

GAMUT  
JOURNAL OF THE MUSIC THEORY SOCIETY OF THE MID-ATLANTIC

VOL. 4, No. 1 (2011)

EDITOR: DAVID CARSON BERRY

REVIEWS EDITOR: CARL WIENS

TABLE OF CONTENTS	i
ARTICLES	
Progressive Trends in Variation Form: Robert Schumann's Piano Sonata in F Minor, Op. 14, <i>Quasi Variazioni</i> Hiu-Wah Au	1
A Study of Donald Grantham's <i>Fantasy Variations</i> : Broad Musical Connections in Core Theory Classes Amy Carr-Richardson	27
Classical Models, Sonata Theory, and the First Movement of Liszt's <i>Faust</i> Symphony Howard Cinnamon	53
Multiply Directed Moments in a Brahms Song: "Schön war, das ich dir weihte" (Op. 95, No. 7) Melissa Hoag	93
<i>A MUSIC-THEORETICAL MATRIX: ESSAYS IN HONOR OF ALLEN FORTE (PART III)</i> A serialized Festschrift, edited by David Carson Berry	
The Marriage of Note and Word in Two Songs by the Gershwins Allen Forte	117
Schenker's First "Americanization": George Wedge, the Institute of Musical Art, and the "Appreciation Racket" David Carson Berry	143
Redating Schoenberg's Announcement of the Twelve-Tone Method: A Study of Recollections Fusako Hamao	231
Fauré, through Boulanger, to Copland: The Nature of Influence Edward R. Phillips	299
Webern's "Heavenly Journey" and Schoenberg's Vagrant Chords Matthew Shaftel	317

*(continued)*

## REVIEWS

*Understanding Post-Tonal Music, and Anthology of Post-Tonal Music*, by Miguel A. Roig-Francolí. Boston: McGraw-Hill, 2008.

Andrew Mead 349

*Foundations of Diatonic Theory: A Mathematically Based Approach to Music Fundamentals*, by Timothy A. Johnson. Lanham, MD: Scarecrow Press, 2008.

Matthew Santa 365

ISSN: 1938-6690  
COPYRIGHT 2011, NEWFOUND PRESS