

Attachment 5

5 Steps George and Lee Transcription and Coding

Created:	Dr. Thompson for Verbal Judo Training
Modified By:	Craig Hamilton Verbal Judo Instructor
Is Read Only?	Yes
Format:	WMV
Duration:	4:40
Size:	58.8 MPG
Transcript Entries:	Danielle Meyers
Jefferson Entries:	Lorna Keathley
Description:	Tennessee Verbal Judo Training Module, Dr. Thompson 5 Step in Office

	ACT I SCENE I			
	Stage Set Up	<p>Foreground The scene is spliced and cuts directly into Dr. Thompson at a podium. Dr. Thompson looks to be 50+ in this video. He has salt and pepper hair that is slicked back. He is wearing a navy blue dress suit, light blue button down shirt. He has on a tie that has triangular section of gray, white and navy blue as a pattern across it.</p> <p>Background About 5 feet behind Dr. Thompson, there is a 36 paned window about three feet across and four feet high behind. The panes are white and the glass seems to be frosted. Behind Dr. Thompson's left side (right</p>		

		side for viewer) is a t.v. screen mounted into the wall. It is showing an illustration of a satellite lower right (to viewer), a globe in the center and he hides most of the upper left (for viewer) blue section. That may be information waves from the satellite.		
	Timespan	Content	Name	New Transcript Field
1	00:00-00:23	<p>((M1 as commentator)) These were Really tough for me I really had to strive- ((lifts both shoulders up about 6 inches in a shrug))</p> <p>((M1))it's not my NAture you know but I uhhhhh I uhhh I'm giving the uh Secretary some >>trouble <<in an office and uh ((C1)) will come out and use the five steps- ((points finger at the camera and shakes it))</p> <p>((M1))You <DID Hear him go> through the 8 step- ((M1 emphasizes 8 Step down towards himself with his left hand at the podium and then emphasis 5 steps across from left to right making a cross with his left hand on the podium))</p> <p>((M1)) and then Over to the FIVE and he he put the words in there so you could HEAR IT >> let me give you some context Here-((M1 moves left hand from left to right emphasizing context)) {Non-verbal}</p> <p>((M1)) > let me set the OPTions for you- ((repeats the left hand to right hand gesture emphasizing options)) {Non-verbal}</p>	<p>He's also buttoning his coat and this may be to make him feel more comfortable and has nothing to do with emphasis on the word strive.</p> <p>8 Step was in a different video that is not part of the Tennessee Training Module. The 8 Step is covered</p>	<p>Branching out past the Traffic Stop to concentrate on 5 steps with difficult person.</p> <p>No 8 Steps.</p> <p>Verbal Judo is</p>

		<p>((M1)) <<<oK(o.1) now Listen uUp see if you can here- ((moves right hand in same pattern)) {Non-verbal}</p> <p>((M1)) this one let's rlllover the Last One ((hits the podium with fingers emphasizing Last One)) {Non-verbal}</p>	<p>with 8 Step and 8 Step with Difficult Person includes 5 Step as well with Mr. Wampersha w in a Traffic Stop. Also the 5 Step is covered in a Sallyport Jail Traffic Stop (end at booking).</p>	<p>so ingrained into his culture even as a commentator he is doing it. It's like a second nature to him.</p>
	<p>Act I Scene II</p>	<p>Scene Change. Foreground ((Office scene cut in (no fades etc.) to a close up of a secretary's desk. The secretary's back is to the viewer and she is talking on the phone. The cord goes from the phone to her left ear and neither her hand nor the phone is visible because her shoulder length blonde hair is blocking them from view. Her bangs effective hide most of her face as well except for about inch of her nose. Her head is tilted away from the camera. She is Caucasian, 120 lbs and may be 30+. She is dressed in a black sweater, can't see bottom and is sitting on a rounded back cream chair. A black metal file holder is in front of the chair blocking most of the view. There are files with sticky notes on them in the file holder. The phone is at an 30 degree angle away from the camera but you can see the white bottom front. There are papers next to the</p>		

