

Attachment 9

Taser Poor Communication Transcription and Coding

Created By:	Original dash camera video from Boynton Beach Police Department. Verbal Judo instructor retrieved from internet http://www.thehighroad.org/archive/index.php/t-141089.html
Used for:	Verbal Judo Training
Format:	WMV
Duration:	1:47
Size:	17.8 MB
Transcript Entries:	Danielle Meyers
Jefferson Transcript:	Lorna Keathley
Title of Video:	Taser Poor Communication
Description:	This video is of a woman being tasered in a car stop.

ACT I SCENE I

Stage Set Up:

August 6, 2004 Traffic Stop. The video begins immediately at Officer McNevin's dash cam on his patrol car. The following computer looking text in white (no serifs): OFC MCNEVIN appears on the bottom left hand corner above what looks to be his hood. Other text is on the video as well: BBPD 4402 on the left about two and a half inches down and M 07:51:33 on the right about an inch down. Underneath that is the text: L 08-06-04. Maybe a date? It is a clear day, no sunshine, no clouds and the sky is bright blue – it may be 8:00 am in the morning? Also immediately audio begins and you hear the dispatcher mumble something intelligible. There is music playing inside the Officer's car as well –

can't really tell what kind.

There is a white SUV looking vehicle that Officer McNevin is following and she pulls over on the right side of the road. The SUV has a black tire compartment on the back. Looks like Ford manufactured the car. The door of the car is open. On the opposite side of the road there is a white looking car maybe a Ford Taurus pulling into a residential house.

	Timespan	Content	Field Notes	Other Notes
1	00:00-00:08	((O1 pulls over M1, video is on the O1's car about twenty feet or so from the SUV that pulled over on the right side of the road. She has only one left brake light working when she stops as the right one appears to be broken. The M1's car door immediately opens while the other Ford Taurus white car backs out of the driveway.))		It is in the morning around 8:00am.
2	00:08-00:12	((The bell of the O1's patrol car goes off signaling the O1 opened his door. This is not viewable in the camera.))		
3	00:12 - 00:14	((You hear a car door shut and it visibly shakes the camera up and down once on the patrol car for a second. The patrol car's lights are reflected off of the SUV's bumper area. Also shadows appear to move on the bottom of the M1's door.))		Why shut the door so hard? Or is the camera loose?
4	00:14 - 00:17	((Dispatch is heard to be saying 38. O1 McNevin's right side/back steps into view at 00:16. He is a white O1, about 5' 6", wearing a blue uniform. You can't really tell who the police agency is on his patches. He has a crew cut and is wearing sun glasses. On his left shoulder is a radio with the antenna sticking up. His right hand is near his holster and he proceeds to the SUV's open door. His left hand is limp against his hips.))		
5	00:18 -	((D1)) (unintelligible) 38 pick up (unintelligible)=	Think the	NO "8" Step

	00:22	<p>((O1)) All right, ↑>>close the door >>>for ↓ me please.- ((O1 McNevin approaches the door and ends with close the door for me please and stops within two feet of the door.))</p> <p>((M1)) Whadda ya pull mE↑ over ↑FOR?= ((O1)) ‘Cause you’re speeding. >>> Close the door [please] ((M1)) [But] YOU Were- ((M1)) DRIVing.=</p>	word "weren't or warrant" gets lost in the video's audio.	<p>approach.</p> <p>There must be a law in this county they can't do radar while driving.</p>
6	00:23 - 00:28	<p>((D1)) unintelligible ten to eight-</p> <p>((D1)) [(unintelligible) apartments eight fifteen one point] ((M1)) [Yeah I Was driving. >>>Close the door] =</p> <p>((D1)) [zero four (unintelligible)] - ((M1)) [I don't have to close my door] = ((M1 closes the door as an African American Lady comes into view of the dash camera. She looks into the police car. She is about 6 inches from the car. She is wearing a hot pink outfit, maybe a dress. Is about maybe 5'8" tall. Has her hair in a bun.))</p> <p>((D1)) [(unintelligible)] - ((O1)) [Yes ↑YOU DO]= ((D1)) [(unintelligible)] -</p>	<p>O1 is very disrespectful, even if the woman is in a bad mood.</p> <p>O1 did not even announce his name.</p> <p>Dispatch</p>	<p>No Art of Representation started with this traffic stop.</p> <p>No "8" Step</p>

