

Attachment 7

N.Y. Hostage Cop Transcription and Coding

Created By:	Unknown,
Used for:	Verbal Judo Training
Format:	WMV
Duration:	2:12
Size:	57 KB
Transcript Entries:	Lorna Keathley
Jefferson Transcript:	Lorna Keathley
Title of Video:	19 NY Hostage Cop
Description:	Verbal Judo is a tactical communication taught to law enforcement. It emphasizes that communication skills are the officer's number one tool in compliance gaining contexts.

ACT I SCENE I

Stage Set Up:

The video begins with a black screen and it has colored lines off and on taking 3 seconds for audio and video to appear. It cuts up the audio and video and it takes another 2 seconds for the picture to come into view by sliding into the center from the left hand side. It is very pixelated and in low resolution. The picture has a shallow background and is very tight showing mostly a foreground. It opens with a bus, and a car. The bus top and front are cut off. All you can see are the windows down. The street is not visible but what looks like a walking light on a corner is cut off in the middle to the left top. The windows are black and you can't tell if anyone is in them. The car is blue and may be a police car but appears to be parked on the side of the street. One second later a man in a brown suit walks across the scene blocking everything behind him. A second after that then the bus door opens and an elderly man 60 + with white and black balding hair, a white shirt with a protruding belly about a foot and maybe black pants comes down the stairs. While this is happening two bike riders ride past the open door and one bike rider hits the door and is knocked around to the front of the car. The two bikers both have yellow helmets on, they both have back packs and the biker that hit the door has bike shorts on that exhibit some sort of different colored pattern. The bike short goes down to his knee. The bikes appear to be 10 speed. The bikers helmets come almost to the top of the bottom of the bus's windows.

	Timespan	Content	Field Notes	Other Notes
1	00:00-00:03	((Black Screen with some colored lines at the top and bottom and them middle of the screen))	Video is in poor shape with a lot of static jumpiness and is definitely been through several copies. It's very pixelated and has low resolution.	Resolution. Maybe for the web?
2	00:03-00:24	((The picture tries to come up and finally manages to do so in a couple of seconds. Audio is upbeat soft rock. After the first bike falls, the word Courtesy in Times new Roman Frame 00:07 Serif font comes up in blue gray color and then the picture exits by sliding to the top. Then another picture comes in sliding from the bottom and it is a picture of the same car but from a different angle to where you can see pedestrians crossing parallel to the vehicle and a street parallel to the vehicle with cars moving to the bottom right hand side about 20 miles an hour. The word Professionalism in Times new Roman Frame 00:11 comes up in blue gray color. Video pans out and then exits by sliding to the right side. Video comes back in sliding to the left from the right side. Angle is low and	The video has lots of lines through it.	

		<p>people are walking across. The first person has shorts on and walks left to right. Seems like a female due to slimness of calves and dress. Another person walks to the left from the right and has green pants and a t-shirt on. The cop car is parked and says Police on the right side of it's door. The L in police is blocked by something black in front of it. Respect comes up in blue gray Times New Roman Font frame 00:15. Video exits to top left hand corner, video fades to black and Courtesy Professionalism Respect Times New Roman appear on the screen frame 00:19. CPR of the respective words are colored gray and a space rests between the words. The rest of the words appear to be a whitesh purplish color. CPR stands out and everything including audio fades out at 00:24.))</p>		
3	00:24 – 00:27	<p>((Video fades back in to two pedestrians talking. M1 is leaning against the building is about 25+, African American, wearing a white t-shirt with a big rainbow looking square across the chest and blue jeans. M1 has a building recess that is black behind him. M1 's head appears shaved but there may be a beard line going up his chin. M1 has a watch on his left wrist and is holding a black boom box at a 30 degree angle. It appears to rest in the crook of his left arm. His left hand and right had hold the other side of the boom box down around his pants. M2 is 25+ , Caucasian has on a orange t-shirt with some kind of writing across it in black letters. M2 has a goatee beard style. It's really too pixelated to tell. He is also wearing blue jeans and a belt. His right thumb is situated in his belt, hooked on his belt and his other four fingers are relaxed on his upper thigh. M2 has a black hat on.))</p> <p>((M1)) What were you doin' Last NiGHT?</p> <p>((M1 is looking at M2 to his right. M2 appears to be looking at something happening down the street and is staring straight ahead. M2 is leaning up against a square yellow column corner and may be 20 degrees different angle from M1))</p>		

