

Attachment 4

Jail Sally Port Transcription and Coding

Created By:	Dr. Thompson for Verbal Judo Training
Modified By:	Craig Hamilton Verbal Judo Instructor
Is Read Only?	Yes
Format:	WMV
Duration:	06:58
Size:	73.6 MPG
Transcript Entries:	Danielle
Jefferson Transcription:	Lorna Keathley
Description:	Tennessee Verbal Judo Training Module Video used with difficult person.

ACT I SCENE I

Stage Set Up:

The video begins with a quick color line flash and goes to a law enforcement facility outside area or what looks like a prison outside containing area. A police car is coming in to a court yard and a large 30+ foot gate moves to the right like a sliding glass door. Above the gate there is what appears to be a walk way and next to it a middle section with a curb. There are actually gates used to enter and two gates used to exit the facility. One opens to let the vehicle in a small section and then it closes. The second gate opens to the inner concrete courtyard. To exit the facility it's the same way, one gate opens the vehicle drives up and it closes then the next gate opens and the vehicle exits to the road. The facility has about 40+ feet high concrete wall. About 6 feet+ or – are painted in a pink color. The gates are black. It's difficult to tell what's in between the big metal frames on the gate – may be black mesh or black chain link. There doesn't appear to be any clouds in the sky. The sun is shining and casting long shadows into the concrete courtyard it may be 4 or 5pm in the afternoon. In the bottom right hand corner Training and another unintelligible word are listed. Looks like bubble font.

	Timespan	Content	Field Notes	Other Notes
1	00:00-00:11	((When the gate opens the police vehicle shakes back and forth. You can see that there is a person in the back moving to the left and right and making the car move to the left and right about three times before the car pulls forward. The car is a police vehicle with white paint and a bumper guard in front. It has visible lights blue and red on the top. Maybe about an 80s make. Not sure what model. Man moves back and forth again as the vehicle disappears off screen to the right - lower right hand corner.))	This guy already appears to be on drugs because of his strange behavior.	Later on it's that he's high on adrenaline.
ACT I SCENE II		see below number 1		
2	00:11-00:22	<p>((Scene change. Foreground: concrete area and Training word.</p> <p>Background consists of the area of the concrete courtyard where there is a door, trash can, two pay phones. Next to the pay phones is a black square and a window about two feet across and 3 foot high. It's situated so that the pink colored concrete is about 5 feet underneath it, next to the window there may be another door, more windows about the same height with columns running through them. The windows are tinted black. Above the windows (not above the pay phones but next to them) is an overhang that curves over this section. The overhand is connected to the rest of the building by a thick - foot + wide green stripe that runs across and around the curves of the building. The overhand may protrude four feet+ over the sidewalk. The sidewalk looks to be about three feet wide and runs the length of the building mimicking the overhead above and the curves of the building. There is a bright red painted area about foot high from the sidewalk to the concrete (Street or courtyard area.) There is a handicap compliance area that rises to the sidewalk about three feet wide. It's painted white in straight lines around the bottom and on the top. This gives the appearance of two triangles and a square in this area. About four feet from the left door and two pay phones is a parking area with a thin white line and the corner of a car or truck. You can make out a tire and rim and</p>		