		<p>((M1)) [No I don't]=</p> <p>((D1)) [(unintelligible)] -</p> <p>((O1)) [YES YOU DO]=</p> <p>((M1)) You pulled me over for what reaSON? =</p>	<p>speaks over each of their responses up until "You pulled me over..."</p>	
7	00:29 - 00:40	<p>((O1)) For speeding, you're doing 51 miles an hour-</p> <p>((O1)) the speed limit >doowwwwn on Sea Crest is four thirtyfive-</p> <p>((M1)) You were driving=</p> <p>(O1)) Yeah uh I have a radar unit in my car that will >>>tell me exactly how fast <<you're going=</p> <p>((M1)) You're NOT allowed to clock anybody while you're driving=</p> <p>((O1)) ThaNK YOU.=</p> <p>((M1)))against the law=</p> <p>((O1)) Okay, go ahead and tell me my job-</p>	<p>O1 got speed mixed up.</p> <p>O1 drowns out "it's" from M1.</p>	
8	00:40 – 00:45	<p>((O1)) >>>I need to see your M1's lic[ense, registration] and -</p> <p>((M1)) [(unintelligible)]</p> <p>((O1)) insurance=</p>	<p>{non-verbal}</p> <p>When M1 says my registration</p>	<p>{non-verbal}Pace does change.</p>

		<p>((M1)) my registration (0.1)</p> <p>((O1 backs up to the end of the white vehicle while facing the M1.))</p>	<p>she seems to be talking about where it is. This is not a question.</p>	
9	00:45 - 01:07	<p>((O1 speaks into his unit. There is a beep. He's not facing the dash camera.))</p> <p>((M1)) What's your naME? [and what's your<< naME?]</p> <p>((O1)) [↓Back up thirty two ten fifty]=</p> <p>((M1)) and what's your unit numBER?-</p> <p>((M1)) >>What's your name and What's [your unit numb]ER?</p> <p>((D1)) [G'Ahead=]</p> <p>((O1)) Twenty [two HUNdred block of Northeast FIRST LANE]=</p> <p>((M1)) [>> What's your naME and What's your police numBER?]-</p> <p>((O1 looks to his right and bends a little to the right and then bends to the right. Same lady that crossed the O1's path before crossed back over to the left of the screen in front of him. She is carrying a package in her left hand and she looks down at it. Totally oblivious to the O1. She steps out of the screen to the left at 00:50.))</p> <p>((M1)) What's your [naME and What's your police numBER?]-</p> <p>((O1)) [Florida TAg Alpha Four Zero] -</p>	<p>O1 is watching M1.</p> <p>M1 repeatedly asks this question while being ignored by O1.</p>	<p>Unit number is not a thing I think of when getting pulled over. This M1 has dealt with the law before. There info that appears to validate this information. hr whole family has. They have filed a law suit.</p>

		<p>((M1)) [What's your name and What's your police number?]- ((O1)) [Delta Hotel Bravo eight four zero D(.)H(.)B(.)](0.1)</p> <p>((M1)) What IS your name and What's your poli[ce number]= ((O1)) [It's a Silver] Isuzu Rodeo-</p> <p>((O1)) [(unintelligible) one time]=]]</p> <p>((M1)) [>>>WHAT.IS.your name] and WHAT is your police number?]=</p> <p>((O1)) Second UNit, four nine four (.) please =</p> <p>((O1 walks back to lady/ M1 door and faces her about two and half feet away. He seems to have his arms bent out in front of his chest.))</p> <p>((M1))WHAT IS your name and What is your unit number?= </p>		
10	01:07- 01:20	<p>((D1)) [unintelligible]- ((O1)) [My last name MCNEvin] =</p> <p>((D1)) [unintelligible] ((O1)) [Mc(.)ne(.)VIN]=</p> <p>((O1)) Yeah(.) Whadda ya mean UNIT number?= </p> <p>((M1)) WhawhuuWhat's your patrol car number? –</p> <p>((O1)) [so I can know when I go to court a]bout this ticket. ((D1)) [unintelligible]</p>	M1s already assumes she is getting a ticket.	I bet the O1 is just thrilled at the prospect of seeing this woman again in court.