		<p>((M2)) There was nothin' I was doin'</p> <p>((M2 looks to his left by turning his head and smiles at M1 who smiles back. Neither of them notice the officer coming up to them. The officer has a night stick in his hand. Is dressed in navy blue, has a patch on this right short sleeve that isn't readable. It is in a triangular shape looks like a shield. He has on a octagonal uniform hat. HE is wearing black duty belt and has a gun holstered on his right hand side. Hand cuffs are on the back. They appear black))</p>	{non-verbal}	
4	00:27 – 00:30	<p>((C1 taps M1's chest above the boom box three times in a little over a second with a night stick. M1 looks down at what the officer is touching him with.)) Hey CHICo- ((C1 nods his head down to the boom box. M2 looks at C1)) TURN DOWN the radio)) {non-verbal}</p> <p>((C1 shifts his weight as he moves his right arm and the night stick down out of view. He moves his left hand to something on the police belt on the left side.)) {non-verbal}</p>	Chico is very offensive.	Personal Button of Officer touched. Officer violates on SAFER item. Night stick can be considered physical force.
5	00:30 – 00:33	<p>((M1 moves his left hand and turns down the boom box. He looks directly into the officer's eyes and says)) WHY?- {non-verbal}</p> <p>((M1 then shakes/rocks body twice. He moves from his arm to his feet and back again.)) {non-verbal}</p> <p>((C1)) Cause I SAID SO TOUGH GUY ((C1 moves night stick back up with right hand and M1 pulls lips together and keeps direct eye contact</p>		Subconscious reaction to direct body movement of officer?

		with C1)) {non-verbal}		
6	00:33 – 00:39	<p>((M2)) theres no reason for it [to come out]like that ((C1)) [↑SHUT ↑ UP]</p> <p>((M1 pushes air down into his belly. C1 looks directly at M2 and takes a half step back leaving M2’s face in view. M2 looks off avoiding eye contact with C1)) {non-verbal}</p> <p>((C1)) Was I TALKIN’ to yOU ((C1 also raises his night stick towards M2 and blocks the view. You can’t tell if C1 touched the night stick to M2 as well.)) {non-verbal}</p> <p>((M2 still looking away)) No you WASN’T ((M2 puts an emphasis on wasn’t as his jaw restricts he looks left then right and he keeps his mouth in a frown. He then makes direct eye contact with C1)) {non-verbal}</p>	M2 body language very defensive against O1. Tension is shown.	No Art of Representation by Officer at all. O1 raises voice in reaction to M2.
7	00:39 - 00:50	<p>((C1)) LISten- ((C1 then looks back at M1))</p> <p>((C1)) ↓ I[m Goin] in THERE to get a cup of Coffee= ((M1)) [I'm listen']</p> <p>((C1 motions his night stick while saying there to get a cup of coffee to the right of M1)) {non-verbal}</p> <p>((M1)) OK =</p> <p>((C1)) When I get B ACK you BETTA be GONE= ((M1)) Allright No problem=</p>		Officer violates on SAFER item. Night stick can be considered physical force.