	<p>its shadow on the building.</p> <p>There are a total of six people in the background. Five men and one woman and one unknown person. All men appear to be deputies. They have on pea green pants, black shoes, and brown short sleeve uniform tops except one man who has a pea green jacket on. The man standing on the far left stands alone and about three feet away from a pair of men. You can see this one's man's shadow directly on the wall about a foot to the right of him. The two men are about foot apart facing each other and appear to be talking; the man on the right in this grouping has the jacket on. About a foot away from them a Nurse dressed in scrubs and a lab jacket is in profile facing to her right (video left). She has on white tennis shoes. Next to her is an unknown person could be male or female and looks to be another nurse or medic. This person is about foot behind her and a foot to the right of her is another deputy looking to his right (video left). The nurse and the other deputy appear to be listening to the two men (one with jacket) talk. The unknown in the middle of the nurse and deputy appears to be looking down.</p> <p>The police car drives up and stops in front of the people where the red painted line is. The police car parks parallel to the line i.e. facing the other car parked facing the building. The people notice the car driving up and all face the police car except the unknown person. The unknown person looks back, opens the door and goes back into the building. The officer driving the police car opens the driver door and gets out of his car. He is dressed in the same green pant type, brown short sleeve uniform. He shuts the driver door - you hear the shut and a murmur of voices that you can't make out what they are saying - and walks over to meet the others about foot and half a stride. The others match his gate and walk towards the vehicle. The nurse, the man with the jacket and the far right deputy make it down the handicap incline before the scene is changed to a close up.</p>		
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		<p>Close up goes to the back of the police vehicle. It's located in the screen left foreground and you can only see 3/4the back window and trunk. O1 walks into the screen to talk to O2. O1's back is to the screen at a 10 degree angle. O2 is facing the screen . O4 is facing the screen but at a 10 degree angle on the left side of O2. O3 is cut off and is also facing the screen. You see about half of his body. Behind them in the background is another section of the facility. It is also gated as well and the gates appear to be 30 feet tall and about 200 feet wide. Big enough for a semi-truck to get through. There is a garage door that's about 15 feet high and 30 feet wide.))</p>	<p>This may be where they work on the cars.</p>	<p>This whole area is huge and reminds me of behind the scenes at Atlanta or another huge air ort. Hangers big enough for airplanes etc.</p>
<p>3</p>	<p>00:00-00:52</p>	<p>((O1)) Hey guys [how ya doiNG ?] ((O2)) [What you GOT?] ((motions with left hand for O1 to come closer)) ((O2)) Gooood. What's You gOT?- ((points with right hand using thumb towards the man in the vehicle)) What's- ((laughs)) UP ((faces towards the man in the police vehicle)) ((O1))- Hey I GOT uhhh REAL (.) COMBATIVE -((O1 motions toward the man in the vehicle with his left hand whole hand)) here being Very uncooperative-</p>	<p>Background audio a person yelling can't quite make out. It sounds like an echo.</p>	<p>I think they wanted to get a difficult person in the vehicle because that happens in real life.</p>

	<p>((O1)) [Trying to K]ICK out my Windows here(.) ((O2)) [I See That]</p> <p>((O1)) Yeah, I guess he uuhh >Beat up his <Wife pretty Bad. j ((O2)) >>Is that rigHT <<[Is he] Drunk as wELL? orr- ((O1)) [Sooo]</p> <p>((O1)) NO>> NO << HES Just [uhhh]Highly Pissed Offff= ((O2)) [uh]</p> <p>((O1 looks back at the man in the vehicle for a second and then back at O2.))</p> <p>((O1)) [Juss] ((O2)) [Just]under the Influence of RAAAGE>> is that IT?= ((O1)) YEAH>>Yeah= ((O2)) O K= ((O1)) <doesn't think He Should Be Here (.) Dudn't think he Did Anything wrong?= ((O2)) What's HIS naME?= ((O1)) Seems uh hh MIKE MAsetti. ((O2)) Mike MAsetti uh OoK (.) Well whadda ya say if we do a little</p>	<p>The guy in the car rocks it back and forth.</p> <p>It's difficult to monitor the non-verbals because O2 is facing Mike and not the viewer and the police car is dark with about 20% light filtering through. You can not see Mike's face</p>	<p>WOOSHA means win only on secret hidden agenda.</p>
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		<p>WooSHA and let me see if I can Chat with him annd uhhh(.)bring em in. = ((O2 nods head up and down))</p> <p>((O1)) – Be My Guest ((O2 motions towards the man with his left arm and hand and shakes his head left and right three times.))</p> <p>((O2)) Whadda yaya sAY?</p> <p>((O1)) Walks to his right towards the man in the police vehicle.))</p>	<p>at all. Dr. Thompson does use his hands throughout the video but lots of times it is too dark to see anything but movement. Especially hunched over to look at Mike in the vehicle.</p>	
ACT I SCENE III				
4	00:52-01:36	<p>((Scene change to right side of the police vehicle. M1 is in the back of the vehicle shaking the vehicle left and right with his body. O2 opens the front right passenger door and looks into the back left side vehicle to talk. He bends his body over so that his back is curved. His head is looking down and in towards the left side of the vehicle - right side of the screen. In the background there is the building and O1's head watching the scene.))</p> <p>((M1)) AHFFF Let me OUTTA Here (.) Let go(.)</p> <p>((O2)) Hey MIKE=</p> <p>((M1)) ↑ WHHHAAATTTT?= ((O2)) Mike You OOKK Look, I'm, I'm Sergeant Thompson OK >>San Bernardino County Sheriff's Department uhh= ((M1)) THOMPson Let me outta here so I can >Kick Some ASS=</p>	<p>The whole time M1 is fidgeting and moving around in the back of the police vehicle. His shoulders are angles slightly forward so he must have handcuffs on. You don't see his hands during the exchange.</p> <p>{5 Steps} {Art}</p>	