		((O1)) <BELIEVE Me <you'l I'll be there in Court. >>>Don't Worry about it. Let me see your license, registration, and insurance please=		
11	01:20 – 01:34	<p>((M1)) This is BULLshit, this is ↑STRAIGHT↓ up Bullshit= ((O1)) And Why is THAT?= ((M1)) Because(.) By LAW you pulling me over illegally and don't worry - ((M1)) my attorney WILL I have something [to (unintelligible)]= ((O1)) [↑OOOOO↓kay](0.2) ((O1 looks to right and halfway turns whole body to right in a non-verbal response to M1.)) {non-verbal}</p>	<p>Attorney? Threats? O1's body language does not like hearing attorney.</p>	<p>This woman is serious based on previous law suit. Personal button touched. Not Using Art of Representation. Can hear it in his tone and see it in O1's body language.</p>
12	01:34-02:06	<p>((O1)) Hhmmmmggghhhmmm (O1 clears his throat) ((O1 looks back to M1.)) ((M1)) (Unintelligible) this ain't nothing but RAPE - ((O1)) ↑IIIIII KNow ↓= hhhh (O1 sighs and shrugs shoulders)= {non-verbal} ((M1)) Of course YOU know, YA'll pulled over my BROther and -</p>	<p>O1's body language does not like hearing rape.</p>	<p>Personal button touched. Not Using Art of Representation. Can hear it in his tone and see it in O1's body language.</p>

		<p>((M1)) ARRested him for NO REASON -</p> <p>((O1 turns head to left))</p> <p>((M1)) ((Unintelligible for 3 seconds)) I've got three fourths of a -</p> <p>((O1)) [I'm Sure]</p> <p>((O1 turns back to look at M1.))</p> <p>((M1)) ((unintelligible)) YA'll IS some WORK. YA'll IS↓ some work -</p> <p>((M1)) ((unintelligible for 3 seconds)) YA'll Ain't got (unintelligible) (0.1)</p> <p>((M1)) HERE You go (M1 hands something to O1. He looks down and seems to take something. Not sure which hand.) {non-verbal}</p>	Shows both tension and aggression.	<p>O1's body language reaction to tension look away?</p> <p>Interestingly enough, HERE YOU GO was said by Mr. Wampershaw in "8" step with difficult person.</p>
13	02:07 – 02:28	<p>((0.3 silence on the tape.))</p> <p>((O1)) OK>> to CLARify Why I Was stopping you You're doing FIFTY ONE the speed limits THIRTY FIVE You have a BROKEN WINDshield. You're NOT wearing your SEATbelt AND you have a Brake Light out=</p> <p>((M1)) You Can(.) You can can say ALL you want -</p> <p>((M1)) you wanna s[ay]</p> <p>((O1)) [>>>DO You] -</p>	M1 finally has the answer to her questions of who pulled her over and the first step in "8" Step Car stop - two minutes in the context.	O1's pace does change.

		<p>((O1)) still live on NorthWEST Fourth AVENue of DELray BeaCH?= ((M1)) Yes I AM= ((O1)) Ok Stay in the car Please ((O1moves head up)) >I'll be with you in a >>couple of minutes ((O1 walks back towards dash camera and out of view.)) ((0.4 of silence on the tape.))</p>		
14	02:28 – 02:46	<p>((M1)) ((Unintelligible)) as far as I'm concerned he Pulled Me OVER- ((M1)) (unintelligible ((O1)) ^o [Alpha Three]One ((unintelligible))^o ↑What's thAT? ((D1)) [Unintelligible] ((O1)) Thanks(.) I >>APPreciate it, <<<YEAH I'M GOOd (.) - ((O1)) She Just (0.01) Got an ATTitude. I just don't >>want her= ((M1)) I can have an attitude ALL the FUCK I WANT (Unintelligible)</p>	O1 doesn't want M1 to hear what he's saying into dispatch unit.	<p>M1 seems to feel more empowered by talking to person on the phone. Personal Face shown again to M1.</p>