		<p>phone. On her desk is a big desk calendar and she is writing on a notepad that is on that with her right hand. The desk is about five feet long and two feet wide and looks like a maple veneer. In front of the desk there are photos and a little doll with a silver hat and fur coat, white dress. The doll may be 6 inches high and is white as well. There is some kind of plant, fake plant think next to a photograph, next to the doll and it is sitting on a picture cube. The secretary has a name plate next to the doll and it is facing away from the camera. You can only see the white back. Next to the name plate there is another book and something on top of the book.</p> <p>Background In the background there is a gray cubicle wall and an opening parallel to the desk. The opening is about 3 feet wide about four feet deep to a white wall. Next to the wall is a credenza style desk with a file folder or lap top - black on the right edge of it. Next to the laptop about 6 inches is what looks like a pencil holder. The credenza goes behind the wall to the left. The secretary is writing something down with a pencil in her right hand. She puts the phone back in the receiver as the camera pans out. Next to the phone is a basket with some sort of ivy in it.)</p>		
2	00:23 - 01:01	<p>((M1 is dressed in sweatshirt and black jeans. Sweatshirt has some kind of logo on left side of chest. Too blurry to make out.)) Excuse me, the name's THOMPson. I need to see a guy Named SIMPson-</p> <p>((M1 points right index finger on secretary's desk next to the notepad in front of the big calendar.)) in PayRoll (.){Non-verbal}</p> <p>((C2)) I'm sorry Sir uh. He's gone for the day=</p>	<p>Use of last name only.</p> <p>This pointing finger on desk action emphasizes request and</p>	<p>Reminds me of the military or sports where they call each other by their last names.</p> <p>Leaning over makes threat</p>

		<p>((M1 leans over and puts both hands on her desk. His left hand is on the other side of the photographs on the right side. His right hand is in front of the book next to the big calendar. He's looking down on her and hunched over.)) GONE (.) {Non-verbal}</p> <p>((M1)) It's THREE o CLOCK- ((M1 pulls his left arm back up with elbow bent and clenches his left hand and then points to his watch on his left wrist.)) {Non-verbal}</p> <p>Whadda ya mean hHe's goNE?= ((C2 shakes head left to right once and puts up hand with pencil between index and middle finger.)) uhhh= {Non-verbal}</p> <p>What kinda Business you guys OPERate HERE?= ((C2 shakes head three times left right left)) Uhhh Payroll closes at THree= {Non-verbal}</p> <p>((M1)) Oh They DOO >>well if I ran My Business that way I'd be BROKE - ((M1 nods head once up and down on the word broke.)) {Non-verbal}</p>	<p>could be considered threatening. Invasion of her space.</p> <p>The body language is hostile and in slow motion touching the face of the watch on his wrist.</p> <p>Her physical reaction to his physical invasion is to put up a stop with her hand and shake her head no.</p>	<p>worse.</p>
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	<p>((M1 moves left hand and points directly at the secretary with his left pointer finger and M1 moves right side of body about a foot and extends right arm pointing off camera. He is facing off camera to where he is pointing at. His left hand has moved within a foot of secretary's right hand back on the desk. His left hand has "jumped" the photographs and is next to her nameplate.)) {Non-verbal}</p> <p>((M1))Now let me tell you SOMETHIN' I have been at the Front Gate for an HOUR and a Half Some Bull neck MORON - ((When M1 says moron he jabs his right forefinger once on the secretary's desk. At this point C1 comes out from behind the cubicle. C1 looks to be 35+ , white has black hair brushed over to his left and it's cut to his neck. He is dressed in a dark suit and blue-gray button down shirt and tie. Too blurry to make out tie shapes or colors. He stops at the opening to his cubicle listening to M1.)) {Non-verbal}</p> <p>((M1))didn't do all his Paperwork right - ((M1 gestures with open hand on paperwork. He opens his fingers once and then puts his hand back down in a fist on her desk next to the book next to the calendar on her desk.)) {Non-verbal}</p> <p>((M1))Then they sent me to the Bureau of Statistics for what REASON, I don't Know but there's a couple of Pencil Necked GEEKS - ((M1 points left hand in front of him and then moves left hand back down to her desk next to the photos about foot away from her right hand.)) {Non-verbal}</p>		
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		<p>((M1)) Down there gave me a Bunch of TROUBLE and MisDIRection - ((M1 shifts wait and raises right arm and hand on misdirection and then brings it back down and then points to his watch again.)) {Non-verbal}</p> <p>((M1))and I've been TWO and a Half hours at this place - ((C1 moves into the room with M1 and C2. He's next to M1 and the secretary's desk about foot away.)) {Non-verbal}</p> <p>((M1)) and Now You- ((M1 nods head up and down once.)) {Non-verbal}</p> <p>((M1)) Sit There=</p>		
3	01:01-01:33	<p>((C1)) – Excuse me Sandy. ((C1 has left hand hand up and looks at Sandy and then keeps hand up and then looks at M1))</p> <p>((C1)) Excuse me SIR, my name is JOHN Davis =</p> <p>((M1)) ↑ GOOD For You=</p> <p>((C1))ADMINistrator for This OFFice - ((C1 keeps left hand up and open and right hand points to his cubicle.)) {Non-verbal}</p> <p>((C1)) >>What I need to Do is just ask you a Couple of Questions here ↓ I understand you are having a Conflict here and I understood -</p>	Professional Face	<p>5 Step Setting Context. Introduction.</p> <p>{5 Steps Ask}</p>