		<p>((C1 looks to the left and nods his head)) You [TOO]or else ((M2)) [((Unintelligible))]</p> <p>((M1 nods while making contact with C1 when or else is said)) {non-verbal}</p> <p>((C1 Walks off to the right and out of the screen))</p> <p>((M1 Looks at M2 and smiles)) What's up ((M1 moves hand from bottom left to top left)) with hIM? YO=</p> <p>((M2 Shakes his hid in response)) I dont know</p> <p>((Traffic noises, a car goes by))</p>		
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	<p>ACT I SCENE II</p>	<p>Foreground Changes to a view from inside a store. There is a counter with blue top and yellow bottom. It's at an angle on the left hand side. On the counter there are three items. Item one seems clear with a white lid on top. The next one may be a brochure holder or lottery card holder and has paper in it that stands about 4 inches above the first item. The next item appears to be a cash register and about foot and half wide. Can't estimate how long from this angle. Across from the counter there is a person/M3 in a white sleeveless shirt and black pants. This person's head is cut off (out of view of the screen) and so everything else from his thigh down. (You can't really tell at this point if it's a woman or a man because the arms are crossed above the chest and the person is in profile facing the counter. Later it is verified that it is a man.) M3 is white and doesn't have any wrinkles, age spots etc. on his arms. Maybe 25 - 50. The man is holding what looks like a semi-automatic hand gun with a silencer in his right hand with his pointer finger pointing to the floor and his remaining digits bent around the butt of the gun. but since his arms are crossed no one from the street can see the gun. It's hidden behind his crossed arms.</p> <p>Background The window is behind it and there are pieces of paper or hangings on the window. Next to the window is a glass door about 7 feet tall. Surrounding the glass door is about a half foot stainless steel metal and a couple of one chinch round rod run perpendicular. They appear to be the door handle. You push or pull it to get in or out. Next to the door</p>		
8	00:50 - 00:57	<p>((C1 opens the glass door and walks in to the shop while looking at the counter. M3 immediately puts his weapon in his right hand and aims it at the police officer. The shirt then becomes identifiable as a t-shirt and his pants as blue jeans. He is wearing about a inch and half wide black belt. There seems to be a something white stuck in his right pocket. M3 keeps in profile and drops his left arm..))</p> <p>((M3)) Get your - ((C1 recognizes danger with M3 and immediately puts his arms up)) ↑ Hands UP COP ((Scene</p>	<p>C1 only looked at the counter. That doesn't seem to fit in general with law enforcement officers taking in all of their surroundings. Reviewed two more times, officer enters the scene and looks down and then only at the counter until</p>	<p>Why keep in profile? Is he being macho while firing a gun with one arm?</p>

		was cut to a close up of officer and the gun and M3's hand. Still only one hand in use. C1 seems surprised there is a gun facing him))	the gunman yells...	
9	00:57 - 01:14	<p>((Scene Cuts back to M1 & M2 outside the store.)) ((M1)) Wanna go to the park- ((M2 shrugs)) and pick up Ricky AFter= ((M2)) Yeah that sounds good= ((Back ground an African American Lady with a package, black and white stripped shirt walks towards the camera to the left. Five paces behind M1 and M2. Her pace is about one second and half per foot. She has a hat on and black shoes and is in the background. She steps around a water puddle. There is a tree near her. The leaves appear to be green and the sun is shining brightly. It is very pixilated and you can't tell exactly how old she is. In the foreground to the right Hot Coffee, Hot Tea, Coffee Beans, Ground Teas Spices Nuts and the number 585 1717 are in sign that is brown and rectangle about 2 feet wide and 6 feet long. ((M1)) Ok ((M1 and M2 walk about a second a pace and head to the right of the screen. The Scene is cut facing them from directly in from of the street and not at an angle. Audio is</p>	Shaking head back	