	<p>((O2)) That's <What I Wanna do > now >>look <<let me set some context for you OKK [Right now.]</p> <p>((M1)) [What?]</p> <p>((O2))You ARE Under Arrest and we are gonna [get]-</p> <p>((M1)) [You Know]</p> <p>((O2)) get the process Done=</p> <p>((M1)) That's BullSHIT THOMPson=</p> <p>((O1)) OKK=</p> <p>((M1)) Alls I did was spit on my old lady(.)</p> <p>((O1)) Is that All you=</p> <p>((M1)) I didn't hit her(.)</p> <p>((O2)) O K=</p> <p>((M1))I didn't kick her=</p> <p>((O2)) Okay, that's Cool. Well you know WHAT That's Great then Right Now there's NO real Violence riGHT =</p> <p>((O2)) so What [we need to do]=</p> <p>((M1)) [That's what I'm SAYing]=</p>	<p>Uses the word We to make positive options first.</p>	<p>{Leaps}</p>
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		<p>((O2)) Is get the System [Workin' for ya]= ((M1)) [What am I under] under arrest fOR- ((M1)) This is CRAP Man= ((O2)) WELL We'll talk to the DepUties about that but Right Now I just Need some COOperation >>Can I get that from you <<sIR So we can CHAt with the NURSE here and get the Questions we Need Answered so we can Get You ((O2 emphasizes with a nod and his right hand movement)) on in There get you outta Here ((O2 repeats head and hand movement))= ((M1)) YEAH ↓I'll Talk to the NURSE= ((O2)) OOKKK You'll talk to the nuRSE= ((M1))Yeah, I'll talk to the Nurse She's kinda Cuuuute ((O2)) Okay. Ma'am Will you step FORward pleASE ((O2 moves out of the screen on the left hand side. O4 moves into O2's position in front passenger side of car facing M1 in the back and also hunched over.))</p>		
5	01:37-02:11	<p>((O4)) miKE= ((M1)) ↓Hey Darlin' Whadda ya DoiNG ((O4)) – Hi my name is Nurse. VARGas I just need to ask you a couple medical questions(.) ((There is a noise of kicking three times. o4 has a stethoscope around her neck and a clip board with a peice of paper. She also faces Mike and it's hard to get non-verbals on her.)) ((O4)) oKKK Do you have any kind of MAjor Medical Problems I need to</p>	This guy seems like a wild caged animal.	

		<p>be concerned wi [TH]= ((M1)) [↑YEAH]</p> <p>((M1)) Right Now my hands are handcuffed they Hurt like HELL and I want outta here so I can kick these Deputies' Butts=</p> <p>((O4)) OK(.) I need to know if you have any kind of (.) MEDical problems=</p> <p>((M1)) – No, I ain't got No Medical Problems=</p> <p>((O4)) OK you take any kind of Medications that we need to know aboUT</p> <p>((M1)) Naaahhh I have a BEER now and again but that's About It=</p> <p>((O4)) O K do you have any INjures on your boDY</p> <p>((M1)) I'mmmm uhhhno... You know What check with me in about Three or Four minutes oK</p> <p>((O4)) o k</p> <p>((O2)) o k Thanks</p>	<p>Medications = beer? This seems to be officer training on drugs and alcohol coming through.</p>	
6	02:12-03:33	<p>((O2)) Hey MIKE look these Threats OO K Ttalk to me >> for a minute You've got some GOOD Options right now OKK, now we're >>Gonna make a note what happens here << TOnight(.)</p> <p>((O2)) [We]</p> <p>((M1)) [What] Are My OptionS?</p> <p>((O2)) We Wanna make a note on your COOperation 'Cause if, if If it's not as BBAAADDD O K as it SEEEEMMS You didn't DOOO=</p>	Options 5 Steps	{5 Steps}