		<p>((Camera pans closer to M1 and C1. Secretary's desk is cut off except at the corner where the photograph area resides.))</p> <p>((C1)) [it's with Payroll]= ((M1))[Well, that takes] a lot of INtelligence=</p> <p>((C1))What I could overhear was it <<Was with PAYroll Payroll's Already Closed= ((C1 opens both hands wide and moves them out about three inches.)) {Non-verbal}</p> <p>((M1 brings left arm up and looks at wrist watch))I Know That= {Non-verbal}</p> <p>((C1)) >>but what I'd like to do. You obviously have a PROBLEM did I hear you say you were working on the Cafeteria down heRE= ((C1 points to cafeteria with right hand while extending his arm.)) {Non-verbal}</p> <p>((M1)) I Just Finished- ((M1 nods head and moves body to right and then back to C1)) {Non-verbal}</p> <p>((M1 nods head once)) the cafeteria NINE Weeks Ago. Right. I was supposed to have been PAID-((M1 moves left hand to pinky finger and puts index finger on pinky finger.)) {Non-verbal}</p> <p>((M1)) Materials up Front Didn't Get it - ((M1 moves left hand away from right hand and puts it back but doesn't add a finger.)) {Non-verbal}</p> <p>((M1)) RIGHT Haven't - ((Adds left ring finger and covers both fingers with right fist.)) {Non-verbal}</p>	<p>He's counting with his fingers. From pinky up.</p>	
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		<p>((M1)) Gotten my LAST Payments Haven't gotten Any payments= ((M1 shakes head back and forth on any payments.)) {Non-verbal}</p> <p>((C1)) Why that's OUTrageous= ((C1 is in a listening posture head tilted towards the sound of M1's voice and eye looking up about 10 degrees. Nods head once on outrageous and brings left hand up and then M1 interrupts him.)) {Non-verbal}</p> <p>((M1)) And I have ONE day - ((M1 points index finger up to the ceiling on one day and then immediately moves it and points at the secretary with right hand and his left hand goes to his side.)) {Non-verbal}</p> <p>((M1)) a Week to Check it and this Woman sits here Looking like a Blockhead - ((M1 moves right arm and hand down to his side and then points left arm and left index finger towards C1.)) {Non-verbal}</p> <p>((M1)) and you're now telling me= ((C1 interupts and pulls up left hand in open position.)) {Non-verbal}</p> <p>((C1)) Now Wait a Second =</p> <p>((M1)) There's No problem =</p> <p>((C1)) I can Appreciate- ((C1 moves and points with his right hand towards his cubicle. He has his back towards the camera.)) {Non-verbal}</p>	<p>Double</p>	<p>Woman - derogatory. Not even secretary or lady. Blockhead - yep putting her down.</p>
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			checked it is Appreciate instead of 'preciate.	
4	01:34-01:54	<p>((C1)) You're upset Sir TELL you WHAT Step Back into my Office and let's Get on the Phone - ((C1 says this positive inflection.)) {Non-verbal}</p> <p>((C1)) and let's See if we can call some People and see what we man Work out for Ya =</p> <p>((M1))Hey, I've been about Everywhere You can be What can you DO You're not = ((M1 moves hand up and extends arm and moves it twenty degrees towards C1.)) {Non-verbal}</p> <p>((C1))>>You Haven't BEEN in the office Yet = ((C1 puts up both hands towards his office in open position and moves them right and left in sync about six inches and then back in front of his own chest.)) {Non-verbal}</p> <p>((M1)) – Who the Heck are you anyWAY=</p> <p>((C1))- <<I Do RUN This Office - ((C1 opens his arms with open hands about three feet apart in a wide gesture and immediately brings them back in front of his chest. His arms remain bent while doing this.)) {Non-verbal}</p> <p>((C1)) >>and this Young Lady Works for Me - ((C1 moves left arm out with open hand towards secretary)) {Non-verbal}</p> <p>((C1)) and if she can't help you- ((M1 moves left arm back couple</p>		Office administrator is using we and let's a lot in his persuasion technique.

