

**Attachment 11**

**Female Officer Assault Transcription and Coding**

<b>Created By:</b>	Sally Jessie Raphael Show – Real T.V. Channel Secondary Source
<b>Modified:</b>	9-22-2010 11:58AM
<b>Modified By:</b>	Craig Hamilton Verbal Judo Instructor
<b>Is Read Only?</b>	Yes
<b>Format:</b>	MPG
<b>Duration:</b>	1:06
<b>Size:</b>	50 MB
<b>Transcript Entries:</b>	Linda Capps
<b>Jefferson Transcript:</b>	Lorna Keathley
<b>Description:</b>	Tennessee Verbal Judo (VJ) Training Module, Female Officer is assaulted in car stop.

<b>ACT 1 SCENE 1</b>			
<b>Stage Set Up:</b>	The scene opens up to a traffic stop in progress. There is green grass to the right and green trees, so it isn't winter or autumn. The clear sky may be blue although in the video it appears white. The camera is in the dash. The female officer has pulled over a gray van and is motioning for the African American to move toward the car. The gray can has the passenger side door open and the license plate blurred out. The female		

		officer is in a black uniform without a hat. The motorist is wearing a black t-shirt and blue jeans. The female officer may be 35+, Caucasian, has a feathered back cut, blonde hair, weighs about 120l, may be 5'5". Motorist is African American about 6' tall and may be about 190lb.		
	<b>Timespan</b>	<b>Content</b>	<b>Field Notes</b>	<b>Other Notes</b>
1	00:00 – 00:08	Female Officer Assault Title ((Middle of the screen white Arial 72 pt or bigger. Female Officer on one line and Assault on another. M 17:50:51 show up in Arial on the right hand bottom side of the screen. Sally's logo show's up on the right hand top of the screen.))		
2	00:08 – 00:12	<p>((RealTV appears in lower left bottom of the screen. Times New Roman caps. Real is black and TV is white.))</p> <p>((O1)) ...on that Car OVER There=</p> <p>((O1 is walking from front of a blue van that has been pulled over to the back near the police car. M1 referred to throughout as ((M1)) seems to have put his hands on the blue van (wrong car?). He is facing towards O1 while walking backwards.))</p> <p>((M1))What's wroNG?=  ((M1 has hands out wide and emphasis the words when he says. He backs up instead of turning around.))</p> <p>((O1)) Put your HAnds on that CAR over there</p>	<p>Officer sounds like she is southern by her drawl.</p> <p>M1 doesn't say what he means. He has a soft spoken</p>	<p>The scene is cut off, so there's no way we know if O1 started with an "8" Step Car Stop strategy or not. This piece is sensationalized because it's on REALTV.</p>

		<p>((O1 points left finger at the ((M1)) and grabs at her belt on her uniform that may be her gun.)) <b>{Non-verbal}</b></p> <p>((M1)) What's wroNG?</p> <p>((M1 does not turn around and faces the officer. Officer reaches up with left hand and presses and talks into something on her shoulder. With her right hand she reaches behind her back and brings out handcuffs.))</p>	<p>voice and then bam.. he attacks her outta nowhere.</p>	
3	00:13-00:17	<p>((O1)) K30 unintelligible</p> <p>((COM)) Then RIGHT in front of the CHILD =</p> <p>((M1 takes three steps toward cop car and then rotates on right foot sending his body into a small forward motion where his right hand casually rests on the cop car for no more than a second helping to stabilize the motion. He rotates his right leg to position himself towards the officer casually placing right hand on the car for less than a second. In the far right hand of the screen an arm and pink shirt appear and the M1's young daughter referred to as M2 comes into view. M2's face is blurred out. M2 is wearing a pink t-shirt, shorts and has her hair up in a pony tail. She appears to be 8-11 years old – pubescent. She is facing the cop car and walks towards O1 and the M1. She is about 3 feet away from them.))</p> <p>((COM))(( unintelligible)) EXPLODES=</p> <p>((M1 takes right arm and makes a fist with his hand and hits the officer in the head. Officer puts right hand up to block in reaction but isn't fast enough. He hits her in the head.))</p>	<p>Commentator gives you a head up that something is going to happen - and in front of a child.</p>	<p>O1 doesn't seem to think the child is any threat.</p>