	<p>((M1))You know alls [I did Was SPIT] on her nOW = ((O2)) [We need ((unintelligible))]</p> <p>((M1))What kind of ASSho[le]= ((O2)) [And] that way SIR=</p> <p>((M1))means would arrest a man for thAT?</p> <p>((O2)) LISTEN to me for a Minute That way we're gonna be able to Get you Through the System o k and outta here hopefully with a Good Report that goes to Court=</p> <p>((M1)) Well You know what I [WANT I just wanna]- ((O2)) ['CauseYou are Under Arrest]</p> <p>((M1))get OUT of HERE=</p> <p>((O2)) O K but LISTen to me= ((O2 moves head to right and back to left to emphasize listen to me))</p> <p>((M1)) Let me Outaa Here=</p> <p>((O2)) LISSten to me. If you keep the Threats UP O K then we're gonna have to Crank Down on you >>little bit <<We don't wanna Have to Do That=</p> <p>((M1)) Whaada you gonna Whip my ASS</p> <p>((O2)) NOOO we're not gonna do That Look, we have enough Deputies here to control you=</p>	<p>O2 non-verbals match his verbals in both tone and gesture expressions.</p> <p>{Art}</p>	
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	<p>((M1)) [I Can] See That ((O2)) [I Know]</p> <p>((O2)) I Know your a Tough Guy I Can See YOUR TOUGH</p> <p>((O2)) Let me tell you somin' The System is TOUGHer then All of Us put Together O K What we Can Do is just make you spend Four Six Eight Twelve Hours WAITing to be Taken Care of. Right now I'd Like(.) Wouldn't YOU get this doNE=</p> <p>((M1)) I want Outta Here that's What I WANT=</p> <p>((O2))Look MIKE Is there Anything I can SAY to you to get your cooperaTION I'd like to think we Could Get THIS Done Get you outta here TONight and have a Good Report for ya when you go to Court Whadda ya sAY(.) you Work with ME(.) ((2uses left hand to emphasize get this done by opening and closing and circling and put back on the police car.)) (non-verbal}</p> <p>((M1 Looks at O2))</p> <p>((O2)) Look you've had a tough niGHT=</p> <p>((M1))WhaaaWhat's in [it for ME] ((O2)) [I can 'ppre]ciate you're upset=</p> <p>((M1)) You Know WhAT Alls I did was spit on my Old Lady Now LOOK at me=</p> <p>((O2)) Well let me ask you somethin'=</p>	<p>System - depersonalize the situation.</p> <p>STEP 5 key {5 Step}</p> <p>{'ppreciate non verbal}</p>	<p>Good imagery of time used in this sentence. By saying all the even numbers up to twelve. Also is it a four hour minimum for what Mike did?</p>
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		<p>((M1))You got all your boys over here getting ready to kick my(.) LOOK at EM= ((O2)) - They're [NOT Going] to do that= ((M1)) [They're All Ready] ((O2)) They're (.) HERE O K to Help YOU Get through the system As Quickly and Safely as possible an' I tell you Somethin' Else If you get a Good Report here that's gonna look for ya That's what's in It for You=</p>		
7	03:34-04:17	<p>((M1)) How Quick Can you Get me out of this jAIL That's all I WANT ((O2)) I don't know exactly O K 'Cause I'm not gonna handle it but I'll tell You It'll be a couple of hours maybe O K maybe its overnight I don't Know exactly the nature of the charge= ((M1)) What's the point in me COoperating if if you tell me a couple hours OVERnight ((O2)) You don't Wanna to be Assaulting a Deputy 'cause that's Gonna become a Felony and that's Gonna add some Serious Time You could spend Five Six Seven Hundred Dollars, up to Ninety Days in Jail if you Don't have a Prior record(.) Right now= ((M1))[I Have NEVER Been Arrested Before.] ((O2)) [We're talkin' 'bout a minor issue o k] ((O2))Look We're talking about a minor issue>> Let me ask you again << O K (.) I'm trying to Help you I wanna know is there anything I can say to you at this Moment to get you to go along with the program an' cooperate</p>	<p>Adding up money by counting it ...five, six, seven hundred etc. makes it appear to cost more.</p>	