		<p>inches and then forward toward secretary with an open hand.)) {Non-verbal}</p> <p>((C1)) And She CANT-</p> <p>((C1)) maybe I CAN - ((C1 moves arm in and points to his own chest with all his fingers. M1 puts both of his hands on his hips and pushes his chest out.)) {Non-verbal}</p> <p>((C1)) Now we don't Know That =</p> <p>((M1) hhhhhh=</p> <p>((C1)) till we come Back Here - ((C1 points with right hand open towards his cubicle.)) {Non-verbal}</p> <p>((C1)) and take a look at things=</p> <p>((M1)) What's WRONG with right heRE - ((M1 points twice at secretary's desk with right index finger moving about six inches and putting his arm to his side.)) {Non-verbal}</p> <p>((M1)) Why do I have to go Traipsing over theRE = ((M1 moves left arm and points to the back cubicle.)) {Non-verbal}</p>		
5	01:55-02:17	<p>((C1)) Well For One thing 'cause this phone rings - ((C1 points with left arm and open hand towards secretary.)) {Non-verbal}</p> <p>((C1)) and she Has to ANSwer it People come in and out of here AANNDDD= ((C1 moves up left hand and moves fingers in when he says in and out towards M1 when he says out. About five inches each</p>		

		<p>time. When C1 says And he puts up both hands in a stop position towards M1 and moves them once to the left and right about three inches. He also shakes his head back and forth six inches to the left and right.)} {Non-verbal}</p> <p>((M1)) So we got People all over the PLACE= (M1 moves right arm back and forth once.)} {Non-verbal}</p> <p>((C1))You have to realize something Serious - ((C1 moves open hand out and in about six inches twice.)) {Non-verbal}</p> <p>((C1)) - SECURITY gets upset when they see people Like this - ((C1 moves fingers out three inches and then back.)) {Non-verbal}</p> <p>((C1))and they come out and hassle us and that makes it WORSE and Not Better^o So let me give you your Options^o - ((C1 has open hands again.)) {Non-verbal}</p> <p>((C1))we can stand and argue [with this till someone throws us]- ((M1)) [that sounds good to meeee]</p> <p>((C1)) out of the building - ((C1 motions left hand back and forth once about six inches towards M1 and himself on both of us.)) {Non-verbal}</p> <p>((C1)) or Better Yet - ((M1 puts hand up to nose and looks down.)) {Non-verbal}</p> <p>((C1)) we can go Back Here in my Office =</p>		<p>Office administrator's voice goes down to a near whisper. In reaction to talking about security and tone of Thompson.</p>
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		<p>((M1)) WHOOS Gonna throw me oUT?=(Moves head about five inches toward C1)) {Non-verbal}</p> <p>((C1)) we can talk =</p> <p>((C1)) OHHH Security is very Ugly-((C1 shakes head to left on OH)) {Non-verbal}</p> <p>((C1)) [when it comes to this sort of stuff]- ((M1)) [Oh I see uh huhhhh yeahhh] ((M1 moves head down to right on Oh I see shakes his head up and down twice while talking over C1.)) {Non-verbal}</p> <p>((C1)) It's not their FAULT you [UNDERstand they]- ((M1)) [uhh huhhhh hhhh]</p> <p>((C1 points with left hand on Fault. Open and his back of his hand is facing the camera.)) {Non-verbal}</p> <p>((C1)) Gotta move people on= ((C1 keeps hand up and open.)) {Non-verbal}</p>		
6	02:18-02:22	<p>((M1)) Am I Gonna Get Thrown out or do WHAT?=((M1 points to himself with his left hand and puts it back down on Am I.)) {Non-verbal}</p> <p>((C1))You can come Back Here and Talk to Me - ((Camera pans out to first position to include the secretary. C1 points back to his office with both his open hands but he moves his right one foot to left and then back up in an open position towards M1.)) {Non-verbal}</p>		5 Step positive options first.