15	02:46- 03:09	<p>((O1 walks back to M1 side.))</p> <p>((O1)) (Unintelligible)>Put Your CIGarette out and step Otta the vehicle -</p> <p>((O1)) for me. >>>Put your phone down =</p> <p>((M1)) NO(.) I'm CALLing somebody -</p> <p>((O1)) I'm gonna Tell you One More TIME >>>Put.your phone down=</p> <p>((M1)) Mark the POLice pulled me OVER.- ((O1 looks to the right and motions with his right hand at something.))</p> <p>((M1)) and He's telling me that he's gonna arrest me - ((O1 opens the M1 door and grabs the M1 with his left arm.))</p> <p>((M1)) and He's ↑ARRESTing ME ((Another O1 walks at a steady pace of foot a second from the right of the camera to the left side of the Isuzu and sees the O1 grab and then goes back around to the right of the Isuzu. Second O1 jumps and moves a foot every two seconds.))</p> <p>((M1)) ↑STOOOP. DON'T TOUCH ME(.)The Policeman is (.) ((O1 pulls out something with his right hand from his right hip and stands ready to shoot the M1.))</p> <p>((M1)) You↑ Gonna Shoot ME ?>> He's Got a GUN -</p> <p>((M1)) and he's gonna shoot me</p>	<p>Tell you one more time. Threat. O1 appears to have lost control of himself.</p> <p>He sees the other O1 O2.</p> <p>Opening M1's door is a threat.</p>	<p>Obviously this person is not affected by French and Raven's referent or expert power towards O1.</p> <p>O1 engages in physical contact with M1 because O2 has arrived.</p> <p>I can't imagine how Mark feels on the phone.</p>
16	03:09 – 03:22	<p>((Second O1 opens the passenger door and leans inside. The camera can't see him.))</p>	<p>O1 has become very angry in his</p>	

		<p>((O1))↑GET OUT OF THE CAR NOW(.) Or -</p> <p>((O1)) >>>>I'm Going to TASE You. Get Out of the Car NOW or -</p> <p>((O1)) I'm Gonna TASE you.<< I'm Gonna Tell You One More Time=</p> <p>((M1)) You Gonna TASE ME?= ((O1)) I'm Gonna TELL you One more Time>> [Get Out of the Car] = (((Unintelligible))MaRK?]-</p> <p>((M1)) I'm ((unintelligible]- Get Outta the Car or I'm Gonna TASE You]=</p> <p>((M1)) the next street off of Sea Crest</p>	tone.	
17	03:22 – 03:24	<p>((O1)) ((Unintelligible))=</p> <p>((O1 fires taser. Right Arm jerks and then M1 immediately screams.))</p> <p>((M1)) ↑AHHHH↑HHH↓HHHHH) (inhales) AHHHHHHHHH- ((While M1 is screaming the second O1s appears to lunge inside the car. Rocking the car a bit and then calmly walks back around to the other O1 and the M1's side. The first O1 steps back while keeping his gun in position to fire again. The lady falls out of the car and an arm flails upward after the O1 appears to lunge inside. While she falls the M1 side door rocks three times and is hidden by the other O1 when he comes around looks down at the M1 and moves behind the first O1 to the left and then back around. He faces the camera and pushes the M1's door</p>	physical force used	<p>S.A.F.E.R. violation under debate.</p> <p>Her screaming really got to me. I had to quit the tape and take a break.</p>

		shut. The lady is screaming AHHH the whole time from 03:22 to 03:32 a total of ten seconds and the first O1 never gets out of firing position.)		
18	03:24 -03:34	<p>((M1)) AHHHHHHH(.) ((inhales))</p> <p>((M1)) [AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH]-</p> <p>((O1)) [↑↑↑ LAY DOWN ON YOUR STOMACH LAY]-</p> <p>((M1)) AHHHHHHH↑HHHHHHHHHHHHH]HHHHHHH=</p> <p>((O2)) DOWN RIGHT ON YOUR STOMACH]</p>	She has electricity coursing through her body. She can't physically comply.	O1 tases her then asks her to get down on stomach. How can she do it? Apparently the taser only lasts for five seconds that was posted on police board associated with this video.
19	03:34 – 03:55	<p>((O1)) ON YOUR STOMACH(.)Do it NOW Put your hands behind -</p> <p>((O1)) your back DO IT NOW DO IT NOW=</p> <p>((O2)) Put your hands=</p> <p>((O1)) ↓DO IT NOW OR YOU'RE GONNA GET TASED AGAIN.=</p> <p>((M1)) ↓ooHHH.=</p> <p>((O1)) DO IT NOW=</p> <p>((M1)) ↓I CAN'T! AHHH</p> <p>((O1)fires taster gun again at M1 and she immediately goes quiet. The gun makes a pttttt noise for four seconds. O2 backs up two feet while the</p>	O2's tone and pitch are MUCH lower than O1 but still loud enough to be heard. M1 is on the ground.	O1 seems to lower voice in response to O2 but then he tases M1 again.