		<p>loud with white noise. M1 throws arm back and forth per pace per second. This lasts one and half seconds before the Scene is cut and a close up of M1 & M2 behind the glass from in the store. They appear to notice what is going on inside as M1 bends his head down and squints his eye. Scene is cut to back on the street in front of M1 and M2))</p> <p>((M1)) Yo Yo it looks like My Man needs some help in there- ((M1 smiling at M2. M1 is on the right side of M1 and is looking to his right only with his head. He is still carrying the boom box.))</p> <p>((M1)) WhaddaYOUthink ((M2 smiles shaking his head back in forth and points to himself with is right arm and right hand, hitting his chest with his fore finger and then walks forward followed by M1))</p> <p>((M2)) Yo Man We're Supposed to GO to the Park man=</p> <p>((M1)) DAMN right WE ARE</p> <p>((M1 and M2 walk off to either side of the camera. . A bus or truck horn beeps twice. Fade to black))</p>	<p>and forth in no position. It's like they were getting back at the officer.</p> <p>{non-verbal}</p>	
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	Act II Scene I	Fade to black and new scene. M1 is leaning up against the wall in the same position as before with the boom box except he has his right hand on his right thigh. M2 is in the same position as before except both his arms are crossed over his chest. M1 is looking at M2 and M2 is looking away at the same angle as before. C1 walks up to the men. He is not carrying a night stick.))		
10	01:14 - 01:27	<p>((M1)) What were you doin' Last NiGHT?</p> <p>((M2) [((unintelligible))]</p> <p>((C1)) [Hi Guys] How are YOU?</p> <p>((C1 acknowledges M2 first while saying Hi Guys and then looks at M1))</p> <p>((M1)) Pretty good How You DoIN'?</p> <p>((C1)) GOOD Can I ask you to Turn Down ((C1 raises right arm towards the boom box)) the RAdio Please?</p> <p>((M1 turns down the radio immediately)) Sure No Problem - Can I ask you WHY?</p> <p>((C1)) YEAH we just uhhh . received some COMplaint-</p> <p>(C1 looks to M2 and then back to M1. M2 shifts his weight off his left leg to his right leg and then back)) {non-verbal}</p>	Looking for neighbors?	<p>Starts off with Art of Representation</p> <p>{ART}</p>

		<p>((C1)) in the uuhhh NEIGHborhood –</p> <p>((M2 looks up and around))</p> <p>((C1)) kay ((okay)) they were sayin' you were playin' –</p> <p>((C1)) the music - ((C1 looks at M2 and back at M1))</p> <p>((C1)) a little loud</p>		
11	01:27 - 01:35	<p>((M1 nods head up and down)) Oh O K I see=</p> <p>((C1)) I have No Problem with you guys hangin' out- ((C1 looks at M2 and back at M1))</p> <p>((C1)) but maybe you could Just go to that Park-</p> <p>((C1 points to the right with his right hand/arm and looks to the right as well)) park over theERE= {non-verbal}</p> <p>((M1)) ohh that's No Problem. ((M1 shakes head up and down)) that's no problem =((C1)) All right [I 'preciate it]-</p> <p> ((M1)) [no problem]</p> <p>((C1)) [You Have a Good Day]=</p> <p>((M2))[(unintelligible)]</p>	Park is to the right.	<p>VJ Positive Options First.</p> <p>RE-Spect of ART {Art}</p>

		<p>((M1)) You too. Thank you</p> <p>((C1 leaves the screen to the right and the camera pans with him. M1 asks M2)) whats up where you wanna GO ((M1 and M2 are off the screen and C1 opens the glass door with his left hand. There is 592 in black letters at the top and an OPEN sign in orange both san serif. The glass is reflecting the buildings across the street.))</p>		
12	01:35 - 01:42	<p>((M1 asks M2 while the cop opens the door)) don't know you wanna go to the PARK.</p> <p>((C1 opens the door and M3 is in the same position as last time. It's the same video segment as before. The same actions of M3 and C1))</p> <p>((M3)) Get your –</p> <p>((C1 recognizes danger with M3 and immediately puts his arms up)) ↑ Hands UP COP</p> <p>(Scene was cut to a close up of officer and the gun and M3's hand. Still only one hand in use. C1 seems surprised there is a gun facing him))</p>		Didn't notice that before analyzing the video.

13	01:42 - 01:51	<p>Scene cut back to street with M1 and M2 staring across the street perpendicular to the camera.</p> <p>((M1)) So let's go to the Park- ((M2 hangs his head)) and pick up Ricky= ((M2 looks to his left at M1))</p> <p>((M2)) All right ((M2 starts to move past M1 and M1 steps in line. M1 is on the right side and M2 on the left side of the scene. M2's left hand is in his left jean pocket. His right one is hanging by his side. M1 is carrying the boom box and holding it with both hands at an angle with one side still in the crook of his arm.))</p> <p>((M2)) All right= ((M1)) that's Cool ((M2)) no problem</p> <p>((M1 and M2 walk towards the camera. The scene is cut at frame 01:49 to where M1 and M2 are looking at the cop inside. It shows M1 already bending down and M2 looking into the shop. M2 eyes are all the way to the left in their sockets. Both of their mouths are slightly agape about half inch. Frame 01:50 it cuts back to the C1 with M3 still holding the gun at the officer.</p>		
14	01:51- 01:54	<p>((M2)) ohhhhh=</p> <p>((M1)) ohhhhhh= ((M1 looks back to his front towards the camera, looks around the camera to the left and right in less than a second and turns to M2 and looks around</p>		