		<p>with me OK so we can do the best for you and for us Whadda ya sAY</p> <p>((M1)) Yeah=</p> <p>((O2)) I'd Like to Think [We could do that]</p> <p>((M1)) [Yeah, I'll cooperate] I'll cooperate I just you know what=</p> <p>((O2)) No More Threats just work with me We'll GET you through you've had a Tough Night you don't need Another tough one o k? =</p> <p>((M1)) You're Right You're Right=</p>	{Art}	
ACT I SCENE IV				
8	04:18-04:48	<p>((Scene Change to other deputies and the police vehicle. Mike is out of the shot.))</p> <p>((O2)) O K gentleman let's take him out and Get the Process goin'</p> <p>((Camera walks and follows the other deputies as they go to get M1 out of the car of the left hand side. O3 opens the passenger left rear door where M1 is sitting.))</p> <p>((O5)) Mr. Masetti will you Step on oUT?</p> <p>((O3)) Watch your head ((puts hand up so that M1 doesn't bump head on the top of the door jamb. M1 comes out is taller than the other officers and looks like he lifts weights. He is very muscular in his chest about twice the size of the deputies. He is wearing a mint t shirt and blue jeans. He has a navy blue ball cap on backwards. He is about 40+ Black hair cut at his neck. He has a black mustache.))</p>		

		<p>((M1)) You guys gonna get me outta here quick, riGHT?=((O3 and O4 lead M1 towards the booking doors. MALE is written in Arial and in caps on the left side of the door.))</p> <p>((O3)) That's what the Sergeant Said</p> <p>((C6))Yes sSIR As soon as we uh get the Paperwork taken care of. You COOperate it won't be a problem=</p> <p>((M1)) Well, that's what the Sergeant Said He Said you'd Get me Outta Here as Quick as you Can</p> <p>((O3))We'll, going to take care of you as Best as we can Sir</p> <p>((Scene Fades out to black.))</p>	{Art}	
	ACT II SCENE I	((SECOND ACT. Black fades into a police car pulling up with 2 deputies outside. It looks like the same vehicle as before and it also pulls up on the red line of the parking lot. O3 and O5 address O1. O3, O5, O1 AND M1 are all from the first act.))	Second act shows how not to address the individual.	
9	04:49-05:36	<p>((O1)) SHUT UP</p> <p>((O3)) Man, what you gOT</p> <p>((M1 is yelling unintelligibly while O1, O2 and O3 are talking.))</p> <p>((O1)) I got a Real COMbative. Beat his wife you know, he's been Kicking my Window Thrashing my Backseat. You know the type</p>		

		<p>((M1)) I want OUT</p> <p>((O3)) We'll take care of This ((O3 pats O1 on the back and smiles. O3 and O5 move to the passenger rear door on the left side where M1 is sitting. O5 shakes a can with his right hand before he opens the door.)) {non-verbal}</p> <p>((M1)) I'll take All THREE of you guys ASSHOLE</p> <p>((O3)) Get OUT of the Car</p> <p>((M1)) ↑ WHHHAAATTTT?= ((O3))Let's Go asshole= ((M1))Who you calling an AssHOLE= ((O3)) ↑SHUT UP wife beater, let's Go= ((M1)) Wife BEATER Aw Man I've Done MORE than Kick women's Butts. I'll tell yaaa= ((O3))Well you Get a THUMPin' today= ((M1 gets out of the car on his own.)) ((M1)) Oh well let's see what you've Got There BIG Boy(.) ((M1 knees O5 in the groin area and O5 humps over. O5 Then pepper sprays M1 and O3 is trying to help and not get pepper sprayed as well.)) ((O5)) Aw Shoot ((O5 has a watch on his right wrist.))</p>		
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		((O5 hits M1 in the stomach. M1 gets out of their grasps.Scene fades to black.))		
10	05:37-06:58	<p>((Scene change. Fade in to Police car with O1 exiting door and O3 and O5 waiting at the end of the car. O2 walks by.))</p> <p>((O3))What you got mAN</p> <p>((O1)) I've got a real ASShole here Beat his wife He's been uncooperative Kicking out my window jumping around to the backseat You know the type=</p> <p>((O3))We'll take care of this ASShole</p> <p>((O2 walks up to the deputies.))</p> <p>((O2)) Gentleman how you doING</p> <p>((O1, O3, O5 all answer together)) Good Sergeant.</p> <p>((O2)) Look's like it's a little ShowTime riGHT, wooSHAAAAA(.)</p> <p>((O2 leaves and exits the screen to the right. O5 pats O2 on the shoulder and O1 opens the back rear door where M1 is sitting.))</p> <p>((O3)) Good Morning Sir, my name's Deputy Ines I'm with the sheriff's department HERE=</p> <p>((M1)) Yeah , Deputy Ines=</p> <p>((O3)) And we liked to uh, hold, >>hold on, >>hold on Before you start</p>		