		<p>gun is being fired. M1 moves to get up and the O1 shoves her back down and rolls her over. M1's arms appear to flail around. O2 then walks back up and around the M1 on the ground.)</p> <p>((O1)) DO IT NOW=</p> <p>((M1)) AHHHHH↓HHHHH=</p> <p>((O1)) ON YOUR BACK(.) Put your HANDS behind your BACK=</p> <p>((O1 steps back twice about a foot and a half to M1 and picks up something.))</p> <p>((M1)) AHHHHHHHHH=</p> <p>((O2)) Put your HANDS(.) BEHIND your back=</p> <p>((m1)) I CAAANNTT I >>I CAAANNTT I CAAANNTT =</p> <p>((Second O1 bends down and seems to be moving his arms doing something with the M1. His butt is high in the air.))</p> <p>((O2)) Sure you CAN</p> <p>((O2 is still bent over moving with his butt in air.))</p> <p>((O2)) Hhhhh (.) Come here (.) hhhhh=</p> <p>((O1 and O2 are bent over M1 who is still on the ground.))</p>	<p>O2 helps her comply with O1's request.</p>	<p>O2 either feels sorry for her or knows she can't comply quick enough after two tases.</p>
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20	03:55-04:20	<p>((M1)) Ow(.) >>>OwOw.()Hhhhhh -</p> <p>((O1 and O2 are still bent over the M1 and moving her around.))</p> <p>((O1)) Ahhow(.) Ahow(.)Ahhow(.)Ahow(.) Ahhow(.)Ahow Ahhow Ahhow Ahow Ahhow Ahhow Ahhow(.)AHHHHHHowwww-</p> <p>((Each Ahhow from M1 seems to be with an intake of heaving breathing.))</p> <p>((M1)) AHHHHHHowwwwAHHHHHHowwww HHHHHMMMMM HHHH-</p> <p>((M1)) HHHHHMMMMM HHHH HHHHMMMMM HHHH-</p> <p>((M1)) HHHHMMMMM HHHH HHHHMMMMMhhHHHHHHHHHH -</p> <p>((M1))MMMMMMMMMM[MMMMMM][MMaHHHH]- ((O1)) [((unintelligible))]</p> <p>((M1)) [MMaHHHH] - ((O2)) [((unintelligible))]</p> <p>((O1s look at each other and talk while M1 is still on ground moaning. Dog is barking in the background.))</p> <p>((M1)) MMMMMHHHHHHHHH(.)HHAAAGGWWWWWWWw -</p> <p>((M1)) AGHHHHHWWW[WWW]- ((O1)) [Yep]</p>	<p>Can't hear or understand what O1 and O2 are saying to each other. M1 is still screaming.</p>	
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21	04:20-04:52	<p>((M1)) AGHHHHHWWAHHHHHHHHAHHHHHH -</p> <p>((M1)) [HAHHHHHHHHHH]-</p> <p>((O2)) [I think the prongs are out]</p> <p>((O1 points to something on the ground where the M1 is still screaming. Second O1 moves wire with both his hands and goes up and down he is now facing the camera. Second O1 bends over again with his butt in his air.))</p> <p>((M1)) AGHH[HHHWWAH AGHH] -</p> <p>((O2)) [Are they both OUT?]</p> <p>((M1)) HHH[WWAH]AGHH</p> <p>((O2)) [yeah]</p> <p>((M1)) [HHHWWAHH]-</p> <p>((D1)) [(unintelligible)]</p> <p>((M1)) AGHHHHHWWAH AGHHHHHWWAH ↑↑</p> <p>AGHHHHHWWAH-</p> <p>((M1)) AG[HHHHHWWAH AGHHHHHWWAH AGH</p> <p>]HHHHWWAH -</p> <p>((D1)) [((unintelligible) circle west ((unintelligible))]</p> <p>((M1)) A[GHHHHHWWA]HAGHHHHHWWAH -</p> <p>((O1)) [Undo your hands]</p> <p>((M1))</p> <p>AGHHHHHWWAH HHH-</p>		Just seems to take a long time because she keeps screaming.
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		((Both O1s are working with wires. The first O1 moves his arm up and down about a foot and pulls the wire to left and right.))		
22	04:52-04:53	((Video is cut it ends at 07:56:56 and starts back up at 07:59:23. About three minutes are missing)).		This makes me think she has been screaming for three minutes more as well....
23	04:53- 05:04	<p>((D1)) ((unintel[ligi]ble)) ((O1)) [ok]</p> <p>((O1s pull up M1 and the M1 is facing the dash camera. She appears to have dreads and is African American. She is as tall as the O1s maybe 5'8" and thin. Seems to be wearing blue jeans, wide 2 inch belt, and a brown hoodie top.))</p> <p>((M1)) ummm</p> <p>((O1)) >>Hold on(,)Hold on.<Stay right here don't move.</p> <p>((M1)) OH my God</p> <p>((You can see that her hands are tied behind her back. When she talks she looks at one O1 and then the other who tased her.))</p> <p>((M1)) You TASE ME and you've HANDcuffed me=</p> <p>((O1)) Yep, you're Under Arrest=</p>	Yep?	Very derogatory towards M1.