		<p>M2))</p> <p>((M2))Theres a PHONE right there= ((M2 moves to profile and moves his hand back and forth once to emphasize phone.))</p> <p>((M2)) What's UP=</p> <p>((M1)) Come on right now</p> <p>((M1)) Let's help this guy</p> <p>((M2)) Come on Lets Go</p> <p>((M1)) let's GO ((M1 and M2 turn around and walk two paces per second the opposite direction))</p>		
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15	01:54 - 02:04	<p>((Scene Changes back to C1 with M3 still holding gun. C1 moves right leg half foot out to right and shifts weight. From view of the camera it looks to the left. Scene cuts back to M1 and M2 at a phone booth. A Bell south Logo is at the top left hand side of the frame in the right hand corner of the phone booth. Underneath that is an advertisement of some sort.))</p> <p>((M1)) Hurry UP >>>HURRY UP <<MAAAAN=</p> <p>((M2 grabs the phone from the booth and looks to his left before looking at the numbers and dialing. M2 stays facing the camera and the shop. A mini bus drives perpendicular to them outside the screen. The mini bus was stopped. The phone booth is at a corner light.))</p> <p>((M1)) The COFFee SHOP</p> <p>((M2)) Yeah I got a ROBBERY Goin' ON at the Coffee Shop</p> <p>((Scene fades out at frame 02:04))</p>		
16	02:04 - 02:13	<p>((At Frame 02:45 Courtesy, Professionalism and Respect appear in sans serif maybe Arial. They are not all capped, just the first letter of each word. They are centered on the screen and are in white. AT frame 02:09 THINK ABOUT IT in caps appears in sans serif probably impact because they are very fat letters. Fades to black. Note: a police car in the middle of the road appears for a second and then lines appear and the video ends.))</p>		This looks like another video from the training section. It was a bad cut...

Work as a Whole	This video was created to tell the story of an officer not doing effective role playing and doing effective role playing. Effective role playing seems to gain him help with another conflict situation. The individuals appear more willing to help.		

Itemizing nouns N.Y. Hostage Cop Transcription and Coding

<p>Nouns bike (Object/O) man (People/PPL) bus (Transportation/Trans) windows (O) car (Trans) street (Trans) hair (PPL) belly (PPL) pants (DR) stairs (P) bike riders (PPL) helmets (O) woman (PPL) person (PPL) t-shirt (DR) Caucasian (PPL)</p>	<p>African American (PPL) Hispanic (PPL) Rainbow (Thing) Square (Shape) Chest (PPL) blue jeans (DR) building (Place/P) head (PPL) boom box (O) crook (PPL) arm (PPL) hand (PPL) column (P) corner (P) smiles (PPL) officer (PPL)</p>	<p>night stick (O) shape (Shape) shield (DR) uniform (DR) gun (Threat Physical Force/ PF) hand cuffs (PF) store (P) counter (O) items (O) top (P) brochure (O) holder (O) lottery card (O) paper (O) cash register (O) head (PPL) wrinkles (PPL)</p>	<p>age spots (PPL) pants (DR) letters (O) beard (PPL) belt (DR) thumb (PPL) fingers (PPL) thigh (PPL) hat (DR) patch (DR) shirt (DR)</p>	<p>Other Words professionalism (Being) courtesy (Doing) respect (VJ) “ ’cause I said so” (PF) camera angle screen</p>
<p>Invivo Words last night (T) Chico (CW) tough guy (CW) reason (Thing) shut up (CW) cup (O) coffee (O) back (T) betta be gone (PF) problem (Thing)</p>				<p>Action Words falls (Action Word/AW) parked (Trans) walks (AW) doin' (AW) nothin' (AW) talkin'(COM) listen (COM) listenin' (COM)</p>