when M1))</p>	giving Re- spect this would not have happened.	Step Hard style going on here.
3	00:30-01:36	<p>((O1)) ↑ Put your HAND Here= ((O1 takes M1's right arm and tries to pull him with both hands toward the bench. M1 slips out of O1's grasp and looks down at him. M1's right side is profiled.))</p> <p>((COM)) Stephen says UNH UNHH</p> <p>((M1 stays firmly planted while O1 goes to grab him again. Left hand and shirt. O1 has plastic gloves on. M1 pushes him back and O1 goes to grab something on his left hand side.))</p> <p>((Boxing bell rings as M1 pushes O1 off of his shirt. Heavy metal music with electric guitar plays O2 and O3 goes into action against M1. F2 has t shirt and shorts on. O3 has full uniform.M1 pushes O1 in the face/neck area and knocks him against the wall and onto left leg while right one is in the air. O1 is knocked to the black rectangle and O1 hits his head and it rebounds about 3 inches off the wall.))</p> <p>((M1 turns to the right as O2 pulls something out of his shorts and arms it at M1 it hits his leg in the thigh area. It looks like a chain at</p>	<p>Sensationali zed by commentato r.</p> <p>Physical force by M1 against O1 and O2 and O3 join in the fight.</p>	<p>This looks like a brawl from a t.v. show except that it is real.</p>

		<p>first but it's like a night stick that opens up. M1 maneuvers by taking two steps about two feet apart and O2 goes forward and puts his back to M1 while O3 blocks M1's punches and they go off camera. O1 and O2 regain their footing.))</p> <p>((O1)) SOMEbody Stripped my RING</p> <p>((O1 runs off screen toward M1. O3 watches while getting something out of his left side. O1's head pops in and out of screen while this is happening. O1 comes back into view as M1's right hook hits him on the left arm. M1 comes into view and goes for O1's head. O1 grabs M1's tshirt and pulls it up to his head. O3 tries to spray M1))</p> <p>((COM)) >>> They hit him with Pepper Spray but that doesn't –</p> <p>((COM)) even slow him down</p> <p>((O1 also gets hit with pepper spray and turns away from M1 and O3. M1's shirt comes off))</p> <p>((COM)) Lets SEE that AGAIN. This cop gives him a good shot of spray but he also knocks the other cop pretty much knockin him Out of Commission. ((Screen stops and seems to rewind back to right before O3 sprays them. A blurry graphic comes on the left hand side of the screen.))</p> <p>((O3 and M1 wrangle and O3 moves to get away towards the bottom right. M1 grabs the chair and throws it at O3 and it bounces off O3's back about a foot.))</p>		<p>Once was not good enough so they have to show you</p>
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		<p>((COM)) OH that Chair's GOTTA hurt.</p> <p>((O1 and M1 follow O3 off screen at right hand bottom.))</p> <p>((COM)) Outside the room they get Stephen under control. ((The black rectangle and wall seem to move an inch twice.))</p> <p>((COM)) Officer One and Officer Two and Stephen all get treated –</p> <p>((CPOM)) for minor injuries at the hospital.</p> <p>((Aghhhh is heard. Not sure who said it.))</p> <p>((Clip fades into earlier scene of M1 hitting O1. Then fades out to empty room then fades into M1 throwing chair when commentator mentions charges thrown at M1.))</p> <p>((COM)) Stephen also gets treated to a Mess of charges THROWN at him. (Heavy metal music plays up until cut.))</p> <p>((Cuts off abruptly.))</p>	<p>M1 throws a chair at O2.</p>	<p>twice.</p> <p>Outside the room and no video camera. I wondered what really happened.</p>
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	Work as a Whole	This was a short clip designed to tantalize and audience. This was an actual event but sensationalized by ebaum for t.v. It does show that if you disrespect an individual then violence can occur.		
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Itemizing nouns Station Fight Transcription and Coding

<p>Nouns</p> <p>office (Place/P) seat (O) walls (P) desk (O) floor (P) printer (O) angle (P) object (O) room (P) watermark (O) copier (Object/O) front (P) computer (O) officer (PPL) rectangle (Shape) face (PPL) chair (O) neck (PPL) shorts (Dress/DR) wrinkles (PPL) face (People/PPL) Caucasian (PPL) guitar (O) hair (PPL) leg (PPL) uniform (DR) thigh (PPL) elbows (PPL) chain (Thing) pants (DR) night stick (O) t-shirt (DR) pepper spray (O) boxing bell (Audio) music (Audio)</p>	<p>Other Words</p> <p>camera screen angle</p>
<p>Invivo Words</p> <p>Cops (PPL) Room (P) Prints (Doing) man (PPL) yeah (Action Word) disrespect (Being) me (PPL) hand (PPL) chair (O) hurt (Threat Physical Force/PF)</p>	<p>Action Words</p> <p>Touches (Action Word/AW) come (over here) (AW) wanted (to come) (AW) grab (AW) telling (you) (Communication) put (AW)</p>