		<p>getting out of the car we'd like to Make sure you'll cooperate with us When you get out of the car Can we can we see a lit bit of cooperation with you toDAY</p> <p>((M1))Why should I cooperate with YOU?</p> <p>((O3))Well (.) Sir I undertan' you know that things went on in the street BUT now you're you're Here at the jail (.) It's a Whole different situation In order to get you processed better I'd like to think we could go ahead and have a good uh a uh experience here</p> <p>((M1))Well, this isn't a Good Experience for me I'll tell you that that right now I just wanna get the Hell Outta Here</p> <p>((O3))Well we can we can Process you a lot faster if you cooperate, cooperative with us and, and take care of business a little bit better (.) a bit better manner=</p> <p>((M1)) I'll cooperate just get me the Hell outta of this Jail Get me outta this Car its hotter than Hell in Here=</p> <p>((O3)) O K Sir, can I except your cooperation heRE?= </p> <p>((M1))Yeah, you got my cooperation=</p> <p>((O3))O K Watch your head, gettin' out (.) ((M1 gets out of the car and goes willing with the deputies.))</p> <p>((O3)) Step over Here</p>	<p>O3 appears nervous and repeats his lines.</p>	
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Work as a Whole:	This video was made to reinforce 5 steps and working with a difficult individual. L.E.A.P.S. and Art of Representation are also present. However, you can't really tell a lot about the non-verbals because you can't see either Mike or Doc during the video when they are discussing cooperation in the car. You can see ART better in the office video.
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Itemizing nouns Jail Sally Port

<p>Nouns Facility (Place/P) Area (P) Prison (P) containing area (P) car (Transportaton/Trans) gate (P) door (P) vehicle (Trans) road (Trans) wall (P) frames (P)</p>	<p>metal (P) sun (T) scrubs (Dress/DR) Nurse (People/PPL) tennis shoes (DR) medic (PPL) deputy (PPL) woman (PPL) pants (DR) shoes (DR) uniform (DR) afternoon (T)</p>	<p>training (being) bumper guard (Trans) top (Trans) model (Trans) jacket (DR)line (P) semi-truck (Trans) garage door (P) phones (Communication/C) square (Shape/S) window (P) concrete (P)</p>	<p>tint (P) columns (P) building (P) stripe (P) sidewalk (P) area (P) handicap (P) triangles (S) tire (Trans) rim (trans) shadow (T) men (PPL)</p>	<p>Other Words camera scene font</p>			
<p>Invivo Words combative (PPL) wife (PPL) drunk (Being) pissed (Emotion/E) influence (Being) rage (E) anything (Thing) wrong (Being) guest (PPL) San Bernardino (P) kick (Threat Physical Force/PF) WOOSHA (VJ Tactic.VJ) say (Action) me (PPL) ass (Cussword/CW) asshole (CW) context (P) under arrest (Being) process (Thing)</p>		<p>bad (Being) seems (Being) listen (VJ) minute (T) report (Document/D) crank (PF) down (PF) whip (PF) look (VJ) control (VJ) tough (PF) guy (PPL) bit (T) system (Thing) four (T) six (T) eight (T) twelve (T) enough (T)</p>	<p>Hours (T) Waiting (T) Boys (PPL) all ready (T) they (PPL) cooperating (VJ) overnight (T) assaulting (PF) deputy (PPL) felony (PF) serious time (T) thumpin' (PF) today (T) big boy (PF) shoot (CW) uncooperative (VJ)</p>	<p>five, six, seven (T) ninety days (T) jail (T) prior (D) record (D) right(Being) Mr. (PPL) quick (T) watch (T) head (PPL) sergeant (PPL) sir (VJ) man (PPL) thrashing (PF) back seat (Trans) type (Thing) body (PPL) threats (PF) tonight (T)</p>	<p>wife beater (PF) Showtime (VJ) experience (Thing) process (Thing) business (VJ) manner (VJ) hotter (PF) darlin' (CW) medical (P) problems (P) handcuffed (PF) butts (PF) hands (PPL) hurt hell (CW) medications (Object/O) beer (O) injuries (PF)</p>	<p>Action Words beat (PF) chat (VJ) bring (VJ) doesn't think let me outta (PF) kick (PF) spit (PF) hit (PF) we need (VJ) to do (VJ) talk(VJ) step (Command) can see (VJ) wanna have to (VJ) no gonna (PF) can say (VJ) kicking (PF) jumping (PF)</p>	<p>(Following are all VJ) or do get this done get you outta here look said take care best we can</p>