		<p>((C1)) Let's Get on the Phone and see what we can Work out It's a much better option^o sir^o = ((C1 pulls right fingers in to his palm.)) {Non-verbal}</p>	Office administrator replies with a softness with the word sir.
7	02:23-02:25	<p>((M1)) – Huhhhh Sounds to me that you're just another one of these PENCIL-Necked GEEKS =</p> <p>((C1))TELL you what sir - ((C1 places his right open hand and puts it on his left open hand.)) {Non-verbal}</p> <p>((C1)) Is there Anything that I can SAY or DO at this Time to earn your cooperation - ((C1 opens palms up again on earn your cooperation and then moves his right hand thumb facing towards his cubicle.)) {Non-verbal}</p> <p>((C1)) and get you to step back here and work with me on thIS =</p> <p>((M1 takes a deep one second breath and looks away to the right. He then puts his hands on his hips.)) {Non-verbal}</p> <p>((C1)) Let's see if we can solve your problem cause the BOTTOM Line Sir - ((C1 puts out left arm with open hand again.)) {Non-verbal}</p> <p>((C1)) is to get paid^o isn't it?^o That's the bottom line=</p>	<p>when office administrator cooperation he opens up his hand and it emphasizes cooperation and seems to indicate, it would be easier to cooperate.</p> <p>Earn cooperation. Earn implies working and getting something. Office administrator is working towards</p>

				getting him to comply. Why choose earn over get you to... earn implies more of a WE in that the office administrator is giving "power" to Thompson. He has choice.
8	02:35-02:50	<p>((M1))Yeah that's Right= ((M1 still has hands on hips)) {Non-verbal}</p> <p>((C1))So if we can solve it in here instead of having to make you come back again= ((C1 moves open hand toward chest and back .)) {Non-verbal}</p> <p>((M1)) Alright Look I got 1 day a week I've got another 15 minutes - ((M1 moves his left arm and hand up and looks at his watch and then at 15 minutes he lifts his arm, points his left index finger towards C1.)) {Non-verbal}</p> <p>((M1)) And that's what you've Got You better be as a good as you Talk=</p> <p>((C1)) Let's see if we can work it out for you Sir -</p> <p>((C1)) >>We won't know till we Try(.</p>		

		<p>((M1 pointing right hand index finger towards C2)) Talk to you later(.) {Non-verbal}</p> <p>((M1 follows C1 to the back of the cubicle.))</p> <p>((C1)) Come on back here with me Thank you SANDY for your Help</p>		
	Act I Scene III	Scene Change Back to podium with Dr. Thompson. He's holding the podium with both hands on both sides.		
9	2:51-4:40	<p>((M1 as commentator)) Now if that's not a nasty guy I've never seen one ((HAA HAA HAAA HAA)) But look how Lee handled me.- ((M1 points with left hand index finger towards camera.)) {Non-verbal}</p> <p>((M11)) Look at uhh THAT It's trial and error. Remember, trial and error- ((M1 moves hands in a circle)) {Non-verbal}</p> <p>((M1)) Look the most powerful thing - ((M1 used right hand and pointed with index finger at the camera.)) {Non-verbal}</p> <p>((M1)) he said was whAT The most important thing is to get paid isn't sIR and I go- ((M1 jumps back a foot with a startled look hands out in front palms down open.)) {Non-verbal}</p> <p>((M1)) Well Yeah. Well if we get if done right TODAY rather than have you Come Back Tomorrow He already heard me say I can't come back tomorrow I only can come One day a month(.) hhuhh - ((M1 moves hands in circle once again.)) {Non-verbal}</p> <p>((M1)) You heard him do the whole FIVE riGHT - ((Starts counting again with his pinky first by touching his right hand over left pinky.)) Notice how calm he was - {Non-verbal}</p>		<p>Positive choices first.</p> <p>Dr. Thompson</p>