		<p>((M1))For What reasON?= ((O1)) your LicensE is Suspended ((Both O1s are working oh her hands behind her back.))</p>		
24	05:04-05:44	<p>((M1)) AWWW AWWW Oh my God.Look at my ARRMs - ((M1 whimpers as she looks at her arms.)) ((M1)) Oh my God(.)Oh my God=</p>		
		<p>((O1)) Don't try Next time you want to take a SWing at a police O1= ((M1)) I DIDN'T TAKE A Swing at YOU= ((O1)) No, you didn't take a Swing at ME(.) You took a Swing at HIM= ((M1)) I didn't take a Swing nowh[ere] ((O1)) [Put] your shoes on= ((O2)) Shoes On ((M1 moves left leg up then right leg up and appears to be putting her shoe on left foot. You can't see below her calf.)) ((M1))AwwwAwwwwwwAWwww- ((O1)) >>Put your shoes on= ((M1 leans down as if she is in pain.))</p>	Swing wasn't evident.	

	<p>((M1)) wwwwwwAWwww</p> <p>((O1)) <Look. It's over and [Done with. We've] been tased before and we- [AwwAWwww]</p> <p>((O1)) KNOW it's not THAT bad, so put your shoes on =</p> <p>((M1 appears to lean into right shoe and get up with O1's help to stand on her feet.))</p> <p>((M1)) AwwI don't care what you say(.) I've NEVER Been Tased Before(.)</p> <p>((First O1 walks on her left and second O1 walks on her right towards the first O1's police vehicle.))</p> <p>((O1)) OOOKay, nex next time you won't [fight with us]= [(((unintelligible)))]-</p> <p>((M1)) I dinna FIGHT which you</p> <p>((All three go out off of the screen. Only audio is heard now.))</p> <p>((O1)) OOOOKay</p> <p>((M1)) Oh my God=</p>	<p>O1 and O2 are men not women.</p>	<p>What if she is pregnant? According to Stanford Law (email link in Work as a whole) one should avoid repeated or prolonged exposure to tasing. It also has a warning that you should not tase pregnant women due to serious muscle contractions. I find this really scary because there are a lot of women who could lose a fetus early on without the officer knowing she's</p>
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				pregnant.
25	05:44-	<p>((O1)) I told you MULTiple times to get ooutta the car -</p> <p>((O1)) and you refused to do it.=</p> <p>((O1)) AAWWWW Oh, that's aLLOWED, I was Gettin out of the car =</p> <p>((O1))OK=</p> <p>((M1)) I was Tellin somebody what my situation was=</p> <p>((O1)) Ok=</p> <p>((M1)) 'cause I DON't Trust Ya'll.</p> <p>((O1)) OOOKay=</p> <p>((M1)) Awwww(.) Awwwww</p> <p>((O2)) Come ON(.) Sit down RIGHT HERE=</p> <p>((O1)) You Sit in the Car(.) Stand up(.) You hh ((groan)) Stand up (0.1)= {non-verbal}</p> <p>((O1)) We'll do it this way then. hhhhh ((sigh))= {non-verbal}</p> <p>((M1)) uhhhh(.) uhhhhh =</p> <p>((D1)) Alpha five one (unintelligible)'</p> <p>((O2)) Come ON=</p>	<p>She complies but sits on the ground.</p>	<p>Justifying it to her? Really?</p> <p>I don't think she was getting out of the car but I don't think she should have been tased either.</p> <p>No Art in these non-verbals</p>