4	00:17- 00:24	<p>((O1)) huuu (.) aaagggghhhh</p> <p>((O1 tries to grab the M1 's left arm and in the process she falls down and the M1 falls down on top of her. Beating the officer with his fist at what appears to be her face. The officer does not fight back. At the same time the M1 's daughter , walking towards the police car, on the M1's left side watches the officer and her dad go down while completely turning her body around. ))</p> <p>((O1)) aaagggghhhh-</p> <p>((M1 hits officer with full right hand swing two times.))</p> <p>((G1)) DaadddyYYYYYEEEEEEEEEE</p> <p>((M2 walks closer to her father as he continues to hit O1 with his right hand while holding her down with his left. M2 stands two and half feet to three feet away for a second and then backs up putting her hands over her eyes. Her legs go up and down.))</p> <p>((O1)) Ohhh (( Unintelligible))</p> <p>((Yelling from somewhere maybe a crowd.))</p> <p>((M1 hits the officer three more times at the face area with his right hand and appears to go off balance using the ground to catch himself with his right hand. M1 then uses his upper body strength to take a wider hit at the officer which frees up his left hand and it swings up in a leftward motion in the rhythm of the swings and comes back down.))</p> <p>((M1)) Ummm ((grunts while throwing punches)) <b>{non-verbal}</b></p>	to put the hand cuff's on?	<p>I can't believe ;this man is beating this woman in front of his daughter. I can't imagine what this did to the Little girl psychologically.</p> <p>physical violence by individual towards officer. Communication has failed. <b>{S.A.F.E.R. violation}</b></p>
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		<p>((M1 hits the officer three more times with his right hand while leaning on the pavement between swings. He is no longer holding the officer. At the same time is daughter walks past the open passenger door of the van. ))</p> <p>((COM)) Sadly-</p>	<p>The officer is already incapacitated. Why keep beating her up?</p>	<p>Could it be adrenaline or drugs? Communication failed.</p>
5	00:24-00:32	<p>((COM)) There are TWO victims Here (0.1)</p> <p>((M2 turns around after passing the front of the passenger door and is clenching her fists. )) {Non-verbal}</p> <p>((COM)) The OFFICER and the little GIRL who had to witness the - ((COM)) BARbaric assault=</p> <p>((M1 gets up off of O1 and moves her right arm and body. O1 appears lifeless. M1 steps over the O1. M2 continues to watch her father from in front of the passenger door. The video is cut at 17:51:11 and goes to 17:51:30 and the van drives away on the right side of the median. The blinkers are not blinking. It appears that both the M1 and M2 are in the van.))</p>	<p>Since this is RealTV they probably cut the escape of M1 &amp; M2 for time space.</p>	<p>Moves officer. Looking for her gun?</p> <p>It happens so fast you really don't know how bad she is...</p>
6	00:32-00:40	<p>((The van moves into the right lane of the road. The officer appears to be moving her left arm around her face.))</p> <p>((O1)) Shhhhhh(.).gshhhhhh(.).gshhhhhhshhhh=</p>	<p>The noise</p>	<p>She must</p>

		<p>((COM)) That NOISE you Hear is Officer Michele Jeeter -</p> <p>((COM)) struggling to Breathe-</p> <p>((O1's chest appears to move up and down with gasps. Her right arm moves up toward her shoulder.))</p>	<p>sounds like a breathing machine in the hospital.</p>	<p>have a lot of blood and mucus in her air passages. Also personalizes it here with her first name. I started to care for O1 when M1 pulled the first punch. My stomach rolled when I heard O1 barely breathing.</p>
7	00:41-00:44	<p>((O1)) [shhh]</p> <p>((COM)) [But more [ than the video camera-</p> <p>((M3)) [Are YOU OKK? ]</p> <p>((Pedestrian wearing shorts and t-shirt, ball cap. Caucasian male in 30s , appears in the left corner of the screen and bends down to the officer.))</p> <p>((COM)) [Sees this ] Grim Scene-</p> <p>((M3)) [Are YOU OKKK?]</p> <p>((M3 places his right hand on her belly.))</p>	<p>Pedestrian or other driver walks up to her and asks if she is ok.</p>	<p>I like the pedestrian. There were several cars that drove by that day and he decided to stop.</p>

