

Attachment 8

Rodney King Incident Transcription and Coding

Description:	Tennessee Verbal Judo (VJ) Training Module, CNN newscast of the Rodney King beating in LA
Created By:	George Holliday/CNN Secondary Video Resource
Modified/Used By:	Craig Hamilton -Verbal Judo Instructor
Is Read Only?	Yes
Format:	WMV
Duration:	:38
Size:	11 KB
Transcript Entries:	Linda Capps
Jefferson Transcript:	Lorna Keathley

ACT I SCENE I			
Stage Set Up:	<p>The video is sliced and fragments from wavy lines into a CNN newsroom. The CNN logo is yellow in the right hand corner one inch above. It appears to rest of the anchor's suit. The background looks like a newsroom with twelve video screens in view. There are others but they are blocked by people. Everything is blurry and it's hard to tell but there appears to be a gentleman standing in right side of background and one sitting on the left side of background. The anchor is dressed in a gray suit with a red tie, white shirt and red handkerchief folded three times. He seems to be 50+ white, dirty dish water blonde with a receding hair line. He has on eyeglasses that cover a fourth of his face in a wire frame.</p>		

	Timespan	Content	Field Notes	Other Notes
1	00:00-00:03	((Wavy Lines))		
2	00:03-00:08	((M1)) Vito has our report which includes some pictures viewers may find disturbing=		
Act I Scene II				
3	00:08-0:12	((Cut to a nighttime scene where police are surrounding a man who is laying face down on the ground, seemingly knocked out. Four police officers who are beating up on the subject's back with night sticks as the subject is laying in the street. There is a police car to the right that goes off the right side of the screen. This car is facing left and it's lights are on. There is another car or cars outside of the shot on the right side because headlight illuminates the downed man on the street. The car that is cut off appears to be white in color. The driver door is open. Los Angeles appears at the top with a blue band behind the text. Los Angeles is in a sans serif font. Text is yellow. At the bottom right hand corner News night in Times New Roman and a gradient from black to yellow going up and down. It is covering some other text. The A is readable and it is in sans serif and white. There looks to be one officer in front of the view of the man on the ground. This officer's back is facing the camera. There is one officer to the right of the downed man's legs and in the middle of the screen. This officer is in profile and one can see some of his face. This officer appears to be white, have dark hair. There is another officer to the left side near the downed man's head. You can't see this officer's head. All three appear to be facing the downed man. The downed man seems to be unconscious and not moving. He has a dark shirt and some kind of pants on. Tennis shoes. His right foot is over	Officers are beating what seems like an unconscious man.	Video is sliced right to the physical force used by officers.

		his left foot in a crisscross pattern.))		
4	00:12-00:21	((Com)) THIS Video Tape touched off a FIREstorm of Outrage- ((MAR. 3 1991 white sans serif text appears underneath the a half an inch over. From George Holliday underneath center followed by CNN logo Newshound all white text. Police beating man on ground/)) It shows what APPEARS to be- ((Courtesy of KTLA sans serif at the top left about a group of Los Angeles with NIGHTsticks and kick while other officers LOOK on. ((Camera zooms out to include another police car on the left cut off from right rear to left back window. This police car is white end black and facing toward the subject. This view shows nine police officers watching the beating.)) Officer bends right leg up and kicks at the back of the subjects head. Subject's head goes to the ground.)) and kicking him as other officers look onnn-		
5	00:21-00:26	((Com)) George Holliday who works for a drain cleaning company taped the incident from a balcony of his apartment- ((Officer is still kicking head of subject with right leg.))		
Act I Scene III				
6	00:26-00:32	((Scene cuts to a white gentleman with purple button down shirt on talking into the camera during the day time. The camera only shows him from the chest up.)) ((M1)) I was just amazed at what was happening uhhhhh- ((George Holliday Amateur Photography appears on the screen with CNN logo and red line in background.))	The U.S. was	He was totally out of it by this time.

		((M1))Uhhhhhhh feeling of whATTTT the HELL could HE be doing-	amazed at the brutality.	They should have never got to this point.
7	00:32-00:34	((M1)) What could he have DONE- ((emphasis word with whole body leaning forward and head shake)) ((M1))To to deserve such punishment ((Scene cuts back to police beating up the subject. Mar. 3 1991 appears in the lower right hand corner and CNN logo above it.))		No VJ Techniques.
8	00:34-00:38	((Com))The incident followed a car chance in which police- ((officer beats the subject on the back with a night stick.)) said the suspect ((Scene ends abruptly))		
Work as a Whole:		This video is still shocking 21 years later. Law enforcement and the public use this video as a “what not to do”. Even though the individual may have committed a crime, what did he do to deserve excessive punishment? The video was spliced too short to get a real view of the incident. This can be seen on YouTube in varying lengths.		

Itemizing nouns Rodney King Incident

<p>Nouns CNN (Thing) Police (People/PPL) man (PPL) ground (Place/P) car (Transportation/Trans) car night time (Time/T) door (Trans) headlight (Trans) Los Angeles (P) Officer (PPL) Photography (Thing) night stick (O)</p>	<p>Other Words camera angle text</p>
<p>Invivo Words robert Vito (PPL) report (Document/D) pictures (O) viewers (PPL) disturbing (Emotion/E) George Holiday (PPL) company (Thing) incident (Thing) balcony (P) apartment (P) punishment (Threat Physical Force/PF)</p>	<p>Action Words taped (Doing) deserve (Being) beating (PF) car chase (Thing) beats (PF)</p>