		<p>((M1 Moves hands over and then places them both on the podium. Then moves left hand down while right hand remains in view and spread apart.)) {Non-verbal}</p> <p>((M1)) Notice ALSO the insertion of that VOICE, that declarative voice in the very beginning. Excuse me Sir - ((M1 points with left index finger.)) {Non-verbal}</p> <p>((M1)) my name is LEE Feldsted - ((M1 then puts right hand out open and up.)) {Non-verbal}</p> <p>((M1)) Right. He gets right in there cause I'm gonna go- ((M1 ahsakes head and moves hands in circle and then places left hand out and acts like he is going back to C2.)) {Non-verbal}</p> <p>((M1)) well that's good for you. Wait a minute so there was good command presence there. There was a good use of the voice - ((M1 circles his hands on the podium creating a single circle and then moves his right hand in as if to cut the circle to emphasize insert.)) {Non-verbal}</p> <p>((M1)) to insert himself into it and then set the context - ((M1 opens his hands about three inches.)) {Non-verbal}</p> <p>((M1)) right, give him the options - ((M1 opens his hands about three inches.)) {Non-verbal}</p> <p>((M1)) and is there anything I can say- ((M1 opens his hands about five inches and then pats the podium with both hands.)) {Non-verbal}</p>	<p>Lee Feldsted is the actor's name. John Davis was the administrator's name. Dr. Thompson is calling him by his real name.</p>	<p>goes back over the 5 steps.</p> <p>Insertion Set Context.</p> <p>Options</p>
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		<p>to get you to go along with the program, because after All getting paid is the bottom line isn't IT - ((M1 points with his left index finger towards the camera.)) {Non-verbal}</p> <p>((M1))Well, well YEAH See when people are Upset - ((M1 moves right hand and touches the podium with right finger tips, moves about three inches immediately and touches the podium again with finger tips.)) {Non-verbal}</p> <p>((M1)) I guess the Point is this when people are upset they don't Say What they Mean Remember Street Truth Number One(.) They NEVER act or ssSPEAK in their best interests- ((M1 moves his hands left and right throughout the speech touching the podium with the side of his hand. He does this seven times.)) {Non-verbal}</p> <p>((M1)) That Is OUR JOB- ((M1 places his open hands on his chest then moves his left hand out to the left and opens his hand.)) {Non-verbal}</p> <p>((M1)) So you can either be irritated by some JACKASS like that I THAT Like MYself - ((M1 puts open hands on his chest and then immediately moves left hand up and points with his index finger and right hand down near podium.)) {Non-verbal}</p> <p>((M1)) Allright or you can do <<whAT >>Help him - ((Moves right hand open when saying Allright or you...)) {Non-verbal}</p> <p>((M1)) You say why should I help these peoPLE- ((M1 scrunches up face and buttons his coat.)) {Non-verbal}</p> <p>((M1)) Well 'cause they Need help that's why you're There ((M1</p>		<p>Confirm</p> <p>Act - person went to back with office administrator.</p>
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		<p>opens hands.)) {Non-verbal}</p> <p>((M1)) That's Why you're a MANAGER That's why you're a SUPERVISOR That's why you're a PEACE OFFICER-((M1 places both hand sides on the podium on Manager, Supervisor and Peace Officer three times each.)) {Non-verbal}</p> <p>((M1)) Your job is to Supervise - ((M1 pats the podium with right fingers and then immediately pats the podium three inches with fingers.)) {Non-verbal}</p> <p>((M1))the Actions - ((M1hits the podium with right finger tips.)) {Non-verbal}</p> <p>((M1))of Others - ((M1 hits the podium with right finger tips.)) {Non-verbal}</p> <p>((M1)) and Supervision if you split - ((M1 runs his right hand down the podium.)) {Non-verbal}</p> <p>((M1)) the word in Half means SUPER - ((M1 hits the podium with his left fingers)) {Non-verbal}</p> <p>((M1))Eyesight - ((M1 hits the podium with his right fingers.)) {Non-verbal}</p> <p>((M1))You got to be WISER - ((M1 points his index finger at the camera.)) {Non-verbal}</p> <p>((M1)) than Other people not just more powerful - ((M1 scrunches up face and nods head once.)) {Non-verbal}</p>		<p>Leader responsible for those underneath him.</p>
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		<p>((M1)) right and uhhh more pushy(.) ((M1 moves left arm and hand up into a fist and pushes it five inches and then brings arm and hand back down to the podium.)) {Non-verbal}</p> <p>((M1)) NaHHHHH wisdom and Wisdom is knowing how to use the FIVE - ((M1 moves hands out in a circle and then hits the podium with both hands.)) {Non-verbal}</p> <p>((M1)) and I hope that's a little clearer to you. And we have a break - ((M1 hits the podium with left hand.)) {Non-verbal}</p> <p>((M1)) coming UP ummmm a Good TEN minute Break - ((M1 looks to left and then back to the camera.)) {Non-verbal}</p> <p>((M1)) feels like lunch break to me - ((Moves left hand around in a semi circle with elbow bent and camera see his watch underneath his suit coat.)) {Non-verbal}</p> <p>((M1)) so maybe that's where we are. See you in TEN Minutes. Remember Bring Your Cal ((Cuts OFF and Jail Sallyport comes up at the beginning and then goes black.)) {Non-verbal}</p>		<p>word smith. Looking up root meanings.</p> <p>be wiser not stronger than other people.</p>
<p>Work as a whole</p>	<p>This video was made by Dr. Thompson to highlight the “5” Steps process. It also takes into account that officers may use Verbal Judo with all their compliance-gaining contexts. It was professionally made and having Dr. Thompson as the commentator as well as the “bad guy” helps to show that Dr. Thompson knows how to put on a role and role play.</p>			