8	00:44-00:50	<p>((COM)) A GOOD Samaritan-</p> <p>((M3 reaches over for something on the officer's arm area.))</p> <p>((COM)) who just HAPPENDED to be driving by-</p> <p>(( M3 pulls out the radio that had been attached to the officer's shoulder and speaks into the receiver.))</p> <p>((COM)) comes to her AID=</p> <p>((M2)) HELP! Officer DoWWN</p>	<p>Sensationalizing good verses evil with use of Good Samaritan.</p>	<p>Calling dispatch. No one knows that the officer was trying to call for help in section 6.</p>
	00:50-00:54	<p>((Scene cuts from 17:51:50 to 17:52:54 another male officer on the left of the downed officer and the pedestrian on the right. Both men crouch down on either side of the downed officer. The male officer on one knee while the pedestrian pulls his shorts out and bends both knees to a squatting position.))</p> <p>((COM)) [Now other officers have FINally arrived- ]</p> <p>((M2)) [((unintelligible intelligible)) ]</p> <p>((O2 appears to be talking into a walkie talkie. It's a big rectangle device that is about 1 foot long, and has an antennae in the top right hand corner.))</p> <p>((O2)) Michelle can you TELL me (o.2 pause)</p> <p>((O2 takes a look at O1 touching her with his left hand on her right</p>	<p>O2's</p>	<p>About a minute before the O2 pulled up. O1 must have called this in and requested back up.</p>

		<p>shoulder.))</p> <p>((O2)) What HAPPENDED?</p>	<p>personal button is touched. He's sympathizing with a downed comrade.</p>	<p>Natural response.</p>
00:54-01:06	<p>((The scene is cut from 17:52:57 to 18:00:40 and everyone including the injured officer is gone. The ETMC is pulling into the road. ETMC on the back of the emergency vehicle. The front of the vehicle can not be seen. ))</p> <p>((COM)) with FOURteen Broken Bones-</p> <p>((Emergency sirens start to blare as commentator begins to say word fourteen.))</p> <p>((COM)) And her BRAIN SWELLing Dangerously -</p> <p>((COM)) Officer Jeeter is RUSHED to the hospital- ((Scene is cut and pans onto pedestrian))</p> <p>((COM)) Thanks to good Samaritan Dino Ioosa ((unintelligible)) -</p> <p>((Freeze frame on M3 in profile facing to the left. It's cut off at his waist. He looks like he has black hair and may have a mustache.))</p> <p>((COM)) Texas, not only Survived she's BACK on the Job</p> <p>((Scene cut and pans to O1 at what appears to be the beginning of the</p>	<p>8 minute response time to get to the scene by paramedics.</p> <p>There is a second set of paramedics on down the road.</p>	<p>Personalizing with M3's first and last name.</p> <p>It is because it's the same Niki logo black t-shirt,</p>	

		<p>same traffic stop. There is no time line at the bottom right hand corner.))</p>	<p>African American and the same van (with passenger door appearing to be shut behind O1) This time though O1 is wearing sun glasses and seems to be waiting for back up on the right side of the road. M1 is on the left and both are facing the camera of the patrol car.</p>
	<p><b>Work as a Whole:</b></p>	<p>This piece was cut for time constraints and sensationalized by REALTV. However, it does show that communication does fail and there are life and death compliance-gaining contexts for officers. No Verbal Judo behaviors recorded other than S.A.F.E.R. violation. However, this piece was sliced up heavily. Time may have been a factor in this car stop because when they go back to her “being on the force again” or what appears to be the beginning of the tape, it seems both O1 and M1 are waiting.</p>	

## Itemizing nouns Female Officer Assault

<p><b>Nouns</b></p> <p>female (People/PPL)  officer (PPL)  assault (Threat/Physical Force/PF)  car (Transportation/Trans)  van (Trans)  male (PPL)  girl (PPL)  hands (PPL)  shoulder (PPL)  foot (PPL)  body (PPL)  left arm (PPL)  t-shirt (Dress/DR)  shorts (DR)  blue jeans (DR)</p> <p>Hair (DR)  pony tail (DR)  second (Time/T)  legs (PPL)  crowd (PPL)  door (Place/P)  lifeless (Being)  road (Trans)  arm (PPL)  face (PPL)  pedestrian (PPL)  ball cap (DR)  aid (Doing)  bones (PPL)</p>	<p><b>Other Words</b></p> <p>camera  screen  angle</p>
<p><b>Invivo Words</b></p> <p>wrong (Being)  child (PPL)  in front of (P)  daddy (PPL)  noise (Audio)  breathe (Audio)  ok (Being)  Good Samaritan (PPL)  Help (Doing)  officer down (Threat Physical Force/ PF)</p>	<p><b>Action Words</b></p> <p>backs up (Action Word/ AW)  turning around (AW)  presses (AW)  talks (Communication)  struggling (PF)  walks (AW)  hits (PF)  drives (away) (VJ SAFER)  driving (by) (Doing)  arrived (T)  broken (bones) (PPL)</p>