		<p>((M1)) uhhhh(.) uhhhhh =</p> <p>((O1)) You get her up I'll pull her up ((0.6 during this time uhhhh repeatedly by M1))</p> <p>((O1)) [There You go SLIDE on IN (0.2)Come on in] - ((M1)) [uhhh(.) uhhh(.) uhhhhhhhhhh(.)uhhhhhh(.)] –</p> <p>((O1)) [Put your feet in the car]= [uhhh(.) uhhh(.)uhhhhhh]</p> <p>((O1)) [Put your feet in the car. There you go Good job] ((M1)) [[unnrrkk(.)uhhhrkkkk(.)urrrrkkkk(.)urrrrrrkkkk]</p> <p>((Abruptly Ends to black screen.))</p>		
	<p>Work as a Whole</p>	<p>This video was an actual traffic stop with no actors in it. It was quite intense with all the screaming the M1 did throughout the video. None of the verbal judo tactics were employed in this car stop. There were plenty of failures in the non-verbals.</p> <p>Taser Warnings http://www.law.stanford.edu/program/centers/scjc/library/tasers.pdf</p>		

Itemizing nouns Taser Poor Communication

<p>Nouns Bell (Object/O) patrol car (Transportation/Trans) officer (People/PPL) woman (PPL) motorist (PPL) door (Trans) SUV/vehicle/car (Trans) Ford (Trans) brake light (Trans) side (PPL)</p>	<p>Shoulder (PPL) patch (Dress/DR) uniform (DR) agency (Thing) radio (Communication/COM) antenna (COM) hand (PPL) hips (PPL) holster (O) dispatch (PPL) tire (Trans)</p>	<p>day (Time/T) Sky (T) sun glasses (DR) outfit (DR) head (PPL) seconds (T) taser (Threat Physical Force/PF) arm (PPL)</p>	<p>Other Words camera angle screen HHHMMMM(motorist in pain noise) Ahhhhow (motorist in pain noise)</p>
<p>Invivo Words door (P) reason (Thing) hour (T) speed limit (T) law (Thing) clock (T) radar unit (O) job (Thing) ahead (P) driver's license (Document/D) registration (D) insurance (D) name (Thing) unit (Thing) number (T) rape (Action Word/AW) brother (PPL) work (Thing) windshield (Trans) seatbelt (trans) all (Things) northwest (P)</p>	<p>Fourth (P) Avenue (P) Delray Beach (P) Couple (T) Minutes (T) Over (T) Alpha (Thing) Three (Thing) one (Thing) good (Being) attitude (Being) cigarette (O) phone (COM) somebody (PPL) Mark (PPL) time (T) police (PPL) gun (PF) street (P) Seacrest (P) Stomach (PPL) Hands (PPL)</p>	<p>Back (PPL) Prongs (PF) Both (PF) Out (PF) swing (PF) shoes (DR) fight (PF) multiple (T) times (T) time (T) situation (Context) trust (Emotion/E) ya'll (PPL) please (VJ) thank you (derisive tone, cop) appreciate (VJ) fuck (Cussword/CW) oh my God (CW) yep (AW) yeah (AW)</p>	<p>Action Words speeding (AW) driving (AW) not allowed (Doing) fast (T) against (PF) tell (COM) was stopping (Doing) say/can say (AW) pulled (AW) want (AW) step outta (AW) calling (COM) arresting (PF) don't (touch me) (PF) gonna (shoot me) (PF) gonna (tase me) (PF) get tased (PF) tase (PF) now (T)</p>