Itemizing nouns Five Steps George and Lee

<p>Nouns podium (Obj./O) hair (PPL) suit (Dress/DR) shirt (DR) tie (DR) pattern (Thing) window (Place/P) pane (P) white (P) screen (P) t.v. (Communication/COM) satellite (COM)</p>	<p>globe (P) wall(P) Waves (COM) back (P) viewer (People/PPL) phone (COM) ear (PPL) hand (PPL) shoulder (PPL) bangs (PPL) face (PPL) nose (PPL) head (PPL)</p>	<p>sweater (Dress/D) chair (O) file holder (O) sticky notes (O) papers (O) desk (O) calendar (O) notepad (O) veneer (O) photos (O) doll (O) hat (DR) coat (DR)</p>	<p>dress (DR) plant (O) picture cube (O) nameplate (O) book (O) credenza (O) Pencil (O) basket sweatshirt (DR) jeans (DR) logo (DR) chest (PPL) fingers (PPL)</p>	<p>Other Words</p> <p>salt and pepper hair (PPL) camera screen</p> <p>(Note: Verbal Judo Tactic is VJ, Threat of Physical Force is PT, Cussword is CW, and Emotion is E.)</p>	
<p>Invivo Words tough (Being) secretary (PPL) 5 Steps (VJ) nature (Being) trouble (Being) 8 Step (VJ) context (VJ) options (VJ) last One (T) Thompson (PPL) Simpson (PPL) guy (PPL) pay roll (P) I'm sorry (VJ) gone (T) day (T) three (T) o'clock (T) administrator (PPL)</p>	<p>business (Thing) guys (PPL) broke (Money/\$) front gate (P) hour (T) bull neck moron (CW) paperwork (O) right (Being) Bureau of Statistics (P) reason (Thing) couple (PPL) bunch (PF) trouble (PF) misdirection (Thing) pencil necked (CW)</p>	<p>here (P) excuse me (VJ) sir (VJ) geeks (CW) good (Being) office (P) questions (VJ) intelligence (CW) problem (Thing) cafeteria (P) nine (T) weeks (T) paid (\$) materials (O) front (P) conflict (VJ)</p>	<p>hours (T) place (P) last (T) payments (\$) outrageous (VJ) one (T) two and half (T) day (T) week (T) woman (PPL) blockhead (CW) now (T) second (T) upset (E) everywhere (P) anyway (Thing) heck (VJ) who (PPL)</p>	<p>lady (PPL) things (Thing) wrong (being) there (P) people (PPL) security (PPL) fault (Being) ugly (Being) stand (Doing) we (PPL) argue (PF) better (VJ) yet (VJ) building (P) out (P) option (VJ) time (T) solve (VJ)</p>	<p>all right (VJ) look (VJ) try (VJ) command (VJ) presence (VJ) job (our) (Thing) jackass (CW) irritated (Being) help (him) manager (PPL) supervisor (PPL) peace officer (PPL) supervise (Doing) actions (Doing) others (PPL) super (Doing) eyesight (Thing) supervision (Thing) wisdom (Being)</p> <p>Wiser (Being) Pushy (Being) Clearer (Being) Break (T)</p> <p>Action Words (all VJ unless noted)</p> <p>haven't been I do run works can't help we don't know take a look traipsing (Doing) rings (COM) has to answer come in hassle can talk gotta move work out sounds like I can say or do say what they mean</p>